

STANDARD
POSTAGE STAMP
CATALOGUE

1916

THE SCOTT STAMP & COIN CO. LD.

NEW YORK.

HARRY B. WASHBURN
ATTORNEY AT LAW
687-691 I. W. HELLMAN BLDG
LOS ANGELES, CAL.

HARRY B. WASHBURN
ATTORNEY AT LAW
687-6811 W. HELLMAN BLDG
LOS ANGELES, CAL.

SCOTT'S STANDARD Postage Stamp Catalogue

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE
STAMP THAT HAS EVER BEEN ISSUED BY ANY
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY TYPE OF STAMP, AND GIVING THE PRICE
AT WHICH MOST OF THEM MAY BE PURCHASED, USED OR UNUSED, OF

SCOTT STAMP AND COIN CO., L'D.

SEVENTY-FOURTH EDITION.

1916.

ARRANGEMENT COPYRIGHTED.

THOROUGHLY REVISED AND CORRECTED,

Prices:	{	Paper bound, 75 cents	}	By mail 10 cents extra
		Cloth bound, 90 cents		
		De Luxe Edition, \$1.50		
		India Paper—Flexible Leather Covers.		

SCOTT STAMP AND COIN CO., LIMITED,
127 MADISON AVE.,
NEW YORK:

BRANCH STORE: 207 BROADWAY, (Entrance on Fulton St.) N. Y.

56
8
16

LIBRARY
LOS ANGELES COUNTY MUSEUM
EXPOSITION PARK

ERRATA.

CORRECTIONS IN TEXT.

Page		Page	
14	United States: No. 872 should read 4c.	435	Honduras: Heading above No. 299 should read "No. 297" instead of "No. 292."
"	" No. 873 should read 5c.	"	No. 302a should read "OFICAIL".
150	British Guiana: Above No. 184 insert heading Chalky Paper.	464	Gwallor: Date above No. 125 should be 1913-15.
"	" No. 187 should read 72c dull violet & orange	475	Kishengarh: Nos. 46 and 47 should read A14.
245	Costa Rica: Number following 94 should be 95.	502	Jamaica: No. 56 should read A6.
287	Eastern Roumelia: No. 8 should read 10pa.	555	Mauritius: No. 159 should read 10r.
428	Hayti: Date above No. 174 should be 1914.	598	New Caledonia: Numbers following 43 should be 44, 45, 46, 47.
		654	Norway: Nos. 77 and 77a should read 153 on 4sk.
		655	" Nos. 82 to 92 should read A10.

CORRECTIONS IN PRICES.

A dash means that the price in the catalogue should be omitted.

Page	No.	Prices should be	Page	No.	Prices should be
13	United States: 325c	— —	303	Egypt:	209 75 10
"	" 325d	— —	535	Macao;	214 — —
63	Abyssinia:	206 25 —	567	Mexico:	361 — —
252	Crete:	202 20 5	593	Netherlands:	226 7 —

SPECIAL NOTICES

TERMS: Net cash in advance. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

DISCOUNTS.

10% discount allowed on purchases from \$1.00 to \$50.00

15% discount allowed on purchases from \$50.00 to \$125.00

20% discount allowed on purchases from \$125.00 to \$500.00

For larger purchases than \$500.00 we are prepared to make terms according to the amount of the purchase and the stamps involved.

These discounts will apply to purchases over the counter, from wants lists or from our approval books of the 10% grade, but they will NOT apply to current and recent issues (which are seldom priced much above cost), to sets, packets, stamps on covers and special items, nor to any of our goods other than stamps.

REMITTANCES. Please make all remittances by check, money order, postal note or express order to the Scott Stamp & Coin Co., Ltd., or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of \$1.00 will be taken at face value in payment for orders from this catalogue.

Orders for less than \$1.00 must contain return postage.

Purchasers are particularly requested to give full name and address with every order.

NOVELTIES. For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we have set apart a series of boxes in which we shall place one of each kind of new stamp, as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit \$10.00 before any stamps can be sent.

PRICES. The prices quoted for rare stamps are for specimens in fine condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from worn plates. Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in fine condition.

We often have in stock average good copies, not damaged in any way and perfectly satisfactory to most collectors, which we can supply at from three-fourths to one-half of the catalogue price. "Fair" copies, which may have slight defects, and actually damaged specimens, when in stock, are of course, sold more cheaply than average copies.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand, and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps. Important price changes are noted in our "Monthly Circular" which is sent postpaid for 12 cents per year, the cost of mailing.

Although our stock is one of the largest in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock.

It is impossible to list and price all minor varieties, shades, etc., that exist, without making a catalogue too bulky and complicated for use by the ordinary collector. We usually list in small type the more important minor varieties, but can furnish to specialists other varieties of shades, papers, minor types, etc., at current market rates.

GRADES OF CONDITION DEFINED. Collectors should note the differences between the various grades of condition. "Fine" means free from defects, centered so that the perforations do not touch the design; if cancelled, lightly so; "good" copies are simply average specimens, not damaged, but not so finely selected as to centering, cancellation, etc.; a "fair" specimen may have trifling defects, but not so bad as to deserve the term "damaged." The standard of condition, however, varies greatly in the stamps of different countries. Early United States stamps, for instance, are, as a rule, very poorly perforated and heavily cancelled, so they cannot be expected in such fine condition as specimens from countries where more care is taken in perforating and lighter cancellations are used.

CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of \$5 or \$10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 10 per cent. commission on ordinary issues and 15 per cent. commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous of procuring early supplies of anything new that may appear in the line of adhesives. Prompt cash and postage charges incurred are guaranteed.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. These are usually noted, where existing, although not as a rule priced in the catalogue. In our books of special countries for advanced collectors, reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which were receivable for postage.

PURCHASE AND EXCHANGE. We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

EXAMINATION OF STAMPS. We are prepared to examine stamps as to genuineness, and also to classify stamps in accordance with our catalogue, at the rate of 50 cents each; but for stamps catalogued at \$50 or more, for surcharged stamps, U. S. grills and stamps which must be plated, such as Swiss Cantonal, Philippine Islands, Japan, Sydney Views, U. S. Carriers, etc., etc., the charge will be \$1.00 each. We do not give opinions upon cancellations, as that work can only be done by specialists. We do not put our guarantee upon any stamps except those we ourselves sell. Postage and registration extra.

The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired.

Entire general collections will be examined for forgeries at the rate of \$10 per thousand stamps, the minimum fee being \$10. Specialized collections at special rates.

ABBREVIATIONS. A.—Asia; AF.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceania; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white. In some cases, where necessary for more convenient arrangement, we have indicated the color of a surcharge on a stamp by a capital letter in parenthesis, thus (B). These abbreviations will be readily understood "B" indicating black, "Bl" blue, "R" red, "G" green, etc. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given in italics.

"Chalky," or more properly "chalk-surfaced" paper, is a distinction from "ordinary" paper, interesting chiefly to specialists. We have endeavored to inform collectors regarding the paper on which the stamps exist, either by the headings or notes.

All stamps listed in the catalogue are imperforate and unwatermarked, unless it is stated to the contrary. When a perforation or watermark is given, the description applies to all succeeding stamps until some different description appears.

OUR DOWN-TOWN BRANCH.

New York customers will please note that we have only one downtown branch, and that it is located at 207 Broadway, the entrance being on Fulton Street, opposite St. Paul's Church. No mail orders are filled at the downtown branch, but New York collectors will find there a suite of very pleasant and well lighted offices, where all our publications and supplies are carried in stock and a very large and fine assortment of stamps is always on hand.

Changes of Prices in This Catalogue Will Be Found in Our "Monthly Circular."

Thousands of price changes have been made in the present edition of the Standard Postage Stamp Catalogue, but as so many circumstances and conditions govern the current prices, we issue as a supplement

THE MONTHLY CIRCULAR

Wherein all changes of importance are specifically mentioned, and where occasion demands, the reason given therefor.

Among other features of the "Circular" are included: News of the Month, Chronicle of New Issues, and Items of General Interest to Philalists. Sent on receipt of 12c. for twelve times—the cost of mailing.

HINTS FOR COLLECTORS.

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the mottled pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called wire wove. Wire wove paper to-day being the common form, is known generally as wove paper.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *batonne* from the French "Baton," a staff. *Batonne* paper may be either wove or laid; in the latter case the fine laid lines show between the "batons." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrille carre*," a French term which seems to have no equivalent in English, although the term *quadrille* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrille*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Pelure paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is *naive paper*. *Manila* paper is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk* paper in philately is of two kinds; first, that in which one or more threads of silk imbedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite paper*, or *silurian* paper. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the 1887-92 2½p., 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used.

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The 1889 German issue has the imperial eagle, crown and post-horn printed in Phenolphthaleine, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay stamp face down on a bit of ferrotype plate and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermark sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try and reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Bel.

gum the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In *rouletting* the paper is cut partly or wholly through but no paper is removed; in *perforating* a part of the paper is removed. *Rouletting* derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *percage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Percé en lignes: German, *in Linien durchstoehen*; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Percé en points: German, *in Punkten durchstoehen*; English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc: German, *bogenförmige Durchstich*. There is no English equivalent for this style of roulette, and the French "*percé en arc*" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, *percé en arc*, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Percé en scie: German, *sägenartiger Durchstich*; English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, in the *percé en arc*.

Perçé en serpentín; German, *schlangenartiger Durchstich*; English, *serpentine perforation*. In this style the cuts form a serpentine or wavy line.

Perçé en losanges; German, *Rautendurchstich*; English, *lozenge perforation*. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSON. The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp.

Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Typeset stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotypes or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

SPECULATIVE STAMPS are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the *Philatelic Journals* a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1830 of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1836 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *truss*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires*: French, *entiers*: German, *Ganzsachen*.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe*; German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected* stamps. Stamps issued by a city for circulation within city limits are called *municipal* stamps. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others, are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issue, and stamps prepared specially for business houses, known as *match* or *medicine* stamps, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card* and *Perfumery stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation*. A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel' ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES.



DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.

2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.

3. There is a small dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.



DIE B.

1. The lines in the groundwork are all thin and straight.

2. All the lines of the background are parallel.

3. There is no dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

Tables alphaétiques des expressions

employées dans les catalogues de Timbres Poste.

Alphabetisch geordnete Tabellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.

FRENCH.

GERMAN.

Above,
Amaranth,
Amber,
Anchor,
Anchor, foul,
Arms,
Azure,

En haut,
Amarante,
Ambre,
Ancre,
Ancre et cable,
Armoiries,
Azur,

Oben.
Purpurisch.
Bernstein.
Anker.
Anker mit Tau.
Wappen.
Himmelblau.

Back,
Background,
Background, colored,
Background, colorless,
Background, network,
Band,
Bar,
Bisected,
Bitre,
Black,
Black bronze,
Black gray,
Black green,
Blood red,
Blue,
Blue gray,
Blue green,
Blued,
Bluish,
Border,
Bottle green,
Bottom, at,
Bottom to top, from,
Brick red,

Dos,
Fond,
Fond de couleur,
Fond blanc,
Fond guilloché,
Filet,
Trait, barre,
Coupé en deux,
Bistre,
Noir,
Bronze, noir,
Gris noir,
Vert noir,
Rouge sang,
Bleu,
Gris bleu,
Vert bleu,
Bleuté,
Bleuâtre, azuré,
Bordure,
Vert bouteille,
En bas,
De bas en haut,
Rouge brique,

Rückseite.
Untergrund, Hintergrund.
Farbiger Grund.
Weisser Grund.
Genetzter Grund.
Band.
Strich.
Halbiert.
Geißbraun.
Schwarz.
Schwarzbronze.
Schwarzgrau.
Grünlichschwarz.
Blutroth.
Blau.
Blaugrau.
Blaugrün.
Gebläut.
Bläulich.
Rand.
Flaschengrün.
Unten.
Von Unten bis Oben.
Negelroth.

ENGLISH.

FRENCH.

GERMAN.

Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violetbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Bräunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois,	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carminc,	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur,	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Cannelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossière,	Grobe Zähnung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe.
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zähnung.
Control mark,	Marque de contrôle,	Kontrollzeichen.
Control stamp,	Timbre de contrôle,	Kontrollmarke
Copper-plate,	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	{ Gefälschte Markon.
Cream color,	Crème,	{ Fälschungen.
Crimson,	Cramoisi,	Rahmfarben.
Cross,	Croix,	Hochroth.
Cross, Maltese,	Croix de Malte,	Kreuz.
Crown,	Couronne,	Maltheserkreuz.
Crown, large,	Grande couronne,	Krone.
Crown, small,	Petite couronne,	Grosse Krone.
Currant red,	Groseille,	Kleine Krone.
Currency,	Monnaie, valeur,	Korinthenroth.
Current,	En cours,	Währung.
Curved,	Recourbé,	Kursierend.
Cut diagonally,	Coupé en biais,	Geschweift.
		Querdurchschnitten.
Dark,	Foncé,	Dunkel.
Date,	Millésime,	Jahreszahl.
Deep,	Foncé,	Tief.
Deep amber,	Ambre foncé,	Tief bernsteinfarben.
Deep rose,	Rose foncé,	Tief rosa.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zähnung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sale,	Schmutzig.
Dotted,	Sablé,	Punktiert.
Double lined numerals,	Chiffre à double trait,	Grosse Wertziffer.
Dull,	Terne,	Stumpf, Matt.
Dull blue,	Bleu terne,	Stumpfblau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinnbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	Smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffé,	Durchstrichen.
Error,	Erreur,	Fehl Druck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Hellbraun, Falbe.
Fibre,	Fibre.	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund.
Fine perforation,	Fine dentelure,	Feine Zähnung.
Fiscally used,	Usé fiscalement,	Fiskalisch gebraucht.
Flap,	Patte,	Klappe.
Flap, pointed,	Patte pointue,	Gespitzte Klappe.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor,	Ancre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umräumung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarretière,	Hosenband.
Garter, large,	Grande jarretière,	Grosses Hosenband.
Garter, medium,	Jarretière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarretière,	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Graulich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun.
Grayish black.	Noir grisâtre,	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grisle,	Waffel, Gaufrage.

ENGLISH

FRENCH

GERMAN

Gum, Gummed,	Gomme Gommé,	Gummierung. Gummiert.
Hand stamp, Head, Horizontal, Horizontally laid, Horizontal line, Horizontal oval, Horizontally, Hyphen,	Timbre à main, Tête, Horizontal, Vergé horizontalement, Ligne horizontale, Ovale horizontal, Horizontalement, Trait d' union,	Handstempel. Kopf. Wagerecht. Wagrecht gerippt. Wagerechte Linie. Quereirund. Senkrecht. Bindestrich.
Imperforate, Indigo, Indigo blue, Inscription, Inside, Inverted, Inverted center, Inverted stamp, Inverted watermark.	Non dentelé, Indigo, Bleu indigo, Légende, Intérieur, Renversé, Dessin central renversé, Tête-bêche, Filagramme renversé,	Ungezähnt, geschnitten. Indigo. Indigoblau. Inschrift. Inwendig. Verkehrt, kopfstehend. Verkehrtes Mittelstück. Tête-bêche. { Kopfstehendes Wasserzeichen. Eisengrau. Unregelmässige Zähnung. Ausgabe.
Iron gray, Irregular perforation, Issue, Issue, provisional, Issue, regular, Issue, temporary,	Gris fer, Dentelure irrégulière, Émission, Émission provisoire, Émission définitive, Émission provisoire,	{ Provisorische Ausgabe. { Vorläufige Ausgabe. Entgültige Ausgabe. Aushilfsausgabe.
Laid, Laid in rectangles, Laid in squares, Laid in wide lines, Lake, Large, Large crown, Large garter, Large perforation, Large size, Large type, Laurel wreath, Left, Left to, Lemon yellow, Letter card, Letters, Liberty cap, Liberty head, Lilac, Lilac gray, Lilac red, Lilac rose, Line, Lined, Lithograph, Local, Local print, Local stamps, Loops, Lower, Lozenge perforation, Lozenges,	Vergé, Quadrillé, Carré, Batonné, Laque, Grand, Grande couronne, Grande jarretière, Grosse dentelure, Grand format, Grandes lettres, Couronne de laurier. Gauche, A gauche, Jaune citron, Carte-lettre, Lettres, Bonnet Phrygien, La Liberté, Lilas, Gris lilacé, Rouge lilas, Rose lilacé, Ligne, trait, Ligné, Lithographie, Local, Impression locale, Timbres locaux, Boucles, Inférieur, Percé en Losanges, Losanges,	Gerippt. Rechtwinkelig gerippt. Quadratisch gerippt. In breiten Linien gerippt. Weinroth. Gross. Grosse Krone. Grosses Hosenband. Weite Zähnung. Grosses Format. Grosse Schrift. Lorbeerkranz. Links. Zur Linken. Citronengelb. Kartenbrief. Buchstaben. Phrygische Mütze. Freiheitskopf. Lila. Lilagrau. Lilaroth. Röthlichlila. Linie. Liniert. Steindruck. Lokal. Lokaldruck. Lokalmarken. Schlingen. Untere. Rautendurchbohrung. Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanfpapier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarretière moyenne	Mittleres Hosensband.
Medium size,	Format moyen	Mittlere Grösse.
Middle,	Milieu,	Mitte.
Mignonette,	Réséda,	Réséda.
Milk blue,	Bleu laiteux,	Milchblau.
Misprint,	Erreur d'impression,	Druckfehler.
Money order,	Mandat poste,	{ Geldanweisung, Postan-
Month,	Mois,	weisung.
January,	Janvier,	Monat.
February,	Février,	Januar.
March,	Mars,	Februar.
April,	Avril,	März.
May,	Mai,	April.
June,	Juin,	Mai.
July,	Juillet,	Juni.
August,	Août,	Juli.
September,	Septembre,	August.
October,	Octobre,	September.
November,	Novembre,	Oktober.
December,	Décembre,	November.
Moss green,	Vert mousse,	Dezember.
		Moosgrün.
Network,	Burelage,	Netzwerk.
Network, with,	Purelé,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungsmarke.
Numeral.	Chiffre,	Ziffer.
Numeral of value,	Chiffre de valeur,	Werthziffer.
Oblique lines,	Lignes oblique,	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Officielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive.	Olive,	Olivenfarben.
Olive bistre.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivenbraun,
Olive green.	Vert olive,	Olivengrün.
Olive yellow.	Jaune olive,	Olivengelb.
On,	Sur,	Auf.
Orange,	Orange,	Rothgelb.
Orange bistre,	Bistre orange,	Orangenhellbraun.
Orange brown,	Brun orange,	Orangenbraun.
Orange yellow,	Jaune orange,	Orangengelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriß.
Oval,	Ovale,	Eirund.
Oval, horizontal,	Ovale horizontal,	Wagerechtes Eirund.
Oval, vertical,	Ovale vertical,	Senkrechtes Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle,	Blass.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manila,	Papier de chavvre,	Hanfpapier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin,	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Krallen.
Pearl,	Perle,	Perle.
Pearl gray,	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Sehr dünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmig durchstoßen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zählung.
Perforation gauge,	Odontomètre,	Zählungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattenummer.
Pneumatic post,	Poste pneumatique,	Pneumatische post.
Point,	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniss.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomärke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probedruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin	Purpurisch.
Pyramid,	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangeroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	Timbre pour lettres en-	Einschreibemarke.
Regular issue,	registrées,	Endgültige Ausgabe.
Reply postal card,	Emission définitive,	Postkarte mit bezahlter
	Carte, postale avec re-	Aantwort.
	ponse payée,	
	Réimpressions,	Neudrucke.
Reprints,	Timbres réimprimés,	
Retouch,	Retouché,	Nachgravierung.
Return letter stamp,	Timbre pour lettres en retour	Rückbriefmarke.
Revenue stamps,	Timbres fiscaux,	Stempelmarken.
Reverse,	En revers, verso,	Rückseite.
Right, to,	A droite,	Zur Rechten.
Ribbed paper,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rose,	Rose,	Rosenfarbig, rosa.
Rose brown,	Brun rosé,	Braunrosa.
Roulette,	Perçage,	Durchstechung.
Rouletted,	Percé en ligne,	Durchgestochen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie,	Abgerundet.
Ruled paper,	Papier ligné,	Linirtes Papier.
Rural stamps,	Timbres de postes rurales,	Semstwowarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung
Scalloped perforation,	Percé en arc,	Bogenformig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	Seegrün.
Serpentine perforation,	Percé en serpentine,	{ Schlangenartig Durch-
Service stamp,	Timbre de service,	stochen.
Shade,	Nuance,	Dienstmarke.
Shading,	Hachures,	Abtönung, Schattierung.
Shape,	Format,	Schraffierung.
Ship,	Vaisseau,	Format.
Side,	Côté,	Schiff.
Silk threads,	Fils de soie,	Seite, Rand.
Silver,	Argent,	Seidenfäden.
Single lined numeral,	Chiffre à trait simple,	Silber.
Size,	Grandeur, format,	Dünne Werthziffer.
Sky blue,	Bleu ciel, azur,	Grösse, Format.
Slanting,	En biais, oblique,	Himmelblau.
Slate,	Ardoise,	Schräg.
Slate blue,	Bleu ardoise,	Schiefergrau.
Slate violet,	Violet ardoise,	Schieferblau.
Small,	Petite,	Schieferviolett.
Small crown,	Petite couronne,	Klein.
Small garter,	Petite jarretière,	Kleine Krone.
Small letters,	Petites lettres,	Kleines Hosenband.
Small perforation,	Petite dentelure,	{ Kleine Schrift.
Smooth paper,	Papier satiné,	{ Kleine Buchstaben.
Solferino,	Solferino,	Enge Zähnung.
Specimen, average,	Exemplaire ordinaire,	Glattes Papier.
Specimen, very fine,	Exemplaire magnifique,	Lilaroth.
Spray of Rose,	Tige de rose,	Durchschnittsexemplar.
Square cut,	Découpure,	Prachtstück.
Stamps,	Timbres,	Rosenzweig.
Stamps for printed matter.	Timbres pour imprimés,	Quadrat Ausschnitt.
Stamped,	Frappé,	Marken.
Star,	Étoile,	Marken für Drucksachen.
Star, large,	Grandé étoile,	Gestempelt.
Star, small,	Petite étoile,	Stern.
Star with broad points,	Étoile à larges rayons,	Grosser Stern.
Star with narrow points,	Étoile effilée,	Kleiner Stern.
Steamboat,	Bâteau à vapeur,	Breitspitziger Stern
Steel engraving,	Gravure, en acier,	Engspitziger Stern.
Straight,	En ligne droite,	Dampfboot.
Sun,	Soleil,	{ Stahlplattendruck,
Surcharge,	Surcharge,	{ Stahlstich.
Surface print,	En typographie,	Gerade.
Swan,	Cygne,	Sonne.
		Aufdruck, Ueberdruck.
		Flachdruck.
		Schwan.
Teeth,	Dents,	Zähne.

ENGLISH.

FRENCH.

GERMAN.

Tête-bêche,	Tête-bêche,	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Epais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dünn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper.	Papier de soie,	Seidenpapier.
Too late stamps,	{ Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at,	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshädigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zusammenhängend.
Unwatermarked,	Sans filagramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value,	Valeur,	Werth.
Variety,	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermilion,	Vermillion,	Gelbroth.
Vermilion red,	Rouge vermillion,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eirund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper,	Papier très-mince,	{ Sehr dünnes Papier.
Violet,	Violet,	{ Pélure.
Violet brown,	Brun violet,	Violett.
Violet tinted,	Violacé,	Violettbraun.
		Veilchenfarben getönt.
Walls of Troy roulette,	Percé en trous carrés.	In Mäandern durchstochen.
Watermark,	Filagramme,	Wasserzeichen.
Watermark, inverted,	Filagramme renversé,	{ Kopfsteheendes Wasserzeichen.
Watermark, sideways,	Filagramme couché,	Liegendes Wasserzeichen.
Wave green,	Vert d'eau,	Meergrün.
Wavy lines,	Ondulations,	Wellenlinien.
Wavy lines, close,	Ondulations rapprochées,	Enge Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Weite Wellenlinien.
White,	Blanc,	Weiss.
White paper,	Papier blanc,	Weisses Papier.
Whitish,	Blanchâtre,	Weisslich Papier.
Wide apart,	Eloigné,	Weit auseinander.
Wide margin,	Grande marge,	{ Breitrandig.
Wine color,	Rouge vin,	{ Breiter Rand.
Within,	Dans,	Weinroth.
Without,	Extérieur, sans,	Im.
Without gum,	Sans gomme, non gommé,	Aussen, ohne.
Wove paper.	Papier uni,	Ohne Gummierung.
Wrappers,	Bandes,	Einfaches Papier,
		Streifbänder.

ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune.	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich,
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre,	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.	ENGLISH.
Aigle,	Eagle.
Amaranthe,	Amaranth.
Ambre,	Amber.
Ambre foncé,	Deep amber.
Ambre pâle,	Pale amber.
Ambre rougeâtre,	Reddish amber.
Ambre vif,	Bright amber.
Ancre,	Anchor.
Angle,	Corner.
Ardoise,	Slate.
Argent,	Silver.
Armoiries,	Arms.
Arrondi,	Rounded.
Azur,	Sky blue.
Azuré,	Bluish.
Bandes,	Wrappers.
Batonné,	Laid with lines wide apart.
Bateau à Vapeur,	Steamboat.
Biffé,	Erased.
Bistre,	Bistre.
Bistre brun,	Brown bistre.
Bistre grisâtre,	Grayish bistre.
Bistre jaune,	Yellow bistre.
Bistre jaunâtre,	Yellowish bistre.
Bistre olive,	Olive bistre.
Bistre orange,	Orange bistre.
Blanc,	White, colorless.
Bleu,	Blue.
Bleu ardoise,	Slate blue.
Bleu ciel,	Sky blue,
Bleu indigo,	Indigo blue.
Bleu laiteux,	Milky blue,
Bleu de Prusse,	Prussian blue.
Bleu terne,	Dull blue.
Bleuâtre	Bluish.
Bleuté,	Blued.
Bonnet Phrygien,	Liberty cap.
Bordure,	Border.
Bronze,	Bronze.
Bronze noir,	Black bronze.
Brun,	Brown.
Brun carmin.	Carmine brown.
Brun jaune,	Yellow brown.
Brun marron,	Chestnut brown.
Brun orange,	Orange brown.
Brun rosé,	Rosy brown.
Brun rouge,	Red brown.
Brun rougeâtre,	Reddish brown.
Brun roux,	Russet brown.
Brun violet.	Violet brown.

FRENCH.

ENGLISH.

Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne, grande,	Large crown.
Couronne, petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below.
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large rayons,	Broad pointed star.
Étoile, grande,	Large star.
Étoile, effilée,	Narrow pointed star.
Étoile, petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filagramme,	Watermark.
Filagramme couché,	Watermark sideways.
Filagramme renversé,	Watermark inverted.
Filagramme, sans,	Unwatermarked.
Fils de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé,	Deep dark.

FRENCH.

ENGLISH.

Fond,
Fond blanc,
Fond de couleur,
Fond guilloché,
Fond renversé,
Frappé,
Gauche, à,
Globe,
Gommé,
Grand,
Grande couronne,
Grand format,
Grande jarretière,
Grandes lettres,
Gris,
Gris blanchâtre,
Gris bleu,
Gris fer,
Gris jaune,
Gris jaunâtre,
Gris lilacé,
Gris noir,
Gris perle,
Gris verdâtre,
Grisâtre,
Grosaille,
Hermine,
Horizontalement,
Indigo,
Intérieur,
Jarretière,
Jarretière, grande,
Jarretière, moyenne,
Jarretière, petite,
Jaune,
Jaune brun,
Jaune citron,
Jaune d'or,
Jaune olive,
Jaune orange,
Jaune serin,
Jaunâtre,
Légende,
Lie de vin,
Ligne,
Ligne horizontale,
Ligne oblique,
Ligne verticale,
Lilas,
Lilas brun,
Lilas mauve,
Lilas rougeâtre,
Lilas tendre,
Losanges,
Magenta,
Maigre,
Maigres, lettres,
Mandat poste,
Marron,
Mauve,
Même,
Mince,
Mince, papier,

Background.
Plain background.
Colored background.
Netted background.
Inverted ground.
Overprinted, stamped.
To left.
Orb.
Gummed.
Large.
Large crown.
Large size.
Large garter.
Large type.
Gray.
Whitish gray.
Blue gray.
Iron gray.
Yellow gray.
Yellowish gray.
Lilac gray.
Black gray.
Pearl gray.
Greenish gray.
Grayish.
Current red.
Ermine.
Horizontally.
Indigo.
Inside.
Garter.
Large garter.
Medium garter.
Small garter.
Yellow.
Brown yellow.
Lemon yellow.
Golden yellow.
Olive yellow.
Orange yellow.
Canary yellow.
Yellowish.
Inscription.
Claret.
Line.
Horizontal line.
Diagonal line.
Vertical line.
Lilac.
Brown lilac.
Mauve lilac.
Reddish lilac.
Delicate lilac.
Lozenges.
Magenta.
Thin.
Thin type.
Postal money order.
Chestnut.
Mauve.
The same.
Thin.
Thin paper.

FRENCH.

ENGLISH.

Mois,	Month.
Janvier,	January.
Février,	February.
Mars,	March.
Avril,	April.
Mai,	May.
Juin,	June.
Juillet,	July.
Août,	August.
Septembre,	September.
Octobre,	October.
Novembre,	November.
Décembre,	December.
Moyen,	Medium.
Moyen, format,	Medium size.
Nankin,	Flesh color.
Noir,	Black.
Noir gris,	Gray black.
Non dentelé,	Imperforate.
Non gommé,	Without gum.
Non piqué,	Imperforate.
Ocre,	Ochre.
Ocre jaune,	Yellow ochre.
Odontometre,	Perforation gauge.
Officiel,	Official.
Officiel, format,	Official size.
Officiel, timbre,	Official stamp.
Olive,	Olive.
Ondulations,	Wavy lines.
Ondulations éloignées,	Wide wavy lines.
Ondulations rapprochées,	Close wavy lines.
Or,	Gold.
Orange,	Orange.
Outremer,	Ultramarine.
Ovale,	Oval.
Ovale horizontal,	Horizontal oval.
Ovale vertical,	Vertical oval.
Pâle,	Pale, light.
Papier,	Paper.
Papier blanc,	White paper.
Papier chamois,	Buff paper.
Papier côtelé,	Ribbed paper.
Papier de soie,	Tissue paper.
Papier épais,	Thick paper.
Papier glacé,	Glazed paper.
Papier ligné,	Ruled paper.
Papier mince,	Thin paper.
Papier pelure,	Pelure paper.
Papier rayé,	Ribbed paper.
Papier satiné,	Smooth paper.
Papier très mince,	Very thin paper.
Papier uni,	Wove paper.
Papier vergé,	Laid paper.
Patte,	Flap, paw,
Percé en arc,	Rouletted in scallops.
Percé en lignes,	Rouletted.
Percé en losanges,	Lozenge perforation.
Percé en pointes,	Pin perforated.
Percé en scie,	Sawtooth perforation.
Percé en serpentine,	Serpentine perforation.
Percé en trous carrés,	Walls of Troy roulette.
Petite,	Small.
Petite couronne,	Small crown.
Petit format,	Small size.

FRENCH	ENGLISH
Petite jarretière,	Small garter.
Petites lettres,	Small letters.
Piquage,	Perforation.
Piquage varié,	Compound perforation.
Piquages divers,	Various perforations.
Piqué,	Perforated.
Pointue,	Pointed.
Poste pneumatique,	Pneumatic post.
Pourpre,	Purple.
Quadrillé,	Laid in rectangles.
Rapproché,	Close together.
Recourbé,	Curved.
Réimpression,	Reprint.
Renversée,	Inverted.
Réséda,	Mignonette.
Rosace,	Tress.
Rose,	Rose.
Rose foncé,	Deep rose.
Rose lilacé,	Lilac rose.
Rose pâle,	Pale rose.
Rose rouge,	Pink.
Rose, tige de,	Spray of rose.
Rose vif,	Bright rose.
Rouge,	Red.
Rouge brique,	Brick red.
Rouge carmin,	Carmine red.
Rouge chair,	Flesh red.
Rouge jaunâtre,	Yellowish red.
Rouge lilas,	Lilac red.
Rouge sang,	Blood red.
Rouge vermillon,	Vermilion red.
Rouge vin,	Wine red.
Rougeâtre,	Reddish.
Sablé,	Dotted.
Safran,	Saffron.
Saumon,	Salmon.
Sale,	Dirty.
Soleil,	The sun.
Solferino,	Solferino.
Sur,	On.
Surcharge,	Surcharge.
Terne,	Dull.
Tête,	Head, top.
Tête-bêche,	Inverted.
Tige de rose,	Spray of rose.
Timbres,	Stamps.
Timbres de colis postaux,	Postal packet stamps.
Timbres de chemin de fer,	Railway stamps.
Timbres de contrôle,	Control stamps.
Timbres de journaux,	Newspapers stamps.
Timbres de postes rurales,	Rural stamps.
Timbres de service,	Official stamps.
Timbres faux,	Counterfeits.
Timbres fiscaux,	Revenue stamps.
Timbres pour imprimés,	Stamps for printed matter.
Timbres pour lettres enregistrées,	Registration stamps.
Timbres pour lettres en retard,	Too late stamps.
Timbres pour lettres en retour,	Return letter stamps.
Timbres locaux,	Local stamps.
Timbres officiels,	Official stamps.
Timbres-poste,	Postage stamps.
Timbres réimprimés,	Reprints.
Timbres taxe,	Postage due stamps.
Timbres télégraphes,	Telegraph stamps.

FRENCH.

Trait,
Tresse,
Vaisseau,
Variété,
Verdâtre,
Vergé,
Vergé horizontalement,
Vergé verticalement,
Vermillon,
Vert,
Vert bleu,
Vert bouteille,
Vert bronze,
Vert d'eau,
Vert émeraude,
Vert glauque,
Vert gris,
Vert jaune,
Vert jaunâtre,
Vert noir,
Vert olive,
Vert Russe,
Verticalement,
Vif,
Violacé,
Violet,
Violet ardoise,
Violet brun,

ENGLISH.

Bar, line.
Tress.
Ship.
Variety.
Greenish.
Laid.
Horizontal
Vertically
Vermilion.
Green.
Blue green.
Bottle green.
Bronze green.
Sea green.
Emerald green.
Sea green.
Gray green.
Yellow green.
Yellowish green.
Black green.
Olive green.
Russian green.
Vertically.
Bright.
Violet tinted.
Violet.
Slate violet.
Brown violet.

GERMAN.

Abart,
Abgerundet,
Abtönung,
Anker,
Anker mit Tau,
Aufdruck,
Ausser Kurs,
Ausgabe,
Ausgabe (vorläufige),
Ausgabe (provisorische),
Ausgabe (endgültige),
Aushilfsausgabe,
Ausschnitt (quadrat),
Beschädigt,
Beschnitten,
Bindestrich,
Blass,
Blau,
Blutroth,
Bogenförmig durchstoßen,
Braun,
Braunroth,
Breitrandig,
Briefstück,
Briefumschlag,
Brustbild,
Buchdruck,
Dickes Papier,
Dienstkarte,
Dienstmarke,
Druck,
Druckfehler,
Dünnes Papier,
Dunkel,

ENGLISH.

Variety.
Rounded.
Shade.
Anchor.
Foul anchor.
Surcharge.
Obsolete.
Issue.
Provisional issue.
Provisional issue.
Regular issue.
Temporary issue.
Square cut.
Injured, torn.
Trimmed.
Hyphen.
Pale.
Blue.
Blood red.
Percé en arc.
Brown.
Brown red.
With wide margin.
Piece of original letter.
Envelope
Bust.
Typographed.
Thick paper.
Official postal card.
Official stamp.
Printing.
Misprint.
Thin paper
Dark.

GERMAN.

ENGLISH.

Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehldruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background.
Gerade,	Straight.
Geriffeltes Papier,	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glattes Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grösse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe,	Flap.
Klappe, gerade.	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tress.

GERMAN.

ENGLISH.

Klein,
 Kontrolzeichen,
 Kopf,
 Kopfstehend,
 Kopfstehender Wasserzeichen,
 Kreis,
 Krone,
 Krone, grosse,
 Krone, kleine,
 Kupferstich,
 Kursierend,
 Lachsfarben,
 Liniert,
 Liniirtes Papier,
 Lokaldruck,
 Maltheser Kreuz,
 Mangelhaft,
 Matt,
 Mitte,
 Moosgrün,
 Münze,
 Nachgraviert,
 Nachportomärke,
 Netzwerk,
 Neudruck,
 Paketpostmarke,
 Papier,
 Papier, einfaches,
 Papier, geripptes,
 Platte,
 Plattennummer,
 Posthorn,
 Postkarte,
 Postalisch gebraucht
 Postwerthzeichen,
 Post Stempel Entwerthung,
 Prachtstück,
 Prägedruck,
 Preis,
 Probedruck,
 Pyramide,
 Quadrat Ausschnitt,
 Quereirund,
 Rahmfarbe,
 Rechteck,
 Reichsapfel,
 Rosenzweig,
 Roth,
 Rothgelb,
 Rund,
 Rückseite,
 Sämisch,
 Scharlach,
 Schiefer,
 Schraffirung,
 Schräg,
 Schwan,
 Schwarz,
 Seidenfaden,
 Senkrecht,
 Sinnbilder,
 Sonntagsmarken,
 Stütze,
 Spalhistisch,

Small.
 Control mark.
 Head.
 Inverted, tête bêche.
 Inverted watermark.
 Circle.
 Crown.
 Large crown.
 Small crown.
 Copper engraving.
 Current.
 Salmon.
 Lined.
 Ruled paper.
 Local print.
 Maltese cross.
 Defective.
 Pale, dull.
 Center, middle.
 Moss green.
 Coin.
 Retouched.
 Postage due stamp.
 Network.
 Reprint.
 Postal package stamp.
 Paper.
 Wove paper.
 Laid paper.
 Plate.
 Plate number.
 Posthorn.
 Postal card.
 Postally used.
 Postage stamp.
 Postal cancellation.
 Very fine specimen.
 Embossed printing.
 Price.
 Proof.
 Pyramid.
 Square cut.
 Horizontal oval.
 Cream color.
 Rectangle.
 Orb.
 Spray of rose.
 Red.
 Orange.
 Round.
 Reverse.
 Buff.
 Scarlet.
 Slate.
 Shading.
 Slanting.
 Swan.
 Black.
 Silk thread.
 Vertical.
 Emblems.
 Sabbatical stamps.
 Point.
 Steel engraving.

GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Sterifband,	Wrapper.
Tete beche,	Tete beche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforated.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violet,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zählung,	Perforation.
Zählung, enge,	Small perforation.
Zählung, feine,	Fine perforation.
Zählung, grobe,	Coarse perforation.
Zählung, mangelhafte,	Defective perforation.
Zählung, unregelmässig,	Irregular perforation.
Zählung, weite,	Large perforation.
Zählung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungsmarke,	Newspaper stamp.
Ziegelroth,	Brick red.
Zinnober,	Vermilion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.

FRENCH.

ENGLISH.

Belgique,	Belgium.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Françaises,	French Colonies.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine, République,	Dominican Republic.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amérique,	United States of America.
Grande Bretagne,	Great Britain.
Guyane anglaise,	British Guiana.
Guyane française,	French Guiana.
Guyane hollandaise,	Surinam.
Hollande,	Netherlands.
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Islande,	Iceland.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant français,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie russe du,	Russian Levant.
Malacca,	Straits Settlements.
Maroc,	Mazagan-Maroc.
Maurice,	Mauritius.
Mexique,	Mexico.
Nord de Bornéo,	British North Borneo.
Nouveau Brunswick,	New Brunswick.
Nouvelle Calédonie,	New Caledonia.
Nouvelle Ecosse,	Nova Scotia.
Nouvelle Galles du Sud,	New South Wales.
Nouvelle Zélande,	New Zealand.
Pays-Bas,	Netherlands.
Pologne,	Poland.
Rivières d'Hulle,	Oil Rivers.
Roumélie orientale,	Eastern Roumelia.
Sardaigne,	Sardinia.
Saxe,	Saxony.
Sud Afrique, République,	South African Republic.
Suède,	Sweden.
Suisse,	Switzerland.
Terre de Feu,	Tierra del Fuego.

FRENCH.	ENGLISH.
Terre Neuve, Tour et Taxis, Trinité,	Newfoundland. Thurn and Taxis. Trinidad.
Vierges, Iles,	Virgin Islands.

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.	ENGLISH.
Aegypten,	Egypt.
Bayern,	Bavaria.
Braunschweig,	Brunswick.
Britisch Indien,	India.
Britisch Kolumbien,	British Columbia.
Britisch Ost Afrika,	British East Africa.
Britisch Schutzgebiet,	British Protectorate.
Britisch Süd Afrika,	British South Africa.
Britisch Zentral Afrika,	British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich,	German Empire.
Deutsches Levant,	German Levant.
Deutsch Ost Afrika,	German East Africa.
Elfenbeinküste,	Ivory Coast.
Elsass-Lothringen,	Alsace and Lorraine.
Erythrea,	Eritrea.
Fidschi Inseln,	Fiji Islands.
Frankreich,	France.
Französische Kolonien,	French Colonies.
Französisch Hinterindien,	Indo China.
Goldküste,	Gold Coast.
Griechenland,	Greece.
Grossbritannien,	Great Britain.
Kap der guten Hoffnung,	Cape of Good Hope.
Kap Verdesche Inseln,	Cape Verde.
Kirchenstaat,	Roman States.
Kolumbien,	Colombian Republic.
Konföderierte Staaten von Amerika,	Confederate States of America.
Kongo Staat,	Congo Free State.
Levante, Deutsches Reich,	German Levant.
Levante, Frankreich,	French Levant.
Levante, Grossbritannien,	British Levant.
Levante, Italien,	Italian Levant.
Levante, Oesterreich,	Austrian Levant.
Levante, Russland,	Russian Levant.
Livland,	Livonia.
Neapel,	Naples.
Neu-Braunschweig,	New Brunswick.
Neu-Kaledonien,	New Caledonia.
Neu-Schottland,	Nova Scotia.
Neu-Seeland,	New Zealand.

GERMAN.

ENGLISH.

Neu-Süd-Wales,
Niederland,
Niederländisch Indien,
Norwegen,

Orange Freistaat,
Oesterreich,
Ost Afrika, Britisch,
Ost Afrika, Deutsch,
Ost Indien,
Ost Rumelien,

Preussen,

Russland,

Sachsen,
Sandwich Inseln,
Schweden,
Schweiz,
Sizilien,
Spanien,
Süd-Afrika, Britisch,
Süd Afrikanische Republik,

Toscana,

Ungarn,

Vereinigte Staaten von Amerika,

Wenden,

New South Wales.
Netherlands.
Dutch Indies.
Norway.

Orange Free State.
Austria.
British East Africa.
German East Africa.
British India.
Eastern Roumelia,

Prussia.

Russia.

Saxony.
Hawaii (Sandwich Islands).
Sweden.
Switzerland.
Sicily.
Spain.
British South Africa.
South African Republic.

Tuscany.

Hungary.

United States of America.

Livonia.



SCOTT STAMP AND COIN CO., L'T'D. STANDARD POSTAGE STAMP CATALOGUE.

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY
ANY GOVERNMENT IN THE WORLD, GIVING THEIR
DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE
PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS
BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 25 \$1.50

thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POST-
MASTERS.

Alexandria, Va.



A1

1845

1 A1 5c buff
1a " 5c bluish

Annapolis, Md.

ENVELOPE

5
PAID



E1

1846

2 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.

James M. Buchanan
5 Cents.

1845

A2

Several varieties of each.

3 A2 5c black
4 " 10c black
5 A2 5c bluish
6 " 10c bluish

ENVELOPES.

James M. Buchanan
PAID



1845

E2

7 E2 5c blue, white
8 " 5c blue, buff
8a " 5c blue, salmon
9 " 5c blue, manila
9a " 5c red, buff
9b " 5c blue & red, buff
10 " 10c red, white
11 " 10c red, buff

Boscawen, N. H.

PAID
5
CENTS

1846 A2a

11a A2a 5c dull blue

Only one copy of this stamp is known to exist.

Brattleboro, Vt.



1846

A3

10 varieties.

12 A3 5c buff

Lockport, N. Y.



1846

A3a

18 A3a 5c red & black, buff

Millbury, Mass.



1847

A4

14 A4 5c bluish

New Haven, Ct.

ENVELOPES.



1845

E3

15 E3 5c red

16 " 5c blue, buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.



1845

A5

17 A5 5c bluish 12.00 9.00

a. Double line at bottom 60.00 25.00

b. White paper 90.00 10.00

c. Blue paper 90.00 90.00

d. Signed "R. H. M."

These stamps were usually initialed "A. C. M." in red ink by a post office clerk before being sold or passed through the mails. Specimens exist, however, without signature, as well as with signature "R. H. M."

Originals measure $20\frac{3}{4} \times 27\frac{3}{4}$ mm., reprints. $20\frac{1}{4} \times 28\frac{3}{4}$ mm.

Providence R. I.



A6

A7

Eleven varieties of the 5c.

1846

18 A6 5c black 4.00

19 A7 10c black 25.00

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

St. Louis, Mo.



A8

A9

A10

1845

Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

20 A8 5c greenish 125.00

21 A9 10c greenish 175.00

22 A10 20c greenish

1846

One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

23 A8 5c gray lilac 250.00

24 A9 10c gray lilac 200.00

25 A10 20c gray lilac

Catalogue prices for rare stamps are for fine copies. Average good specimens can often be supplied at much lower figures. Quotations cheerfully furnished on any such, to collectors sending want lists.

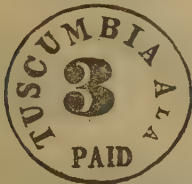
1847 Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

26 A8 5c bluish

27 A9 10c bluish

Tuscumbia, Ala.
ENVELOPE.



1858 E3

29A E3 3c dull red, buff

GENERAL ISSUES.

1847 Inscribed "Post Office."

28	5c red brown, (Franklin), bluish	8.50	2.00
	a. 5c dark brown, bluish	8.50	2.00
	b. 5c orange, bluish		7.00
29	10c bluish, (Washington)	40.00	5.00
	a. Diagonal half used as 5c		40.00
	b. Vertical half used as 5c		40.00
	c. Horizontal half used as 5c		

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

Set of 2 Reprints \$3.00

1851-56

"U. S. Postage" at top,
Value at bottom.

ONE CENT. (Head to Right.)

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

Type IV. Similar to II, but with the curved lines outside the labels recut.

Prices for types I and III are for stamps showing the marked characteristics plainly. Copies of type I showing the balls indistinctly and of type III with the lines only slightly broken, supplied at much lower prices.

TEN CENTS.

Type I. The ornaments at the ends of the bottom panel are complete and each has three pearls at the outer edge. The outer lines at top and bottom are usually broken but in a few instances one or both have been recut.

Type II. The side ornaments are slightly cut away and only one pearl remains. The outer lines at top and bottom are complete.

30	1c blue (Franklin), type I	60.00	
	a. 1c dark blue, type I	60.00	
31	1c blue, type II	3.00	75
	a. 1c dark blue, type II	3.00	75
32	1c blue, type III	60.00	25.00
	a. 1c dark blue, type III	60.00	25.00
32B	1c blue, type IV	2.50	75
	a. 1c dark blue, type IV	2.50	75
33	3c dull red (Washington)	1.50	4
	a. 3c rose	1.50	10
	b. 3c orange brown	5.00	25
	c. Vertical half used as 1c		
34	5c red brown, (Jefferson)	60.00	10.00
	a. 5c brown	60.00	12.00
35	10c green, type I (Washington)	17.50	1.50
	a. 10c yellow green, type I	17.50	1.50
	b. Outer line recut		7.50
36	12c black (Washington)	20.00	2.50
	a. Diagonal half used as 6c		85.00
	b. Quarter used as 3c		
	c. Printed on both sides.		

1860

37 24c lilac (Washington) 175.00

38 30c orange (Franklin) 250.00

39 90c blue (Washington)

1857-60 Same designs.
Perf. 15

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50
	a. 1c dark blue, type I	20.00	7.50
41	1c blue, type II	10.00	1.00
	a. 1c dark blue, type II	10.00	1.00
42	1c blue, type III	50	25
	a. 1c dark blue, type III	50	25
	b. Laid paper		

42C	1c blue, type IV,	20.00	5.00
	a. 1c dark blue, type IV	20.00	5.00
43	3c rose, type I	12.50	30
	a. Imperf. vertically.		
	b. Imperf. horizontally.		
44	8c dull red, type II	15	3
	a. 8c rose, type II	15	3
	b. Imperf. vertically.		
45	5c brick red, type I	100.00	8.00
46	5c red brown, type I	75.00	6.00
47	5c brown, type I	25.00	5.00
48	5c orange brown,		
	type II	5.00	5.00
	a. 5c brown, type II	7.50	5.00
49	5c orange brown,		
	type III	5.00	5.00
	a. 5c brown, type III	10.00	5.00
	b. Printed on both sides		
50	10c dark green, type I	7.50	1.25
	a. 10c yellow green, type I	7.50	1.25
	b. Outer line recut		6.00
50C	10c dark green, type II	4.00	75
	a. 10c yellow green, type II	4.00	75
51	12c black	5.00	2.00
	a. Diagonal half used as 5c		
52	24c lilac	6.00	4.00
	a. 24c gray lilac	6.00	4.00
	b. 24c red lilac.		
53	30c orange	10.00	6.00
54	90c blue	20.00	30.00

Reprints. The paper is very white, and the perforation is.

REPRINTS

54a	1c bright blue	3.00
54b	3c scarlet	15.00
54c	5c orange brown	10.00
54d	10c blue green	12.50
54e	12c greenish black	15.00
54f	24c blackish violet	15.00
54g	30c yellow orange	15.00
54h	90c deep blue	17.50

1861

Perf. 12.

Numerals in upper corners, "U." "S." in lower.

First Issue.



1c.



3c.



5c.



10c.



12c.



90c.

55	1c indigo (Franklin)		
56	3c brown red		
	(Washington)	40.00	
	a. Imperforate		
57	5c brown (Jefferson)		
58	10c dark green		
	(Washington)	75.00	10.00
59	12c black (Washington)		
60	24c violet	150.00	40.00
61	30c red orange (Franklin)		
62	90c dull blue (Washington)		
	a. Imperforate		

Second Issue.



1c.



3c.



5c.



10c.



12c.



90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

63	1c blue	75	25
	a. 1c ultramarine	1.25	35
	b. 1c dark blue	1.25	25
	c. Laid paper		
64	3c pink	50.00	7.50
65	3c rose	25	2
	a. 3c dull red	25	2
	b. Laid paper		
	c. Imperforate	7.50	5.00
	d. Brown chemical paper	10.00	
	e. Imperforate horizontally		
66	3c lake	15.00	
67	5c buff	50.00	7.50
	a. 5c brown yellow	50.00	7.50
	b. 5c olive yellow		12.50
	c. Imperforate horizontally		

68	10c yellow green	2 50	30
	α. 10c dark green	8.00	85
	β. Imperforate horizontally		
69	12c black	4 00	1.00
70	24c red lilac	25.00	2.00
71	30c orange	5.00	1.25
72	90c blue	15.00	5.00
	α. 90c pale blue	25.00	5.00
	β. 90c marine blue		

1862-66

Same as 1861 Issue.

73	2c black (<i>Yackson</i>)	1 00	15
	α. Diagonal half used as 1c	25.00	
	β. Vertical half used as 1c	25.00	
	γ. Laid paper	20.00	
	δ. Brown chemical paper	10.00	
74	3c scarlet	90.00	
	α. Imperforate		
	Pen cancelled	40.00	
75	5c red brown	20.00	3.50
76	5c brown	4.00	85
	α. 5c black brown	15.00	1.00
	β. Laid paper		
77	15c black (<i>Lincoln</i>)	10.00	1.00
78	24c lilac	4.00	1.00
	α. 24c gray lilac	4.00	1.00
	β. 24c gray	5.00	1.00
	γ. 24c steel blue	10.00	
	δ. Printed on both sides		

1867

Same as 1861-66 Issues.

With embossing covering the entire stamp.

79	3c rose	40.00	12.00
	α. Imperforate	50.00	
80	5c brown		
81	30c orange		
	Embossing measuring 18x15 mm.		
82	3c rose		
	Embossing measuring 13x16 mm.		
83	3c rose	20.00	5 00
	α. Imperforate	25.00	
	Embossing measuring 12x14 mm.		
84	2c black	17.50	7.50
85	3c rose	25.00	2.50
	Embossing measuring 11x13 mm.		
86	1c blue	8.00	2.00
	α. 1c dull blue	10.00	2.00
87	2c black	4.00	40
	α. Diagonal half used as 1c		
88	3c rose	5.00	10
	α. 3c lake red	7.50	20
89	10c green	15.00	1.25
90	12c black	12.00	1.00
91	15c black	25.00	8.00
	Embossing measuring 9x13 mm.		
92	1c blue	5.00	1.00
	α. 1c pale blue	5.00	1.00
93	2c black	2.00	20
	α. Diagonal half used as 1c		
94	3c red	1.25	5
	α. 3c rose	2.00	8
	β. Imperforate	7.50	

95	5c brown	15.00	5.00
	α. 5c black brown	20.00	6.00
96	10c yellow green	5.00	1.00
	α. 10c dark green	5.00	1.00
97	12c black	8.00	85
98	15c black	10.00	1 25
99	24c gray lilac	40.00	6 00
100	30c orange	20.00	4.00
101	90c blue	50.00	12 00

1875

Re-issue.

Without embossing.

102	1c blue	8.50	
103	2c black	12.50	
104	3c brown red	22 50	
105	5c light brown	15.00	
106	10c green	17.50	
107	12c black	20.00	
108	15c black	30 00	
109	24c deep violet	30.00	
110	30c brownish orange	40.00	
111	90c blue	40.00	

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

1869

Stamps square.

Designs mostly pictorial.

Embossing measuring

9½ x 9½ mm.

112	1c buff (<i>Franklin</i>)	1.60	1.00
	α. 1c brown orange	1.60	1.00
	β. Without grill	50.00	
113	2c brown (<i>Horseman</i>)	1.00	25
	α. 2c yellow brown	1.00	25
	β. Without grill	40.00	
	γ. Diagonal half used as 1c		
	δ. Vertical half used as 1c		
114	3c blue (<i>Locomotive</i>)	1.00	5
	α. 3c dark blue	1.00	5
	β. Without grill	40.00	
	γ. Vertical ½ used as 2c		
115	6c blue (<i>Washington</i>)	4.00	85
116	10c yellow (<i>Coat of Arms</i>)	7.50	1.25
117	12c green (<i>Steamship</i>)	4.00	1.00
118	15c brown & blue (<i>Landing of Columbus</i>)	12.50	3.50
	α. Without grill	60.00	
119	15c brown & blue (<i>Picture framed</i>)	6.00	1.50
	α. Picture inverted		
	β. 15c dark brown & blue	6.00	1.50
120	24c green & violet (<i>Declaration of Independence</i>)	12.50	5.00
	α. Without grill	50.00	
	β. Picture inverted		
121	30c blue & carmine (<i>Coat of Arms</i>)	15.00	3.50
	α. Without grill	40.00	
	β. Flags inverted		
122	90c black & carmine (<i>Lincoln</i>)	40.00	15.00
	α. Without grill	75.00	

Re-issues.

Without embossing.

1875	Hard White Paper.		
188	1c buff	6.00	5.00
184	2c brown	7.00	5.50
185	3c blue	17.50	12.00
186	6c blue	10.00	8.00
187	10c yellow	12.50	10.00
188	12c green	12.50	8.00
189	15c brown & blue (picture not framed)	12.50	10.00
180	24c green & violet	12.50	10.00
181	30c blue & carmine	20.00	16.00
182	90c black & carmine	35.00	27.50

1880 Soft Porous Paper.

183	1c buff	1.50	1.50
-----	---------	------	------

1870-71

Printed by the National Bank Note Company.

Busts, facing to left, in oval



1c.



2c.



3c.



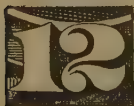
6c.



7c.



10c.



12c.



15c.

Embossing measuring
8½ to 9 x 10½ to 11½ mm.

184	1c ultramarine		
	(Franklin)	7.50	60
185	2c red brown (Jackson)	5.00	25
186	3c green (Washington)	2.50	6
187	6c carmine (Lincoln)	15.00	4.00

188	7c vermilion		
	(Stanton)	15.00	4.00
189	10c brown (Jefferson)	35.00	10.00
180	12c dull violet (Clay)		85.00
181	15c orange (Webster)	25.00	8.50
182	24c purple (Scott)		125.00
183	30c black (Hamilton)	30.00	12.50
184	90c carmine (Perry)	25.00	7.50

1870-71

Without embossing.

185	1c ultramarine	3.50	15
186	2c red brown	1.50	5
187	3c green	2.00	3
188	6c carmine	3.50	20
189	7c vermilion	6.00	75
150	10c brown	8.00	25
	a. 10c yellow brown	8.00	95
151	12c dull violet	8.00	60
152	15c bright orange	5.00	75
153	24c purple	12.50	1.50
154	30c full black	17.50	75
155	90c carmine	15.00	1.50

1873

Printed by the Continental Bank Note Co.

Designs of the 1870-71 Issue
with secret marks on the
values from 1c to 15c,
as described and
illustrated below.

1c.



2c.



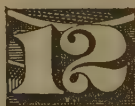
6c.



7c.



10c.



12c.



15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

13c. The balls of the figure "g" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "v".

Secret marks were added to the dies of the 24, 30 and 90c but new plates were not made from them. The various printings of these stamps can only be distinguished by the shades and paper.

156	1c ultramarine	1.00	5
	a. 1c dark ultramarine	2.00	5
	b. 1c gray blue	1.00	8
	c. 1c blue	1.25	
	d. Double paper		
	e. With grill		
	f. Imperf.		
157	2c brown	1.50	6
	a. 2c dark brown	1.75	10
	b. Double paper		1.50
	c. With grill		
	d. Double impression		
158	3c green	1.00	1
	a. 3c yellow green	1.00	1
	b. 3c dark green	1.00	1
	c. Imperf. vertically		
	d. Double paper		1.00
	e. Paper cut with a "cog-wheel" die	25.00	
	f. With grill	15.00	
159	6c dull pink	2.50	10
	a. Double paper		
	b. With grill	20.00	
160	7c orange vermilion	6.00	75
	a. With grill		
161	10c brown	5.00	10
	a. 10c yellow brown	5.00	10
	b. Double paper		
	c. With grill		
	d. Horizontal pair, imperf. between		
162	12c blackish violet	12.00	60
	a. With grill		
163	15c yellow orange	17.50	1.25
	a. With grill		
164	24c deep purple		
	a. With grill		
165	30c gray black	10.00	40
	a. 30c greenish black	15.00	60
	b. Double paper		
166	90c rose carmine	5.00	2.50

1875 Special Printing.

Hard, white wove paper.

167	1c ultramarine	50.00
168	2c dark brown	40.00
169	3c blue green	50.00
170	6c dull rose	50.00
171	7c reddish vermilion	40.00
172	10c pale brown	50.00
173	12c dark violet	40.00
174	15c bright orange	50.00
175	24c dull purple	40.00
176	30c greenish black	50.00
177	90c violet carmine	50.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the earlier issues and reissues, were made for sale to collectors. They are available for postage.

1875 Regular Issue.

178	2c vermilion	2.00	5
	a. Imperforate	7.50	
	b. Double paper		
	c. With grill	20.00	
179	5c blue (Taylor)	3.50	10
	a. 5c dark blue	3.50	10
	b. Double paper		
	c. With grill	25.00	

Almost all of the stamps of the Continental Bank Note Co. printing, including the Department stamps and some of the Newspaper stamps, may be found upon a paper which shows more or less of the characteristics of a ribbed paper.

Special Printing.

Hard, white wove paper

180	2c carmine vermilion	
181	5c bright blue	

1879

Printed by the American Bank Note Company.

Same as 1870-75 Issues.
Soft Porous Paper.

182	1c ultramarine	1.00	5
	a. 1c blue	2.00	5
183	2c vermilion	25	2
184	3c green	50	1
185	5c blue	2.00	8
186	6c pink	3.00	8
187	10c yellow brown	5.00	15
188	10c brown	3.00	5
	a. 10c black brown	40.00	75
189	15c red orange	6.00	20
	a. 15c orange	2.00	20
190	30c full black	2.00	25
	a. 30c greenish black	6.00	30
191	90c carmine	7.50	2.00
	a. 90c rose	7.50	2.00
	b. Imperforate		

The American Bank Note Co. used many plates of the Continental Bank Note Co. to print the ordinary postage, Departmental and Newspaper stamps. Therefore, stamps bearing the Continental Co's. imprint were not always its product.

1880 Special Printing.

192	1c dark ultramarine	100.00
193	2c black brown	100.00
194	3c blue green	100.00
195	6c dull rose	100.00
196	7c scarlet vermilion	75.00
197	10c deep brown (Continental plate)	100.00
198	12c blackish purple	100.00
199	15c orange	100.00
200	24c dark violet	75.00
201	30c greenish black	100.00
202	90c dull carmine	100.00
203	2c scarlet vermilion	125.00
204	5c deep blue	125.00

1882 Regular Issue.

205	5c yellow brown (Garfield)	65	5
	a. 5c brown	75	5
	b. 5c gray brown	60	5

Special Printing.

205C	5c gray brown	30.00
------	---------------	-------

Designs of 1873 Re-engraved.

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

2c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about imm. below the "us" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	20	2
	a. 1c ultramarine	30	2
	b. Die cut with eight small holes in a circle	10.00	
207	3c blue green	25	1
	a. 3c green	25	1
	b. Die cut with eight small holes in a circle	12.50	
208	6c rose	4.00	35
	a. 6c brown red	2.00	40
209	10c brown	50	2
	a. 10c yellow brown	50	2
	b. 10c black brown	3.00	25

1888

"United States Postage" at top.

210	2c red brown (Washington)	12	1
	a. 2c orange brown	12	1
	b. Imperforate		
211	4c blue green (Jackson)	40	5
	a. Imperforate		

Special Printing.

211B	2c pale red brown	20.00	
	a. Horizontal pair, imperf. between		
211D	4c deep blue green	25.00	

1887

Regular Issue.

212	2c green	12	1
	a. Imperforate	10.00	
213	3c vermilion	15	10
	a. Imperforate		

Similar to 1883 Issue.

214	1c ultramarine (Franklin)	15	1
	a. Imperforate		

1888

Same as 1870-83 issues.

215	4c carmine	20	5
216	5c indigo	25	4
	a. Plakish paper		
	b. Imperforate		
217	30c orange brown	1.00	65
	a. Imperforate		
218	80c purple	4.00	2 25
	a. Imperforate		

1890-93

Similar designs to 1870-83 Issues. Stamps measure 19x22mm.

219	1c dull blue (Franklin)	5	1
	a. 1c deep blue	6	1
	b. 1c ultramarine	25	5
	c. Imperforate		

219D	2c lake (Washington)	50	3
220	2c carmine	8	1
	a. Cap on left "2"	25	10
	b. Cap on both "2"	1.00	20
221	3c purple (Jackson)	12	2
222	4c dark brown (Lincoln)	15	1
223	5c chocolate (Grant)	25	1
	a. 5c yellow brown	30	1
224	6c brown red (Garfield)	25	6
	a. 6c brown red (Garfield)	25	6
225	8c lilac (Sherman)	20	3
226	10c green (Webster)	30	1
227	15c indigo (Clay)	50	10
228	30c black (Jefferson)	1.00	12
229	90c orange (Perry)	2.00	75

The Imperforate stamps of this issue were never regularly issued and are probably from waste sheets.

1893

COLUMBIAN ISSUE.

230	1c deep blue (Columbus in sight of land)	5	1
	a. 1c pale blue	5	1
231	2c violet (Landing of Columbus)	6	1
	a. 2c gray violet	6	1
	b. Imperforate.		
232	3c green (Flagship of Columbus)	10	6
	a. 3c green (Flagship of Columbus)	10	6
233	4c ultramarine (Fleet of Columbus)	10	4
	a. 4c blue (Error)	10	4
233A	5c chocolate (Columbus soliciting aid from Isabella)	12	5
	a. 5c pale brown	12	5
234	6c purple (Columbus welcomed at Barcelona)	15	10
	a. 6c red violet	15	10
235	8c magenta (Columbus restored to favor)	20	6
	a. 8c magenta (Columbus restored to favor)	20	6
236	10c black brown (Columbus presenting natives)	25	4
	a. 10c gray black	25	4
237	15c dark green (Columbus announcing his discovery)	50	35
	a. 15c dark green (Columbus announcing his discovery)	50	35
238	30c orange brown (Columbus at La Rabida)	75	65
	a. 30c orange brown (Columbus at La Rabida)	75	65
239	50c slate blue (Recall of Columbus)	1.00	65
	a. 50c slate blue (Recall of Columbus)	1.00	65
240	\$1 salmon (Isabella pledging her jewels)	3.00	3.00
	a. \$1 salmon (Isabella pledging her jewels)	3.00	3.00
241	\$2 brown red (Columbus in chains)	3.50	3.00
	a. \$2 brown red (Columbus in chains)	3.50	3.00
242	\$3 yellow green (Columbus describing his third voyage)	5.50	5.00
	a. \$3 yellow green (Columbus describing his third voyage)	5.50	5.00
243	\$4 crimson lake (Portraits of Columbus and Isabella)	6.50	6.00
	a. \$4 crimson lake (Portraits of Columbus and Isabella)	6.50	6.00
244	\$5 black (Profile of Columbus)	7.50	7.00
	a. \$5 black (Profile of Columbus)	7.50	7.00

1894

Same as 1890-93 issue, with triangular ornaments in the upper angles.



I.

II.



III.

TWO CENTS.

Triangle I. The horizontal lines of the ground work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at its inner frame and are thin.

ONE DOLLAR.

Type I. The circles enclosing "\$1" are broken where they meet the curved line below "One Dollar."

Type II. The circles are complete.

246	1c ultramarine	10	5
247	1c blue	8	1
248	2c pink, triangle I	15	5
249	2c carmine lake	30	2
250	2c carmine	8	1
	a. Imperforate horizontally		
251	2c carmine, triangle II	50	15
252	2c carmine, triangle III	40	5
	a. Imperforate vertically		
253	3c purple	12	3
	a. Imperforate		
254	4c dark brown	15	1
	a. Imperforate		
255	5c chocolate	25	2
	a. 5c yellow brown	25	2
	b. Imperforate		
	c. Imperforate horizontally	15.00	
256	6c dull brown	20	5
	a. Imperforate horizontally	10.00	
257	8c puce	20	4
258	10c dark green	35	1
	a. Imperforate		
259	15c dark blue	50	15
260	50c orange (Jefferson)	2.00	50
	a. Imperforate horizontally		
261	\$1 black (Perry), type I	2.50	2 07
261a	\$1 black, type II	7.50	5.00
262	\$2 dark blue (Madison)	6.50	5.00
	a. \$2 bright blue	6.50	5.00

263

\$5 dark green (Marshall)

12 00 6.00

1895 Same as 1894 issue

Watermarked U. S. P. S. in double-lined Roman capitals.

264	1c blue	10	1
	a. 1c dark blue.	10	1
265	2c carmine, triangle I	30	15
266	2c carmine, triangle II	50	15
267	2c carmine, triangle III	6	1
	Nos. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 75c.		
268	3c purple	12	2
269	4c dark brown	15	1
270	5c chocolate	25	1
	a. 5c chestnut	25	2
271	6c dull brown	25	3
	a. Wmkd. U. S. I. R.		
272	8c puce	25	2
	a. Wmkd U. S. I. R.		
273	10c dark green	40	1
274	15c dark blue	50	8
275	50c orange	1.75	25
	a. 50c red orange	2.50	25
276	\$1 black, type I	2.50	60
276a	\$1 black, type II	7.50	1.50
277	\$2 dark blue	4.50	3.00
	a. \$2 bright blue	4.50	3.00
278	\$5 dark green	12 00	4 00

All denominations of this issue exist imperforate but they were not regularly issued in that condition.

1898-99

Same as 1895 issue.

TEN CENTS.

Type I. The tips of the foliate ornaments do not impinge on the white curved line below "ten cents."

Type II. The tips of the ornaments break the curved line below the "e" of "ten" and the "t" of "cents."

279	1c deep green	4	1
	a. 1c yellow green	6	2
279a	2c orange red	25	1
	b. 2c rose carmine	1.25	5
280	4c rose brown	35	1
	a. 4c lilac brown	50	1
	b. 4c orange brown	35	2
281	5c dark blue	15	1
	a. 5c blue	15	1
282	6c lake	50	3
	a. 6c purplish lake	2.50	3
	b. 6c claret	50	3
282c	10c brown, type I	1.25	2
283	10c orange brown, type II	85	2
	a. 10c brown, type II	1.50	3
	b. 10c yellow brown, type II	1.00	3
284	15c olive	50	5

1898 TRANS-MISSISSIPPI ISSUE.

285	1c dark yellow green (Marquette on the Mississippi)	5	2
286	2c copper red (Farmington in the West)	8	1

287	4c orange (<i>Indian Hunting Buffalo</i>)	20	10
288	5c dull blue (<i>Fremont on the Rocky Mountains</i>)	20	15
	a. 5c bright blue	50	
289	8c violet brown (<i>Troops Guarding Train</i>)	80	12
	a. Imperforate horizontally		
290	10c gray violet (<i>Hardships of Emigration</i>)	40	10
291	50c sage green (<i>Western Mining Prospector</i>)	1.25	60
292	\$1 black (<i>Western Cattle in Storm</i>)	2.50	2 00
293	\$2 orange brown (<i>Mississippi River Bridge</i>)	6.00	5.00

1901	PAN-AMERICAN ISSUE.		
294	1c green & black (<i>Fast Lake Navigation</i>)	5	2
	a. Centre inverted	50.00	
295	2c carmine & black (<i>Fast Express</i>)	6	1
	a. Centre inverted	400.00	
296	4c chocolate & black (<i>Automobile</i>)	15	10
297	5c ultramarine & black (<i>Bridge at Niagara Falls</i>)	18	15
298	8c brown violet & black (<i>Canal Locks at Sault Ste. Marie</i>)	25	15
299	10c yellow brown & black (<i>Fast Ocean Navigation</i>)	25	12

The 4c stamp was never issued with inverted center. All known copies are from a "Specimen" sheet, whether so marked or not.

1902-03

Inscribed "Series 1902."

300	1c blue green	3	1
	a. 1c yellow green	5	
	b. Imperf.	15	10
	c. Perf. horizontally		
	d. Perf. vertically		
301	2c carmine	40	1
	a. 2c deep carmine	40	2
	b. 2c carmine rose	50	5
302	3c bright violet	10	1
	a. 3c deep violet	10	1
303	4c brown (<i>Grant</i>)	12	1
	a. 4c orange brown	18	1
	b. 4c red brown	25	
	c. Imperf.		
304	5c blue (<i>Lincoln</i>)	15	1
	a. 5c pale blue	15	1
	b. Imperf.	4.00	
	c. Perf. horizontally		
305	6c claret	18	2
	a. 6c brownish lake	25	4
306	8c violet black (<i>Marta Washington</i>)	20	2
	a. 8c gray lilac	25	
307	10c pale red brown	25	1
	a. 10c red brown	25	

308	13c purple black (<i>Harrison</i>)	30	5
	a. 13c brown violet	30	5
309	15c olive green	35	5
310	50c orange	1.00	18
311	\$1 black (<i>Farragut</i>)	2 00	40
312	\$2 dark blue	4 00	2 50
313	\$5 dark green	8 50	5.00

With this series the Post Office Department began issuing stamps in coils for use in vending and affixing machines. The stamps in coils are perforated on two sides only, either horizontally or vertically, an are i. perforate on the other two sides. The perforation was at first 2. In 1910 the gauge was changed to 8½ and in 1914 to 10. During this period certain denominations were sold in imperforate sheets for use in the machines, the makers of which also applied to the stamps a variety of private perforations and other forms of separation.

No. 307c was issued by the Government imperforate, but all known copies have large oblong perforations at the sides, privately applied for machine use.

Several values of the 1902 and later issues are found on an apparently coarse ribbed paper. This is caused by worn blankets on the printing press and is not a true paper variety.

1903

Shield-shaped background.

314	2c carmine	6	1
	a. 2c lake	25	
	b. 2c carmine rose	15	
	c. 2c scarlet	15	1
	d. Imperforate horizontally		
	e. Imperf.	15	10
	f. Perf. vertically		

LOUISIANA PURCHASE ISSUE.

1904

Inscribed "Commemorative Series of 1904."

315	1c green (<i>Livingston</i>)	5	2
316	2c carmine (<i>Jefferson</i>)	8	1
	a. Imperf. horizontally		
317	3c violet (<i>Monroe</i>)	15	10
318	5c dark blue (<i>McKinley</i>)	20	10
319	10c red brown (<i>Map</i>)	35	12

But one sheet of 316a is known. It was sold at the P. O. at Cleveland, Ohio, and is now in the collection of a prominent philatelist of that city.

1907

JAMESTOWN EXPOSITION ISSUE.

320	1c green (<i>Capt. John Smith</i>)	5	2
321	2c carmine (<i>Founding of Jamestown</i>)	6	1
322	5c blue (<i>Pocahontas</i>)	15	10

1908-09

Large head to left, in oval, with spray of leaves at each side. "U. S. Postage" at top.

HEAD OF FRANKLIN.

323	1c green	3	1
	a. Imperf.	5	5
	b. Bluish paper	15	
	c. Perf. horizontally	10	
	d. Perf. vertically	10	

HEAD OF WASHINGTON.

324	2c carmine	5	1
	a. Imperf.	8	8
	b. Bluish paper	15	
	c. Perf. horizontally	15	
	d. Perf. vertically	15	
325	3c deep violet	8	1
	a. Imperf.	12	12
	b. Bluish paper	10.00	
	c. Perf. horizontally	15	
	d. Perf. vertically	15	
326	4c orange brown	10	1
	a. Imperf.	15	15
	b. Bluish paper		
	c. Perf. horizontally	15	
	d. Perf. vertically	15	
327	5c blue	12	1
	a. Imperf.	18	18
	b. Bluish paper	25.00	
	c. Perf. horizontally	15	
	d. Perf. vertically	25	
328	6c red orange	15	2
	a. Bluish paper	4.00	
329	8c olive green	18	2
	a. Bluish paper		
330	10c yellow	30	1
	a. Bluish paper	10.00	
	b. Perf. vertically	1.50	
331	13c blue green	30	20
	a. Bluish paper		
332	15c pale ultramarine	35	5
	a. Bluish paper	5.00	
333	50c violet	1.00	25
334	\$1 purple brown	1.75	40

The 15c, 50c and \$1.00, used, with perforated initials, can be supplied at 50 per cent. discount from above quoted prices.

LINCOLN MEMORIAL ISSUE.

1909

335	2c carmine (<i>Lincoln</i>)	6	1
	a. Imperf.	8	
	b. Bluish paper	30	

ALASKA-YUKON ISSUE.

336	2c carmine (<i>Seward</i>)	6	1
	a. Imperf.	8	

HUDSON FULTON ISSUE.

337	2c carmine (<i>Steamer Clairmont</i>)	6	1
	a. Imperf.	8	8

1910

Designs of 1908-09 Issue.

Wmkd. U. S. P. S. in Single-lined capitals.

338	1c green	3	1
	a. Imperf.	5	5
	b. Perf. 12 horizontally	10	
	c. Perf. 1 vertically	1.00	
	d. Perf. 8½ horizontally	5	
	e. Perf. 8½ vertically	4	
339	2c carmine	5	1
	a. Imperf.	6	
	b. Perf. 12 horizontally	50	
	c. Perf. 2 vertically	75	
	d. Perf. 8½ horizontally	6	
	e. Perf. 8½ vertically	6	

340	3c deep violet	6	1
	a. 3c lilac	10	
	b. Perf. 12 vertically		
	c. Perf. 8½ vertically	12	
341	4c brown	8	1
	a. Perf. 8½ vertically	12	
342	5c blue	10	1
	a. Perf. 8½ vertically	12	
343	6c pale orange	12	2
344	8c olive green	18	3
345	10c yellow	25	2
346	15c pale ultramarine	35	8

1912-15 PANAMA-PACIFIC ISSUE

347	1c green (<i>Balboa</i>)	2	1
348	2c carmine (<i>Panama Canal</i>)	4	1
349	5c blue (<i>Golden Gate</i>)	8	6
350	10c orange (<i>Discovery of San Francisco Bay</i>)	15	5
	a. 10c yellow	25	8
	Perf. 10.		

351	1c green	2	1
352	2c carmine	4	1
353	5c blue	8	1

Perf. 12.

Numerals in Lower Corners.

HEAD OF WASHINGTON.

Design of 1908-09 Issue.

355	1c green	2	1
	a. Imperf.	3	3
	b. Perf. 8½ horizontally	4	4
	c. Perf. 8½ vertically	4	4
356	2c carmine	4	1
	a. Imperf.	5	3
	b. Perf. 8½ horizontally	5	5
	c. Perf. 8½ vertically	5	5
357	7c black	12	3

HEAD OF FRANKLIN.

"U. S. Postage" in Curve at top.

358	8c pale olive green	15	2
	a. 8c olive green	15	2
359	9c salmon red	16	3
360	10c yellow	18	1
361	12c claret brown	20	3
362	15c gray	25	4
363	20c ultramarine	35	5
364	30c orange red	50	5
365	50c violet		

Wmkd. U. S. P. S. in Double-lined Capitals.

HEAD OF FRANKLIN.

367	50c violet	75	15
368	\$1 violet brown	1.75	40

1914-15

Perf. 10.

Wmkd. U. S. P. S. in Single-lined Capitals

369	1c green	2	1
	a. Perf. horizontally	3	1
	b. Perf. vertically	3	1

370	2c carmine	4	1
	a. 2c carmine rose	4	1
	b. 2c rose red	4	1
	c. Perf. 12 x 10.	5	1
	d. Perf. horizontally	5	1
	e. Perf. vertically	5	1
371	3c deep violet	5	1
372	5c brown	7	1
	a. Perf. vertically	8	1
373	4c blue	8	1
	a. Perf. vertically	10	1
374	6c pale orange	9	1
375	7c black	10	2
376	8c pale olive green	12	2
377	9c salmon red	14	2
378	10c deep yellow	15	1
379	12c claret brown	18	2
380	15c gray	22	4
381	20c ultramarine	30	8
382	30c orange red	45	4

**Wmkd. U. S. P. S. in Double-lined
Capitals.**

386	\$1 violet brown	1.50	35
-----	------------------	------	----

Nos. 369 and 370 when printed on the rotary press are 19½ mm. wide instead of 18½ mm.

PARCEL POST STAMPS

1912-13 Perf. 12.

Wmkd. U. S. P. S. in Single-lined Capitals.

450	1c carmine (Post Office Clerk)	3	2
451	2c " (City Carrier)	6	2
452	3c " (Railway Postal Clerk)	8	5
453	4c " (Rural Carrier)	10	3
454	5c " (Mail Train)	12	2
455	10c " (Steamship and Mail Tender)	22	2
456	15c carmine (Automobile Service)	35	8
457	20c carmine (Aeroplane Carrying Mail)	40	8
458	25c carmine (Manufacturing)	50	6
459	50c " (Dairying)	1.00	50
460	75c " (Harvesting)	1.50	85
461	\$1 " (Fruit Growing)	1.75	1.00

Used copies with perf. initials or heavily cancelled can be supplied at 50 per cent. discount from above quoted prices.

OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

1873 Perf. 12.
**Printed by the Continental Bank
Note Co.**

Thin Hard Paper.

AGRICULTURE.

500	1c yellow	3.50	3 00
501	2c yellow	1.00	85
502	3c yellow	65	85
503	6c yellow	2.00	1.25
504	10c yellow	6.00	4.50
505	12c yellow	8 00	6.50
506	15c yellow	3.50	2.50
507	24c yellow	5.00	4.00
508	30c yellow	5.00	4.00

EXECUTIVE.

509	1c carmine	8.00	6.50
510	2c carmine	8.00	6.50
511	3c violet rose	6.50	5.00
	a. 3c carmine	15.00	6.00
512	6c carmine	15.00	12.00
513	10c carmine	10.00	8.00

INTERIOR.

514	1c vermilion	35	35
515	2c "	10	10
516	3c "	50	10
517	6c "	50	15
518	10c "	60	40
519	12c "	60	50
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.25	75
523	90c "	4.00	2.50

JUSTICE.

524	1c purple	1.50	1.50
525	2c purple	3.00	3.00
526	3c purple	2.00	1.00
	a. 3c bluish purple	2.00	1.00
527	6c purple	2.50	1.25
	a. 6c bluish purple	3.00	2.00
528	10c purple	3.00	2.50
	a. 10c bluish purple	3.00	2.50
529	12c purple	3.00	2.50
530	15c "	6.00	5.00
531	24c "	17.00	12.50
532	30c "	20.00	15.00
533	90c "	37.50	27.50

NAVY.

534	1c ultramarine	1.25	1.00
	a. 1c dull blue		
535	2c ultramarine	1.00	50
	a. 2c dull blue	75	50
536	3c ultramarine	1.50	50
	a. 3c dull blue		
537	6c ultramarine	1.00	50
	a. 6c dull blue	1.00	75
538	7c ultramarine	15.00	8.50
	a. 7c dull blue		
539	10c ultramarine	2.50	1.75
	a. 10c dull blue		
540	12c ultramarine	1.50	1.25
541	15c ultramarine	3.00	2.25
542	24c ultramarine	6.50	4.00
	a. 24c dull blue	10.00	

543	30c ultramarine	5.00	3.00
544	90c ultramarine	15.00	9.00
545	2c green (error)	65.00	

POST OFFICE.

Figures of value in oval.

546	1c black	40	25
	α. Gray surfaced paper	1.00	60
547	2c black	40	25
	α. Gray surfaced paper	40	25
548	3c black	12	10
	α. Gray surfaced paper	15	10
	β. Double paper		
549	6c black	25	20
	α. Gray surfaced paper	30	20
	β. Diagonal half used as 3c		
550	10c black	1.50	1.25
	α. Gray surfaced paper	2.00	1.50
551	12c black	1.00	75
	α. Gray surfaced paper	1.00	75
552	15c black	1.50	1.00
	α. Gray surfaced paper	2.00	2.00
553	24c black	1.25	75
	α. Gray surfaced paper	5.00	2.50
	β. Double paper		
554	30c black	1.25	75
	α. Gray surfaced paper	1.25	75
555	90c black	2.50	1.50
	α. Gray surfaced paper	5.00	3.50
	β. Double paper		

STATE.

556	1c dark green	2.50	1.75
557	2c dark green	5.00	4.00
558	3c bright green	1.00	75
	α. 3c yellow green	2.50	2.50
	β. 3c dark green	2.50	2.00
	γ. Double paper		
559	6c bright green	1.00	75
	α. 6c dark green	2.00	1.50
560	7c dark green	3.00	2.50
561	10c dark green	3.00	2.00
	α. 10c bright green	2.00	2.00
	β. Double paper		
562	12c dark green	4.50	3.75
563	15c dark green	4.50	3.50
564	24c dark green	8.50	6.00
565	30c dark green	7.00	5.00
566	90c dark green	12.00	10.00
567	\$2 green and black	22.50	20.00
568	\$5 " "	165.00	150.00
569	\$10 " "	75.00	
570	\$20 " "	50.00	

Nos. 567 to 570 have a portrait of W. H. Seward and measure $25\frac{1}{2} \times 39\frac{1}{2}$ mm.

TREASURY.

571	1c brown	1.00	18
572	2c brown	50	15
573	3c brown	15	10
	α. Double paper		
574	6c brown	25	10
575	7c brown	2.00	1.50
576	10c brown	50	30
	α. Double paper		
577	12c brown	50	20
578	15c brown	50	25
579	24c brown	10.00	3.00
580	30c brown	75	35
581	90c brown	2.00	60
	α. Double paper		

WAR.

582	1c rose	2.50	10
583	2c rose	2.50	15
584	3c rose	1.50	10
585	6c rose	4.00	20
586	7c rose	2.00	1.75
587	10c rose	1.00	30
588	12c rose	1.25	30
589	15c rose	35	25
590	24c rose	35	25
591	30c rose	50	50
592	90c rose	1.00	75

1879

Printed by the American Bank

Note Co.

Soft Porous Paper.

AGRICULTURE.

593	1c yellow	20.00	
594	2c "		
595	3c "	1.25	75

INTERIOR.

597	1c vermilion	1.50	1.25
598	2c "	10	10
599	3c "	10	8
600	6c "	10	10
601	10c "	75	
602	12c "	1.25	85
603	15c "	2.00	2.00
604	24c "	30.00	
604A	30c "		75.00

JUSTICE.

605	3c bluish purple	1.00	1.00
606	6c "	1.50	1.25

POST OFFICE.

610	3c black	12	10
-----	----------	----	----

TREASURY.

620	3c brown	75	5
621	6c "	50	10
622	10c "	2.00	50
623	30c "	5.00	1.00
626	90c "	7.00	1.00

WAR.

627	1c rose red	10	10
628	2c "	15	10
	α. 2c dull vermilion	50	
629	3c rose red	10	8
	α. Imperforate		
630	6c rose red	10	10
631	10c "	25	25
632	12c "	35	35
634	30c "	1.00	75

POSTAL SAVINGS.

1911

Inscribed "U. S. Postal Savings—Official Mail."

Wmkd. U. S. P. S. in Double-lined capitals.

635	2c black	15	
636	50c dark green	1.00	
637	\$1 ultramarine	75	

Wmkd. U. S. P. S. in Single-lined capitals.

638	1c dark violet	15	
639	2c black	5	
640	10c carmine	3	

POST OFFICE SEALS.

REGISTERED.

1872	<i>Perf. 12.</i>		
751	green	35	25

OFFICIALLY SEALED.

1877	<i>Perf. 12.</i>		
	Engraved.		
752	brown ("Post Obi- tium" in the back- ground)	3.00	3.00
1879			
753	brown	10	10

1888-94

Typographed.

Imperf.

754	light brown	50	
	a. chocolate	1.00	

Perf. 12.

755	bistre brown	10	5
	a. light brown	15	5
	b. chocolate	15	10
	c. gray brown	25	10
	d. dark brown	25	15
	e. imperforate vertically	50	
	f. imperforate horizontally	1.00	

1892

Rouletted.

755G	light brown	50	
------	-------------	----	--

Type Set.

Imperf.

1888-90

756	<i>pink</i>		
756A	black	2.50	
757	blue	10.00	

Rouletted.

757A	<i>pink</i>		
757B	black	5	

1901 Lithographed.

Type of 1879.

Perf. 12.

757C	yellow brown	50	
	d. gray brown	1.00	
1903			
758	red brown	25	15
	a. dark brown	50	25
	b. Imperf.		
	c. Imperf. vertically		
	d. Imperf. horizontally		

1904

759	orange brown	10	
	a. Imperf.	50	
	b. Imperf. horizontally		

In the lithographed seals the outer frame line at top and left is thin and fine, in the typographed seals it is thick and heavy.

1907 Stamp smaller.

760	blue	5	5
-----	------	---	---

The imperforate blue seals are from sample sheets or printers' waste.

1912

Rouletted.

761	blue	5	5
-----	------	---	---

1913

Perf. x Rouletted.

762	blue	5	5
-----	------	---	---

FOR DELIVERY BY CARRIERS.
OFFICIAL ISSUES.

1851

801	(1c) blue, <i>rose</i> (Franklin)	75.00	
802	1c blue (Eagle)	1.25	3.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, un gummed and sometimes perforated. The originals are on yellowish paper with brown gum.

We can supply the Franklin reprint at \$1.00 and the Eagle reprint at 50c.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1

10 varieties.



C2

10 varieties.

1857

803 C1	1c black	8.00	5.00
	a. 1c black (<i>sent</i>)	25.00	15.00
	b. 1c black (<i>short rays</i>)	20.00	12.50
804 "	1c red	25.00	15.00
	a. 1c red (<i>short rays</i>)	50.00	40.00
	b. 1c red (<i>sent</i>)	60.00	40.00

1852

805 C2	1c red, <i>bluish</i>	35.00	35.00
806 "	1c blue, <i>bluish</i>	50.00	50.00
	a. Laid paper	100.00	
807 "	1c blue	30.00	40.00
	a. Laid paper	50.00	
808 "	1c green	150.00	
809 "	1c red	200.00	



1856

C3

810 C3	1c blue	35.00	25.00
811 "	1c red	15.00	10.00
	a. 1c rose red	16.00	10.00

Boston, Mass.



C4

Several varieties.

1849

812 C4 2c black



C6



C7

1849-50

813 C6	1c blue	20.00
814 C7	1c blue	20.00
816 "	1c blue, bluish	15.00

Charleston, S. C.



C9



C9a

1849-54

817 C9	2c black	
818 C9a	2c pink	
818a "	2c yellow	



C10



C11



C12

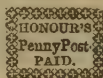
Several varieties of C11 and C12.

819 C10	2c pink	100.00
---------	---------	--------

820 C11	2c bluish	30.00
820a "	2c bluish, pelure	
820b "	2c pink, pelure	
821 "	2c yellow	50.00
822 C12	2c black	49.00
823 "	2c bluish, pelure	40.00



C13



C14



C15

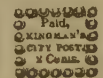
Several varieties of C13.

1851-58

824 C13	2c bluish	20.00
	a. Perlo after "Paid"	40.00
825 "	2c bluish, pelure	20.00
826 "	2c pink, pelure	
827 C14	2c black	50.00
828 "	2c bluish, pelure	50.00
829 C15	(2c) bluish	25.00



C16



C17



C18

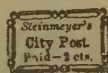
Several varieties of each.

1851-58

830 C16	2c black	25.00
831 "	2c green	40.00
832 "	2c bluish	25.00
833 C17	2c bluish	
834 C18	2c bluish	
835 "	2c black	

Same as C18, but Inscribed
"BECKMAN'S City Post."

836 C18 2c bluish



C19



C20

1858-59

837 C19	2c bluish	
838 "	2c pink	20.00
839 "	2c yellow	25.00
840 C20	2c blue	

Louisville, Ky.



C21



C22

1857-58

841 C21	(2c) bluish green	10.00
842 C22	(2c) blue	30.00 25.00
843 "	(2c) black	

New York, N. Y.



C23



C24



C25

1842-46

844 C23 3c white

This is a Carrier's stamp only when cancelled with the regular government cancellations.

845	C24	3c rose buff		
846	"	3c blue, wove	40.00	
847	"	3c green, wove		
848	"	3c blue glazed	30.00	15.00
		a. 3c dark blue, glazed	35.00	17.50
849	"	3c green, glazed		
		a. 3c apple green, glazed		
850	C25	2c on 3c green, glazed		



C26



C27

1846-49

851	C26	2c red		
852	C27	1c rose	17.50	15.00
853	"	1c yellow	20.00	10.00
854	"	1c buff	20.00	12.00

Philadelphia, Pa.



C28



C29



C30

Several varieties of each.

1849-50

855	C28	1c rose	50.00	
856	"	1c rose (with letter S)	100.00	
857	"	1c rose (with letter H)	60.00	
858	"	1c rose (with letters L.S.)	50.00	
858a	"	1c rose (with letters J.J.)		
859	C29	1c rose	75.00	
860	"	1c blue, glazed		
861	"	1c vermilion, glazed		
862	"	1c yellow, glazed		

1851-52

863	C30	1c gold, black	25.00	
864	"	1c blue	50.00	
866	"	1c black		



C31



C32

866	C31	1c blue, buff		
867	"	1c blue, blue		
868	C32	1c black		

ENVELOPES

1851

869	C31	1c blue, buff		
870	"	1c red, buff		
871	C32	1c blue, buff		
872	"	1c black		
873	"	1c black, buff		
874	"	1c black, blue		
875	"	1c red		
876	"	1c red, buff		
877	"	1c red, blue		

SPECIAL DELIVERY.

1885-94 Perf. 12.

Messenger Running.

890	10c blue (at a special delivery office)	40	25
891	10c blue (at any office)	25	10
892	10c orange	25	10

Line under 'Ten Cents.'

893	10c blue	25	14
-----	----------	----	----

1895

Wmkd U. S. P. S. in Double-lined Roman capitals.

894	10c blue	20	8
	a. Imperf.		

1902

Messenger on Bicycle.

895	10c ultramarine	20	3
	a. 10c pale ultramarine	8.00	

1908

Helmet of Mercury and Olive Branch.

896	10c green	25	18
-----	-----------	----	----

1911 Type of 1902 Issue.

Wmkd. U. S. P. S. in Single-lined capitals.

897	10c ultramarine	18	3
-----	-----------------	----	---

1914 Perf. 10.

898	10c ultramarine	18	3
-----	-----------------	----	---

REGISTRATION STAMP.

1911 Perf. 12.

Wmkd. U. S. P. S. in Single-lined Capitals.

		EAGLE.		
951	10c ultramarine	25	5	

NEWSPAPER STAMPS.

1865	<i>Perf. 12.</i>		
	Size 51x95mm.		
	Colored Border.		
1001	5c dark blue		
	(Washington)	15.00	
	a. 5c light blue	25.00	
1002	10c blue green		
	(Franklin)	5.00	
	a. 10c green	7.50	
	b. Pelure paper	7.50	
1003	25c carmine red		
	(Lincoln)	5.00	
	a. 25c orange red	6.00	
	b. Pelure paper	15.00	
	White Border.		
1004	5c dark blue	3.00	
	a. 5c light blue	3.50	
	b. Pelure paper	5.00	

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

1875

Printed by the Continental Bank Note Co.

Size 24x35mm.

Thin hard paper.
Indian.

1005	2c black	60	60
1006	8c black	75	60
1007	4c black	75	75
1008	8c "	2.50	1.00
1009	8c "	2.50	
1010	9c "	10.00	7.50
1011	10c "	1.00	1.00

Justice.

1012	12c rose	2.50	1.50
1013	24c "	2.00	1.50
1014	36c "	2.50	1.50
1015	48c "	10.00	7.50
1016	60c "	7.50	4.00
1017	72c "	12.50	9.00
1018	84c "	15.00	10.00
1019	96c "	10.00	7.50

Allegorical Designs.

1020	192c dark brown	5.00	5.00
1021	\$3 vermilion	7.50	6.00
1022	\$6 ultramarine	12.00	10.00
1023	\$9 yellow	20.00	15.00
1024	\$12 blue green	25.00	20.00
1025	\$24 dark gray violet	35.00	
1026	\$36 brown rose	45.00	
1027	\$48 red brown	60.00	
1028	\$60 violet	75.00	

Special Printing.

1028a	2c gray black	2.00	
1028b	3c "	2.00	
1028c	4c "	2.00	
1028d	6c "	2.50	
1028e	8c "	3.00	
1028f	9c "	10.00	
1028g	10c "	4.00	
1028h	12c pale rose	4.00	
1028i	24c "		
1028j	36c "		
1028k	48c "		
1028l	60c "		
1028m	72c "		
1028n	84c "		
1028o	96c "		
1028p	192c dark brown		
1028q	\$3 vermilion		
1028r	\$6 ultramarine		
1028s	\$9 yellow		
1028t	\$12 blue green		
1028u	\$24 dark gray violet		
1028v	\$36 brown rose		
1028w	\$48 red brown		
1028x	\$60 violet		
1879			

Printed by the American Bank Note Co.

Soft Porous Paper.

1029	2c black	35	35
1030	3c "	60	50
1031	4c "	50	50
1032	6c "	75	75
1033	8c "	1.00	1.00
1034	10c "	40	40
1035	12c red	8.00	
1036	24c "	3.00	
1037	36c "	3.00	
1038	48c "	7.50	6.00
1039	60c "	6.00	5.00
	a. Imperforate		
1040	72c red	10.00	7.50
1041	84c "	15.00	
1042	96c "	10.00	
1043	192c pale brown	5.00	4.00
1044	\$3 red vermilion	7.00	
1045	\$6 blue	10.00	
1046	\$9 orange	13.50	7.00
1047	\$12 yellow green	16.00	10.00
1048	\$24 dark violet	25.00	15.00
1049	\$36 indian red	30.00	15.00
1050	\$48 yellow brown	35.00	18.00
1051	\$60 purple	45.00	20.00

Special Printing.

1051a	2c intense black	12.50	
-------	------------------	-------	--

1885

Regular Issue.

1052	1c black	25	25
1053	12c carmine	1.25	1.00
1054	24c "	1.50	1.00
1055	36c "	2.50	2.50
1056	48c "	4.00	8.00
1057	60c "	4.00	3.00
1058	72c "	6.00	4.00
1059	84c "	10.00	6.00
1060	96c "	8.00	5.00

1894

Printed by the Bureau of
Engraving & Printing.
Soft wove paper.

1061	1c intense black	50	50
1062	2c "	50	50
1063	4c "	1.00	1.00
1064	6c "		5.00
1065	10c "	1.00	1.00
1066	12c pink	2.50	1.50
1067	24c "	4.00	2.00
1068	36c "		6.10
1069	60c "	15.00	5.00
1071	96c "		6.50
1073	\$3 scarlet		13.50
1074	\$6 pale blue		

1895

Similar designs to 1875 Issue.

Sizes:

1c to 50c, 21x84mm.

2d to 100d, 24x85mm.

1075	1c black	25	
1076	2c "	1.00	1.00
1077	5c "	1.50	1.50
1078	10c "	2.00	2.00
1079	25c carmine	2.00	2.00
1080	50c "	3.50	3.00
1081	\$2 scarlet	10.00	2.50
1082	\$5 ultramarine	12.00	10.00
1083	\$10 green	12.50	8.00
1084	\$20 slate	15.00	10.00
1085	\$50 carmine	80.00	10.00
1086	\$100 purple	40.00	10.00

Wmkd. U. S. P. S.

1087	1c black	15	25
1088	2c "	15	25
1089	5c "	25	50
1090	10c "	25	35
1091	25c carmine	50	50
1092	50c "	1.00	50
1093	\$2 scarlet	1.50	1.25
1094	\$5 dark blue	17.50	6.00
1095	\$10 green	1.50	1.50
1096	\$20 slate	1.50	1.50
1097	\$50 carmine	3.00	3.50
1098	\$100 purple	3.00	3.00

Set: \$22.00 12.00

Set containing the 5 reprints: \$5.00

" " originals of all except \$5.00: 7 00

In 1899 the Government sold 50,000 sets of these stamps but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

POSTAGE DUE STAMPS.

Perf. 12.

Figure of value in oval.

Printed by the American Bank Note
Company.

1879

1201	1c yellow brown	60	25
1202	2c "	50	25
1203	3c "	40	12
1204	5c "	1.00	50
1205	10c "	2.00	50
1206	30c bistre brown		
1207	50c "		
1208	1c brown	10	10
1209	2c "	15	10
1210	3c "	15	10
1211	5c "	25	15
1212	10c "	50	25

1213	30c brown	1.00	1.00
1214	50c "	3.00	1.25

Special Printing.

1214a	1c deep brown		
1214b	2c "		
1214c	3c "		
1214d	5c "		
1214e	10c "		
1214f	30c "		
1214g	50c "		

1889

Regular Issue.

1215	1c red brown	15	4
1216	2c "	15	3
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	15
1220	30c "	75	50
1221	50c "	3.00	1.50

1891-93

1222	1c bright claret	5	2
1223	2c "	3	2
1224	3c "	15	5
1225	5c bright claret	15	10
1226	10c "	25	10
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

1229	1c vermilion	1.00	50
1230	2c "	25	10
1231	1c deep claret	5	2
	a. Imperforate		
	b. Imperf. horizontally		
1232	2c deep claret	8	1
1233	3c "	18	10
1234	5c "	30	10
1235	10c "	50	8
1236	30c "	75	40
	a. 30c carmine	1.50	
1237	50c deep claret	1.20	1.00

1895				Die 5. THREE in medium wide curved label, 14$\frac{1}{2}$mm at top.			
Wmkd. U. S. P. S. in Double-lined Roman capitals.				HEAD OF WASHINGTON.			
1245	1c deep claret	5	1	1853-55	White Paper.		
1246	2c "	6	1	1301 (1)	3c red, die 1	3.50	30
1247	3c "	8	3	1302 (5)	3c " " 2	5.00	1.50
1248	5c "	15	5	1303 (9)	3c " " 3	50.00	20.00
1249	10c "	25	3	1304 (7)	3c " " 4	25.00	6.00
1250	30c "	60	30	1305 (8)	3c " " 5	1.00	10
1251	50c "	1.00	60	1306 (11)	6c red	3.50	2.50
1911-13				1307 (13)	6c green	5.00	3.00
Wmkd. U. S. P. S. in Single-lined capitals.				1308 (15)	10c green, die 2	20.00	4.00
1252	1c deep claret	3	1	1309 (17)	10c green " 4	8.00	5.00
1253	2c "	6	1	a. 10c pale green			
1254	3c "	8	3	Buff Paper.			
1255	5c "	12	5	1310 (2)	3c red, die 1	3.00	10
1256	10c "	20	3	1311 (6)	3c " " 2	4.50	85
1258	50c "	1.00	60	1312 (10)	3c " " 3	7.50	1.50
1914-15 Perf. 10.				1313 (8)	3c " " 4	25.00	10.00
1259	1c deep claret	3	1	1314 (4)	3c " " 5	40	5
1260	2c "	6	1	1315 (12)	6c red	2.50	2.00
1263	10c "	20	3	1316 (14)	6c green	4.00	3.00
FOR PARCEL POST.				1317 (16)	10c green, die 2	6.00	2.00
Inscribed "U. S. Parcel Post"				1318 (18)	10c green " 4	4.00	2.00
1291	1c dark green	5	5	a. 10c pale green			
1292	2c "	8	8	<i>The 3c, 6c red, 6c green and 10 cents die h, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.</i>			
1293	5c "	12	10	Set: 8 varieties 15.00			
1294	10c "	25	15	1857-61			
1295	25c "	75	75	Head in narrow oval, a star on each side. Value above, U S. POSTAGE below.			
ENVELOPES.				The 1c has the head of Franklin and the others have the head of Washington.			
<i>The numbers in brackets refer to the spaces in the</i>				White Paper.			
INTERNATIONAL POSTAGE STAMP ALBUM.				1319 (19)	3c red	1.50	35
<i>Prices are for cut square specimens; for entire envelopes special prices will be furnished.</i>				1320 (20)	4c blue and red	12.00	10.00
<i>Many different dies and minor varieties exist of the issues of envelopes from 1853 to 1865. At the request of many general collectors we now catalogue only those dies which are most generally known. Specialists will find a complete list published in "The Die Varieties of the Nesbitt Series of United States Envelopes" (see advertising pages of this catalogue). To collectors interested, we will also quote prices on any special varieties which we have in stock.</i>				1321 (21)	6c red	75.00	
<i>The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.</i>				1322 (22)	10c green	60.00	30.00
1853-55				Buff Paper.			
Profile of Washington in oval, value above, CENTS below.				1323 (23)	8c red	75	25
Die 1. THREE in narrow curved label, 13mm. at top				1324 (24)	4c blue and red	12.00	10.00
Die 2. THREE in narrow straight label 15$\frac{1}{2}$mm. at top.				1325 (25)	6c red	90.00	
Die 3. THREE in narrow straight label with octagon ends.				1326 (26)	10c green	35.00	20.00
Die 4. THREE in wide straight label, 20mm at top.				Period after "Postage".			
				Orange Paper.			
				1327 (27)	1c blue,	15.00	
				Buff Paper.			
				1328 (28)	1c blue	1.25	1.00
				No Period after "Postage".			
				Buff Paper.			
				1329 (30)	1c blue	6.50	5.00
				<i>The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.</i>			
				Set: 6 varieties 20.00			

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cents values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1330 (31)	3c pink, <i>white</i>	1.50	25
1331 (32)	6c pink, <i>white</i>	7.50	6.00
1332 (34)	3c pink, <i>buff</i>	2.00	20
1333 (35)	6c pink, <i>buff</i>	2.50	
1334 (36)	3c pink, <i>blue</i>	1.50	1.50
1335 (38)	3c pink, <i>orange</i>	125.00	
1336 (33)	10c yellow-green, <i>white</i>	1.00	1.00
	<i>a.</i> 10c blue green, <i>white</i>	1.00	1.00
1337 (37)	10c yellow-green, <i>buff</i>	1.00	1.00
	<i>a.</i> 10c blue-green, <i>buff</i>	1.00	1.00
1338 (39)	12c brown and red	6.00	5.00
1339 (40)	20c blue and red	8.50	
1340 (41)	24c green and red	9.00	
1341 (42)	40c red and black	10.00	

The 9 cents has been reprinted on the same paper as the reprints of the 1853-55 issue.

Set: 2 varieties 5.00

1863-64

HEAD OF JACKSON.

Die A. "U. S. POSTAGE" above. The tail of the "2" curves back with the down stroke.

Die B. "U. S. POSTAGE" above. The tail of the "2" starts sharply from the end of the down stroke and does not curve back with it.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26¼mm. in width.

1342 (43)	2c black, die A, <i>buff</i>	1.00	1.00
1344 (46)	2c black, die B, <i>buff</i>	100.00	75.00
1345 (47)	2c black, die B, <i>orange</i>	75.00	75.00
1346 (48)	2c black, die C, <i>buff</i>	50	50
1347 (49)	2c black, die D, <i>buff</i>	75	75
1348 (50)	2c black (die C, <i>orange</i>	1.00	50
1349 (51)	2c black, die D, <i>orange</i>	50	50

1864

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures of value at sides.

9, 12, 18, 24, 30 and 40c.—Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, white numerals of value at sides.

1350 (56)	3c pink, <i>white</i>	40	10
1351 (58)	6c pink, <i>white</i>	1.00	1.00
1352 (60)	3c pink, <i>buff</i>	25	5
1353 (62)	6c pink	1.00	1.00
1354 (64)	9c yellow	6.00	5.00
1355 (65)	9c orange	2.00	2.00
1356 (66)	12c brown	5.00	
1357 (67)	12c red-brown, <i>buff</i>	2.50	
1358 (68)	18c red, <i>buff</i>	2.50	
1359 (69)	24c blue,	2.50	2.00
1360 (70)	30c green,	2.50	2.50

1865

1361 (71)	40c rose, <i>buff</i>	2.50	2.50
1362 (59)	6c purple, <i>white</i>	1.00	1.00
1363 (57)	3c brown	2.00	2.00
1364 (61)	3c brown, <i>buff</i>	2.50	2.50
1365 (63)	6c purple	1.25	1.25

1870

REAR ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1366 (72)	1c blue	75	35
1367 (73)	2c brown	50	20
1368 (74)	3c green	10	3
1369 (75)	6c dark red	35	35
	<i>a.</i> 6c vermilion	25	35
1370 (76)	10c black	50.00	
1371 (77)	10c brown	2.50	2.50
	<i>a.</i> 10c black brown		
1372 (78)	12c plum	1.50	1.50
1373 (79)	15c red orange	1.50	1.50
	<i>a.</i> 15c orange	5.00	
1374 (80)	24c purple	2.50	2.50
	<i>a.</i> 24c pale purple		
1375 (81)	30c black	3.00	3.00
1376 (82)	90c carmine	5.00	5.00

Amber Paper.

1877 (83)	1c blue	1.00	75
	α. 1c ultramarine	4.00	
1878 (84)	2c brown	50	25
1879 (85)	3c green	15	8
1880 (86)	6c dark red	80	30
	α. 6c vermilion	30	30
1881 (87)	7c vermilion	1.50	1.50
1882 (88)	10c black	50.00	
1883 (89)	10c brown	8.00	3.00
	α. 10c black brown		
1884 (90)	12c plum	8.50	3.00
1885 (91)	15c red orange	7.50	2.00
	α. 15c orange	10.00	
1886 (92)	24c purple	2.50	2.50
	α. 24c pale purple		
1887 (93)	30c black	4.00	4.00
1888 (94)	90c carmine	5.00	5.00

Cream Paper.

1889 (95)	3c green	25	5
1890 (96)	6c dark red	75	40
	α. 6c vermilion	75	40
1891 (97)	12c plum	4.00	4.00
1892 (98)	15c red orange	3.50	3.50
	α. 15c orange	6.50	
1893 (99)	24c purple	3.00	3.00
	α. 24c pale purple		
1894 (100)	30c black	7.50	6.00
1895 (101)	90c carmine	4.00	3.00

Orange Paper.

1896 (102)	1c blue	25	10
1897 (103)	2c brown	25	10

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C.—Bust broad. Numerals in ovals short and thick.

2c. Die C2.—Similar to Die C, but the ovals containing numerals are much heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "U" to the white frame line.

2c. Die C3.—Similar to Die C, but the

middle stroke of "N" of "CENTS" is as thin as the vertical strokes.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1898 (106)	1c dark blue, die A	8.75	3.00
1400 (108)	1c light blue, die B	6	8
	α. 1c dark blue	2.50	1.00
1401 (109)	2c brown, die A	3.00	1.50
1402 (110)	2c brown, die B	75	75
1403 (111)	2c brown, die B2	3.50	3.50
1404 (111a)	2c brown, die B3	60.00	
1405 (112)	2c brown, die C	3.00	
1406 (116)	3c green, die A	1.00	20
1407 (117)	3c green, die B	10	8
1408 (121)	6c red	25	15
	α. 6c vermilion	25	75
1409 (122)	7c vermilion	35.00	
1410 (123)	10c brown, die A	2.50	2.50
1411 (124)	10c chocolate, die B	40	20
	α. 10c bistre brown	50	30
1412 (125)	12c plum	4.00	2.00
1413 (126)	15c orange	1.25	1.25
1414 (127)	24c purple	7.50	7.50
1415 (128)	30c black	1.50	1.50
1416 (129)	90c carmine	3.00	3.00
1417 (113)	2c vermilion, die C	10	10
	α. 2c pink	5.00	5.00
1418	2c vermilion, die C2	75	75
	α. 2c pink	5.00	
1418B	2c vermilion, die C3	10.00	5.00
1419 (119)	5c blue, die A	30	30
1420 (120)	5c blue, die B	25	20

1876 CENTENNIAL ISSUE.

3c. Die A (Hartford die).—Single line under "POSTAGE".		
3c. Die B (Philadelphia die).—Double line under "POSTAGE".		
1421 (193) 3c red, die A	75	50
1422 (194) 3c green, die A	85	75
1423 (195) 3c green, die B	75	35
1423a 3c red, die B		

1880-82 REGULAR ISSUE.

1424 (115) 2c vermilion, die D75.00	50.00	
1425 (118) 3c green, die C	50.00	5 00
1426 (196) 5c brown (<i>Garfield</i>)	25	25

1874 Amber Paper.

1427 (130) 1c dark blue, die A	5.00	5.00
1429 (132) 1c light blue, die B	10	3
(181) α. 1c dark blue	2.50	1.50
1430 (133) 2c brown, die A	8.00	3.00
1431 (134) 2c brown, die B	1.00	60
1432 (135) 2c brown, die B2	10 00	
1433 (135a) 2c brown, die B3	50.00	
1434 (136) 2c brown, die C	8.00	2.00
1435 (139) 3c green, die A	1.50	50
1436 (140) 3c green, die B	15	3
1437 (144) 6c red	80	30
α. 6c vermilion	30	30
1438 (145) 7c vermilion	8 50	
1439 (146) 10c brown, die A	8 50	
1440 (147) 10c chocolate, die B	40	40
α. 10c bistre brown	40	40
1441 (148) 12c plum	5.00	5.00
1442 (149) 15c orange	10.00	
1443 (150) 24c purple	10.00	
1444 (151) 30c black	3.00	
1445 (152) 90c carmine	6.00	

1875

1446 (137) 2c vermilion, die C	15	10
1446a 2c vermilion, die C2	1.00	10
1446B 2c vermilion, die C3	15.00	5.00
1447 (142) 5c blue, die A	30	
1448 (143) 5c blue, die B	30	30

1880-82

1450 (141) 3c green, die C	10.00	5.00
1451 (197) 5c brown	25	25

1874 Cream Paper.

1452 (153) 1c dark blue, die A	10.00	
1453 (155) 2c brown, die A	10.00	
1454 (157) 3c green, die A	1.50	50
1455 (158) 3c green, die B	18	5
1456 (160) 6c red	75	60
α. 6c vermilion	75	60
1457 (161) 12c plum	7.00	
1458 (162) 15c orange	15.00	
1459 (163) 24c purple	7.50	5.00
1460 (164) 30c black	18.00	
1461 (165) 90c carmine	80.00	

1875-80

1462 (154) 1c blue, die B	15	10
α. 1c dark blue	2.00	
1463 (156) 2c vermilion, die C	85	60
1464 (159) 5c blue, die A	3.00	

1874 Orange Paper.

1465 (180) 1c dark blue, die A	50	40
(180a) α. 1c light blue	1.50	1.00
1468 (182) 1c light blue, die B	8	5
(181) α. 1c dark blue	50	25
1468B() 2c brown, die A		
1469 (183) 2c brown, die B3	2.00	

1875

1469A() 2c vermilion, die C		
------------------------------	--	--

1874-75 Blue Paper.

1469B() 3c green, die A		
1470 (169) 3c green, die B	20	5
1471 (171) 5c blue, die A	40	40
1472 (172) 5c blue, die B	1.00	60

1880-82		
1473 (166) 1c blue, die B	30	30
1474 (168) 2c vermilion, die C1	1.00	
1475 (167) 2c pink, die C2	1.50	1.00
α. 2c vermilion	1.00	1.00
1476 (170) 3c green, die C		175 00
1477 (199) 5c brown	3 00	

1875-79 Fawn Paper.

1478 (173) 1c blue, die B	25	50
1479 (174) 2c vermilion, die C	35	15
1479a 2c vermilion, die C2	25	10
1480 (175) 3c green, die B	15	5
1481 (177) 5c blue, die A	10.00	
1482 (178) 5c blue, die B	4.00	
1483 (179) 6c red	1.50	1.00

1880-82

1484 (176) 3c green, die C		250.00
1485 (198) 5c brown	15.00	

1883 October

HEAD OF WASHINGTON.

Inscription in large letters.

1486 (200) 2c red, <i>white</i>	15	5
1487 (201) 2c " <i>amber</i>	15	8
1488 (202) 2c " <i>fawn</i>	20	10
1489 (203) 2c " <i>blue</i>	25	15

1883 November

Inscription in small letters.

Four wavy lines in oval.

1490 (205) 2c red, <i>white</i>	10	3
1491 (206) 2c " <i>amber</i>	12	5
1492 (207) 2c " <i>fawn</i>	15	10
1493 (208) 2c " <i>blue</i>	15	15

1883 HEAD OF JACKSON.

4c. Die A. The figure at the left is $9\frac{1}{2}$ mm wide.

4c. Die B. The figure at the left is $8\frac{1}{2}$ mm. wide.

1494 (210) 4c green, die A <i>white</i>	15	10
1495 (210a) 4c " die B <i>white</i>	15	10
1496 (211) 4c " die A <i>amber</i>	15	10
1497 (211a) 4c " die B <i>amber</i>	15	10

1884 May

HEAD OF WASHINGTON.

1498 (212)	2c brown, <i>white</i>	8	5
1499 (213)	2c " <i>amber</i>	20	15
1500 (214)	2c " <i>fawn</i>	30	20
1501 (215)	2c " <i>blue</i>	25	25

1884 June

Similar to preceding, re-touched die.

1502 (217)	2c red, <i>white</i>	12	8
1503 (218)	2c " <i>amber</i>	15	12
1504 (219)	2c " <i>fawn</i>	25	25
1505 (220)	2c " <i>blue</i>	40	40

3½ Links over left "2."

1505a ()	2c red, <i>white</i>	75	
1505b ()	2c " <i>amber</i>	3.50	
1505c ()	2c " <i>blue</i>		

2 Links below right "2."

1505d ()	2c red, <i>white</i>	75	
1505e ()	2c " <i>amber</i>	2.50	
1505f ()	2c " <i>fawn</i>	1.50	
1505g ()	2c " <i>blue</i>	1.50	

Round "O" in "Two."

1505h ()	2c red, <i>white</i>	12.50	
1505i ()	2c " <i>amber</i>	17.50	
1505j ()	2c " <i>fawn</i>	7.50	

Retouched Die.

1506 (221)	2c brown, <i>white</i>	10	5
1507 (222)	2c " <i>amber</i>	50	30
1508 (223)	2c " <i>fawn</i>	40	40
1509 (224)	2c " <i>blue</i>	75	75

2 Links below right "2."

1509a	2c brown, <i>white</i>	2.00	
1509b	2c " <i>amber</i>	3.00	
1509c	2c " <i>fawn</i>	7.50	

Round "O" in "Two."

1509d	2c brown, <i>white</i>	1.00	
1509e	2c " <i>amber</i>	1.50	
1509f	2c " <i>fawn</i>	2.50	
1509g	2c " <i>blue</i>	10.00	

1884 July

Similar to preceding. Two wavy lines in oval.

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

1510 (226)	2c brown, die A, <i>white</i>	8	2
	a. 2c lake	15.00	5.00
1511 (236)	2c brown die B, <i>white</i>	30.00	10.00
1512 (227)	2c " die A, <i>amber</i>	10	1
1513 (237)	2c " die B, <i>amber</i>	40	40
1514 (228)	2c brown die A, <i>fawn</i>	10	3
1515 (237a)	2c " die B, <i>fawn</i>	40	

1516 (229)	2c brown die A, <i>blue</i>	10	3
1517 (245)	2c " die B, <i>blue</i>	50.00	15.00
1518 (231)	2c carmine, <i>white</i>	50.00	
1521 (234)	2c red, <i>blue</i>	25.00	

1886

Oriental Buff Paper.

1522 (238)	2c brown, die A	15	10
1524 (240)	4c green, die A	40	
1525 (241)	5c brown	6.00	
1526 (242)	10c brown	50	50
1527 (243)	30c black	2.50	
1528 (244)	90c carmine	4.50	

Blue Paper.

1529 (246)	4c green, die A	40	
1530 (247)	10c brown	50	
	a. 10c gray black	50	
1531 (248)	30c black	2.50	
1532 (249)	90c carmine	4.50	

Manila Paper.

1533 (186)	1c blue	10	10
1534 (230)	2c brown, die A	15	15
1535 (251)	4c green, "	40	
1536 (251a)	4c green, die B	30	
1537 (252)	10c brown	50	
	a. 10c red brown	1.00	
1538 (253)	30c black	1.50	
1539 (254)	90c carmine	7.00	

Amber Manila Paper.

1540 (255)	1c blue	75	75
1541 (256)	2c brown, die A	15	15
1542 (257)	4c green, "	30	30
1543 (257a)	4c green, die B	25	15
1544 (258)	10c brown	50	
	a. 10c red brown	1.00	
1545 (259)	30c black	1.50	
1546 (260)	90c carmine	7.00	

1887

2c. Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. Die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. Die B. The collar touches the beard and there is no button.

White Paper.

1547 (261)	1c blue	3	1
1548 (262)	2c green, die A	40	15
1549 (263)	2c green, die B	8	1
1550 (264)	4c carmine	12	5
	a. 4c lake	12	5
	b. 4c scarlet	25	10
1551 (265)	5c blue, die A		
	(Grant)	15	10
1552 (266)	30c red brown	1.00	
	a. 30c yellow brown	2.25	
	b. 30c chocolate	4.50	
1553 (267)	90c purple	2.00	

Amber Paper.

1554 (268)	1c blue	5	1
1555 (269)	2c green, die A	75	75

1556 (270)	2c green, die B	8	1
1557 (271)	4c carmine	12	5
	a. 4c lake	12	5
	b. 4c scarlet	25	10
1558 (272)	5c blue, die A	15	10
1559 (273)	30c red brown	1.25	
	a. 30c yellow brown	1.50	
	b. 30c chocolate	4.50	
1560 (274)	90c purple	2.50	

Oriental Buff Paper.

1560a (274a)	1c blue		
1561 (275)	2c green, die A	10.00	10.00
1563 (276)	2c green, die B	10	2
1563 (277)	4c carmine	25	25
	a. 4c lake	25	25
1564 (278)	5c dark blue, die A	20	20
1565 (279)	30c red brown	1.00	
	a. 30c yellow brown	1.25	
1566 (280)	90c purple	2.50	

Blue Paper.

1566a (280a)	1c blue		
1567 (281)	2c green, die A	100.00	75.00
1568 (282)	2c green, die B	10	2
1569 (283)	4c carmine	25	25
	a. 4c lake	25	25
1570 (284)	5c dark blue, die A	20	20
1571 (285)	30c red brown	1.00	
	a. 30c yellow brown	1.25	
1572 (286)	90c purple	2.50	

Manila Paper.

1573 (287)	1c blue	5	2
1574 (288)	2c green, die A	75.00	75.00
1575 (289)	2c green, die B	10	2
1576 (290)	4c carmine	25	25
	a. 4c lake	25	25
	b. 4c pink	25	25
1577 (291)	30c red brown	1.00	
	a. 30c brown	1.00	
1578 (292)	90c purple	2.50	

Amber Manila Paper.

1579 (293)	1c blue	6	2
1580 (294)	2c green, die A	100.00	75.00
1581 (295)	2c green, die B	8	1
1582 (296)	4c carmine	25	25
	a. 4c lake	25	25
	b. 4c pink	25	25
1583 (297)	30c red brown	1.50	
	a. 30c yellow brown	1.50	
1584 (298)	90c purple	2.50	
1898			

COLUMBIAN ISSUE.

Profiles of Columbus and
Liberty, with Shield above and
Eagle below.

1585 (299)	1c deep blue	5	2
1586 (300)	2c violet	8	1
1587 (301)	5c chocolate	20	15
	(302) a. 5c slate brown	17.50	
1589 (303)	10c slate brown	30	25

1895

Same types as issue of 1887.

1590 (304)	1c dark blue, white	10	10
------------	---------------------	----	----

1591 (305)	1c dark blue, amber	75	50
1592 (306)	1c dark blue, manila	25	
1593 (307)	5c blue, die B, white	15	
1594 (308)	5c blue, die B, amber	15	

1899

Similar types, but smaller.

Head of Lincoln on 4c.

2c.	Die A. Bust points to first notch of inner oval and is only slightly concave below.
2c.	Die B. Bust points to middle of second notch of inner oval and is quite hollow below.
2c.	Die C. Same as last but hair flowing and no ribbon around queue.
4c.	Die A. Bust pointed and not draped.
4c.	Die B. Bust broad and draped
4c.	Die C. Head larger. Inner notched oval omitted.

White Paper.

1595 (309)	1c green	4	1
1596 (310)	2c carmine, die A	8	5
1597 (311)	2c carmine, die B	6	1
	a. 2c dark lake	3.00	
1598 (311a)	2c carmine, die C	25	
1599 (312)	4c brown, die A	12	8
1600 (313)	4c brown, die B		25.00
1601 (314)	4c brown, die C	12	
1602 (315)	5c blue	15	10

Amber Paper.

1603 (316)	1c green	4	
1604 (317)	2c carmine, die A	25	
1605 (318)	2c carmine, die B	6	1
1605A (318a)	2c carmine, die C	40	
1606 (319)	4c brown, die A	12	12
1607 (320)	4c brown, die C	12	10
1608 (321)	5c blue	15	10

Oriental Buff Paper

1609 (322)	1c green	4	1
1610 (323)	2c carmine, die A	25	
1611 (324)	2c carmine, die B	6	1
1611A (324a)	2c carmine, die C	40	

Blue Paper.

1612 (325)	1c green	4	
1613 (326)	2c carmine, die A	1.00	
1614 (327)	2c carmine, die B	6	1
1614b (327a)	2c carmine, die C	75	

Manila Paper.

1615 (328)	1c green	4	1
------------	----------	---	---

Orange 2c envelopes of 1899 have been found, and are now offered in all dies and on all colors of paper. As the red can be changed by chemical fumes used in disinfecting, or by other agents, we no longer list the orange envelopes and will refund money for any purchased of us in the past. There are, however, many legitimate shades of various values of both the 1899 and 1903 issues.

1903

With dates of birth and death
below the bust.

White Paper.

1616 (330)	1c green	8	1
1617 (331)	2c carmine	5	1
1618 (332)	4c chocolate	12	5
1619 (333)	5c blue	15	

Amber Paper.

1620 (334)	1c green	3	1
1621 (335)	2c carmine	5	1
1622 (336)	4c chocolate	12	
1623 (337)	5c blue	15	

Oriental Buff Paper.

1624 (338)	1c green	4	2
1625 (339)	2c carmine	6	2

Blue Paper.

1626 (340)	1c green	4	2
1627 (341)	2c carmine	6	2

Manila Paper.

1628 (342)	1c green	4	■
------------	----------	---	---

1904 Re-cut die.

1629 (365)	2c carmine, <i>white</i>	5	1
1630 (3 6)	2c " <i>amber</i>	6	2
1631 (3 7)	2c " <i>oriental buff</i>	6	2
1632 (36)	2c " <i>blue</i>	6	2

The original die has one short and two long vertical lines at the right of "CENTS". On the recut die these lines are different and usually all short. The lettering is heavier on the recut die and the ends of the ribbons have been slightly changed.

1907-10

Inscriptions in large, plain, colorless letters. Large, colorless numerals of valueatsides. Profiles as follows: 1c Franklin; 2c Washington; 4c Franklin; 5c Washington.

1c.	Die A.	Wide "D" in "UNITED".
1c.	Die B.	Narrow "D" in "UNITED".
1c.	Die C.	Wide "S" in "STATES".
2c.	Die A.	Oval "O" in "TWO".
2c.	Die B.	Round "O" in "TWO". "E" of "CENTS" raised above "O".
2c.	Die C.	Thinner letters. Round "O" in "TWO". "C" of "CENTS" more open.
2c.	Die D.	Wide "S" in "STATES" and "CENTS".
4c.	Die A.	Figure "4" and "F" of "FOUR" 1 mm. apart. Wide "U" in "FOUR".
4c.	Die B.	Figure "4" and "F" of "FOUR" 2 mm. apart. Narrow "U" in "FOUR".
5c.	Die A.	"F" of "FIVE" 3 mm. high.
5c.	Die B.	"F" of "FIVE" 2½ mm. high.

White Paper.

1633 (346)	1c green, die A	3	1
1634	1c " die B	5	2
1635	1c " die C	5	2
1636 (347)	2c brown red, die A	6	1
1637	2c " die B	10	3
1638 (360)	2c carmine, die A	5	1
1639	2c " die B	10	8
1640	2c " die C	5	1
1641	2c " die D	10	3
1642 (348)	4c black, die A	10	5
1643	4c " die B	8	5
1644 (349)	5c blue, die A	15	10
1645	5c " die B	10	5

Amber Paper.

1646 (350)	1c green, die A	8	1
1647	1c " die B	6	3
1648	1c " die C	8	5
1649 (351)	2c brown red, die A	8	2
1650	2c " die B	10	3
1651 (361)	2c carmine, die A	5	1
1652	2c " die B	35	25
1653	2c " die C	5	1
1654	2c " die D	15	5
1655 (352)	4c black, die A	20	15
1656	4c " die B	8	5
1657 (353)	5c blue, die A	20	15
1658	5c " die B	10	5

Oriental Buff Paper.

1659 (354)	1c green, die A	3	1
1660	1c " die B	15	10
1661	1c " die C	10	6
1662 (355)	2c brown red, die A	8	2
1663	2c " die B	12	6
1664 (362)	2c carmine, die A	5	1
1665	2c " die B	15.00	
1666	2c " die C	5	1
1667	2c " die D	15	8

Blue Paper.

1668 (356)	1c green, die A	3	1
1669	1c " die B	15	10
1670	1c " die C	10	6
1671 (357)	2c brown red, die A	6	2
1672	2c " die B	10	6
1673 (363)	2c carmine, die A	5	1
1674	2c " die B	2.00	
1675	2c " die C	5	1
1676	2c " die D	15	10

Manila Paper.

1677 (358)	1c green, die A	3	1
1678	1c " die C	5	8

WRAPPERS.

Same types as Envelopes of corresponding dates.

Cut square wrappers show the laid lines of the paper running horizontally, instead of diagonally, as in envelopes.

1861

Period after "POSTAGE."

1700 (28)	1c blue, <i>buff</i>	1.25
1701 (27)	1c blue, <i>orange</i>	30.00
1702 (29)	1c blue <i>manila</i>	1.50

No Period after "POSTAGE."

1703 (30a)	1c blue <i>manila</i>	25.00
1704 (45)	2c black, die A, <i>dark manila</i>	1.75 1.75

Die B of the above is now considered to be only an essay.

1705 (54)	2c black, die C, <i>light manila</i>	1.75 1.75
1706 (55)	2c black, die D, <i>light manila</i>	50
1707 (52)	2c black, die C, <i>dark manila</i>	50 50
1708 (53)	2c black, die D, <i>dark manila</i>	5.00

1870	Manila Paper.			1800	2c black	25	6
1709 (104)	1c blue	40	15	1801	3c "	10	3
1710 (105)	2c brown	40	40	1802	6c "	30	10
1874-80					White Paper.		
1711 (184)	1c dark blue, die A	2.00	60	1802a	3c black		
1712 (186)	1c light blue, die B	8	3	1874	Lemon Paper		
1713 (188)	2c dark blue	75	40	The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10½ mm.			
1714 (187)	2c brown, die A	3.00	3.00	1803	2c black	10	10
1715 (188)	2c vermilion, die A			1804	3c "	5	1
		125.00	125.00	1805	6c "	15	10
1716 (189)	2c brown, die B	1.25	1.00	1878	White Paper.		
1717 (189a)	2c brown, die B3	2.00	2.00	1806	2c black	1.00	65
1717a ()	2c vermilion, die B3			1807	3c "	60.00	
1718 (190)	2c brown, die C	1.00		1808	6c "	60.00	
1719 (191)	2c vermilion, die C	10	8		Amber Paper.		
1719a ()	2c vermilion, die C3	1.00		1809	3c black	2.00	1.50
1720 (192)	2c vermilion, die D	10.00			Postal Service.		
1883	November			Inscription "United States Postal Service" in oval.			
1722 (209)	2c red	10	10	1878			
1884	May			1810	black, white	10	3
1723 (216)	2c brown	15	15	1811	" amber	40	40
1884	June			1812	blue, amber	50	50
1724 (225)	2c brown	30	30	1813	" blue	15	15
1725 (220a)	2c red	75.00			WAR.		
1884	July			Same Design as General Issue with Name of Department above.			
1726 (230)	2c brown	10	5	1873	White Paper.		
1727 (235)	2c red	10.00		1814	1c dark red	6.00	
1728 (250)	2c brown, die B	75		1815	2c "	8.50	
1887				1816	3c "	95	
1729 (287)	1c blue	3	2	1817	6c "	1.00	
1730 (289)	2c green	6	1	1818	10c "	100.00	50.00
1894				1819	12c "	1.25	
1731 (306)	1c dark blue	40		1820	15c "	1.75	1.50
1899				1821	24c "	2.25	2.25
1732 (328)	1c green	4	1	1822	30c "	3.50	3.00
1733 (329)	2c carmine, die B	6	1	1823	1c light red	4.00	
1903				1824	2c "	6.00	
1734 (344)	4c brown, die C	25		1825	3c "	50	
1904				1826	6c "	60	
1735 (342)	1c green	4	1	1827	10c "	12.50	
1736 (343)	2c carmine	6	1	1828	12c "	1.50	
1737 (345)	4c chocolate	30		1829	15c "	4.50	
1904	Re-cut die.			1830	24c "	8.00	
1738 (369)	2c carmine	10	3	1831	30c "	4.00	
1907-10					Amber Paper.		
1739 (358)	1c green, die A	3	1	1832	3c dark red	10.00	
1740	1c " die B	10		1833	3c light red	7.50	
1741	1c " die C	5	2		Cream Paper.		
1742 (359)	2c brown red, die A	10	6	1834	3c dark red	5.00	
1743 (364)	2c carmine die A	5	2	1835	6c "	25.00	
1744	2c " die D	8	3	1836	3c light red	10	5
1886	LETTER SHEETS.			1837	6c "	18.00	
1750	2c green (Grant)	20	12	1875	White Paper.		
OFFICIAL ENVELOPES.				1838	1c light red	2.50	
POST OFFICE.				1839	2c "	3.50	
Figure of Value in Oval.				1840	3c "	15	10
1873	Lemon Paper.						
The central numerals on the 2 and 3 cents are 9mm. high and on the 6 cents 9½ mm.							

1841	6c light red	40	15
1842	10c "	7.50	
1843	12c "	75	75
1844	15c "	5.00	
1845	30c "	5.00	

Amber Paper.

1846	1c light red	75.00	
1847	2c "	25	25
1848	3c "	20	5
1849	6c "	2.00	1.50
1850	10c "	100.00	
1851	12c "	35.00	
1852	15c "	35.00	
1853	30c "	50.00	

Cream Paper.

1854	3c light red	15	5
1855	6c "	8.00	
1856	12c "	15.00	
1857	15c "	20.00	
1858	30c "	30.00	

Orange Paper.

1859	2c light red	40	
------	--------------	----	--

Blue Paper.

1860	3c light red	10	5
------	--------------	----	---

Fawn Paper.

1861	3c light red	10	5
------	--------------	----	---

POSTAL SAVINGS.

Inscribed "U. S. Postal Savings—Official Mail".

1911	White Paper.		
1861A	1c green		8
1862	2c carmine		3

Oriental Buff Paper.

1863	1c green	2.50	
------	----------	------	--

OFFICIAL WRAPPERS.**WAR.**

1873	Manila Paper		
1873	1c light red	40	25
1873	2c "	6.00	
1875			
1874	1c light red	10	5
1875	2c "	2.00	

TELEGRAPH STAMPS.**AMERICAN RAPID.****T1****Perf.**

1881			
1900 T1	1c black		5
1901 "	3c orange	40	
1902 "	5c bistre brown	5	

**T2****T5****Perf.**

Engraved by the American Bank Note Co.

1885			
1940 T5	1c vermilion		25

1903 T1	10c purple	5	
1904 "	15c green	5	
1905 "	20c red	3	
1906 "	25c rose	5	
1907 "	50c blue	40	

"Collect" Stamps.

1908 T2	1c brown	5	5
1909 "	5c blue	15	5
1910 "	15c red brown	25	10
1911 "	20c olive green	35	

"Duplicate" Stamps.**T3**

1912 T3	1c brown	5	
1913 "	5c blue	5	
1914 "	15c red brown	10	
1915 "	20c olive green	5	

ATLANTIC.**T4****Perf.**

1888			
1925 T4	1c green	1.50	
1926 "	5c blue	75	
1927 "	10c purple brown	50	
1928 "	25c carmine	2.00	

BALTIMORE & OHIO.**T6**

1941 T5	5c blue	40	25
1942 "	10c red brown	25	15
1943 "	25c orange		25
1944 T6	brown	20	
1886			
1945 T6	black	25	

Engraved by Kendall Bank
Note Co.

1946 T5	1c green	19	10
1947 "	5c blue	20	10
1948 T4	10c brown	40	10
1949 "	25c dark orange	75	25

Lithographed by A. Hoen & Co.
1886

1950 T5	1c green	10	5
1951 "	5c blue	20	5
1952 "	10c dark brown	30	5
	α. Vertical pair, imp. between		

Lithographed by Forbes & Co.
Boston.

1887			
1953 T5	1c green	2.00	15
1954 "	5c blue	2.50	15
1955 "	10c brown	2.50	15
1956 "	25c orange	2.00	15

B. & O. CONNECTICUT RIVER.

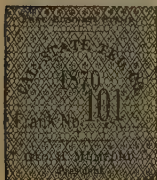


T7

Perf.

1887			
1975 T7	1c yellow	5.00	25
1976 "	5c "	5.00	25
1977 "	1c blue	5.00	40
1978 "	5c "	2.50	20

CALIFORNIA STATE.



T8

Perf.



T9

1870			
2000 T8	black and blue	8.50	
2001 T9	" and red	8.50	



T10

Perf.

1870-75			
2004 T10	black and salmon	5.00	
2005 "	green and red	5.00	
2006 "	red and salmon	5.00	
2007 "	blue and salmon	5.00	
2008 "	brown and green	6.00	

CITY AND SUBURBAN.



T11

2020 T11	1c black		
2021 "	2c "		
2022 "	3c "		

COLUSA, LAKE & MENDOCINO.

C. L. & M.



Telegraph Co

T11a

1876 Perf.

2040 T11a	5c black		
2041 "	10c "		
2042 "	25c red		

COMMERCIAL UNION.



T12



T13



T14

Perf.

1891

2050 T13	25c yellow	25
2051 T13	25c green	25
2052 T14	filac rose	50

MUTUAL UNION.



T15

Perf.

1882-83

2075 T15	blue	1.00
2076 "	carmine	3.00

NORTH AMERICAN.



T15a

Perf.

1899

2077 T15a	violet (1899)	
2078 "	green (1901)	
2078a "	dark brown (1902)	
2079 "	blue (1903)	
2079a "	violet (1904)	

2079b T15a red brown (1905)
 2079c " rose (1906)
 2079d " green (1907)

NORTHERN MUTUAL.



T16

1883

Perf. 14½.

2080 T16	5c yellow brown	1.50
2081 "	10c "	1.50
2082 "	20c "	3.00
2083 "	25c "	1.50

The first reprints are of a lighter color than the originals and the gum is yellowish instead of white. The second reprints are perf. 12.

PACIFIC POSTAL TELEGRAPH-CABLE.



T16a

2091 T16a	10c brown	4.00
2092 "	15c black	4.00
2093 "	25c rose red	
2094 "	40c green	4.00
2095 "	50c blue	4.00

PACIFIC MUTUAL.



T17

Perf.

1883

2101 T17	1c black	35
2102 "	1c slate	10
2103 "	5c buff	15
2104 "	10c green	10
2105 "	25c salmon buff	20

POSTAL.



T18



T19



T20



T21

1885

Perf.

#110	T18	10c green	1.50	15
#111	T19	15c red	1.50	25
#112	T20	25c blue	1.50	10
#113	T21	50c brown	1.50	24



T22



T22a

Perf.

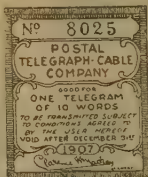
#114	T22	blue gray (1892)	20
#115	T22	lilac	30
#116	"	red (1893)	50
#117	"	red brown	75
#118	"	violet brown (1894)	25
#119	"	gray green	10
		α. Impert.	25
#120	"	blue (1895)	20
#120a	"	rose	
#121	T22a	slate green (1896)	20
#122	"	brown	
#123	"	lilac brown (1897)	20
#124	"	orange	
#125	"	pale blue (1898)	
#125a	"	rose (1898)	
#126	"	orange brown (1899)	20
#127	"	blue (1900)	10
#128	"	sea green (1901)	10

SIGNATURE OF JOHN W. MACKAY.

#129	T22a	chocolate (1902)	10	5
------	------	------------------	----	---

SIGNATURE OF CLARENCE H. MACKAY.

#130	T22a	blue (1903)	10
#131	"	blue, blue (1904)	10
#132	"	blue, yellow (1905)	10
#133	"	blue, light blue (1906)	10



T22b



T22c

#134	T22b	yellow (1907)	50
#135	"	blue, pink (1907)	40

"ONE TELEGRAM OF 10 WORDS"

#136	T22c	blue (1908)	20
#137	"	yellow (1909)	
#138	T22c	black (1908)	1.00
#139	"	brown (1909)	20
#140	"	olive green (1909)	
#141	"	dark blue (1910)	20
#142	"	dark brown (1910)	20

"ONE TELEGRAM"

#150	T22c	blue (1908)	75
#151	"	lilac (1909)	1.00
#152	"	yellow (1910)	1.00
#153	"	violet (1910)	1.00
#154	"	dark blue (1911)	1.00
#155	"	violet (1912)	1.25
#157	"	dark blue (1913)	

1914

#158	T22c	dark blue (not dated)	
------	------	-----------------------	--

Franks of various colors and dates with initials at the top were for the use of railroad superintendents.

OFFICIAL.

1900 Inscribed "Supts."

#2250	T22a	magenta	5
-------	------	---------	---

WESTERN UNION.



T23



T24

1871-94

Perf.

SIGNATURE OF WILLIAM ORTON.

2260	T23 green	(1871)	3.00
2261	" red	(1872)	2.00
2262	" blue	(1873)	2.00
2263	" yellow brown	(1874)	2.50
2264	T24 green	(1875)	2.00
2265	" red	(1876)	2.00
2266	" violet	(1877)	2.50
2267	" gray brown	(1878)	4.00

SIGNATURE OF NORVIN GREEN.

2268	T24 blue	(1879)	4.00
2269	" lilac rose	(1880)	3.00
2270	" green	(1881)	2.50
2271	" blue	(1882)	3.00
2272	" brown	(1883)	2.50
2273	" violet	(1884)	15 10
2274	" green	(1885)	20 20
2275	" dull violet	(1886)	50
2276	" red brown	(1887)	20
2277	" blue	(1888)	15
2278	" olive	(1889)	15
2279	" purple	(1890)	10 10
2280	" puce brown	(1891)	25
2281	" vermilion	(1892)	25
2282	" blue	(1893)	25

SIGNATURE OF THOS. T. ECKERT.

2283	T24 light green	(1894)	25
------	-----------------	--------	----



T25

1895-1900

2284	T25 brown	(1895)	15
2285	" violet	(1896)	15
2286	" rose red	(1897)	15
2287	" yellow green	(1898)	5 5
2288	" olive	(1899)	5 5
2289	" red violet	(1900)	5 5
2290	" brown	(1901)	5 5
2291	" blue	(1902)	5 5

SIGNATURE OF R. C. CLOWRY.

2292	T25 blue	(1902)	5 5
2293	" green	(1903)	10 10
2294	" red violet	(1904)	10 10
2295	" carmine rose	(1905)	10 10
2296	" dark blue	(1906)	5 5
2297	T25 orange brown	(1907)	10 5
2298	" violet	(1908)	20
2299	" olive green	(1909)	30
2300	" deep buff	(1910)	40

SIGNATURE OF THEO. A. VAIL.

2301	T24 green	(1911)	
2302	" violet	(1912)	
2303	" brown	(1913)	



1914	T26	
2304	T26 5c brown	15
2305	" a. Imperf. vertically	
	25c slate	25
1915		
2306	T26 5c orange	
2307	" 25c olive green	

LOCAL STAMPS.

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

REVENUE STAMPS.

DOCUMENTARY STAMPS.

First issue. Head of Washington in oval, various borders.

Nos. 2800b to 2841b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

b. Part Perforated
a. Imperf. Perf. c. Old Paper. d. Silk Paper

1862-71

2800	1c Express,	red	1.00	50	6
2801	1c Playing Cards,	"	15.00	4.00	3.00

			a. Impf.	b. Part Perf. c.	Old Paper	d. Perforated Silk Paper.
2802	1c Proprietary,	red		1.50	5	50
2803	1c Telegraph,	"	7.50		15	
2804	2c Bank Check,	blue	10	10	2	
2805	2c "	orange			1	
	a. 2c Bank Check, orange on green				15.00	
2806	2c Certificate,	blue	20		60	
2807	2c "	orange			50	
2808	2c Express,	blue	30	1.00	6	
2809	2c "	orange			8	
2810	2c Playing Cards,	blue		10.00	25	
2811	2c "	orange			50	
2812	2c Proprietary,	blue		2.00	10	1.00
	a. 2c Proprietary, ultramarine				1.00	
2813	2c Proprietary,	orange			1.25	
2814	2c U. S. Internal Revenue,	orange		5.00	1	5
	a. 2c U. S. I. R., orange on green				15.00	
2815	3c Foreign Exchange,	green		5.00	10	25
2816	3c Playing Cards,	"	50.00		6.00	
2817	3c Proprietary,	"		15.00	20	50
2818	3c Telegraph,	"	2.00	25	25	
2819	4c Inland Exchange,	brown			10.00	1.00
2820	4c Playing Cards,	violet			8	
2821	4c Proprietary,	"		3.00	20	50
2822	4c Agreement,	red			5	10
2823	5c Certificate,	"	25	15	3	10
2824	5c Express,	"	40	15	8	
2825	5c Foreign Exchange,	"		7.50	6	
2826	5c Inland Exchange,	"	15	10	3	1.00
2827	5c Playing Cards,	"			75	
2828	5c Proprietary,	"			1.00	2.50
2829	6c Inland Exchange,	orange			18	1.00
2830	6c Proprietary,	"			50.00	
2831	10c Bill of Lading,	blue	75	15.00	8	
2832	10c Certificate,	"	6.00	2.50	3	50
2833	10c Contract,	"		1.50	3	5
	a. 10c Contract, ultramarine				25	
2834	10c Foreign Exchange,	"			40	
	a. 10c Foreign Exchange, ultramarine				50	
2835	10c Inland Exchange,	"	5.00	10	3	50
2836	10c Power of Attorney,	"	8.00	50	8	
2837	10c Proprietary,	"			35	
2838	15c Foreign Exchange,	brown			60	
2839	15c Inland Exchange,	"	1.00	20	5	
2840	20c Foreign Exchange,	red	1.00		1.00	
2841	20c Inland Exchange,	"	25	10	4	
2842	25c Bond,	"	6.00	50	12	
2843	25c Certificate,	"	35	15	2	10
2844	25c Entry of Goods,	"	25	1.00	12	30
2845	25c Insurance,	"	25	25	5	5
2846	25c Life Insurance,	"	1.25	8.00	20	
	a. 25c Life Insurance, brown					
2847	25c Power of Attorney,	"	25	2.50	5	
2848	25c Protest,	"	75	2.50	25	
2849	25c Warehouse Receipt,	"	1.00	1.00	60	
2850	30c Foreign Exchange,	lilac	1.25		1.50	
2851	30c Inland Exchange,	"	60	75	10	
2852	40c "	brown		35	10	
2853	50c Conveyance,	blue	1.50	25	5	25
	a. 50c Conveyance, ultramarine				50	
2854	50c Entry of Goods,	"		2.00	8	2.50
2855	50c Foreign Exchange,	"	1.25	75	50	
2856	50c Lease,	"	1.25	5.00	40	
2857	50c Life Insurance,	"	2.50	5.00	8	
2858	50c Mortgage,	"	1.25	1.00	5	

			a. Impf.	b. Part Perf. c. Old Paper	d. Perforated Silk Paper
#859	50c Original Process,	blue	40		10
#860	50c Passage Ticket,	"	5.00	2.50	20
#861	50c Probate of Will,	"	2.50	5.00	75
#862	50c Surety Bond,	"	10.00	75	10
	α. 50c Surety Bond, ultramarine				50
#863	60c Inland Exchange,	orange	1.00	60	15 25
#864	70c Foreign Exchange,	green	4.00	50	15 25
#865	\$1 Conveyance,	red	40	20.00	15 2.50
#866	\$1 Entry of Goods,	"	75		10 1.50
#867	\$1 Foreign Exchange,	"	75		8
#868	\$1 Inland Exchange,	"	15	10.00	8 8
#869	\$1 Lease,	"	2.00		15
#870	\$1 Life Insurance,	"	3.00		15
#871	\$1 Manifest,	"	1.50		60
#872	\$1 Mortgage,	"	1.50		3.00
#873	\$1 Passage Ticket,	red	8.00		6.00
#874	\$1 Power of Attorney,	"	1.00		10
#875	\$1 Probate of Will,	"	1.75		1 25
#876	\$1 30c Foreign Exchange,	orange	50.00		75
#877	\$1 50c Inland Exchange,	blue	20		15
#878	\$1 60c Foreign Exchange,	green	10.00		2.00
#879	\$1 90c Foreign Exchange,	violet	65.00		1.00
#880	\$2 Conveyance,	red	2.50	15.00	15 25
#881	\$2 Mortgage,	"	2.50		15 1.00
#882	\$2 Probate of Will,	"	50.00		1.00
#883	\$2 50c Inland Exchange,	violet	50.00		0 50
#884	\$3 Charter Party,	green	1.25		20 2.00
#885	\$3 Manifest,	"	1.50		25
#886	\$3 50c Inland Exchange,	blue	50.00		1.50
#887	\$5 Charter Party,	red	3.00		25 50
#888	\$5 Conveyance,	"	1.50		20 50
#889	\$5 Manifest,	"	3.50		2.50
#890	\$5 Mortgage,	"	3.50		1.00
#891	\$5 Probate of Will,	"	12.50		85
#892	\$10 Charter Party,	green	9.00		1.00
#893	\$10 Conveyance,	"	5.00	20.00	2.00
#894	\$10 Mortgage,	"	7.00		1.00
#895	\$10 Probate of Will,	"	25.00		85
#896	\$15 Mortgage,	blue	25.00		6.00
	α. \$15 Mortgage, ultramarine				15.00
#897	\$20 Conveyance,	orange	1.50		2.00 4.00
#898	\$20 Probate of Will,	"	50.00		35.00
#899	\$25 Mortgage,	red	25.00	25.00	4.00 6.00
#900	\$50 U. S. Internal Revenue,	green	7.50		4.00
#901	\$200 U. S. Internal Revenue,	green & red	35.00		15.00

SECOND ISSUE.

1871 *Perforated.*
Head of Washington in octagon; small rectangle.

#903	1c blue and black	75
#904	2c "	5
#905	3c "	50
#906	4c "	60
#907	5c "	10
#908	6c "	2 00
#909	10c "	5
#910	15c "	50
#911	20c "	25

Head of Washington in circle.

Same shape as same values of first issue.

#912	25c blue and black	5
#913	30c "	75

2914	40c	blue and black	60
2915	50c		5
2916	60c	" "	75
2917	70c	" "	75
2918	\$1	" "	10
2919	\$1.30	" "	5.00
2920	\$1.50	" "	30
2921	\$1.60	" "	14.00
2922	\$1.90	" "	3.00
2923	\$2	" "	60
2924	\$2.50	" "	40
2925	\$3	" "	1.25
2926	\$3.50	" "	5.00
2927	\$5	" "	75
2928	\$10	" "	3.00
2929	\$20	" "	15.00
2930	\$25	" "	20.00
2931	\$50	" "	12.00
2932	\$200	blue, black and red	110.00
2933	\$500	black, green and red	300.00

Inverted Medallion.

2934	1c	blue and black	30.00
2935	2c	" "	25 00
2936	5c	" "	30 00
2937	10c	" "	25 00
2938	20c	" "	35 00
2939	25c	" "	
2940	50c	" "	17.50
2941	70c	" "	40.00
2942	\$1	" "	
2943	\$5	" "	45.00

Sewing Machine Perforation.

2943a	25c	blue and black	10.00
2943b	50c	" "	
2943c	\$1.50	" "	

THIRD ISSUE.

Perforated.

1871-72

Same as preceding issue.

2944	1c	black and claret	1.50
2945	2c	" orange	1
2945a	2c	" claret (error)	
2946	4c	" brown	1.00
2947	5c	" orange	10
2948	6c	" "	1.00
2949	15c	" brown	50
2950	30c	" orange	50
2951	40c	" brown	75
2952	60c	" orange	75
2953	70c	" green	75
2954	\$1	" "	10
2955	\$2	" vermillion	40
2956	\$2.50	" claret	50
2957	\$3	" green	1.50
2958	\$5	" vermillion	75
2959	\$10	" green	3.00
2960	\$20	" orange	15.00

Inverted Medallion.

2961	2c	black and orange	3.00
2962	5c	" "	30.00
2963	15c	" brown	
2963	30c	" orange	45.00
2964	\$1	" green	175.00
2964a	\$2.50	" claret	

FOURTH ISSUE.

1874		<i>Perforated.</i>	
2965	2c black and orange, <i>green</i>		2
	Inverted Medallion.		
2966	2c black and orange, <i>green</i>		5.00

FIFTH ISSUE.

1875		Profile of Liberty.	
		Perforated	
		a. Silk Paper. b. Watermarked Paper. c. Rouletted.	
2967	2c blue	1	25
	α. Part Perf.		
	β. Imperforate		

SIXTH ISSUE.

PLAYING CARD STAMPS.

1894		<i>Rouletted.</i>	
2968	2c lake		10
2969	2c ultramarine		25
	α. 2c blue		
	β. Imperf.		
	γ. Perforated		
1896		Wmkd U. S. I. R.	
2969d	2c ultramarine		6
	e. 2c blu		
	f. Perforated		

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated 12.

		a. Violet Paper	b. Green Paper.
2970	1c black and green	5	5
2971	2c " "	10	10
2972	3c " "	25	50
	α. Sewing Machine perf.		
2973	4c black and green	10	20
2974	5c " "	3.00	4.00
2975	6c " "	1.25	1.25
2976	10c " "	7.50	2.00
2977	50c " "	20.00	25.00
2978	\$1 " "	100.00	150.00
2979	\$5 " "	250.00	350.00

Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
2980	1c black and green	35.00	35.00
2981	2c " "	50.00	50.00
2982	3c " "	125.00	75.00
2982a	4c " "		

1875-81 Issue.

		a. Silk Paper. b. Watermarked. c. Rouletted.	
2983	1c green	5	3
2984	2c brown	5	3
2985	3c orange	6	10
2986	4c red		12
2987	4c red brown	6	5
2988	5c black	3.00	2.50
2989	6c blue	1.00	60
2990	6c violet		1.50
2991	10c blue (1881)		12.00

SEVENTH ISSUE.

1898 Postage Stamps of 1895 Issue surcharged.
Perf. 12.

Surcharged

I. R. I. R.
 a b

2992	1c dark yellow green, red surcharge (a)	15	15
2993	1c dark yellow green, red surcharge (b)	5	3
	α. Surcharge inverted	2.00	2.00
2994	2c carmine, blue surcharge (b)	5	2
	α. Surcharge inverted	40	

Newspaper Stamp Surcharged.

INT. REV.

\$5.

DOCUMENTARY

2995	\$5 dark blue, red surcharge, reading downwards	10.00	6 00
2996	\$5 dark blue, red surcharge, reading upwards	8.00	4.00

Inscribed "Series of 1898."

Wmkd U. S. I. R.

Rouletted.

PROPRIETARY STAMPS.

Battleship.

3001	1-8c yellow green	3	1
	α. Laid paper		
3002	1/4c pale brown	3	2
	α. 1/2c red brown		2
	β. 1/2c yellow brown	3	2
	γ. 1/2c orange brown	5	2
	δ. Imperf. horizontally		
	ε. Laid paper		
3003	3-8c deep orange	3	2
	α. Imperf. vertically.		
3004	5-8c deep ultramarine	4	2
	α. Laid paper		
	β. Imperf. horizontally.		
3005	1c dark green	5	■
	α. Imperf. horizontally		
	β. Laid paper		
3006	1 1/4c violet		3
	α. 1 1/2c brown violet	10	10
	β. Laid paper.		
3007	1 7-8c dull blue	10	8
	α. Laid paper		
3008	2c violet brown	8	4
	α. Imperf. vertically.		
3009	2 1/2c lake	10	4
	α. Imperf. horizontally.		
3010	3 3/4c olive gray	2 1/2	20
3011	4c purple	12	10
3012	5c brown orange	15	10
	α. Imperf. horizontally		

DOCUMENTARY STAMPS.

Battleship.

3025	1/4c orange	10	
3026	1/4c dark gray	3	3
	α. Imperf. horizontally.		

3027	1c blue	3	1
	a. Imperf. horizontally.	25	
3028	2c carmine rose	5	1
	a. Imperf. horizontally.	40	
	b. Imperf.		
3029	3c dark blue	6	
3030	4c pale rose	8	2
	a. Imperf. horizontally		
3031	5c lilac	10	1
	a. Imperf. horizontally		
	b. Laid paper		
3032	10c dark brwn	18	1
	a. Imperf. horizontally.	75	
3033	25c purple brown		2
3034	40c blue lilac		6
3035	50c slate violet		3
3036	80c bistre brown		18

Allegorical Figure of Commerce.

3037	\$1 dark green		1
	a. Imperf. horizontally		
	b. Imperf. vertically		
3038	\$3 dark brown		12
	Cut cancellation		8
	a. Imperf. vertically		
3039	\$5 orange red		10
	Cut cancellation		6
3040	\$10 black		50
	Cut cancellation		20
	a. Imperf. vertically		
3041	\$20 red		12 00
	Cut cancellation		6.00
3042	\$50 bistre brown		1.00
	Cut cancellation		50

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out usually called hyphen-hole perforation. With the exception of Nos. 3025, 3026 and 3039 to 3042 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

Portraits.

1899	<i>Imperf.</i>	
3043	\$100 yellow brown and black (<i>Marshall</i>)	10 00
	Cut cancellation	5.00
3044	\$500 carmine lake and black (<i>Hamilton</i>)	60.00
	Cut cancellation	40.00
3045	\$1000 green and black (<i>Madison</i>)	40.00
	Cut cancellation	25.00

1900

Hyphen-hole Perf.

Allegorical Figure of Commerce.

3046	\$1 carmine		15
	Cut cancellation		4
3047	\$1 gray and black		3
	Cut cancellation		2
3048	\$2 gray and black		5
	Cut cancellation		2
3049	\$3 lake		2.00
	Cut cancellation		75
3050	\$3 gray and black		85
	Cut cancellation		15
3051	\$5 gray and black		85
	Cut cancellation		15
3052	\$10 gray and black		1.00
	Cut cancellation		40
3054	\$50 gray		20.00
	Cut cancellation		10.00
1902			
3055	\$1 green and black		20
	Cut cancellation		4

3066	\$2 green and black Cut cancellation	15 8
3067	\$5 green and black Cut cancellation	1.50 50
3068	\$10 green and black Cut cancellation	7.50 4.00
3069	\$50 green and black Cut cancellation	75.00 50.00

EIGHTH ISSUE.

1914

Inscribed "Series of 1914".

DOCUMENTARY STAMPS.

Large White Numeral in Circle.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

3075	1½c rose	
3076	1c "	4
3077	2c "	5
3079	4c "	8
3080	5c "	10
3081	10c "	20
3082	25c "	40
3083	40c "	75
3084	50c "	1.00
3085	80c "	

Wmkd. Double-lined U. S. I. R.

3089	1½c rose	2
3090	1c "	2
3091	2c "	4
3092	3c "	5
3093	4c "	7
3094	5c "	8
3095	10c "	15
3096	25c "	35
3098	50c "	75
3099	80c "	1.20

Head of Liberty.

3100	\$1 green
3101	\$2 carmine
3102	\$3 purple
3103	\$5 blue
3104	\$10 orange
3105	\$30 vermilion
3106	\$50 violet

Various Portraits.

Perf. 12.

3107	\$60 brown (<i>Lincoln</i>)
3108	\$100 green (<i>Washington</i>)
3109	\$500 blue (<i>Hamilton</i>)
3110	\$1000 orange (<i>Madison</i>)

PROPRIETARY STAMPS.

Large White Numeral in Circle.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

3111	1½c black	3
3112	¼c "	3
3113	¾c "	4

3117	1¼c	black	5
3119	1½c	"	
3121	2¼c	"	8
3123	3¼c	"	10
3124	3¾c	"	12
3125	4c	"	

Wmkd. Double-lined U. S. I. R.

3132	½c	black	2
3133	¼c	"	2
3134	¾c	"	2
3135	½c	"	
3136	¾c	"	2
3137	1c	"	
3138	1¼c	"	3
3139	1½c	"	
3140	1¾c	"	4
3141	2c	"	4
3142	2½c	"	5
3143	3c	"	
3144	3½c	"	5
3145	3¾c	"	7
3146	4c	"	7
3147	4¾c	"	8
3148	5c	"	8
3149	6c	"	9
3150	8c	"	12
3151	1c	"	15
3152	20c	"	3J

CORDIALS, WINES, Etc.

Large White Numeral in Centre.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

3155	¼c	green	3
3156	½c	"	2
3157	1c	"	2
3158	1½c	"	3
3159	2c	"	5
3160	3c	"	5
3161	4c	"	8
3162	5c	"	8
3163	6c	"	
3164	8c	"	
3165	10c	"	20
3166	20c	"	35
3167	24c	"	40
3168	40c	"	60

Imperf.

3169 \$2 green

Wmkd. Double-lined U. S. I. R.

Perf. 10.

3175	¼c	green	2
3177	1c	"	
3179	2c	"	4
3181	4c	"	
3183	6c	"	9
3184	8c	"	12
3185	10c	"	15
3186	20c	"	30
3187	24c	"	35
3188	40c	"	

PRIVATE PROPRIETARY STAMPS.

1862-82

MATCH STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
4100	1c blue, Akron Match Co.	7.00			
4101	1c black, Arnold & Co.		75		
4102	1c orange, Alexander's Matches	60	2 00		
4103	1c blue, " "		60.00		
4104	1c blue, Allen's, J. J., Sons				40
4105	1c green, Allen, Thos.	5.00			
4106	1c blue, Allen & Powers		20	1.00	50
4107	1c blue, Alligator Match Co.				25
4108	1c " " " (Rouletted)				2.50
4109	1c black, American Fusee Co.		10	50	1.00
4110	1c black, American Match Co.	2.00	20		
4111	3c " " " "	5.00	2.50		
4112	1c " " " (Eagle)	75			
4113	3c green, American Match Co. (Rock Island)	125 00			
4114	1c green, Bagley & Dunham				1.50
4115	1c blue, Barber, Geo. & O. C.	4 00			
4116	1c blue, Barber Match Co.	1.00	10	50	5
	α. 1c ultramarine				
4117	1c blue, Barber Match Co. (Rouletted)				25.00
4118	3c black, " "	3 00	1.50		
4119	1c blue, Barber & Peckham	2 00			
4120	3c black, " "	5 00			
4121	1c blue Bauer & Bendel	1.50	10.00		
	α. 1c ultramarine	7.50			
4122	1c orange, B., A., & S. (A. Beecher & Son)	60	2.00		
4123	1c brown, Bendel, B. & Co.		70		10.00
4124	12c " " " "		4.00		
4125	1c " " " H.		15	20	5
4126	12c " " " "		20.00		
4127	1c blue, Bentz, H. & M.	1.00			
4128	1c black, Bent & Lea	40	5 00		
4129	1c green, B. J. & Co. (Barber, Jones & Co.)		1.00		
4130	1c black, Bock, Schneider & Co.		20		
4131	4c black, Bond, Wm. & Co.		5 00		
4132	4c green, " " "		2 00	5.00	1.00
4133	1c lilac, Bousfield & Poole	5 00			
4134	1c black, " " "	50	20		
4135	3c lilac, " " "	50.00			
4136	3c black, Bousfield & Poole	8.00	1.00		
4137	1c " Boutell & Maynard		1.00		
4138	1c green, Bowers & Dunham				5.00
4139	1c blue, " " "				1.50
4140	1c lake, B. & N. (Brocket & Newton) die I		1.00		
4141	1c " " " " " II				
The initials "B. & N." measure $5\frac{1}{4}$ mm. across the top in Die I, and $4\frac{3}{4}$ mm. in Die II.					
4142	1c black, Brown & Durling	25 00			
4143	1c green, " " "	4 00			
4144	1c black, Buck, L. W. & Co.	15 00	50 00		
4145	1c " Burhans, D. & Co.	1.50	12.50		
4146	1c " Busch, Charles				75
4146a	1c " Byam, Carlton & Co., large size (two heads to left)	75.00			
4147	1c " Byam, Carlton & Co.	1.00	10		15
	α. Imperf. horizontally				
4148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	85.00			
4149	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00			
4150	1c black, Byam, Carlton & Co. 1 head to right, white wrapper	1.50			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
4151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.50			
4152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
4153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	50			
4154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
4155	1c green, Cannon Match Co.			50	
4156	1c lake, Cardinal Match Co.				35
4157	1c lake, C., F. E. (Frank E. Clark)	1.00	2.00		
4158	3c black, Chicago Match Co.	15.00			
4159	1c green, Clark, Henry A.		1.25		
4160	1c green, Clark, James L.		5	40	75
4161	1c " " (Rouletted)				17.50
4162	1c lake, Clark Match Co.		10		
4163	1c black, Cramer & Kemp	1.00			
4164	1c blue, " "	4.00	15		
	α 1c ultramarine	7.50			
4165	1c black, Crown Match Co.		25		
4166	1c green, Curtis, W. D.	2.50	1.00		
4167	1c black, Davis, G. W. H.		1.00		
4168	1c carmine, " "				1.50
4169	1c blue, Doolittle, W. E.	10.00			
4170	1c green, Dunham, E. P.				1.00
4171	1c black, Eaton, James	1.00		25	50
4172	1c " " (Rouletted)				1.00
4173	1c carmine, Eddy, E. B.				
4174	1c black, Eichele, Aug.	6.00			
4175	1c blue, Eichele, P., & Co.	1.50	10		
	α 1c ultramarine				
4176	1c blue, Eichele & Co.		10	50	20
	α 1c ultramarine				
4177	1c blue, Eichele & Co. (Rouletted)				3.00
4178	1c blue, Eisenhart, J. W.		1.00	1.00	1.50
4179	1c black, Excelsior M. Co., Watertown		2.00		
4180	1c black, Excelsior M. Co., Syracuse		15	25	50
4181	1c blue, Excelsior Match, Baltimore	80	1.50		
	α 1c ultramarine	12.50			
4182	1c black, Farr, G. & Co.	2.75			
4183	1c brown, Frank, L.		25		
4184	1c black, Gardner, Beer & Co.			2.00	
4185	1c black, Gates, W. die 1	15	10		
4186	1c " " die 2	5.00	10		
The shirt collar is colorless in Die 1, and shaded in Die 2					
4187	8c black, Gates, W.	1.00	50		
4188	6c " "	3.00			
4189	3c " " (three 1c stamps)		1.00		
4190	1c black, Gates, Wm., Sons		4.00	30	5
4191	1c " " (Rouletted)				35.00
4192	3c " " " "		60	3.00	50
4193	1c green, Goldback, A. & Co.		1.00		
4194	1c " " A.		2.00	100.00	
4195	1c black, Gorman, T. & Bro.	40.00			
4196	1c green, " "	1.50	50		
4197	1c green, Gorman, Thomas		10	1.00	2.50
4198	1c " Greenleaf & Co.	3.00	3.00		
4199	3c carmine, " "	4.00	4.00		
4200	5c orange, " "	7.00	75.00		
4201	1c black, Griggs & Goodwill		60		
4202	1c green, " "		25		
4203	1c black, Griggs & Scott	40	40		
4204	1c green, Hale, Chas. S.			8.00	
4205	1c blue, Henning & Bonhack	10.00			
	α 1c ultramarine	12.50			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
4206	1c red, Henry, W. E. & Co.				50
4207	1c black, " "				50
4208	1c green, Hotchkiss, J. G.		10	75	1.00
4209	1c lake, Howard, B. & H. D.	4.00			
4210	1c blue, " "	25			
	α. 1c ultramarine				
4211	1c black, Hunt, L. G.	6.00	15.00		
4212	1c lake, Hutchinson, D. F., Jr.				75
4212a	1c " " (Rouletted)				
4213	1c blue, Ives Matches	50	15		
	α. 1c ultramarine	12.50			
4214	1c blue, Ives, P. T.		15	35	25
4215	1c " " (Rouletted)				12.50
4216	8c " " "	5.00			
4217	1c green, Ives & Judd		25	1.00	7.50
4218	1c " " " M Co.				5.00
4219	1c green, Kirby & Sons		50		
4220	1c black, Kyle, W. S.	1.00	40		
4221	1c " Lacour's Matches	1.00	8.00		
4222	1c green, Leeds, Robinson & Co.				2.00
4223	1c blue, Leigh, H.				20
4224	1c black, Leigh & Palmer		50	3.00	1.00
4225	1c blue, Loehr, John		50		
4226	1c " " Joseph		5	40	25
4227	1c black, Macklin, J. J. & Co.	100.00			
4228	1c blue, Mansfield, F. & Co.		20	50	2.50
4229	1c " Maryland M. Co.		1.00		225.00
4230	1c " Matches, (head Franklin)	50	25		
	α. Ultramarine	12.50			
4231	1c black, Messinger, A.		15	60	25
4232	1c blue, National M. Co.				75
4233	1c lake, Newton, F. P.		20	20	50
4234	1c blue, N. Y. Match Co.	7.50	5		
4235	1c vermillion, " "	1.00	10.00		
4236	1c green, " "	2.00	30		
4237	5c blue, " "		20.00		
4238	4c green, N. & C. (Newbauer & Co.)		5	5.00	50
4239	1c blue, Orono Match Co.	40	30		
	α. 1c ultramarine	12.50			
4240	1c green, Park City Match Co.	1.50	1.00		
4241	3c orange, " "	2.00			
4242	1c blue, Penn Match Co				1.25
4243	1c green, Pierce Match Co	50.00			
4244	1c black, P. M. Co. (Portland M. Co.)	1.00			
4245	1c black, Portland M. Co. (wrapper)	2.00			
4246	1c blue, Powell, V. R.	50	10		
	α. 1c ultramarine	12.50			
4247	1c black, Powell, V. R. (wrapper) uncut	150.00			
4248a	1c " " " cut	25.00			
4249	1c black, Reading M. Co.				50
4250	1c black, Reed & Thompson				30
4251	1c red, Richardson, D. M.	7.00			
4252	1c black, " "	10	5		
4253	3c vermillion, " "	15.00			
4254	3c blue, " "	50	25		
4255	1c black, Richardson Match Co.		10	25	15
4256	3c blue, " "		8.00		
4257	1c blue, Roeber, H. & W.	35	10		
	α. 1c ultramarine	10.00			
4258	1c blue, Roeber, Wm.		5	30	15
	α. 1c ultramarine				
4259	1c blue, Roeber, Wm. (Rouletted)				2.50
4260	1c black, Russell, E. T.	15	1.00		
4261	1c lake, R. C. & W. (Ryder, Crouse & Welch)				2.00
4262	12c blue, San Francisco Match Co.		6.00		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
4263	1c vermillion, Schmitt & Schmittiel		25	2.00	50
4264	3c blue, " "		40		
4265	1c blue, Smith, E. K.		25	1.25	2.00
4266	1c " " (Rouletted)				20.00
4267	1c black, Standard M. Co.				1.00
4268	1c " Stanton, H.	50	15	50	50
4269	1c " Star Match	5	5	20	5
4270	1c blue, Swift & Courtney	15	5		
	α. 1c ultramarine	6.00			
4271	1c blue, Swift, Courtney & Beecher Co.		5	25	5
4272	1c black, S. C. B. C. (flag)				3.00
4273	1c blue, Trenton M. Co.				25
4274	1c green, T., E. R. (E. R. Tyler)	25	10		
4275	1c " Underwood, Alex. & Co.	8.50	10.00		
4276	1c black, Union Match Co.				60
4277	1c " U. S. M. Co. (Universal Safety M. Co.)	40	1.00		
4278	1c " Washington Match Co.		2.00		
4279	1c " Wilmington Parlor Match	2.00	15.00		
4280	1c " Wise & Co.	15.00			
4281	1c " Zais. F. & Co.		15	75	10
4282	1c green, Zisemann, Grieshelm & Co.	15.00			
4283	1c blue " "	75	10		
	α. 1c ultramarine	10.00			

CANNED FRUIT STAMP.

4284	1c green, Kensett, T. & Co.	25.00			
------	-----------------------------	-------	--	--	--

MEDICINE STAMPS.

4285	1c black, Anglo-American Drug Co.				50
4286	1c red, Ayer, J. C. & Co.	300.00			
4287	4c " " "	185.00			
4288	1c black " "	1.50	50	12.00	75
4288a	4c " " "				
4288b	1c blue " "	300.00			
4289	4c " " (die cut)	50	50		25
4290	4c " " (uncut)	10.00	5.00		3.50
4290a	1c purple " "				
4291	4c " " "	300.00			
4291a	1c carmine " "				
4291b	1c green " "				
4291c	4c " " "	300.00			
4291d	1c orange " "				
4291e	4c vermillion " "	150.00			
4292	4c green, Barham, P. C. Co.				40
4293	1c vermillion, Barnes, D. S.	10.00			
4294	2c " " "	5.00			
4295	4c " " "	50.00			
4296	1c black, " "	75			
4297	2c " " "	75			
4298	4c " " "	40			
4299	1c black, Barnes, Demas	50			
4300	2c " " "	75			
4301	4c " " "	20			
4302	1c black, Barnes, Demas & Co.	30	10.00		
4303	2c " " "	40	7.50		
4304	4c " " "	40			
4305	4c black, Barr, T. H. & Co.	30			
4306	2c green, Barry's Tricopherous	60	60		
4307	2c green, Barry's Proprietary		15	4.00	25
4308	1c lake, Bennett, D. M.	35			
4309	1c green, Blow, W. T.	1.50	1.50	4.00	1.00
4310	1c black, Brandreth, (perforated)	8.00	10.00		
4311	1c " " (imperforate)	20	5		
4312	1c " " Allcock's (large)		4.00		
4313	1c " " Allcock's (small)		5	50	5

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
4314	1c blue, Brown, C. F.	2.50	20		50
4315	2c black, Brown, F.	2.00	40	50.00	40
4315a	2c " " Die II		1.00		
4316	1c black, Brown, John I. & Son	40	40		25
4317	2c green, " "	40	10	3.00	8.00
4318	4c brown, " "	2.00	75		20.00
4319	1c black, Bull, John	1.50	20	8.50	25
4320	4c blue, " "	1.50	10	8.50	25
	α. 4c ultramarine				
4321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		50
4322	1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		8.00
4323	4c black, Burnett, Joseph & Co.	2.00	10	8.50	15
4324	4c black, Campion, J. W. & Co.		7.00		3.50
4325	4c " " (die cut)		30	2.00	20
4326	4c green, Cannon & Co.		1.00	3.00	50
4327	1c vermillion, Centaur Co.			75	20
4328	2c black, " "			75	10
4329	4c " " " "				1.00
4330	1c black, Chase, A. W., Son & Co.		75		150.00
4331	2c " " " "		1.00		
4332	4c " " " "		1.50		
4333	3c blue, Clarke, Wm. E.				50
4334	6c black, " "				75
4335	4c black, Clark, R. C. & C. S. (A. B. C.)		20		20
4336	1c black, Collins Bros.	40	8.00		
4337	1c " Comstock, W. H.				15
4338	1c " Crittenton, Chas. N.		5		
4339	1c blue, " "			75	5
4340	2c black, " "		8.00	75	10
4341	4c blue, Cook & Bernheimer				50
4342	4c black, Crook, Oliver & Co.	1.00	40		
4343	1c black, Curtis, Jeremiah & Son, die I	50			
4343a	1c " " " " " " II				50
4344	2c " " " " " "	20	15	4.00	2.50
4345	1c black, Curtis & Brown	40	15		
4346	2c " " " "		75		
4347	1c black, Curtis & Brown Mfg Co.			1.50	10
4348	2c " " " "		10.00		10.00
4349	2c green, Dalley's Horse Salve	50	40		40
4350	1c black, Dalley's Pain Ext.	40	10		20
	α. Error, \$100 instead of \$1.00	50.00			2.00
4351	1c blue, Davis, Perry & Son	25	10	1.00	20
	α. 1c ultramarine	5.00			
4352	2c lake, Davis, Perry & Son		3.00		
4353	2c purple, " "	4.00	12		
4354	2c black, " "	3.00			4.00
4355	2c slate, " "		5.00		40
4356	4c brown, " "	40	15		50
4357	2c black, Drake, P. H. & Co.	80.00			
4358	4c " " " "	40	80		
4359	1c lake, Fahnestock, B. A.	1.00	75		
4360	4c black, Father Mathew T. M. Co.				40
4361	1c green, Flanders, A. H. (perforated)		1.00	5.00	40
4362	1c " " (part perforated)	75	10	50	5
4363	1c black, Fleming Bros., (Vermifuge)	80	15		6.00
4364	1c black, " (L. Pills)	100.00			
4365	1c blue, " (L. Pills)	75	10		15
4366	4c black, Fowle, Seth W.	2.00	10		10
4367	8c black, Green, G. G.				10
	α. Tête bêche				15.00
4368	8c black, Green G. G. (rouletted)				2.50
4369	4c black Hall, Reuben & Co.	1.00	25		25

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
4370	1c green, Hall & Ruckel	20	10	1.00	10
4371	8c black, "	15	5	2.00	5
4372	1c black, Harter, Dr. & Co.	1.00	25		
4373	1c " " Harter, Dr.		15	50	15
4374	4c black, Hartman, S. B. & Co.	8.50	50	5.00	10.00
4375	8c " "	2.00	2.00		
4376	1c " Hazeltine, E. T.				25
4377	2c blue, "		75		
4378	4c black, "	2.00	2.00		75
	α. Imperf.				
4379	3c black, H., E. (Edward Heaton)				90
4380	3c brown, "				60
4381	2c blue, Helmbold	15	2.50		
4382	3c green, "	40	40		
4383	4c black, "	25	1.50		
4384	8c " "	30	30		
4385	2c blue, Helmbold, A. L.		50	2.50	1.00
4386	4c black, "		35	2.50	40
4387	2c violet, Henry, Jno. F.	5.00			
4388	4c bistre, "	5.00			
4389	1c black, "	1.00	10	1.00	5
4390	2c blue, "	1.00	10	1.50	10
4391	4c red, "	1.00	10	1.00	5
4392	1c black, Herrick's Pills,	1.00	20	5.00	20
4393	1c red, Herrick's Plasters	15	5	2.00	5
4394	1c black, Hetherington, J. E.				15
4395	2c black, Hetherington, J. E.				3.50
4396	3c black, Hetherington, J. E.				75
	α. Imperf.				3.00
4397	2c " Hiscox & Co.				35
4398	4c " "		1.50	5.00	75.00
4399	1c blue, Holloway's Pills, (perforated)	35			
4400	1c " " (imperforate)	2.50			
4401	1c green, Holman's Liver Pad				15
4402	4c " " "				15
4403	2c blue, Home Bitters Co.				1.50
4404	3c green, " "		40	2.50	75
4405	4c " " "		60		8.00
4406	4c black, Hop Bitters Co.				10
4407	4c " Hostetter & Smith	1.00	50	2.50	50
4408	6c " " "	8.00			
4409	4c " Howe, S. D. (Duponco's Pills)	75		75	
4410	4c red, " "		5.00		
4411	4c green, " "		5.00		
3410 and 3411 were never regularly issued.					
4412	4c blue, Howe, S. D. (Arabian Milk)		40		5.00
4413	1c black, Hull, C. E. & Co.	8.00	15	1.00	1.00
4414	2c violet, Husband, T. J.	40.00			
4415	2c vermilion, " "	75	10		75
4416	4c green, Hutchings & Hillyer	75	60		
4417	1c black, Ingham, H. A. & Co.				75
4418	4c green, Jackson, J. A. & Co.	8.00	4.00		
4419	1c blue, Jayne, D. & Son (uncut)	20.00	6.00		2.00
	α. Blue ruled paper				
	β. Uncut, perforated				
4420	2c black, Jayne, D. & Son (uncut)	30.00	6.00		4.00
4421	4c green, " "	80.00	6.00	7.50	4.00
	α. Uncut, perforated				
4422	1c blue, Jayne, D. & Son (die cut)	5	10	1.50	15
	α. Blue ruled paper				
	β. Perforated, and die cut	3.00			
4423	2c black, Jayne, D. & Son (die cut)	10	15	1.25	10
	α. Perforated and die cut	3.00			
4424	4c green, Jayne, D. & Son "	15	10	2.00	10
	α. Perforated and die cut	2.00			
4425	1c black, Johnston, Holloway & Co.		10		15
4426	2c green, " "		10		10

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked
4427	1c vermillion, Johnson, I. S. & Co.		5	75	5
4428	4c black, Kelly, J. B. & Co.	20.00			
4429	4c blue, Kendall, B. J. & Co.				50
4430	2c green, Kennedy, Dr.	25	5	1.00	5
4431	8c black, "		10	1.00	10
4432	2c " Kennedy & Co.		5	4.00	15
4433	1c green, " (K. & Co.)				5
4434	4c blue, Kerr, Jas. C.	200.00	1.50		50
4435	6c black, "	8.00			
4436	4c " Lawrence & Martin				50
4437	1c blue, Lee & Osgood	1.00	10		25
4438	4c " Lippmann, J. & Bro.	10.00	10.00		
4439	1c black, Littlefield, Alvah	30	10		50
	α. Laid paper	20.00			
4440	4c green, "	10.00	4.50		
4441	1c black, Low, Prof.		10	1.50	10
4442	1c " Lyon Mfg Co.		10	2 50	10
4443	2c " "		10	2.00	10
4444	4c black, McCullough, J.		1.00		1.50
4445	1c " McLean, J. H.	40	10	50	5
4446	1c violet, Manhattan Med. Co.				10
4447	2c black, "		20	75	10
4448	1c blue, Mansfield & Higbee		1.50		
	α. 2c blue (pair imperf. between)		2.00		
	β. 4c " (block of four, imperf. between)		4.00		
4449	1c blue, Mansfield, S. & Co.		1.50	3.00	2.00
	α. 2c blue (pair imperf. between)		2.00	4.00	4.00
	β. 4c " (block of four, imperf. between)		2.00	8.00	8.00
4450	2c blue, Marsden, T. W.	50.00			
4451	4c black, "	7.00			
4452	2c " Mercado & Scully	50.00			
4453	1c " Merchants Gargling Oil	2.00	10	6.00	10
4454	2c green, "	1.00	10	6.00	25
4455	3c black, Mette & Kanne				4.00
4456	4c " Mischler's Herb Bitters Co.				1.00
	α. Part perf.				
4457	4c black, Moody Michel & Co.		7.00		
4458	1c vermillion, Moore, C. C.				10
4459	2c black, "		20	150.00	15
4460	1c " Morehead's Mag. Plaster	80			
4461	4c " Morehead's Neurodyne	75.00			
4462	4c " N. Y. Pharm. Asso.		10	60	10
4463	6c " Perl, Dr. M. & Co.	12.00			
4464	1c green, Pierce, R. V.		10	2.50	1.00
4465	2c black, "	1.00	10	50	10
4466	4c " Pieters, Bennett & Co.	8 00	50.00		
4467	6c " "	35.00			
4468	2c " Radway & Co.	35	10	50	10
4469	1c blue, Ransom, D. & Co.	15	10		
4470	2c black, "	50	15		
4471	1c blue, Ransom, D., Son & Co.		10	30	15
4472	2c black, "		10	50	10
4473	1c " Redding's Russian Salve		10		10
4474	2c blue, Rings Veg. Ambrosia (uncut)		25.00		
4475	4c black, " (uncut)	20.00	15.00		
4476	2c blue, " (die cut)		30		
4477	4c black, " (perf.)	75	25		25
4478	α. Part perf.		15.00		10.00
4479	2c black, Rose, J. B. & Co.		10	1.00	
4480	4c " "		3.00		
4481	2c green, Rumford Chemical Works				40
4482	2c " " (Imperf.)				1.00
4483	1c " Sands, A. B. & D.	40	20		
4484	2c " M. P. J. & H. M.		10	1.00	25

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
4485	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
4486	4c " " (imperf.)		75.00		
4487	1c green, Schenck's Mandrake Pills	30	10	2.50	10
4488	6c black, Schenck's Pulmonic Syrup	1.00	40	3.50	7.50
4489	4c black, Schenck, J. H. & Son				10
4490	1c lake, Schwartz, J. E. & Co.		75	4.00	50
4491	1c black, Seabury & Johnson				1.00
4492	1c black, Seabury & Johnson ("porous" erased)				10
4493	1c lake, " "				85.00
4494	4c blue, Sigesmond, S. Brown				1.50
4495	1c black, Scovill, A. L. & Co.	5	5		
4496	4c green, " "	5	5		
4497	8c black, Seelye, D. H. & Co. (uncut)	1.50			
4497a	8c black " " (cut with scissors)	75			
4498	1c black, Simmons, M. A., Iuka, Miss		2.00		200.00
4499	1c " Simmons, M. A., St. Louis, Mo.				1.00
4500	4c " Smith, S. N. & Co.		25		25
4501	1c blue, Soule, E. L. & Co., New York	75			
4502	1c " Soule, E. L. & Co., Syracuse	80	60		
	a. 1c ultramarine	5.00			
4503	1c brown, Stevens, H. R.				10
4504	2c chocolate, " "				10
4505	6c black, " "			4.00	10
4506	6c orange, Swaim, Jas.	100 00			
4507	8c orange, Swaim, Jas. (uncut)	25.00			
	a. Manuscript signature.				
	b. Without signature.				
4508	8c orange, Swaim, Jas. (die cut)	8.50			
4509	8c " " Wm. (uncut)	100.00	20.00		25.00
4510	8c " " (die cut)	2.00	2.50		8.00
	a. Signature inverted.				
4511	4c black, Swett, G. W.	1.00			
4512	4c green, Swett, G. W.		2.00		2.50
4513	4c green, " " (perforated)		4.00		20.00
4514	2c vermilion, Tallcott, Geo.				40
4515	4c black, " "		85	200.00	85
4516	4c red, Tarrant & Co.		10	1.50	10
4517	1c black, Thompson, John L.	20	10		10
4518	4c " U. S. Prop. Med. Co.	1.00	75		
4519	6c " " "	25.00			
4520	1c " " " white wrapper	75	60		
4521	1c " " " yellow "	1.00			
4522	1c " " " orange "	2.00	2.00		
4523	4c " Van Duser, S. R.	1.00	15		7.50
4524	6c " " "				75
4525	1c " Vogler, A. & Co.		5		5
4526	1c vermilion, Vogler, Meyer & Co.			85	5
4527	4c black, Walker, J.	50	85		25
4528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
4529	6c " " " "				2.00
4530	2c " " " " (long)				75
4531	4c " " " " "				1.00
4532	6c " " " " "				15
4533	1c black, Weeks & Potter		15		10
4534	2c " " "		2.00		
4535	4c " " "		25	60	20
4536	2c red, " "			60	15
4537	4c black, Wells, Richardson & Co.				80
4538	4c " West India Mfg. Co.		3.00	4.00	5.00
4539	1c green, Wilder, Edward (uncut)	10.00	5.00		8.00
4540	1c " " " (die cut)	80	50		50
4541	4c vermilion, " " "	3.00	2.50		
4542	4c lake, " " " (uncut)		6.00		8.00
4543	4c " " " (die cut)	3.00	1.50		1.00
4544	12c blue, Wilson, E. A.		2.00		10.00

		a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water- marked.
4545	4c black, Wilson, Thos. E.	300.00			
4546	1c green, World Dispens. Asso.				20
4547	2c black, " "				10
4548	1c green, Wright's Indian Veg. Pills	20	10	50	10
4549	2c red, Zeilin, J. H. & Co. (perforated)		15.00		
4550	2c green, " " (perforated)		35		
4551	2c " " (imperforate)	5.00	10	2 00	10

PERFUMERY STAMPS.

4552	2c blue, Bazin, X	50.00			
This stamp was never placed in use.					
4553	1c black, Corning & Tappan, (imperforate)				35.00
4554	1c " " (perforated)				7.00
	α. Die cut				1.00
4555	1c blue, Corning & Tappan, (imperforate)				5.00
4555a	1c " " (perforated)				10
4556	2c vermilion Pettridge & Co.	6.00			
4557	1c black, Hoyt, E. W. & Co. (uncut)		1.00	2 00	1.00
4557a	1c " " " (die cut)		25	60	20
4558	2c " " " (uncut)				4.00
4558a	2c " " " (die cut)				2.00
4559	4c " " " (uncut)		1.50	3.50	2.50
4559a	4c " " " (die cut)		60	1.75	1.00
4560	1c vermilion, Kidder & Laird				20
4561	2c vermilion, Kidder & Laird				1.00
4562	3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
	α. Uncut, perforated				
4563	3c black, Laird, Geo. W. (die cut)	4.00	75	7.00	75
	α. Perforated and die cut				
4564	1c black, Lanman & Kemp		15	7.50	25
4565	2c brown, " "		30		20
4566	3c green, " "		25		15
4567	1c vermilion, Tetlow's Perfumery				5
4568	1c green, Woodworth, C. B. & Son		10	1.50	20
4569	2c blue, " " "		2.00	75.00	30
4570	1c " Wright, R. & G. A.	50	20		50
4571	2c black, " " "	1.00	1.00		2.00
4572	3c lake, " " "	1.50	8.00		4.00
4573	4c green, " " "	1.00	10.00		8.00
4574	1c green, Young, Ladd & Coffin		50	60	10
4575	1c " " (perforated)		75	60	20
4576	2c blue, " " "			1.50	40
4577	2c " " (perforated)		1.00	75	20
4578	3c vermilion, " " "			80	20
4579	3c " " (perforated)		50	80	20
4580	4c brown, " " "			1.00	20
4581	4c " " (perforated)		75	40	25

PLAYING CARD STAMPS.

4582	5c brown, Caterson, Brotz & Co.				200.00
This stamp was never placed in use.					
4583	2c orange, Dougherty, A.	2.00			
4584	4c black, " "	2.00			
4585	5c blue, " "	25	10	80	
	α. 5c ultramarine				
4586	10c blue, Dougherty, A.	2.50			
4587	5c " " (small)				5
4588	5c black, Eagle Card Co.				2.00
4589	5c " Goodall, Chas.	3.50	5		
4590	5c " Hart, Samuel & Co.	40	10		
4591	2c blue, Lawrence & Cohen	1.00			
4592	5c green, " "	50	20		
4593	5c black, Levy, John J.	60	75		
4594	5c blue, Mauger, Victor E., & Petrie		5	20	5
4595	5c black, N. Y. Consolidated Card Co.		20	40	15

			a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
4596	5c	" Papier Fabrique Co.		20	1.50	15
4597	5c	" Russell, Morgan & Co.				30

PROPRIETARY STAMPS.

1899—1900 Issue.

			Rouletted	6. Hyphen	Hole	Perf.
4600	2½c	carmine, Antikamnia Co.			40	20
4601	4c	black, Branca Bros.	1.50	1.50	20	25
4602	¼c	carmine, Emerson Drug Co.			10	5
4603	5-8c	green " "			10	5
4604	1¼c	violet brown " "			15	8
4605	2½c	brown orange " "			20	10
4606	1¼c	black, Fletcher, C. H.	50	35	20	10
4607	2½c	" Hostetter Co. (imperf.)	25	15		
4608	5-8c	carmine, Johnson & Johnson	10	8	5	5
4609	5-8c	green, Lanman & Kemp		25		10
4610	1¼c	brown " "		60		60
4611	1 7-8c	blue " "		35		20
4612	1-8c	dark blue, Lee, J. Ellwood, Co			8	5
4613	5-8c	carmine " "			10	10
4614	1¼c	dark green " "			20	10
4615	2½c	orange " "			30	10
4616	5c	chocolate " "			40	25
4617	5-8c	black, Marchand, Chas.		75	40	40
4618	1¼c	" " " "		30	10	10
4619	1 7-8c	black, Marchand, Chas.		40	25	20
4620	2½c	" " " "		30	15	15
4621	3 1-8c	" " " "		60	35	30
4622	4 3-8c	" " " "		2.00	1.00	1.00
4623	7½c	" " " "		2.50	1.00	1.00
4624	2½c	carmine, Od Chemical Co.	25	20	5	5
4625	5-8c	blue, Piso Co.		15		10
4626	5-8c	" Radway & Co.		60	50	20
4627	3 1-8c	brown, Warner's Safe Cure Co.	1.00		20	10
4628	1¼c	pink, Williams Medicine Co., Dr.				

Confederate States.

PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.

ENVELOPE.

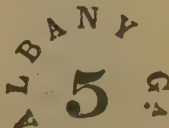


E1

1 E1 5c black, orange

Albany, Ga.

ENVELOPE.



PAID

E1

1a E1 5c greenish blue

Athens, Ga.



A1

Two varieties of each.

- 2 A1 5c dull purple 40.00
3 " 5c red

Atlanta, Ga.
ENVELOPES.

E1

- 4 E1 5c black, buff
5 " 5c " brownish buff
6 " 5c " amber
7 " 5c " orange
8 " 5c " blue



E2

- 9 E2 5c black, amber
10 " 10c " white
10a " 10c " amber

Augusta, Ga.
ENVELOPE.

E1

- 11 E1 5c black

Autaugaville, Ala.

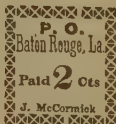
ENVELOPES.



E1

- 12 E1 5c black, gray green
12a " 5c " buff
12b " 5c " white

Baton Rouge, La.



A1



A2

Several varieties of each.

- 13 A1 2c green
a. McCormick
14 A2 5c green and carmine 85.00 60.00
a. McCormick



A3



A4

Several varieties of each.

- 15 A3 5c green and carmine 100.00
a. McCormick
16 A4 10c blue
a. McCormick

Beaumont, Tex.

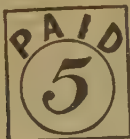


A1

Several varieties of each.

- 17 A1 10c yellow
18 " 10c pink

Bridgeville, Ala.



A1

19 A1 5c black and red
Charleston, S. C.



A1

20 A1 5c blue



E1

15.00 12.00

ENVELOPES.

21	E1	5c blue, white	20.00	15.00
22	"	5c " amber	30.00	25.00
23	"	5c " orange	25.00	20.00
24	"	5c " buff	25.00	20.00
25	"	5c " blue	25.00	20.00

Columbia, S. C.
ENVELOPES.



E1

26	E1	5c blue, white	15.00	10.00
27	"	5c " brown	15.00	15.00
28	"	5c " orange	25.00	25.00
29	"	5c " amber		
30	"	5c " buff		
31	"	5c " lavender		

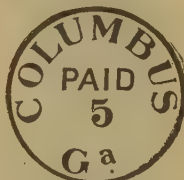


E2

32 E2 5c blue, white
a. Seal on reverse
33b " 5c blue, buff (seal on reverse)

Columbus, Ga.

ENVELOPES.



E1

33 E1 5c blue, buff
33a " 5c " orange
33b " 5c " amber

Danville, Va.



A1

34 A1 5c red

ENVELOPES.



E1

35 E1 5c black, white 100.00
36 " 5c " amber
37 " 5c " buff 100.00

Emory, Va.

PAID



A1

Perf.

38 A1 5c blue

ENVELOPE.

PAID



E1

38A E1 10c blue

Franklin, N. C.
ENVELOPE.

E1

39 E1 5c blue, buff

Fredericksburg, Va.



A1

Ten varieties of each.

40 A1 5c blue, bluish
41 " 10c red7.00 25.00
50.00

Galatin, Tenn.



A1

41A A1 5c green, buff

Gollad, Tex.



A1



A2

- 42 A1 5c black
43 " 5c gray
44 " 5c rose
45 " 10c black
46 " 10c rose
47 A2 5c gray
48 " 10c gray
49 " 5c dark blue
50 " 10c dark blue

Gonzales, Tex.



A1

50a A1 (5c) gold, dark blue
50b " (10c) gold, garnetGreensboro, Ala.
ENVELOPE.

E1

50c E1 5c black, orange

Greenville, Ala.



A1

51 A1 5c red and blue
52 A2 10c "

A2

ENVELOPE.

PAID

10

E1

59A E1 10c black, *buff*

Greenwood, Va.



A1

Laid Paper.

58 A1 10c black, *gray blue*

Grove Hill, Ala.



A1

56 A1 5c black

Helena, Tex.



A1

Several varieties of each.

55 A1 5c black, *buff*56 " 5c " *gray*

Independence, Tex.



A1

56a A1 10c *buff*

Jetersville, Va.



A1

57 A1 5c black

Jonesboro, Tenn.

ENVELOPES.



E1

58 E1 5c black, *white*

59 " 5c dark blue "

60 " 5c " *orange*61 " 5c " *yellow*

Kingston, Tenn.



A1

62 A1 5c *blue*63 " 5c *carmine, blue*

The reprints are in black on white paper.

Knoxville, Tenn.



A1

Grayish Laid Paper.

64 A1 5c brick red

20.00

65 " 5c *carmine*66 " 10c *green*

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper

ENVELOPES.



E1

67	E1	5c blue, <i>white</i>	100.00
68	"	5c " <i>orange</i>	
68A	"	10c red	
68B	"	10c red, <i>orange</i>	

Lenoir, N C.



A1

69	A1	5c blue and orange	100.00
----	----	--------------------	--------

Lexington, Miss.

ENVELOPE.



E

70	E1	5c black, <i>orange</i>	
----	----	-------------------------	--

Livingston, Ala.



A1

71	A1	5c blue	
----	----	---------	--

Lynchburg, Va.



A1

72	A1	5c blue	
		ca. 5c pale blue	

25.00

ENVELOPES.



PAID,

E1

3	E1	5c black, <i>white</i>	
4	"	5c " <i>amber</i>	
5	"	5c " <i>buff</i>	
6	"	5c " <i>brown</i>	

Macon, Ga.



A1



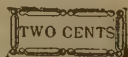
A2



A3

77	A1	5c gray blue	55.00
78	"	5c gray green	25.00
79	A2	5c yellow	80.00 80.00
80	A3	5c "	140.00

Ten varieties of A2.



A4

81	A4	2c green, <i>gray green</i>	
----	----	-----------------------------	--

Marion, Va.



A1

84	A1	5c black	
85	"	10c "	

The 2, 3, 15 and 90c, formerly listed, are not believed to exist except as counterfeits.

Memphis, Tenn.



	A1		A2
88	A1	2c blue	1.00 25.00
89	A2	5c red	2.00 6.00
		a. Tête bêche	
90		5c rose	
		a. Tête bêche	
		b. Pelure paper	

The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91	A2	5c red, white	50.00
92	"	5c " amber	
93a	"	5c " orange	

Milledgeville, Ga.

ENVELOPES.

PAID

5

	E1	
93	E1	5c black, white
94	"	5c " buff
95	"	10c " white

Mobile, Ala.



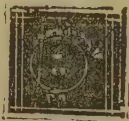
	A1		
96	A1	2c black	50.00 40.00
97	"	5c blue	8.50 6.50

Montgomery, Ala.
ENVELOPES.

E1

97a	E1	5c red
97b	"	5c red, orange
97c	"	5c blue
97d	"	10c blue
97e	"	10c blue, orange
97f	"	10c red

Mt. Lebanon, La.



A1

97g	A1	5c red
-----	----	--------

Nashville—Tenn.



A1

A2

Five varieties of the 3c.

98	A1	3c carmine	4.50
----	----	------------	------

Gray Blue Ribbed Paper.

99	A2	5c carmine	18.00
100	"	5c brick red	18.00
101	"	5c gray	20.00
102	"	5c violet brown	20.00
		a. Tête bêche	
103	"	10c green	150.00

New Orleans, La.



A1



A2

104	A1	2c blue	8.50 10.00
105	"	2c red	3.50 15.00
106	A2	5c brown	3.00 2.50
107	"	5c red	
108	"	5c red, blue	
109	"	5c brown	2.75
		a. Printed on both sides	

New Smyrna, Fla.



A1

- 110 A1 5c black
111 " 10c on 5c black

Petersburg, Va.



A1

Ten varieties.

- 112 A1 5c blue 13.50

Pittsylvania, C. H., Va.



A1

- 113 A1 5c red

Pleasant Shade, Va.



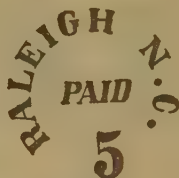
A1

Five varieties.

- 114 A1 5c blue 150.00

Raleigh, N. C.

ENVELOPES.



E1

- 115 E1 5c red, *white*
116 " 5c " *amber*
117 " 5c " *orange*
118 " 5c " *straw*

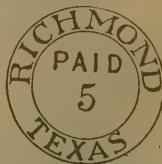
Rhetown, Tenn.



A1

Three varieties

- 119 A1 5c red 200.00

Richmond, Tex.
ENVELOPES.

E1

- 119a E1 5c red, *orange*
119b " 5c red, *amber*
119c " 10c red, *white*
119d " 10c red, *orange*

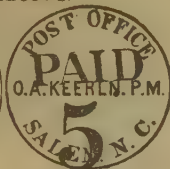
Ringgold, Ga.

ENVELOPES.



E1

- 119e E1 5c blue
119f " 5c blue, *orange*

Salem, N. C.
ENVELOPES.

E1

E2

- 120 E1 5c black, *amber*
 121 " 5c " *buff*
 121a " 5c " *white*
 122 E2 5c " *amber*
 123 " 5c " *buff*
 124 " 5c " *orange*
 124a E1 10c " *amber*

Reprints exist on various papers.
 They either lack the "Paid" and "5"
 or have them counterfeited.

Salem, Va.



A1

- 125 A1 5c black

Sallsbury, N. C.
ENVELOPE.

- 126 5c red

Selma, Ala.
ENVELOPES.

E1

- 127 E1 5c black, *white*
 128 " 5c " *amber*
 129 " 5c " *orange*
 130 " 5c " *buff*

α. Without signature.

Spartanburg, S. C.



A1

- 131 A1 5c black 125.00
 132 " 5c *bluish* 350.00

Statesville, N. C.
ENVELOPES.

E1

- 133 E1 5c black, *white*
 134 " 5c " *orange*
 135 " 5c " *straw*

Tellico Plains, Tenn.



A1

Two types of the 5c.
 Laid Paper.

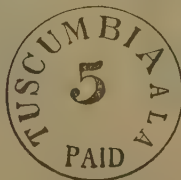
- 136 A1 5c red 150.00
 137 " 10c " 150.00

Thomasville, Ga.
ENVELOPES.

E1

E2

- 137A E1 5c black
 137B E2 5c "
 137C " 5c " *orange*

Tuscumbia, Ala.
ENVELOPE.

E1

- 138 E1 5c black

Tuscaloosa, Ala.

ENVELOPES.

PAID

5

E1

138a E1 5c black

Unlontown, Ala.



A1

Several varieties of each.

139 A1 2c green, *gray blue*

140 " 5c " " "

141 " 5c green

142 " 10c red

142A " 10c red, *gray blue*

Victoria, Tex.



A1

143 A1 5c red brown, *green*

144 " 10c " " "

GENERAL ISSUE



A1



A2

1861

200 A1 5c green 1.00 85

201 A2 10c blue 1.00 85

202 A2 10c light blue 1.50 1.25

203 A2 10c light blue 1.50 1.25

p. Printed on both sides



A3



A4



A5

1862

202 A3 2c green 2.00 3.00

203 A1 5c blue 85 75

a. 5c dark blue 85 75

b. 5c light blue 85 75

204 A2 10c rose 5.00 3.00

a. 10c carmine rose 10.00 4.50

205 A4 5c blue, London print 15 20

a. 5c pale blue 15 20

b. Perforated

206 " 5c blue, local print 25 20

a. 5c pale blue 25 20

1863

207 A5 2c brown red 50 2.00

a. pale red 50 2.00



A6



A7



A8

Thick or Thin Paper.

208 A6 10c milky blue 7.50 7.50

209 A7 10c milky blue (with outer line) 10.00 8.00

210 " 10c blue 10 15

a. 10c milky blue 50 25

b. 10c dark blue 15 50

c. 10c greenish blue 25 20

d. Perforated 1.50

e. Laid paper

211 A8 10c blue 10 10

a. 10c milky blue 30 10

b. 10c light blue 10 10

c. 10c greenish blue 15 15

d. Perforated 1.00

e. Laid paper



A9



A10

Wove Paper.

212 A9 20c green 40 2.00

a. 20c yellow green 40 2.00

b. Perforated

c. Diagonal half used as 10c

1864
 113 A10 1c orange 1.00
 This stamp was never put into use.

ABYSSINIA, AF

16 GUERCHER—1 TALER.



A1

A2

1894 Perf. 14x13½.

1 A1	¼g green	18	18
2 "	¼g red	10	12
3 "	1g blue	10	12
4 "	2g dark brown	10	25
5 A2	4g lilac brown	10	25
6 "	8g violet	15	25
7 "	16g black	25	35

1901

Surcharged

Ethiople

In violet or blue

8 A1	¼g green	35	35
9 "	¼g red	35	25
10 "	1g blue	75	75
11 "	2g dark brown	75	75
12 A2	4g lilac brown	1.00	85
13 "	8g violet	1.75	1.75
14 "	16g black	2.50	2.50

1902

Surcharged በከጣ፡፡

15 A1	¼g green	15	15
16 "	¼g red	25	25
	α. Double surcharge		
17 "	1g blue	25	25
18 "	2g dark brown	40	40
19 A2	4g lilac brown	60	60
20 "	8g violet	1.50	1.25
21 "	16g black	3.00	1.75

1903

Surcharged ምልክት፡፡ in black.

22 A1	¼g green	15	15
	α. Inverted surcharge		
23 "	¼g red	20	20
	α. Inverted surcharge		
24 "	1g blue	35	25
	α. Inverted surcharge		
25 "	2g dark brown	40	40
26 A2	4g lilac brown	60	60
	α. Inverted surcharge		
27 "	8g violet	1.25	1.25
28 "	16g black	1.75	1.75

1904

Surcharged ምልክት in violet or blue

36 A1	¼g green	25	25
37 "	¼g red	35	35
38 "	1g blue	50	50
39 "	2g dark brown	75	60
40 A2	4g lilac brown	85	75
41 "	8g violet	1.25	1.25
42 "	16g black	2.00	2.00

1905

Preceding issues Surcharged with new values in French Currency in Blue, Violet, Rose or Black.

05 1.60

a

b

On Issue of 1894.

43 A1 (a)	05 on ¼g green	15	15
	α. Inverted surcharge		
44 "	10 on ¼g red	30	30
45 "	20 " 1g blue	40	40
	α. Inverted surcharge		
46 A2	40 on 2g dark brown	50	50
47 "	80 " 4g lilac brown	75	75
48 "	(b) 1.60 on 8g violet	1.00	1.00
	α. Inverted surcharge		
49 "	3.20 on 16g black	1.75	1.75

On Stamp of 1901.

50 A1 (a)	05 on ¼g green	5.00	5.00
-----------	----------------	------	------

On Stamps of 1902.

51 A1 (a)	05 on ¼g green	75	75
	α. "05" inverted		
51b "	10 on ¼g red		
51c "	20 on 1g blue		
51d "	40 on 2g dark brown		
51e A2	80 on 4g lilac brown		
51f "	1.60 on 8g violet		

On Stamps of 1903.

52 A1 (a)	05 on ¼g green	75	75
	α. "05" inverted.		
52b "	20 on 1g blue		
52d A2	80 on 4g lilac brown		

On Stamp of 1904.

53 A1 (a)	5c on ¼g green		
-----------	----------------	--	--

5

5%

centimes.

c

d

On Stamp of 1894.

54 A1 (c)	5c on half of ¼g red	60	60
	α. Pair, one without surcharge		

On Stamp of 1902.

54a A1 (c)	5c on ¼g green		
------------	----------------	--	--

On Stamp of 1902.

55 A2 (d)	5c on 16g black	5.00	5.00
-----------	-----------------	------	------

On Stamp of 1903.

56 A2 (d)	5c on 16g black	5.00	5.00
-----------	-----------------	------	------

All these surcharges are hand stamped, the work being very roughly done, and they seem to have used any color of ink that was at hand, so it is not at all improbable that other varieties may exist. Where more than one color is noted, the price is for the cheapest color.

1905

Surcharged with new values in various colors

and **ግሪልክ** in violet.

57 A1	05 on 1/4g green	30	30
	a. "05" inverted.		
58 "	10 on 1/4g red	50	50
	a. Amharic surcharge double		
59 "	20 on 1g blue	60	60
	a. Amharic surcharge inverted		
60 "	40 on 2g dark brown	50	50
61 A2	80 on 4g lilac brown	70	70
	a. "80" double		
62 "	1.60 on 8g violet	1.25	1.25
63 "	3.20 on 16g black	2.00	2.00

1906

Surcharged with new values and **ግሪልክ** in violet.

64 A1	5c on 1/4g green	25	20
	a. Surcharged "20"	2.00	
	b. Same as "a" double		
65 "	10c on 1/2g red	40	30
66 "	20c on 1g blue	50	50
	a. Double surcharge		
67 "	40c on 2g dark brown	60	60
68 A2	80c on 4g lilac brown	75	1.00
69 "	1.60fr. on 18g violet	1.50	1.50
	a. Inverted surcharge		
70 "	3.20fr on 16g black	2.50	2.50
	a. Double surcharge		

1907 Surcharged in violet

ግሪልክ**ግሪልክ**

☆1/2☆

* 1. *

71 A1 (e)	1/4g green	80	35
	a. Double surcharge		
72 " "	1/4g red	35	40
	a. Double surcharge		
73 A2 (f)	1g blue	75	75
74 " "	2g dark brown	1.25	1.25
	a. Error, surcharged "40"	2.50	
	b. Double surcharge		
75 " "	4g lilac brown	60	60
	a. Error, surcharged "80"		
76 " "	8g violet	1.00	1.00
77 " "	16g black	2.00	2.00

Nos. 71 and 72 are also found with the stars further away from the figures. Nos. 71 to 77 are known with inverted surcharge, also with the Amharic surcharge only.

1908

Surcharged

in blue

on Stamp

of 1894

PIASTRE



78 A1	1pi on 1/4g red	35	35
	a. Double surcharge		
	b. Inverted surcharge		
	c. Pair, one without surcharge		
	d. Numeral omitted		

On Stamp of 1908.

79 A1	1pi on 1/4g red	15.00	15.00
-------	-----------------	-------	-------

Surcharged

in Black

piastre

80 A1	1/4p on 1/4g green	10	10
	a. Inverted surcharge		
81 "	1/2p on 1/2g red	10	10
82 "	1p on 1g blue	12	12
	a. Inverted surcharge		
83 "	2p on 2g dark brown	25	25
	a. Double surcharge		
84 A2	4p on 4g lilac brown	40	40
	a. Inverted surcharge		
85 "	8p on 8g violet	75	75
	a. Inverted surcharge		
86 "	16p on 16g black	1.50	1.50



A3



A4



A5

1909	Perf. 11½.		
87 A3	¼g blue green	3	3
88 "	½g rose	5	5
89 "	1g green & orange	10	10
90 A4	2g blue	20	20
91 "	4g green & carmine	40	40
92 A5	8g vermilion & slate green	75	75
93 "	16g vermilion & carmine	1.50	1.50

1912
Issue of 1894
Surcharged

AFF EXCEP
FAUTE TIMB
h g.

	Perf. 14x13½.	
94 A1	¼g on ¼g green	7.00
95 "	½g on ½g red	7.00
96 "	1g on 1g blue	7.00
97 "	2g on 2g dark brown	7.00
98 A2	4g on 4g lilac brown	7.00
99 "	8g on 8g violet	7.00
100 "	16g on 16g black	7.00

POSTAGE DUE STAMPS.



D1

1896	Perf. 14x13½.		
	Black Surcharged.		
201 D1	¼g green	15	
202 "	½g red	15	
203 "	4g lilac brown	15	15
	a. Without surcharge	50	
204 "	8g violet	15	15
	a. Without surcharge	50	
	Red Surcharged.		
205 D1	1g blue	15	
206 "	2g dark brown		
207 "	16g black	15	15
	a. Without surcharge	60	

1905

Regular Issue of 1894 hand stamped in various colors.

T

T

	Perf. 14x13½.		
207a A1 (a)	¼g green	35	35
207b "	½g red	35	35
207c "	1g blue	50	50
208 "	2g dark brown	75	75
209 A2	4g lilac brown	75	75
210 "	8g violet	1.25	1.25
211 "	16g black	2.50	2.50
212 A1 (b)	¼g green	30	30
213 "	½g red	30	30
214 "	1g blue	65	65
215 "	2g dark brown	75	75
216 A2	4g lilac brown	75	75
217 "	8g violet	1.25	1.25
218 "	16g black	2.00	2.00

TAXE

A

PERCEVOIR

T

	Regular Issue of 1894 Surcharged in blue or violet		
219 A1	¼g green	25	25
	a. Double surcharge		
	b. Inverted surcharge	1.00	
220 "	½g red	30	30
221 "	1g blue	60	60
	a. Inverted surcharge		
222 "	2g dark brown	60	60
223 A2	4g lilac brown	60	60
224 "	8g violet	1.00	1.00
225 "	16g black	2.00	2.00

1907

With additional surcharge of Value as on
Regular Issue of 1907.

226 A1	¼g green	85	85
227 "	½g red	35	35
	a. Inverted surcharge		
228 "	1g blue	1.25	1.25
	a. Inverted surcharge		
229 "	2g dark brown	35	35
230 A2	4g lilac brown	60	60
231 "	8g violet	1.00	1.00
232 "	16g black	2.00	2.00

1909

Regular Issue of
1894, Surcharged



233 A1	¼g green	10	10
234 "	½g red	10	10
235 "	1g blue	15	15
	a. Double surcharge		
236 "	2g dark brown	20	20
237 A2	4g lilac brown	35	
238 "	8g violet	75	
239 "	16g black	1.50	

Nos. 233 to 239 all exist with inverted surcharge

1913

Regular Issue of 1909 Surcharged as
preceding.

240	A3	1/4g blue green	4
241	"	1/2g rose	6
242	"	1g green & orange	10
243	A4	2g blue	20
244	"	4g green & carmine	40
245	A5	8g vermillion & slate green	75
246	"	16g vermillion & carmine	1.50

Nos. 240 to 246, all exist with inverted surcharge.

AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

Used stamps of this country have a piece cut or torn out of them, being cancelled in that way.

CHARACTERS OF VALUE.

1 Shahi.



1870-78

1875

1 Sanar.

1 Abasi.

6 Shahi.



1870-78

1877

1871

1/2 Rupee.



1872

1875 (A7)

1875 (A8)

1877-78

Rupee.



1871

1872

1875 (A7)

1875 (A8)

1877-78

Laid Paper.



A2

1870

2	A2	1sh black	7.50	3.50
3	"	1sa "	7.50	8.50
4	"	1ab "	6.00	8.50



A3

5	A3	1sh black	15.00	7.50
6	"	1sa "	15.00	7.50
7	"	1ab "	12.00	6.00



A4

1871 Buff Wove Paper.

8	A4	6sh violet	70.00	50.00
9	"	1rup "	75.00	50.00

1872 White Laid Paper.

10	A3	1sh black, (1290)	5.00	2.00
----	----	-------------------	------	------



A5

1873

11	A5	1sh black	1.00	1.00
12	"	1ab "	10.00	7.50
13	"	1/2rup "	6.00	6.00
14	"	1rup "	6.00	6.00
14a	"	1sh violet	35.00	25.00



1874	A6		
15	A6	1sa black	20.00 12.50
16	"	1ab "	35.00 25.00
17	"	1sa brown violet	6.25 6.25
18	"	1ab "	7.50 7.50

1875			
19	A7	1sh black	50.00 20.00
20	"	1sa "	60.00 40.00
21	"	1ab "	40.00
22	"	1/2rup "	50.00 40.00
23	"	1rup "	85.00
24	"	1sh violet	40.00
25	"	1sa "	40.00
26	"	1ab "	100.00
27	"	1/2rup "	25.00
28	"	1rup "	25.00

The 1875, 1877 and 1878 issues were printed: in gray for the city of Kabul; violet for Jelalabad and Peschaur; green for Kandahar; ochre for Lal-poura and Herat; and black for Afghan Turkestan.



A8

29	A8	1sh gray	2.50 1.25
30	"	1sa "	8.50 2.00
31	"	1ab "	8.50 2.50
32	"	1/2rup "	5.00 5.00
33	"	1rup "	5.00 5.00
34	"	1sh black	50.00
35	"	1sa "	40.00
36	"	1ab "	
37	"	1/2rup "	
38	"	1rup "	
39	"	1sh green	12.50 2.00
40	"	1sa "	5.00
41	"	1ab "	12.50
42	"	1/2rup "	50.00 30.00
43	"	1rup "	65.00 50.00
44	"	1sh ochre	5.00
45	"	1sa "	12.50
46	"	1ab "	25.00
47	"	1/2rup "	25.00
48	"	1rup "	30.00
49	"	1sh violet	2.50
50	"	1sa "	5.00
51	"	1ab "	60.00 5.00

52	A8	1/2rup violet	30.00 12.50
53	"	1rup	12.50

The 1sh stamps also occur with denomination of value written



A9

1877			
54	A9	1sh gray	3.50 1.50
55	"	1sa "	4.00 1.75
56	"	1ab gray	4.00 4.00
57	"	1/2rup "	10.00 10.00
58	"	1rup "	10.00 10.00
59	"	1sh black	5.00 5.00
60	"	1sa "	5.00 5.00
61	"	1ab "	25.00 15.00
62	"	1/2rup "	25.00 22.50
63	"	1rup "	25.00 25.00
64	"	1sh green	2.50 1.00
65	"	a. Wove paper	
66	"	1sa green	8.50 2.00
67	"	a. Wove paper	
68	"	1ab green	7.50 7.00
69	"	a. Wove paper	
70	"	1/2rup green	15.00 12.50
71	"	a. Wove paper	
72	"	1rup green	15.00 12.50
73	"	a. Wove paper	
74	"	1sh ochre	2.50 1.00
75	"	1sa ochre	10.00 5.00
76	"	1ab "	15.00 15.00
77	"	1/2rup "	25.00 17.50
78	"	1rup "	25.00 17.50
79	"	1sh violet	2.00 1.50
80	"	1sa "	5.00 1.50
81	"	1ab "	10.00 5.00
82	"	1/2rup "	10.00 7.50
83	"	1rup "	10.00 7.50



A10



A11

1878			
79	A10	1sh gray	1.75 1.00
80	"	1sa "	1.50 1.25
81	"	1ab "	3.00 2.50
82	"	1/2rup "	7.50 6.00
83	"	1rup "	7.50 6.00
84	"	1sh black	2.50 1.00
85	"	1sa "	1.75 1.25
86	"	1ab "	3.50 4.50
87	"	1/2rup "	15.00 7.50
88	"	1rup "	15.00 10.00

89	A10	1sh green		
90	"	1sa	3.50	1.00
91	"	1ab	7.50	4.00
92	"	1rup	10.00	7.50
93	"	1rup	10.00	7.50
94	"	1sh ochre	4.00	1.25
95	"	1sa	1.75	1.75
96	"	1ab	4.00	4.00
97	"	1rup	10.00	6.50
98	"	1rup	10.00	7.50
99	"	1sh violet	75	75
100	"	1sa	1.00	1.00
101	"	1ab	2.50	2.50
102	"	1rup	7.50	6.00
103	"	1rup	7.50	6.50
104	A11	1sh gray	1.25	75
105	"	1sh black	50.00	50.00
106	"	1sh green	1.00	75
107	"	1sh ochre	90	75
108	"	1sh violet	1.75	



A12



A13



A14

1881

White Laid Batonne Paper.

109	A12	1ab violet	1.25	75
110	"	1ab black brown	2.50	2.00
111	"	1ab rose	1.00	1.00
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown	2.00	2.00
114	"	2ab rose	1.50	1.25
115	A14	1rup violet	2.00	1.25
116	"	1rup black brown	4.00	4.00
117	"	1rup rose	2.00	2.00

1883

White Wove Batonne Paper.

118	A12	1ab violet		
119	"	1ab vermillion	7.00	
120	"	1ab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermillion	1.50	
122a	"	2ab black		
123	A14	1rup violet		
124	"	1rup vermillion	8.00	
125	"	1rup black brown	8.50	

1884

White Laid Batonne Paper.

126	A12	1ab brown orange	5.00	
127	"	1ab carmine	2.00	1.00
128	A13	2ab brown orange	1.00	1.00
129	"	2ab carmine	1.50	1.50
130	A14	1rup brown orange	3.50	
131	"	1rup carmine	2.00	

Colored Laid Batonne Paper.

132	A12	1ab purple, yellow	15.00	
133	"	1ab red	3.50	

1886

Colored Wove Paper.

134	A12	1ab purple, green	20.00	
135	"	1ab purple, blue	25.00	
136	"	1ab red, green	35.00	
137	"	1ab red, yellow	1.25	
138	"	1ab " orange	1.25	
139	"	1ab " rose	1.50	
140	A13	2ab " yellow	5.00	
141	"	2ab " orange	5.00	
142	"	2ab " rose	3.00	
143	A14	1rup " yellow	6.00	
144	"	1rup " orange	6.00	
145	"	1rup " rose	5.00	

Colored Ribbed Paper.

146	A13	2ab red, yellow	3.50	
147	A14	1rup "	6.50	
148	A12	1ab lake, lilac	8.50	
149	A13	2ab " "	5.00	
150	A14	1rup " "	5.00	
151	A12	1ab lake, green	2.50	
152	A13	2ab " "	5.00	
153	A14	1rup " "	5.00	

1888

White Laid Paper.

154	A12	1ab carmine lake		
-----	-----	------------------	--	--

Colored Wove Paper.

155	A12	1ab magenta	6.00	6.00
156	"	1ab puce, orange	6.00	6.00

Laid Batonne Paper

157	A12	1ab lavender	1.50	1.50
158	"	1ab puce, green	6.25	
159	"	1ab pink	7.00	7.50
160	A13	2ab "	25.00	25.00
161	A14	1rup "	25.00	

Laid Paper.

162	A12	1ab pink		
163	A13	2ab "		
164	A14	1rup "		
165	A12	1ab brown, yellow	6.00	
166	A13	2ab " "	25.00	
167	A14	1rup " "	25.00	
168	A12	1ab blue, green	6.00	
169	A13	2ab " "	18.00	
170	A14	1rup " "	25.00	



1889-90

A15

White Laid Batonne Paper.

171 A15	1ab rose	1.00	1.00
172 "	1ab purple	1.00	1.00

Colored Wove Paper.

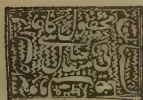
173 A15	1ab purple, yellow	5.00	
---------	--------------------	------	--

1891

174 A18	1ab green, rose wove	7.50	
---------	----------------------	------	--

175 A18	2ab white laid	7.50	
---------	----------------	------	--

176 A14	1rup purple, green batonne	10.00	
---------	----------------------------	-------	--



A16



A17



A18

1892 Pelure Paper.

177 A16	1ab slate blue	1.50	1.50
178 A17	2ab "	7.50	8.50
179 A18	1rup "	6.00	5.00



1898

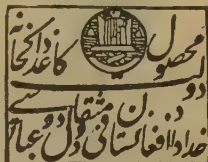
A19

Dated 1810 in upper right corner.

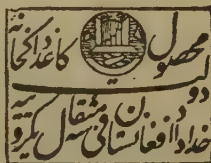
180 A19	1ab green	65	
	a. 1ab yellow green	1.00	75
	b. 1ab blue green		75
181 "	1ab orange	1.00	1.00
182 "	1ab yellow	1.00	75
183 "	1ab pink	1.25	85

184 A19	1ab lilac rose	1.00	85
185 "	1ab blue	1.50	1.00
186 "	1ab salmon		85
187 "	1ab magenta		75
188 "	1ab violet	1.50	1.25
188a "	1ab scarlet	1.50	1.25

There are many shades of the stamps of this series.



A20



A21

1894

189 A20	2ab green	2.00	1.25
190 A21	1rup "	1.25	1.25



A21a

1900

Dated 1816.

191 A21a	2ab pink	2.00	2.50
192 "	2ab magenta	2.00	2.50
193 "	2ab yellow		50
194 "	2ab blue green		50
195 "	2a. purple		50
195A "	2ab blue		50



A22



A23



A24

1907-8	<i>Imperf.</i>		
196 A22	1ab blue green	1.00	50
	α. 1ab emerald green		50
197 "	1ab bright blue		
198 A23	2ab deep blue	1.00	
199 A24	1r blue green	2.50	
	<i>Zigzag Roulette.</i>		
200 A22	1ab green		
201 A23	2ab blue		
	<i>Perf. 12.</i>		
202 A22	1ab green		
203 A23	2ab blue		
204 A24	1r blue	2.50	



A25



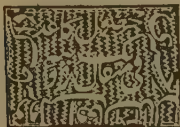
A26



A27

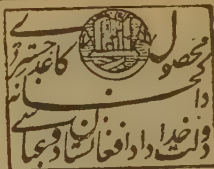
1910	<i>Perf. 11½, 12.</i>		
205 A25	1ab ultramarine	80	25
206 A26	2ab yellow green	50	40
207 A27	1rup lilac brown	85	85
1914			
208 A25	1ab brown		

STAMPS FOR REGISTERED LETTERS.



R1

1892	<i>Pelure Paper.</i>		
301 R1	1rup slate blue	2.50	
1894			
	<i>Similar to type A19, dated 1811.</i>		
	<i>Thin Wove Paper.</i>		
302	1rup green	2.00	2.00



R3

1894			
303 R3	2ab green	1.75	1.75
1898			
	<i>Similar to Type A19, with- out date.</i>		
304	2ab deep rose	1.25	2.00
305	2ab orange	1.25	2.00
306	2ab yellow	1.25	2.00
307	2ab green	1.25	2.00

PARCEL POST STAMPS.



PP1



PP2



PP3



PP4

1909	<i>Perf. 12.</i>		
401 PP1	8sh bistre	35	
402 PP2	1kr olive gray	75	
403 PP3	1rup orange	85	
404 PP4	2rup red	1.60	

OFFICIAL STAMP.



O1

Perf. 12.

1909

501 O1 red

AITUTAKI, O.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Surcharged in Red or Blue.

1903

Perf. 14.

Wmkd Single lined Star and N. Z.

1 A1	½p green (R)	15	10
2 A2	1p carmine (Bl)	10	12

Perf. 11.

3 A3	2½p blue (R)	20	20
------	--------------	----	----

4 A4	3p yellow brown (Bl)	18	18
5 A5	6p red (Bl)	30	30
6 A6	1sh scarlet (Bl)	60	60
	α. 1sh orange red (Bl)	60	60



A7

1912 *Perf. 14, 14 x 15*

7 A7	½p yellow green (R)	3	3
9 A8	2½p deep blue (R)	25	



A8



A9

1913-14

10 A8	1p carmine (Bl)	5	5
13 A9	1sh vermilion (Bl)	36	

ALBANIA, E.

40 PARAS=1 PIASTRE=1 GROSSION

100 CENTIMES=1 FRANC.

June, 1913

Stamps of Turkey Surcharged



Perf. 12, 13½ and compound.

Surcharged on issue of 1908.

1 A19	2½pi violet brown		
-------	-------------------	--	--

Surcharged on issue of 1909.

4 A21	5pa ochre		
5 "	10pa blue green		
6 "	20pa carmine rose		
	α. Surcharge inverted		
	■. Surcharged eagle only		
7 "	1pi bright blue		
8 "	2pi blue black		
9 "	5pi dark violet		

With additional Surcharge

13 A21	10pa blue green .
14 "	20pa carmine rose
15 "	1pi bright blue.
16 "	2pi blue black

Surcharged on Newspaper Stamp of 1911.

17 A21	2pa olive green
--------	-----------------

No. 6 Surcharged with new value.

18 A21	10pa on 20pa carmine rose
--------	---------------------------



A1

July, 1913. *Imperf.*

Handstamped on white, laid paper.

Without Eagle or Value.

20 A1	black
-------	-------

Aug., 1913.

With Eagle. Value type-written in violet.

21 A1	10pa violet	50
22 "	20pa red & black	50
23 "	1gr black	60
24 "	2gr blue & violet	1.00
25 "	5gr violet & blue	1.25
26 "	10gr blue	1.75

Nos. 21-26 exist with the eagle inverted or omitted and with numerous errors in the figures of value and the spelling of the word "grosh".



A2

Nov., 1913. *Perf. 11½.*

Handstamped on white laid paper.

Eagle and value in black.

27 A2	10pa green	25
	a. Imperf.	
	b. Eagle and value in green	
	c. 10pa red (error)	
29 "	20pa red	25
	a. Imperf.	
30 "	30pa violet	40
	a. 30 pa ultramarine (error)	
31 "	1gr ultramarine	75
	a. 1gr green (error)	
33 "	2gr black	1.25
	a. 2gr violet (error)	

The stamps of this issue are known with eagle or value inverted or omitted.



A3

Dec., 1913. *Perf. 14.*

35 A3	2c orange brown	5
36 "	5c green	6
37 "	10c rose red	8
38 "	25c dark blue	18
39 "	50c violet	30
40 "	1fr deep brown	60

1914

Preceding Issue Surcharged

7. Mars

1913. PROFTË MBRETI. 1914

41 A3	2c orange brown
42 "	5c green
43 "	10c rose red
44 "	25c dark blue
45 "	50c violet
46 "	1fr deep brown

Issue of Dec., 1913 Surcharged

5

1

- PARA - GROSH

47	A3 (a)	5pa on 2c orange brown	5	
48	"	" 0pa on 5c green	8	
49	"	" 20pa on 10c rose red	10	
50	"	" 1gr on 25c blue	15	
51	"	" 2gr on 50c violet	25	
52	"	" 5gr on 1r deep brown	50	

POSTAGE DUE STAMPS.

1914

Regular Issue
of Dec. 1913
Surcharged in
various colors.



Perf. 14.

101	A3	2c orange brown
102	"	5c green
103	"	10c rose red
104	"	25c dark blue
105	"	50c violet

The two parts of the surcharge are handstamped separately. Stamps exist with one or both and stamps inverted, double, omitted or in wrong color.

1914

Provisional Issue of 1914

Surcharged in black

TAKSE

108	A3 (a)	10pa on 5c green
109	"	" 20pa on 10c rose red
110	"	" 1gr on 25c blue
111	"	" 2gr on 50c violet

ANGOLA, AF.

1000 REIS—1 MILREIS.

100 CENTAVOS—1 ESCUDO.



A1

1870-76 Perf. 12½, 13½.

1	A1	5r black	15	15
2	"	10r yellow	75	75
3	"	20r bistre	6	15
4	"	25r rose	15	15
		a. 25r red	1.75	85
		b. Laid paper		
		c. Imperf.		
5	"	40r blue	2 00	1.50
6	"	50r green	1.00	50
7	"	100r lilac	6	25
		a. 100r violet	1.50	1.25

8	A1	200r orange	10	75
9	"	300r chocolate	15	50
1881-85				
10	A1	10r green	15	15
11	"	20r carmine rose	10	15
12	"	25r violet	5	15
13	"	40r buff	18	40
14	"	40r carmine (error)	40.00	
15	"	50r blue	20	15

Two types of the 10r yellow, 40r blue and 50r blue, differing in the figures of value

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed and perforated 13½. Also on thin white paper with shiny white gum and clean cut perforation 13½.



A2

1886				
16	A2	5r black	5	5
17	"	10r green	6	6
18	"	20r rose	12	12
19	"	25r red violet	10	5
		a. 25r purple	50	12
20	"	40r chocolate	50	50
21	"	50r blue	15	5
22	"	100r yellow brown	25	25
23	"	200r gray violet	1.00	1.00
24	"	300r orange	1.25	1.00

Reprints of the 5, 20 and 100r have clean cut perforation 13½.



A3



A4

1894 Perf. 11½, 12½, 13½.

25	A3	5r yellow	6	6
26	"	10r reddish violet	10	8
27	"	15r chocolate	15	15
28	"	20r lavender	15	15
29	"	25r green	15	6
30	"	50r light blue	20	10
31	"	75r carmine	60	60
32	"	80r light green	75	75
33	"	100r brown, buff	60	60
34	"	150r carmine, rose	1.00	1.00
35	"	200r dark blue, light blue	1.25	1.00
36	"	300r dark blue, salmon	1.50	1.25
37	A4	25r on 2½r brown	3.00	1.50



A5

1898

Perf. 12.

38 A5	2½r gray	2	2
39 "	5r orange	4	4
40 "	10r yellow green	5	4
41 "	15r violet brown	12	12
42 "	20r gray violet	8	8
43 "	25r sea green	10	5
44 "	50r blue	15	6
45 "	75r rose	40	85
46 "	80r violet	50	50
47 "	100r dark blue, blue	80	12
48 "	150r brown, straw	60	50
49 "	200r red violet, pinkish	60	40
50 "	300r dark blue, rose	70	60

1901

51 A5	500r black & red, blue	1.25	1.25
52 "	700r violet, yellowish	1.75	1.75

1902

Regular Issues

Surcharged

65

RÉIS

On issue of 1886.

Black Surcharge.

53 A2	65r on 40r chocolate	85	85
54 "	65r on 300r orange	85	85
55 "	115r on 10r green	45	35
56 "	115r on 200r gray violet	45	35
57 "	130r on 50r blue	75	75
58 "	130r on 100r brown	45	85
59 "	400r on 20r rose	12.50	
60 "	400r on 25r violet	1.75	1.50

Red Surcharge.

61 A2	400r on 5r black	1.75	1.50
-------	------------------	------	------

a. Double surcharge

On Issue of 1894.

Black Surcharge.

62 A3	65r on 5r yellow	1.00	60
63 "	65r on 10r red violet	1.00	60
64 "	65r on 20r lavender	1.00	60
65 "	65r on 25r green	1.00	60
66 "	115r on 80r light green	45	35
67 "	115r on 100r brown, buff	45	35
68 "	115r on 150r carmine, rose	45	35
69 "	180r on 15r chocolate	40	40

70 A3	130r on 75r carmine	40	40
71 "	130r on 300r dark blue, salmon	40	40
72 "	400r on 50r light blue	1.00	1.00
73 "	400r on 200r blue, blue	1.00	1.00

On Newspaper Stamp of 1893.

74 N1	400r on 2½r brown	1.00	1.00
-------	-------------------	------	------

Reprints of Nos. 57, 59, 60 and 61 have clean cut perforation 13½.

Surcharged in black **PROVISORIO**

On Issue of 1898.

75 A5	15r brown	15	10
76 "	25r sea green	12	6
77 "	50r blue	18	15
78 "	75r rose	50	35

1903

Perf. 12.

79 A5	15r gray green	6	6
80 "	25r carmine	8	4
81 "	50r brown	15	15
82 "	65r dull blue	1.50	1.50
83 "	75r red violet	25	20
84 "	115r orange brown, pink	40	40
85 "	180r brown, straw	40	40
86 "	400r dull blue, straw	1.25	1.25

1905

Perf. 12.

No. 82 Surcharged in black

50

RÉIS

87 A5	50r on 65r dull blue	25	25
-------	----------------------	----	----

1911

Stamps of 1898-

1903 Surcharged

in Carmine or Green

88 A5	2½r gray	3	3
89 "	5r orange yellow	4	4
90 "	10r light green	5	5
91 "	15r gray green	6	
92 "	20r gray violet	8	
93 "	25r carmine (G)	10	5
	a. Surcharge inverted	4.00	
94 "	50r brown	15	
95 "	75r lilac	25	
96 "	100r dark blue, blue	25	
97 "	115r orange brown, pink	30	
98 "	180r brown, straw	85	
99 "	200r red lilac, pinkish	50	
100 "	400r dull blue, straw	1.00	
101 "	500r black & red, blue	1.25	
102 "	700r violet, yellowish	1.65	

REPUBLICA



A6

1912 Perf. 11½x12

Surcharged in Carmine or Green

103	A6	2½r violet	6	6
104	"	5r black	4	4
105	"	10r gray green	5	5
106	"	20r carmine (G)	6	6
107	"	25r violet brown	8	8
108	"	50r dark blue	15	10
109	"	75r bistre brown	20	20
110	"	100r brown,		
		<i>light green</i>	25	25
111	"	200r dark green,		
		<i>salmon</i>	40	40
112	"	300r azure	60	60

Stamps of Preceding
Issues Surcharged
with New Values as

5

On Issue of 1911

113	A5	2½r on 15r gray green	2.00	2.00
114	"	5r on 15r "	75	75
115	"	10r on 15r "	75	75

Surcharged
in Violet
and New Value

REPUBLICA

On Issue of 1902 (No. 78)

116 A5 25r on 75r rose 20.00

On Issue of 1903 (No. 83)

117 A5 25r on 75r red violet 60 80
a. REUPUBLICA

A7

1913 Perf. 13x14½.

118	A7	¼c olive brown	2	
		a. Inscriptions inverted		
119	"	¼c black	2	
120	"	1c blue green	2	
121	"	1½c lilac brown	3	
122	"	2c carmine	4	
123	"	2½c light violet	5	
124	"	5c deep blue	10	
125	"	7½c yellow brown	15	

126	A7	8c slate	18	
127	"	10c orange brown	18	
128	"	15c plum	22	
129	"	20c yellow green	30	
130	"	30c brown, green	45	
131	"	40c brown, pink	60	
132	"	50c orange salmon	75	
133	"	1e green, blue	1.60	

1914

Stamps of 1898-1903

Surcharged in Red or
Green

REPUBLICA

On Issues of 1898-1903.

134	A5	10r yellow green (R)		
135	"	15r gray green (R)		
136	"	20r gray violet (G)		
137	"	75r red violet (G)		
138	"	100r blue, blue (R)		
139	"	200r red violet,		
		<i>pinkish (G)</i>		
140	"	400r dull blue, straw (R)		
141	"	500r black & red,		
		<i>blue (R)</i>		
142	"	700r violet, yellowish (G)		

On Provisional Issue of 1902

143	A2	115r on 10r green (R)		
144	"	115r on 200r gray violet		
		(R)		
145	"	130r on 50r blue (R)		
146	A3	115r on 80r light green (R)		
147	"	115r on 100r brown,		
		<i>buff (R)</i>		
148	"	115r on 150r carmine,		
		<i>rose (G)</i>		
149	"	130r on 75r carmine (G)		
150	"	130r on 300r dark blue,		
		<i>salmon (R)</i>		
171	N1	400r on 2½r brown (R)		

On Issue of 1902.

Surcharged PROVISORIO

152	A5	50r blue (R)		
153	"	75r rose (G)		

On Issue of 1905.

154 A5 50r on 65r dull blue (R)
Vasco da Gama Issue of various Portugues
Colonies Surcharged as

REPUBLICA
ANGOLA

14

C.

On Stamps of Macao.

157	A54	¼c on ½a blue green	
158	A55	½c on 1a red	
159	A56	1c on 2a red violet	
160	A57	2½c on 4a yellow green	
161	A58	5c on 8a dark blue	
162	A59	7½c on 12a violet brown	
163	A60	10c on 16a bistre brown	
164	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

165	A54	¼c on 2½r blue green	
166	A55	½c on 5r red	
167	A56	1c on 10r red violet	
168	A57	2½c on 25r yellow green	
169	A58	5c on 50r dark blue	
170	A59	7½c on 75r violet brown	
171	A60	10c on 100r bistre brown	
172	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

173	A54	¼c on ½a blue green	
174	A55	½c on 1a red	
175	A56	1c on 2a red violet	
176	A57	2½c on 4a yellow green	
177	A58	5c on 8a dark blue	
178	A59	7½c on 12a violet brown	
179	A60	10c on 16a bistre brown	
180	A61	15c on 24a bistre	
		Set of eight	1.00

1915

Provisional Issue
of 1902 Surcharged
in carmine

181	A2	115r on 10r green	20
182	"	115r on 200r gray violet	20
183	"	180r on 100r brown	25
184	A3	115r on 80r light green	20
185	"	115r on 100r brown, buff	20
186	"	115r on 150r carmine, rose	20
187	"	130r on 15r chocolate	25
188	"	130r on 75r carmine	25
189	"	130r on 300r dark blue, salmon	25

NEWSPAPER STAMP.



1893

N1

Perf. 11½, 12½, 13½.

#51 N1 2½r brown

5

5

POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

301	D1	5r yellow green	5	5
302	"	10r slate	6	6
303	"	20r yellow brown	8	8
304	"	30r orange	10	10
305	"	50r gray brown	15	15
306	"	60r red brown	18	18
307	"	100r lilac	30	30
308	"	130r dull blue	40	40
309	"	200r carmine	65	65
310	"	500r gray violet	1.50	1.50

1911

Postage Due Stamps
of 1894

Surcharged in
Carmine or Green.

311	D1	5r yellow green	2
312	"	10r slate	3
313	"	20r yellow brown	5
314	"	30r orange	7
315	"	50r gray brown	10
316	"	60r red brown	12
317	"	100r lilac	20
318	"	13 r dull blue	30
319	"	200r carmine (G)	40
320	"	500r gray violet	1.00

REPUBLICA

REPUBLICA

ANGRA, E.

1000 REIS—1 MILREIS.



1892-98

A1

Perf. 11½, 12½, 13½.

1 A1	5r yellow	8	6
2 "	10r reddish violet	15	15
3 "	15r chocolate	25	25
4 "	20r lavender	30	30
5 "	25r green	15	6
7 "	50r blue	30	25
8 "	75r carmine	60	60
9 "	80r yellow green	75	75
10 "	100r brown, yellow	60	60
11 "	150r carmine, rose	1.00	1.00
12 "	200r dark blue, blue	1.50	1.50
13 "	300r blue, salmon	1.75	1.75

The reprints have shiny white gum and clean cut perforation 13½.



A2

1896

Perf. 12.

14 A2	2½r gray	8	3
15 "	5r orange	4	4
	α. Diagonal half used as 2½r		
16 "	10r yellow green	5	5
17 "	15r brown	20	20
18 "	20r gray violet	12	12
19 "	25r sea green	12	4
	α. Imperforate	8.00	
20 "	50r dark blue	15	8
21 "	75r rose	40	40
22 "	80r violet	35	85
23 "	100r dark blue, blue	30	25
24 "	150r light brown, straw	50	50
25 "	200r red violet, pinkish	60	60
26 "	300r blue, rose	85	85
27 "	500r black & red, blue	2.00	1.50

1898

28 A2	65r slate blue	40	40
29 "	115r orange brown, pink	35	35
30 "	180r gray brown, straw	40	40
31 "	180r slate, pinkish	50	50

1899

32 A2	15r gray green	6	8
33 "	25r carmine rose	8	3

1906

34 A2	50r ultramarine	40	40
35 "	75r gray brown & carmine, straw	50	50

Since 1906 Azores stamps have been used in Angra.

ANJOUAN, AF.

100 CENTIMES—1 FRANC.



A1

1892

Perf. 14x13½.

1 A1	1c blue	8	3
2 "	2c brown, buff	3	3
3 "	4c claret, lavender	5	5
4 "	5c green, greenish	5	5
5 "	10c lavender	8	8
6 "	15c blue	10	10
7 "	20c red, green	12	12
8 "	25c rose	18	18
9 "	30c brown, bistre	20	20
10 "	40c red straw	25	25
11 "	50c carmine, rose	35	35
12 "	75c violet, orange	40	40
13 "	1fr bronze green, straw	60	60

1900

14 A1	10c red	50	50
15 "	15c gray, light gray	50	50
16 "	25c blue	50	50
17 "	50c brown, azure	50	50

1906-07

18 A1	35c yellow	25	25
19 "	45c gray green	35	35

1912

Issues of 1892-1907
Surcharged in
Black or Carmine

05 10
a b

20 (a)	5c on 2c brown, buff	5	
21 "	5c on 4c claret, lavender (C)	5	
22 "	5c on 15c blue (C)	5	
23 "	5c on 20c red, green	5	

24	"	5c on 25c rose (C)	5
25	"	5c on 30c brown, bistre (C)	5
26	(b)	10c on 40c red, straw	8
27	"	10c on 45c gray green (C)	8
28	"	10c on 50c carmine, rose	12
29	"	10c on 75c violet, orange	10
30	"	10c on 1 fr bronze green, straw	10

ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.



A1



A2

1888 Perf. 14x13½.

A and T without bars at bottom.

1	A1	1c on 2c brown, buff	40	40
2	"	1c on 4c claret, lavender	40	50
3	A2	5c on 10c lavender	50	50

A and T with bars.

4	A1	1c on 2c brown, buff	25	85
5	"	1c on 4c claret, lavender	50	50
6	A2	5c on 10c lavender	40	40

Hyphen between A and T.

7	A1	1c on 2c brown, buff	2.00
8	"	1c on 4c claret, lavender	2.50
9	A2	5c on 10c lavender	1.75

These stamps were superseded in 1899 by those of Indo China.

ANTIGUA, W. I.

12 PENCE=1 SHILLING.



A1



A2

1862 Unwmkd.

Perf. 14 to 16.

1	A1	6p blue green	12.50	7.50
		a. Imperforate: 6p yellow green	5.00	
		b. Perf. 11 to 13	12.50	
		c. Perf. 11 to 13x14 to 16	12.50	

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

1868 Wmkd Star.

Perf. 14 to 16.

2	A1	1p lilac rose	2.00	1.25
		a. Imperf.		80.00
3	"	1p vermilion	2.00	1.25
		a. Imperf.		80.00
4	"	6p blue green	4.00	1.25
		a. 6p yellow green	12.50	2.50
		b. Imperforate		95.00

Wmkd Crown and C. C.

1873 Perf. 12½.

5	A1	1p carmine	1.75	75
6	"	1p vermilion	4.00	2.50
7	"	6p blue green	10.00	1.25

1873-79 Perf. 14.

8	A1	1p carmine	1.00	60
9	A2	2½p red brown	15.00	10.00
10	"	4p blue	7.50	1.25
11	A1	6p blue green	6.00	1.25

Wmkd Crown and C. A.

1882-85 Perf. 14.

12	A2	½p green	6	10
13	A1	1p carmine	12	10
14	A2	2½p red brown	4.00	1.25
15	"	4p blue	6.00	1.00
16	A1	6p deep green	1.75	2.50

1886 Perf. 12.

17	A1	1p carmine	1.50	75
----	----	------------	------	----

Perf. 14.

18	A2	2½p blue	20	20
19	"	4p brown orange	25	20
20	"	1sh violet	6.00	5.00



A3



A4

1903 Wmkd Crown and C. C.

Perf. 14

21 A3	½p blue green & black	8	8
22 "	1p carmine & black	10	10
23 "	2p orange brown & violet	18	18
24 "	2½ ultramarine & black	35	25
25 "	3p ochre & gray green	50	30
26 "	6p black & red violet	65	65
27 "	1sh violet & ultramarine	1.00	1.00
28 "	2sh purple & green	1.50	1.25
29 "	2sh 6p red violet & black	1.00	1.00
30 A4	5sh purple & gray green	2.50	2.00

The 2½p, 1sh and 5sh exist on both ordinary and chalky paper.

1908-09

Wmkd. Multiple Crown and C. A.

31 A3	½p green	2	8
32 "	1p carmine	4	4
34 "	2½p ultramarine	10	8
35 "	1sh violet & ultramarine	36	40

No. 35 is on chalky paper.

1911-12 Chalky Paper.

36 A3	2p orange brown & dull violet	8
37 "	3p ochre & green	12
38 "	6p black & red violet	20
39 "	2sh violet & green	70



A6

1913

41 A6	5sh violet & green	1.75
-------	--------------------	------

Antigua stamps were discontinued in 1890 and replaced by the stamps of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

ARGENTINE REPUBLIC S. A.

100 CENTAVOS=1 PESO.



A1



A2

1858-61

1 A1	5c red	5	50
	α. Colon after 5	50	1.00
2 "	10c green	12	1.50
	α. Diagonal half used as 5c		6.00
3 A1	15c blue	20	3.50
	α. One-third used as 5c		
4 A2	5c red	20	3.50
4a "	10c green	80	
4b "	15c blue	60	

Nos. 4a and 4b were never placed in issue. There are nine varieties of Nos. 1, 2 and 3, sixteen of No. 4 and eight of Nos. 4a and 4b.



A3

Broad "C" in "CENTAVOS".

1862

5 A3	5c rose	2.50	1.50
	α. Accent on U of REPUBLICA	5.00	2.00
6 "	10c green	12 50	4.00
	α. Without accent on U	12.50	5.00
	β. Diagonal half used as 5c		
7 "	15c blue	18.00	10.00
	α. Without accent on U		
	β. Tête bêche		

Narrow "C". Without accent on "U" of "REPUBLICA".

1864

7c A3	5c rose red	18.00	1.50
-------	-------------	-------	------

The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.



A4



A5



A6

1864-67

Wmkd B. A. in Italics.

8 A4	5c brown rose	85.00	10 00
9 A5	10c green		50 00
10 A6	15c blue		75.00

Perf. 11½.

11 A4	5c brown rose	3 50	1.00
11a "	5c lake	4 50	1.00
12 A5	10c green	6 00	1 75
	a. Diagonal half used as 5c		10.00
13 A6	15c blue	7.50	3.50

1867-72

Unwmkd.

Imperf.

14 A4	5c carmine	12 50	5 00
15 "	5c rose	12 50	4 00
15a A5	10c green		
16 A6	15c blue		100.00

1867

Perf. 11½.

17 A4	5c carmine	40.00	7.50
-------	------------	-------	------



A7



A8



A9

Groundwork of Horizontal Lines.

1867-68

Perf. 12.

18 A7	5c vermilion	6 00	50
19 A9	15c blue	3.50	1.00

Groundwork of Crossed Lines.

20 A7	5c vermilion	20	5
21 A8	10c green	1.00	18
	a. Diagonal half used as 5c		
21b A9	15c blue	3.50	75



A10



A11



A12



A13



A14

1873

22 A10	1c purple	18	5
	a. 1c deep violet	40	5
	b. 1c gray violet	25	10
23 A11	4c brown	15	3
	a. 4c red brown	1.75	1.00
24 A12	30c orange	3.50	1.00
25 A13	60c black	1.00	15
26 A14	90c blue	1.75	15

1873

Laid Paper.

27 A8	10c green	15.00	2.00
-------	-----------	-------	------



A15



A16

1873

Perf. 12.

30 A15	1c on 5c vermilion	1.25	1.00
	a. Surcharge inverted	20.00	15.00
31 "	2c on 5c vermilion	4.00	4.00
	a. Surcharge inverted		25.00
	b. Surcharge double		
32 A16	8c on 10c green	1.75	1.50
	a. Laid paper	50.00	
	b. Surcharge inverted		25.00
	c. Surcharge double		

There are numerous forgeries of these surcharges, especially of the inverted varieties.

Wove Paper.

1876-77

Rouletted.

33 A7	5c vermilion	4 00	3.00
34 A7	8c lake	50	5



A17



A18



A19

Rouletted.

1878

35 A17	16c green	20	6
36 A18	20c blue	40	15
37 A19	24c blue	60	10



A20

1877-80 *Perf. 12.*



A21

38 A20	2c yellow green	6	8
39 A7	8c lake	20	8
	a. 8c brown lake	25	6
40 A21	25c lake	1.00	50



A22

1882

41 A22	1/2c on 5c vermillion	15	15
	a. Double surcharge	12.50	
	b. Surcharge inverted	5.00	
	c. PROVISORIO omitted	5.00	
	d. Fraction omitted		
	e. PROVISORIO	5.00	
	f. Pair, one without surcharge		
42 "	1/2c on 5c vermillion, perforated in centre	50	50
	a. PROVISORIO	7.50	
	b. Inverted surcharge		



A23

Lithographed.
Perf. 12 and 14.

1882

43 A23	1/2c brown	12	6
	a. Imperforate	3.50	6.00

44 A23	1c red	25	8
45 "	12c ultramarine	2.00	25
	Engraved.		
46 A23	12c greenish blue	18.00	1.25



A25



A26

Perf. 12.

1884

Red Surcharge.

47 A25	1/2c on 15c blue	35	35
	a. Groundwork of horizontal lines	10.00	12.50
	b. Surcharge inverted	2.00	2.00
48 A26	1c on 15c blue	75	75
	a. Groundwork of horizontal lines	1.25	1.25
	b. Surcharge inverted	15.00	
	c. Double surcharge	7.50	



A27



A28

Black Surcharge.

49 A27	1/2c on 5c vermillion	25	25
	a. Surcharge inverted	17.50	12.50
	b. Date omitted		
	c. Pair, one without surcharge		
50 A28	1/2c on 15c blue	75	1.25
	a. Groundwork of horizontal lines	2.50	3.50
	b. Surcharge inverted	10.00	10.00
51 A28	4c on 5c vermillion	40	40
	a. Surcharge inverted	2.00	2.00
	b. Double surcharge		
	c. Pair, one without surcharge but with "4" in manuscript		



A29

1884-87

52 A29	½c red brown	5	5
	a. Imperf.		
53 "	1c rose red	10	4
	a. Imperf.		
54 "	12c greenish blue	1.50	8
	a. 12c deep blue	1.25	15
56 A19	24c blue	40	10



A80



A81



A82



A83



A84



A85



A86



A87



A88



A39



A40

Perf. 11½.

CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.

1888

57 A30	½c blue	5	3
	a. Imperforate	2.50	2.50
58 A31	2c yellow green	50	25
	a. Imperforate.		
59 A32	3c blue green	12	8
	a. Imperforate		
	b. Imperforate vertically		
	c. Horizontal pair, imperf.		
	between		
	d. Vertical pair, imperf.		
	between		
60 A33	5c carmine, type I	1.00	12
61 A34	5c " type II	25	4
	a. Imperforate		
	b. Vertical pair, imperf.		
	between		
62 A35	6c red	1.25	1.25
	a. Imperforate		
	b. Vertical pair, imperf.		
	between		
63 A36	10c brown	25	8
64 A37	15c orange	25	10
65 A38	30c chocolate	75	15
66 A39	40c slate	2.50	50
67 A40	50c blue	2.00	20

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame. In type A34 the point of the collar shows at the right and the lozenges of the background are larger and plainer than in type A33.



A41



A42



A43



A44



A45



A46



A47

1888-89 Perf. 11½, 12.

68 A41	½c ultramarine	4	2
	a. ½c gray blue	15	3
	b. imperf. horizontally		
69 A42	1c brown	3	2
	a. 1c gray brown	8	4
	b. imperf. horizontally		
70 A43	3c blue green	10	6
71 A44	5c rose	15	3
72 A45	6c blue black	15	12
73 A46	12c blue	25	8
	a. Bluish paper	50	10
74 A47	20c green	50	10



A48



A49



A50



A51



A52



A53



A54



A55

1890

75 A48	¼c green	2	2
76 A49	2c violet	6	4
	a. 2c purple	50	8
77 A50	5c carmine	10	2
	a. Imperf.		
78 A51	10c brown	25	3
79 A52	25c purple	50	25
80 A53	40c olive green	60	5
81 A54	50c orange	1.00	10
82 A55	60c black	1.00	20

a. Imperforate

Type A50 differs from type A44 in having the head smaller, the letters of "Cinco Centavos" not as tall, and the curved ornaments at sides close to the first and last letters of "Republica Argentina."



A56

1890

83 A56	¼c on 12c blue, black surcharge	3	3
84 "	¼c on 12c blue, red surcharge	3	3
	a. Double surcharge		



A57



A58



A59



A60

1891

Perf. 11½, 12.

85 A57	8c carmine rose	25	15
86 A58	1p deep blue	3.00	1.00
87 A59	5p ultramarine	12.50	5.00
88 A60	20p green	35.00	18.00



A61

89 A61 1c brown 3 8

Type A61 is a re-engraving of A42. The figure "1" in each upper corner has a short horizontal serif instead of a long one pointing downward. In type A61 the first and last letters of "Correos y Telegrafos" are closer to the curved ornaments below than in type A42.



A62

1892 Wmkd Small Sun.

90 A62 2c light blue 20 25

91 " 5c dark blue 20 25



A63



A64



A65

1892-96

92 A63 1/2c dull blue 8 2

a. 1/2c ultramarine 5 3

b. Imp. horizontally

c. Unwmkd

93 " 1c brown 4 1

a. Imp. horizontally

b. Unwmkd

94 " 2c yellow green 5 1

a. Imp. vertically

b. Imp. horizontally

95 " 3c orange 15 2

96 " 5c carmine 25 2

a. Imperforate 3.00 2.50

b. Imp. horizontally

c. Unwmkd

97 " 5c green (error)

98 A64 10c carmine rose 25 2

a. Imperforate 90.00

b. Imp. vertically

99 " 12c deep blue 25 3

100 " 16c gray 30 4

101 " 24c gray brown 35 8

102 " 50c blue green 1.00 8

103 A65 1p lake 2.50 15

a. 1p red brown 4.00 1.00

104 " 2p dark green 8.00 35

105 " 5p dark blue 7.50 35

Wmkd Large Sun.

The Small Sun is 4 1/2 mm. in diameter and the Large Sun 6 mm.

1896-98

106 A63 1/2c slate 5 2

a. 1/2c gray blue 10 2

b. 1/2c indigo 10 4

107 " 1c brown 5 1

108 " 2c yellow green 6 1

109 " 3c orange 12 3

110 " 5c carmine 12 1

111 A64 10c carmine rose 12 2

112 " 12c deep blue 25 3

113 " 16c gray 40 8

114 " 24c gray brown 35 6

115 " 30c orange 50 8

116 " 50c blue green 60 10

117 " 80c dull violet 70 25

118 A65 1p lake 1.25 20

119 " 1p 20c black 1.50 50

120 " 2p dark green 5.00 1.00

121 " 5p dark blue 12 50 1.75



A66



A67

1899 Perf. 11 1/2, 12.

122 A66 1/2c yellow brown 2 2

123 " 1c green 3 2

124 " 2c slate 4 1

a. Imperf. horizontally

125 " 5c carmine rose 5 1

a. Imperf. horizontally

126 " 10c dark green 10 2

a. Horizontal pair, imperf. between

127 " 12c dull blue 30 10

a. 12c pale blue 1 00 25

128 " 16c orange 2.00 2.50

129 " 20c claret 20 4

130 " 24c violet 30 8

131 " 30c rose 75 20

132 " 50c bright blue 50 10

133 A67 1p blue and black 1.00 10

a. Centre inverted.

134 " 5p orange and black 4.50 1.00

a. Centre inverted

135 " 10p green and black 7.50 2.50

a. Centre inverted

136 " 20p red & black 12 50 6.50

a. Centre inverted

The above high values when cancelled with perforations are sold very cheap.

1901				
137	A66	3c orange α. Imperf.	8	2
138	"	12c olive green	18	5
139	"	15c sea green α. Imperf.	15	3
393	"	15c duil blue	25	2
140	"	30c vermilion α. 30c scarlet	25 50	4 10



1902		A68		
141	A68	5c deep blue	25	20
1903				
142	A66	4c yellow α. Imperf. horizontally	15	5
143	"	6c black α. Imperf.	10	4



	A69		A70	
1908-10		Perf. 13, 13½.		
144	A69	½c violet	2	2
145	"	1c brownish buff	3	2
146	"	2c chocolate	3	2
147	"	3c green	4	3
148	"	4c reddish violet	8	4
149	"	5c carmine	8	1
		α. 5c rose	8	1
150	"	6c olive bistre	12	5
151	"	10c gray green	10	5
152	"	12c yellow buff	75	85
153	"	15c apple green	18	3
154	"	20c ultramarine	25	10
155	"	24c red brown	30	10
156	"	30c duil rose	35	8
157	"	50c black	50	10
158	A70	1p slate blue & pink	1.25	40
1909				
159	A69	12c dark blue	15	2



A71



A72



A73



A74



A75



A76



A77



A78



A79



A80



A81



A82



A83



A84



A85



A86

Wmkd. Large Sun.

1910 Perf. 11½.

160 A71	½c blue & gray blue	3	2
161 A72	1c blue green & black	4	3
162 A73	2c olive & gray	5	4
163 A74	3c green	6	5
164 A75	4c dark blue & green	10	10
165 A76	5c carmine	8	2
166 A77	10c yellow brown & black	15	8
167 A78	12c bright blue	18	6
168 A79	20c gray brown & black	30	18
169 A80	24c orange brown & blue	35	15
170 A81	30c lilac & black	40	15
171 A82	50c carmine & black	75	50
172 A83	1p bright blue	1.25	50
173 A84	5p orange & violet	5.00	4.00
174 A85	10p orange & black	10.00	10.00
175 A86	20p deep blue & indigo	30.00	25.00



A87

1911 Perf. 13½.

176 A87	5c gray brown & black	15	15
---------	-----------------------	----	----



A88

1911 Wmkd. Large Sun.

Engraved.

Perf. 12.

177 A88	5c vermilion	10	2
178 "	12c deep blue	15	4

Typographed.

Perf. 13½x12½.

179 A88	½c violet	3	2
180 "	1c brown ochre	3	2
181 "	2c chocolate	4	2
182 "	3c green	5	2
183 "	4c brown violet	6	3
184 "	10c gray green	15	8
185 "	20c ultramarine	25	5
186 "	24c red brown	30	5
187 "	30c claret	35	6
188 "	50c black	45	10

Stamps of 1908-11 issues without watermark are due to sheets having been misplaced on the printing press, so that the impression was printed on the un-watermarked border.



A89

1912-14 Wmkd. Network

189 A88	½c violet	2	2
190 "	1c ochre	2	2
191 "	2c chocolate	2	2
192 "	3c green	3	2
193 "	4c brown violet	4	2
194 "	5c red	5	1
195 "	10c deep green	10	3
196 "	12c deep blue	12	2
197 "	20c ultramarine	18	4
198 "	24c red brown	20	6
199 "	30c claret	25	6
200 "	50c black	40	10

Perf. 13½.

201 A89	1p dull blue & rose	75	20
202 "	5p slate & olive green	3.75	1.50
203 "	10p violet & blue	7.00	3.00
204 "	20p blue & claret	13.00	7.50

REVENUE STAMPS USED FOR POSTAGE.



R1

1886 Perf. 11½.

220 R1 4c red
221 " 5c red

TELEGRAPH STAMPS USED FOR POSTAGE.



T1



T2

1890 Perf. 11½, 12.

226 T1	10c red	25	10
227 "	40c blue	40	20
228 T2	10c red	25	10
229 "	40c blue	40	20

OFFICIAL STAMPS.

Regular issues surcharged diagonally

a. **OFICIAL**
Black Surcharge.

1884-87

Perf.

251 A29	½c brown	7.50	7.50
	a. Surcharge inverted		
252 A23	1c red (lithograph)	1.00	1.00
	a. Surcharge inverted	7.50	
253 A29	1c red	20	20
	a. Surcharge inverted	50	40
	b. Double surcharge	2.50	
254 A20	2c green	25	25
	a. Surcharge inverted		
255 A11	4c brown	25	25
	a. Surcharge inverted	3.75	2.00
256 A7	8c lake	20	20
	a. Surcharge inverted		
257 A8	10c green	12.50	10.00
258 A23	12c ultramarine	1.50	1.25
259 A29	12c greenish blue	35	35
	a. Surcharge inverted		

260 A19	24c blue	1.00	1.0
	a. Surcharge inverted	1.25	1.25
261 A21	25c lake	4.00	4.00
262 A12	30c orange	7.50	7.50
263 A13	60c black	5.00	3.00
	a. Surcharge inverted	10.00	7.50
264 A14	90c blue	2.50	2.50
	a. Surcharge inverted	6.25	
	b. Double surcharge	11.00	

1884

Rouletted.

265 A17	16c green	60	50
266 A18	20c blue	1.50	1.50
	a. Surcharge inverted		6.25
267 A19	24c blue	1.00	1.00
	a. Surcharge inverted	1.75	1.00

Red Surcharge.

1885

Perf.

268 A20	2c green	1.25	1.00
	a. Surcharge inverted	5.00	
269 A11	4c brown	1.00	75
	a. Surcharge inverted		
270 A18	60c black	7.50	5.00
271 A14	90c blue	20.00	20.00

1885

Rouletted.

272 A19	24c blue	4.00	3.00
---------	----------	------	------

On all of these stamps, the surcharge is found reading upwards and downwards.

b. **OFICIAL**

Black Surcharge.

Surcharged horizontally.

1884

Perf.

273 A23	1c red	5.00	8.50
274 A20	2c green	15.00	12.00
275 A11	4c brown	5.00	8.50
276 A7	8c lake	5.00	8.50
277 A23	12c blue	5.00	2.50

Surcharged diagonally.

278 A20	2c green	7.50	5.00
279 A13	60c black	7.50	5.00
	a. Surcharge inverted		
	b. Double surcharge		

Rouletted.

280 A19	24c blue	6.00	3.00
	a. Surcharge inverted		
	b. Double surcharge		



O1

1901 Perf. 11½.

281 O1	1c gray	3	3
282 "	2c orange brown	3	3
283 "	5c red	5	5
284 "	10c dark green	8	8
285 "	8c dark blue	15	15
286 "	50c orange	30	30

Official stamps are understood to have been discontinued on Jan. 1, 1906 but copies cancelled in 1908 are known.

In 1918 the 1, 2, 5 and 12c of the regular issue were overprinted with initials for use in various departments.

Buenos Ayres.

8 REALES=1 PESO.



1858		A1			
1 A1	1 (in) pesos light brown	25.00	15.00		
2 "	2 (dos) pesos blue	25.00	15.00		
3 "	3 (tres) " green	125.00	75.00		
	α. 3 (tres) pesos yellow green	125.00	75.00		
4 "	4 (cuato) pesos vermilion	200.00	125.00		
5 "	5 (cinco) pesos orange	250.00	125.00		
	α. 5 (cinco) pesos ochre	125.00			
6 "	4 (cuato) reales brown	20.00	15.00		
	α. 4 (cuato) reales gray brown	35.00	17.50		
	β. 4 (cuato) reales yellow brown	30.00	15.00		

1859					
7 A1	1 (in) pesos blue	15.00	10.00		
	α. 1 (in) pesos indigo	25.00	15.00		
	β. Impression on reverse of stamp in blue				
	γ. Double Impression				
8 "	1 (to) pesos blue	25.00	17.50		

The 1 peso blue and the 2 and 3 pesos have been reprinted on very thick, hand-made paper and on thin, hard, white wove paper.



1860		A2			
9 A2	4r green, bluish	10.00	6.00		
10 "	1p blue	8.00	2.00		
11 "	2p vermilion	15.00	7.50		
	α. 2p red	15.00	6.00		
1862					
12 A2	1p rose	5.00	4.00		
13 "	2p blue	10.00	5.00		

Both clear and rough impressions of these stamps may be found. They have generally been called *Paris* and *Local* prints, respectively, but the opinion now obtains that the difference is due to the impression and that they do not represent separate issues.

All three values have been reprinted in black, brownish black, blue and red brown on thin hard white paper. The 4r has also been reprinted in green on bluish paper.

Cordova.

1859

A1

Wove Paper.

1 A1	5c blue
2 "	10c black

Laid Paper.

4 A1	5c blue	3.50
5 "	10c black	25.00

Corrientes.

A1

A2

1856					
1 A1	1r blue	7.50	3.00		
2 "	blue, value barred	12.50	5.00		
No. 2 was sold as a 3c stamp.					

1864-80

3 A2	(3c) blue	1.00	75
4 "	(3c) green	1.50	1.50
5 "	(8c) yellow	1.00	1.00
6 "	(3c) dark blue	1.50	1.00
7 "	(8c) lilac rose	1.50	1.50
8 "	(8c) red violet	1.25	1.25

Eight varieties of each.

AUSTRALIAN COMMONWEALTH.

12 PENCE=1 SHILLING.



A1

1913

Wmkd. Crown and Single-lined A.

Perf. 12.

1 A1	½p yellow green	3	2
2 "	1p carmine	8	1
3 "	2p gray	10	5
4 "	2½p dark blue	15	6
5 "	3p olive bistre	15	5
6 "	4p orange	20	8
7 "	5p orange brown	25	10
8 "	6p ultramarine	30	6
9 "	9p purple	40	20
10 "	1sh emerald green	50	15
11 "	2sh chocolate	1.25	
12 "	5sh yellow & gray	2.50	
13 "	10sh pink & gray	4.00	
14 "	£1 ultramarine & brown	9.00	
15 A1	£2 deep rose & black	18.00	



A2



A3

Engraved.

1913-14

Perf. 11.

17 A2	1p carmine	10
18 A3	6p lake brown	20



A4

Typographed.

1914-15

Perf. 14.

19 A4	½p emerald green	2
20 "	1p carmine	4
21 "	4p orange	16
25 "	5p orange brown	18

POSTAGE DUE STAMPS.



D1

1902

Wmkd Large Crown and N. S. W.

Perf. 11, 11½, 12.

101 D1	½p emerald green	20	20
102 "	1p "	20	20
103 "	2p "	25	20
104 "	3p "	25	20
105 "	4p "	35	20
107 "	6p "	50	20
107 "	8p "	75	60
108 "	5sh "	4.00	1.50



1902-04

D2

109 D2	½p emerald green	10	5
110 "	1p "	10	5
111 "	2p "	12	5
112 "	3p "	18	10
113 "	4p "	25	10
114 "	5p "	40	15
115 "	6p "	60	10
116 "	8p "	60	15
117 "	10p "	60	20
118 "	1sh "	70	10
119 "	2sh "	1.50	25
120 "	5sh "	2.50	50
121 "	10sh "	8.00	6.00
122 "	20sh "	20.00	20.00

1906

Wmkd. Crown and Single-lined A.

123 D2	½p emerald green	6	4
124 "	1p "	10	6
125 "	2p "	15	10
125a "	3p "	2.00	2.50
126 "	4p "	30	15
127 "	6p "	75	10

1907

Wmkd. Large Crown and Double-lined A.

128 D2	½p emerald green	75	75
129 "	1p "	50	20
130 "	2p "	60	60
132 "	4p "	75	75
134 "	6p "	60	60



D3



D4

1909

Wmkd. Crown and Single-lined A.

135 D3	1sh emerald green	1.00	25
136 "	2sh " "	6.00	6.00
137 "	5sh " "	8.50	1.25
138 "	10sh " "	10.00	10.00
139 "	20sh " "	18.00	18.00

Wmkd. Large Crown and Double-lined A.

Perf. 11, 12x12½, 14.

140 D4	½p green & carmine	2	3
141 "	1p " " "	4	3
142 "	2p " " "	8	4
143 "	3p " " "	12	5
144 "	4p " " "	16	5
145 "	6p " " "	20	5
146 "	1sh " " "	36	18
147 "	2sh " " "	70	25
148 "	5sh " " "	1.75	50
149 "	10sh " " "	3.50	2.50
150 "	£1 " " "	7.00	6.00

AUSTRIA, E.

60 KREUZERS=1 FLORIN.

100 KREUZERS=1 GULDEN.

100 HELLER=1 KRONEN.



A1

Thin or Thick Paper.

1850			
1 A1	1kr yellow	12.50	85
2 "	1kr orange	15.00	85
	α. Printed on both sides	20.00	1.00
	β. Ribbed paper		
	γ. Laid paper		
3 "	2kr black	6.00	25
	α. Ribbed paper		
4 "	3kr red	3.50	2
	α. Ribbed paper		1.00
	β. Laid paper		
5 "	6kr brown	4.00	3
6 "	9kr blue	7.50	5
	α. Laid paper		
	β. Ribbed paper		

Three Types of the 9kr.

9 KREUZER.

Type I. The top of "9" is much higher than the top of the word "Kreuzer" and nearly touches the top of the label.

Type II. The top of "9" is about on a level with "Kreuzer" and not near the top of the label.

Type III. Similar to type II but with wide space between "9" and "Kreuzer."

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.



A3



A3



A4



A5



A6

1858-59

Perf. 15.

7 A2	2kr yellow	12.50	60
8 "	2kr orange	80.00	4.00
9 A3	3kr black	6.00	2.00
10 "	3kr green	3.50	1.50
11 A4	5kr red	7.00	3
12 A5	10kr brown	12.50	6
13 A6	15kr blue	15.00	5

α. Period after KR

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

The reprints are of type II and are perf 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7 to 10.



A7

1861

Perf. 14.

14 A7	2kr yellow	1.25	50
15 "	3kr green	1.25	25
16 "	5kr red	1.50	3
17 "	10kr brown	2.50	4
18 "	15kr blue	8.00	4

The reprints are perf. 10, 10½, 11, 12 and 13. There are also imperforate reprints of the 2 and 3kr.



A8

1863	<i>Perf. 14.</i>		
19 A8	2kr yellow	3.00	75
20 "	3kr green	2.50	50
21 "	5kr rose	2.50	3
22 "	10kr blue	5.00	8
23 "	15kr yellow brown	7.00	8

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1864	<i>Perf. 9½.</i>		
24 A8	2kr yellow	50	15
25 "	3kr green	50	8
26 "	5kr rose	35	2
27 "	10kr blue	1.00	8
28 "	15kr yellow brown	1.00	5

The reprints are perf. 10, 10½, 11, 11½ and 13. There are also imperfect reprints of the 2 and 3kr.



A9



A10

1867 *Perf. 9, 9½, 10, 11.*

29 A9	2kr yellow	6	1
30 "	3kr green	6	1
31 "	5kr rose	20	1
32 "	10kr blue	40	2
33 "	15kr brown	15	4
34 "	25kr gray lilac	40	20

Three Types of the 5 Kreuzer, differing in the arabesques in the lower left corner.

Type I. The small ornament at left of the curve nearest the figure "5" is short and has three points at bottom.

Type II. The ornament is prolonged within the curve and has two points at bottom. The corresponding ornament at top of the lower left corner does not touch the curve.

Type III. Similar to type II, but the top ornament is joined to the curve.

1877

Perf. 12, 13 and compound with 10.

35 A9	2kr yellow	15.00	10.00
36 "	3kr green	12.50	75
37 "	5kr rose	10.00	50
38 "	10kr blue	15.00	7.50
39 "	15kr brown	25.00	10.00
40 A10	50kr light brown	1.25	50
	α. 50kr pale red brown	1.25	60

Two groups of plates were used for the 1867-77 issues. On the first the hair and whiskers were coarse and thick, on the second they were fine and clear.



A11

1883 *Perf. 9, 9½, 10, 10½.*

41 A11	2kr brown	5	1
42 "	3kr green	5	1
43 "	5kr rose	12	1
44 "	10kr blue	10	1
45 "	20kr gray	15	4
46 "	50kr red lilac	1.00	50

Perf. 11½, 12, 13.

47 A11	2kr brown	10.00	10.00
48 "	3kr green	7.50	7.50
49 "	5kr rose	2.00	1.00
50 "	10kr blue	8.75	8.75

The 5kr has been reprinted in a dull red rose, perf. 10½.



A12



A13

1890 Unwmkd.

Granite Paper. Perf. 9 to 10½ and 11 to 13½, also compound.

51 A12	1kr dark gray	3	1
52 "	2kr light brown	4	1
53 "	3kr gray green	5	1
54 "	5kr rose	6	1
	α. Bluish paper		
55 "	10kr ultramarine	12	1
	α. 10kr blue	8	
56 "	12kr claret	20	2
57 "	15kr lilac	20	1
58 "	20kr olive green	25	3
59 "	24kr gray blue	35	4
60 "	30kr dark brown	40	2
61 "	50kr violet	75	15
62 A13	1gld dark blue	1.25	5
63 "	2gld carmine	2.50	35

Nearly all of this issue are found with numerals missing in one or more corners, some with numerals printed on the back, and many imperf. one way.



A14

1891 Perf. 9 to 13½.

64 A14	20kr olive green	18	1
65 "	24kr gray blue	30	2
66 "	30kr brown	35	1
67 "	50kr violet	50	3

1896 Perf. 10 to 13½.

68 A18	1gld pale lilac	1.00	5
69 "	2gld gray green	1.50	30



A15



A16



A17



A18

1900**Perf. 10½, 12½, 13½ and com. pound.**

70 A15	1h lilac	8	1
	a. Numerals inverted		
	b. Numerals omitted		
	c. With one numeral		
	d. With two numerals		
	e. With three numerals		
	f. Imperf.		
71 "	2h dark gray	3	1
72 "	3h bistre brown	4	1
73 "	5h blue green	4	1
74 "	6h orange	6	1
75 A16	10h rose	8	1
76 "	20h brown	12	1
77 "	25h ultramarine	15	1
78 "	30h red violet	18	3
79 A17	40h green	25	3
80 "	50h gray blue	25	3
81 "	60h brown	30	1
	a. Horizontal pair, imperf. between		
82 A18	1k carmine rose	40	2
	a. Vertical pair, imperf. between		
83 "	2k gray lilac	75	4
	a. Vertical pair, imperf. between		
84 "	4k gray green	1.50	15

1902

85 A17	85h green	18	3
--------	-----------	----	---



A19



A20



A21

1904**Perf. 9 to 13½ and compound.****Colored Numerals.**

86 A19	1h lilac	2	1
87 "	2h dark gray	2	1
88 "	3h bistre brown	3	1
89 "	5h dark blue green	4	1
90 "	6h deep orange	5	1

Black Numerals.

91 A20	10h carmine	6	1
92 "	20h brown	10	2
93 "	25h ultramarine	12	2
94 "	30h red violet	15	3

White Numerals.

95 A21	35h green	15	1
96 "	40h deep violet	18	3
97 "	50h dull blue	20	4
98 "	60h yellow brown	25	2
99 "	72h rose	35	5

Nos. 70 to 81 and 85 to 99 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaning.

1906-07**Colored Numerals.**

103 A19	5h yellow green	3	1
105 A20	10h carmine	5	1
106 "	12h violet	10	3
107 "	20h brown	12	2
108 "	25h ultramarine	12	1
109 "	30h red violet	15	2



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36

1908

Perf. 12½.

110 A22	1h gray black	2	1
111 A23	2h blue violet	2	1
	a. 2h violet	2	1
	b. Imperf.		
112 A24	3h magenta	2	1
113 A25	5h yellow green	3	1
	a. Imperf.		
114 A26	6h buff	8	1
	a. 6h ochre	3	1
115 A25	10h rose	5	1
	a. Imperf.		
116 A27	12h scarlet	6	1
117 A28	20h chocolate	9	1
118 A25	25h ultramarine	10	1
	a. 25h deep blue	15	1
	b. Imperf.		
119 A29	30h olive green	12	1
120 A30	35h slate	14	1
121 A31	50h dark green	20	2
	a. Horizontal pair, imperf. between		
122 A32	60h deep carmine	22	1
	a. Vertical pair, imperf. between		
123 A33	1k purple	35	
	a. Vertical pair, imperf. between		
124 A34	2k lake & olive green	70	2
125 A35	5k bistre & dark violet	1.75	10
126 A36	10k blue, bistre & deep brown	8.50	1.50

The 1 to 35h inclusive exist on ordinary and chalk surfaced paper.

1910 BIRTHDAY JUBILEE ISSUE.

Similar to 1908 issue, but designs enlarged by labels at top and bottom bearing dates "1880" and "1910."

127	1h gray black	25	25
128	2h violet	25	25
129	3h magenta	25	25
130	5h yellow green	6	6
131	6h buff	25	25
132	10h rose	8	8
133	12h scarlet	25	25
134	20h chocolate	25	25
135	25h deep blue	15	10
136	30h olive green	25	25
137	35h slate	25	25
138	50h dark green	30	30
139	60h deep carmine	35	35

140	1k purple	50	50
141	2k lake & olive green	1.50	1.50
142	5k bistre & dark violet	2.50	2.50
143	10k blue, bistre & deep brown	5.00	5.00

1913

144	A81	72h dark brown	25	5
-----	-----	----------------	----	---

NEWSPAPER STAMPS.



1851-56

N1

Various Papers.

201	N1	6kr blue, type I	75	50
		α. Type II	60	50
202	"	6kr yellow " II	75.00	50.00
203	"	30kr rose " II		60.00
204	"	6kr scarlet " I		

Two Types.

Type I. The G of "Zeitung" has a crossbar.
Type II. The G of "Zeitung" has no crossbar.

The reprints are all of type II.



N2



N3



N4

1858-61

205	N2	1kr blue	2.50	2 50
206	"	1kr lilac	1.25	1.00
		α. 1kr gray	1.25	1.00
208	N3	1kr lilac	2.00	1.25
		α. 1kr gray	1.00	75

There are two types of N2 as in the regular issue of the same date.

The embossing on the reprints is not as sharp as on the originals.

Watermarked "ZEITUNGS-MARKEN"
in double lined capitals, horizontally across centre of sheet.

1863

210	N4	1kr lilac	6	5
		α. 1kr gray	6	5

The embossing on the reprints is not as sharp as on the originals.



N5

1867

212	N5	1kr red lilac	5	1
		α. 1kr dull violet	5	1
		β. 1kr lilac	5	2
		γ. Perf., unofficially		
		δ. Rouletted, unofficially	8	4

Three Types.

Type I. Lines on wings of the helmet clear and distinct. Face lightly shaded.

Type II. Lines on wings of helmet blurred. Heavier shading on face.

Type III. Wider Greek border at top and bottom. Outer circle around head broken at top.



N6



N7

1900 Granite Paper.

213	N6	2h dark blue	2	1
214	"	6h orange	5	3
215	"	10h brown	6	3
216	"	20h rose	10	3

Nos. 213 to 216 exist with and without diagonal yellow bars printed across the face.

1903

217	N7	2h dark blue	2	1
218	"	6h orange	3	2
219	"	10h carmine	5	2
220	"	20h brown	8	3

Several values of the 1900-1908 issues exist Perf. 11½ unofficially. All values are found on both chalky and thin ordinary paper.

NEWSPAPER DELIVERY STAMPS



1880

ND1

251	ND1	½kr green	8	2
		α. Perf., unofficially	12	6

NEWSPAPER TAX STAMPS.



NT1



NT2



NT3



NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

300	NT1	1kr blue, type I	20.00	
301	"	1kr blue, type II	5	2
302	"	2kr brown	25	5
303	"	2kr green, type I	4.50	50
304	"	4kr brown	8.50	8.50

The reprints of the 2kr green and 4kr brown are on a smooth toned paper; the 2kr is of type I and the 4kr of type II.

1878 Re-engraved.

307	NT2	1kr blue	2	2
		a. Perforated, unofficially.		
308	NT2	2kr brown	12	2

In the re-engraved stamps the shield is larger and the vertical bar has eight lines above the white square and nine below, instead of five.

1890

309	NT3	1kr brown	2	2
		a. Perforated, unofficially.		
310	"	2kr green	10	4

Perf. 13.

311	NT4	25kr carmine	1.00	75
-----	-----	--------------	------	----

These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

CHARITY STAMPS.



C1

1914

Perf. 12½.

401	C1	5(7)h green	5	5
402	"	10(12)h rose	7	7



C2



C3



C4



C5



C6

1915

403	C2	3h+1h violet brown	3
404	C3	5h+2h green	4
405	C4	10h+2h deep rose	7
406	C5	20h+3h Prussian blue	12
407	C6	35h+3h ultramarine	18

OCCUPATION STAMPS.

1915

Stamps of
Bosnia
of 1912-14
Surcharged

K. U. K.

FELDPPOST

451	A23	1h olive green	2
452	"	2h bright blue	2

453 A23	3h claret	3	
454	5h green	3	
455	6h dark gray	4	
456	10h rose carmine	5	
457	12h deep olive green	6	
458	20h orange brown	9	
459	25h ultramarine	10	
460	30h orange red	12	
461 A24	35h myrtle green	14	
462	40h dark violet	16	
463	45h olive brown	17	
464	50h slate blue	18	
465	60h brown violet	20	
466	72h dark blue	25	
467 A25	1k brown violet,		
	straw	35	
468	2k dark gray, blue	65	
469 A26	3k carmine, green	1.00	
470	5k dark violet,		
	gray	1.65	
471 A25	10k dark ultra-		
	marine, gray	3.50	

POSTAGE DUE STAMPS.



D1



D2

1898-95 Perf. 10 to 13.

535 D1	1kr brown	5	4
536	2kr "	5	4
537	3kr "	5	2
538	5kr "	6	2
539	6kr "	6	8
530	7kr "	10	10
531	10kr "	12	6
532	20kr "	20	10
533	50kr "	35	35

1900 Imperf.

534 D2	1h. brown	2	2
535	2h "	3	2
536	3h "	3	2
537	4h "	4	2
538	5h "	4	2
539	6h "	5	4
540	10h "	6	5
541	12h "	8	8
542	15h "	8	5
543	20h "	10	3
544	40h "	18	6
545	100h "	30	12

Perf. 10½, 12½, 13.

546 D2	1h brown	2	1
547	2h "	2	1
548	3h "	3	1
549	4h "	4	2
a. Laid paper			

550 D2	5h brown	4	2
551	6h "	5	3
552	10h "	6	1
553	12h "	8	6
554	15h "	8	4
555	20h "	10	2
556	40h "	20	6
557	100h "	50	8



1908-13

D3

Perf. 12½.

558 D3	1h carmine	2	2
559	2h "	2	2
560	4h "	3	2
561	6h "	4	2
562	10h "	5	2
562a	14h "	7	5
563	20h "	8	2
564	25h "	10	6
565	30h "	12	3
566	50h "	18	5
567	100h "	35	5

Nos. 558 to 567 exist on thick chalky and thin ordinary paper.

1911

568 D3	5k violet	1.75	40
569	10k violet	8.50	50

Austrian Offices in the Turkish Empire

100 SOLDI=1 FLORIN.

40 PARAS=1 PIASTRE.

100 CENTIMES=1 FRANC.



L1



L2

Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

1867

Perf. 9 to 12 and compound.

1001 L1	2sld yellow	10	15
1002	3sld green	8	10
1003	5sld red	12	12
a. 5sld rose			

1004	L1	10sld blue	50	5
		a. 10sld light blue	60	10
		b. 10sld dark blue	90	10
1005	"	15sld orange brown	25	12
		a. 15sld bistre	65	12
		b. 15sld light yellow		10
		brown	40	
1006	"	25sld gray lilac	40	40
		a. 25sld brown violet	1.50	50
1007	L2	50sld brown	1.00	75
		a. 50sld pale brown	4.00	1.25
		b. Vertical pair, imperforate between		

Two groups of plates were used, as in the 1867-77 issues of Austria. They may be distinguished by the coarse or fine lines of the hair and whiskers.



L3

1883 *Perf. 9, 9½, 10, 10½.*

1008	L3	2sld brown	10	35
1009	"	3sld green	10	18
1010	"	5sld rose	15	15
1011	"	10sld blue	25	4
1012	"	20sld gray	80	25
1013	"	50sld red lilac	60	60



L4



L5

1886-88

10 PARAS ON 3 SOLDI.

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

Perf. 9½ and 10½.

1014	L4	10pa on 3sld green, type II	8	18
		a. 10pa on 3sld green, type I	6.00	6.00
1015	L5	10pa on 3kr green	6	6
		a. Surcharge inverted		
1016	"	20pa on 5kr rose	10	10
		a. Surcharge double		
		b. Surcharge inverted		
1017	"	1pia on 10k blue	25	4
1018	"	2pia on 20kr gray	35	18
1019	"	5pia on 50kr violet	60	50
		a. Surcharge double		



L6

Unwmkd.
Granite Paper.

1890-92		<i>Perf. 9½ to 13½.</i>		
1020	L6	8pa on 2kr brown	4	4
1021	"	10pa on 3kr green	5	3
1022	"	20pa on 5kr rose	6	8
1023	"	1pia on 10kr ultra-marine	10	2
1024	"	2pia on 20kr olive green	35	30
1025	"	5pia on 50kr violet	50	60



L7



L8

1892 *Perf. 10½ to 13½.*

1026	L7	2pia on 20kr olive green	50	10
1027	"	5pia on 50kr violet	50	18
		<i>Perf. 9 to 13½.</i>		
1028	L8	10pia on 1gld blue	1.00	1.25
1029	"	20pia on 2gld carmine	1.50	1.50
		<i>Perf. 10 to 13½.</i>		
1896		<i>Perf. 10 to 13½.</i>		
1030	L8	10pia on 1gld pale lilac	1.10	50
1031	"	20pia on 2gld gray green	1.50	1.25



L9



L10



L11



L12

1900

Perf. 9½ to 13½ and compound.

1032	L9	10pa on 5h blue green	2	2
1033	L10	20pa on 10h rose	6	4
1034	"	1pia on 25h ultramarine	12	2
1035	L11	2pia on 50h gray blue	20	8
1036	L12	5pia on 1k carmine rose	45	10
		α. Horizontal pair, imperf. between		
		β. Vertical pair, imperf. between		
1037	"	10pia on 2k gray lilac	85	40
1038	"	20pia on 4k gray green	1.50	50



L13



L14



L15

1903

1039	L13	10pa dark green	4	3
1040	L14	20pa rose	12	8
1041	"	1pia ultramarine	12	2
1042	L15	2pia gray blue	25	8
1907-08				
1043	L13	10pa yellow green	4	4
1045	L14	30pa violet	12	10



L16



L17

1908

Perf. 12½.

1046	L16	10pa green, yellow	3	3
1047	"	20pa scarlet, rose	5	5
1048	"	30pa brown, buff	8	8
1049	"	1pia deep blue, blue	10	3
1050	"	60pa violet, bluish	15	10
1051	L17	2pia lake, yellow	18	10
1052	"	5pia brown, gray	45	18
1053	"	10pia green, yellow	85	30
1054	"	20pia blue, gray	1.70	60

Nos. 1046 to 1050 are on paper colored on the surface only.

1913-15

Paper colored through.

1056	L16	20pa rose, rose	5
1058	"	1pia ultramarine, blue	10

POSTAGE DUE STAMPS



LD1

1902

Black Surcharge.

Perf. 12½, 13½.

1100	LD1	10pa on 5h green	2	5
1101	"	20pa on 10h "	6	5
1102	"	1pi on 20h "	12	8
1103	"	2pi on 40h "	25	18
1104	"	5pi on 100h "	50	20



LD2

1908

Perf. 12½.

1105	LD2	¼pia green	2	2
1106	"	½pia "	5	5
1107	"	1pia "	8	
1108	"	1½pia "	10	
1109	"	2pia "	18	
1110	"	5pia "	35	
1111	"	10pia "	70	
1112	"	20pia "	1.40	
1113	"	30pia "	2.00	1.50

Nos. 1105 to 1113 exist in distinct shades of green and on thick chalky and thin ordinary paper.

Offices in Crete.



C1



C2



C3



C4

1903-04	Perf. 12½, 13½.		
1151 C1	5c on 5h blue green	4	4
1152 C2	10c on 10h rose	6	8
1153 "	25c on 25h ultramarine	35	25
1154 C3	50c on 50h gray blue	25	25
1155 C4	1fr on 1k carmine rose	40	40
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between.		
1156 "	2fr on 2k gray lilac	70	70
1157 "	4fr on 4k gray green	1.35	1.25

1904-05 Perf. 12½, 13½.
 Surcharged on Austrian stamps of 1904.

1158 A19	5c on 5h blue green	5	5
1159 A20	10c on 10h carmine	6	6
1160 "	25c on 25h ultramarine	10	10
1161 A21	50c on 50h dull blue	25	25

1907

Surcharged on Austrian stamps of 1906-07.

	Perf. 9, 9½, 12½, 13½.		
1163 A19	5c on 5h yellow green	3	3
1163 A20	10c on 10h carmine	5	5
1164 "	15c violet	8	8



C5



C6

1908	Perf. 12½.		
1165 C5	5c green, yellow	3	3
1166 "	10c scarlet, rose	5	5
1167 "	15c brown, buff	8	8
1168 "	25c deep blue, blue	10	6
1169 C6	50c lake, yellow	18	15
1170 "	1fr brown, gray	85	35
	a. Vertical pair, imperf-between		

Nos. 1165 to 1168 are on paper colored on the surface only.

1913-15

Paper colored through.

1172 C5	10c rose, rose	5	5
1174 "	25c ultramarine, blue	10	6

Offices in Lichtenstein.



L1

1912	Perf. 12½.		
1301 L1	5h yellow green	3	
1302 "	10h rose	5	
1303 "	25h dark blue	10	

Lombardy Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.

100 KREUZER = 1 GULDEN.



A1

1850 Thin or Thick Paper.

1 A1	5c yellow	25.00	75
	a. Impression on both sides.		2.00
2 "	5c orange	22.50	75
3 "	10c black	6.25	50
	a. Ribbed paper		
4 "	15c red	6.00	4
	a. Ribbed paper		60
	b. Laid paper		
5 "	30c brown	12.00	4
	a. Ribbed paper		80
6 "	45c blue	40.00	10
	a. Ribbed paper		50

Two Types each of 15 and 45c.

15 CENTESIMI.

Type I. "5" is on level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centen."

Type II. Lower part of "45" is on a level with lower part of "Centen."

The reprints are printed in brighter colors.



A2



A3



A4



A5



A6

1858-59 Perf. 15.

7 A2	2s yellow	3.00	1.00
8 A3	3s black	5.00	1.25
9 "	8s green	2.00	1.25

10 A4	5s red	40	2
11 A5	10s brown	2.00	10
12 A6	15s blue	3.00	12

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

The reprints are of type II and are perf. 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7, 8 and 9.



A7



A8

1861		Perf. 14.	
13 A7	5s red	5.00	6
14 "	10s brown	10.00	35

The reprints are perf. 9, 9½, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of the 2 and 3s.

The 2 and 3s of this type exist only as reprints.

1863		Perf. 14.	
15 A8	2s yellow	50	1.00
16 "	3s green	2.00	75
17 "	5s rose	3.00	4
18 "	10s blue	15.00	50
19 "	15s yellow brown	6.00	60

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

1863		Perf. 9½.	
20 A8	2s yellow	50	1.75
21 "	3s green	15	25
22 "	5s rose	6	3
23 "	10s blue	18	8
24 "	15s yellow brown	25	20

The reprints are perf. 10½ and 13. There are also imperforate reprints of the 2 and 3s.

REVENUES USED FOR POSTAGE.



R1

1850-58 Perf. 13½, 15 and 16.

41 R1	5c green and red	2.50
42 "	10c red and carmine	10.00

43 R1	15c green and black	1.00
44 "	30c " "	1.00
45 "	50c " "	10.00
46 "	75c " "	10.00

Above prices are for stamps postally used on letters. Detached specimens are much less valuable.

NEWSPAPER TAX STAMPS.



1858		NT1	
49 NT1	1kr black, type I	4.00	6.25
50 "	2kr red, type II	1.25	25
51 "	4kr red, type I		10.00

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

The reprints are on a smooth toned paper and are all of type II.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.

100 CENTAVOS—1 ESCUADO.



A1

1868 Black Surcharge.

1 A1	5r black		
2 "	10r yellow		
3 "	20r bistre	7.00	7.00
4 "	50r green	7.50	7.50
5 "	80r orange	9.00	6.00
6 "	100r lilac	9.00	6.00

The reprints are on thick chalk white wove paper, ungummed, and on thin white paper with shiny white gum.

Perf. 12½.

1868-70 Carmine Surcharge.

7 A1	5r black	1.50	1
	Black Surcharge.		
8 A1	10r yellow	2.50	3
	a. Surcharge inverted		
9 "	20r bistre	2.50	2
10 "	25r rose	2.00	
	a. Surcharge inverted		
11 "	50r green	6.25	6
12 "	80r orange	9.00	9

The reprints are of the second type. They are on thick chalky white paper ungummed and perforated 13, also on thin white paper with shiny white gum and perforated 13½.

5 RFIS:

Type II. The "5" is $1\frac{1}{2}$ mm. from end of label.

1875-80

31	A5	10r blue green	2 00	2.00
32	"	10r yellow green	1.50	1.00
33	"	15r lilac brown	50	50
		α. Surcharge inverted		
34	"	50r blue	7 50	1.50
35	"	150r blue	6 00	5.00
36	"	150r yellow	3.50	3.50
37	"	800r violet	1.25	1.25

15 REIS:

Type II. The figures of value at the right in upper label are spaced.

The reprints have the same papers, gum and perforations as those of the preceding issues.

A circular postmark from Portugal, Continent, 25-Reis-25. The text "PORTUGAL. CONTINENT." is arched across the top, and "25-REIS-25" is arched across the bottom. The center features a coat of arms with a shield, a crown, and a banner.

A6 A7
Perf. $11\frac{1}{2}$, $12\frac{1}{2}$ and $13\frac{1}{2}$.

1880

38	A6	25r gray	1.00	50
39	A7	25r red lilac	50	25
		α. 25r gray	1.00	25

A4		Carmine Surcharge.		A5	
1871 Perf. 12½. 13½.					
21	A4	5r black	50	35	
		α. Dull red surcharge	1.00		
		β. Surcharge inverted			
1871-75 Black Surcharge					
22	A4	5r black	20.00		
23	"	10r yellow	75	75	
		α. Surcharge inverted			
24	"	20r bistre	75	75	
25	"	25r rose	60	20	
		α. Surcharge inverted			
		β. Double surcharge			
26	"	50r green	1.50	1.00	
27	"	80r orange	3.00	2.50	
28	"	100r lilac	2.00	1 25	
29	"	120r blue	4.50	3.00	
		α. Surcharge inverted			
30	"	240r violet	17.50	15.00	



1881

48

Carmine Surcharge.

40	A8	5r black	50	50
----	----	----------	----	----



A9

A10

There are two types of the surcharge, the second one having a broad "O" and open "S".

1881-82 Black Surcharge.

41 A9	25r brown	50	12
42 A10	50r blue	3.50	1.25

Reprints of Nos 38, 39, 39a, 40 and 42 have the same papers, gum and perforations as those of preceding issues.



A12

1882 Red Surcharge.

43 A12	5r black	25	25
--------	----------	----	----



A13



A14



A15



A16



A17

1882-85 Black Surcharge.

44 A13	5r slate	12	12
	a. Double surcharge		
	b. Diagonal half used as 2½r		
	c. Inverted surcharge		
45 A14	10r green	1.25	1.00
	a. Inverted surcharge		
46 A15	10r green	10	8
	a. Double surcharge		
47 A14	15r lilac brown	50	50
	a. 15r red brown	1.00	1.25
	b. Inverted surcharge		
48 "	20r bistre	60	60
	a. Inverted surcharge		
49 "	20r carmine	1.00	1.00
	a. Double surcharge		

50 A16	25r brown	10	10
52 A17	50r blue	60	35
	a. Double surcharge		
53 A14	80r orange	1.25	25
	a. 80r yellow	90	60
54 "	100r lilac	40	25
55 "	150r blue	30 00	25.00
56 "	150r yellow	60	60
57 "	300r violet	3 50	3.00

Two Types of the 15 and 20 reis.**20 REIS:**

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.

Reprints of the 1882-85 issues have the same papers, gum and perforations as those of preceding issues.



A18

Red Surcharge.

58 A13	5r slate	4	3
	a. Diagonal half used as 2½r		
59 A18	500r black	8.00	2.50
60 A14	1000r "	3.25	3.00



A19



A20

1887 Black Surcharge.

61 A19	20r pink	12	12
	a. Inverted surcharge		
	b. Double surcharge		
62 A20	25r lilac rose	10	3
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
63 "	25r red purple	10	3
	a. Double surcharge		
64 A18	500r red purple	1 75	1.50

Nos. 58 to 64 inclusive have been reprinted on thin white paper with shiny white gum and perforated 13½.



A21



A22



A23

PRINCE HENRY THE NAVIGATOR ISSUE

1894

Perf. 14.

Black Surcharge.

65	A21	5r orange yellow	10	10
		a. Surcharge inverted		
66	"	10r violet rose	15	10
67	"	15r brown	15	10
68	"	20r violet	15	12
69	A22	25r green	15	15
70	"	50r blue	35	15
71	"	75r deep carmine	35	35
72	"	80r yellow green	50	50
73	"	100r light brown, <i>pale buff</i>	50	50
74	A23	150r light carmine, <i>pale rose</i>	1.00	1.00
75	"	300r dark blue, <i>salmon buff</i>	1.00	1.00
76	"	500r brown violet, <i>pale lilac</i>	1.25	1.25
77	"	1000r gray black, <i>yellowish</i>	2.00	2 00
		a. Double surcharge		



A26



A27

ST. ANTHONY OF PADUA ISSUE.

1895 Surcharged "ACORES."

Perf. 12.

Red Surcharge.

78	A24	2½c black	15	15
----	-----	-----------	----	----

Black Surcharge.

79	A25	5r brown yellow	15	15
80	"	10r red lilac	25	25
81	"	15r red brown	50	35
82	"	20r gray lilac	60	50
83	"	25r green & violet	85	50
84	A26	50r blue & brown	1.25	1.00
85	"	75r rose & brown	1.50	1.50
86	"	80r light green & brown	2.00	2.00
87	"	100r chocolate & black	2.00	1.50
88	A27	150r violet rose & bistre	3.00	2.25
89	"	200r blue & bistre	3.25	2.50
90	"	300r slate & bistre	3.75	3.00
91	"	500r violet brown & green	6.00	5.50
92	"	1000r violet & green	8.00	7.00

1898 VASCO DA GAMA ISSUE.

Same Designs as Corresponding Issue of Portugal.

Perf. 14, 15.

93	A54	2½r blue green	5	5
94	A55	5r red	6	6
		a. Horizontal pair, imperf. between		
95	A56	10r gray lilac	8	6
96	A57	25r yellow green	10	8
97	A58	50r dark blue	18	18
98	A59	75r violet brown	25	25
99	A60	100r bistre brown	30	30
100	A61	150r bistre	60	60



A24



A25



A26

1906	Perf. 12.		
101 A28	2½r gray	8	3
	a. Overprint inverted		
102	5r orange yellow	4	4
103	10r yellow green	6	6
104	20r gray violet	8	8
105	25r carmine	8	4
106	50r ultramarine	12	8
107	75r brown, straw	20	20
108	100r dark blue, blue	25	25
109	200r red lilac, pinkish	50	50
110	300r dark blue, rose	75	75
111	500r black, blue	1.25	

"Acres" and letters and figures in the corners are in red on the 2½, 10, 20, 75 and 500r and in black on the other values.

1910	Perf. 14.		
112 A29	2½r violet	4	3
113	5r black	5	4
114	10r dark green	5	4
114a	10r gray black (error)		
115	15r lilac brown	10	8
115a	15r dark green (error)		
116	20r carmine	10	8
117	25r violet brown	15	6
	a. Perf. 12		
117b	25r black (error)		
118	50r blue	25	15
118a	50r carmine (error)		
119	75r bistre brown	35	15
120	80r slate	40	20
121	100r brown, light green	50	25
122	200r green, salmon	1.00	50
123	300r blue	1.35	60
124	500r olive & brown	2.00	1.50
125	1000r blue & black	4.50	3.00

1911

Stamps of 1910
Surcharged in
Carmine or
Green

126 A29	2½r violet	3	3
	a. Inverted surcharge		
127	5r black	4	4
	a. Inverted surcharge		
128	10r dark green	5	5
	a. Inverted surcharge		
129	15r lilac brown	6	6
	a. Inverted surcharge		
130	20r carmine (G)	8	8
	a. Inverted surcharge		
	b. Double surcharge		
	c. Carmine surcharge		
131	25r violet brown	10	6
132	50r blue	12	10
133	75r bistre brown	16	12
	a. Double surcharge		
134	80r slate	18	15
135	100r brown, green	25	20
136	200r green, salmon	50	35
137	300r blue	75	60
138	500r olive & brown	1.25	1.00
139	1000r blue & black	2.50	2.00

Vasco da Gama Issue Surcharged in Black.

REPUBLICA

a

REPUBLICA

REPUBLICA

REIS 15 REIS

1\$000

b

Perf. 14, 15.

c

141 A54 (a)	2½r blue green	50	50
142 A55 (b)	15r on 5r red	6	6
143 A57 (a)	25r yellow green	8	8
144 A58	50r dark blue	12	12
145 A59	75r violet brown	18	18
146 A61 (b)	80r on 150r bistre	20	20
147 A60 (a)	100r yellow brown	25	25
148 A56 (c)	1000r on 10r lilac	2.00	2.00

Postage Due Stamps of Portugal

Surcharged in Black "ACORES" and

REPUBLICA

REPUBLICA

d

Rs 300 Rs

Perf. 12.

149 D1 (d)	5r black	3	3
	a. Half used as 2½r.		
150	10r magenta	6	6
	a. "Acres" double		
151	20r orange	6	6
152	200r brown, buff	40	40
153	300r on 50r slate	75	75
154	500r on 100r carmine, pink	1.00	1.00



1912

A30

155 A30	¼c olive brown	2
	a. Inscriptions double	
156	½c black (C)	2
157	1c deep blue green	2
158	1½c chocolate	2

159	A30	2c carmine	4	4
160	"	2½c violet	5	5
161	"	5c deep blue	10	6
162	"	7½c yellow brown	15	15
		a. Inscriptions inverted		
163	"	8c slate	16	16
164	"	10c orange brown	18	18
		a. Inscriptions inverted		
		b. Inscriptions double		
165	"	15c plum	22	20
166	A64	20c violet brown, green	80	30
167	"	30c brown, pink	45	45
168	"	50c orange, salmon	75	75
169	"	1e deep green, blue	1.60	1.60

CHARITY STAMPS

1911-12

Regular Issues Sur-
charged in Carmine **ASSISTENCIA**
or Black

On Issue of 1911.

190	A29	10r dark green (C)	5	5
191	"	20r carmine (B)	6	6

On Issue of 1912.

192	A64	1c deep blue green (C)	3	3
193	"	2c carmine (B)	5	5

These stamps represent a special fee for the de-
livery of postal matter and telegrams on certain days
in the year. The money derived from their sale is
applied to works of public charity.

NEWSPAPER STAMPS.



N1



N2



1876-87 N3
Perf. 11½, 12½ and 13½.

Black Surcharge.

200	N1	2½r olive	8	8
		a. Surcharge inverted	7.50	
201	N2	2½r olive	6	6
		a. Inverted surcharge	5.00	
		b. Double surcharge	60	

202	N3	2r black	4	4
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge, one inverted	3.75	2.50
203	N2	2½r bistre	4	4
		a. Double surcharge	2.50	2.50

1888 Red Surcharge.

204	N3	2r black	6	6
-----	----	----------	---	---

Reprints of the newspaper stamps
have the same papers, gum and perfora-
tions as reprints of the regular issues.

POSTAGE DUE STAMPS.



D1

1904		Perf. 12.		
301	D1	5r brown	5	5
302	"	10r orange	8	8
303	"	20r lilac	10	10
304	"	30r gray green	12	12
305	"	40r gray violet	15	15
306	"	50r carmine	25	25
307	"	100r dull blue	40	40

1911

Postage Due stamps
of 1904 Surcharged
in carmine or green

308	D1	5r brown	2	
309	"	10r orange	3	
310	"	20r lilac	5	
311	"	30r gray green	8	
312	"	40r gray violet	10	
313	"	50r carmine (G)	12	
314	"	100r dull blue	20	

BADEN, E.

60 KREUZERS=1 GULDEN.



A1

1851				
1	A1	1kr buff	20.00	3.50
2	"	3kr yellow	8.50	15
		a. 3kr orange	22.50	18

REPUBLICA

3 A1	6kr yellow green	37.50	35
	a. 6kr blue green	45.00	35
4 "	9kr lilac rose	1.50	20
5 "	9kr green (error)		
1853-57			
6 A1	1kr black	6.00	40
7 "	3kr green	7.50	8
8 "	6kr yellow	12.00	25
9 "	3kr blue	17.00	30

Nos. 1, 2, 3, 6 and 7 have been re-printed on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.



A2		A3	
1861	<i>Perf. 13½.</i>		
10 A2	1kr black	8.00	25
11 "	3kr Prussian blue	25.00	35
12 "	3kr ultramarine	2.50	35
13 "	6kr red orange	2.50	85
	a. 6kr yellow orange	2.50	85
14 "	9kr rose	3.00	2.50
1862	<i>Perf. 10.</i>		
15 A2	1kr black	1.00	50
16 "	6kr blue	1.50	1.25
17 "	9kr brown	2.50	1.00
17a "	9kr bistre	8.00	1.00
	<i>Perf. 13½.</i>		
18 A3	3kr rose	37.50	1.75
1864	<i>Perf. 10.</i>		
19 A3	1kr black	85	15
20 "	3kr pale rose	1.25	4
	a. 3kr dark rose	1.50	4
	b. Imperf.		
21 "	6kr Prussian blue	25.00	30
22 "	6kr ultramarine	8	20
23 "	9kr brown	10	25
	a Printed on both sides		
23a "	9kr bistre	8.00	25
24 "	18kr green	10.00	10.00
25 "	30kr orange	20	7.50



A4			
1868			
26 A4	1kr green	6	6
27 "	3kr rose	4	4
28 "	7kr dull blue	12	25
	a. 7kr bright blue	30	60

The postage stamps of Baden were superseded by those of the German Empire in 1871, but Official stamps were used during the year 1905.

RURAL STAMPS.



RU1

1862

Perf. 10.

29 RU1	1kr yellow	8	2.00
30 "	3kr "	3	1.25
31 "	12kr "	20	

OFFICIAL STAMPS.



O1

1905	<i>Perf. 14, 14½.</i>		
32 O1	2pf gray blue	15	30
33 "	3pf brown	4	8
34 "	5pf green	4	4
35 "	10pf rose	2	2
36 "	20pf blue	2	2
37 "	25pf orange & black yellow	20	35

BAHAMAS, W. I.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3

1859

1 A1	1p pale lake	15.00
	a. 1p dark lake	2.50

1861 Rough Perf. 14 to 16.

3 A1	1p lake	15.00	3.50
	α. Clean cut perf.		17.50
3 A2	4p rose	22.50	7.50
	α. Part perf.		
4 "	6p gray lilac	25.00	7.50

Perf. 11½ to 12.

5 A1	1p lake	20.00	7.50
6 A2	4p rose	35.00	9.00
7 "	6p gray violet	10.00	

Perf. 13.

8 A1	1p brown lake	17.50	7.50
	α. 1p carmine lake	15.00	6.00
	β. Imperf.		
9 A2	4p rose	50.00	9.00
10 "	6p violet	40.00	7.50

Wmkd Crown and C. C.**1862-67 Perf. 12½.**

12 A1	1p lake	3.00	1.75
	α. 1p brown lake	3.50	2.50
	β. 1p rose lake	2.50	1.50
13 "	1p vermilion	3.00	1.25
	Pen cancellation		25
14 A2	4p rose	3.50	2.00
	α. 4p rose lake	12.00	2.00
	β. Imperf.		
15 A2	6p dark violet	1.50	50
	α. 6p violet	6.00	2.50
	Pen cancellation		12
	β. Imperf.		
16 A3	1sh green	40.00	5.00

1875 Perf. 14.

17 A1	1p vermilion	60	60
	Pen cancellation		10
17a "	1p carmine lake	10.00	
18 A2	4p rose	10.00	1.25
	α. 4p deep rose	12.50	2.00
	Pen cancellation		25
19 A3	1sh green	1.00	75
	Pen cancellation		25

Wmkd Crown and C. A.**1882 Perf. 14.**

20 A1	1p vermilion	3.75	2.50
	Pen cancellation		20
21 A2	4p rose	32.50	3.50
	Pen cancellation		50
22 A3	1sh green	1.00	75
	Pen cancellation		35

Perf. 12.

23 A1	1p vermilion	1.25	1.25
	Pen cancellation		10
24 A2	4p rose	6.50	2.00
	Pen cancellation		25



A4



A5

Wmkd Crown and C. C.**1883 Perf. 12½.**

25 A4	4p on 6p violet	10.00	10.00
	Pen cancellation		8.50
	α. Surcharge inverted		
	β. Double surcharge		

Wmkd Crown and C. A.**1884-90 Perf. 14.**

26 A5	1p rose	10	8
	α. 1p pale rose	50	20
27 "	2½p ultramarine	25	8
	α. 2½p dull blue	1.00	60
28 "	4p yellow	25	25
	Pen cancellation		10
29 "	6p violet	35	30
	Pen cancellation		15
30 "	5sh olive green	3.25	2.50
	Pen cancellation		75
31 "	£1 brown	8.00	7.50
	Pen cancellation		1.50

1898

32 A3	1sh blue green	2.50	1.50
-------	----------------	------	------



A6

1901 Wmkd Crown and C. C.

33 A6	1p carmine & black	10	6
-------	--------------------	----	---



A7

1902 Wmkd Crown and C. A.

34 A7	1p carmine	18	8
35 "	2½p ultramarine	30	15
36 "	4p orange	25	20
37 "	6p bistre brown	30	25
38 "	1sh black & carmine	60	35
39 "	5sh violet & ultramarine	2.50	
40 "	£1 green & black	10.00	

1903 Wmkd Crown and C. C.

41 A6	5p orange & black	25	25
42 "	2sh ultramarine & black	85	85
43 "	8sh sage green & black	1.25	1.25

1906

Wmkd Multiple Crown and C. A.

44	A7	½p green	6	5
45	"	1p carmine	8	5
46	"	2½p ultramarine	15	8

1911

47	A6	1p carmine & black	8	6
48	A7	6p bistre brown	50	50



1912

A8

49	A8	½p green	2	2
50	"	1p carmine	4	2
51	"	2½p ultramarine	10	6
52	"	4p orange	16	12
53	"	6p bistre brown	20	20

Chalky Paper.

54	A8	1sh black & red	36	30
55	"	5sh violet & ultramarine	1.75	
56	"	51 green & black	7.00	

BANCKOK.

Stamps of Straits Settlements
Surcharged in Black

Perf. 14.

B

1882 Wmkd Crown and C. C.

1	A2a	2c brown		
2	"	4c rose	30.00	25.00
3	A6	5c brown violet	3.50	3.50
4	A2a	6c violet	2.50	1.75
5	A3	8c yellow orange		4.00
6	A7	10c slate	10.00	5.00
7	A3	12c blue	12 50	10.00
8	"	24c green	5 00	2.50
9	A5	30c claret		
10	A4	96c olive gray	40.00	25.00

Wmkd Crown and C. A.

11	A2a	2c brown	5.00	4.00
12	"	4c rose	9.00	7.50
13	A3	8c yellow orange	2.00	1.00
		α. Surcharge inverted		
14	A7	10c slate	2.50	1.75
		α. Double surcharge		
15	A3	24c green		

1883

16	A2a	2c rose	60	50
		α. Surcharge inverted		
17	"	4c brown	1.25	1.00
18	A6	5c ultramarine	5.00	5.00
19	A2a	6c violet	6.00	3.75
20	A3	12c violet brown	4.00	4.00

1883 Wmkd Crown and C. C.

21 A4 2c on 32c red orange 15.00 17.00

1885 Wmkd Elephant's Head.

22 A1 32c yellow & black

These stamps were superseded Jan. 1, 1896, by the stamps of Siam.

BARBADOS, W. I.

12 PENNE=1 SHILLING.



A1

1852 Blued Paper.

1	A1	(½p) deep green	6.50	5.00
		α. (½p) yellow green	90.00	6.00
2	"	(1p) blue	2.50	2.00
		α. (1p) dark blue	2.50	2.00
3	"	(1p) slate blue	1.50	
		α. Vertical half used as 1p		
4	"	(4p) brown red	4.00	4.00

No. 3 was never placed in use except when bisected.

White Paper.

5	A1	(½p) deep green	10.00	4.00
		α. (½p) yellow green	15.00	5.00
6	"	(1p) blue	3.50	1.25
		α. (1p) pale blue	9.00	1.25
7	"	(4p) brown red	25.00	



1859

A2

8	A2	6p rose red	40.00	4.00
9	"	1sh black	11.00	3.00

Pin perf. 14.

10	A1	(½p) pale yellow green	10.00	
11	"	(1p) blue	3.00	

Pin perf. 12½.

12	A1	(½p) pale yellow green	7.50	
12a	"	(1p) blue	50.00	

Olean cut perf. 14 to 16.

1861

13	A1	(½p) dark blue green	2.50	1.50
		α. (½) pale green		
14	"	(1p) blue	2.50	
		α. (1p) pale blue	2.00	

Rough perf. 14 to 16.

15 A1	(½p) blue green	1.50	1.25
	α. (½p) yellow green	2.50	2.50
16 "	(1p) blue	2.00	35
	α. Diagonal half used as ½p		
17 A1	(4p) rose red	6.50	3.00
	α. (4p) brown red	10.00	3.00
	β. Imperforate		
18 "	(4p) vermilion	11.00	3.00
	α. Imperforate		
19 A2	6p rose red	20.00	1.25
20 "	6p orange vermilion	9.00	1.25
	α. 6p vermilion	10.00	1.25
	β. Imperforate	5.00	
21 "	1sh black	3.25	1.00
22 "	1sh blue (error)		
	No. 22 was never placed in use		

Perf. 11 to 13.

23 A1	(1p) blue	7.50	
	No. 23 was never placed in use.		

1871 Wmkd Large Star.

Rough perf. 14 to 16.

24 A1	(½p) yellow green	2.50	2.00
25 "	(1p) blue	125.00	2.50
26 "	(4p) dull red	40.00	6.50
27 A2	6p vermilion	50.00	2.50
28 "	1sh black	25.00	3.00

1871 Wmkd Small Star.

Rough perf. 14 to 16.

29 A1	(1p) blue	6.00	1.00
30 "	(4p) rose red	75.00	4.00
31 A2	6p vermilion	25.00	3.00
32 "	1sh black	20.00	6.00

Clean out perf. 14½ to 16.

33 A1	(1p) blue	12.50	1.00
	α. Diagonal half used as ½p		
34 A2	6p vermilion		4.00
35 "	1sh black	12.50	1.75

Perf. 11 to 13 & 14½ to 16.

36 A1	(½p) blue green	18.00	2.50
37 "	(4p) vermilion	15.00	4.00

1878 *Perf. 14.*

38 A2	8p claret	7.50	4.00
-------	-----------	------	------

Wmkd Large Star.

Clean out perf. 14½ to 16.

39 A1	(½p) blue green	17.50	1.75
40 "	(4p) rose red		10.00
41 A2	6p vermilion	22.50	2.50
	α. Imperforate		
42 "	1sh black	15.00	1.25
	α. Imperforate		



A3

Wmkd Small Star.

Perf. 15½ to 15.

43 A3	5sh dull rose	22.50	11.00
-------	---------------	-------	-------

Wmkd Large Star.

1874 *Perf. 14.*

44 A2	½p blue green	2.50	2.00
45 "	1p blue	1.75	60

Wmkd Crown and C. C.

1875 *Perf. 12½.*

46 A2	½p yellow green	2.50	60
47 "	4p scarlet	7.50	1.75
48 "	6p orange	40.00	8.00
49 "	1sh purple	15.00	1.75

1875-78 *Perf. 14.*

50 A2	½p yellow green	60	85
51 "	1p ultramarine	1.50	10
	α. 1p gray blue	2.00	10
	β. Half used as ½p		
52 "	3p violet	3.00	2.50
53 "	4p rose red	6.00	1.25
	α. 4p scarlet	7.50	1.25
54 "	4p lake	10.00	1.50
55 "	6p chrome yellow	2.50	75
	α. 6p yellow		
56 "	1sh purple	3.50	1.25
	α. 1sh violet	10.00	2.50
	β. 1sh dull mauve	10.00	1.50

Nos. 48, 49, 55 and 56 have the Watermark sl
ways.
The 4p with perf. 14x12½ was never placed in use.



A4



A5

1878 Wmkd Star.

Large Surcharge ("1" 7mm. high, "D"
2¾mm. high).

Slanting Serif.

57 A4	1p on half of 5sh dull rose	40.00
-------	-----------------------------	-------

Straight Serif.

58 A4	1p on half of 5sh dull rose	45.00
-------	-----------------------------	-------

Small surcharge, ("1" 6mm., "D" 2½mm
high).

59 A5	1p on half of 5sh dull rose	40.00
-------	-----------------------------	-------

On Nos. 57, 58 and 59 the surcharge is found read
ing upwards or downwards.



A6



A7

Wmkd Crown and C. A.

1882-85

60 A6	1/2p green	8	6
61 "	1p carmine	35	4
	a. 1p rose	60	6
62 "	2 1/2p dull blue	1.25	10
	a. 2 1/2p ultramarine	1.25	10
63 "	3p magenta	85	1.00
	a. 3p lilac	2.50	1.50
64 "	4p slate	4.50	60
65 "	4p brown	35	12
66 "	6p olive gray	1.75	1.75
67 "	1sh orange brown	1.25	1.00
68 "	5sh bistre	5.00	5.00

1892

69 A7	1/2p on 4p brown	10	12
	a. Without hyphen	1.75	1.75
	b. Double surcharge		25.00
	c. Double surcharge, red and black		



1892-96

A8

70 A8	1f slate & carmine	8	2
71 "	1/2p green	4	2
72 "	1p carmine	6	2
73 "	2 1/2p ultramarine	25	4
74 "	5p olive brown	25	25
75 "	6p violet & carmine	35	35
76 "	8p orange & ultramarine	40	40
77 "	10p blue green & carmine	40	40
78 "	2s6p slate & orange	2.75	2.75



A9

Wmkd Crown and C. C.

1897

Perf. 14.

79 A9	1f gray & carmine	4	4
	a. Blue paper	2.50	2.50
80 "	1/2p gray green	8	8
	a. Blue paper	2.50	2.50
81 "	1p carmine	20	6
	a. Blue paper	2.50	1.50
82 "	2 1/2p ultramarine	18	12
	a. Blue paper	3.50	
83 "	5p dark olive brown	1.25	1.25
	a. Blue paper		
84 "	6p violet & carmine	1.25	1.25
	a. Blue paper		
85 "	8p orange & ultramarine	1.00	1.00
	a. Blue paper		
86 "	10p blue green & carmine	1.75	1.75
	a. Blue paper		
87 "	2s6p slate & orange	3.50	3.50
	a. Blue paper		

1899 Wmkd Crown and C. A.

88 A8	2p slate & orange	20	20
-------	-------------------	----	----

1903

89 A8	2sh 6p purple & green	2.50	2.50
-------	-----------------------	------	------

Wmkd Multiple Crown and C. A.

1904-05.

90 A8	1f gray & carmine	6	2
91 "	1/2p green	8	3
92 "	1p carmine	18	2
93 "	2 1/2p ultramarine	35	8
94 "	6p violet & carmine	1.25	1.25
95 "	8p orange & ultramarine	2.50	2.00
96 "	2s6p purple & green	3.00	2.50



A10

1905 Wmkd Crown and C. C.

100 A10	1f gray & black	12	6
101 "	1/2p green & black	6	6
102 "	1p carmine & black	20	8
103 "	2p orange & black	30	25
104 "	2 1/2p ultramarine & black	35	25
105 "	6p lilac & black	50	50
106 "	1sh dull rose & black	75	75



1906

All

Wmkd Multiple Crown and C. A.

107 A11	1p black, green & blue	8	6
---------	------------------------	---	---

1907

108 A10	1f gray & black	15	10
109 "	2p orange & black	85	35
110 "	2½p ultramarine & black	50	35

1909-10

111 A8	1f brown	4	4
112 "	1p scarlet	8	2
113 "	2p gray	18	18
114 "	6p dull violet	60	60
115 "	1sh green	1.00	1.00



A12

A13

A14

1912

116 A12	¼p brown	2	2
117 "	½p green	2	2
118 "	1p scarlet	4	2
119 "	2p gray	8	
120 "	2½p ultramarine	10	6
121 A13	3p violet, yellow	12	
122 "	4p black & scarlet yellow	16	
123 "	6p violet & red violet	20	
124 A14	1sh green	36	
125 "	2sh violet & ultramarine, blue	70	
126 "	3sh green & violet	1.10	

CHARITY STAMP.

Stamp of 1899 surcharged in red

**Kingston
Relief
Fund.
1d.**

1907

201 A8

1p on 2p slate & orange	12	12
a. No period after 1d	35	35
b. Inverted surcharge	25	25
c. Inverted surcharge, no period after 1d	50	
d. Double surcharge		

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1

A2

1849

1 A1	1kr gray black	12.00	17.50
	a. 1kr deep black	15.00	20.00
	b. Tête bêche		

No. 1 exists with silk thread but only as an essay.

With Silk Threads.

2 A2	3kr blue	5.00	5
	a. 3kr greenish blue	50	12
	b. 3kr deep blue	11.00	5
3 "	6kr brown	40	3
4 "	6kr brown, (broken circle)	125.00	2 00

1850-58

5 A2	1kr pink	50	25
6 "	9kr yellow green	1.00	15
	a. 9kr blue green	75.00	25
7 "	12kr red	2.00	2.50
8 "	18kr yellow	2.50	3.00

1862

9 A2	1kr yellow	60	80
10 "	3kr rose	85	4
11 "	6kr blue	1.00	8
12 "	9kr bistre	2.00	20
13 "	12kr yellow green	3.75	1 00
14 "	18kr vermilion red	8.00	2.50
	a. 18kr pale red	5.00	2.50



A3

1867

16 A3	1kr yellow green	1.25	8
	a. 1kr blue green	2.00	18
	b. Laid paper		1.00
16 "	3kr rose	1.75	3
	a. Laid paper		10
17 "	6kr ultramarine	3.00	35
	a. Laid paper		1.50
18 "	9kr bistre	4.00	1.25
	a. Laid paper		

19 A3	12kr lilac	10 00	2 00
20 "	18kr red α. Laid paper	5.00	4.00

1868

21 A3	6kr bistre	4.00	1.00
22 "	7kr ultramarine α. Laid paper	10.00	20 75

Without Silk Threads.

Perf. 11½.

1870-73 Wmkd Lozenges.

Vertically or Horizontally
Laid Paper.

23 A3	1kr green	25	5
24 "	3kr rose	50	3
25 "	6kr bistre	25	50
26 "	7kr ultramarine α. 7kr blue	15 3.75	8
27 "	9kr pale brown	6	6
28 "	10kr yellow	15	25
29 "	12kr lilac	7.50	10.00
30 "	18kr red	35	35

There are two varieties of the watermark; in the first the lozenges are 14 mm. long and in the second 16 mm.



1874	A4	<i>Imperf.</i>	A5
31 A4	1M violet	25.00	2.50
1875		<i>Perf. 11½.</i>	
32 A4	1M violet	5.00	50

Wmkd Horizontal Wavy Lines.
Laid Paper.

33 A3	1kr green	2	25
34 "	3kr rose	2	5
35 "	7kr ultramarine	5	90
36 "	10kr yellow	15	1.00
37 "	18kr red	15	50

1876 Wove Paper.

38 A5	3pf light green	60	2
39 "	5pf dark green	75	15
40 "	10pf rose	1.00	1
41 "	20pf ultramarine	1.25	2
42 "	25pf yellow brown	6.00	6
43 "	50pf scarlet	3.00	10
44 A4	1M violet	75.00	50
45 "	2M orange	1.25	12

1879

46 A5	5pf lilac	5.00	12
47 "	50pf brown	8.00	10

Wmkd Vertical Wavy Lines close
together.

1881

48 A5	3pf green α. Imperf.	40	1
49 "	5pf lilac	60	3
50 "	10pf carmine	30	2
51 "	20pf ultramarine	40	2
52 "	25pf yellow brown	3.50	4
53 "	50pf deep brown	4.00	2
54 A4	1M rose lilac	60	4

1891

55 A4	2M orange	1.00	5
-------	-----------	------	---

Wmkd Horizontal Wavy Lines close
together.1888 *Perf. 14½.*

56 A5	3pf green	18	2
57 "	5pf lilac	35	5
58 "	10pf carmine	8	1
59 "	20pf ultramarine	12	1
60 "	25pf yellow brown	1.00	1
61 "	50pf deep brown	2.00	3

1890

62 A5	3pf dark brown	8	1
63 "	5pf dark green	5	1
64 "	25pf orange	15	2
65 "	50pf maroon	25	1

1900

66 A5	2pf gray	3	2
67 "	30pf olive green	18	2
68 "	40pf yellow	25	2
69 "	80pf lilac	40	3

Wmkd Vertical Wavy Lines close
together.*Perf. 11½.*

70 A4	3M olive gray	1.75	50
71 "	5M yellow green	3.00	75

1903 *Perf. 14½.*

72 A5	5pf dark green	8	5
-------	----------------	---	---

Wmkd. Horizontal Wavy Lines close
together.1910 *Perf. 11½.*

73 A4	1M rose lilac	60	20
74 "	2M orange	1.25	25
75 "	3M olive gray	1.75	60
76 "	5M pale yellow green	2.50	75



A6



A7



A8

Wmkd. Horizontal Wavy Lines close together.

1911	Perf. 14x14½.		
77 A6	3pf brown, gray brown	3	1
78 "	5pf dark green, green	4	1
	α. Tête bêche	12	
79 "	10pf scarlet, buff	6	1
	α. Tête bêche	18	
80 "	20pf deep blue, blue	12	1
81 "	25pf violet brown, buff	15	4

Wmkd. Vertical Wavy Lines close together.

	Perf. 11½.		
82 A7	30pf orange buff, buff	18	2
83 "	40pf olive green, buff	20	3
84 "	50pf claret, gray brown	25	2
84a "	60pf dark green buff	30	6
85 "	80pf violet, gray brown	35	6
86 A8	1M brown, gray brown	50	8
87 "	2M dark green, green	85	15
88 "	3M lake, buff	1.25	50
89 "	5M dark blue, buff	2.00	75
90 "	10M orange, yellow	4.00	1.50
91 "	20M black brown, yellow	7.50	8.00



A9

Unwatermarked.

92 A9	5 (pf) green, yellow & black	5	5
93 "	10 (pf) rose, yellow & black	10	10



A10



A11



A12

Wmkd. Horizontal Wavy Lines close together.

1914	Perf. 14x14½.	
94 A10	3pf brown	2
95 "	5pf yellow green	3
	α. T te bêche	
96 "	10pf scarlet	5
	α. Tête bêche	
97 "	20pf blue	10
98 "	25pf gray	12
99 "	30pf orange	15
100 "	40pf olive green	18
101 "	50pf red brown	20
102 "	60pf blue green	25
103 "	80pf violet	35

Wmkd. Vertical Wavy Lines close together.

	Perf. 11½.	
104 A11	1M brown	40
105 "	2M violet	75
106 "	3M scarlet	1.15

Wmkd. Horizontal Wavy Lines close together.

107 A12	5M deep blue	1.85
108 "	10M yellow green	3.50
109 "	20M brown	7.00

DELIVERY TAX STAMPS.



DT1



DT2

1862		
201 DT1	3kr black	2.00 4.00
	α. Final R of Empfänger omitted	25.00 15.00
1870	Perf. 11½.	
	Wmkd Lozenges.	
202 DT1	1kr black	8 4.50
203 "	3kr "	12 3.50

1876

Wmkd Horizontal Wavy Lines.

204 DT2	3pf gray	12	25
	α. Surcharge inverted		
205 "	5pf gray	12	25
206 "	10pf "	10	4

1883

Wmkd Vertical Wavy Lines.

207 DT2	3pf gray	1.00	1.00
208 "	5pf "	50	75
209 "	10pf "	30	5

α. Empfänger
β. Zählhar
γ. Empfänger

Wmkd Horizontal Wavy Lines close together.1889-95 **Perf. 14½.**

210 DT2	2pf gray	5	5
	α. Surcharge inverted		
211 "	3pf gray	5	5
212 "	5pf "	8	8
213 "	10pf "	6	2

Surcharged in red in each corner.

214 DT2 2pf on 3pf gray

1908

OFFICIAL STAMPS.

Postage Stamps

of 1888-1900

surcharged

E

301 A5	3pf dark brown (R)	10
302 "	5pf dark green (R)	8
303 "	10pf carmine (G)	2
304 "	20pf ultramarine (R)	2
305 "	50pf maroon (G)	30

BECHUANALAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

(A) British Bechuanaland.

Cape of Good Hope British

stamps of 1871-85

Surcharged Bechuanaland

1886 **Perf. 14.****Wmkd Crown and C. C.**

Black Surcharge.

1 A6	4p blue	2.00	2.00
------	---------	------	------

Wmkd Crown and C A.

Black Surcharge

2 A6	3p claret	1.50	1.50
------	-----------	------	------

Red Surcharge.

4 A6	½p black	60	1.00
	α. Double surcharge in red and black	15.00	

Wmkd Anchor.**Black Surcharge.**

5 A6	½p black	1.00	1.00
6 "	1p rose	1.00	1.00
7 "	2p bistre	1.00	1.00
8 A8	6p violet	4.00	3.00
9 "	1sh green	10.00	7.50

There is no period after Bechuanaland in the genuine stamps.

Nos. 5, 6, 7 and 9 also exist with error in the overprint "ritish".



A2



A3

1887

Wmkd Crown.

10 A2	½p vermillion	8	8
-------	---------------	---	---

Wmkd Orb.

11 A3	1p lilac	25	20
12 "	2p "	75	85
13 "	3p "	85	25
14 "	4p "	1.50	1.00
15 "	6p "	2.50	1.00



A4



A5



A6

Wmkd V. R. in italics.

16 A4	1sh green	60	50
17 "	2sh "	75	75
18 "	2sh 6p "	1.00	1.00
19 "	5sh "	2.00	1.50
20 "	10sh "	4.00	4.00

Wmkd Orb.

21 A5	£1 lilac	11.00	10.00
22 "	£5 "	40.00	25.00

1888

Additional Surcharge of Value in Figures.**Black Surcharge.**

23 A6	1p lilac	25	40
24 "	6p "	3.25	2.00

Red Surcharge.

25 A6	2p lilac	1.25	1.00
26 "	4p "	10.00	7.50
Blue Green Surcharge.			
27 A6	2p lilac		

Wmkd V. R. in Italics.

Black Surcharge.

A4	1sh green	5.00	2.50
----	-----------	------	------



A7



A8



A9

Wmkd Anchor.

1889 Green Surcharge

29 A7	½p black	15	50
a. Double surcharge, one vertical			
b. Double surcharge, one inverted			
c. Surcharged vertically			
d. Double surcharge			90.00

Wmkd Orb.

Black Surcharge.

30 A8	½p on Spililac	7.50	10.00
-------	----------------	------	-------

1892 Wmkd Anchor.

31 A9	1p rose	35	35
a. No dots over the "q"s of "British"			
32 "	2p bistre	35	35
a. Without period			
b. No dots over the "p"s of "British"			



A10



A11



A12



A13



A14

1892-94 Wmkd Crown.

33 A10	1p lilac	10	8
34 A11	2p green and carmine	15	8
35 A12	4p green and brown	18	18
36 A13	6p violet, rose	30	30
37 A14	1sh green	50	50



A15

1894 Wmkd Anchor.

38 A15	1p rose	12	12
a. No dots over the "q"s of "British"			
		5.00	
39 "	2p bistre	20	20
a. Double surcharge			
b. No dots over the "q"s of "British"			
		5.00	



1897-98

A16

Space between BRITISH and BECHUANALAND 18 or 13½mm

40 A16	½p light green	18	18
Space 10½ mm.			

41 A16	½p light green	50	50
--------	----------------	----	----

(B) Bechuanaland Protectorate.



A17

1888-89

Perf. 14.

Wmkd Crown.

Surcharged in Black.

Protectorate	Protectorate
a	b

Protectorate
c

51 A1 (a)	½p vermilion	10.00	10.00
	α. Double surcharge	20.00	20.00
52 " (b)	½p vermilion	25	25
	α. Double surcharge	15.00	20.00
53 " (c)	½p vermilion	7.00	7.00
	α. Inverted surcharge	7.00	5.00
	β. Double surcharge	8.00	10.00



A4

Wmkd V. B. in italics.

54 A4	1sh green	4.00	2.50
55 "	2sh "	25.00	
56 "	2sh 6p "	30.00	
57 "	5sh "	40.00	
58 "	10sh "	60.00	



A6

1889 Wmkd Orb.

Value Surcharged in Black.

60 A6	1p lilac	50	75
	α. Short "1"		
61 "	2p lilac	2.50	1.75
	α. "2" with curved tail.		
63 "	8p lilac	7.50	7.50
64 "	4p "	12.50	10.00
65 "	6p "	2.00	2.00

Value Surcharged in Red.

66 A6	4p lilac	5.00	5.00
-------	----------	------	------



A7

1889 Wmkd Anchor.
Green Surcharge.

67 A7	½p black	20	60
	α. Double surcharge	18.00	



A8

Wmkd Crown.

Black Surcharge.

68 A8	4p on ½p vermilion	50	50
	α. Surcharge inverted	17.50	

1881-87 Issues of Great Britain Surcharged in black

BECHUANALAND
PROTECTORATE

1898 Wmkd Crown.

69 A54	½p vermilion	6	6
70 A40	1p lilac	8	6
71 A56	2p green & carmine	8	6
72 A58	8p violet, yellow	12	12
73 A59	4p green & brown	25	25
74 A62	6p violet, rose	20	25

1901

75 A54	½p green	6	5
--------	----------	---	---

1904-06

1901-02 Issue of Great Britain Surcharged in Black

BECHUANALAND

PROTECTORATE

Wmkd Large Crown.

Perf. 14.

76 A66	½p gray green	6	5
77 "	1p scarlet	12	8
79 "	2½p ultramarine	10	10

1908

80 A66	½p pale yellow green	4	3
--------	----------------------	---	---



A9

1910

Wmkd. Multiple Crown and C. A.

81 A9	6p orange & black	8.00
-------	-------------------	------

1912 Great Britain No. 138 Surcharged as in 1904-1906

Wmkd Large Crown

Perf. 14

82 A74	1sh scarlet & green	40
--------	---------------------	----



A10

Perf. 15 x 14

83 A10 1p scarlet
1914

Great Britain Stamps

of 1912-13

Surcharged

BECHUANALAND

PROTECTORATE

Wmkd. Crown and G. R. Single.

84 A82	½p green	2
85 A83	1p scarlet	
86 A85	2p orange	8
87 A86	2½p ultramarine	10
88 A87	3p bluish violet	12
89 A88	4p slate green	16
90 A89	6p dull violet	20
91 A90	1sh bistre	36

Surcharged

BECHUANALAND
PROTECTORATE

Wmkd. Large Crown and G. R.

92 A91	2sh 8p dark brown	90
93 A	5sh carmine	1.75

BELGIUM, E.

100 CENTIMES = 1 FRANC.



A1



A2

1849

Wmkd two "L"s framed.

1 A1	10c brown	15.00	75
2 A	20c blue	12.00	25

The reprints are on thick and thin wove and thick laid paper unwatermarked.

1850

3 A2	10c brown	60.00	50
4 A	20c blue	50.00	50
5 A	40c carmine rose	40.00	1.75

1851

Wmkd two "L"s without frame.

6 A2	10c brown	8.00	5
	α. Ribbed paper		75
7 A	20c blue	7.50	5
	α. Ribbed paper		50
8 A	40c carmine rose	30.00	50
	α. Ribbed paper		1.50

The issues of 1849-51 exist on both thick and thin paper.

1861

Unwmkd.

9 A2	1c green	1.50	1.50
	α. 1c deep green	1.50	1.50
	β. Laid paper		
10 A	10c brown	3.75	4
11 A	20c blue	2.00	2
12 A	40c carmine rose	9.00	20

Reprints of Nos. 9 to 12 are on thin wove paper. The colors are brighter than those of the originals. They were made from the dies and show lines outside the stamps.

Perf. 12½, 12½x13, 12½x13½, 1863 and 14½.

13 A2	1c green	60	60
	α. 1c deep green	1.00	60
14 A	10c brown	1.50	4
15 A	20c blue	1.25	4
16 A	40c carmine rose	8.00	15



A3



A4



A5

London Print.

1865

Perf. 14.

17 A5	1fr pale violet	5.00	1.50
-------	-----------------	------	------

Brussels Print.

Perf. 15 and 14½x14.

Thick and thin Paper.

1866

18 A3	10c slate	1.00	2
	α. Imperforate		
19 A	20c blue	1.50	4
	α. 20c lilac blue	2.00	8
20 A	30c brown	2.00	12
	α. Imperf. horizontally		
21 A4	40c rose	2.00	15
	α. Imperforate		15.00
22 A5	1fr violet	6.00	2.00

The reprints are on thin paper, imperforate and ungummed.



A5a

1866-67 *Imperf.*

23 A5a 1c gray 3.00 3.00

Perf. 15 and 14½x14.

24 A5a 1c gray 30 18

a. 1c gray black 35 20

25 " 2c blue 1.50 1.50

26 " 2c ultramarine 1.50 1.50

27 " 5c brown 1.00 1.00

a. 5c red brown 1.25 1.00

Reprints of Nos. 24 to 27 are on thin paper, imperforate and ungummed.



A5b



A6



A7



A8



A9



A10

1869-70 *Perf. 15.*

28 A5b 1c green 4 1

a. 1c yellow green 10 1

b. CENTIME

c. CENTIME omitted

d. CENTIME

29 " 2c ultramarine 10 2

a. 2c blue 80 4

b. CENTIME without S

c. Imperf.

30 " 5c buff 18 1

a. 5c deep buff 60 2

b. CENTIME without S

31 " 8c lilac 1.00 1.00

a. 8c dull violet 1.00 1.00

b. CENTIME without S

32 A6 10c green 25 1

a. 10c yellow green 85 1

33 A7 20c light ultramarine 75 1

a. 20c gray blue 1.00 3

34 A8 30c buff 1.00 12

a. 30c orange buff 1.00 12

35 A9 40c bright rose 1.50 15

a. 40c pale rose 1.50 15

36 A10 1fr dull lilac 1.50 15
 a. 1fr violet 1.50 15
 b. 1fr at left side
 c. 1fr rose lilac (aniline ink) 10.00 50



A11



A11a



A12

1875-78

37 A11 25c olive bistre 85 2

a. 25c ochre 1.00 4

38 A11a 50c gray 1.25 15

a. 50c gray black 1.00 95

39 A12 5fr pale brown 12.00 9.00

a. 5fr deep red brown (aniline ink) 6.00 7.50

Bar cancellation 4.00

Printed in Aniline Colors.

1881 *Perf. 14.*

40 A5b 1c gray green 20 8

a. BELIGUE

b. DEIGIOUE

41 " 2c light ultramarine 80

42 " 5c orange buff 25 2

a. 5c red orange 50 8

43 A6 10c gray green 60 2

44 A11 25c olive bistre 1.00 5



A13



A14



A15



A16

1883

45 A13 10c carmine 12 2

a. Imperf.

46 A14 20c gray 30 5

a. Imperf.

47 A15 25c blue 60 25

a. Imperf.

48 A16 50c violet 90 25

a. Imperf.

Bar cancellation 10



A17	A18	A19		
1884-85				
49 A5b	1c olive	5	2	1.00
	a. BELGIEUE			
	b. BELGIEUE			
50 "	1c gray	3	1	
	a. BELGIEUE			
	b. DELGIEUE			
	c. CENTIME	60		
51 "	5c green	4	1	
	a. BELGIEUE	60		
	b. Imperforate			
52 A17	10c rose, bluish	15	1	
	a. Grayish paper	2.00	8	
	b. Imperf.			
53 A18	25c blue, pink	20	1	
54 A19	1fr brown, greenish	80	10	
	a. Imperf.			



A20



A21



A21a



A22

1886-91				
55 A5b	2c purple brown	8	1	
56 A20	20c olive	25	8	
57 A21	35c violet brown	25	8	
	a. BELGIEUE			
	b. BELGIEUE			
	c. BELGIEUE			
	d. POSTEPIJEN			
58 A21a	50c bistre	50	4	
59 A22	2fr violet	40	20	
	For cancellation			



A22a



A23

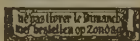
1893				
60 A22a	1c gray	8	1	
	a. 1c slate	9	1	
61 "	2c yellow	8	2	
	a. Watermarked Coat of Arms in sheet			
62 "	2c violet brown	2	1	
	a. POSTERJEN			
63 "	5c yellow green	8	1	
	a. POSTERJEN	18		
64 A23	10c orange brown	6	1	
65 "	20c reseda	10	8	
66 "	25c ultramarine	12	2	
	a. No ball to "5" in upper left corner	1.00	50	
67 "	35c violet brown	35	4	
	a. 35c brown	35	4	
68 "	50c bistre	40	15	
69 "	1fr carmine, light green	50	12	
70 "	2fr lilac, rose	1.25	25	

ANTWERP EXHIBITION.



1894				
71 A24	5c green, rose	5	4	
	a. White paper			
72 "	10c carmine, bluish	8	4	
73 "	25c blue, rose	8	10	

BRUSSELS EXHIBITION.



A25				
1896-97	Perf. 14x14 1/2.			
74 A25	5c deep violet	3	3	
75 A26	10c orange brown	3	3	
76 "	10c lilac brown	3	3	

1898 REGULAR ISSUE.

77 A22a	2c red brown	8	1	
78 A23	50c gray	30	6	

1900

79 A23	10c bright rose	6	1
80 "	1fr orange	50	20
81 "	2fr lilac	1.25	25



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A26a



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A27



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A28



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A29



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A30



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A31



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A32



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A33

1905-07

Perf. 14.

82 A26a	1c gray	2	1
83 "	2c red brown	2	1
84 "	5c green	3	1
85 A27	10c dull rose	5	1
	a. 10c carmine	5	1
86 A28	20c olive	10	1
87 A29	25c ultramarine	12	1
	a. 25c dull blue	12	1
	b. Imperf.		
88 A30	35c purple brown	15	3
89 A31	50c bluish gray	20	3
	a. 50c gray	20	4
90 A32	1fr orange	40	10
	a. 1fr yellow	50	10
91 A33	2fr violet	75	25



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

A34



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

A36



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

A35



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

A37



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

A38

1912

92 A34	1c orange	2	1
93 A35	2c orange brown	2	1
94 A36	5c green	2	1
95 A37	10c red	1	1
96 "	20c olive green	1	1
97 "	35c bistre brown	2	
98 "	40c green	10	
99 "	50c gray	5	
100 "	1fr orange	12	
101 "	2fr violet	25	
102 A38	5fr plum	75	



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

A39

- 1912-13 Larger Head.
 103 A39 10c red
 a. Without engraver's name
 104 " 20c olive green
 a. Without engraver's name
 105 " 25c ultramarine
 a. Imperf.
 b. Without engraver's name
 107 " 40c green

CHARITY STAMPS.



NE PAS LIVRER NIET BESTELLEN
 LE DIMANCHE OP ZONDAG



NE PAS LIVRER NIET BESTELLEN
 LE DIMANCHE OP ZONDAG

C1		C2	
1610	<i>Perf. 14.</i>		
141 C1	1c gray	8	3
142 "	2c purple brown	4	4
143 "	5c peacock blue	8	8
144 "	10c brown red	15	15
145 C2	1c gray green	3	3
146 "	2c violet brown	4	4
147 "	5c peacock blue	8	8
148 "	10c carmine	15	15

1911
 Charity Stamps of 1910 Surcharged
 "1911" in Black.

148a C1	1c gray	20	20
148b "	2c purple brown	25	25
148c "	5c peacock blue	10	10
148d "	10c brown red	15	15
149 C2	1c gray green	20	20
150 "	2c violet brown	25	25
151 "	5c peacock blue	10	10
152 "	10c carmine	15	15

Surcharged "CHARLEROI-1911"

153 C1	1c gray	3	3
154 "	2c purple brown	4	4
155 "	5c peacock blue	8	8
156 "	10c brown red	10	10
157 C2	1c gray green	3	3
158 "	2c violet brown	4	4
159 "	5c peacock blue	8	8
160 "	10c carmine	10	10

All these charity stamps were sold at a premium over their face value for the benefit of the National Anti-Tuberculosis League.



C3



C4



C5

1914 *Perf. 14.*

161 C3	5c green & red	5
162 "	10c red	10
163 "	20c violet & red	75
164 C4	5c green & red	50
165 "	10c red	25
166 "	20c violet & red	35

1915 *Perf. 12, 14, 12x14.*

167 C5	5c green & red	4
168 "	10c rose & red	10
169 "	20c violet & red	15

These stamps were sold at double their face value, the excess being devoted to charities connected with the war.

POSTAGE DUE STAMPS.



D1



D2

1870 *Perf. 15.*

181 D1	10c green	10	12
	a. Vertical, horizontal or diagonal half used as 5c		35
183 "	20c ultramarine	15	18

1895 *Perf. 14.*

183 D2	5c green	3	3
184 "	10c orange brown	8	4
185 "	20c olive	8	2
186 "	50c yellow brown	30	25
187 "	1fr carmine	60	60

1900

188 D2	10c carmine	5	2
189 "	50c gray	18	8
190 "	1fr ochre	85	8

1909

191 D2	30c pale blue	12	8
--------	---------------	----	---

POSTAL PACKET STAMPS.



PP1

1879-82 *Perf. 14.*

201	PP1	10c violet brown	1.00	5
		a. Vertical pair, imperf. between		
202	"	20c blue	1.00	15
203	"	25c green	1.25	8
204	"	50c carmine	4.00	25
205	"	80c yellow	5.00	25
206	"	1fr gray	1.25	8



PP2

1882-94 *Perf. 15½ to 14½.*

Wmkd Coat of Arms in sheet.

207	PP2	10c brown	85	3
208	"	15c gray	50	50
209	"	20c ultramarine	60	8
		a. 20c blue	1.00	3
210	"	25c yellow green	60	15
		a. 25c blue green	60	15
211	"	50c carmine	1.00	2
212	"	80c brownish buff	1.00	5
213	"	80c lemon	1.50	5
		a. 80c olive yellow	1.50	12
214	"	1fr lavender	1.25	10
		a. 1fr lilac brown	1.75	12
215	"	2fr yellow buff	1.25	50



1895-98

PP3

216	PP3	10c red brown & black	12	2
217	"	15c gray & black	15	15
218	"	20c blue & black	15	2
219	"	25c green & black	25	5
220	"	50c carmine & black	85	2

221	PP3	60c violet & black	85	2
222	"	80c olive yellow & black	85	3
224	"	1fr lilac brown	50	2
225	"	2fr yellow buff	1.00	10

1902

226	PP3	30c orange & black	20	3
227	"	40c green & black	25	4
228	"	70c blue & black	50	3
		a. Numerals omitted		
229	"	90c red & black	60	5



PP4

1902-06

230	PP3	10c yellow brown & slate	2	2
231	"	15c slate & violet	4	12
232	"	20c ultramarine & yellow brown	2	2
233	"	25c yellow green & red	2	4
234	"	30c orange & blue green	2	8
235	"	40c blue green & violet	2	4
236	"	50c pale rose & violet	3	2
237	"	60c violet & red	3	2
238	"	70c blue & red	3	2
239	"	80c lemon & violet brown		2
240	"	90c red & yellow green	3	8
241	PP4	1fr violet brown & orange	4	2
242	"	1fr 10c rose & gray	4	3
243	"	2fr ochre & blue green	5	4
244	"	3fr black & ultramarine	5	8

1912

245	PP3	35c bistre & blue green	5	4
245a	"	55c lilac brown & ultramarine	10	10
246	PP4	4fr yellow green & red	15	18
247	"	5fr orange & blue green	15	18
248	"	10fr olive yellow & brown violet	20	50

BENADIR, AF.

4 BESAS=1 ANNA.

16 ANNAS=1 RUPEE.



A1



A2

1903 *Perf. 14.***Wmkd Crown.**

1 A1	1b brown	25	25
2 "	2b blue green	15	15
3 A2	1a claret	25	25
4 "	2a brown orange	35	35
5 "	2 1/2 a blue	25	25
6 "	5a yellow orange	50	50
7 "	10a lilac	75	75

1906

Centesimi**Surcharged****15**

8 A2	15c on 5a yellow orange	4.00	8.00
9 "	40c on 10a lilac	5.00	8.00

1907

Surcharged C. 2

10 A1	2c on 1b brown	5	5
11 "	5c on 2b blue green	6	6

Surcharged C. 10

12 A2	10c on 1a claret	10	10
13 "	15c on 2a brown orange	15	15
14 "	25c on 2 1/2 a blue	18	18
16 "	50c on 5a yellow orange	85	85

Surcharged 1 LIRA 1

17 A2	11 on 10a lilac	85	85
-------	-----------------	----	----

POSTAGE DUE STAMPS.

1907

Somalia ItalianaPostage Due
Stamps of Italy
Surcharged**Meridionale**

53 D3	5c buff & magenta	12	12
54 "	10c buff & magenta	20	20
55 "	20c orange & magenta	25	25
56 "	30c buff & magenta	30	30
57 "	40c buff & magenta	50	50
58 "	50c buff & magenta	65	65
59 "	60c buff & magenta	75	75
60 "	11 blue & magenta	1.00	1.00
61 "	21 blue & magenta	2.00	2.00
62 "	51 blue & magenta	5.00	5.00
63 "	101 blue & magenta	10.00	10.00

1909

Surcharged Somalia Italiana

64 D3	5c buff & magenta	8	8
65 "	10c " "	4	4
66 "	20c " "	8	8
67 "	30c " "	10	10
68 "	40c " "	15	15
69 "	50c " "	20	20
70 "	60c " "	25	25
71 "	11 blue & magenta	40	40
72 "	21 " "	75	75
73 "	51 " "	1.75	1.75
74 "	101 " "	2.00	3.25

BENIN, AF.

100 CENTIMES=1 FRANC.



A1

Perf 14x13 1/2.

1892

Black Surcharged.

1 A1	1c bluish	6.25	4.50
	a. Inverted surcharge	10.00	
2 "	2c brown, buff	3.75	4.50
3 "	4c claret, lavender	3.75	4.50
4 "	5c green, greenish	60	60
	a. Inverted surcharge	3.50	
5 "	10c lavender	1.25	1.25
	a. Inverted surcharge		
6 "	15c blue	1.00	75
7 "	20c red, green	2.50	2.50
8 "	25c rose	1.75	1.75
9 "	30c brown, yellowish	3.00	3.00
10 "	35c orange	5.00	6.00
11 "	40c red, straw	3.50	3.50
12 "	75c carmine, rose	4.00	4.00
13 "	1f bronze green, straw	5.00	5.00

Red Surcharge.

14 A1 15c blue 8.00 8.50

All values exist without accent on E of BENIN and also with diagonal surcharge.



A2

Red and Black Surcharge.

15 A2 1c on 5c green, greenish 4.50 4.50

16 " 40c on 15c blue 4.00 4.00

17 " 75c on 15c blue 10.00 10.00

Black Surcharge.

18 A2 75c on 15c blue 80.00 80.00

Blue Surcharge.

19 A1 5c green, greenish 10.00 10.00

19a " 15c blue 25.00 25.00

19b " 25c rose 25.00



A3

1893

20 A3 1c bluish 10 10

21 " 2c brown, buff 12 12

22 " 4c claret, lavender 8 8

23 " 5c green, greenish 8 8

24 " 10c lavender 85 35

25 " 15c blue 12 8

26 " 20c red, green 25 25

27 " 25c rose 80 25

28 " 30c brown, bistre 25 25

29 " 40c red, straw 30 35

30 " 50c carmine, rose 40 40

31 " 75c violet, orange 1.00 1.00

32 " 1fr bronze gr'n, straw 2.00 2.00

1894

33 A4 1c bluish 5 5

34 " 2c brown, buff 6 6

35 " 4c claret, lavender 8 8

36 " 5c green, greenish 10 10

37 " 10c lavender 12 12

38 " 15c blue 15 10

39 " 20c red, green 18 15

40 " 25c rose 20 18

41 " 30c brown, bistre 25 25

42 " 40c red, straw 25 25

43 " 50c carmine, rose 30 30

44 " 75c violet, orange 50 50

45 " 1fr bronze green, straw 65 65

POSTAGE DUE STAMPS.



1894

D1

Black Surcharge.

76 D1 5c black 2.00 1.25

77 " 10c " 2.00 1.25

78 " 20c " 2.00 1.25

79 " 30c " 2.50 1.25

a. Surcharge inverted

BERGEDORF, E.

16 SHILLINGS=1 MARK.



1861 A1

A2

1 A1 1/2s violet 75.00

2 A2 3s rose 125.00



A3 A4 A5

3 A1 1/2s pale blue 1.00 17.50

a. 1/2s blue 1.50 25.00

4 A3 1s white 1.00 15.00

a. Tête bêche 5.50

5 A4 1 1/2s yellow 30 25.00

a. Tête bêche 2.00

b. SCHILLING

6 A2 3s blue, pink 25 25.00

7 A5 4s brown 25 50.00

Nos. 1, 2 and 5b were probably never placed in use.

These stamps were superseded by those of Hamburg in 1867 and those in turn by those of the North German Confederation in 1868.

REPRINTS.

1/2 SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. The upper part of the shield is blank or almost blank. The horizontal bar of H in HALBER is generally defective.

1 SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the E of EIN is separated from the vertical branch by a black line. The A of POSTMARKE has the horizontal bar incomplete or missing. The horizontal bar of the H of SCHILLING is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

1½ SCHILLINGE.

There is a small triangle under the right side of the tower, exactly over the R of POSTMARKE. The word SCHILLINGE has a final E which is not the case with originals.

3 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the S of POSTMARKE.

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "I" and "E" of VIER.

BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5

Wmkd Crown and C. C.

1865 Perf. 14.

1 A1	1p dull rose	2.00	75
	α. Imperforate		
2 A2	2p blue	1.25	75
3 A3	3p brown lilac	5.00	1.50
3a "	6p lilac	25	18
4 A4	1sh green	2.00	90

1873

5 A5	8p buff	5.00	2.50
------	---------	------	------

Perf. 14x12½.

6 A5	3p buff	4.00	3.50
7 A4	1sh green	1.00	1.00

Perf. 14.

Surcharged in black

THREE PENCE

1874

8 A4	3p on 1sh green	9.00	7.50
------	-----------------	------	------

Surcharged in black

THREE PENCE

9 A1	3p on 1p rose	40.00	30.00
11 A4	3p on 1sh green	10.00	7.50

Surcharged in black

One Penny.

1875

12 A2	1p on 2p blue	10.00	7.50
13 A5	1p on 3p buff	4.00	4.00
	α. Without period		
14 A4	1p on 1sh green	3.00	3.00
	α. Inverted surcharge		



A6



A7

1880

Perf. 14.

Wmkd Crown and C. C.

15 A6	½p brown	20	20
16 A7	4p orange	25	15

1884 Wmkd Crown and C. A.

17 A1	1p dull rose	3.00	25
	α. 1p pale rose	3.00	25
18 A2	2p blue	1.00	60



A8



A9



A10

1884-93

19 A6	½p green	6	4
20 A1	1p carmine	10	8
	α. 1p rose red	1.75	60
21 A2	2p claret brown	12	10
22 A8	2½p ultramarine	20	5
23 A5	8p gray	20	20
24 A4	1sh olive bistre	50	40

1901

25 A9	1f on 1sh gray	8	8
-------	----------------	---	---

1902-03

26 A10	½p gray green & black	10	5
27 "	1p carmine & brown	10	4
28 "	3p olive green & violet	25	25

1903

Perf. 14x12½.

Wmkd Crown and C. C.

29 A3	6p violet	85	85
-------	-----------	----	----

1904

Perf. 14.

Wmkd Crown and C. A.

30 A7	4p brown orange	50	50
-------	-----------------	----	----

1906

Wmkd Multiple Crown and C. A

31 A10	1/4p gray green & black	10	6
32 "	1p carmine & brown	15	5
33 "	2p orange & gray.	15	15
34 "	2 1/2p blue & brown	25	18

1908-10

35 A10	1/4p purple & brown	6	5
36 "	1/2p green	15	6
37 "	1p carmine	12	3
38 "	2 1/2p ultramarine	25	12
39 "	4p violet brown & blue	20	20



1910-12

A11

40 A11	1/4p brown	2	2
41 "	1/2p yellow green	2	2
42 "	1p carmine	4	2
43 "	2p gray	8	9
44 "	2 1/2p ultramarine	10	6
45 "	3p violet, yellow	12	12
46 "	6p claret	20	20
47 "	1sh green	36	36

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.



A1



A2



A3

1866-67

1 A1	5c yellow green	7.50	5.00
	Pen cancellation		2.50
2 "	5c green	10	30
	Pen cancellation		4
3 "	5c violet	6.00	5.00
	α. 5c rose lilac	5.00	5.00
	Pen cancellation		3.75
4 A3	10c brown	7.50	10.00
	Pen cancellation		6.00

5 A2	50c orange	75	2.50
	Pen cancellation		35
6 "	50c blue	25.00	20.00
	α. 50c dark blue	25.00	20.00
	Pen cancellation		12.00
7 A3	100c green	7.50	7.50
	α. 100c pale blue green	6.25	6.25
	Pen cancellation		3.00
8 "	100c blue	2.00	5.00
	Pen cancellation		75

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50 and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties; the distinguishing characteristics being: 1st: vertical and diagonal lines on globe; 2d: diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines; 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.



A4



A5



A6

1869

Perf. 12.

10 A4	5c green	50	40
11 "	10c vermilion	60	40
12 "	50c blue	60	1.00
13 "	100c orange	1.25	2.00
14 "	500c black	20.00	25.00

1871

15 A5	5c green	12	10
16 "	10c vermilion	50	35
	α. Half used as 5c		
17 "	50c blue	1.00	1.00
18 "	100c orange	60	1.00
19 "	500c black	40.00	40.00

1878

20 A6	5c ultramarine	75	10
21 "	10c orange	40	5
	α. Diagonal half used as 5c		1.50
22 "	20c green	85	8
	α. Diagonal half used as 10c		1.50
23 "	50c dull carmine	3.00	75



A7



A8

1887

Rouletted.

24 A7	1c rose	3	3
25 "	2c violet	5	4
26 A5	5c blue	15	4
27 "	10c orange	25	6

1890 *Perf. 12.*

28 A8	1c rose	4	8
29 "	2c violet	8	8
30 A4	5c blue	10	6
31 "	10c orange	50	12
32 "	20c dark green	60	12
33 "	a. Half used as 10c		1.50
33 "	50c red	75	60
34 "	100c yellow	1.25	1.25

Nos. 33 and 34 were re-issued for postage in 1908

*Lithographed.*1893 *Perf. 11.*

35 A8	1c rose	4	
	a. Imperf.	1.00	
	b. Imperf. vertically	1.50	
36 "	2c violet	5	5
	a. Block, perf. vertically and horizontally in the centre		
	b. Horizontal pair, imperf. between		
37 A7	5c blue	10	5
38 A8	10c orange	25	12
	a. Horizontal pair, imperf. vertically between		
39 "	20c dark green	50	50
	a. Imperf. vertically		



A9



A10



A11



A12



A13



A14



A15

1894 *Engraved.*

Thin or thick paper.

Perf. 14½ and 13½.

40 A9	1c yellow bistre	3	2
	a. 1c yellow buff	5	2
41 "	2c red orange	4	2
	a. 2c vermillion	10	2
42 "	5c yellow green	4	2
	a. 5c blue green	10	2
	b. Imperf. horizontally		
43 "	10c yellow brown	6	2
	a. 10c bistre brown	12	2
	b. Horizontal pair, imperf. between		
44 "	20c slate blue	10	2
	a. 20c dark blue	25	10
45 "	50c brown violet	15	2
	a. 50c dull red violet	35	25
46 "	100c brown rose	25	2
	a. 100c dull rose	25	40



A16



A17

1897 *Perf. 12.*

47 A10	1c pale yellow green	4	3
	a. Imperf. horizontally		
48 A11	2c red	5	5
49 A12	5c dark green	8	3
50 A13	10c brown violet	8	3
51 A14	20c lake and black	12	8
	a. Imperf.		

We have no proof that the 10c in blue was ever issued.

53 A15	50c orange	25	80
53 A16	1b Prussian blue	50	75
54 A17	2b red, yellow, green and black	1.75	2.00

1899

Issue of 1894
Surcharged in violet

E.F.
1899

Perf. 14½.

55 A9	1c yellow bistre	1.75	
	a. Double surcharge		
56 "	2c red orange	2.00	
67 "	5c green	1.00	1.00
58 "	10c yellow brown	2.00	1.25
59 "	20c dark blue	4.50	

Dangerous forgeries of the above surcharge are plentiful.



A18

Perf. 11½, 12.

62 A18	1c gray blue	5	4
63 "	2c brownish red	12	5
64 "	5c dark green	18	5
65 "	10c yellow orange	15	3
66 "	20c rose pink	25	8
67 "	50c bistre brown	40	20
68 "	1b gray violet	60	30

1901

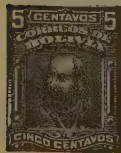
69 A18	5c dark red	25	6
--------	-------------	----	---



A19



A20



A21



A22



A23

1901-02 Engraved.

70 A19	1c claret	4	3
71 A20	2c green	4	2
73 A21	5c scarlet	8	2
74 A22	10c blue	12	3
75 A23	20c violet and black	20	5
76 A24	2b brown	1.25	75

1904 Lithographed.

77 A19 1c claret 6 3
In No. 70 the panel above "CENTAVO" is shaded with continuous lines. In No. 77 the shading is of dots.



A25



A26



A27



A28

1909 *Perf. 11.*

78 A25	5c blue & black	75	80
79 A26	10c green & black	90	75
80 A27	20c orange & black	1.00	75
81 A28	2b red & black	1.25	75

All values exist imperf. tête bêche, and with centre inverted.



A29



A30



A31



A32



A33



A34



A35



A36

1909 *Perf. 11½.*

82 A29	1c light brown & black	3	3
83 A30	2c green	3	3
84 A31	5c red	8	4
85 A32	10c dull blue	12	6
86 A33	20c violet	20	12
87 A34	50c olive bistre	50	40
88 A35	1b gray brown	1.25	85
89 A36	2b chocolate	2.00	1.50



A37



A38



A39

1910 *Perf. 13x13½.*

Similar to 1909 issue but dated
1910-1825.

92 A37	5c green & black	6	4
	a. Imperf.		
93 A38	10c claret & indigo	10	6
94 A39	20c dull blue & indigo	20	12

Some of the stamps of this issue are known with
a numeral impressed on the back.

1911

Stamps of 1901-02

Surcharged in Black

**5 Centavos
1911**

Perf. 11½, 12.

96 A20	5c on 2c green	10	5
	a. Inverted surcharge		
97 A23	5c on 20c violet & black	5.00	
	a. Inverted surcharge		



A40



A41

1912 *Black Surcharge.*

98 A40	2c green	5	3
99 A41	10c vermilion	15	10



A42



A43

Red Surcharge.

100 A42	5c orange	10	8
101 A43	10c on 1c blue.	15	10



A45



A46



A47

1913	Perf. 12.		
103 A19	1c carmine rose	2	2
104 A20	2c vermilion	3	3
105 A21	5c green	5	3
	<i>a.</i> Half used as 2½c.		
106 A45	8c yellow	8	5
107 A22	10c gray	10	5
108 A46	50c dull violet	40	25
109 A47	1b slate blue	75	50
110 A24	2b black	1.50	1.00

REVENUES USED FOR POSTAGE.



R1

1871-93	Perf. 12.		
201 R1	5c black	3	12
	Pen cancellation		2
202 "	10c green	10	25
	Pen cancellation		8
203 "	50c brown	40	1.25
	Pen cancellation		40
204 "	100c vermilion	75	1.75
	Pen cancellation		75
205 "	500c blue	3.50	5.00
	Pen cancellation		50
206 R2	5c blue	20	25
207 "	10c dark blue	25	2.00



R2



R3

1892-93	Rouletted.		
208 R3	1c rose & blue	85	60
209 "	2c violet & carmine	60	50
1893	Perf.		
210 R3	1c rose & blue	1.50	50
211 "	1c rose & violet		50
212 "	2c violet & carmine		60
213 R4	5c blue & red	25	60
	<i>a.</i> Surcharge reading upward		
214 "	5c blue & black		
215 "	10c dark blue		

Surcharged "S. Cruz."

216 R2	5c blue & black	4.00
--------	-----------------	------

BOSNIA, E.

100 NOVICA=1 FLORIN.

100 HELLER=1 KRONE.



A1

1879-94
Wmkd BRIEFMARKEN or ZEITUNGS-
MARKEN in double lined capitals,
horizontally across centre of
sheet.

Perf. 9 to 13½ and compound.

1 A1	½n black	10	10
2 "	1n gray	25	6
3 "	1n gray lilac	60	25
4 "	2n yellow	12	12
	<i>a.</i> 2n orange	30	6
5 "	3n green	10	6
	<i>a.</i> 3n blue green	1.75	8
	<i>b.</i> 3n dull green	1.00	18
6 "	5n rose red	15	2
	<i>a.</i> 5n vermilion red	40	2
7 "	10n blue	10	4
	<i>a.</i> 10n slate blue	1.25	55
8 "	15n brown	15	6
9 "	20n gray green	20	6
	<i>a.</i> 20n olive green	2.50	35
10 "	25n violet	35	25
	<i>a.</i> 25n dark purple	3.75	35
	<i>b.</i> 25n red lilac	1.00	50

No. 3 was never issued. It is usually cancelled
by blue pencil marks.

Two Types each of the 2, 5, 10
and 15n.

2 NOVICA.

Type I. "2" has curved tail.

Type II. "2" has straight tail.

5 NOVICA.

Type I. Flag of "5" is thin and broad.

Type II. Flag of "5" is thick and narrow.

10 NOVICA.

Type I. "1" has slanting serif.

Type II. "1" has no serif.

15 NOVICA.

Type I. Serif of "1" is slanting.

Type II. Serif of "1" is almost horizontal.



A2



A3

1900

Perf. 10½, 12½ and compound.

11 A2	1h gray black	2	2
12 "	2h gray	2	2
13 "	3h yellow	2	2
14 "	5h green	3	2
15 "	6h brown	4	3
16 "	10h red	2	2
17 "	20h rose	40	8
18 "	25h blue	12	8
19 "	30h bistre brown	50	8
20 "	40h orange	1.25	12
21 "	50h red lilac	16	8
22 A3	1k dark rose	20	12
23 "	2k ultramarine	50	50
24 "	5k dull blue green	1.00	1.00

1901-04 *Perf. 12½.*

Numerals in black.

25 A2	20h pink	8	4
26 "	30h bistre brown	12	10
27 "	35h blue	16	8
	α. 35h ultramarine	25	8
28 "	40h orange	18	6
29 "	45h greenish blue	18	12

Nos. 11 to 29 exist imperforate. Price \$10.00 to \$12.50 per pair. Nearly all are known perf. 6½ or 12½x6½.



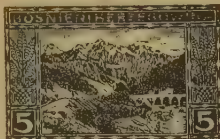
A4



A5



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



1906

A19

Perf. 12½ and 9½, also compounds of 6½, 9½, 10½ and 12½.

30 A4	1h black	3	2
	a. Imperf.	12	12
31 A5	2h violet	3	2
	a. Imperf.	12	12
32 A6	3h olive	3	2
	a. Imperf.	10	10
33 A7	5h dark green	3	2
	a. Imperf.	10	10
34 A8	6h brown	4	3
	a. Imperf.	12	12
	b. Perf. 13½		2.00
35 A9	10h carmine	5	2
	a. Imperf.	15	15
36 A10	20h dark brown	8	4
	a. Imperf.	25	15
37 A11	25h deep blue	10	8
	a. Imperf.	25	15
38 A12	30h green	12	5
	a. Imperf.	30	15
39 A13	35h myrtle green	15	8
	a. Imperf.	35	15
40 A14	40h orange red	18	5
	a. Imperf.	40	15
41 A15	45h brown red	18	15
	a. Imperf.	40	15
42 A16	50h dull violet	20	8
	a. Imperf.	50	15
43 A17	1k maroon	35	25
	a. Imperf.	75	25
44 A18	2k bronze green	70	40
	a. Imperf.	1.25	40
45 A19	5k dull blue	1.75	1.00
	a. Imperf.	1.50	1.00
Set of 16 varieties			2.00

1910 BIRTHDAY JUBILEE SET.

Similar to 1906 issue, but with dates "1880-1910" in label, added.

Perf. 12½.

46	1h black	5	5
47	2h violet	5	5
48	3h olive	5	5
49	5h dark green	5	5
50	6h orange brown	6	5
51	10h carmine	7	5
52	20h dark brown	12	12
53	25h deep blue	20	12
54	30h green	20	15
55	35h myrtle green	25	20
56	40h orange red	25	25
57	45h brown red	30	25
58	50h dull violet	35	30

59	1k maroon	50	50
60	2k bronze green	1.00	1.00
61	5k dull blue	2.00	2.00



A20



A21



A22

1912 Perf. 12½.

62	A20	12h ultramarine	15	6
63	A21	60h dull blue	25	25
64	A22	72h carmine	35	30



A23



A24



A25



A26

1912-14

65	A23	1h olive green	2	2
66	"	2h bright blue	2	2
67	"	3h claret	3	3
68	"	5h green	3	2
69	"	6h dark gray	4	2

70	A23	10h rose carmine	5	2
71	"	12h deep olive green	6	5
72	"	20h orange brown	9	4
73	"	25h ultramarine	10	8
74	"	30h orange red	12	8
75	A24	35h myrtle green	14	5
76	"	40h dark violet	16	8
77	"	45h olive brown	17	5
78	"	50h slate blue	18	
79	"	60h brown violet	20	
80	"	72h dark blue	25	
81	A25	1k brown violet, straw	35	
82	"	2k dark gray, blue	65	
83	A26	3k carmine, green	1.00	
84	"	5k dark violet, gray	1.65	
85	A25	10k dark ultramarine, gray	3.50	

NEWSPAPER STAMPS.



N1

1913			
201	N1	2h ultramarine	2
202	"	6h violet	4
203	"	10h rose	5
204	"	20h green	9

CHARITY STAMPS.

1914

Regular Issue of 1906 8 1914. 8
 Surcharged in Red 7 Heller

231	A7	7h on 5h dark green	5	5
232	A9	12h on 10h carmine	10	10

POSTAGE DUE STAMPS.



D1

1904
 Perf. 9, 10, 10½, 12½, 13 and compound.

251	D1	1h black, red & yellow	2	2
252	"	2h " " " "	2	2
253	"	3h " " " "	2	2
254	"	4h " " " "	3	2
255	"	5h " " " "	3	2
256	"	6h " " " "	8	8

257 D1	7h black, red & yellow	4	3
258 "	8h " " "	4	3
259 "	10h " " "	5	3
260 "	15h " " "	6	5
261 "	20h " " "	8	5
262 "	50h " " "	18	6
263 "	200h " " & green	65	12

All values exist imperf. Price \$2.00 each unused

BRAZIL, S. A.

1000 REIS = 1 MILREIS.



1843

A1

Thin Grayish Paper.

1 A1	30r black	15.00	5.00
2 "	60r "	7.50	2.50
3 "	90r "	20.00	15.00

Thick Yellowish Paper.

4 A1	30r black	15.00	5.00
5 "	60r "	7.50	2.50
6 "	90r "	20.00	15.00



1844-46

A2

Grayish Paper.

7 A2	10r black	1.25	35
8 "	30r "	1.50	35
9 "	60r "	1.50	25
10 "	90r "	4.00	2.50
11 "	180r "	40.00	22.50
12 "	300r "	50.00	30.00
13 "	600r "	60.00	40.00

1845-46

Yellowish Paper.

14 A2	10r black	1.75	1.75
15 "	30r "	1.25	35
16 "	60r "	1.50	25
17 "	90r "	4.00	1.50
18 "	180r "	25.00	22.50
19 "	300r "	50.00	30.00
20 "	600r "	70.00	40.00



A3

1850 Grayish Paper.

21 A3	10r black	1.00	35
22 "	20r "	2.50	2.50
23 "	30r "	18	6
24 "	60r "	18	6
25 "	90r "	2.50	35
26 "	180r "	3.00	2.00
27 "	300r "	5.00	2.50
28 "	600r "	5.00	3.00

Yellowish Paper.

29 A3	10r black	75	50
30 "	20r "	3.00	2.00
31 "	30r "	18	6
32 "	60r "	18	6
33 "	90r "	65	35
34 "	180r "	2.50	1.75
35 "	300r "	3.50	1.75
36 "	600r "	6.00	2.50

All values except the 90r were reprinted in 1910 on very thick paper.

1854 Grayish Paper.

37 A3	10r blue	35	25
38 "	30r "	50	50



A4

1861 Yellowish Paper.

39 A4	280r red	5.00	4.00
40 "	430r yellow	7.50	6.00

Nos. 39 and 40 have been reprinted in thick white paper with white gum. They are printed in aniline inks and the colors are brighter than those of the originals.

1866 Perf. 13½.

41 A3	10r black	20.00	20.00
42 "	10r blue	3.50	3.00
43 "	20r black	12.50	10.00
44 "	30r "	3.50	1.25
45 "	30r blue	7.50	7.50
46 "	60r black	3.00	1.50
47 A3	90r "	5.00	4.00
48 "	180r "	7.50	7.50
49 A4	280r red	15.00	15.00
50 A3	300r black	12.50	12.50
51 A4	430r yellow	17.00	17.00
52 A3	600r black	12.00	10.00



A5



A6



A7



A8



A12



A13



A9



A14



A15

1866 *Perf. 12.*
Thick or Thin White Wove
Paper.

53 A5	10r vermilion	8	4
	a. Blue paper	6.25	6.25
	b. Imperf.	4.00	
	c. Blue paper, imperf.	5.00	
54 A6	20r red lilac	10	6
	a. Blue paper	2.50	2.50
	b. Blue paper, imperf.	10.00	
	c. Imperf.	10.00	
55 "	20r dull violet	2.00	50
56 A7	50r blue	25	10
	a. Blue paper	2.50	1.00
57 A8	80r slate violet	50	12
	a. Blue paper	5.00	2.00
58 A5	100r blue green	25	3
	a. 100r yellow green	18	3
	b. Blue paper	25.00	9.00
59 A9	200r black	60	12
60 A5	500r orange	1.00	25

1876 *Rouletted.*

61 A5	10r vermilion	1.00	75
62 A6	20r red lilac	1.00	25
63 A7	50r blue	1.25	12
64 A8	80r violet	1.50	25
65 A5	100r green	30	4
66 A9	200r black	50	8
	a. Diagonal half used as 100r		
67 A5	500r orange	2.50	60



A10



A11



A16



A17



A18



A19



1878-79

	A20		
68 A10	10r vermilion	5	4
	a. Imperforate		
69 A11	20r violet	12	4
	a. Imperforate		
70 A12	50r blue	12	4
	a. Imperforate		

71 A13	80r lake	90	35
	<i>a.</i> Imperforate		
72 A14	100r green	35	3
	<i>a.</i> Imperforate		
73 A15	200r black	2.00	20
	<i>a.</i> Imperforate		
	<i>b.</i> Diagonal half used as 100r		
74 A16	280r dark brown	1 50	1.25
	<i>a.</i> Imperforate		
75 A18	300r bistre	85	10
	<i>a.</i> Imperforate		
76 A19	700r red brown	2.50	2.50
	<i>a.</i> Imperforate		
77 A20	1000r gray lilac	2.50	50
	<i>a.</i> Imperforate		
	<i>Perf. 12.</i>		
78 A17	300r green & orange	1 50	50
	<i>a.</i> Imperforate		



A21



A22



A23

Laid Paper.

1881	<i>Perf. 13, 13½.</i>		
79 A21	50r blue	60	15
80 A22	100r olive green	1.75	30
81 A23	200r pale red brown	2.00	25



A24



A25



A26



A27

1882	<i>Perf. 12½ to 14.</i>		
82 A24	10r black	8	6
	<i>a.</i> 10r gray	8	8
83 A25	100r olive green	90	8
	<i>a.</i> 100r bottle green	60	8
84 A26	200r pale red brown	1.50	15
85 A27	200r pale rose	60	4
	<i>a.</i> Diagonal half used as 100r		

Two types each of the 100 and 200 reils.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS
Type L. Groundwork formed of diagonal and horizontal lines.
Type II. Groundwork formed of diagonal crossed lines.



A28



A29



A30

1883-85			
86 A24	10r orange	4	4
87 A29	20r slate green	6	6
	<i>a.</i> 20r olive	12	8
88 A21	50r blue, head larger	50	5
89 A28	100r lilac, plain		
	ground	2.50	50
90 "	100r lilac, lined ground	60	4
90a "	100r lilac, groundwork of crossed lines	3.00	
91 A30	100r lilac	50	4



A31

1885			
92 A31	100r lilac	25	2



A32



A33



A34

1887			
93 A32	50r chalky blue	12	5
94 A33	300r gray blue	1.00	15
95 A34	500r olive	75	10



A35



A36



A37

1888			
96 A35	100r lilac	25	2
	<i>a.</i> Imperf.	1.50	2.50
97 A36	700r violet	75	50
98 A37	1000r dull blue	3.00	35



A38

Wove Paper, thin to thick.
*Perf. 12½ to 14 and 11 to 11½,
 rough or clean cut, and 12½
 to 14 x 11 to 11½.*

1890-91				
99 A38	20r gray green	8	3	
	a. 20r blue green	25	2	
	b. 20r emerald green	35	12	
100 "	50r gray green	12	8	
	a. 50r olive green	25	8	
	b. 50r yellow green	25	8	
	c. 50r dark slate green	35	8	
101 "	100r lilac rose	60	2	
	a. Imperf.			
102 "	100r red lilac			
	(re-engraved)	20	2	
103 "	200r purple	85	3	
	a. 200r violet	35	8	
	b. 200r violet blue	35	10	
104 "	300r slate violet	50	12	
	a. 300r gray	50	18	
	b. 300r gray blue	18	18	
	c. 300r dark violet	19	19	
105 "	500r olive bistre	75	25	
	a. 500r olive gray	1.25	40	
106 "	500r slate	75	25	
107 "	700r chocolate	1.00	60	
	a. 700r fawn	90	90	
108 "	1000r bistre	90	18	
	a. 1000r yellow buff	1.25	20	

The re-engraved 100r may be distinguished by the absence of the curved lines of shading in the left side of the central oval. The pearls in the oval are not well aligned and there is less shading at right and left of "CORREIO" and "100 REIS".

A 100 reils stamp of type A38 but inscribed "BRAZIL" instead of "E. U. DO BRAZIL" was not placed in issue but postmarked copies are known. A reprint on thick paper was made in 1910.



A39



A40

1891				
	<i>Perf. 12½ to 14, 11 to 11½ and 12½ to 14 x 11 to 11½.</i>			
109 A39	100r blue & red	15	1	
	a. Head inverted	7.50	5.00	
	b. Tête bêche	7.50		
110 "	100r ultramarine & red	15	1	
	a. Head inverted	4.00		

1893

111 A40 100r rose

25 1



A41



A41a



A42



A42a



A43

1894-97

*Perf. 11 to 11½, 12½ to 14 and
12½ to 14 x 11 to 11½.*

112 A41	10r rose & blue	6	2
113 A41a	10r rose & blue	4	2
114 "	20r orange & blue	10	1
115 "	50r dark blue & blue	12	2
116 A42	100r carmine & black	12	2
	a. Central oval without frame		
118 A42a	200r orange & black	18	2
	a. Imperf. horizontally		
119 "	300r green & black	35	2
120 "	500r blue & black	60	4
121 "	700r lilac & black	75	15
122 A43	1000r green & violet	90	5
124 "	2000r black & gray		
	lilac	2.50	80

1898

Newspaper Stamps Surcharged

100

200
1898
200

1898
100
100

1898
200

1898
100

Surcharged on 1889 Issue.

Rouletted.

Green Surcharge.

125	c	700r on 500r yellow	20	20
125a	"	700r on 700r yellow (error)	15.00	
126	d	1000r on 700r "	60	60
127	"	2000r on 1000r "	1.25	75
128	"	2000r on 1000r brown	1.25	60

Violet Surcharge.

129	b	100r on 50r brown yellow	1.50	1.50
-----	---	--------------------------	------	------

130	d	100r on 50r brown yellow	2.00	2.00
-----	---	--------------------------	------	------

131	"	800r on 200r black	18	8
-----	---	--------------------	----	---

Black Surcharge.

132	c	200r on 100r violet	18	18
-----	---	---------------------	----	----

*a. Double surcharge**b. Inverted surcharge*

132c	"	500r on 300r carmine	30	30
------	---	----------------------	----	----

133	c	700r on 500r green	20	20
-----	---	--------------------	----	----

Blue Surcharge.

134	c	500r on 300r carmine	50	50
-----	---	----------------------	----	----

Red Surcharge.

135	d	1000r on 700r ultramarine	60	60
-----	---	---------------------------	----	----

a. Inverted surcharge

The surcharge on No. 130 is handstamped. The impression is blurred and lighter in color than on No. 129. The two surcharges differ most in the shapes and serifs of the figures "1."

Surcharged on 1890-94 Issues.

1898

50 RÉIS 50

Perf. 11 to 14.

Black Surcharge.

136	c	20r on 10r blue	18	18
-----	---	-----------------	----	----

137	a	200r on 100r red lilac	18	18
-----	---	------------------------	----	----

Blue Surcharge.

138	c	50r on 20r green	12	10
-----	---	------------------	----	----

Red Surcharge.

139	c	100r on 50r green	15	18
-----	---	-------------------	----	----

a. Blue surcharge

1899

*Perf. 5½ to 7 and 11 to 11½x**5½ to 7.*

140	A41a	10r rose & blue	60	60
-----	------	-----------------	----	----

141	"	20r orange & blue	60	35
-----	---	-------------------	----	----

142	"	50r dark blue & light blue	90	60
-----	---	----------------------------	----	----

143	A42	100r carmine & black	35	25
-----	-----	----------------------	----	----

144	A42a	200r orange & black	60	20
-----	------	---------------------	----	----

145	"	300r green & black	90	50
-----	---	--------------------	----	----

Perf. 8½-9½ and 8½-9½x11-11½.

146	A41a	10r rose & blue	85	
147	"	20r orange & blue	20	
147a	"	50r dark blue & blue		
148	A42	100r carmine & black	2.00	20
149	A42a	200r orange & black	3.50	8
150	"	300r green & black		35
150a	A43	1000r green & violet	2.50	50

1899

Issue of 1890-93 Surcharged in Violet or Magenta

50 RÉIS

Perf. 11 to 11½, 12½ to 14 and compound.

151	A38	50r on 20r gray green	6	6
-----	-----	-----------------------	---	---

152	"	100r on 50r gray green	8	8
-----	---	------------------------	---	---

153	"	300r on 200r purple	20	20
-----	---	---------------------	----	----

154	"	500r on 300r slate violet	50	50
-----	---	---------------------------	----	----

a. 500r on 300r gray lilac 50 50*b. Pair, one without surcharge*

155	"	700r on 500r olive bistre	50	50
-----	---	---------------------------	----	----

a. Pair, one without surcharge

156	"	1000r on 700r chocolate	1.00	1.00
-----	---	-------------------------	------	------

157	"	1000r on 700r fawn	75	20
-----	---	--------------------	----	----

a. Pair, one without surcharge

158	"	2000r on 1000r yellow buff	1.25	20
-----	---	----------------------------	------	----

a. 2000r on 1000r bistre 1.25 25

1900

159	A41a	50r green	12	2
-----	------	-----------	----	---

160	A42	100r rose	25	1
-----	-----	-----------	----	---

a. Frame line around oval of horizontal lines 5.00 8

161	A42a	200r dark blue	60	2
-----	------	----------------	----	---

a. Re-engraved, frame around head 85

A44



A45



A46



A47

Perf. 12½.

162 A44	100r red	80	80
163 A45	200r green & yellow	40	40
164 A46	500r blue	40	40
165 A47	700r emerald green	75	75

1905 *Perf. 11 11½.*

Wmkd "Correio Federal Republica
dos Estados Unidos do Brazil"
in the sheet.

166 A41a	10r rose & blue	15	5
167 "	20r orange & blue	15	5
168 "	50r green	40	8
169 A42	100r rose	35	4
170 A42a	200r dark blue	50	4
171 "	300r green & black	30	8
171a A43	1000r green & violet	2.00	1.00



A48

1906

Unwmkd.

Perf. 11, 11½.

172 A48	100r carmine rose	30	30
173 "	200r blue	25	25



A48a



A49



A50



A51



A52



A54



A56



A58



A53



A55



A57



A59

1906

Perf. 12.

Unwmkd.

174 A48a	10r bluish slate	2	2
175 A49	20r aniline violet	3	2
176 A50	50r deep green	4	1
177 A51	100r aniline rose	6	1
178 A52	200r blue	12	1
179 A53	300r gray black	18	4
180 A54	400r olive green	25	5
181 A55	500r dark violet	30	10
182 A56	700r red brown	50	15
183 A57	1000r vermilion	60	18
184 A58	2000r yellow green	1.15	25
185 A59	5000r carmine rose	2.75	60



A60



A61

1908

186 A60 100r carmine

18 10

187 A61 100r red

12 10



1909

A62

188 A62 200r deep blue

25 10



1910

A63

189 A54 600r olive green

35 15

190 A63 10.000r brown

5.00 2.50



1913

A64

191 A64 1.000r deep green

60 10

REVENUES USED FOR POSTAGE.



R1



R2



R3

1887-92

Perf.

201 R1 100r bronze green

202 R2 200r lilac

203 " 200r lilac (groundwork of minute letters like R1)

204 R3 200r brown and bistre

NEWSPAPER STAMPS.



N1

Rouletted.

1889

251 N1

10r yellow

10

10

a. Pair, imperf. between

252 "

20r yellow

35

35

253 "

50r "

25

25

254 "

100r "

15

10

255 "

200r "

20

20

256 "

300r "

20

12

257 "

500r "

30

30

258 "

700r "

1.00 1.00

259 "

1000r "

1.25 1.25

260 "

10r olive

8

8

261 "

20r green

4

4

262 "

50r brown yellow

5

3

263 "

100r violet

12

6

264 "

200r black

12

12

265 "

300r carmine

25

25

266 "

500r green

75

75

267 "

700r ultramarine

1.50 1.50

a. 700r dull blue

1.50 1.50

268 "

1000r brown

1.25 1.25



N2

White wove paper, thin to thick.



N3

1890-91

Perf. 11 to 11½, 12½ to 14 and

12½ to 14 x 11 to 11½.

269 N2

10r blue

8

6

a. 10r ultramarine

8

6

270 "

20r emerald green

10

8

271 "

100r violet

25

18

1891-94

272	N3	10r blue	8	6
		α. 10r ultramarine	8	6
273	"	10r ultramarine, buff	3	3
274	"	20r green	8	6
		α. 20r emerald green	12	6
275	"	50r yellow green	25	35

POSTAGE DUE STAMPS.



D1



D2

1889 Rouletted.

401	D1	10r carmine	3	3
402	"	20r "	6	5
403	"	50r "	8	8
404	"	100r "	10	5
405	"	200r "	25	25
406	"	300r "	35	35
407	"	500r "	50	50
408	"	700r "	75	75
409	"	1000r "	1.00	1.00

1890

410	D1	10r orange	3	3
411	"	20r ultramarine	4	4
412	"	50r olive	5	5
413	"	200r magenta	15	5
414	"	300r blue green	25	6
415	"	500r slate	50	50
416	"	700r purple	50	50
417	"	1000r dark violet	60	50

Perf. 11 to 11½, 12½ to 14 and compound.

1895-96

418	D2	200r violet	18	12
419	"	2000r brown	1.25	1.00

1898

420	D2	100r brick red	25	25
421	"	200r gray lilac	25	12

1899-1900

422	D2	20r yellow green	6	4
423	"	300r dull blue	90	90

1901

424	D2	10r dark blue	12	10
425	"	50r yellow green	18	18

1906. Wmkd "Correio Federal Republica dos Estados Unidos do Brazil" in the sheet.

429	D2	100r brickred	2.00	
430	"	200r violet	50	25



D3

1906

Unwmkd.

Perf. 12.

432	D3	10r slate	2	2
433	"	20r bright violet	3	3
434	"	50r dark green	4	4
435	"	100r carmine	8	8
436	"	200r deep blue	15	12
437	"	300r gray black	20	15
438	"	400r olive green	30	25
439	"	500r dark violet	35	35
440	"	700r red brown	50	50
441	"	1000r red	65	65
442	"	2000r green	1.25	1.00

1910

443	D3	600r violet	35	35
444	"	5000r chocolate	3.25	2.50

OFFICIAL STAMPS.



O1



O2



O3



O4



O5



O6



O7



O8



O9



O10



O11



O12



O13

1906	Perf. 12.		
501 O1	10r orange & green	2	2
502 O2	20r	3	2
503 O3	50r	3	2
504 O4	100r	5	3
505 O5	200r	8	4
506 O6	300r	10	6
507 O7	400r	15	6
508 O8	500r	15	8
509 O9	700r	20	12
510 O10	1000r	30	8
511 O11	2000r	50	15
512 O12	5000r	75	35
513 O13	10000r	1.00	25



O14

1913			
514 O14	10r gray & black	2	2
515 "	20r olive green & black	2	2
516 "	50r gray & black	3	3
517 "	100r vermilion & black	6	2
518 "	200r blue & black	12	3
519 "	500r orange & black	30	
520 "	600r violet & black	35	
521 "	1000r black brown & black	60	
522 "	2000r red brown & black	1.15	
523 "	5000r brown & black	2.75	
524 "	10000r black	5.00	
525 "	20000r blue & black	10.00	
526 "	50000r green & black	25.00	
527 "	100000r orange red & black		
528 "	500000r brown & black		
529 "	1000000r dark brown & black		

The portrait is the same on all denominations of the series but there are eight types of the frame. Though all the stamps are inscribed "Correio" (postage) the higher values are only used for fiscal purposes.

BREMEN, E.

72 GROTE=1 THALER.



A1

There are three varieties of the 3 grote and two of the 5 grote.

THREE GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

FIVE GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

1855

Horizontally or vertically laid paper.

1 A1 3gr blue 7.00 8.00



A2



A3

1856-61 Wove paper.

2 A2	5gr rose	3.50	7.50
2 "	α. "Marken" (not issued)	85	
3 "	7gr yellow	4.00	15.00
4 A3	5gr green	2.00	12.50
	α. 5gr yellow green	5.00	7.00



A4



A5

1861-63 Perce en soie.

5 A4	2gr yellow	10.00	30.00
	α. 2gr orange	15.00	35.00
6 A2	5gr rose	7.50	5.00
7 A5	10gr black	17.50	17.50
3 A3	5gr green	15.00	6.00
	α. 5gr yellow green	30.00	6.00

Horizontally or vertically
laid paper.

9 A1	3gr blue	10.00	11.00
1866	<i>Perf. 13.</i>		
10 A1	3gr blue	4.00	10.00

Wove paper

11 A4	2gr yellow	4.00	9.00
	α. 2gr orange	15.00	12.50
12 A2	5gr rose	5.00	7.50
13 "	7gr yellow	8.50	50.00
14 A5	10gr black	6.00	25.00
15 A3	5sgr green	5.00	25.00
	α. 5sgr yellow green	15.00	6.00

The stamps of Bremen were superseded by those of the North German Confederation in 1868.

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1	A2	A3		
1891	<i>Perf. 14.</i>			
1 A1	1p black	12	12	
2 "	2p gray green & vermillion	15	15	
3 "	4p red brown & black	15	15	
4 "	6p ultramarine	1.25	75	
5 "	8p rose & blue	30	60	
6 "	1sh bistre brown	40	50	
7 "	2sh vermillion	85	85	
8 "	2sh 6p gray lilac	1.00	1.00	
9 "	5sh yellow	1.75	2.50	
10 "	10sh green	8.50	5.00	
11 A2	£1 blue	22.50	17.50	
12 "	£2 rose red	30.00		
13 "	£5 yellow green	33.50		
14 "	£10 red brown	66.50		

1892-93

15 A3	4sh on 5sh yellow	5.00	5.00
16 "	3sh on 4sh gray & vermillion	15.00	15.00

1893-95

17 A1	6p dark blue	20	60
18 "	3sh brown & green	1.25	1.25
19 "	4sh gray & vermillion	1.50	1.50

1895

Surcharged in black ONE PENNY.

20	1p on 2p gray green & vermillion	1.25	1.25
	α. Double surcharge	25.00	25.00



A4



A5

21 A4	1p black	50	50
22 "	2p green & black	1.25	1.00
23 "	4p orange & black	1.50	1.50
24 "	6p ultramarine & black	1.50	65
25 "	1sh rose & black	8.75	8.75
26 A5	2sh 6p violet & black	7.50	7.50
27 "	3sh yellow & black	5.00	3.50
28 "	5sh olive & black	9.00	5.00
29 "	£1 orange & black	25.00	12.50
30 "	£10 vermillion & black	110.00	50.00
31 "	£25 blue green & black		

1896 Wmkd Crown and C. A.

32 A4	1p black	50	85
33 "	2p green & black	75	60
34 "	4p orange brown & black	1.25	1.25
35 "	6p ultramarine & black	1.25	1.25
36 "	1sh rose & black	8.25	2.00

Wmkd Crown and C. C.

37 A5	2sh 6p lilac & black	4.00	3.50
38 "	5sh yellow & black	3.50	2.50
39 "	5sh olive & black	7.50	7.50
40 "	£1 blue & black	25.00	20.00
41 "	£10 vermillion & black		
42 "	£25 blue green & black		



A6



A7

1897 Wmkd Crown and C. A.

43 A6	1p ultramarine & black	8	8
44 "	2p yellow & black	15	15
45 "	4p carmine & black	30	30
46 "	6p green & black	50	50
47 "	1sh gray lilac & black	65	65

Wmkd Crown and C. C.

48 A7	2sh 6p ultramarine & black	1.75	1.50
49 "	3sh gray green & black	10.00	6.00
50 "	4sh carmine & black	2.50	2.00
51 "	£1 deep violet & black	10.00	4.00
52 "	£10 orange & black	75.00	35.00

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices.

1897

ONE

Surcharged

In red

PENNY

53 A7	1p on 3s gray green & black	20	25
	a. PNNEY	60.00	



A8

1898 Unwmkd.

Imperf.

54 A8	1p vermilion & ultramarine	80.00	1.00
	a. Centre inverted	800.00	
	b. Initials of P. M. Gen'l on back		4.50

Perf. 12.

55 A8	1p vermilion & blue	75.00	75
-------	---------------------	-------	----

1900 Wmkd Crown and C. C.

Perf. 14.

56 A7	10sh olive & black	6.00	6.00
-------	--------------------	------	------

1901 Wmkd Crown and C. A.

57 A6	1p carmine & violet	12	6
58 "	4p olive green & violet	50	50
59 "	6p red brown & violet	60	50



A9



A10

1903-04

Wmkd Crown and C. A.

60 A9	1p scarlet & black	8	5
61 "	2p violet & dull violet	20	10
62 "	4p black & gray green	35	35
63 "	6p orange brown & black	50	35
64 "	1sh pale blue & black	75	60

Wmkd Crown and C. C.

65 A10	2sh 6p gray green	2.50	
66 "	4sh violet & dull violet	3.25	
67 "	10sh black & gray green	5.00	
68 "	£1 scarlet & black	10.00	
69 "	£10 ultramarine & black		

1907

Wmkd. Multiple Crown and C. A.

70 A9	1p scarlet & black	15	6
71 "	6p orange brown & black	2.50	

The stamps of British Central Africa were superseded by those of Nyasaland Protectorate in 1908.

BRITISH COLUMBIA AND VAN COUVER ISLAND, N. A.

100 CENTS=1 DOLLAR.



A1

Unwmkd

1861	1 A1	2½p dull rose	40.00
------	------	---------------	-------

Perf. 14.

2 A1	2½p dull rose	6.00	5.00
------	---------------	------	------

1865 Wmkd Crown and C. C.

Imperf.

3 A2	5c rose	100.00	
4 "	10c blue	25.00	17.50



A2

Perf. 14.

5 A2	5c rose	7.00	6.00
6 "	10c blue	6.00	6.00



A3



A4

1866

7 A3	3p blue	1.00	1.75
	<i>α. imperf.</i>		

1867 Values Surcharged.

8 A4	2c brown	1.75	2.50
9 "	5c bright red	6.00	5.00
10 "	10c lilac rose (B1)	25.00	
11 "	25c orange (V)	3.00	2.50
12 "	50c violet (R)	7.50	7.50
13 "	\$1 green (B1)	30.00	

Perf. 12½.

14 A4	5c bright red	15.00	15.00
15 "	10c lilac rose (B1)	20.00	20.00
16 "	25c orange (V)	12.00	8.50
17 "	50c violet (R)	11.00	10.00
18 "	\$1 green (B1)	20.00	20.00

These stamps were superseded by those of Canada in 1871.

BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.



A1



A2



A3

1890

Perf. 14.

1 A1	½a on 1p lilac	7.50	6.00
2 A2	1a on 2p green & carmine	18.50	12.50
3 A3	4a on 5p lilac & blue	18.50	12.50



A4



A5

1890-91

Imperf.

4 A4	½a bistre brown	2.50	2.50
5 "	1a green	5.00	3.50
6 "	2a vermilion	5.00	5.00
7 "	2½a yellow	3.50	8.50
8 "	3a red	3.50	8.50
9 "	4a yellow brown	6.00	6.00
10 "	4a gray	20.00	
11 "	4½a dull violet	12.00	12.00
12 "	8a blue	11.00	11.00
13 "	1r rose	18.00	15.00

Perf. 14.

14 A4	½a bistre brown	10	10
15 "	1a green	12	15
16 "	2a vermilion	25	50
17 "	2½a yellow	35	35
18 "	3a red	15	50
19 "	4a yellow brown	12	25
20 "	4½a brown violet	12	50
	<i>α. 4½a gray violet</i>	1.00	60
21 "	8a blue	18	75
22 "	8a gray	10.00	10.00
23 "	1r rose	30	1.00
24 "	1r gray	7.50	7.50
25 A5	2r brick red	75	1.00
26 "	3r gray violet	1.10	1.75
27 "	4r ultramarine	1.50	2.00
28 "	5r gray green	1.75	3.00



A6



A7

1891 Handstamped Surcharges.

29 A6	½a on 2a vermilion	40.00
30 "	1a on 4a yellow brown	75.00

1891-95

Manuscript Surcharges.

31 A6	½a on 2a vermilion	80.00
	<i>α. "½ annas"</i>	60.00
32 "	½a on 3a red	9.00
32a "	1a on 3a red	40.00
33 "	1a on 4a yellow brown	30.00

1894 Printed Surcharges.

34 A7	5a on 8a blue	5.00	6.00
35 "	7½a on 1r rose	5.00	6.00
36 A4	5a blue	12	75
37 "	7½a black	18	1.00

1895

Regular Issues Surcharged
In blackBRITISH
EAST
AFRICA

38 A4	1/2a bistre brown	2.50	2.00
	α. Double surcharge		
39 "	1a green	12.00	7.50
40 "	2a vermilion	15.00	12.50
41 "	2 1/2a yellow	7.50	5.00
42 "	3a red	3.50	2.50
43 "	4a yellow brown	3.00	2.00
44 "	4 1/2a gray violet	10.00	7.50
	α. 4 1/2a brown violet	50.00	
45 "	5a blue	25.00	20.00
46 "	7 1/2a black	7.50	6.00
47 "	8a blue	5.00	5.00
48 "	1r rose	3.00	2.50
49 A5	2r brick red	25.00	20.00
50 "	3r gray violet	12.50	10.00
51 "	4r ultramarine	10.00	8.00
52 "	5r gray green	25.00	16.00

Surcharged In Red.

53 A4	2 1/2a on 4 1/2a gray violet	10.00	8.00
-------	------------------------------	-------	------

Current Stamps of
British India
SurchargedBritish
East
Africa2 1/2
a2 1/2
b2 1/2
c

Wmkd Star.

54	1/2a green	25	25
55	1a purple brown	85	25
56	1a 6p bistre brown	50	50
57	2a ultramarine	50	85
58	2a 6p green	65	50
59 a	2 1/2a on 1a 6p bistre brown	4.00	4.00
	α. "1/2" without fraction line		
60 b	2 1/2a on 1a 6p bistre brown		
61 c	2 1/2a on 1a 6p "		
62	3a orange	1.25	1.25
63	4a olive green	1.50	1.25
64	8a red violet	1.75	2.00
	α. 8a red lilac	4.00	
65	12a brown, red	2.00	2.00
66	1r gray	5.00	3.75
67	1r green & carmine	2.50	2.50
	α. Double surcharge, one vertical	10.00	
68	1r bistre & rose	7.50	7.50
69	3r green & brown	8.50	8.50
70	5r violet & blue	10.00	10.00

Wmkd Elephants Head.

72	6a bistre	1.00	1.00
----	-----------	------	------



1895

A8

Wmkd Crown and C. A.

72 A8	1/2a yellow green	8	6
73 "	1a carmine	8	5
	α. 1a red	8	5
74 "	2a chocolate	10	8
75 "	2 1/2a dark blue	12	10
76 "	3a gray	16	16
77 "	4a deep green	18	18
78 "	4 1/2a orange	25	25
79 "	5a dark ochre	25	25
80 "	7 1/2a lilac	35	35
81 "	8a olive gray	35	35
82 "	1r ultramarine	1.75	1.75
83 "	2r red orange	2.50	2.50
84 "	3r deep violet	3.00	3.00
85 "	4r lake	3.00	3.00
86 "	5r dark brown	3.00	2.50

1897

Current Zanzibar
stamps SurchargedBritish
East
Africa

Wmkd a Flower.

Black Surcharge.

87	1/2a green & red	4.50	4.50
88	1a blue & red	5.00	5.00
89	2a brown & red	3.50	2.50
90	4 1/2a orange & red	3.00	2.00
91	5a bistre & red	3.00	2.50
92	7 1/2a lilac & red	3.00	2.50

Red Surcharge.

92a	1a blue and red		
93a	2 1/2a on 1a blue & red	4.50	4.50
94b	2 1/2a on 1a " " "	12.50	12.50
95c	2 1/2a on 1a " " "	15.00	6.25
96a	2 1/2a on 3a gray & red	3.50	3.50
97b	2 1/2a on 3a " " "	7.00	7.00
98c	2 1/2a on 3a " " "	10.00	5.00

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 98 inclusive or which the word "Africa" is followed by a period.



A9

1898 Wmkd Crown and C. C.

102 A9	1r ultramarine	1.50	1.50
103 "	2r orange	3.00	3.00
104 "	3r dark violet	3.00	3.00
105 "	4r carmine	5.00	5.00
106 "	5r black brown	6.00	6.00
107 "	10r bistre	8.00	
108 "	20r yellow green	15.00	
109 "	50r lilac	40.00	
1908 Wmkd Crown and C. A.			
110 A8	1a deep rose	40	18

The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



1850	A1		
1 A1	2c pale rose		
2 "	4c orange	200.00	
	a. 4c yellow		
3 "	4c yellow (pelure)		
4 "	8c green	150.00	
5 "	12c blue	75.00	
	a. 12c pale blue	75.00	
	b. 12c indigo	75.00	

These stamps were initiated before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. W(ight); G. B. S(mith); H. A. K(irkelley); W. H. L(ordimer). As these stamps are type-set there are several types of each value.



A2

1852

6 A2	1c magenta	45.00
7 "	4c blue	60.00

The reprints are on thicker paper and the colors are brighter.



1853-60

A3

8 A3	1c vermilion	17.50
	a. 1c brownish red	19.00
9 "	4c blue	80.00
	a. 4c dark blue	6.00
10 "	1c red, white line above value	17.50
	a. Small "O" in "ONE"	
11 "	4c blue, white line above value	40.00
		6.00
12 "	4c blue, figures of date in frame	90.00
		12.50

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



GUIANA.

1856

A4

13 A4	1c red	
14 "	4c magenta	125.00
15 "	4c blue	
16 "	4c "paper colored through"	

These stamps were initiated before being issued and the following initials are found:—E. T. E. D.; E. D. W.; W. H. L.; C. A. W. Only one copy of the one cent of this issue is known to exist.



A5

Wide space between the value
and the word "Cents."

Thick paper.

1860-61 *Perf. 12.*

17 A5	1c brown red	12.50	7.50
18 "	1c pink	30.00	7.50
19 "	2c orange	7.50	1.50
20 "	8c rose	10.00	3.50
21 "	12c gray	17.50	8.00
	α. 12c lilac	17.50	8.00
22 "	24c green		7.50

The reprints of the 1c pink are perf.
12½; the other values have not been
reprinted

1862 *Thin paper.*

Perf. 12.

23 A5	1c brown	25.00	20.00
24 "	1c black	8.75	2.50
	α. Imperf.		
25 "	2c orange	7.50	1.75
26 "	8c rose	11.00	8.50
	α. Imperf.		
27 "	12c lilac	9.00	2.50
28 "	24c green		8.50
	α. Imperf.		

Perf. 12½ and 13.

29 A5	1c black	1.25	1.00
30 "	2c orange	2.50	1.00
31 "	8c rose	10.00	2.50
32 "	12c lilac	15.00	5.00
33 "	24c green	10.00	1.75

Perf. 10.

34 A5	12c gray lilac	17.50	2.00
-------	----------------	-------	------



A6



A7



A8

1862 *Rouletted.*

35 A6	1c rose	17.50	50.00
36 A7	1c "	20.00	60.00
37 A8	1c "	40.00	100.00
38 A6	2c yellow		25.00
39 A7	2c "		35.00
40 A8	2c "		60.00



A9



A10



A11

41 A9	4c blue		80.00
42 A10	4c "	100.00	80.00
43 A11	4c "		70.00

Nos. 35 to 43 inclusive were type-set, like most of the early British Guianas, there being twenty-four types of each value. These were initialed before use, "R. M. Ac. R. G." being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the rose stamps, red ink on the yellow and an alkali was used on the blue stamps, this, absorbing the color of the paper, caused the initials to appear to be written in white. We have many types in stock and will be pleased to submit the same to collectors who wish to reconstruct the sheets.

Uninitialed stamps, which are sometimes met with, are remainders, a few sheets having been found some years ago.

Narrow space between the
value and the word "Cents."

Thick Paper.

1860 *Perf. 12.*

44 A5	4c blue	7.50	2.50
-------	---------	------	------

Thin Paper.

44a A5	4c blue	6.50	2.50
--------	---------	------	------

1863 *Perf. 12½ and 13.*

45 A5	1c black	2.50	2.00
46 "	2c orange	1.75	1.00
47 "	4c blue	8.50	1.50
	α. Imperf.		
48 "	8c rose	6.00	2.00
49 "	12c lilac	15.00	3.00

1866 *Perf. 10.*

50 A5	1c black	1.25	1.00
51 "	2c orange	1.50	.25
52 "	4c blue	4.50	1.50
53 "	8c rose	7.50	1.75
54 "	12c lilac	15.00	1.50

1875 *Perf. 15.*

58 A5	1c black	2.00	1.25
59 "	2c orange	6.00	1.25
60 "	4c blue	15.00	12.00
61 "	8c rose	19.00	4.50
62 "	12c lilac	35.00	5.00



A12

1863	Perf. 12.		
63 A12	24c green	15.00	2.50

Perf. 12½ to 13.

64 A12	6c blue	6.50	5.00
65 "	24c green	10.00	1.75
	α. Imperf.	95.00	
66 "	48c rose	10.00	3.50
	α. 48c deep red	10.00	3.50

1866 **Perf. 10.**

67 A12	6c blue	12.50	3.75
	α. 6c ultramarine	10.00	3.75
68 "	24c green	7.50	1.25
69 "	48c rose	10.00	2.50

1875 **Perf. 15.**

70 A12	6c ultramarine	25.00	6.00
71 "	24c green	40.00	5.00



A13

Wmkd Crown and C. C.1876 **Perf. 14.**

72 A13	1c slate	15	10
73 "	2c orange	50	12
74 "	4c ultramarine	2.00	50
75 "	6c chocolate	1.75	85
76 "	8c rose	4.50	50
77 "	12c lilac	1.75	60
78 "	24c green	1.75	60
79 "	48c red brown	2.50	1.25
80 "	96c bistre	25.00	15.00

Perf. 12½.

81 A13	4c ultramarine	75.00	18.00
--------	----------------	-------	-------

Perf. 14x12½.

81A A13	1c slate	20.00	
---------	----------	-------	--



A14



A15



A16

Perf.

1878			
82 A14	1c on 6c blue, 1866	3.75	3.75
83 A15	1c on 6c chocolate, 1876	12.00	3.75
83a "	1c on 4c official, 1876		
84 "	2c on 8c official, 1876	25.00	5.00
85 A16	1c on 6c chocolate, 1876	1.50	1.25



A17



A18

86 A17	1c on 1c official, 1868	12.50	5.00
87 "	1c on 1c official, 1876	5.00	2.50
88 A18	1c on 4c official, 1876	7.50	3.75
89 "	1c on 6c official, 1876	15.00	4.00
90 "	2c on 8c official, 1868	12.00	12.00
91 A17	2c on 2c official, 1876	6.00	2.50
91a "	2c on 8c official, 1868		



A19



A20



A21

1881			
92 A19	1c on 48c rose, 1866	1.75	1.75
93 A20	1c on 96c bistre, 1876	1.00	1.00
94 A21	1c on 12c official, 1868	2.50	2.50



A22

95 A22 1c on 48c official,
1876

A23

96 A20 2c on 96c bistre, 1876 2.50 3.00
97 A23 2c on 96c bistre, 1876 1.00 1.25



A24



A25



A26

98 A24 2c on 12c official, 1876 10.00 10.00
99 A25 2c on 12c official, 1876 1.75 1.75
a. "g" inverted
b. Double surcharge "g"
100 A26 2c on 24c official, 1863 9.00 9.00
101 A24 2c on 24c official,
1876 15.00 12.50
102 A25 2c on 24c official, 1876 2.50 2.50
a. "g" inverted
b. "g" below OFFICIAL
c. Without "g"
d. Double surcharge



A27

1889

1 and 2 CENTS.

Type I. Ship with three masts.

Type II. Brig with two masts.

"SPECIMEN" perforated diagonally across stamp.

103 A27 1c rose, type I 1.75 1.50
a. Without SPECIMEN 20.00 1.50
104 " 1c rose, type II 1.75 1.50
a. Without SPECIMEN 20.00 1.50



105 A27 2c yellow, type I 1.75 1.50
a. Without SPECIMEN 20.00 15.00
b. Diagonal half used as 1c.
106 " 2c yellow, type II 1.75 1.50
a. Without SPECIMEN 20.00 15.00

Nos. 103 to 106 inclusive were type set, twelve to a sheet, and, to prevent fraud on the government, the word "Specimen" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882 Perf. 14.

Wmkd Crown and C. A.

107 A13 1c slate 20 3
108 " 2c orange 50 3
109 " 4c ultramarine 1.50 25
110 " 6c brown 50 50
111 " 8c rose 1.25 8



A28



A29

1889

4 CENTS and 44.

Type I. Figure "4" short.

Type II. Figure "4" tall.

6 CENTS.

Type I. Top of "6" is flat

Type II. Top of "6" turns downward.

Black Surcharge.

112 A28 1c lilac 15 12
113 " 2c " 30 30
114 " 8c " 18 18
115 " 4c lilac, type I 12 10
116 " 4c " " II 85 75
117 " 6c " " I 35 85
118 " 6c " " II 50 50
119 " 8c " 25 25
120 " 10c " 40 40
121 " 20c " 1.25 1.00
122 " 40c " 1.50 1.25
123 " 72c " 1.50 1.50
124 " \$1 green 25.00 25.00
125 " \$2 " 15.00 15.00
126 " \$3 " 6.00 5.00
127 " \$4 " type I 15.00
127a " \$4 " " II 80.00
128 " \$5 " 8.50 8.50

Red and Black Surcharge.

129 A29 2c lilac 12 12



A30

1889-91

130 A30	1c lilac & gray	8	2
131 "	2c lilac & orange	6	2
132 "	4c lilac & ultramarine	25	10
	α. 4c lilac & blue	35	10
133 "	6c lilac & maroon	25	20
	α. 6c lilac & brown	50	30
	Pen cancellation		10
134 "	8c lilac & rose	80	15
135 "	12c lilac & violet	35	25
	Pen cancellation		8
136 "	24c lilac & green	75	50
	Pen cancellation		15
137 "	48c lilac & red	1.25	1.00
	Pen cancellation		25
138 "	72c lilac & orange		
	brown	1.25	1.00
	Pen cancellation		30
139 "	96c lilac & rose	2.00	1.75
	α. 96c lilac & carmine	2.50	2.00
	Pen cancellation		25

1890-91

140 A30	1c green	6	2
141 "	5c ultramarine	15	4
142 "	8c lilac & black	35	25
	Pen cancellation		



1890

A31

Red Surcharge.

143 A31	1c on \$1 green & black	8	6
	α. Double surcharge		3.50
144 "	1c on \$2 green & black	12	8
145 "	1c on \$3 green & black	15	15
	α. Double surcharge		
146 "	1c on \$4 green & black, type I	20	20
146a "	1c on \$4 green & black, type II		1.00



A32



A33

1898 Wmkd Crown and C. A.

147 A32	1c carmine & gray black	10	8
---------	-------------------------	----	---

148 A33	2c blue & brown	30	25
149 A32	5c brown & green	60	50
150 A33	10c red & blue black	1.00	60
151 A32	15c blue & red brown	1.00	60

1898-99

Previous Issue Sur-charged in Black

TWO CENTS,

152 A32	2c on 5c brown & green	12	8
	α. Without period		
153 A33	2c on 10c red & blue black	10	10
	α. GENTS	2.00	
	β. Inverted Surcharge		
	γ. Without period		
154 A32	2c on 15c blue & red brown	15	15
	α. Without period		
	β. Double surcharge		
	γ. Inverted surcharge		

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & R; dash between TWO and CENTS; comma between N & T.

1900 Wmkd Crown and C. A.

Perf. 14.

154a A30	1c gray green	10	4
155 "	2c lilac & rose	8	4
1901-03			
156 A30	2c violet & black, red	10	8
157 "	6c gray black & ultramarine	50	50
158 "	48c dark gray & lilac brown	2.00	2.00
159 "	60c gray green & carmine	5.00	5.00

1905-07

Wmkd Multiple Crown and C. A

Chalky Paper.

160 A30	1c gray green	4	2
161 "	2c violet & black, red	10	2
161a "	4c lilac & ultramarine	35	15
162 "	5c lilac & blue, blue	35	35
163 "	6c gray black & ultramarine	60	60
165 "	12c lilac & violet	60	45
166 "	24c lilac & green	40	35
167 "	48c gray & lilac brown	85	75
168 "	60c gray green & carmine	1.00	1.00
169 "	72c lilac & orange brown	1.50	1.50
170 "	96c black & red, yellow	1.50	1.50

The 1c to 60c exist also on ordinary paper.



A34

Black Surcharge.

171 A34 \$2.40 green & violet 10.00 10.00

1907 Ordinary paper.

TWO CENTS

Type I. Only the upper right corner of the flag touches the mast.

Type II. The entire right side of the flag touches the mast.

172 A30	2c red, type I	8	2
173 "	2c red, type II	6	2
174 "	4c brown & violet	15	8
175 "	5c blue	15	6
176 "	6c gray & black	20	15
177 "	12c orange & violet	35	25



1913-15

A35

178 A35	1c green	2	2
179 "	2c scarlet	4	2
180 "	4c brown & red violet	8	6
181 "	5c ultramarine	10	5
182 "	6c gray & black	12	8
183 "	12c orange & violet	20	20
184 "	24c dull violet & green	36	30
185 "	48c black & violet brown	70	
186 "	60c green & carmine	90	
187 "	72c dull violet & red violet	1.10	

Surface Colored Paper.

188 A35 96c black & red, yellow 1.50

OFFICIAL STAMPS.



O1

1875

Perf.

Red Surcharge.

201 O1 1c black 1.75 1.25
α. Imperf. vertically

Black Surcharge.

202 O1	2c orange	10.00	1.00
203 "	8c rose	50.00	7.50
204 "	12c lilac	65.00	40.00
205 "	24c green	50.00	25.00



O2

1877

206 O2	1c slate	25.00	10.00
207 "	2c orange	20.00	8.75
208 "	4c ultramarine	80.00	5.00
209 "	6c chocolate		40.00
210 "	8c rose		80.00

The 12c lilac and 24c green surcharged "OFFICIAL" were never placed in use.

BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1865

Perf. 14.

1 A1	1p blue	1.75	1.50
2 "	α. Imperf. vertically		
3 "	6p rose	6.00	6.00
5 "	1sh green	10.00	5.00

Wmkd Crown and C. C.

1872-73

Perf. 12½.

4 A1	1p blue	1.25	1.25
5 "	3p brown	3.50	3.00
6 "	6p rose	9.00	3.50
7 "	1sh green	15.00	4.00

1872-74

Perf. 14.

8 A1	1p blue	1.50	1.25
9 "	α Imperf. vertically		
9 "	3p brown	5.00	3.50
10 "	6p rose	15.00	12.50
11 "	1sh green	9.00	3.50

1879

12 A1 4p violet 6.00 1.25

1882 Wmkd Crown and C. A.

13 A1 1p blue 1.25 1.25

1884-87

14 A1	1p rose	50	35
	α. Diagonal half used as ½p		
15 "	4p violet	2.00	75
16 "	6p yellow	20.00	20.00
17 "	1sh gray	20.00	16.00



A2



A3



A4

Black Surcharge.
Wmkd Crown and C. C.

1888	<i>Perf. 12½.</i>		
18 A2	2c on 6p rose	15.00	12.00
19 "	3c on 3p brown	75.00	75.00

Perf. 14.

20 A2	2c on 6p rose	4.00	4.00
	a. Diagonal half used as 1c		2.00
	b. "9" with curved tail		
21 "	3c on 3p brown	5.00	5.00

Wmkd Crown and C. A.

22 A2	2c on 1p rose	50	60
	a. Diagonal half used as 1c		75
	b. Double surcharge	27.50	
	c. Surcharge inverted		50.00
23 "	10c on 4p violet	1.25	1.25
	a. Surcharge inverted		
24 "	20c on 6p yellow	1.25	1.25
25 "	50c on 1sh gray	20.00	20.00
	a. Surcharged "5" instead of "50"		

26 A3	2c on 50c gray		
27 A4	2c on 1p rose	12	10
	a. Diagonal half used as 1c		25
28 "	3c on 3p brown	15	12
29 "	10c on 4p violet	25	25
30 "	20c on 6p yellow	1.25	1.00
31 "	50c on 1sh gray	3.00	2.50

Red Surcharge.

32 A3	2c on 50c gray	2.00	2.00
	a. Diagonal half used as 1c		5.00



A5



A6

1891	Black Surcharge.		
33 A5	6c on 10c violet	25	25
	a. Surcharge inverted		

34 A5	Red Surcharge.		
	6c on 10c violet	25	25
	a. Surcharge inverted		

35 A6	Black Surcharge.		
	5c on 3c brown	20	25
	a. Double surcharge of "Five" and bar		

36 A5	Red Surcharge.		
	15c on 6c blue	50	50



A7



A8

1891	Black Surcharge.		
37 A7	6c on 3p blue	30	30

1891			
38 A8	2c rose	8	5
39 "	3c brown	30	25
40 "	6c ultramarine	25	20
41 "	12c violet & green	30	30
42 "	24c yellow & blue	1.00	1.00

1892	Black Surcharge.		
43 A7	1c on 1p green	6	10

1895-98			
44 A8	1c green	6	6
45 "	5c ultramarine	50	35
46 "	10c violet & green	60	50
47 "	25c red brown & green	2.50	2.50

1899
Regular Issue Surcharged
in black **REVENUE.**

48 A8	5c ultramarine	25	25
	a. "BEVENUE"	4.00	
49 "	10c lilac & green	85	35
	a. "BEVENUE"	80.00	
50 "	25c red brown & green	60	60
	a. "BEVENUE"	7.50	
51 A4	50c on 1sh gray	6.00	6.00
	a. "BEVENUE"	125.00	

There are slight variations in the width of the surcharge and other minor varieties.



A9



A10

53 A9	50c green & carmine	1.25	1.25
53 "	\$1 green & carmine	2.50	2.50
54 "	\$2 green & ultramarine	4.50	4.50
55 "	\$5 green & black	10.00	10.00

1900

56 A9	5c gray black & ultramarine, blue	20	15
-------	-----------------------------------	----	----

1901			
57 A9	10c violet & green	30	30

1902-04			
58 A10	1c gray green & green	40	35
59 "	2c violet & black, red	12	8
60 "	5c gray black & ultramarine, blue	20	15
61 "	20c dull violet & violet	50	50

1904-06

Wmkd Multiple Crown and C. A.

Chalky paper.			
62 A10	1c green	8	5
	a. 1c gray green & green	8	5
63 "	2c violet & black, red	15	6
64 "	5c black & ultramarine, blue	20	15
65 "	10c violet & green	25	20
67 "	25c violet & orange	75	60
68 "	50c green & carmine	1.25	1.00
69 "	\$1 green & carmine	2.00	2.00
70 "	\$2 green & ultramarine	4.00	
71 "	\$5 green & black	10.00	

The 1c and 2c exist also on ordinary paper.

1909 Ordinary Paper.

72 A10	2c carmine	8	5
73 "	5c ultramarine	15	10
1911			
74 A10	25c green	60	60



A11

75 A11	1c green	2	2
76 "	2c scarlet	4	4
77 "	5c ultramarine	10	6
Chalky Paper.			
78 A12	10c dull violet & olive green	18	18
79 "	25c gray & black, green	36	
80 "	50c violet & ultramarine, blue	70	
81 A11	\$1 black & scarlet	1.50	
82 "	\$2 green & dull violet	3.00	
83 "	\$5 violet & black, red	7.50	

BRITISH NEW GUINEA.

(See Papua.)

BRITISH SOLOMON ISLANDS.

12 PENCE=1 SHILLING.



A1

1907

Perf. 11.

1 A1	1/2p ultramarine	15	20
2 "	1p red	30	30
3 "	2p dull blue	30	30
4 "	2 1/2p orange	40	40
5 "	5p yellow green	1.00	1.00
6 "	6p chocolate	1.25	1.25
7 "	1s violet	2.00	2.00



A2

1908

Perf. 14.

Wmk. Multiple Crown and C. A., sideways.

8 A2	1/2p green	6	
9 "	1p carmine	8	
10 "	2p gray	15	
11 "	2 1/2p ultramarine	18	
12 "	5p olive green	30	
13 "	6p claret	40	
14 "	1sh green	75	
15 "	2sh violet, blue	1.40	
16 "	2sh 6p red, blue	1.75	
17 "	5sh blue, yellow	2.75	

1911

18 A2	4p red, yellow	25	
-------	----------------	----	--



1913

A3

Inscribed "POSTAGE—POSTAGE".

19 A3	1/2p green	6	6
20 "	1p scarlet	8	8
24 "	8p violet, yellow	12	12
27 "	11p dull violet & red	40	40

1914

Inscribed "POSTAGE—REVENUE".

28 A3	1/2p green	2	
29 "	1p scarlet	4	
30 "	2p gray	8	
31 "	2 1/2p ultramarine	10	
32 "	4p black & red, yellow	16	

Chalky Paper.

33 A3	5p dull violet & olive green	18
34 "	6p dull violet & red violet	20
35 "	1sh green	36
36 "	2sh dull violet & ultra-marine, blue	70
37 "	2sh6p black & red, blue	90
38 "	5sh green & red, yellow	1.75
39 "	10sh green & red, green	3.50
40 "	£1 violet & black, red	7.00

BRITISH SOMALILAND.

(See Somaliland Protectorate.)

BRITISH SOUTH AFRICA.

(See Rhodesia.)

BRUNEI.

100 CENTS=1 DOLLAR.

1906

Perf. 15.

Surcharged in Red on 1902-3 Issue of Labuan

BRUNEI.

BRUNEI.

TWO CENTS.

	<i>a</i>	<i>b</i>
1 A38	(a) 1c violet & black	50
	α. Black surcharge	
2 "	(b) 2c on 3c brown & black	20
3 "	(c) 2c on 8c orange & black	1.00
4 "	(a) 3c brown & black	60
5 "	(b) 4c on 12c yellow & black	20
6 "	(c) 5c on 16c orange brown & green	65
7 "	(a) 8c orange & black	20
8 "	(b) 10c on 16c orange brown & green	20
9 "	(c) 25c on 16c orange brown & green	2.50
10 "	(c) 30c on 16c orange brown & green	2.50
11 "	(c) 50c on 16c orange brown & green	2.50
12 "	(c) \$1 on 8c orange & black	4.00



1907

A1

Wmkd. Multiple Crown and C. A.

Perf. 14.

13 A1	1c yellow green & black	12	12
14 "	2c red and black	12	12
15 "	3c red brown & black	15	15
16 "	4c lilac & black	20	20
17 "	5c ultramarine & black	1.75	1.75
18 "	8c orange & black	75	75
19 "	10c dark green & black	80	80
20 "	25c yellow brown & blue	60	60
21 "	30c black & purple	75	75
22 "	50c brown & green	1.00	1.00
23 "	\$1 slate & red	1.75	1.75

1908-11

24 A1	1c green	3
25 "	2c brown & black	5
26 "	3c carmine	6
27 "	5c orange & black	18
28 "	8c blue	12
29 "	\$5 lake, green	4.50
30 "	\$25 red	22.50

1911-12

31 A1	4c claret	7
32 "	10c violet, yellow	15
33 "	25c violet	30
34 "	30c orange & red violet	35
35 "	50c green	60
37 "	\$1 red & black, blue	1.00

BRUNSWICK, E.

30 SILBERGROSCHEN=24 GUTE

GROSCHEN=1 THALER.



1852

A1

1 A1	1sgr rose	10.00
2 "	2sgr blue	6.00
3 "	3sgr vermillion	7.50

1853-61 Wmkd Posthorn.

4 A1	1sgr orange	22.50	1.00
	α. 1sgr orange buff	25.00	1.00
5 "	1sgr yellow	7.50	1.00
6 "	2sgr blue	5.00	.75
7 "	3sgr rose	60.00	1.75



A2



A3

1856-57

8 A2	1/4sgr brown	25.00	5.00
9 "	1/4sgr black	5.00	6.00
10 A3	4-4g.gr brown	75	1.25

1863

11 A2	1/2sgr green	50	2.00
12 A1	3sgr rose	12.50	2.50

Perce en arc.

13 A2	1/2sgr black	18.00	30.00
14 "	1/2sgr green	50.00	75.00
15 A1	1sgr yellow	75.00	65.00
16 "	2sgr blue	12.50	6.00
17 "	1sgr yellow	7.50	2.50
18 "	3sgr rose	37.50	10.00

Rouletted 12.

18aA1	1/2sgr green		
18b "	1sgr yellow		
19 "	1sgr yellow	12.00	4.00
19a "	3sgr rose		



A4

1865 *Perce en arc.*

20 A4	1/8sgr black	40	4.00
	α. Imperf.		
21 "	1gr carmine	4	50
	α. 1gr rose	4	50
	β. Imperf.	1.50	
22 "	2gr ultramarine	50	1.50
	α. Imperf.		
23 "	3gr brown	8	2.00
	α. Imperf.		

1866 *Imperf.*

24 A3	4-4g.gr bistre	10	
-------	----------------	----	--

This stamp was never placed in use.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC==
1 LEVA.

A1



A2

Laid Paper.

Wmkd Wavy Lines.

1879 *Perf. 15.*

1 A1	5c black & yellow	1.00	1.00
	α. Background inverted		
2 "	10c black & green	2.50	2.50
3 "	25c black & violet	.75	.75
4 "	50c black & blue	1.50	1.50
5 A2	1fr black & red	1.25	.75



1881

A3

6 A3	3s red & silver	12	12
7 "	5s black & orange	25	25
8 "	10s black & green	1.50	50
9 "	15s red & green	1.00	40
10 "	25s black & violet	3.00	1.00
11 "	30s blue & fawn	1.00	35
	α. Diagonal half used as 15s		

1882

12 A3	3s orange	6	3
	α. Background inverted		
13 "	5s green	6	4
13a "	5s rose (error)	90.00	75.00
14 "	10s rose	12	4
	α. Diagonal half used as 5c		
15 "	15s red violet	15	2
16 "	25s blue	18	5
17 "	30s violet and green	35	8
	α. Diagonal half used as 15s		
18 "	50s blue & pink	50	8



A4



A5

1884-85

Surcharged in Black, Carmine or Vermilion.

Typographed Surcharge.

19 A4	3s on 10s rose, (B)	5.00	2.50
	<i>a.</i> Inverted surcharge		
20 "	5s on 30s blue & fawn, (C)	2.50	2.50
20a "	5s on 30s blue & fawn, (B)		
21 A5	15s on 25s blue, (C)	2.50	2.00
	<i>a.</i> Inverted surcharge		
	Lithographed Surcharge.		
21aA4	3s on 10s rose, (B)	2.00	1.75
21b "	5s on 30s blue & fawn, (V)	1.50	1.50
21c "	15s on 25s blue, (V)	1.50	1.50
22 "	50s on 1fr black & red, (B)	3.00	5.00



1885	A6	A7		
23 A6	1s gray violet	12	12	
24 A7	2s slate green	4	4	



	A8	A9	A10	
1886-88				
25 A8	1s gray violet	2	2	
26 A9	2s slate green	4	3	
27 A10	1l black & red	4.00	1.00	



A11

A12

Wove Paper.

1889

Unwmkd.

Perf. 10½, 11, 11½ and 13.

28 A11	1s lilac	2	2
29 "	2s gray	3	2

30 A11	3s bistre brown	3	3
31 "	5s yellow green	4	2
	<i>a.</i> Vertical pair, imperf. between		
32 "	10s rose	10	2
	<i>a.</i> 10s red		
33 "	15s orange	35	2
	<i>a.</i> 15s orange yellow		
34 "	25s blue	25	2
35 "	30s dark brown	25	4
36 "	50s dark green	25	10
37 "	1l orange red	50	20

1892

38 A12	15s on 30s brown	8	5
	<i>a.</i> Inverted surcharge		
	<i>b.</i> Double surcharge		

1894

Pelure Paper.

39 A11	10s red	25	3
--------	---------	----	---



A13



A14

1895 Laid Paper.

Red Surcharge.

40 A13	1s on 2s slate green	2	2
	<i>a.</i> Surcharge inverted	60	60

Wove Paper.

1896

Perf. 13.

41 A11	2l rose & pale rose	1.50	1.50
42 "	3l black & buff	2.50	2.50
1896			
43 A14	1s blue green	4	3
44 "	5s dark blue	10	5
45 "	15s purple	12	5
46 "	25s red	20	15



A15



A16

1901

53 A15	5s carmine	10	8
54 "	15s yellow green	20	15

Black Surcharge.

55 A16	5s on 3s bistre brown	8	8
	<i>a.</i> Inverted surcharge		
	<i>b.</i> Pair, one without surcharge		
56 "	10s on 50s green	12	12
	<i>a.</i> Inverted surcharge		



1901-06

A17

ONE LEVA

Type I. The numerals in the corners have, at the top, a sloping serif on the left side and a short straight serif on the right.

Type II. The numerals are of ordinary shape without the serif at the right.

Perf. 12½.

57	A17	1s violet & gray black	2	2
58	"	2s bronze green & indigo	3	2
		a. Imperf.		
59	"	3s orange & indigo	4	3
60	"	5s emerald green & brown	5	1
61	"	10s rose & black	6	1
62	"	15s claret & gray black	10	2
63	"	25s blue & black	15	2
64	"	30s bistre & gray black	18	6
65	"	50s dark blue & brown	25	10
66	"	1l red orange & bronze green (type I)	75	20
66a	"	1l brown red & bronze green (type II)	85	75
67	"	2l red & black	3.50	3.50
68	"	2l carmine & black	1.50	1.25
69	"	3l slate & red brown	2.00	1.50



A18

1902

Perf. 11½.

70	A18	5s lake	25	25
71	"	10s blue green	30	30
72	"	15s blue	40	40

1908

Surcharged in black

10

Perf. 12½.

72a	A17	10s on 10s rose & black		
73	"	10s on 15s claret & gray black	8	4
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		



A19

1907. ^B *Perf. 11½.*

74	A19	5s deep green	6	6
		a. Imperf.		
75	"	10s red brown	10	10
		a. Imperf.		
76	"	25s deep blue	20	20
		a. Imperf.		

1909

Stamps of 1889,

surcharged

1000

77	A11	1s lilac	2	2
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
78	"	5s yellow green	8	6
		a. Inverted surcharge		

With Additional
Surcharge

5 or 10

79	A11	5s on 30s brown (B)	8	8
		a. Double surcharge		
		b. "1990" instead of "1909"		
80	"	10s on 15s orange (B)	10	6
		a. Inverted surcharge		
81	"	10s on 50s dark green (R)	10	8
		a. "1990" instead of "1909"	12.50	12.50



A32

1912 *Perf. 12½*

101 A32	5s olive green	15	15
102 "	10s claret	20	20
103 "	25s slate	25	25

1913

ОСВОБ. ВОЙНА

Stamps
of 1908
Surcharged
in various
colors

1912-1913

104 A20	1s myrtle green (C)	2	2
105 A21	2s carmine & black (B1)	3	3
106 "	2s carmine & black (B)	4	4
107 A22	3s lake & black (B)	4	4
108 A23	5s green & black (R)	5	5
109 A24	10s deep red & black (B)	8	4
110 A25	15s brown bistre (G)	10	5
111 A26	25s ultramarine & black (R)	12	8

POSTAGE DUE STAMPS.



D1

1884 *Large Lozenge Perf. 5½ to 6½.*

151 D1	5s orange	60	60
	α. Perf. 11¼ horizontally		
152 "	25s lake	75	75
	α. Perf. 11¼ horizontally		
153 "	50s blue	1.00	90
	α. 50s deep blue	1.00	90

1886 *Imperf.*

155 D1	5s orange	15	12
156 "	25s lake	25	18
157 "	50s blue	35	35
	α. 50s deep blue	50	50

1887 *Perf. 10½ and 11½.*

159 D1	5s orange	30	10
	α. 5s yellow	40	15
160 "	25s lake	30	20
161 "	50s blue	50	40
	α. 50s deep blue	50	50

1894

Same, re-engraved.

24 horizontal lines of shading
in upper part instead of
30 lines.

162 D1	5s orange	25	12
163 "	25s lake	50	50



D2



D3

Pelure Paper.

Perf. 10½, 11½.

164 D2	5s orange	50	8
--------	-----------	----	---

Ordinary Paper.

1895

Imperf.

165 D3	30s on 50s light blue	25	20
	α. 30s on 50s dark blue	25	20

Perf. 10½, 11½.

166 D3	30s on 50s blue	25	25
	α. 30s on 50s dark blue	25	25



D4

1896 *Perf. 13.*

167 D4	5s orange	6	4
168 "	10s purple	10	8
169 "	30s green	15	10

Wmkd Coat of Arms in the Sheet.

170 D4	5s orange	6	4
--------	-----------	---	---

1900 Unwmkd.

171 D4	30s emerald green	25	10
--------	-------------------	----	----

In 1902 a cancellation, "T" in circle, was applied
to regular postage stamps used provisionally as post
age dues.



1902-04

D5

Perf. 11½.

172	D5	5s dull rose	3	2
173	"	10s yellow green	5	3
174	"	20s dull blue	8	6
175	"	30s violet brown	12	6
176	"	50s orange	25	25

An error of the 10s, printed in blue is said to exist.



1915

D6

177	D6	5s yellow green	3
178	"	10s purple	5
179	"	20s rose red	8
180	"	30s orange	14
181	"	50s blue	18

CAMEROONS, AF.

100 PFENNIG=1 MARK.



A1



A2

1897 Perf. 14 x 13½.

1	A1	3pf brown	10	15
2	"	5pf green	18	20
3	A2	10pf carmine	20	35
4	"	20pf ultramarine	20	30
5	"	25pf orange	50	1.25
6	"	50pf red brown	50	1.25



A3



A4

1900

7	A3	3pf bistre brown	4	6
8	"	5pf green	10	12
9	"	10pf carmine	10	10
10	"	20pf ultramarine	12	15
11	"	25pf orange & black, yellow	15	20
12	"	30pf orange & black, salmon	20	20
13	"	40 pf lake & black	25	25
14	"	50pf purple & black, salmon	25	30
15	"	80pf lake & black, rose	35	40
16	A4	1m carmine	50	60
17	"	2m blue	75	1.25
18	"	3m black violet	1.10	1.75
19	"	5m slate & carmine	2.50	8.00

1906-15 Wmkd. Lozenges

21	A3	5pf green	8	3
22	"	10pf carmine	6	6
23	"	20pf ultramarine	10	
29	A4	1m carmine	40	
32	"	5m slate & carmine	2.00	

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

1851

Laid paper.

1	A1	3p red	50.00	3.50
		a. Double transfer		
2	A2	6p violet	125.00	10.00
		a. Diagonal half used as 3p.		
3	A3	12p black	550.00	400.00

1852

Wove Paper.

4	A1	3p red	7.50	75
		a. Ribbed paper	40.00	2.50
		b. Thin paper	12.50	75
		c. Double transfer		
5	A2	6p purple black	125.00	10.00
		a. 6p violet	195.00	10.00
		b. 6p greenish black		10.00
		c. Diagonal half used as 3p		
		d. Thin paper		10.00
6	A3	12p black	500.00	500.00



A4



A5



A6

1855

7 A4 10p blue 40.00 10.00
a. Thick paper 75.00 12.00

1857

8 A5 ½p rose 10.00 5.00
a. Ribbed paper 80.00 15.00
 9 A6 7½p green 70.00 20.00

Very Thick Soft Wove paper.

10 A2 6p violet 200.00 15.00
a. Thick hard paper 20.00

Perf. 12.

Wove paper.

11 A5 ½p rose 17.50 8.00
a. Ribbed paper
 12 A1 3p red 12.00 4.00
a. Ribbed paper
 13 A2 6p violet 75.00 35.00
a. 6p brown violet 35.00



A7



A8



A9

1859

Perf. 12.

14 A7 1c rose 1.00 25
a. Imperf.
b. Ribbed paper
 15 A8 5c vermilion 85 10
a. Imperf. 15.00
b. Ribbed paper 20.00
c. Diagonal half used as 3½c.
d. Double transfer 9.00
 16 A9 10c red lilac 7.50 1.00
a. 10c violet 7.50 1.00
b. Imperf. 35.00
 17 " 10c black brown 60.00 15.00

No. 15c was used in connection with a 10c stamp to make a 12½c rate.



A10



A11



A12

1859-64

18 A10 2c rose 1.75 1 50
a. Imperf. 10.00
 19 A11 12½c yellow green 5.00 75
a. 12½c blue green 5.00 85
b. Imperf.
 20 A12 17c blue 5.00 1.50
a. 17c slate blue 6.25 1.50
b. Imperf.



A13



A14



A15



A16



A17



1868 A18



A19

21 A13 ½c black 40 85
 22 A14 1c brown red 1.50 60
a. Wmkd. 10.00 2.00
 23 A15 2c pale green 1.75 50
a. 2c deep green 1.50 50
b. Wmkd. 10.00 2.50
 24 A16 3c red 1.75 15
a. 3c deep red 2.00 18
b. Wmkd. 10.00 1.50
 25 A17 6c dark brown 4.00 60
a. 6c yellow brown 6.00 80
b. Wmkd. 10.00 7.00
c. Diagonal half used as 3c.

#6 A18	12½c blue	3.00	50
	α. 19½c dark blue	3.75	50
	β. Wmkd.	15.00	3.00
#7 A19	15c lilac	1.00	40
	α. 15c red lilac	4.00	60
	β. Wmkd.	25.00	8.00
	γ. Imperf.		

The watermark consists of letters forming the paper maker's name.

1870 Laid Paper.

#8 A14	1c brown red	15.00	
#9 A16	3c bright red	4.50	

1869 Wove Paper.

#1 A14	1c yellow	4.00	1.00
	α. 1c orange	5.00	1.25
	β. Imperf.		



A20



A21



A22

1869-72

#2 A20	1c yellow	12	1
	α. 1c orange	3.00	25
	β. Imperf.	7.00	
#3 A21	2c green	25	1
	α. Imperf.	7.00	
	β. Diagonal half used as 1c		
	γ. Vertical half used as 1c		
#4 A22	3c dull red	50	2
	α. 3c rose	1.25	10
	β. Imperf.	7.00	



A23



A24

1872-73

#5 A23	6c yellow brown	1.25	10
#6 A24	10c rose lilac	2.50	60
	α. 10c pale rose lilac	3.00	60



A25



A26



A27

1875-77

#7 A25	5c olive green	3.50	1.25
#8 A26	5c slate green	1.00	5
#9 A19	15c gray	1.00	25
	α. 15c blue gray	2.50	50

1882-90

40 A27	¼c black	6	4
	α. Thick paper		25
	β. Imperf.	8.50	
	γ. Pair, imperf. between		
41 A21	2c blue green	1.00	5
42 A22	3c vermilion	15	2
	α. 3c carmine red	1.00	10
	β. Imperf.	7.00	
43 A26	5c gray	30	4
	α. Imperf.	8.50	
44 A23	6c red brown	75	10
	α. Imperf.	8.50	
45 A24	10c brown red	2.00	20
	α. 10c dull rose	1.50	30
	β. 10c pink	2.00	30
	γ. Imperf.	7.50	

These stamps are occasionally found on paper showing a distinctly ribbed surface.



A28



A29

1892-93 Wove Paper.

46 A28	20c vermilion	50	15
	α. Imperf.		
47 "	50c deep blue	1.00	20
	α. Imperf.		
48 A29	8c gray	1.50	8
48a "	8c blue gray	2.50	20
	β. Imperf.	8.50	
49 "	8c slate	1.00	8
49a "	8c violet black	2.00	10



A30

1897 JUBILEE ISSUE.

50 A30	¼c black	40	30
51 "	1c orange	8	5
52 "	2c green	12	8
53 "	3c bright rose	12	2
54 "	5c deep blue	25	18
55 "	6c yellow brown	1.00	1.00
56 "	8c dark violet	50	80
57 "	10c brown violet	65	85
58 "	15c steel blue	55	50
59 "	20c vermilion	75	60

60	A30	50c ultramarine	1.25	30
61	"	\$1 lake	2.00	1.50
62	"	\$2 dark purple	3.00	1.50
63	"	\$3 yellow bistre	4.50	3.00
64	"	\$4 purple	6.00	3.50
65	"	\$5 olive green	7.50	4.00



A31



A32

1897

66	A31	½c black	3	2
67	"	1c blue green	4	1
68	"	2c purple	8	2
69	"	3c carmine	10	1
70	"	5c dark blue, <i>blue</i>	15	4
71	"	6c brown	30	15
72	"	8c orange	25	8
73	"	10c brown violet	40	30

1898

74	A32	½c black	3	2
75	"	1c gray green	3	1
76	"	2c purple	10	1
77	"	3c carmine	8	1
78	"	5c blue, <i>blue</i>	12	2
79	"	6c brown	35	25
80	"	8c orange	25	20
81	"	10c brown violet	30	12



A33

82	A33	2c lavender & carmine	8	3
83	"	2c blue & carmine	8	3

1899

Issues of 1897 and 1898
Surcharged in black **2 CENTS**
Perf. 12.

84	A31	2c on 3c carmine	8	3
		<i>a.</i> Inverted surcharge	15.00	
85	A32	2c on 3c carmine	8	3
		<i>a.</i> Inverted surcharge	15.00	

No. 77 divided vertically and
surcharged with new value.

85a	A32	1 (c) on one third of 3c carmine (B1)		
85b	"	2 (c) on two thirds of 3c carmine (V)		

REGULAR ISSUES.

86	A32	2c carmine	6	1
1901				
87	A32	20c olive green	75	25
1902				
88	A32	7c olive yellow	25	12



A34

89	A34	1c gray green	3	1
90	"	2c carmine	5	1
		<i>a.</i> Imperf.	8	8
91	"	5c blue, <i>blue</i>	10	2
92	"	7c olive bistre	15	4
93	"	10c brown lilac	20	3
94	"	20c olive green	35	8
95	"	50c purple	1.00	25



A35



A36



A37



A38



A39



A40



A41



A42

QUEBEC TRICENTENARY ISSUE.

1908

96 A35	1/2c dark brown	5	5
97 A36	1c blue green	5	3
98 A37	2c carmine	8	2
99 A38	5c dark blue	18	10
100 A39	7c olive green	20	15
101 A40	10c dark violet	30	20
102 A41	15c red orange	40	35
103 A42	20c yellow brown	50	40

All values of this issue exist imperforate but are not known to have been regularly issued in that condition.



1912

A43

104 A43	1c dark green	2	1
	α. Perf. 8	3	

105 A43	2c carmine	4	1
	α. Perf. 8	5	
106 "	5c dark blue	10	2
107 "	7c bistre	12	2
108 "	10c plum	15	2
109 "	20c olive green	30	6
110 "	50c black brown	70	15

The stamps perforated 8 are issued in rolls. They are perforated on two sides and imperforate on the other two.

POSTAGE DUE STAMPS.



D1

1906

Perf. 12.

126 D1	1c violet	3	5
127 "	2c "	5	2
128 "	5c "	12	

REGISTRATION STAMPS.



R1

1875-89

Perf. 12.

151 R1	2c orange	20	5
	α. 2c vermillon	30	5
	β. Imperf.		
152 "	2c scarlet	50	15
153 "	5c yellow green	25	5
	α. 5c blue green	1.00	2
	β. Imperf.	8.50	
154 "	8c blue	2.50	2.50

SPECIAL DELIVERY STAMP.



SD1

1898

Perf. 12.

160 SD1	10c blue green	18	10
---------	----------------	----	----

REVENUE STAMPS USED FOR POSTAGE.



T1

Perf. 12.

1915

201 T1

1c green

3

202 "

2c carmine

5

CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.



A1

1904

Perf. 12.

Blue-black Surcharge.

1 A1	2c rose	8.00	8.00
	a. Inverted surcharge	45.00	
	b. Double surcharge		
	c. "PANAMA" reading downward	8.00	
	d. "PANAMA" reading up and down		
	e. "PANAMA" 15mm. long	2.50	
2 "	5c blue	2.50	2.50
	a. Inverted surcharge	45.00	
	b. Double surcharge		
3 "	10c yellow	3.00	3.00
	a. Inverted surcharge	35.00	

On the 2c stamp the word "PANAMA" is about 13mm. long, on the 5 and 10c it measures about 15mm.

The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "V" for "A", accent on "A", inverted "N", etc.

Stamps of the 1902-03

Issue of the
United States Surcharged
in black

CANAL ZONE

PANAMA

Wmkd U. S. P. S.

4	1c blue green	15	15
5	2c carmine	20	20
6	5c blue	60	60
7	8c violet black	1.00	1.00
8	10c orange brown	1.00	1.00



A2



A3

1904-06

CANAL

CANAL

ZONE

ZONE

Regular type.

Antique type.

Black Surcharge.

9 A2	1c green	5	5
	b. "CANAL" in antique type	15.00	
	c. "ZONE" in antique type	8.50	8.50
	d. Double surcharge		
	e. Inverted surcharge		
10 "	2c rose	10	10
	b. Inverted surcharge	15.00	

Surcharged "CANAL ZONE" in black

"PANAMA" and bar in red

11 A3	2c rose	15	15
	a. Inverted "M" in "PANAMA"	4.00	4.00
12 "	5c blue	15	5
	b. "ANAMA"		
	c. "PANAM"	2.50	2.50
	d. "PANAAM"		20.00
	e. CANAL ZONE double		
	f. CANAL in antique type	2.50	2.50
	g. ZONE in antique type	2.50	2.50
	h. PANAMA reading up 1.75	1.75	
	i. PANAMA reading down		7.50
	k. Inverted "M" in PANAMA	5.00	
	l. PANAMA surcharge double	25.00	
13 "	10c yellow	25	15
	a. CANAL in antique type	2.50	2.50
	b. ZONE in antique type	2.50	2.50
	c. PANAMA	4.00	4.00
	d. Inverted "M" in PANAMA	3.50	3.50
	e. PANAMA surcharge double	40.00	
	f. PANAMA surcharge in rose brown	3.50	

With additional surcharge in red.

8 cts

a

14 A3 (a)	8c on 50c bistre brown	40	40
	e. "ZONE" in antique type		
	d. "CANAL ZONE" inverted	25.00	
	e. "8cts" double		

Nos. 11, 12, 13 and 14 are surcharged upon Panama stamps Nos. 77, 78, 79 and 81 respectively. There are several settings of the "Canal Zone" surcharge which, in addition to the words in antique type have minor varieties, such as "A" and "L" of "Canal" widely spaced, and various broken letters. The "Panama" surcharge varies in color. The bar is either 2 or $\frac{1}{2}$ mm. wide and is sometimes misplaced so that it appears at the bottom instead of the top of the stamp. In the "8cts" surcharge there are several minor varieties of the figure "8".

8c on 50c stamps without "Canal Zone" surcharge were not issued in the Canal Zone, so far as we can learn.

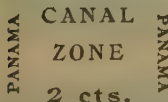
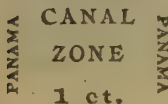
1905 Perf. 12.

Same as No. 14 but both words "Panama" reading up.

15 A3 (a)	8c on 50c bistre brown	7.50
a.	PANAMA 16mm. long	10.00
b.	PANAMA reading up and down	

No. 15 is surcharged upon Panama stamp No. 74

Surcharged in Black.



On 1892-96 Issue of Panama.

There are three settings each of the surcharges "c" and "f", differing principally in the relative position of the various parts of the surcharges. In one setting occurs the variety with inverted "v" for the final "a" in "Panama".

22 (c)	1c on 20c violet	6	6
25 (f)	2c on 1p lake	10	10

Red and Black Surcharge.

Both words "Panama" reading up. (Surcharged on Panama No. 74.)

8 cts. 8 cts

i.

i.

28 A3 (i)	8c on 50c bistre brown	85	85
a.	ZONE in antique type	2.00	2.00
b.	PANAMA 15 mm. long	1.95	1.00
c.	PANAMA reading up and down	3.00	
e.	Without bar		
29 "	(j) 8c on 50c bistre brown	25	25
a.	PANAMA 15 mm. long	1.00	
b.	PANAMA reading up and down	3.00	
c.	CANAL in antique type	3.00	
d.	ZONE in antique type	3.00	
e.	"8 cts" double		
f.	Without bar		

Words "Panama" reading up and down. (Surcharged on Panama No. 81.)

30 A3 (j)	8c on 50c bistre brown	20	20
a.	CANAL in antique type	2.50	
b.	ZONE in antique type	2.50	
c.	PANAMA	2.00	
d.	"8 cts" omitted		

Numerous minor varieties of all these surcharges exist, many of which we can supply.



A4



A5



A6



A7



A8



A9

1906 Surcharge Reading Up.

31 A4	2c scarlet & black	30	30
-------	--------------------	----	----

Surcharge Reading Down.

33	A5	1c green & black	5	5
		a. Horizontal pair,		
		imperf. between	10.00	
		b. Inverted center		
		c. "Z" of "ZONE"		
		missing	2.00	
		d. "ANA" for		
		"CANAL"		
		e. Double surcharge		
33	A6	2c scarlet & black	8	5
		a. 2c carmine lake & black	12	6
		b. Horizontal pair,		
		imperf. between		
		c. Double surcharge	20.00	
34	A7	5c blue & black	18	6
		a. 5c ultramarine & black	25	10
		b. Double surcharge	17.50	
35	A8	8c purple & black	80	18
		a. Horizontal pair,		
		imperf. between	15.00	
36	A9	10c violet & black	35	18

44	A13	8c violet & black	25	15
45	A14	10c violet & black	30	15

A second surcharge on some values of the above issue was made in 1913. This differs from the former issue in the shape of the letters "C", "L", and "E".



1911 A16

A17

46	A16	10c on 18c gray	25	10
		a. "10 cts" inverted		
		b. "10 cts" omitted		50

1914

47	A17	10c gray	18	10
----	-----	----------	----	----



A11



A12



A13



A14



A18



A19

1909 Surcharge Reading Down.

37	A11	2c vermilion & black	10	5
38	A12	5c deep blue & black	20	5
39	A13	8c violet & black	25	20
40	A14	10c violet & black	30	30



A15

Smaller Surcharge, Reading Up.

41	A15	1c green & black	3	3
42	A11	2c vermilion & black	5	8
43	A12	5c deep blue & black	15	3



A20



A21

1915	Blue Surcharge.		
48 A18	1c dark green & black	2	2
49 A19	2c carmine & black	4	2
50 A20	5c blue & black	10	3
51 A21	10c orange & black	20	8

POSTAGE DUE STAMPS.

1914

Postage Due
Stamps of the
United States
Surcharged
in Black

CANAL ZONE

Perf. 12.

Watermarked U. S. P. S. in single-
lined capitals.

101	1c deep claret	6
102	2c " "	10
104	10c " "	30



D1



D2



D3

1915 Blue Surcharge.

105 D1	1c olive brown	5
106 D2	2c " "	8
107 D3	10c " "	25

CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.



A1

1853 Wmkd Anchor.

Printed by Perkins, Bacon & Co.

Blued Paper.

1 A1	1p red	30.00	4.00
2 "	4p blue	50.00	2.00

1855-58 White Paper.

3 A1	1p rose	7.50	3.00
	a. 1p dull red	12.50	3.50
	b. Rouletted, unofficially		
4 "	4p blue	7.50	1.00
	a. Rouletted, unofficially		
5 "	6p lilac	18.50	6.00
	a. 6p gray	25.00	7.50
	b. Blued paper	35.00	8.00
	c. Rouletted, unofficially		
	d. Half used as 3p		
6 "	1sh yellow green	40.00	6.00
	a. 1sh dark green	25.00	6.00
	b. Rouletted, unofficially		



A2

1861 Laid Paper.

7 A2	1p red	250.00	30.00
	a. 1p carmine		35.00
8 "	1p blue (error)		375.00
9 "	4p "		20.00
10 "	4p dark blue		50.00
11 "	4p red (error)		425.00

Nos. 7 to 11 are usually called "wood blocks." The plates were locally made and were composed of stereotypes mounted on wood. The errors were caused by a stereotype of each value being mounted in the plate of the other value.

The reprints are printed in dark red and dark blue on white wove paper.

1863-64 Wmkd Anchor.

Printed by De La Rue & Co.

12 A1	1p brown red	7.50	4.00
	α. 1p carmine	5.00	5.00
13 "	4p dark blue	6.00	2.50
	α. 4p slate blue	11.00	5.00
14 "	6p violet	7.50	7.50
15 "	1sh emerald green	25.00	9.00
	α. 1sh pale emerald green	25.00	9.00

The 1p carmine, watermarked Crown and C C, is believed to be only a proof.



A3

Frame line around stamp.

1864 Perf. 14

Wmkd Crown and C. C.

16 A3	1p rose	2.50	90
17 "	4p blue	4.25	25
	α. 4p pale blue	5.00	50
	β. 4p dull ultramarine	10.00	1.50
18 "	6p bright violet	2.50	25
	α. 6p dull violet	4.50	1.00
19 "	1sh yellow green	5.00	75
	α. 1sh blue green	5.00	75



A4



A5

1868-74 Red Surcharge.

20 A4	4p on 6p violet	7.50	1.25
21 A5	1p on 6p violet	15.00	6.00

1877 Black Surcharge.

22 A5	1p on 1sh green	2.00	2.00
-------	-----------------	------	------



A6

Without frame line around stamp.

1871 Wmkd Crown and C. C.

23 A6	1/2p gray black	50	50
24 "	1p rose	60	10
25 "	4p blue	4.00	12
26 "	5sh orange	15.00	2.00



A7



A8

1879 Red Surcharge.

27 A7	3p on 4p blue	2.50	75
	α. THREE instead of THREE	30.00	
	β. PENCE instead of PENCE	17.50	
	α. Double surcharge		

1880 Black Surcharge.

28 A8	3p on 4p lilac rose	2.50	60
-------	---------------------	------	----

1880

29 A6	3p lilac rose	12.50	1.25
-------	---------------	-------	------



A9



A10

30 A9	3p on 3p lilac rose	10.00	1.25
	α. Surcharge inverted		
	β. Pair, one without surcharge		

31 A10	3p on 3p lilac rose	1.50	25
	α. Surcharge inverted	4.00	

1881

32 A6	3p claret	3.00	35
-------	-----------	------	----

1882-83

Wmkd Crown and C. A.

33 A6	1/2p black	75	8
34 "	1p rose	1.50	5
35 "	2p bistre	2.50	5
36 "	3p claret	1.25	5
37 A3	6p bright violet	10.00	50
38 A6	5sh orange		10.00



A11

Wmkd Crown and C. C.

59 A11 1/2p on 3p claret 15.00

Wmkd Crown and C. A.

60 A11 1/2p on 3p claret 2.00 1.25
α. ENNY instead of PENNY

1884-87 Wmkd Anchor.

41 A6	1/2p black	10	2
42 "	1p rose	15	1
43 "	2p bistre	15	2
44 A3	6p violet	60	5
	α. 6p bright violet	75	5
45	1sh green	7.50	12
46 A8	5sh orange	5.00	60



A12



A13

1891-94

47 A12	2 1/2p on 3p violet rose	15	15
	α. 1 of 1/2 has straight serif		
48 A13	2 1/2p olive green	85	6
49 A6	4p deep bright blue	75	10
	α. 4p dull blue	2.50	10
50 "	1sh blue green	2.50	15



A14



A15

1893-96

51 A14	1p on 2p bistre	18	8
	α. Double surcharge		
	β. No period after PENNY	2.50	2.35
52 A6	1/2p green	4	2
53 A15	1p carmine	6	1
54 A13	2 1/2p ultramarine	12	4
55 A8	1sh yellow buff	60	6
56 "	5sh brown orange	8.50	50

1898

57 A15	1/2p green	4	2
58 A6	2p chocolate brown	20	5
59 "	3p red violet	25	12
60 "	4p pale olive green	35	8



A16

1900

61 A16 1p carmine rose 6 1

1902 62 A15 3p red violet 50 15



A17



A18



A19



A20



A21



A22



A23



A24



A25

1902-04	63 A17 1/2p emerald green	4	1
	64 A18 1p carmine	6	1
	65 A19 2p brown	12	5

66 A20	2½p ultramarine	40	25
67 A21	3p red violet	18	4
68 A22	4p olive green	25	6
69 A23	6p violet	30	6
70 A24	1sh bistre	60	6
71 A25	5sh brown orange	3.00	60

Issued in Mafeking.

1900

Surcharged

MAFEKING,

1d.

BESIEGED.

162 A6	1p on ½ emerald green	7.50	4.00
163 A15	1p on ½ emerald green	20.00	5.00
164 "	3p on 1p carmine	7.50	3.00
165 A6	6p on 3p red violet	15.00	
166 "	1s on 4p pale olive	6.00	

Surcharged
On stamps of
Bechuanaland
Protectorate.

MAFEKING

3d.
BECHUANALAND
PROTECTORATE
BESIEGED.

167 A54	1p on ½p vermilion	12.50	2.00
	a. Surcharge inverted		
168 A40	3p on 1p lilac	15.00	4.00
	a. Double surcharge		
169 A56	6p on 2p green and carmine	12.50	3.50
170 A58	6p on 3p violet, yellow	12.50	
	a. Inverted surcharge		
	b. Double surcharge		

On stamps of British Bechuanaland.

171 A3	6p on 3p violet	12.50	2.50
172 A12	1s on 4p green and brown	25.00	5.00
	a. Double surcharge, one inverted		
	b. Triple surcharge		
	c. Inverted surcharge		

Surcharged
On stamps of Bechu-
analand Protectorate

MAFEKING

3d.
BECHUANALAND
PROTECTORATE
BESIEGED.

173 A40	3pon 1p lilac	7.50	2.00
174 A56	6p on 2p green and carmine	6.00	3.50
175 A62	1s on 6p violet, rose	80.00	8.00
	On stamps of British Bechuanaland.		
176 A13	1s on 6d violet, rose	35.00	
177 A14	2s on 1s green	40.00	22.00

LOCAL STAMPS.



L1



L2

Perf. 12.

1900	Unwmkd		
178 L1	1d blue, blue	2.50	2.50
179 L2	3d "		
	(18½ mm. wide)	5.00	3.75
180 "	3d blue, blue		
	(21 mm. wide)	17.50	5.00

Issued in Vryburg.
Under Boer Occupation.

½ PENCE

Regular Issues Sur-
charged

ZAR

1900	Wmkd. Anchor.		
181 A6	½p on ½p emerald green	7.50	6.25
182 A15	1p on 1p carmine	5.00	5.00
183 A3	2p on 6p violet		25.00
184 A13	2½p on 2½p ultra-marine	80.00	

Under British Occupation.

V.R.

Transvaal stamps
of 1896 (Type A13), SPECIAL
with vertical Surcharge POST

185	½p emerald green	80.00
186	1p rose & green	
187	2p brown & green	
188	2½p blue & green	

CAPE VERDE, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

1877 *Perf. 12½, 13½.*

1 A1	5r black	12	12
2 "	10r yellow	75	1.00
3 "	20r bistre	5	15
4 "	25r rose	5	12
5 "	40r blue	1.75	1.75
<i>α. Cliche of Mozambique inserted in Cape Verde plate 25.00</i>			
6 A1	50r green	80	60
7 "	100r lilac	10	20
8 "	200r orange	65	75
9 "	300r brown	40	75
<i>α. 300r red brown 1.75 50</i>			

1881-85

10 A1	10r green	15	20
11 "	20r carmine	12	25
12 "	25r violet	5	35
13 "	40r yellow buff	6	30
<i>α. Imperf. 8</i>			
<i>β. Cliche of Mozambique inserted in Cape Verde plate 2.00</i>			
<i>γ. Same as "b", imperf. 2.50</i>			
14 "	50r blue	20	20

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungummed, and on thin white paper with shiny white gum. The reprints are perf. 13½.



1886 A2		A3	
15 A2	5r black	4	4
16 "	10r green	12	8
17 "	20r carmine	25	18
18 "	25r violet	18	6
19 "	40r chocolate	25	18
20 "	50r blue	20	8
21 "	100r yellow brown	35	20
22 "	200r gray lilac	1.25	1.00
23 "	300r orange	1.25	1.00

The 25, 50 and 100r have been reprinted in aniline colors with clean cut perforation 13½.

1894 *Perf. 11½, 12½, 13½.*

24 A3	5r orange	4	4
25 "	10r reddish violet	12	6
26 "	15r chocolate	18	15
27 "	20r lavender	25	20
28 "	25r deep green	25	8
29 "	50r light blue	25	10
30 "	75r carmine	1.00	75
31 "	80r yellow green	1.00	85
32 "	100r brown, buff	60	50
33 "	150r carmine, rose	1.50	1.00
34 "	200r dark blue, light blue	2.50	2.00
35 "	300r dark blue, salmon	2.00	1.75



A4

1898

Perf. 12.

36 A4	2½r gray	2	2
37 "	5r orange	3	3
38 "	10r light green	5	5
39 "	15r brown	10	10
40 "	20r gray violet	8	6
41 "	25r sea green	12	5
42 "	50r dark blue	18	5
43 "	75r rose	50	40
44 "	80r violet	50	50
45 "	100r dark blue, blue	85	15
46 "	150r brown, straw	60	60
47 "	200r red violet, pinkish	50	35
48 "	300r dark blue, rose	85	85

1901

49 A4	500r black & red, blue	1.25	1.25
50 "	700r violet, yellowish	1.75	1.75

1902

Regular issues
Surcharged

65

REIS



On Issue of 1886.

Red Surcharge.

51 A2	65r on 5r black	85	85
-------	-----------------	----	----

Black Surcharge.

52 A2	65r on 200r gray lilac	85	85
53 "	65r on 300r orange	1.00	1.00
54 "	115r on 10r green	35	35
55 "	115r on 20r rose	35	35
56 "	130r on 50r blue	45	45
57 "	130r on 100r brown	45	45
58 "	400r on 25r violet	2.00	2.00
59 "	400r on 40r chocolate	2 50	2.50

On Issue of 1894.

60 A3	65r on 10r red violet	85	85
61 "	65r on 20r lavender	85	85
62 "	65r on 100r brown, buff	85	85
63 "	115r on 5r orange	45	40
<i>α. Inverted surcharge</i>			
64 "	115r on 25r blue green	45	45
65 "	115r on 150r carmine, rose	45	45
66 "	130r on 75r carmine	50	45
67 "	130r on 80r yellow green	50	45
68 "	130r on 200r dark blue, blue	50	45

69	A3	400r on 50r light blue	2.00	2.00
		a. Inverted surcharge		
70	"	400r on 300r dark blue, salmon	1.25	1.25

On Newspaper Stamp of 1898.

71	N1	400r on 2½r brown	1.25	1.25
		a. Inverted surcharge		

Reprints of Nos. 51, 58, 59 and 69 have shiny white gum and clean cut perforation 13½.

Surcharged in black

PROVISORIO

On Issue of 1898.

73	A4	15r brown	18	10
73	"	25r sea green	15	8
74	"	50r blue	30	15
75	"	75r rose	35	30
		a. Inverted surcharge		

1903

Perf. 12.

76	A4	15r gray green	5	5
77	"	25r carmine	8	8
78	"	50r brown	20	10
79	"	65r slate blue	1.50	1.50
80	"	75r lilac	25	12
81	"	115r orange brown, pink	85	35
82	"	180r brown, straw	40	40
83	"	400r dull blue, straw	1.00	1.00

1905

Surcharged with new value in black.

84	A4	50r on 65r slate blue	85	85
----	----	-----------------------	----	----

1911

Stamps of 1898-1903

Surcharged in
Carmine or Green

85	A4	2½r gray	2	3
86	"	5r orange	3	3
87	"	10r light green	4	4
88	"	15r gray green	5	5
89	"	20r gray violet	6	6
90	"	25r carmine (G)	8	5
91	"	50r brown	12	5
92	"	75r red lilac	18	18
93	"	100r dark blue, blue	25	12
94	"	115r orange brown, pink	30	30
95	"	130r brown, straw	35	35
96	"	200r red violet, pinkish	50	50
97	"	400r dull blue, straw	1.00	1.00
98	"	500r black & red, blue	1.25	1.25
99	"	700r violet, straw	1.75	1.75



A5

Surcharged in Carmine or Green

1912	Perf. 11½ x 12		
109	A5	2½r violet	5
101	"	5r black	3
102	"	10r gray green	5
103	"	20r carmine (G)	8
104	"	25r violet brown	10
105	"	50r dark blue	15
106	"	75r bistre brown	20
107	"	100r brown, light green	25
108	"	200r dark green, salmon	50
109	"	300r azure	75

Perf. 14½ x 15.

110	A5	400r black & blue	1 00	80
111	"	500r live green & violet brown	1 25	1 00

1913

Vasco da Gama Issue of various Portuguese Colonies Surcharged as

REPUBLICA
CABO VERDE

1/4

C.

On Stamps of Macao.

112	A54	¼c on ½a blue green	
113	A55	½c on 1a red	
114	A56	1c on 2a red violet	
115	A57	2½c on 4a yellow green	
116	A58	5c on 8a dark blue	
117	A59	7½c on 12a violet brown	
118	A60	10c on 18a bistre brown	
119	A61	15c on 24a bistre Set of eight	1.00

On Stamps of Portuguese Africa.

120	A54	¼c on 2½r blue green	
121	A55	½c on 5r red	
122	A56	1c on 10r red violet	
123	A57	2½c on 25r yellow green	
124	A58	5c on 50r dark blue	
125	A59	7½c on 75r violet brown	
126	A60	10c on 100r bistre brown	
127	A61	15c on 150r bistre Set of eight	1.00

On Stamps of Timor.

128 A54	¼c on ½a blue green	
129 A55	½c on 1a red	
130 A56	1c on 2a red violet	
131 A57	2½c on 4a yellow green	
132 A58	5c on 8a dark blue	
133 A59	7½c on 12a violet brown	
134 A60	10c on 16a bistre brown	
135 A61	15c on 24a bistre	
	Set of eight	1.00

Stamps of 1902

Surcharged in
Green or Red

136 A3	115r on 150r carmine, rose (G)	25.00
137 "	180r on 80r yellow green (R)	50
138 "	130r on 200r blue, blue	25.00

With additional
Surcharge

PROVISORIO

139 A4	75r rose (G)	1.50
	a. Double surcharge (G and R)	



A6

1914 Perf. 15x14½.

144 A6	¼c olive brown	2	2
145 "	½c black	2	2
146 "	1c blue green	2	2
147 "	1½c lilac brown	3	3
148 "	2c carmine	4	4
149 "	2½c light violet	5	3
150 "	5c deep blue	10	5
151 "	7½c yellow brown	15	15
152 "	8c slate	16	15
153 "	10c orange brown	18	12
154 "	15c plum	22	15
155 "	20c yellow green	30	30
156 "	30c brown, green	45	45
157 "	40c brown, pink	60	60
158 "	50c orange, salmon	75	75
159 "	1e green, blue	1.60	1.60

1915

Provisional
Issue of 1902
Surcharged
in carmine

161 A2	115r on 10r green	20
162 "	115r on 20r rose	20
163 "	130r on 50r blue	25
164 "	130r on 100r brown	25
165 "	115r on 5r orange	20
166 "	115r on 25r blue green	20
167 "	15r on 150r carmine, rose	30
168 "	130r on 75r carmine	25
169 "	130r on 80r yellow green	25
170 "	130r on 200r blue, blue	25

NEWSPAPER STAMP.



N1

1898

Perf. 11½, 12½.

251 N1	2½r brown	4	4
--------	-----------	---	---

POSTAGE DUE STAMPS.



D1

1904

301 D1	5r yellow green	8	8
302 "	10r slate	5	5
303 "	20r yellow brown	8	8
304 "	30r red orange	12	12
305 "	50r gray brown	15	15
306 "	60r red brown	18	18
307 "	100r lilac	30	30
308 "	130r dull blue	40	40
309 "	200r carmine	50	50
310 "	500r violet	1.25	1.25

REPUBLICA

1911

Issue of 1904

Surcharged in

Carmine or Green

311	D1	5r yellow green	2	2
312	"	10r slate	3	3
313	"	20r yellow brown	5	5
314	"	30r orange	7	7
315	"	50r gray brown	10	10
316	"	60r red brown	15	15
317	"	100r lilac	20	20
318	"	130r dull blue	26	26
319	"	200r carmine (G)	40	40
320	"	500r dull violet	1.00	1.00

CAROLINE ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1899 Perf. 14x13½.

1	A1	3pf brown	20	25
2	"	5pf green	35	50
3	A2	10pf carmine	25	30
4	"	20pf ultramarine	30	50
5	"	25pf orange	1.25	1.50
6	"	50pf red brown	1.25	1.50

There are two types of each surcharge, differing in the angle of inclination.



A3



A4

1900

7	A3	3pf bistre brown	3	5
8	"	5pf green	3	5
9	"	10pf carmine	6	8
		a. Half used as 5pf.		
10	"	20pf ultramarine	10	10
11	"	25pf orange & black, yellow	12	18
12	"	80p orange & black, salmon	18	15
13	"	40pf lake & black	20	25

REPUBLICA

14	A3	50pf purple & black, salmon	20	30
15	"	80pf lake & black, rose	32	50
16	A4	1m carmine	40	60
17	"	2m blue	75	1.25
18	"	3m black & violet	1.15	1.75
19	"	5m slate & carmine	2.00	3.00

1910

Stamp of 1900

Surcharged

5 Pf

20	A3	5pf on 3pf brown		
1915		Wmkd. Lozenges.		
23	A4	5m slate & carmine		

CAYMAN ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. A.

1900

Perf. 14.

1	A1	½p green	8	8
2	"	1p carmine	12	12



A2

1902

3	A2	½p green	12	12
4	"	1p carmine	18	18
5	"	2½p ultramarine	50	50
6	"	6p chocolate	1.50	1.50
7	"	1sh brown orange	8.75	8.75

Wmkd Multiple Crown and C. A.

1905

8	A2	½p green	12	12
9	"	1p carmine	1.00	85
10	"	2½p ultramarine	60	30
11	"	6p chocolate	1.25	1.25
12	"	1s brown orange	1.75	1.75

1907

13	A2	4p brown & blue	2.00	2.00
14	"	6p olive & rose	2.50	2.50
15	"	1sh violet & green	2.50	2.50
16	"	5sh vermilion & green	10.00	10.00

1907-08

Stamps of 1905-07 Surcharged

One
Halfpenny

1D
2

1D 2¹D 10

17	a	1/2p on 1p carmine	2.00	2.00
18	b	1/2p on 5sh vermilion & green	7.50	7.50
	a	Inverted surcharge		
	b	Double surcharge		
	c	Double surcharge, one inverted		
	d	Pair, one without surcharge		
19	c	1p on 5sh vermilion & green	7.50	7.50
	a	Double surcharge		
20	d	2 1/2p on 4p brown & blue	25 00	
	a	Double surcharge		
	b	Double surcharge, one inverted		
20c	e	1p on 4p black & carmine, yellow	30.00	
	d	Inverted surcharge	40.00	



1907-09		A3	A4
21	A3	1/2p green	6
22	"	1p carmine	10
23	"	2 1/2p ultramarine	18
		Chalky Paper.	
24	A3	3p violet, yellow	20
25	"	4p black & carmine, yellow	3.50
26	A3	6p violet	40
27	"	1sh green	75
28	"	5sh green & carmine, yellow	3.00
1908 Wmkd. Crown and C. A.			
29	A3	1sh green	1.75
30	"	10sh green & carmine, green	5.00
Wmkd. Multiple Crown and C. A.			
Ordinary Paper.			
31	A4	1/2p brown	4



1912-14		A5	
32	A5	1/2p brown	2
33	"	1/2p green	2
34	"	1p scarlet	4
35	"	2p gray	8
36	"	2 1/2p ultramarine	10

Chalky Paper.

37	A5	3p violet, yellow	12
38	"	4p black & carmine, yellow	20
39	"	6p violet & red violet	20
41	"	2sh violet & ultramarine, blue	70
42	"	3sh green & violet	1.10

1913

Surface-colored Paper.

43	A5	3p violet, yellow	25
44	"	1sh green	50
46	"	10sh green & red, green	6.00

1914-15

Chalky Paper.

47	A5	5sh green & red, yellow	1.75
48	"	10sh green & red, green	3.50

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

1857

Wmkd Star.

Blued Paper.

1	A1	1p blue	10.00
2	"	6p plum	75.00

White Paper.

3	A1	1p blue	10.00
4	"	2p yellow green	6.00
	a	2p deep green	7.50
5	A2	4p dull rose	90.00
6	A1	6p orange brown	20.00
6a	"	6p plum	50.00
7	"	6p brown	10.00

8 A2	8p yellow brown	85.00	
9 "	9p lilac brown	30.00	
10 A1	10p vermilion	30.00	15.00
11 "	1sh violet	125.00	7.50
12 A2	1sh 9p green	50.00	30.00
13 "	2sh blue	200.00	50.00



A3

1857-58	Unwmkd.		
14 A3	½p lilac	10.00	8.00
16 "	½p lilac, bluish		15.00

1862 Perf. 12½.

16 A3	½p lilac	9.00	9.00
-------	----------	------	------

1861 Wmkd Star.

Clean out Perf. 14 to 16½.

17 A1	1p blue	15.00	4.00
18 "	2p yellow green	20.00	7.50
19 A2	4p dull rose	75.00	20.00
20 A1	5p orange brown	6.00	2.00
20a "	6p brown		20.00
21 A2	8p brown		30.00
22 "	9p lilac brown		10.00
23 A1	1sh violet	6.00	2.50
24 A2	2sh blue	100.00	40.00

Rough Perf. 14 to 16½.

25 A1	1p blue	10.00	2.00
	α. 1p deep blue	10.00	2.00
	β. Blued paper	10.00	4.00
26 "	2p yellow green	10.00	5.00
27 A2	4p rose	15.00	10.00
28 A1	6p bistre brown	75.00	8.00
	α. 6p deep brown	100.00	8.00
29 A2	8p brown	50.00	25.00
30 "	8p yellow brown	100.00	30.00
31 "	9p olive brown	22.50	10.00
32 "	9p deep brown	7.50	10.00
33 A1	10p vermilion	20.00	6.00
	α. Imperf. vertically		
34 "	1sh violet	10.00	2.50
35 A2	1sh 9p green	30.00	
36 "	2sh blue	15.00	12.00

The 1s 9p green was never placed in use.

1868 Perf. 12½.

37 A1	10p vermilion	12.50	8.00
-------	---------------	-------	------

Unwmkd.

1863 Perf. 13.

39 A1	1p blue	12.50	2.00
40 "	5p carmine brown	75.00	10.00
41 "	6p brown	10.00	5.00
42 A2	9p brown	60.00	10.00
43 A1	1sh grayish violet	75.00	9.00

Perf. 12.

44 A1	1p blue		7.50
-------	---------	--	------

Wmkd Crown and C. C.

1864-67 Perf. 12½.

45 A3	½p lilac	1.75	1.75
	α. Imperf.		
46 A1	1p blue	3.00	75
	α. 1p dark blue	3.00	75
	β. Imperf.	6.50	
47 "	2p sea green	3.00	2.00
48 "	2p emerald green	17.50	7.50
48a "	2p yellow green		20.00
49 "	2p yellow	4.00	2.00
	α. 2p buff	5.00	2.50
	β. Imperf.		
50 A2	4p rose	2.50	1.85
	α. Imperf.		
51 A1	5p carmine brown	20.00	12.50
52 "	6p chocolate brown	4.00	2.00
	α. 6p brown	5.00	2.00
	β. Imperf.		
53 A2	8p red brown	4.50	2.50
54 "	9p bistre brown	15.00	3.00
55 "	9p dark brown	3.50	3.50
56 A1	10p vermilion	3.50	2.50
	α. 10p orange red		5.00
57 "	1sh purple	6.00	2.50
58 A2	2sh deep blue	6.00	3.00
	α. 2sh indigo	7.50	3.00



A4



A5

1867

59 A5	3p rose	6.00	5.00
	α. Imperf.	10.00	
60 A1	5p myrtle green	5.00	2.00
	α. 5p olive green	9.00	5.00
	β 5p bronze green	6.50	5.00
	γ. Imperf.		

1868

Perf. 14.

61 A4	1p blue	1.25	25
62 A5	3p rose	4.00	3.00



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16

1872-80

63 A6	2c brown	35	18
64 A7	4c gray	60	5
65 "	a. Imperf.		
66 A8	4c lilac rose	2.50	15
	8c orange	1.25	35
	a. 8c orange yellow	1.00	50
67 A9	16c violet	8.75	60
68 A10	24c green	1.75	25
69 A11	32c slate blue	9.00	1.25
70 A12	36c blue	7.50	1.50
	a. Imperf.		
71 A13	48c rose	5.00	75
	a. Imperf.		
72 A14	64c red brown	10.00	3.50
	a. Imperf.		
73 A16	96c olive gray	6.00	1.25
	a. Imperf.		

1872 Perf. 12½.

74 A6	2c brown	6.00	
75 A7	4c gray	9.00	

1879 Perf. 14x12½.

77 A6	2c brown	37.50	1.25
78 A7	4c gray	40.00	1.25
79 A8	8c orange	16.00	1.75

Perf. 12½x14.

83 A15	2r 50c claret	40.00	22.00
--------	---------------	-------	-------



A17

1882

Perf. 14.

83 A17	16c on 24c green	2.50	1.50
	a. Surcharge inverted		
84 "	20c on 64c red brown	1.25	1.00
	a. Surcharge inverted		
	b. Double surcharge		

Wmkd Crown and C. A.

1883-84

85 A6	2c pale brown	2.50	25
86 "	2c green	6	2
87 A7	4c lilac rose	15	6
88 "	4c rose	50	50
89 A8	8c orange	25	25
90 A9	16c violet	75.00	7.50
91 A10	24c purple brown		

No. 91 was never placed in use.



A18



A19



A20

1885 Wmkd Crown and C. C.

93 A18	5c on 24c green	7.50	6.00
93 "	5c on 32c slate blue	2.50	1.00
	a. Surcharge inverted		
94 "	5c on 36c blue	5.00	1.00
	a. Surcharge inverted		
95 "	5c on 48c rose	35.00	4.00
96 "	5c on 64c red b'wn	2.50	1.00
	a. Surcharge inverted		
97 "	5c on 96c olive gray	25.00	4.50
98 A19	10c on 16c violet		10.00
99 "	10c on 24c green		8.50
100 "	10c on 36c blue	25.00	12.00
101 "	10c on 64c red b'wn	7.50	9.00
102 "	20c on 24c green	8.00	2.50
103 "	20c on 32c slate blue	4.00	3.00
104 A20	25c on 32c slate blue	1.75	1.00
	28c on 48c rose	8.00	1.50
105 "	30c on 36c blue	1.50	1.50
106 A19	a. Surcharge inverted	12.50	10.00
107 "	56c on 96c olive gray	3.00	2.50
	Perf. 12½.		
108 A20	1r 12c on 2r 50c claret	25.00	5.00

Perf. 14x12½.

109	A18	5c on 32c slate blue	17.50	2.50
110	"	5c on 64c red b'wn	15.00	2.50
111	A19	10c on 64c red brown	4.00	4.00

Perf. 12½x14.

112	A20	1r 12c on 2r 50c claret	3.75	2.00
-----	-----	----------------------------	------	------

Perf. 14.**Wmkd Crown and C. A.**

113	A18	5c on 4c lilac rose	10.00	6.25
114	"	5c on 4c rose	85	15
		a. Surcharge inverted	19.50	7.50
115	"	5c on 8c orange	8.00	60
		a. Surcharge inverted		15.00
		b. Surcharge double		
116	"	5c on 16c violet	4.00	1.00
		a. Surcharge inverted		8.50
117	"	5c on 24c purple brown		17.50
119	A19	10c on 24c purple brown	2.50	1.75
120	"	15c on 16c violet	1.50	1.00

**A21****A22**

121	A21	5c on 8c lilac	30	10
122	A22	10c on 24c purple brown	1.25	1.00
123	"	15c on 16c orange	2.00	1.25
124	"	28c on 32c slate blue	1.25	75
125	"	30c on 36 olive	2.50	1.75
126	"	56c on 96c olive gray	2.50	1.75

Wmkd Crown and C. C. sideways.

127	A22	1r 12c on 2r 50c claret	3.50	3.00
-----	-----	----------------------------	------	------

**A23****A24****1886 Wmkd Crown and C. A.**

128	A23	5c lilac, type I	6	2
		a. 5c lilac, type II	1.50	75

Type II has heavier shading under the chin, and lines of background thicker.

129	A24	15c olive green	25	5
130	"	25c brown	40	12
		a. 25c brown, value in olive yellow	6.00	1.75
131	"	28c slate	40	15

1887 Wmkd Crown and C. C.

132	A15	1r 12c claret	2.00	1.00
		a. 1r 12c dull rose	2.00	1.00

**A25****A26****A27****Wmkd Crown and C. A.**

133	A25	2c on 4c lilac rose	10	6
		a. Surcharge inverted	3.00	3.00
134	"	2c on 4c rose	6	6
		a. Surcharge inverted	3.00	3.00
135	A26	2c on 4c lilac rose	8	8
		a. Surcharge inverted	7.50	6.00
		b. Double surcharge	10.00	10.00
		c. Double surcharge, one inverted	5.00	5.00
136	"	2c on 4c rose	60	8
		a. Double surcharge, one inverted	15.00	
		b. Double surcharge	35.00	
137	A27	2c on 4c lilac rose	8.00	5.00
		a. Surcharge inverted		
138	"	2c on 4c rose	50	25
		a. Surcharge inverted	7.50	6.00
		b. Double surcharge, one inverted	5.00	3.50

**A28****A29****A30**

139-92				
139	A28	2c on 4c lilac rose	7.50	6.00
		a. Surcharge inverted		6.00
140	"	2c on 4c rose	40	15
		a. Surcharge inverted	3.50	2.50
		b. Double surcharge		
		c. Double surcharge, one inverted	3.50	3.00
141	A29	5c on 15c olive	25	15
		a. "Five" instead of "Five"	25.00	
		b. REVENUE omitted	25.00	25.00
		c. Surcharge inverted	3.75	3.75
		d. Double surcharge		
142	A30	2c on 4c rose	1.25	50
		a. Surcharge inverted	3.00	2.50
		b. Double surcharge	7.50	6.00
		c. Double surcharge, one inverted	6.00	5.00
142d	"	2c on 4c lilac rose	10.00	5.00
		e. Surcharge inverted		2.50
		f. Double surcharge, one inverted		

143 A19	15c on 25c brown	1.50	1.25
144 "	15c on 28c slate	1.50	1.25



A31



A32

1892-97			
145 A81	3c on 28c slate	25	25
146 A82	3c on 4c lilac rose	25	25
147 "	3c on 4c rose	60	50
148 A24	3c orange brown & green	8	6
149 "	30c violet & orange brown	60	10
1898			
150 A7	4c bright rose	40	30
151 A15	2r 50c violet, red	3.00	2.50



A33



A34

1899			
152 A38	6c on 15c olive green	10	10
153 A24	6c rose & black	10	4
154 "	75c black & orange brown	1.00	60

Wmkd Crown and C. C.

155 A34	1r 50c on 2r 50c gray	2.00	2.00
156 "	2r 25c on 2r 50c yellow	5.00	5.00

1900 Wmkd Crown and C. A.

157 A6	2c orange brown	8	2
158 A24	3c green	12	10
159 A7	4c yellow	20	15
160 A24	12c olive green & carmine	25	8
161 "	15c ultramarine	25	18



A35

Wmkd Crown and C. C.

162 A35	1r 50c rose	1.75	1.50
163 "	2r 25c dull blue	8.00	2.50



A36



A37



A38



A39



1903-04

A40

Wmkd Crown and C. A.

166 A36	2c orange brown	8	6
167 A37	3c green	12	10
168 "	4c yellow & blue	25	20
169 A38	5c dull lilac	18	2
170 A39	6c carmine	25	15
171 A37	12c olive green & carmine	85	25
172 A40	15c ultramarine	50	12
173 "	25c bistre	75	50
174 "	30c violet & green	40	15
175 A37	75c blue & orange	1.50	1.25
176 A40	1r 50c gray	7.50	4.00
177 "	2r 25c brown & green	10.00	5.00

1904-05

Wmkd Multiple Crown and C. A.

178 A36	2c orange brown	4	2
	a. 3c orange	4	2
179 A37	3c green	6	2
180 "	4c yellow & blue	8	5
181 A38	5c dull lilac	20	1
	a. Chalk paper	20	1
182 A39	6c carmine	15	3
183 A37	12c olive green & carmine	15	10
184 A40	15c ultramarine	18	6
185 "	25c bistre	1.00	25
186 "	30c violet & green	25	8
187 A37	75c blue & orange	50	40
188 A40	1r 50c gray	1.25	1.25
189 "	2r 25c brown & green	2.00	2.00



A41

1908

190 A41	5c deep red violet	8	1
191 A42	6c carmine	10	3

1910

192 A40	10c olive green & violet	12	8
193 "	25c slate	25	25
194 "	50c brown	50	40
195 "	1r violet, yellow	1.00	60
196 "	2r scarlet, yellow	1.50	1.25
197 "	5r green	3.00	
198 "	10r red	6.00	



1911

A43

199 A43	3c green	5	3
---------	----------	---	---



A44

1912

Perf. 14

Wmkd. Multiple Crown & C A

200 A44	2c brown orange	2	1
201 "	3c deep green	2	1
203 "	5c red violet	3	1
204 "	6c scarlet	4	2
205 "	10c olive green	7	5
207 "	15c ultramarine	10	5
208 "	25c yellow & ultramarine	16	10
209 "	30c green & violet	18	10
210 "	50c black & scarlet	25	20
212 "	1r violet, yellow	1.00	
213 "	2r black & red, yellow	1.75	
214 "	5r green	2.50	
215 "	10r violet & black, red	5.00	
216 "	20r black & red, blue	10.00	



A42



A45

217 A45 50r dull violet

218 " 100r black

219 " 500r gray green

Although Nos. 217 to 219 are theoretically available for postage it is not probable that they are ever used for other than fiscal purposes.

1913-14

Surface-colored Paper.

220 A44	1r violet, yellow	60
221 "	2r black & red, yellow	1.25
222 "	5r green	3.50

OFFICIAL STAMPS.

Regular issues Surcharged **SERVICE**

1869 Perf. 12½ and 14.

Black Surcharge.

301 A4	1p blue	1.00
302 A1	2p yellow	3.50
303 A5	3p rose	1.25
305 A2	8p red brown	5.00
306 A1	1sh gray lilac	5.00

Red Surcharge.

307 A1	6p brown	3.50
308 A2	2sh blue	7.50
	α. Imperf.	22.50

Nos. 301 to 308 were never placed in use.

On

Regular issues Surcharged

Service

1895 Perf. 14.

309 A6	2c green	1.25	100
310 A24	3c orange brown & green	1.00	500
311 A23	5c lilac	20	3
312 A24	15c olive green	60	100
313 "	25c brown	1.00	200
314 "	30c violet & orange brown	75	12
315 A15	1r 12c dull rose	4.00	3.500

1899-1900

316 A6	2c orange brown	25	50
317 A24	3c green	1.00	250
320 "	15c ultramarine	1.00	100
321 "	75c black and orange brown	2.00	1.000

1903-04

323	A86	2c orange brown	2.00	50
323	A87	3c green	2.00	85
324	A88	5c dull lilac	1.25	25
325	A40	15c ultramarine	1.75	50
326	"	25c bistre	6.00	5.00
327	"	30c violet & green	3.00	1.00

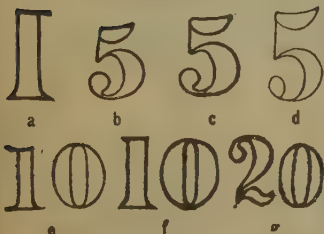
CHILE, S. A.

100 CENTAVOS=1 PESO.



A1

Watermarked:



1853 LONDON PRINTS.

Blued Paper.

Watermark b.

1	A1	5c brown red	30.00	1.50
		a. White paper		

White Paper.

Watermark c.

2	A1	10c deep bright blue		3.00
		a. Blued paper		

1845 SANTIAGO PRINTS.

Impressions fine and clear.

White Paper.

Watermarks b and c.

3	A1	5c pale red brown	50.00	1.25
		a. 5c deep red brown		1.25
		b. 5c chestnut		6.00
4	"	5c burnt sienna		4.00
		a. 5c dull chocolate		10.00
5	"	10c deep blue		2.50
		a. 10c slate blue		6.00
		b. 10c greenish blue		15.00
6	"	10c light dull blue		3.00
		a. 10c pale blue		3.75

Lithographed.

7	A1	5c red brown	10.00	
		a. 5c pale brown		12.50

Engraved.

1855 LONDON PRINT.

Blued Paper.

Watermark c.

8	A1	5c brown red	10.00	25
---	----	--------------	-------	----

1856-62 SANTIAGO PRINTS.

Impressions worn and blurred.

White Paper.

Watermarks b and c.

9	A1	5c rose red	8.75	10
		a. 5c carmine red		1.25
		b. 5c orange red		3.75
		c. 5c dull reddish brown	30.00	1.00
		d. Printed on both sides		
		Pen cancellation		
10	"	10c deep blue	25.00	1.25
		a. 10c sky blue		1.25
		b. 10c light blue	35.00	2.50
		c. 10c indigo blue	40.00	1.25
		d. Diagonal half used as 5c		1.50
		Pen cancellation		12

1862 LONDON PRINTS.

Watermarks a, f and g.

11	A1	1c lemon yellow	1.50	2.50
		Pen cancellation		35
12	"	10c bright blue	8.75	5
		a. 10c deep blue	5.00	80
		b. Blued paper	16.00	1.25
		c. Error, wkld. "20"		
13	"	20c green	7.50	3.75
		a. 20c deep green	10.00	5.00
		b. 20c emerald green	35.00	
		Pen cancellation		1.00

1865 SANTIAGO PRINT.

Watermark d.

14	A1	5c rose red	5.00	15
		a. 5c carmine red	10.00	1.00
		b. Printed on both sides		25.00
		c. Laid paper		
		Pen cancellation		4

The 5c rose red (shades) on unwatermarked paper, either wove or ribbed, and on paper watermarked Chilian arms in the sheet are proofs.

No. 13 has been reprinted in the color of issue and in fancy colors, both from the original engraved plate and from lithographic transfers. The reprints are on paper without watermark or with watermark CHILE and Star.



A2



A3

Unwmkd.

Perf. 12.			
1867			
15 A2	1c orange	50	25
	Pen cancellation		5
16 "	2c black	50	35
	Pen cancellation		10
17 "	5c red	60	5
	Pen cancellation		2
18 "	10c blue	60	10
	Pen cancellation		4
	a. Diagonal half used as 5c		
19 "	20c green	1.25	15
	Pen cancellation		6
1877			
Rouletted.			
20 A3	1c gray	12	5
21 "	2c orange	25	18
22 "	5c dull lake	50	2
23 "	10c blue	50	10
24 "	20c green	1.25	15



A4



A5



A6



A7

1878-81			
25 A5	1c green	8	2
26 "	2c rose	10	2
27 A4	5c dull lake	60	2
28 "	50c lilac	3 00	50

1888-86

29 A4	5c blue	12	1
30 "	10c orange	20	2
	a. 10c yellow	2.50	8
31 "	20c gray	25	3
32 "	50c violet	25	10

1892

33 A4	15c dark green	20	4
34 "	25c orange brown	20	4
35 A6	1p dark brown & black	75	10
	a. imperf. horizontally		

1894 Re-engraved.

36 A7	1c blue green	10	2
37 "	2c carmine lake	12	2

In type A5 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "V" of CENTAVO. In type A7 these ornaments are missing, the figure "1" is broader than in type A5 and the head of the figure "2" is formed by a curved line instead of a ball.

1899

38 A4	30c rose carmine	1.00	25
-------	------------------	------	----



A8



A9

1900

Type I. There is a heavy shading of short horizontal lines below "Chile" and the adjacent ornaments.

Type II. There is practically no shading below "Chile" and the ornaments.

Type I.

39 A8	1c yellow green	12	4
40 "	2c brown rose	15	2
41 "	5c deep blue	25	2
42 "	10c violet	35	5
43 "	20c gray	50	12
44 "	50c red brown	50	10

a. Horizontal pair, imperf between

Black Surcharge.

45 A9	5c on 30c rose carmine	10	6
	a. Inverted surcharge	2.00	1.50
	b. Double surcharge	3.00	2.00
	c. Double, both inverted	12.50	

1901

Type I.

46 A8	30c deep orange	50	15
-------	-----------------	----	----

Type II.

47 A8	1c yellow green	4	2
48 "	2c rose	6	2
49 "	5c dull blue	80	4
50 "	10c violet	25	2



A10

1902

Perf. 12.

51 A10	1c green	3	2
52 "	2c carmine	3	2
53 "	5c ultramarine	5	2
54 "	10c red & black	15	5
55 "	30c violet & black	80	5
56 "	50c red orange & black	75	40

1903

Die Z

Stamps of 1901 issue
Surcharged in dark
blue

CENTAVOS

57 A8	10c on 30c orange	20	6
	a. Inverted surcharge	2.00	2.00
	b. Double surcharge	4.00	4.00
	c. Double, one inverted	5.00	
	d. Double, both inverted		



A11

A12

A13

1904

Type I. The supporter at left has neither mane nor tail.

Type II. The supporter at left has mane and tail.

Type I.

Perf. 12.

58 A11	1c on 20c ultramarine	5	5
	a. Pair imperf. horizontally		
	b. Inverted surcharge	12.00	
59 A13	2c yellow brown	6	4
	a. Inverted surcharge	12.50	
	b. Pair, one without surcharge		
60 "	5c red	10	5
	a. Inverted surcharge	12.50	12.50
	b. Double surcharge		
	c. Pair, one without surcharge		
61 "	10c olive green	20	8
	a. Inverted surcharge		

Type II.

Perf. 14.

62 A13	2c yellow brown	1.75	
63 A11	3c on 5c brown red	3.75	
	a. Inverted surcharge		
64 A12	3c on 1p brown	10	10
	a. Double surcharge		
65 A13	5c red	1.00	1.50
	a. Inverted surcharge		
66 "	10c olive green	2.50	4.00
67 A11	12c on 5c brown red	15	8
	a. No star at left of "Centavos"	2.50	1.50
	b. Inverted surcharge	15.00	
	c. Double surcharge	2.00	



A14



A15



A16

1905-09

Perf. 12.

68 A14	1c green	3	1
69 "	2c carmine	4	1
70 "	3c yellow brown	6	2
71 "	5c ultramarine	6	1
72 A15	10c gray & black	10	2
73 "	12c lake & black	75	75
74 "	15c violet & black	15	6
75 "	20c orange-brown & black	18	4
76 "	30c blue-green & black	25	6
77 "	50c ultramarine & black	50	6
78 A16	1p gold, green & gray	3.50	3.50

1910

Issue of 1905 Surcharged in Blue or Red.

ISLAS DE
JUAN FERNANDEZ

ISLAS DE
JUAN FERNANDEZ

5

10 Cts.

a

b

79 A15 (a)	5c on 12c lake & black (B1)	15	8
80 A16 (b)	10c on 1p gold, green & gray (R)	10	10
81 "	" 20c on 1p gold, green & gray (R)	15	15
82 "	" 1p gold green & gray (R)	75	60

The 1p is surcharged "ISLAS DE JUAN FERNANDEZ" only. The use of these stamps throughout Chile was authorized.



A17

A18



A19

A20



A21

A22



A23

A24



A25



A26

A27

A28



A29



A30



A31

1910

Perf. 12.

83 A17	1c dark green & black	4	3
84 A18	2c lake & black	5	3
85 A19	3c red brown & black	8	6
86 A20	5c deep blue & black	8	2
86a "	5c dark green & black (error)		
87 A21	10c gray brown & black	10	6
88 A22	12c vermilion & black	16	10
89 A23	15c slate & black	15	8
90 A24	20c red orange & black	20	15
91 A25	25c ultramarine & black	30	25
92 A26	30c violet & black	25	25
93 A27	50c olive green & black	50	35
94 A28	1p yellow orange & black	1.00	85
95 A29	2p red & black	1.60	1.25
96 A30	5p yellow green & black	3.00	2.50
97 A31	10p dark violet & black	6.00	5.00



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45



A46

1911

98 A32	1c deep green	2	1
99 A33	2c scarlet	5	2
100 A34	3c sepia	10	5
101 A35	5c dark blue	4	1
102 A36	10c gray & black	8	3
	a. Centre inverted		
103 A37	12c carmine & black	18	6
104 A38	15c violet & black	15	4
105 A39	20c orange red & black	12	3
	a. Centre inverted		
106 A40	25c light blue & black	15	6
107 A41	30c bistre brown & black	18	4
108 A42	50c myrtle green & black	30	10
109 A43	1p green & black	50	15
110 A44	2p vermilion & black	90	75
111 A45	5p olive green & black	2.00	1.50
112 A46	10p orange yellow & black	4.00	2.50



A47



A48



A49



A50

1912-13

Perf. 12

113 A47	2c scarlet	2	1
114 A48	4c black brown	4	2
115 A49	8c gray	7	3
116 A50	10c blue & black	8	2
117 A37	14c carmine & black	10	5
121 A38	40c violet & black	25	10
123 A40	60c light blue & black	35	10

REVENUES USED FOR POSTAGE.



R21

Perf. 12.

1880

151 R1	1c vermilion	5	5
152 "	2c brown	8	8
153 "	5c blue	8	4
154 "	10c green	20	20
155 "	20c orange	50	1.00
156 "	1p orange		1.25
157 "	2p green		1.25
158 "	10p blue		3.50



R2

1900

159 R2	1c vermilion	5	5
160 "	2c brown	5	5
161 "	5c blue	6	8

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

Perf. 12.

1891			
171 T1	2c yellow brown	25	
	Telegraph cancellation	1	
172 "	10c olive yellow	35	
	Telegraph cancellation	1	
173 "	20c blue	50	
	Telegraph cancellation	1	
174 "	1p brown	3.75	

OFFICIAL STAMPS

FOR DOMESTIC POSTAGE.



O1

1907

Single-lined frame. Numbers in violet.

Imperf.

201 O1	dull blue "CARTA"
	in yellow
202 "	red, "OFICIO" in blue
	a. "OFICIO" omitted
203 "	violet, "PAQUETE" in red
	a. "PAQUETE" inverted
204 "	orange, blue, "EP" in violet
	a. "EP" inverted

With additional frame and numbers in black.

Perf. 11.

205 O1	blue, "CARTA" in yellow
	a. "CARTA" double
	b. "CARTA" inverted
206 "	red, "OFICIO" in yellow
	a. "OFICIO" double
	b. "OFICIO" inverted
207 "	brown, "PAQUETE" in green
	a. "PAQUETE" double
	b. "PAQUETE" inverted
	c. "PAQUETE" omitted
208 "	green, "C" in red

Although stamps of the above type passed through the mails, we believe them to be purely speculative.

FOR FOREIGN POSTAGE.

Surcharged in red on Postage



Stamps of 1905

1907

Perf. 12.

210 A14	1c green	1.25	1.50
211 A12	3c on 1p brown	5.00	5.00
212 A14	5c ultramarine	2.00	2.00
213 A15	10c gray & black	6.00	5.00
214 "	15c violet & black	7.50	
215 "	20c orange brown & black	10.00	7.50
216 "	50c ultramarine & black	17.50	

On Stamp of 1892.

217 A6 1p dark brown & black 50.00

POSTAGE DUE STAMPS.



D1



D2

1895 Perf. 13.

301 D1	2c yellow	5.00	5.00
302 "	4c "	4.00	2.50
303 "	6c "	6.00	5.00
304 "	8c "	2.50	2.00
305 D2	10c "	2.50	1.50
306 D1	16c "	2.00	1.50
307 "	20c "	5.00	3.00
308 "	30c "	3.75	3.75
309 "	40c "	8.75	3.75
310 "	2c straw	75	50
311 "	4c "	75	75
312 "	6c "	75	75
313 "	8c "	90	90
314 D2	10c "	60	75
315 D1	16c "	1.00	1.00
316 "	20c "	1.25	1.25
317 "	30c "	1.50	1.50
318 "	40c "	1.50	1.50



1895 D3



D4

Perf. 11.

319 D3	1c red, yellow	5.00	20
320 "	2c "	4.00	35
321 "	4c "	4.00	35
322 "	6c "	4.00	25
323 "	8c "	4.00	15
324 "	10c "	4.00	25
325 "	20c "	75	75
326 "	40c "	1.25	1.00
327 "	50c "	2.00	2.00
328 "	60c "	2.50	2.00
329 "	80c "	3.25	2.50
330 "	1p "	3.25	1.75

1896 Perf. 13½.

331 D3	1c red, straw	20	20
332 "	2c "	15	15
333 "	4c "	20	20
334 "	6c "	50	50
335 "	8c "	50	50
336 "	10c "	15	15
337 "	20c "	50	50
338 "	40c "	15.00	7.50
339 "	50c "	15.00	7.60
340 "	60c "	15.00	7.50
341 "	80c "	15.00	7.50
342 "	100c "	17.50	8.00

1898 Perf. 13.

343 D4	1c scarlet	5	5
344 "	2c "	5	5
345 "	4c "	6	6
346 "	10c "	5	5
347 "	20c "	25	25

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

1894 Perf. 11½.

401 AR1	5c brown	40	75
	a. Imperforate		

1898

402 AR1	5c black	2.50	
---------	----------	------	--

No. 402 was never placed in use.

CHINA, A.

10 CANDAREEN=1 MACE.

10 MACE=1 TAEI.

100 CENTS=1 DOLLAR.



A1

1878 Perf. 12½.

A2

Thin to Medium Paper.

1 A1	1c green	1.75	1.75
	a. 1c yellow green	2.50	1.75
	b. Imperf.		



2 A1	3c red	75	60
	a. 3c vermillion	2.00	1.00
	b. Imperf.		
3 "	5c yellow	1.00	75
	a. 5c orange	1.75	1.00
	b. Imperf.		

Various plates were used for this issue, some having the stamps 2½mm. apart and others 4mm.

1885

Wmkd a Yin-Yang Symbol (type 27).

Perf. 11½, 12 and 12½.

4 A2	1c green	8	8
	a. Imperf.		
5 "	3c red lilac	15	10
	a. Pair, imperf. vertically		
	b. Imperf.		
6 "	5c bistre	75	40
	a. Imperf.		
7 "	5c greenish yellow	25	20



A3



A4



A5



A6



A7



A8



A9



A10



1894

A11

9 A3	1c orange red	10	10
	a. Vertical pair, imperf. between		
10 A4	2c light green	30	25
11 A5	3c orange yellow	15	15
	a. 3c olive yellow	75	
	b. Vertical pair, imperf. between		
12 A6	4c rose	35	35
13 A7	5c yellow orange	60	50
	a. 5c orange	75	50
14 A8	6c brown	80	35
	a. Vertical pair, imperf. between		
15 A9	9c gray green	60	75
	a. Tête bêche	5.00	
	b. Imperf. vertically	3.00	
	c. Imperf. horizontally		
	d. Tête bêche, imperf. horizontally		
	e. Imperf.		
16 A10	12c brown orange	1.00	1.25
17 A11	24c carmine	1.25	1.50
	a. Vertical pair, imperf. between		

1897

Preceding issues

surcharged

In black

1

cent

Perf. 11½, 12.

Small Numerals.

Surcharged on 1885 issue.

18 A2	1c on 1c green	25	25
19 "	2c on 3c red lilac	25	25
20 "	5c on 5c greenish yellow	35	35

半洋暫
分銀作

Surcharged on 1894 issue.

21 A5	½c on 3c orange yellow	8	8
	α. ½c on 3c olive yellow	25	25
	β. Error, "1" instead of "½"	12.00	
	γ. Horizontal pair, imperf. between		
22 A3	1c on 1c red orange	25	25
	α. Surcharge inverted		
23 A4	2c on 2c light green	20	20
	α. Imperf. vertically	3.00	
	β. Vertical pair, imperf. between		
	γ. Double surcharge	5.00	5.00
24 A6	4c on 4c rose	15	15
	α. Double surcharge		
25 A7	5c on 5c orange	20	20
	α. Vertical pair, imperf. between		
26 A8	8c on 6c brown	25	25
	α. 8c on 6c red brown	60	40
	β. Vertical strip of three imperf. between		
27 "	10c on 6c brown	1.00	1.00
	α. 10c on 6c red brown	1.00	1.00
	β. Vertical pair, imperf. between		
28 A9	10c on 9c gray green	1.50	1.50
	α. Double surcharge		
29 A10	10c on 12c brown orange	1.25	1.25
	α. Imperforate	3.00	
	β. Imperf. horizontally		
30 A11	30c on 24c carmine	1.75	1.75

Preceding Issues

Surcharged
in black

半洋暫
分銀作
1
2
cent.

Large Numerals.

Surcharged on 1885 issue.

31 A2	1c on 1c green	8.00	4.00
32 "	2c on 3c red lilac	8.00	4.00
33 "	5c on 5c greenish yellow	8.00	4.00

Surcharged on 1894 issue.

34 A5	½c on 3c yellow	12	12
	α. ½c on 3c orange yellow	12	12
	β. Surcharge inverted	2.50	
	γ. "CENT" for "CENT"	6.25	
35 A3	1c on 1c red orange	12	12
	α. 1c on 1c dull orange	18	18
36 A4	2c on 2c light green	10	10
	α. 2c dull yellow green	18	18
	β. Surcharge inverted	5.00	
37 A6	4c on 4c rose	20	20
	α. Surcharge inverted	5.00	
38 A7	5c on 5c yellow	1.00	1.00
	α. 5c orange	3.00	3.00
39 A8	8c on 6c red brown	1.75	1.75
	α. 8c on 6c brown	12.50	
40 A9	10c on 9c yellow green	1.50	1.50
	α. 10c on 9c emerald green	1.50	1.50
	β. 10c on 9c dull green	2.50	1.75
	γ. Pair, one without surcharge		
	δ. Surcharge inverted	3.50	

41 A10	10c on 12c pale orange	1.25	1.00
42 A11	30c on 24c carmine	1.50	1.50
	α. "30" 2mm. above "cents"		

There were two settings of the surcharges with large numerals. In the first the numerals were 2½ mm. below the Chinese characters and in the second they were 1½ mm. below.



A13



A13

43 A12	2c on 2c yellow green	35	35
--------	-----------------------	----	----

Unwmkd.

Perf. 14 to 15.

Surcharged in black:

政郵清大 政郵清大 政郵清大
分壹當貳洋暫 貳洋暫 貳洋暫
分銀作 分銀作 分銀作
one cent 2 cents. cents
a b c

政郵清大 政郵清大 政郵清大
肆洋暫肆洋暫 當 當
分銀作分銀作 壹圓
4 4
cents. cents. 1 dollar
d e f

44 A13 (a)	1c on 3c red	8	8
45 " (b)	2c on 3c red	15	15
	α. Surcharge inverted.	3.75	
	β. Inverted "a" in "CENTS"	50	
	γ. No period after "CENTS"	50	
	δ. Comma after "CENTS"	50	
	ε. Double surcharge		
46 A13 (c)	2c on 3c red	10	10
47 " (d)	4c on 3c red	40	80
48 " (e)	4c on 3c red	15.00	
49 " (f)	\$1 on 3c red	1.50	1.50
	α. Chinese characters in top row larger and in other rows smaller		
493 " (")	\$5 on 3c red	25.00	
	α. Inverted surcharge		



A14



A15



A16

1897

Wmkd a Yin-Yang Symbol (type 27)

"IMPERIAL CHINESE POST."

Perf. 11, 11½, 12.

50	A14	½c brown violet	5	5
		a. ½c claret	25	25
51	"	1c yellow	12	8
52	"	2c deep orange	12	8
		a. Imperf		
53	"	4c yellow brown	10	10
54	"	5c rose	20	12
55	"	10c dark green	25	12
56	A15	20c maroon	60	50
57	"	30c carmine rose	75	75
58	"	50c yellow green	1.25	1.25
59	"	50c dark green		
		(error)	8.00	
60	A16	\$1 carmine & rose	3.00	3.00
61	"	\$2 orange & yellow	6.00	6.00
62	"	\$5 yellow green & pink	15.00	25.00



A17



A18



A19

1898 "CHINESE IMPERIAL POST."

Perf. 12 to 16.

63	A17	½c chocolate	8	8
		a. Vertical pair, imperf. between		
64	"	1c ochre	4	2
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
65	"	2c scarlet	6	2
		a. 2c crimson	8	2
		b. Vertical pair, imperf. between	1.25	
		c. Horizontal strip of 3, imperf. between	2.00	
66	"	4c orange brown	8	8
		a. Imperf. vertically		
67	"	5c salmon	25	5
		a. 5c flesh	25	5
		b. Vertical pair, imperf. between		
68	"	10c dark blue green	15	6
		a. Vertical pair, imperf. between		
69	A18	20c claret	30	10
		a. Horizontal pair, imperf. between		
70	"	30c dull rose	40	15
71	"	50c light green	60	35
72	A19	\$1 red & pale rose	1.00	50
73	"	\$2 brown red & yellow	2.00	1.50
74	"	\$5 myrtle green & pale rose	5.00	2.50
1902-07 Unwmkd.				
75	A17	½c brown	8	2
76	"	1c ochre	4	2
		a. Imperf. horizontally		
77	"	2c scarlet	8	2
		a. 2c dull red	15	2
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between	5.00	
78	"	4c orange brown	12	4
79	"	5c rose red	20	8
80	"	5c yellow	10	5
		a. 5c orange	25	10
81	"	10c deep green	25	5
		a. Vertical pair, imperf. between		
82	A18	20c red brown	30	5
83	"	30c dull red	50	10
84	"	50c yellow green	75	10
85	A19	\$1 red & pale rose	1.25	15
86	"	\$2 brown red & yellow	2.25	40
87	"	\$5 myrtle green & pale rose	4.50	2.00

1903

Diagonal half
of No. 65
Surcharged

Postage
1 Cent
Paid

88 A17 1c on half of 2c scarlet 10.00

1905-10

89 A17 2c green 5 2
 90 " 3c slate green 6 2
 91 " 4c vermilion 10 8
 92 " 5c violet 10 2
 a. 5c lilac 15 2
 93 " 7c maroon 18 8
 94 " 10c ultramarine 25 3

a. Horizontal pair, imperf. between
 b. Vertical pair, imperf. between

95 A18 16c olive green 25 10



A20

1909 JUBILEE ISSUE.

Perf. 12.

96 A20 2c orange & green 5 5

97 " 3c orange & blue 8 8

98 " 7c orange & brown violet 12 12

1912 Stamps of 1902-1910 Surcharged with Chinese Characters

FOOCHOW ISSUE.

Surcharged 立中時臨
 Red Surchage

99 A17 3c slate green 5.00 5.00

Black Surchage

100 A19 \$1 red & pale rose

101 " \$2 brown red & yellow

102 " \$5 myrtle green & pale rose

NANKING ISSUE.

中
華

Surcharged

立中時臨
民
國

Red Surchage

103 A17 1c ochre 5.00

104 " 3c slate green 5.00

105 A18 16c olive green

105a " 50c yellow green

Black Surchage

105b A17 7c maroon

106 " \$1 red & pale rose

107 " \$2 brown red & yellow

108 " \$5 myrtle green & pale rose

GENERAL ISSUE.

TIENT SIN PRINT.

中
華
民
國

Surcharged

Blue Surchage

109 A17 ½c brown

110 " 1c ochre

111 " 2c green

112 " 3c slate green

113 " 4c vermilion

114 " 5c violet

115 " 7c maroon

116 A18 16c olive green

117 " 20c red brown

118 " 30c rose red

Most, if not all, the stamps with blue surcharge were sold in Hankow.

SHANGHAI PRINT.

Black or Red Surchage

119 A17 ½c brown (B) 3 2

a. Inverted surcharge 1.25 1.00

120 " 1c ochre (R) 4 2

a. Imperf. horizontally

121 " 2c green (R) 6 8

a. Vertical pair, imperf. between

122 " 3c slate green (R) 6 2

a. Inverted surcharge

123 " 4c vermilion (B) 8 4

124 " 5c violet (R) 10 5

125 " 7c maroon (B) 15 10

126 " 10c ultramarine (R) 18 5

127 A18 16c olive green (R) 20 12

128 " 20c red brown (B) 25 8

129 " 30c rose red (B) 35 15

130 " 50c yellow green (R) 65 20

131 A19 \$1 red & pale rose (B) 1.25 60

132 " \$2 brown red & yellow (B) 2.50 1.25

a. Surchage inverted

133 " \$5 myrtle green & pale rose (B) 5.00 4.00

LONDON PRINT.

Surcharged

in Blue,

Carmine or Black

中
華
民
國

134	A17	½c brown (Bl)	2	2
135	"	1c ochre (C)	3	2
		α. Horizontal pair, imperf. between		
136	"	2c green (C)	4	2
137	"	3c slate green (C)	5	2
138	"	4c vermilion (B)	8	4
139	"	5c violet (C)	8	5
140	"	7c maroon (B)	12	12
141	"	10c ultramarine (C)	12	4
142	A18	16c olive green (R)	20	15
143	"	20c red brown (B)	25	10
144	"	30c dull red (B)	35	15
145	"	50c yellow green (R)	60	20
146	A19	\$1 red & pale rose (B)	1.00	35
147	"	\$2 brown red & yellow (B)	2.00	1.25
148	"	\$5 myrtle green & pale rose (C)	4.50	3.00

Stamps with other types of the vertical surcharge were issued at various post offices. As they do not appear to have been authorized we refrain from listing them.



A21

1913 Perf. 14½

149	A21	1c orange	5	5
150	"	2c yellow green	5	5
151	"	3c slate green	6	6
152	"	5c rose lilac	10	10
153	"	8c deep brown	15	15
154	"	10c dull blue	20	10
155	"	16c olive green	30	30
156	"	20c maroon	35	25
157	"	50c dark green	75	60
158	"	\$1 brown red	1.50	80
159	"	\$2 yellow brown	2.75	1.75
160	"	\$5 gray	5.50	5.00



A22

161	A22	1c orange	5	5
162	"	2c yellow green	5	5
163	"	3c slate green	6	6
164	"	5c rose lilac	10	10
165	"	8c deep brown	15	15

166	A22	10c dull blue	20	15
167	"	16c olive green	30	30
168	"	20c maroon	35	35
169	"	50c dark green	75	60
170	"	\$1 brown red	1.50	80
171	"	\$2 yellow brown	2.75	1.75
172	"	\$5 gray	5.50	5.00



A24



A25



A26

1913 Perf. 14, 15.

176	A24	½c dark brown	2	2
177	"	1c ochre	2	2
178	"	2c yellow green	3	2
179	"	8c slate green	4	2
180	"	4c scarlet	5	3
181	"	5c lilac	6	3
182	"	6c gray	6	5
183	"	7c violet	8	5
184	"	8c brown orange	8	6
185	"	10c dark blue	10	2
186	A25	15c yellow brown	15	10
187	"	16c olive green	16	10
188	"	20c brown red	20	12
189	"	30c brown violet	30	12
190	"	50c deep green	50	20
191	A26	\$1 ochre & black	90	30
192	"	\$2 dark blue & black	1.80	1.00
193	"	\$5 scarlet & black	4.50	3.50
194	"	\$10 yellow green & black	9.00	9.00

SPECIAL DELIVERY STAMPS.

1905

Design: Dragon in irregular oval. Stamp 6x2½ inches, divided into three parts by serrate rouletting. "Chinese Imperial Post Office" in lines, repeated to form the background.

Background of 30 lines.

No date.

271 10c deep green & pale green

1909-11

Background of 28 lines.

Date at bottom.

272 10c green & pale green (Feb., 1909)

273 10c green & pale green (Jan., 1911)

Background of 29 lines.

No date.

274 10c green & pale green

1912

"Imperial Post Office" repeated to form the background. No date.

Background of 30 lines.

275 10c green & pale green

Background of 35 lines.

276 10c green & pale green

1913

Design: Wild Goose. Stamp $7\frac{1}{2} \times 2\frac{3}{4}$ inches, divided into four parts.

"Chinese Post Office" repeated to form the background of 28 lines.

277 10c green

POSTAGE DUE STAMPS.

Regular Issue POSTAGE DUE

Surcharged in black. 資欠

1904 Perf. 14 to 15.

301	A17	$\frac{1}{2}$ c chocolate	35	30
302	"	1c ochre	30	10
303	"	2c scarlet	25	12
		a. 2c crimson	25	12
304	"	4c red brown	20	12
305	"	5c salmon	20	15
306	"	10c dark blue green	25	20



D1

1904

307	D1	$\frac{1}{2}$ c blue	8	2
308	"	1c "	8	2
309	"	2c "	5	4
310	"	4c "	10	6
311	"	5c "	12	8
312	"	10c "	25	15
313	"	20c "	50	25
314	"	30c "	75	35

1911-12

315	D1	1c brown	50	
316	"	2c brown	25	15

1912

Issues of 1904-12

Surcharged in red

317	D1	$\frac{1}{2}$ c blue		
318	"	4c blue		
319	"	5c "		
320	"	10c "		
321	"	20c "		
322	"	30c "		



1912

D2

Surcharged in Red

323	D2	$\frac{1}{2}$ c blue	5	
324	"	1c brown	5	
325	"	2c brown	5	
326	"	4c blue	6	
327	"	5c blue		
328	"	5c brown	8	
		a. Surcharge inverted		
329	"	10c blue	12	
330	"	20c blue	25	
331	"	30c blue	40	



D3

Surcharged in Black

332	D3	$\frac{1}{2}$ c blue	75	
333	"	$\frac{1}{2}$ c brown	3	
334	"	1c brown	3	
335	"	2c brown	5	
336	"	4c blue	6	
337	"	5c brown	8	
338	"	10c blue	15	
339	"	20c brown	35	
340	"	30c blue	45	

立中時臨



1913	D1		
341 D4	1/2c blue		2
342 "	1c "		2
343 "	2c "		3
344 "	4c "		5
345 "	5c "		6
346 "	10c "		10
347 "	20c "		20
348 "	30c "		30

Chinese Offices in Thibet.

1911

分年

Stamps of China,

Issues of 1902-10,

Surcharged

Three Pies

分年

401 A17	3p on 1c ochre	10
402 "	1/2a on 2c green	15
403 "	1a on 4c vermilion	25
404 "	2a on 7c maroon	30
405 "	2 1/2a on 10c ultramarine	35
406 A18	3a on 16c olive green	50
	a. Large "S" in "Annas"	
407 "	4a on 20c red brown	60
408 "	6a on 30c rose red	1.00
409 "	12a on 50c yellow green	1.25
410 A19	1r on \$1 red & pale rose	3.00
411 "	2r on \$2 red & yellow	15.00

CHINESE TREATY PORTS

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price of which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue

Shanghai.

(See letter "S".)

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1886-87 Perf. 14x13 1/2.

1 A1	5c on 25c yellow	1.50	1.75
2 A2	5c on 25c yellow	25	25
3 "	5c on 2c brown, buff	15	15
4 "	5c on 25c rose		

No. 4 was never put in use.

With additional Surcharge "COCHIN CHINA" in red.

4a A2 5c on 2c brown, buff



A3

5 A3	5c on 25c rose	18	18
	a. Double surcharge	18.00	18.00
	b. Triple surcharge	27.50	27.50
	c. Surcharge inverted	12.50	



1888

A4

6 A4 15c on half of 30c brown, bistre 25

The so-called Postage-Due Stamps were never issued.

The stamps of Cochin China were superseded by those of Indo China in 1892.

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.

Fractions of many Colombian stamps of both early and late issues are found cancelled, their use to pay postage having been tolerated even when not authorized.



A1

1859 Laid Paper.			
1 A1	5c lilac	5.00	4.00
Wove Paper.			
2 A1	5c gray lilac	8.00	2.50
	α. 6c lilac	4.00	3.50
3 "	10c yellow buff	1.50	1.50
	α. Tête bêche	75.00	
4 "	20c blue	10.00	6.00



1860 A2			
5 A2	2½c green	2.00	2.00
	α. 2½c yellow green	3.00	2.00
6 "	5c blue	2.00	2.00
	α. Tête bêche	30.00	
7 "	5c violet	5.00	2.00
	α. Tête bêche		
	b. Error "50" instead of "5"		
8 "	10c red brown	2.50	2.00
9 "	10c buff	3.50	2.00
10 "	20c blue	1.25	1.50
	α. Error, cliché of 5 centavos stamp in the plate of 20 centavos		
11 "	1p carmine	2.00	2.50
12 "	1p rose, bluish	12.50	

Reprints of No. 11 are in brown rose or brown red. The wavy lines of the background are much broken and there are no dividing lines between the stamps.



1861 A3			
13 A3	2½c black	40.00	17.50
14 "	5c yellow	7.50	6.00
15 "	5c buff	7.50	6.00
16 "	10c blue	15.00	5.00
17 "	20c red	10.00	6.00
18 "	1p pink	18.00	10.00

There are 54 varieties of the 5, 20c and 1 peso.



A4

1862			
19 A4	10c light blue	10.00	6.00
	α. 10c dark blue	15.00	6.00
20 "	20c red	60.00	35.00
21 "	50c green	12.50	6.00
	α. 50c blue green	15.00	8.00
22 "	1p red lilac	25.00	17.50
23 "	1p red lilac, bluish	50.00	35.00



1863 A5			
24 A5	5c orange	5.00	8.50
	α. Star after Cent		5.00
25 "	10c blue	10.00	75
	α. Period after "10"		2.00
26 "	20c red	6.00	2.00
	α. Star after Cent		3.00
	b. Error, cliché of 50 centavos stamp in the plate of 20 centavos		100.00
27 A4	50c green	10.00	6.00
	α. Star after Cent	10.00	6.50
Bluish Paper.			
28 A5	10c blue	2.50	1.25
	α. Period after "10"		2.00
29 "	50c green	6.50	5.00
	α. Star after Cent	8.50	6.50
Ten varieties of each.			



1864 A6			
30 A6	5c orange	2.50	1.50
	α. Tête-bêche	6.00	3.00
31 "	10c blue	1.75	1.00
32 "	20c scarlet	1.50	1.50
33 "	50c green	2.00	1.75
34 "	1p red violet	10.00	6.00
Two varieties of each.			



A7



A8



A9

1865			
35 A7	1c rose	40	40
36 A8	2½c lilac	60	40

37 A9	5c yellow	90	60
	α. 5c orange	90	60
38 "	10c red violet	90	60
	α. 10c lilac	1.00	75
39 "	20c blue	1.25	1.00
40 "	50c green	2.50	1.25
41 "	50c green (small figures)	2.50	1.25
42 "	1p vermillion	3.00	60
	α. Period after PESO		75
43 "	1p rose red	3.00	1.25
	α. Period after PESO		1.50

Ten varieties of each of the 5, 10, 30 and 50c, and six varieties of the 1 peso.

Bluish Pelure Paper.

44 A7	1c rose	1.25	1.00
-------	---------	------	------



A10



A11



A12



A13



A14



A15



A16

1866 White Wove Paper.

45 A10	5c orange	1.25	85
46 A11	10c lilac	75	30
47 A12	20c light blue	1.50	75
48 A13	50c green	1.50	1.00
49 A14	1p rose red	3.00	50
	α. Bluish paper		
50 "	1p vermillion	2.00	50
	α. Bluish paper		
51 A15	5p green	7.50	4.00
52 A16	10p vermillion	9.00	8.00

There are several varieties of the 1 peso having the letters U, N, P and O smaller.



A17



A18



A19



A20



A21

1868

53 A17	5c orange	2.50	2.00
54 A18	10c lilac	50	12
	α. 10c red purple	50	12
	β. Printed on both sides	1.00	25
55 A19	20c blue	60	35
56 A20	50c yellow green	1.25	20
57 A21	1p rose red	1.50	25
58 "	1p vermillion	1.50	25
	α. Tete-beche		10.00

There are two types of the 10c.

Reprints:

10c. There is a large white dot at the upper left between the circle enclosing the "X" and the ornament below.

50c. There is a shading of dots instead of dashes below the ribbon with motto. There are crossed lines in the lowest section of the shield instead of diagonal or horizontal ones.

1p. The ornaments in the lettered circle are broken. There are crossed lines in the lowest section of the shield.

These reprints are on white paper, wove and laid, on colored wove paper and in fancy colors.



A22

1869 Wove Paper.

59 A22	2 1/2c violet	60	60
--------	---------------	----	----

1870 Laid Paper.

60 A22	2 1/2c violet	22.50	22.50
--------	---------------	-------	-------

1870 Laid Batonne Paper.

61 A22	2 1/2c violet	15.00	20.00
--------	---------------	-------	-------

Two varieties of each.

The reprints are on magenta paper, wove or ribbed.



A23



A24

1870 Wove Paper.

62 A23	5c orange	15	10
63 A24	25c blue	1 25	75

In the reprints of No. 63, the top of the "2" of "25" does not touch the down stroke. The reprints are on paper of various colors.



1870 A25



A26

5 pesos: The ornament to the left of the "C" of "Cinco" cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64 A25	5p green	5.00	1.25
65 A26	10p vermillion	10.00	1.50



A27



A28



A29

1871-74

66 A27	1c green	15	15
67 "	1c rose	10	10
	α. 1c brown red	15	15
68 A28	2c brown	25	25
	α. 2c red brown	25	25
69 A29	10c lilac	75	25
	α. 10c red purple	1.00	25
	Two varieties of the 10c.		

1872 Laid Paper.

73 A29	10c red purple	3.00	1.50
	Two varieties of the 10c.		

Reprints:

1c. The outer frame of the shield is broken near the upper left corner and the "A" of "COLOMBIA" has no crossbar.

2c. There are scratches across "DOS" and many white marks around the letters on the large "2".

The reprints are on white wove and bluish white laid paper.



A30



A31



A32

1876-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

73 A30	5c purple	75	8
	α. 5c lilac	75	15
74 A31	10c bistre brown	20	10
	α. 10c red brown	25	20
	β. 10c violet brown	1.00	50
	γ. Sewing machine perf., unofficial		
	δ. Perf. 14, unofficial		
75 A32	20c blue	75	35
76 "	20c violet blue	8.00	1.00
77 A26	10p rose	18.00	2.50
78 A25	5p light green, re-engraved	7.50	3.50
79 A26	10p rose, re-engraved	7.50	1.00

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos," and the vertical lines of shading contained in the double circle are very indistinct. There is a colored dash below the loop of the "P" of "PESOS".

1876 Laid Paper.

80 A30	5c lilac	30	25
81 A31	10c brown	75	50
82 A32	20c blue	5.00	2.00

1879 Wove Paper.

89 A24	25c green	1.75	2.50
--------	-----------	------	------

White Laid Paper.

91 A20	50c green	5.00	4.00
92 A21	1p pale red	12 50	25
	α. Tête bêche		

1881 Blue Wove Paper.

93 A30	5c red purple	2.50	35
94 A31	10c brown	50	10

α. Diagonal half used as 5c

95 A32	20c blue	75	35
96 A20	50c yellow green	3 00	2.00
97 A21	1p vermilion	8.75	1.25

Reprints of the 10c and 20c are much worn. On the 10c the letters "TAVOS" of "CENTAVOS" often touch. On the 20c the letters "NT" of "VIENTE" touch and the left arm of the "T" is too long. Reprints of the 25c, 50c and 1p have the characteristics previously described. The reprints are on white wove or laid paper, on colored papers, and in fancy colors. Stamps on green paper only exist as reprints.



A34

A35

A36

1881 White Wove Paper.

103 A34	1c green	6	10
	a. Sewing machine perf., unofficial		
	b. Perf. 10%, unofficial		
104 A35	2c vermilion	10	15
	a. Sewing machine perf., unofficial		
	b. Perf. 10%, unofficial		
105 "	2c rose	35	12
106 A34	5c blue	12	10
	a. Sewing machine perf., unofficial		
	b. Printed on both sides		
107 A36	10c violet	15	10
	a. Diagonal half used as 5c		
	b. Sewing machine perf., unofficial		
108 A34	20c black	35	25
	a. Diagonal half used as 10c		
	b. Sewing machine perf., unofficial		

1 centavo: The period before UNION is round and there are rays between the stars and the Condor
2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor



A37

109 A37	1c green	8	12
110 "	2c lilac rose	12	25
111 "	5c lilac	30	25

Nos. 109 to 111 are found with regular or sewing machine perf., unofficial.

Reprints:

1c. The top line of the stamp and the top frame extend to the left.

2c. There is a curved line over the scroll below the "AV" of "CENTAVOS".

5c. There are scratches across the "5" in the upper left corner

All three values were reprinted on the three colors of paper of the originals.

1883

112 A34	1c green, re-engraved	60	50
	a. Perf. 11, unofficial		1.00
113 "	2c rose, re-engraved	12	12
114 "	5c blue	15	6
	a. 5c ultramarine	85	10
	b. Pin perf., unofficial		75
	c. Printed on both sides, reverse ultramarine		
115 A36	10c violet, re-engraved	60	25
	a. 10c red purple	60	25

1 centavo: The period before UNION is square, and rays between the stars and the Condor have been wholly or partly erased.

2 centavos: The "2" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



A38



A39

1883 Perf. 10½ and 13½.

116 A38	1c gray green, green	8	6
	a. Imperf.		
	b. Imperf. vertically	2.00	
	c. Horizontal pair, imperf. between		
117 A39	2c red, rose	8	5
	a. 2c orange red, rose	10	8
	b. 2c red, buff	5.00	2.50
	c. Imperf.		
	d. DE LOS in very small caps	1.25	
118 A38	5c blue, bluish	60	6
	a. 5c dark blue, bluish	90	4
	b. 5c blue		25
	c. Imperf.		
	d. Imperf. vertically		
119 A39	10c yellow orange, yellow	50	10
	a. DE LOS in large caps	5.00	2.50
	b. Imperf.		
	c. Imperf. horizontally		
120 A39	10c orange, bluish	1.50	1.00
121 "	20c violet, lilac	75	15
	a. Imperf.		
121b "	20c claret, bluish	75	20

122 A38	50c brown	50	50
123 "	1p claret, <i>bluish</i> <i>a. Imperf.</i>	2.50	85
<i>Imperf.</i>			
124 A26	5p on half 10p <i>pink</i>		
1886 Perf.	10½, 11½, 12.		
125 A25	5p brown	5.00	5.00
126 A26	10p <i>lilac rose</i> <i>a. Imperf.</i>	7.50 25.00	6.00
127 A38	5p brown, <i>straw</i> <i>a. Imperf.</i>	5.00	5.00
128 "	10p <i>rose</i> <i>a. Imperf.</i>	7.50	5.00



A40 A41 A42

1886 Perf.	10½ and 13½.		
129 A40	1c green, <i>green</i> <i>a. Imperf.</i>	4	2
130 A41	5c blue, <i>blue</i> <i>a. 5c ultramarine, blue</i> <i>b. Imperf.</i>	8 19	2 5 1.00
131 A42	10c orange <i>a. Imperf.</i> <i>b. Imperf. horizontally</i>	35	2
132 "	10c orange, <i>pelure</i> <i>a. Imperf. vertically</i>	75	25



A43



A44

1887			
133 A43	2c orange red, <i>rose</i> <i>a. 2c orange red, yellow</i> <i>b. 2c orange red</i> <i>c. Imperf.</i> <i>d. Imperf. vertically</i>	8 2.50 1.25	10 1.25
134 A44	20c purple, <i>grayish</i> <i>a. Imperf.</i> <i>b. Pelure paper</i>	30	25 1.25

Impressions of No. 134 on white and greenish blue paper are reprints.



A45

1888

135 A45	50c red brown, <i>buff</i> <i>a. 50c brown, buff</i> <i>b. Imperf.</i> <i>c. Imperf. horizontally</i>	75 1.00 1.50	25 1.00 1.50
136 "	1p claret, <i>bluish</i>	2.00	75
137 "	1p "	2.00	1.00
138 "	5p orange brown	3.00	3.00
139 "	5p black	1.25	1.25
140 "	10p <i>rose</i>	5.00	2.00



A46

1889

141 A46	20c purple, <i>grayish</i> <i>a. Imperf.</i> <i>b. Imperf. vertically</i>	20	10 2.50
---------	---	----	------------

Impressions on white and greenish blue paper are reprints.



A47



A48



A49



A50



A51

1890-91 Perf. 13½.

142 A47	1c green, <i>green</i>	10	6
143 A48	2c orange red, <i>rose</i>	10	6
144 A49	5c blue, <i>blue</i> <i>a. Imperf.</i>	10 35	2 35
145 "	5c dark blue, <i>deep blue</i> <i>a. Imperf.</i>	10	1
146 A50	10c brown, <i>yellow</i>	10	3
147 A51	20c violet	40	40



A52



A53



A54

1892

Perf. 10½, 12, 13½, 14 to 15½.

148 A47	1c orange, yellow	2	2
	a. Imperf.		
	b. Imperf. horizontally	2.50	
149 A52	2c red, rose	75	50
150 "	2c green	8	8
	a. 2c yellow green	8	6
151 A49	5c black, buff	8	2
152 A50	10c bistre brown, rose	10	2
	a. Diagonal half used as 5c		25
	b. Horizontal pair, imperf. between		
	c. Imperf.		
153 A53	20c brown, blue	8	5
	a. Horizontal pair, imperf. between	5.00	
154 A45	50c violet, violet	20	10
155 A54	1p blue, greenish	20	12
	a. Imperforate		
156 A45	5p red, pale rose	50	50
157 "	10p blue	75	75
	a. Thin, pale rose paper		



1895-96

A55

158 A55	5c orange brown, pale buff	8	2
	a. Imperf.		
	b. Imperf. vertically		
	c. Imperf. horizontally		
1897			
159 A55	5c red brown, salmon	8	2
	a. Imperf.		
160 A55	20c red brown, greenish blue	85	25
	a. Imperf. vertically		
161 "	20c brown	2.50	1.50



A55a

1899

161a A55a 50c red-violet, violet 75 15

Type A55a is a re-engraving of type A45. The letters of the inscriptions are slightly larger, and the numerals "50" slightly smaller than in type A45.



A56

1899

162 A56	1c red, yellow	2	2
	a. Imperf. vertically		
	b. Horizontal pair, imperf. between		
163 "	5c red brown, salmon	5	2
	a. Horizontal pair, imperf. between		
	b. Imperf. vertically		
164 "	10c brown, lilac rose	6	3
166 "	50c blue, lilac	12	12
	a. Horizontal pair, imperf. between		

CARTAGENA ISSUES.



A57

1900

Blue Surcharge.

Imperf.

167 A57	5c red, buff	85	35
168 "	10c ultramarine, buff	75	75
	Sewing Machine Perf.		
169 A57	5c red, buff	1.25	1.25
169a "	10c ultramarine, buff		



A58



A59



A60



A61

Purple Surcharge.

170 A58	1c brown, buff	8	20
	a. Altered from 10c	50	75
171 A59	2c black, buff	15	15
	a. Altered from 10c	1.00	1.00
172 A60	5c maroon, greenish blue	25	25
	a. Perf. 12		
173 A61	10c red, salmon	50	50
	a. Perf. 12		
	b. Imperf.		



A62

Imperf.

Purple Surcharge.

174 A63	5c red	15	20
	a. Perf. 12		



A63



A64

Sewing Machine Perf.

1901	Purple Surcharge.		
175 A63	1c black	2	2
	a. Without surcharge	2.50	
	b. Double surcharge	2.50	
	c. Imperforate	18	
	d. Inverted surcharge		
176 A64	2c rose	3	3
	a. Imperforate	50	
	b. Imperforate horizontally		
	c. Without surcharge		



A65



A66

Rose Surcharge.

177 A65	1c blue	2	2
	a. 1c light blue	2	2
	b. Imperf.		
178 A66	2c brown	3	3
	a. 2c light brown	3	3
	b. Imperf.		
	c. Surcharge omitted	50	



1902 A67



A68

Sewing Machine, or Regular

Perf. 12, 12½.

Magenta Surcharge.

179 A67	5c violet	8	4
	a. Without surcharge	75	75
	b. Double surcharge	75	75
	c. Imperf. horizontally		
	d. Horizontal pair, imperf. between		
	e. Imperf.		
180 A68	10c yellow brown	6	4
	a. Double surcharge	1.55	
	b. Imperf.		
	c. Without surcharge	5.00	



A69



A70

181 A69	5c yellow brown	3	3
182 "	10c black	3	3
	a. Without surcharge		
183 A70	20c maroon	6	6
	a. Tête bêche		
	b. Imperf.		

Nos. 167 to 183 without surcharge should be considered only when in mint condition, as the surcharges can be washed off.

BARRANQUILLA ISSUES.



A75



A76



A77



A78



A79



A80



A81

1902-03

Imperf.

251 A75	2c green	3	2
	a. Printed on both sides		
252 "	2c dark blue	3	2
	a. 2c light blue	5	4
253 "	2c rose	1.50	
253a A76	10c scarlet	4	2
	a. Printed on both sides		
253b "	10c orange	25	25
253c "	10c rose	6	6
253d "	10c slate gray		
253e "	10c maroon	5	4
	f. Printed on both sides		
254 "	10c claret	6	4
255 A77	20c violet	2.50	
	a. Laid paper		
255b "	20c dull blue	50	
255c "	20c dull blue, pink	2.50	
255d "	20c carmine		
	e. 20c rose		

*Sewing Machine Perf
and Perf. 12.*

256 A75	2c green	75	
257 "	2c dark blue	50	
257a "	2c carmine		
258 A76	10c scarlet	12	
259 "	10c claret	15	15
	a. Pair, imperf. vertically		
259b "	10c rose	25	
259c "	10c maroon		
260 A77	20c purple	12	12
	a. 20c dark purple	12	12
	b. 20c lilac	12	12
	c. Printed on both sides		
	d. Imperf. vertically		
	e. Imperf. horizontally		
	f. Imperf. laid paper		
261 "	20c dull blue	5	5
	a. Vertical pair, imperf. between		
	b. Horizontal pair, imperf. between		
261a "	20c carmine rose		
261b "	20c purple, rose		



A82

Imperf.

1903			
262 A78	5c blue	8	
263 A79	50c yellow	6	
264 "	50c orange	10	
	a. Printed on both sides		
265 "	50c green	6	
266 "	50c gray green	10	
267 "	50c scarlet	10	
268 "	50c carmine	10	
	a. 50c rose	10	
269 "	50c pale brown	6	
270 A80	1p yellow brown	10	
	a. Printed on both sides		
271 "	1p rose	10	
	a. 1p carmine rose	10	
272 "	1p blue	25	
	a. 1p deep blue	50	
273 A81	5p claret	60	60
274 "	5p pale brown	40	50
275 "	5p gray green	50	50
276 "	5p dull green	50	
277 A82	10p yellow green	1.00	1.00

Nos. 270 and 271 measure $20\frac{1}{2} \times 26\frac{1}{2}$ mm. and Nos. 272 and 273a 18×24 mm.

Collectors are warned against stamps of this issue with forged perforations.

Perf. 12.

278 A78	5c blue	1.25	
279 A79	50c yellow	75	
280 "	50c orange	75	
281 "	50c green	75	
282 "	50c scarlet	75	
283 "	50c pale brown	75	

284 A8	1p yellow brown	1.00	
285 "	1p blue	1.00	
285a "	1p rose	1.00	
286 A81	5p claret	2.00	
287 "	5p gray green	2.00	
288 A82	10p yellow green	2.00	

1903-04 *Imperf.*

289 A78	5c bistre	25	25
	a. Printed on both sides		
289b A80	1p violet		2.50
290 A82	10p claret	75	

Laid Paper.

291 A76	10c dark blue, lilac	5	5
292 "	10c dark blue, bluish	25	12
293 "	10c dark blue, brown	10	10
294 "	10c dark blue, salmon	5	5
295 "	10c dark blue, greenish blue	1.00	

295a "	10c blue, deep rose	8	8
--------	---------------------	---	---

Perf. 12.

295b A76	10c dark blue, lilac		
295c "	10c dark blue, bluish		1.00
295d "	10c dark blue, brown		1.25
295e "	10c dark blue, salmon		
295f "	10c dark blue, greenish blue		
295g "	10c dark blue, deep rose	1.00	

Wove Paper.

Perf. 12.

296 A78	5c bistre	2.00	
297 A79	50c rose	75	
297a A80	1p violet	1.25	
298 A81	5p pale brown	2.00	
299 A82	10p claret	2.00	

MEDALLIN ISSUE.



A83

1902 *Perf. 12.*

300 A88	1c green, straw	3	2
	a. Imperf.		
301 "	2c salmon, rose	3	2
	a. Imperf.		
302 "	5c deep blue, greenish	8	8
	a. 5c light blue, greenish		
	b. Imperf.		
	c. Horizontal pair, imperf. between		
303 "	10c pale brown, straw	8	6
304 "	20c purple, rose	25	10
	a. Imperf.		

305 A83	50c dull rose, greenish	75	20
306 "	1p yellow	85	15
	a. Imperf.		
307 "	5p slate, blue	1.00	1.00
308 "	10p dark brown, rose	1.75	75

REGULAR ISSUE.



A84



A85



A86



A87



A88



A89



A90



A91



A92

1902	Imperf.		
312 A84	2c rose	2	2
313 A85	4c red, green	3	2
314 A86	5c green, blue	4	3
315 A87	10c pink	4	3
	α. 10c rose	4	4
316 A88	20c brown, buff	6	6
317 A89	50c dark green, rose	25	
318 A90	1p purple, buff	20	10
	α. 1p violet, buff	60	15
319 A91	5p green, blue	1.00	50
	α. Vertical half, used as 2½p		
320 A92	10p green, pale green	1.75	50
	α. Diagonal half, used as 5p		

Sewing Machine Perf.

321 A84	2c rose	15	15
	α. Imperf. horizontally		
	β. Horizontal pair, imperf. between		
322 A85	4c red, green	25	
323 A86	5c green, blue	50	
	α. Vertical pair, imperf. between		
324 A87	10c pink	5	5
	α. 10c rose		
	β. Horizontal pair, imperf. between		
325 A88	20c brown, buff	25	25
325a A90	1p purple, buff		
325b A91	5p green, blue	1.25	1.50
325c A92	10p green, pale green		

1903 Imperf.

326 A85	4c blue, green	3	2
327 A86	5c blue, blue	4	4
328 A88	20c blue, buff	6	4
329 "	20c blue, straw	5	5
330 A89	50c blue, rose	25	20

Sewing Machine Perf.

331 A85	4c blue, green		
331a A88	5c blue, blue		
332 A88	20c blue, buff	6	4
	α. Horizontal pair, imperf. between		

Perf. 12.

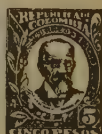
333 A84	2c rose		
334 A86	5c blue, blue		
335 A87	10c rose	15	15
336 A88	20c brown, buff	1.25	1.25
337 "	20c blue, buff		
338 A89	50c blue, rose		
339 A90	1p violet, buff	1.50	
339a A91	5p green, blue		
	β. Horizontal pair, imperf. between		
339c A92	10p green, pale green		

**A93****1904 Pelure Paper.****Imperf.**

340 A93	½c yellow brown	10	10
341 A90	1c blue green	25	10
342 "	1c yellow green	25	4
343 A84	2c blue	12	4
344 A86	5c carmine	25	6
	α. 5c rose	25	6
345 A87	10c violet	20	20
	α. 10c purple	35	35
	β. Diagonal half used as 5c		

Perf. 12.

346 A93	½c yellow brown	1.50	50
347 A90	1c yellow green		50
348 A84	2c blue	1.00	50
348a A86	5c carmine		
348b A87	10c violet		

**A94****A95****A96****Wove Paper.**

With Imprint of J. L. Arango

Perf. 12.

349 A94	½c yellow	3	2
	α. Re-engraved	3	2
	β. Imperf.		
350 "	1c green	8	2
	α. Re-engraved	10	4
	β. Imperf.		
351 "	2c rose	6	2
	α. Re-engraved	12	5
	β. Imperf.		
352 "	5c blue	12	2
	α. Re-engraved	25	5
	β. Imperf.		
353 "	10c violet	25	10
354 "	20c black	50	25
356 A95	1p brown	1.40	75
357 A96	5p red, & black, yellow	3.00	
358 "	10p blue & black, greenish	5.00	

On the re-engraved types, the inscription at bottom is close to the design instead of there being a white space between. On the re-engraved 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the right instead of to the left as in the originals.



A97



A98

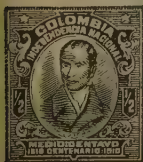
- 1905 *Imperforate.*
 359 A97 50p orange yellow, pale pink 3.00 3.00
 360 A98 100p dark blue, dark rose 4.00 4.00

1908
Perf. 10, 13, 13½ and compound.
 With Imprint "Lith. Nacional."

- | | | | |
|---------|--------------------|----|---|
| 361 A94 | ¼c orange | 2 | 2 |
| | a. Imperf. | | |
| 362 " | 1c yellow green | 15 | 2 |
| | a. Without imprint | | |
| 363 " | 2c red | 4 | 2 |
| | a. 2c carmine | | |
| | b. Imperf. | | |
| 364 " | 5c pale blue | 10 | 2 |
| | a. Imperf | | |
| 365 " | 10c violet | 20 | 5 |

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 24 mm. instead of 23 mm., and by the words "Lith. Nacional" at the bottom of the stamp.

CENTENARY ISSUE.



A99



A100



A101



A102



A103



A104



A105



A106

- 1910 *Perf. 12.*
- | | | | |
|----------|--------------------|-------|-------|
| 365 A99 | ½c violet & black | 3 | 8 |
| | a. Centre inverted | 6.00 | |
| 366 A100 | 1c deep green | 3 | 8 |
| 367 A101 | 2c scarlet | 5 | 4 |
| 368 A102 | 5c deep blue | 10 | 6 |
| 369 A103 | 10c plum | 20 | 25 |
| 370 A104 | 20c black brown | 50 | 50 |
| 371 A105 | 1p dark violet | 3.00 | 3.00 |
| 372 A106 | 10p claret | 20.00 | 15.00 |

REVENUE USED FOR POSTAGE.



1865

K1

400 R1 20c black

1.00

POSTAGE DUE STAMPS.



	D1	D2	D3	
1866				
401	D1	25c blue	1.00	1.00
402	D2	50c yellow	1.25	1.25
403	D3	1p rose	4.00	4.00

TOO LATE STAMPS.



	TL1	TL2	TL3	
1886				<i>Perf. 10½.</i>
411	TL1	2½c lilac a. Imperf.	6	6
1892				<i>Perf. 12, 13½.</i>
412	TL2	2½c dark blue, rose	4	4
413	"	2½c ultramarine, pink	4	4
1902				<i>Imperf.</i>
414	TL3	5c purple, rose a. 5c violet, rose	3	3
				<i>Perf. 12.</i>
415	TL3	5c purple, rose		



TL4

1914		<i>Perf 10, 13½.</i>	
416	TL4	2c violet brown	
417	"	5c blue green	

OFFICIAL STAMP.

Regular issue surcharged "OFICIAL"
in violet.

1904 *Perf. 12.*
436 A94 1c green

STAMPS FOR THE CITY OF
BOGOTA.

A1

1889 *Perf. 13½.*

451	A1	½c black	5	8
		a. Imperf.	1.25	
		b. Imperf. horizontally	75	
		c. Imperf. vertically		

Impressions on bright blue and blue-gray paper are reprints.



A2

1896 *Perf. 12, 13½.*

452	A2	½c black	3	3
		a. Horizontal pair, imperf. between		



A3

1903 *Imperf.*

453	A3	10c pink	5	5
-----	----	----------	---	---

Perf. 12.

454	A3	10c pink	1.25	1.25
-----	----	----------	------	------

REGISTRATION STAMPS.



R1

1865

501 R1	5c black	1.50	1.50
502 R2	5c "	1.25	1.25



R2



R3

1870 White Paper.

Vertical Lines in Background.

503 R3	5c black	12	12
504 R4	5c black	20	12

Horizontal Lines in Background.

505 R3	5c black	1.00	25
506 R4	5c black	1.00	25

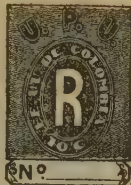
Impressions with background of crossed lines or without lines in the background are reprints. They exist on white or blue paper.



1881

R5

509 RS5	10c violet	75	75
	α. Pin. perf., unofficially	2.50	



R6

1883 Perf. 12, 13½.

510 R6	10c red, orange	25	25
--------	-----------------	----	----



R7

1889-95

511 R7	10c red, grayish	50	20
512 "	10c red, yellowish	1.00	1.00
513 "	10c deep brown, rosy buff	35	10
514 "	10c yellow brown, light buff	25	10

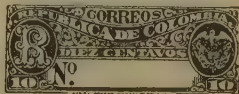


R8

1902 Imperf.

517 R9	20c red brown, blue	5	5
	Sewing Machine or Regular Perf.		
518 R9	20c red brown, blue	50	

MEDELLIN ISSUE.



R10

1902 Laid Paper.

Perf. 12.

519 R10	10c blackish violet	1.25	
---------	---------------------	------	--

REGULAR ISSUE.

1903 Imperf.

520 R9	20c blue, blue	6	6
--------	----------------	---	---

*Sewing Machine or Regular
Perf. 12.*

521 R9 20c blue, *blue*

1904 CARTEGENA ISSUE.

Regular Postage Stamps Surcharged
in purple

R

CARTAGENA

Sewing Machine Perf.

Surcharged on No. 180.

522 A68 10c yellow brown
a. Inverted surcharge

Surcharged on No. 260.

523 A77 20c purple
a. Inverted surcharge

Imperf.

Surcharged on No. 277

524 A82 10p yellow green

Surcharged on No. 320.

525 A92 10p green, *pale green*

REGULAR ISSUE.



R11

Pelure Paper.

526 R11 10c purple 25 25
a. Sewing machine perf.



R12

Wove Paper.

Perf. 12.

527 R12 10c purple 25 10
1909

With Imprint "Lith.
Nacional."

528 R12 10c purple 18 10



R13

1910 *Perf. 12.*

529 R13 10c red & black 4.00

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.



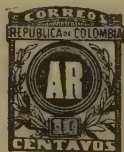
AR1

1893 *Perf. 13 1/2.*

551 AR1 5c vermilion, *blue* 25 25

1894 *Perf. 12.*

552 AR1 5c vermilion, *white* 12 12



AR2

1902-03 *Imperf.*

553 AR2 10c blue, *blue* 6 5

554 " 10c dark blue, *greenish* 6 5

Sewing Machine Perf.

555 AR2 10c blue, *blue*
556 " 10c dark blue, *greenish* 85 35

1904

Regular Postage
Stamps Sur-
charged in
purple



Surcharged on No. 156.

Perf. 10½.

558 A45 5p red, *pale rose*

Imperf.

Surcharged on No. 273.

559 A81 5p claret

Surcharged on No. 275.

560 A81 5p gray green

Surcharged on No. 319

561 A91 5p green, *blue*

Surcharged on No. 182.

561a A69 10c black



AR3

Pelure Paper.

562 AR3 5c pale blue 25 25

Surcharged in black or green
on No. 344

A R

563 A86 5c carmine (B) 1.00 1.00

564 " 5c carmine (G)



AR4

Perf. 12.

565 AR4 5c blue 10 10
a. Imperf.



AR5

Perf. 12.

1910

566 AR5 5c orange & green 1.00

INSURED LETTER STAMPS.

CUBIERTAS.



1865

CU1

601 CU1 25c rose, blue and yellow 2.00 2.00

602 " 50c rose, blue and yellow 5.00 1.50



CU2

1867

603 CU2 50c rose, blue and yellow 4.00 3.00



1870

CU3

604 CU3 50c red, blue and yellow 1.00 50

Colombia and Cincuenta are
on colored ground.

1879

605 CU3 50c rose, blue and yellow 4.00 75

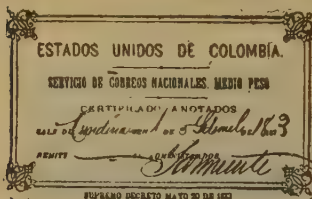
1880 Ribbed paper.

Wmkd Coat of Arms of Cundinamarca.

606 CU3 50c red, blue and yellow 2.50 1.00

Wmkd Coat of Arms of United States
of Colombia.

607 CU3 50c red, blue and yellow 50



1872 CU4

608 CU4 1/2p yellow

609 " 1/2p green



1883 CU5

610 CU5 50c red

611 " 50c rose, bluish

1 00
25

1887-90 CU6

612	CU6	50c red	1.00	25
613	"	50c rose, bluish	75	25
614	"	10c blue	25	20
615	"	20c "	25	15
616	"	30c "	40	25
617	"	40c "	50	85
618	"	50c "	75	35
619	"	60c "	75	50
620	"	70c "	75	75
621	"	80c "	85	60
622	"	90c "	90	75
623	"	1d "	1.00	60



CU7

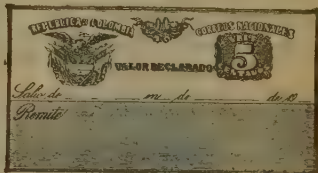
1890

624	CU7	10c rose	20	20
625	"	20c yellow	25	15
626	"	30c orange	40	25
627	"	40c blue	50	30
628	"	50c green	50	30
629	"	60c yellow	60	50
630	"	70c blue	75	75
631	"	80c green	85	75
632	"	90c brown	90	90
633	"	1p vermilion	75	25



1892-93 CU8

634	CU8	10c rose	12	12
635	"	20c yellow	20	15
636	"	30c salmon buff	30	20
637	"	40c blue	40	40
638	"	50c pale green	50	50



1905 CU9

Perf. 13½.

639	CU9	5c yellow	10
640	"	10c green	20
641	"	15c stone	30
642	"	20c blue gray	40
643	"	25c deep pink	50

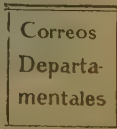
OFFICIAL CUBIERTAS.

75 varieties from 50c. to \$2.00 each.

DEPARTMENT STAMPS.

These stamps are said to be for interior postage, to supersede the separate issues for the various departments.

Colombian Republic
Postage Stamps of
1904 Surcharged
in Black, Violet, Blue
or Green.



1909 Perf. 12.

701 A94	½c yellow	20
	a. Imperf.	
	b. Inverted surcharge	
702 "	1c yellow green	20
703 "	2c red	30
	a. Imperf.	
	b. Inverted surcharge	
704 "	5c blue	30
705 "	10c violet	60
706 "	20c black	2.00
707 A95	1p brown	4.00

On Stamp of 1902.

Perf. 12.

708 A88	10p dark brown, rose	17.50
---------	-------------------------	-------

On Stamps of 1903.

Perf. 10, 13, 13½ and compound.

709 A94	½c orange	20
	a. Inverted surcharge	
	b. Imperf.	
710 "	2c red	20
	a. Inverted surcharge	
	b. Imperf.	
	c. Same as "b" inverted	
711 "	5c blue	25
	a. Inverted surcharge	

On Tolima Stamp of 1888.

Perf. 10½.

711a A23	1p red brown	
	b. Inverted surcharge	

Postage Stamps

of 1904

Surcharged



b

Perf. 12.

712 A94	½c yellow	30
	a. Inverted surcharge	
713 "	1c yellow green	20
714 "	2c red	30
715 "	5c blue	30
716 "	10c violet	60
	a. 10c red lilac	
717 "	20c black	2.00
718 "	1p brown	4.00

On Stamps of 1908.

Perf. 10, 13, 13½.

719 A94	½c orange	20
	a. Inverted surcharge	
720 "	2c red	20
	a. Imperf.	
721 "	5c light blue	25

REGISTRATION STAMPS.

Surcharged on 1904 Registration Stamp of Colombian Republic.

Perf. 12.

761 R12 (a)	10c purple	1.00
763 R12 (b)	10c purple	1.25

On Registration Stamp of 1909.

Perf. 10, 13.

763 R12 (a)	10c purple	75
764 " (b)	10c purple	1.00

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

Surcharged on 1904 Acknowledgement of Receipt Stamp of Colombian Republic.

Perf. 12.

771 AR4 (a)	5c blue	50
772 " (b)	5c blue	50

Antioquia.

A1



A2



A3



A4

1868 Wove Paper.

1 A1	2½c blue	85.00	60.00
2 A2	5c green		60.00
3 A3	10c lilac		100.00
4 A4	1p red	25.00	25.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



A5



A6



A7



A8



A17



A18



A9



A10

1869

5 A5	2½c blue	75	75
6 A6	5c green	1.25	1.25
7 A7	5c "	75	75
8 A8	10c lilac	1.25	75
9 "	10c blue (error)		
10 A9	20c brown	60	35
11 A10	1p rose red	3.00	2.50
11a "	1p vermillion	8.00	2.50

The reprints of this issue are on the same paper as those of the 1868 issue. It is very doubtful if No. 9 exists except as a reprint.

1873

12 A11	1c yellow green	1.00	75
	α. 1c green	1.95	1.95
13 A12	5c green	1.75	1.75
14 A13	10c lilac	6.00	5.00
15 A14	20c yellow brown	2.50	2.50
	α. 20c dark brown	3.00	3.00
16 A15	50c blue	75	75
17 A16	1p vermillion	75	75
18 A17	2p yellow	2.00	2.00
19 A18	5p rose	7.50	7.60



A19



A20



A11



A12



A21



A13



A14



A22



A23



A15



A16

1875

20 A19	1c green (glazed)	50	50
21 A20	2½c blue	20	15
22 A21	5c green	3.00	3.00
23 A22	5c green	3.75	2.50
	α. 5c deep green	4.00	2.50
24 A23	10c lilac	4.00	3.00
Laid Paper.			
25 A21	5c green	18.00	15.00
26 A22	5c green	18.00	10.00
27 A23	10c lilac	25.00	12.00

1876	Wove Paper.		
88 A19	1c green (unglazed)	12	20
89 "	1c black	6	10



A24



A25

1878	Pelure Paper.		
80 A24	2 1/2c blue	50	50
81 A25	5c green		7.50
82 A20	10c violet		40.00

1882	Laid Paper.		
83 A25	5c green	10.00	1.25
83a A19	1c black		
84 A25	5c purple		



A26



A27

85 A26	10c purple	25.00	8.50
86 A27	20c brown	1.00	60

1888	Ordinary Wove Paper.		
------	----------------------	--	--

87 A24	2 1/2c green	50	50
87a A25	5c green	50	50
88 A25	5c violet	1.25	1.00
	a. 5c blue	1.25	1.00
89 A26	10c scarlet	75	75
	a. Tête bêche	10.00	

1888	Laid Paper.		
90 A24	2 1/2c green	18.00	10.00



A28



A29

91 A28	5c brown	15.00	
92 A29	10c blue green	60	50

Wove Paper.

93 A28	5c brown	20	20
94 A27	20c brown	30	30

1885			
95 A19	1c blue green	15	15
96 A28	5c green	7.50	7.50

97 A29	10c blue, blue	60	50
97a "	10c lilac	2.50	

Laid Paper.

98 A19	1c red lilac	50	50
99 A28	5c yellow	75	75
100 "	5c green	5.00	5.00
101 A19	1c light green	60	60
102 A24	2 1/2c buff	2.50	2.50
103 A29	10c lilac	1.25	1.25



A30



A31

54 A30	20c blue	85	35
--------	----------	----	----

1886 Wove Paper.

55 A31	1c green, pink	10	10
56 "	2 1/2c orange	6	6
57 "	5c blue, buff	60	35
58 "	10c rose, buff	35	25

a. Error, cliché of 50 centavos in the plate of 10 centavos 12.50 12.50

59 "	20c dark violet, buff	25	25
60 "	50c yellow brown, buff	60	60
61 "	1p yellow, green	80	80
62 "	2p green, violet	1.25	1.25

1887-88

64 A31	5c red, green	85	35
65 "	1c red, violet	5	5
66 "	2 1/2c lilac, pale lilac	6	6
67 "	5c carmine, buff	50	50
68 "	10c brown, green	10	25



A32

1889 Perf. 13 1/2.

69 A32	1c rose	4	4
70 "	2 1/2c blue	5	4
71 "	5c yellow	8	5
72 "	10c green	10	10

The so-called "errors", printed on paper of wrong colors, are essays or, possibly, reprinted. They exist perforated and imperforate.

MEDELLIN ISSUE.



A33

1888

73 A33 $2\frac{1}{2}$ c yellow
74 A34 5c "

Imperf.

A34

8.00 2.00
1.25 1.00



A35

75 A35 5c red, yellow

A36

50 50

Two varieties of the $2\frac{1}{2}$ c and ten of each of the 5c.

1889

76 A36 $2\frac{1}{2}$ c red

1.25

Ten varieties including error "centavos."

REGULAR ISSUE.



A37

1890

78 A37 20c blue

A38

79 A38 50c violet brown

50

25

a. Error, cliché of 20 centavos
in the plate of 50
centavos

80 " 50c green

15.00 1.00 1.00



A39

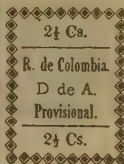


A40

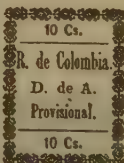


A41

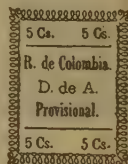
81 A39 1p red 75 60
82 A40 2p black, magenta 4.50 4.00
a. Imperf.
83 A41 5p black, orange red 5.00 5.00
a. Imperf.



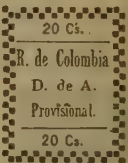
A42



A44



A43



A45

1890

Perf. 14.

84 A42 $2\frac{1}{2}$ c buff 15 25
85 A43 5c orange 30 30

a. Vertical pair, imperf.
between

86 A44 10c buff 1.00 1.00
87 " 10c rose 75 75
88 A45 20c orange 1.00 1.00

Twenty varieties of the 5c, ten of each of the other values.



A46

1892

Perf. 13½.

89 A46 1c brown, brownish 10 8
90 " $2\frac{1}{2}$ c purple, lilac 6 5
92 " 5c gray 12 10

a. Error, cliché of $2\frac{1}{2}$
centavos in the plate
of 5 centavos

1893

93 A46 1c blue 5 5
94 " $2\frac{1}{2}$ c green 8 5
a. Vertical pair, imperf.
between
95 " 5c vermilion 8 5
96 A32 10c pale brown 10 8

1896

Perf. 14.

97	A47	2c gray	5	5
98	"	2½c brown	5	5
		α. Vertical pair, imperf. between		
99	"	3c orange	6	6
100	"	5c green	4	6
101	"	10c brown violet	12	12
103	"	20c brown orange	50	50
103	"	50c gray brown	50	50
104	"	1.00 blue & black	2.50	2.00
105	"	2.00 orange & black	7.50	
106	"	5.00 red violet & black	10.00	
107	"	2c lilac rose	5	12
108	"	2½c steel blue	5	12
		α. Imperf. horizontally		
109	"	3c olive	6	12
		α. Imperf. horizontally		
110	"	5c yellow buff	4	6
111	"	10c violet	15	15
112	"	20c blue	50	40
113	"	50c rose	65	60
114	"	1.00 rose red & black	2.50	
115	"	2.00 dark green & black	7.50	
116	"	5.00 purple & black	8.50	



A48

1899

Perf. 11.

117	A48	½c greenish blue	3	4
118	"	1c slate blue	3	4
		α. Vertical pair, imperf. between		
119	"	2c slate brown	3	4
120	"	3c red	15	25
121	"	4c bistre brown	8	4
		α. Vertical pair, imperf. between		
122	"	5c green	3	4
123	"	10c scarlet	3	4
		α. Vertical pair, imperf. between		
124	"	20c gray violet	5	6
		α. Horizontal pair, imperf. between		
125	"	50c olive bistre	10	
126	"	1p greenish black	15	
		α. Imperf. horizontally		
127	"	2p olive gray	25	
		α. Imperf. horizontally		
		β. Vertical pair, imperf. between		



A49



A50



A50a

1901

Perf. 12.

128	A49	1c red	8	
		α. 1c pale red	8	
		β. Vertical pair, imperf. between		
129	A50	1c ultramarine	6	10
		α. Vertical pair, imperf. between	50	
130	"	1c bistre	6	6
130a	A50a	1c dull red	4	4
130b	"	1c ultramarine	75	
		Four varieties of each.		



A51



A52



A53



A54

1902

Wove Paper.

131	A51	1c bright rose	2	
		α. Laid paper	25	
		β. Imperf.		
132	"	2c blue	3	3
		α. Error, 3c in plate of 2c	3.00	
133	"	3c green	8	3
		α. Imperf.		
134	"	4c dull violet	6	6
135	A52	5c rose red	6	6
		α. Imperf. horizontally		
		β. Horizontal pair, imperf. between		

136	A53	10c rose lilac	4	4
		α. Small head	5.00	
		β. 10c rose	10	8
137	"	20c gray green	8	4
138	"	30c bright rose	10	8
139	"	40c blue	12	8
140	"	50c brown, yellow	15	10

Laid paper.

141	A54	1p purple & black	20	20
142	"	2p rose & black	30	30
143	"	5p slate blue & black	75	75

1903 Wove Paper.

143a	A51	1c blue	50	
144	"	2c violet	3	3
		α. Imperf.		



A55



A56



A57



A58



A59



A60



A61



A62

1903-04

145	A55	4c yellow brown	5	5
146	"	5c blue	5	5
147	A56	10c yellow	6	6
148	"	20c purple	8	8
149	"	30c brown	8	8
150	"	40c green	10	10
151	"	50c rose	10	10
		α. Imperf.		
152	A57	1p olive gray	20	20
153	A58	2p purple	35	35
154	A59	3p dark blue	75	75
155	A60	4p dull red	1.00	1.00
156	A61	5p red brown	1.25	1.25
157	A62	10p scarlet	1.50	1.50

MANIZALES ISSUE.



A6



A64



A65

1909

Perf. 11½.

158	A63	½c carmine	18
159	A64	½c "	1.25
160	A65	½c "	35

OFFICIAL STAMPS.

It is believed that the stamps of 1903-04 formerly listed with surcharge "OFICIAL" were never issued.

REGISTRATION STAMPS.



R1

Perf. 14.

1896			
251	R1	2½c rose	50
252	"	2½c dull blue	50



R2

Perf. 11.

1899			
253	R2	2½c dull blue	5



R3

Perf. 11.

1899,			
254	R3	10c red lilac	10
		α. Imperf. horizontally	10



R4

1902 *Perf. 12.*

355 R4 10c purple, blue 3

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.

AR1

1902 *Perf. 12.*

301 AR1 5c rose 8

1903

303 AR1 5c slate 5 5
a. Horizontal pair,
imperf. between

1903

Regular Postage
Stamp of Colombian
Republic Surcharged

Habilitado

Medellin

AR

No. 315 Surcharged in purple.
Imperf.

303 A87 10c pink 4.00

TOO LATE STAMPS.



TL1

1899 *Perf. 11.*351 TL1 2 1/2c dark green 4 4
a. Vertical half, used as 1c
b. Imperf.

TL2

1901

*Perf. 12.*352 TL2 2 1/2c red violet 8 8
a. 2 1/2c purple
Four varieties.

1902

TL3

353 TL3 2 1/2c violet 4 3

STAMPS FOR THE CITY OF
MEDELLIN.

A1

1903 *Perf. 12.*

401 A1 20c deep rose 8 8

a. 20c scarlet

402 " 40c violet 25 25



A2



A3

1904 *Perf. 11 1/2.*

403 A2 20c orange 1.50 1.50

a. "Centavos" 8 1/2 mm. long 50 60

404 " 20c red 50 60

a. "Centavos" 8 1/2 mm. long 1.00 1.25

405 " 50c red violet 1.00 1.75

a. "Centavos" 8 1/2 mm. long

406 " 1p emerald green 1.50 1.50

a. 1p olive green 1.50

1909 *Perf. 12.*

407 A1 20c yellow green 8 8

408 A3 50c orange brown 25 25

409 " 50c slate green 12 12



A4

1910

Flag in red, blue and yellow.

470 A4	50c violet brown	20	20
471 "	\$1 dark green	15	15

1911

472 A3	1/4c blue green	5	5
473 "	1c purple	6	6
474 "	2c scarlet	8	8

1912-13

475 A3	1/4c blue	3	3
476 "	1c brown	1.00	

Bolívar.



1863-66

A1

1 A1	10c green	60.00	20.00
2 "	10c red	2.50	1.25
	α. Diagonal half used as 5c		
3 "	1p red	35	50

Two varieties of each of the 10c, eight or nine stars around the shield.



A2



A3



1873 A4

4 A2	5c blue	35	35
5 A3	10c violet	85	60
6 A4	20c yellow green	5.00	4.00
7 A5	80c vermilion	10.00	6.00



A6



A7



A8

1874-78

8 A6	5c blue	6.00	1.00
9 A7	5c blue	2.50	1.00
10 A8	10c violet	50	50



A9



A10

1879 Perf. 12 1/2.

White Wove Paper

11 A9	5c blue	12	10
	α. Imperf.	25	
12 "	10c violet	10	10
13 "	20c red	12	15
	α. 20c green (error)	20.00	
14 A10	40c brown	25	25

The 80c green is an essay.

Bluish Laid Paper.

15 A9	5c blue	15	15
	α. Imperforate	1.00	
16 "	10c violet	50	50
	α. Imperforate	1.25	
17 "	20c red	25	25
	α. Imperforate	1.25	
18 A10	40c brown	50	50
	α. Imperforate	1.25	

1880 White Wove Paper.

19 A9	5c blue	8	10
	α. Imperf.	25	
20 "	10c violet	18	15
	α. Diagonal half used as 5c		
21 "	20c red	12	15
	α. 20c green (error)	30.00	
22 A10	40c brown	25	25
23 A9	80c green	1.25	1.00
24 "	1p orange	1.50	1.25

Bluish Laid Paper.

25 A9	5c blue	15	15
	α. Imperforate	75	
26 "	10c violet	1.50	1.00
	α. Diagonal half used as 5c		
27 "	20c red	85	25
	α. Imperforate	2.00	
28 A10	40c brown	50	50
	α. Imperforate	2.00	
28a A9	1p orange	40.00	



A11



A12



A13



A14



A15



A16

1882 White Wove Paper.

Perf. 12 and 16x12.

29 A11	5c blue	15	15
30 A12	10c lilac	10	10
31 A13	20c red	15	15
<i>a. Horizontal pair, imperf. between</i>			
32 A14	40c brown	30	20
33 A15	80c green	50	50
34 A16	1p orange	75	75



A17

Perf. 12 and 16.

35 A17	5p blue & rose red	1.00	1.00
<i>a. Imperforate</i>		2.50	
36 "	10p brown & blue	1.50	1.50
<i>a. Imperforate</i>		2.50	

1883 *Perf. 12 and 16x12.*

37 A11	5c blue	10	10
38 A12	10c lilac	10	10
39 A13	20c red	15	15
<i>a. Horizontal pair, imperf. between</i>			
40 A14	40c brown	20	20
41 A15	80c green	60	60
42 A16	1p orange	75	75

1884

43 A11	5c blue	15	15
<i>a. Horizontal pair, imperf. between</i>			
44 A12	10c lilac	10	10
45 A13	20c red	15	15
46 A14	40c brown	20	20
47 A15	80c green	40	40
48 A16	1p orange	60	60

1885

49 A11	5c blue	8	10
50 A12	10c lilac	8	10
51 A13	20c red	10	15
52 A14	40c brown	15	15
53 A15	80c green	40	50
54 A16	1p orange	75	1.00



A18

1891

Perf. 14.

55 A18	1c black	4	4
56 "	5c orange	8	6
57 "	10c carmine	12	8
<i>a. Diagonal half used as 5c</i>			
58 "	20c blue	20	20
59 "	50c green	75	75
60 "	1p purple	1.00	1.00

1899

Surcharged with parallel wavy lines.

61 A18	1c black		
--------	----------	--	--



A19



A20



A21



A22

1908 Laid Paper.**Sewing Machine Perf.**

62 A19	50c dark blue, <i>pink</i>	1.00	1.00
62a "	50c dark blue, <i>bluish</i>		
63 "	50c purple, <i>greenish blue</i>	1.25	1.25
63a "	50c slate green, <i>pink</i>	2.50	
64 A20	1p orange, <i>salmon</i>	65	65
65 "	1p gray green, <i>lilac</i>	65	65
66 A21	5p carmine rose, <i>lilac</i>	1.75	1.75
67 "	5p carmine rose, <i>brown</i>	1.50	1.50
67a "	5p carmine rose, <i>yellow</i>		
68 A22	10p dark blue, <i>greenish blue</i>	3.75	3.75
68a "	10p dark blue, <i>yellow</i>		
68b "	10p purple, <i>bluish</i>		
68c "	10p purple, <i>rose</i>		
68d "	10p purple, <i>greenish blue</i>		
68e "	10p purple, <i>yellow</i>		
Imperf.			
69 A19	50c dark blue, <i>pink</i>	15	
70 "	50c dark blue, <i>bluish</i>	25	
71 "	50c purple, <i>brown</i>		
72 "	50c slate green, <i>pink</i>	50	
72a "	50c slate green, <i>salmon</i>		
72b "	50c slate green, <i>rose</i>		
72c "	50c slate green, <i>greenish blue</i>		
72d "	50c slate green, <i>yellow</i>		
72e "	50c slate green, <i>brown</i>		
73 "	50c purple, <i>greenish blue</i>	2.50	
73a "	50c purple		
73b "	50c purple, <i>pink</i>		
73c "	50c purple, <i>lilac</i>		
73d "	50c purple, <i>rose</i>		
73e "	50c purple, <i>yellow</i>		
74 A20	1p orange, <i>salmon</i>	15	
75 "	1p orange, <i>greenish blue</i>	18	
75a "	1p orange, <i>yellow</i>		
76 "	1p green, <i>yellow</i>	20	
77 "	1p gray green, <i>lilac</i>	1.50	
77a "	1p gray green, <i>salmon</i>		
77b "	1p gray green		
78 A21	5p carmine rose, <i>lilac</i>	50	
79 "	5p scarlet, <i>yellow</i>	50	
80 "	5p carmine rose, <i>rose</i>	50	
81 "	5p carmine rose, <i>brown</i>	1.25	
82 "	5p carmine rose, <i>greenish blue</i>	50	
83 "	5p carmine rose, <i>salmon</i>	50	
"	5p carmine rose, <i>bluish</i>	50	

85 A22	10p dark blue, <i>greenish blue</i>	1.00	1.00
86 "	10p dark blue, <i>bluish</i>	75	50
86a "	10p dark blue, <i>lilac</i>		
86b "	10p dark blue, <i>rose</i>		
86c "	10p dark blue, <i>salmon</i>		
86d "	10p dark blue, <i>yellow</i>		
86e "	10p dark blue, <i>brown</i>		
86f "	10p dark blue		
87 "	10p purple, <i>greenish blue</i>	3.75	
87a "	10p purple, <i>bluish</i>		
87b "	10p purple, <i>brown</i>		
87c "	10p purple, <i>rose</i>		
87d "	10p purple, <i>yellow</i>		

Wove Paper.**Sewing Machine Perf.**

88 A19	50c purple		
	<i>a. Imperf.</i>		
88a A22	10p blue, <i>yellow</i>		

Laid Paper.

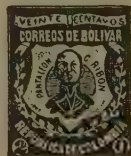
88b A19	50c purple	2.50	
---------	------------	------	--



A23



A24

**1904 A25****Sewing Machine Perf.**

89 A23	5c black	5	5
	<i>a. 5c gray black</i>	5	5
	<i>b. Imperf.</i>	25	25
	<i>c. Imperf. horizontally</i>		
90 A24	10c brown	6	6
	<i>a. 10c pale brown</i>	6	6
	<i>b. Imperf.</i>	15	
	<i>c. Imperf. horizontally</i>		
91 A25	20c red	8	8
	<i>a. 20c pale red</i>	8	8
	<i>b. Imperf.</i>	15	
	<i>c. Imperf. horizontally</i>		
	<i>d. Impression on back</i>		
92 "	20c red brown	50	



A26



A27



A28

Imperf.

93 A26	1/2c black	5	5
	a. Tête bêche	50	
94 A27	1c blue	5	5
95 A28	2c purple	6	6

REGISTRATION STAMPS.



R1

1903 Laid Paper.

Sewing Machine Perf.

151 R1	20c orange, salmon	6	6
152 "	20c orange, greenish blue	75	75
153 "	20c orange, rose	6	6

Imperf.

153a R1	20c orange, salmon	10	
154 "	20c orange, rose	6	
154a "	20c orange, greenish blue		



R2

1904 Wove Paper.

155 R2	5c black	20	20
--------	----------	----	----

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

1903 Laid Paper.

Sewing Machine Perf.

201 AR1	20c orange, yellow	7.50	
201a "	20c orange greenish blue		
202 "	20c dark blue, lilac		
203 "	20c dark blue, yellow		

Imperf.

204 AR1	20c orange, yellow	10	
	a. 20c bistre, yellow		
204b "	20c orange, greenish blue	50	
204c "	20c orange, rose		
205 "	20c dark blue, yellow	10	
206 "	20c dark blue, brown	1.00	
207 "	20c dark blue, rose	1.00	
208 "	20c dark blue, salmon	1.25	
	a. Printed on both sides		
209 "	20c dark blue, greenish blue	1.00	



AR2

1904 Wove Paper.

210 AR2	2c red	8	8
---------	--------	---	---

TOO LATE STAMPS.



TL1

1903

Laid Paper.

Sewing Machine Perf.

251 TL1	20c carmine rose, <i>bluish</i>	
252 "	20c purple, <i>bluish</i>	
253 "	20c purple, <i>yellow</i>	
254 "	20c purple, <i>lilac</i>	
254a "	20c purple, <i>rose</i>	

Imperf.

255 TL1	20c carmine rose, <i>bluish</i>	25
256 "	20c purple, <i>bluish</i>	8
257 "	20c purple, <i>yellow</i>	8
258 "	20c purple, <i>lilac</i>	50
259 "	20c purple, <i>brown</i>	1.00
260 "	20c purple, <i>rose</i>	1.00

Boyaca.



A1

1902

Perf. 13½.

White Paper.

1 A1	5c blue green	50	25
------	---------------	----	----

Bluish Paper.

2 A1	5c blue green	2.50
------	---------------	------

Imperf.

3 A1	5c blue green
------	---------------



A2



A3



A4



A5



A6



A7

1903

Imperf.

4 A2	10c dark gray	5	5
	α. 10c gray	5	5
5 A3	20c red brown	8	8
6 A5	1p red	40	40
7 "	1p claret	75	75
8 A6	5p rose	35	35
8a "	5p buff (error)	10.00	10.00
9 A7	10p buff	65	65
	α. Tête bêche	5.00	5.00
9b "	10p rose (error)	10.00	10.00
	α. Tête bêche		

Perf. 12.

10 A2	10c dark gray	8	
	α. 10c gray	5	
11 A3	20c red brown	10	
12 A4	50c green	5	5
13 "	50c dull blue		
14 A5	1p red	20	8
15 "	1p claret	75	
16 A6	5p rose	35	
17 A7	10p buff	60	
	α. Tête bêche	5.00	



1904

A8

18 A8	10c orange	4
	α. Imperf.	60

Cauca.



A1



A2

1879

1 A1 (5c) black

250.00

1882

2 A2 5c violet

25.00

α. Figure in lower left corner omitted

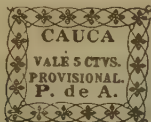


A3

1883	5 A3	(5c) violet	25.00	
	4 A4	(5c) violet	10.00	10.00



A4



A5

1890	5 A5	5c red	3.00	3.00
------	------	--------	------	------



A6



A7

1892	6 A6	5c carmine, greenish	15	
	7 "	10c green,	25	

There is considerable doubt regarding the authenticity of these two stamps.

1902	8 A7	10c rose	40	40
	9 "	20c orange	50	1.75

Sewing Machine Perf.

10	A7	10c rose	1.25	1.50
11	"	20c orange	1.25	1.50

BARBACOAS ISSUE.

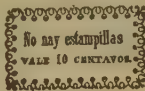
O.....O
 : No hay es-
 : tampillas.
 : Pagó \$ 0.20.
 : El Admor.
 : E. O. ORTIZ.
 O.....O

A8

1903	12 A8	20c rose	2.50	
	13 "	20c gray blue		
	14 "	40c gray blue		
	15 "	60c pink		
	16 "	\$1.10 pink		

A great variety of type-set stamps, attributed to Barbacoas, have been in the market in recent years. As there is much doubt of their legitimate issue and use we refrain from cataloguing them.

CALI ISSUE.



A9

1879 White Wove Paper.

17	A9	5c black		10.00
18	"	10c "		10.00
19	"	20c "		10.00
20	"	50c "		10.00
21	"	1p "		12.50
22	"	un p "		10.00

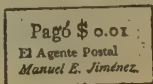
Blue Wove Paper.

23	A9	5c black		
24	"	10c "		10.00
25	"	20c "		
26	"	50c "		
27	"	1p "		
28	"	un p "		10.00

Buff Wove Paper.

29	A9	5c black	9.00	
30	"	10c "	7.50	7.50
31	"	20c "	9.00	
32	"	50c "		
33	"	1p "		
34	"	un p "	12.50	

TUMACO ISSUE.



A10

1901 Imperf.

35	A10	1c black	2.50	5.00
36	"	2c "	2.50	2.50
37	"	2 1/2c "		
38	"	5c "	2.50	2.00
39	"	10c "		6.00
40	"	20c "	2.50	2.50
41	"	50c "		
42	"	1p "		
43	"	5p "		

Perf. 12.

44	A10	1c black	75	
45	"	2c "	85	
46	"	2 1/2c "		
47	"	5c "	65	
48	"	10c "	1.00	
49	"	20c "	2.00	
50	"	50c "		
51	"	1p "		
52	"	5p "		



A11

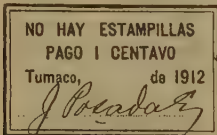
1903

Imperf.

53 A11 5c violet
54 A12 10c red



A12



A13

1912

Laid Paper.

Imperf.

55 A13 1c black
56 " 2c pale blue



A14

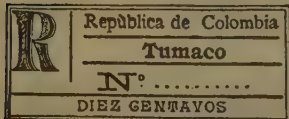
1913

Wove Paper.

57 A14 1c black
58 " 2c rose
59 " 5c gray blue

REGISTRATION STAMPS.

TUMACO ISSUE.



R1

1901

Imperf.

101 R1 10c black 5.00 5.00

Perf. 19.

102 R1 10c black

Cundinamarca.



A1

1870 Wove Paper.

1 A1 5c blue
2 A2 10c red



A2

75 75
5.00 3.00

The reprints show traces of the cuts made to obliterate the dies.



A3

1877 Laid Paper.

3 A3 10c red
4 A4 20c green

60 60
2.50 2.50

1882 Wove Paper.

5 A3 10c red
6 A4 20c green

50
1.75



A5

7 A5 50c purple
α. 50c lilas

A5a

2.50 2.00
3.00

8 A5a 1p brown
9 " 1p red brown

6.00 3.50
6.00 5.00



A6

1883

10 A6 5c blue
α. Tête bêche

60

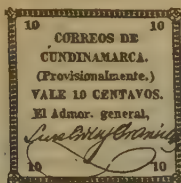
11 " 5c blue(re-engraved) 1.00
α. Tête bêche

The re-engraved stamp has no period after "COLOMBIA."



A7

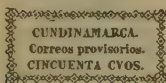
12 A7 1p on 10c red, black surcharge 20.00



A8

13 A8 10c yellow 2.50 3.50

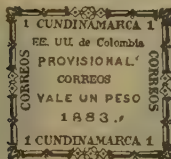
Four varieties.



A9

14 A9 50c rose 5.00 5.00

Two varieties.



A10

15 A10 1p brown 6.25 6.25

Two varieties.

E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

A11

16 A11 2x green



1886

A12

17 A12	5c blue	25	25
18 "	10c red	1.25	1.25
19 "	10c red, lilac	1.00	1.00
20 "	20c green	1.00	1.00
	α. 20c yellow green	1.00	1.00
21 "	50c purple	1.25	1.25
22 "	1p orange brown	2.00	2.00

Nos. 17 to 22, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurred.



A13



A14



A15



A16



A17



A18



A19



A20



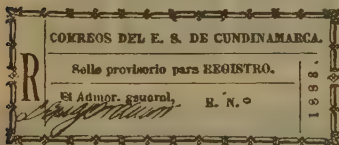
A21

1904 Perf. 10½ and 12.

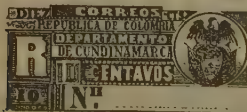
23 A18	1c orange	5	5
24 A14	2c gray blue	6	6
	α. Horizontal pair, imperf. between		
25 A15	3c rose	8	6
26 "	5c olive green	12	10
27 A16	10c pale brown	10	10
	α. Horizontal pair, imperf. between		

28 A17	15c pink	25	10
	a. Horizontal pair, imperf. between	1.50	
29 A18	20c blue, green	35	15
30 "	20c blue	80	30
31 A19	40c blue	65	40
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		
32 A20	50c red violet	75	18
33 A21	1p gray green	1.00	50
	<i>Imperf.</i>		
33a A13	1c orange	30	
34 A14	2c blue	25	
35 "	2c slate	35	
36 A15	3c rose	35	
36a "	5c olive green	75	
36b A16	10c pale brown	1.00	
37 A17	15c pink	40	15
37a A18	20c blue, green	1.00	
38 "	20c blue	50	
39 A19	40c blue	90	
40 "	40c blue, buff	3.00	
41 A20	50c red violet	75	35
42 A21	1p gray green	1.25	

REGISTRATION STAMPS.

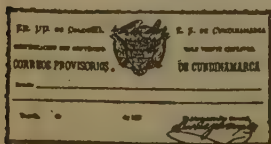


1883	R1		
101 R1	orange	3.00	3.00



1904	R2	Perf. 12.	
102 R2	10c bistre	25	10
	<i>Imperf.</i>		
103 R2	10c bistre	2.50	

INSURED LETTER STAMP.

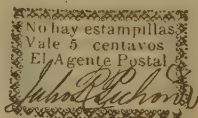


IL1

1883	151 IL1	20c green	3.50
------	---------	-----------	------

Magdalena.

RIO HACHA ISSUE.



A1

Imperf.

1901			
1 A1	5c white	75	
	a. Stamp 17 mm. high		2.50
2 "	5c yellow	1 00	
	a. Stamp 17 mm. high		2.50
3 "	10c white	75	
	a. Stamp 17 mm. high		2.00
4 "	10c gray blue	1.00	
5 "	10c gray green	1.00	
	a. Stamp 17 mm. high		4.00

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17mm. high and those of the second setting are 19mm.

Santander.



A1



A2

1884			
1 A1	1c blue	6	6
	a. 1c gray blue	35	35
2 A2	5c red	12	12
	a. Perf. 14, unofficially		
3 "	10c bluish purple	25	25
	a. Tête bêche		



A8



A4

1886			
4 A3	1c blue	20	20
	a. 1c ultramarine	50	50
5 "	5c red	15	15
6 "	10c red violet	25	20
	a. Error, value in lower label reads "CINCO CENTAVOS"	8.00	5.00
	b. Diagonal half used as 5c		
	c. Perf. 12, unofficially		

1887

7 A4	1c ultramarine	8	8
	α. le blue	25	10
8 "	5c red	15	10
	α. Perf. 14, unofficially		
9 "	10c red violet	2.00	2.00



A5



A6



A7

1889 Perf. 11½ and 13½.

10 A5	1c blue	5	5
	α. Imperf. horizontally		
	β. Imperf. vertically		
11 A6	5c red	25	25
12 A7	10c purple	25	25
	α. Imperforate		



A8



A9

1892			
13 A8	5c red, rosy buff	10	8
1895			
14 A9	5c brown	10	8
1896			
15 A9	5c yellow green	8	8
	α. Imperf. vertically		
	β. Vertical pair, imperf. between		



A10



A11



A12

1899 Perf. 10.

16 A10	1c green	4	
	α. Vertical pair, imperf. between	1.50	
	β. Horizontal pair, imperf. between		
17 A11	5c pink	8	10
	Perf. 13½.		
18 A12	10c blue	10	



A13

1903 Imperf.

19 A13	50c red	15	15
	α. Pair, one without surcharge		
	β. "SANTENDER"		
	γ. "CORREOS"		
	δ. "Correos"		
20 "	50c rose	15	
	α. "Correos"	8.00	
	β. "Correos"	8.00	
	γ. "SANTENDER"		
	δ. Pair, one without surcharge		

The overprint "Correos de Departamento Bucaramanga" on 50c red revenue stamp has been proved to be a cancellation.



A14



A15



A16



A17



A18



A19



A20

1904

22 A14	5c yellow green	5	5
23 "	5c dark green	5	5
24 A15	10c rose	5	5
25 A16	20c brown violet	5	5
26 A17	50c yellow	8	8
27 A18	1p black	10	10
28 A19	5p dark blue	35	35
29 A20	10p carmine	75	50

1905

30 A14	5c pale blue	5	5
31 A15	10c red brown	5	5
32 A16	20c yellow green	4	4
33 A17	50c red violet	8	8
34 A18	1p dark blue	10	
35 A19	5p pink	50	
36 A20	10p red	60	

Surcharged on stamps of 1904-05.

Medio Medio Medio
Cvo. Cvo. Cvo.

a b c

Medio Medio UN
Cvo Cvo. Cvo.

d e f

UN UN 2
Cvo. Cvo. Cvs.

g h i

2 2 2
Cvs Cvs. Cv

j

k

l

1907

38 A17	(a)	1/2c on 50c yellow (G)	10
39 "	(b)	1/2c on 50c "	20
40 "	(c)	1/2c on 50c "	1.00
41 "	(d)	1/2c on 50c "	25
42 "	(e)	1/2c on 50c "	1.00
43 "	(a)	1/2c on 50c red violet	10
44 "	(b)	1/2c on 50c "	20
45 "	(c)	1/2c on 50c "	1.00
46 "	(d)	1/2c on 50c "	25
47 "	(e)	1/2c on 50c "	1.00
48 A18	(f)	1c on 1p black (Bl)	15
49 "	(g)	1c on 1p "	35
50 "	(h)	1c on 1p "	35
51 "	(i)	1c on 1p dark blue	15
52 "	(j)	a. "NU" for "UN" 10.00	
53 "	(k)	1c on 1p "	35
54 A14	(l)	2c on 5c dark green (R)	15
55 "	(j)	2c on 5c d'k grn (R)	75
56 "	(k)	2c on 5c "	(R) 35
57 "	(l)	2c on 5c "	(R) 35
57a "	(i)	2c on 5c dark green (Bl)	15
57b "	(j)	2c on 5c dark green	75
57c "	(k)	2c on 5c "	35
57e "	(l)	2c on 5c "	35
58 A16	(i)	2c on 20c brown violet (Bl)	15
59 "	(k)	2c on 20c brown violet (Bl)	35
60 "	(l)	2c on 20c brown violet (Bl)	35
61 A19	(i)	2c on 5p dark blue (Bl)	15
62 "	(j)	2c on 5p dark blue (Bl)	75
63 "	(k)	2c on 5p dark blue (Bl)	35
64 "	(l)	2c on 5p dark blue (Bl)	35

Surcharged

2

Centavos

65 A14	2c on 5c pale blue	15
	a. "Centavos"	1.50
	b. "Centavos"	1.50
66 A15	2c on 10c rose (G)	15
	a. "Centavos"	1.50
	b. "Centavos"	1.50
67 "	2c on 10c red brown (Bl)	15
	a. "Centavos"	1.50
	b. "Centavos"	1.50
	c. Inverted surcharge	

68 A16	2c on 20c yellow green 15	
	a. " Cantavos " 1,50	
	b. " Centavos " 1,50	
69 A19	2c on 5p pink (B1) 15	
	a. " Cantavos " 1,50	
	b. " Centavos " 1,50	
70 A20	2c on 10p red (G) 15	
	a. " Cantavos " 1,50	
	b. " Centavos " 1,50	
71 "	2c on 10p carmine 15	
	a. " Cantavos " 1,50	
	b. " Centavos " 1,50	

Surcharged

Provisional.

Correos de Santander. Medio centavo

On Revenue Stamps, Similar
to 1903 Issue.

72 A13	1/2c on 50c rose 20	
	a. 1/2c on 50c red 20	
	b. " Corceos " 1,00	
	c. " Corceos " 1,00	
	d. " Provisional " 20 mm. long 1,00	
	e. No period after " Provisional " 1,00	
	f. Same as " d " but long " n " in " Provisional " 1,00	

CITY OF CUCUTA.



5 cvos.

A71



5 cvos.

A72

1900 *Perf. 12 vertically.*

"Gobierno Provisorio" at top.

101 A71	1c (ctvo) blue green 1,50	
102 "	1c (cvo) blue green 2,50	
103 "	2c (cvos) black 1,50	
104 "	5c pink 1,50	
105 "	10c pink 1,50	
106 "	20c yellow 2,50	

Name at right in either
black, green or violet.

106a A71	5c pink (V) 1,75	1,75
106b "	10c pink (V) 1,75	1,75
106c "	20c yellow (G) 2,50	

"Gobierno Provisional" at top.

107 A72	1c (centavo) green (B) 1,50	
108 "	1c (ctvo) green (B) 3,00	
109 "	2c green (B) 1,50	
110 "	5c black (G) 1,00	
	a. " Ctvos " smaller 2,50	

112 A71	10c pink (B) 1,50	
113 "	20c yellow (G) 2,50	
	a. " Gobierno Provisorio " at top	



A73



A74



A75



A76



A77



A78



A79

1904

Imperforate

114 A73	1c black 5	
115 A74	2c yellow green 6	
116 A75	5c carmine 10	
117 A76	10c dark blue 15	
118 A77	20c red 15	
119 "	20c red-brown 35	
120 A78	50c violet 40	
121 A79	1p yellow 75	

1905

122 A73	1c yellow-green, yellow 5	
123 A74	2c rose, yellow 3	
124 A75	5c dark blue, yellow 8	
125 A76	10c red-brown, yellow 15	
126 A77	20c gray-green, yellow 25	
127 A78	50c carmine, yellow 65	
128 A79	1p red-violet 1,00	

Surcharged on Cucuta stamps of 1904-05

Medio
Cvo.

Medio
Cvo.

Medio Cvo. *c*

Medio Cvo. *e*

UN Cvo. *g*

2 Cvs. *i*

2 Cvs. *k*

1907 Imperf.

134	A78	(a)	½c on 50c violet (R)	15
135	"	(b)	½c on 50c "	40
136	"	(c)	½c on 50c "	2.50
137	"	(d)	½c on 50c "	50
138	"	(e)	½c on 50c "	2.50
139	"	(a)	½c on 50c carmine, yellow	10
140	"	(b)	½c on 50c carmine, yellow	20
141	"	(c)	½c on 50c carmine, yellow	1.00
142	"	(d)	½c on 50c carmine, yellow	25
143	"	(e)	½c on 50c carmine, yellow	1.00
144	A73	(f)	1c on 1c black	15
		a.	"NU" for "UN"	10.00
145	"	(g)	1c on 1c "	35
146	"	(h)	1c on 1c "	35
147	"	(f)	1c on 1c yellow green, yellow (Bl)	15

Medio Cvo. *d*

UN Cvo. *f*

UN Cvo. *h*

2 Cvs. *j*

2 Cvs. *l*

148	A73	(g)	1c on 1c yellow green, yellow (Bl)	35
149	"	(h)	1c on 1c yellow green, yellow (Bl)	35
150	A79	(f)	1c on 1p yellow "	35
151	"	(g)	1c on 1p "	35
152	"	(h)	1c on 1p "	35
153	"	(f)	1c on 1p red violet (Bl)	15
		a.	"NU" for "UN"	10.00
154	"	(g)	1c on 1p red violet (Bl)	35
155	"	(h)	1c on 1p red violet (Bl)	35
156	A77	(i)	2c on 5c blue, yellow (Bl)	15
157	"	(k)	2c on 5c blue, yellow (Bl)	50
158	"	(j)	2c on 5c blue, yellow (Bl)	50
159	"	(i)	2c on 5c blue, yellow (R)	35
160	"	(k)	2c on 5c blue, yellow (R)	1.00
161	"	(l)	2c on 5c blue, yellow (R)	1.00
162	A76	(i)	2c on 10c dark blue (Bl)	15
		a.	Inverted surcharge	
163	"	(j)	2c on 10c dark blue (Bl)	75
		a.	"S" of "CVS." missing	
164	"	(k)	2c on 10c dark blue (Bl)	35
165	"	(l)	2c on 10c dark blue (Bl)	35
166	A77	(i)	2c on 20c gray green, yellow (Bl)	15
167	"	(j)	2c on 20c gray green, yellow (Bl)	75
168	"	(k)	2c on 20c gray green, yellow (Bl)	35
169	"	(l)	2c on 20c gray green, yellow (Bl)	35

2 Centavos

Surcharged

170	A74	2c on 2c yellow green (Bl)	15
		a.	"Centavos" 1.50
		b.	"Centavos" 1.50
171	"	2c on 2c rose, yellow (G)	15
		a.	"Centavos" 1.50
		b.	"Centavos" 1.50
172	A75	2c on 5c carmine	15
		a.	"Centavos" 1.50
		b.	"Centavos" 1.50
173	A76	2c on 10c red-brown, yellow (Bl)	15
		a.	"Centavos" 1.50
		b.	"Centavos" 1.50
174	A77	2c on 20c red brown	15
		a.	"Centavos" 1.50
		b.	"Centavos" 1.50

175 A77	2c on 20c red	15
	a. "Centavos"	1.50
	b. "Centavos"	1.50

Tollma.



1870 A1 White Wove Paper.

1 A1	5c black	10.00	7.50
2 "	10c black	12.50	10.00

Six varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

3 A1	5c black	50.00
------	----------	-------

Twenty varieties.

Buff Laid Batonne Paper.

4 A1	5c black	30.00	15.00
------	----------	-------	-------

Ten varieties.

Blue Wove Paper.

5 A1	5c black	12.00	7.00
------	----------	-------	------

Ten varieties.

Blue Vertically Laid Paper.

6 A1	5c black	15.00	10.00
------	----------	-------	-------

Ten varieties.

Blue Horizontally Laid Paper.

7 A1	5c black	40.00	40.00
------	----------	-------	-------

Twenty varieties

Blue Quadrille Paper.

8 A1	5c black	15.00	7.50
------	----------	-------	------

Twenty varieties.

Official imitations were made in 1886 from new settings of the type. There are only two varieties of each value. They are printed on blue and white paper, wove, batonne, laid, etc.



A2



A3



A4



A5

1871 Wove Paper.

9 A2	5c deep brown	15	12
	a. 5c red brown	20	20
	b. Value reads CINGO	5.00	5.00
10 A3	10c blue	4.00	4.00
	a. Printed on both sides	15.00	15.00
11 A4	50c green	5.00	4.00
12 A5	1p carmine	6.00	5.00

The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper. They are from new plates and most copies show traces of fine lines with which the dies had been defaced. Reprints of the 5c have a large cross at the top. The 10c was also reprinted on laid batonne paper.

1871 Laid Batonne Paper.

13 A3	10c blue	4.50	4.00
	a. 10c slate blue	4.50	4.00



A6



A7

1879

Grayish Wove Paper.

14 A6	5c yellow brown	8	8
	a. 5c purple brown	35	25
	b. White paper	15	15
15 A7	10c blue	12	12
	a. White paper	1.00	25



A8



A9



A10

1880-83

16 A6	5c orange	6	
17 A7	10c vermilion	8	
18 A8	20c violet	18	
19 A9	50c green	20	10
	a. White paper	1.50	1.50
20 A10	1p vermilion	35	25
	a. White paper	2.50	2.50
21 "	1p carmine rose	2.50	2.50

The 5p stamps, type A2, are bogus varieties made from an altered die of the 5c.



1884	A12		
23	A12	1c gray	6 10
24	"	2c rose lilac	8 8
24a	"	2c slate (error)	
25	"	2½c dull orange	15 15
26	"	5c brown	25 25
	"	a. 5c purple brown	60 60
27	"	10c slate	30 30
	"	a. 10c blue	1.00 1.00
28	"	20c lemon	1.25 1.25
29	"	25c black	75 75
30	"	50c green	50 50
31	"	1p vermillion	75 75
32	"	2p violet	1.25 1.25
	"	a. Value omitted	
33	"	5p yellow	1.75 2.50
34	"	10p lilac rose	3.00 3.00
	"	a. Thin laid paper	
35	"	10p slate	10.00



A13



A14



A15



A16

1886 Lithographed.
Eagle with long wings.
Perf. 10½, 11.

26	A13	5c brown	50 50
	"	a. 5c yellow brown	1.50 1.50
	"	b. Imperf.	
27	A14	10c blue	1.25 1.25
	"	a. Imperf.	
28	A15	50c deep green	40 40
	"	a. Imperf.	5.00
29	A16	1p vermillion	50 50
	"	a. Imperf.	

No. 28 has been reprinted in pale gray green, perf. 10½, and No. 29 in bright vermillion, perf. 11½. The impressions show many signs of wear.

Bluish Paper.

40	A18	5c orange brown	2.50 1.
41	A14	10c deep blue	3.75 3.
42	A15	50c green	1.00 1.
43	A16	1p vermillion	2.50 2.



A17



A18



A19



A20

Eagle with short wings.

White Paper.

Perf. 12.

44	A19	1c gray	3.50 5.
45	A17	2c rose lilac	3.00 2.
46	A18	2½c dull orange	6.00 4.
	"	a. Imperf.	
47	A19	5c brown	4.00 1.
	"	a. Imperf.	5.00
48	A20	10c blue	1.25 1.
	"	a. Imperf.	1.25
49	"	20c lemon	1.75 1.
	"	a. Tête bêche	40.00
50	"	25c black	35
51	"	50c green	40
	"	a. Imperforate vertically	2.50
52	"	1p vermillion	1.25
	"	a. Imperf.	
53	"	2p violet	5.00 2.
	"	a. Tête bêche	
54	"	5p orange	7.50 5.
55	"	10p lilac rose	2.50 2.
	"	a. Imperforate	5.00



A21



A22

Imperf.

56	A13	1c black	5.00
----	-----	----------	------

57 A21	5c brown	75
	a. 5c yellow brown	75
	b. Error, cliché of the 10c in plate of the 5c	5.00
58 "	10c ultramarine	1.25
59 A22	2p red violet	5.00
	a. Without numerals in center	
60 "	5p orange	5.00
	a. Bottom label inverted	
	b. Tête bêche	
	c. Error, cliché of the 5p in plate of the 5p	

The authenticity of Nos. 56 to 60 has been doubted, but good authorities believe them to have been genuinely issued. Undoubtedly used copies exist in a large French collection.

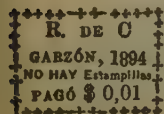


A23

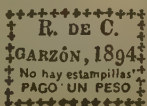
1888	<i>Perf. 10½.</i>		
62 A23	5c red	6	5
	a. Imperf.		
63 "	10c green	50	15
	a. Imperf.		
64 "	50c blue	1.00	1.00
	a. Imperf.		
65 "	1p red brown	1.50	1.25
	a. Imperf.		
1895	<i>Perf. 12.</i>		
66 A23	1c blue, rose	12	25
	a. Imperf.		
	b. Imperf. horizontally		
67 "	2c green, light green	18	18
	a. Imperf.		
	b. Imperf. horizontally		
68 "	5c red	25	8
68a "	10c green	50	50
69 "	20c blue, yellow	25	
	a. Imperf.		
69b "	1p brown		1.25

1900	<i>Perf. 13½.</i>		
70 A23	1c blue, rose	20	20
71 "	2c green, light green	50	
		25	25
72 "	5c red	25	25
73 "	20c blue, yellow	35	35

GARZON ISSUE.



A26a

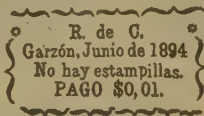


A26b

1894

White Paper, blue oblong quadrille.

74 A23a	1c black	5.00	3.00
75 A23b	1p black	5.00	3.50



A23c

White Wove Paper.

76 A23c	1c black	6.00	6.00
---------	----------	------	------



A23d

77 A23d	1c deep rose		
78 "	2c greenish blue		

1896

Stamps of 1892 issue
of Colombian Republic
Surcharged

Habillada

vale \$ 0.01

Honda.

Perf. 12.

78a A52	1c on 2c green	2.00	2.00
---------	----------------	------	------

REGULAR ISSUE.



A24



A25



A26



A27



A28



A29



A30



A31

1903-04

*Sewing Machine or Regular**Perf. 12.*

79 A24	4c green	5
	a. Vertical pair, imperf. between	
80 A25	10c dull blue	5
	a. Imperf. horizontally	
81 A26	20c orange	5
82 A27	50c rose	8
83 "	50c buff	8
84 A28	1p brown	10
85 A29	2p gray	15
86 A30	5p red	30
	a. Tête bêche	3.00
87 A31	10p blue	60
	a. Imperf. horizontally	
88 "	10p light green	60
89 "	10p green glazed	1.50
<i>Imperf.</i>		
90 A24	4c green	25
91 A25	10c dull blue	5
92 A26	20c orange	60
93 A27	50c rose	1.75
94 A27	50c buff	1.50 1.75
95 A28	1p brown	15 8
96 A29	2p gray	20 12
97 A30	5p red	25
	a. Tête bêche	3.00
98 A31	10p blue	5.00
	a. Tête bêche	3.00
99 "	10p light green	5.00 1.75
100 "	10p green glazed	

CUBIERTAS.



CUI

1879 Dated "187"

101 CUI	10c red, yellow and blue	1.50
	a. Dated "18"	
102 "	50c red, yellow and blue	2.50
	Dated "18"	



1883

CU2

103 CU2	5c red, yellow and blue	2.00
104 "	10c red, yellow and blue	2.00
105 "	50c red, yellow and blue	3.00

1886

106 CU2	5c yellow	40
107 "	10c blue	50
108 "	50c red	75



CU3

1888 Dated "18."

109 CU3	5c bistre	25
110 "	10c vermillion	35
111 "	50c blue	50

1896

Coat of Arms re-engraved,

Dated "188."

112 CU3	5c brown	25
113 "	10c vermillion	35
114 "	50c blue	50

Dated "189."

115 CU3	20c brown	20
116 "	30c blue green	30
117 "	40c orange	40
118 "	60c yellow	60
119 "	70c salmon buff	70
120 "	80c green	80
121 "	90c pale blue	90
122 "	1p rose	1.00

CONGO, AF.

100 CENTIMES = 1 FRANC.



A1	A2	A3		
1886	<i>Perf. 15.</i>			
1 A1	5c green	10	20	
2 "	10c rose	10	15	
	α. 10c carmine	15	15	
3 A2	25c blue	60	75	
4 A2	50c reseda	85	50	
5 A1	5fr lilac	6.00	6.00	



1887	A4		
6 A4	50c brown	50	35
7 "	5fr violet	6.00	5.00
1888-94			
8 A4	5c green	5	6
9 "	10c rose	8	8
10 "	25c blue	15	15
11 "	50c gray	50	50
12 "	5fr gray	2.50	2.00
13 "	10fr buff	8.00	7.00



A5



A6



A7



A8



A9



A10

1894	<i>Perf. 12½ to 15.</i>		
14 A5	5c pale blue & black	50	50
15 A6	10c red brown	50	50
16 A7	25c yellow orange	20	20
17 A8	50c green	25	25
18 A9	1fr lilac	75	50
	α. 1fr rose lilac & black	75	50
19 A10	5fr lake & black	2.25	1.00
1895			
20 A5	5c red brown & black	8	8
21 A6	10c greenish/blue	10	10
	α. Centre inverted		



1896	A11	A12		
22 A11	15c ochre & black	12	10	
23 A12	40c bluish green & black	25	20	



A13



A14

1898

24 A13	3fr 50c red & black	2.50	2.00
25 A14	10fr yellow green & black	4.00	1.00

1900

26 A5	5c green & black	6	5
27 A6	10c carmine & black	8	8
28 A7	25c light blue & black	18	15
29 A8	50c olive & black	30	15

1901

30 A9	1fr carmine & black	75	20
	α. 1fr rose & black	1.00	25

1908

Surcharged CONGO BELGE

31 A5	5c green & black	15	25
	α. Handstamped	15	
32 A6	10c carmine & black	15	20
	α. Handstamped	15	
33 A11	15c ochre & black	25	25
	α. Handstamped	25	
34 A7	25c light blue & black	25	25
	α. Handstamped	35	
35 A12	40c bluish green & black	35	35
	α. Handstamped	50	50
36 A8	50c olive & black	40	40
	α. Handstamped	60	60
	β. Pair, one without surcharge		
37 A9	1fr carmine & black	60	50
	α. Handstamped	1.00	75
38 A13	3fr 50c red & black	1.50	1.50
	α. Handstamped		
39 A10	5fr carmine & black	2.25	
	α. Handstamped	5.00	
40 A14	10fr yellow green & black	3.50	
	α. Handstamped	10.00	

Most of the above handstamped surcharges are also found inverted and double.



A15



A16



A17



A18

1909

41 A15	5c green & black	15
42 A16	10c carmine & black	15
43 A17	15c ochre & black	35
44 A18	50c olive & black	35



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28

1910

45 A19	5c green & black	3	8
46 A20	10c carmine & black	5	5
47 A21	15c ochre & black	8	8
48 A22	25c blue & black	12	12
49 A23	40c bluish green & black	18	
50 A24	50c olive & black	20	18
51 A25	1fr carmine & black	40	18
52 A26	3fr red & black	1.00	80
53 A27	5fr carmine & black	1.75	1.00
54 A28	10fr green & black	8.25	80

POSTAGE DUE STAMPS.

The overprint "Taxes," on stamps formerly listed as Postage Due stamps, is merely a cancellation.

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1887

Perf. 15.

Black Surcharge.

151 PP1	3fr 50c on 5fr lilac	20.00	20.00
	a. Surcharge inverted	25.00	10.00
	b. Double surcharge		

Blue Surcharge.

151c PP1	3fr 50c on 5fr lilac		
	a. Surcharge inverted		

Black Surcharge.

152 PP2	3fr 50c on 5fr violet	7.50	7.50
	a. Surcharge inverted	12.00	10.00

1888

153 PP3 3fr 50c on 5fr violet 5.00 5.00
 a. Surcharge inverted 10.00 7.50

Blue Surcharge.

154 PP3 3fr 50c on 5fr violet 25.00 20.00
 a. Surcharge inverted

1893

Black Surcharge.

155 PP3 3fr 50c on 5fr gray 2.50 2.50
 a. Surcharge inverted 6.50
 b. Pair, one without surcharge

COOK ISLANDS FEDERATION, O.

12 PENCE=1 SHILLING.



A1

Toned Paper.

1892

Perf. 12½.

1 A1 1p black 25
 a. Vertical pair, imperf. between
 2 " 1½p red purple 30 50
 3 " 2½p blue 75 1.00
 4 " 10p carmine 2.50 2.50

White Paper.

5 A1 1p black 75 50
 6 " 1½p red purple 60
 7 " 2½p blue 1.00 75
 8 " 10p carmine 3.50 3.50



A2



A2

1893

Wmkd N. Z. and Star Wide Apart.

Perf. 11½ and 12x11½.

9 A2 1p brown 40 40
 10 " 1½p red lilac 25 25
 11 " 2½p rose 1.00 85
 12 " 5p olive gray 40 40
 13 " 10p green 2.50 2.50

1894

14 A2 1p blue 25 35

1898

Perf. 11.

15 A2 1p brown 20
 a. 1p dark brown 20
 16 " 1p blue 15
 17 " 1½p violet 12
 18 A3 2p chocolate 15
 a. 2p brown 25
 19 A2 2½p carmine rose 20 20
 a. 2½p rose 50
 20 " 5p olive gray 35
 21 A3 6p red violet 30
 a. 6p purple 40
 22 A2 10p green 50
 23 A3 1s carmine rose 50
 a. 1s carmine 85

1899

ONE

1894 Issue Surcharged

HALF

PENNY

24 A2 ½p on 1p blue 1.25
 a. Period after PENNY
 b. Double surcharge
 c. Surcharge inverted

1900

25 A3 ½p blue 6
 a. ½p dark blue 6

1901

Surcharged in Black



26 A2 1p brown 5.00 5.00
 a. Surcharge inverted
 b. Surcharge sideways
 c. Surcharge double

1902

Unwmkd.

27 A3 ½p green 6 6
 a. ½p blue green 6 6
 b. Imperf. horizontally 3.50
 28 A2 1p carmine 10 8
 29 " 2½p dull blue 15 15

1903

Wmkd N. Z. and Star Close Together.

30 A3 ½p green 5 5
 31 A2 1p rose 8 8
 32 " 1½p purple 8 8
 33 A3 2p chocolate 9
 34 A2 2½p dull blue 10
 35 " 5p olive gray 18
 36 A3 6p purple 20
 37 A2 10p blue green 35
 38 A3 1sh carmine 40

1909-11

Perf. 14.

39 A3 ½p green 8
 40 A2 1p red 5

COREA, A.

100 MONS=1 TENPO.

5 POON=CHUN.

1000 RE=100 CHEUN=1 WOON.



- 1885 **A1** Perf. $8\frac{1}{2}$ to $11\frac{1}{2}$.
 1 A1 5mons rose 50
 2 A2 10mons green 12



- 1886 **A3**
 3 A3 25mons orange 8
 4 A4 50mons green 8



- A5**
 5 A5 100mons blue and pink 8
 Nos. 2 to 5 were never placed in use.



- 1895 **A6** Perf. $11\frac{1}{2}$, 13 and compound.
 6 A6 5p green 15 15
 a. 5p pale yellow green 50 25
 b. Imperf. horizontally
 c. Imperf. vertically
 d. Vertical pair, imperf. between 2.00

- 7 A6 10p deep blue 10 8
 a. Horizontal pair, imperf. between
 8 " 25p maroon 15 10
 a. Horizontal pair, imperf. between
 9 " 50p purple 25 20
 a. Horizontal pair, imperf. between

1897



Surcharged "Tai Han"
 in Korean and Chinese
 characters



Red Surcharge.

- 10 A6 5p green 50 50
 a. 5p pale yellow green
 b. Surcharge inverted
 c. Without surcharge at bottom
 d. Without surcharge at top
 e. Both surcharges in Chinese
 f. Double surcharge at top
 g. Surcharge at bottom in black
 11 A6 10p deep blue 60 60
 a. Without surcharge at bottom
 b. Without surcharge at top
 12 " 25p maroon 60 60
 a. Surcharge at bottom inverted
 b. Surcharge at bottom in black
 13 " 50p purple 60 60
 a. Without surcharge at bottom

Black Surcharge.

- 13a A6 5p green
 13b " 10p deep blue
 a. Without surcharge at bottom
 13c " 25p maroon
 a. Without surcharge at bottom
 13d " 50p purple

These stamps with black surcharge, also the 1900, 1p on 5p green, are said not to have been officially authorized.

1900

1895 Issue
 Surcharged
 in Black



.1

- 14 A6 1p on 25p red brown
 With additional surcharge "Tai Han" in
 Korean and Chinese characters.
 17 A6 1p on 25p maroon 35 25
 a. Figure "1" omitted
 b. Surcharge at bottom omitted



A8



A9



A18



A19



A10



A11



A20



A21



A12



A13



A14



A15



A16



A17

1900		Perf. 10, 11½	
18	A8	2re grey α. 3re slate	2 3
19	A9	1ch yellow green	4 4
20	A10	2ch blue α. Horizontal pair, imperf. between	25 35
21	A11	8ch orange red	10 10
22	A12	4ch carmine	10 10
23	A13	5ch pink	10 10
24	A14	6ch deep blue	12 12
25	A15	10ch purple	20 20
26	A16	15ch gray violet	35 35
27	A17	20ch red brown	50 50

1901

30	A18	2ch pale blue	10	10
31	A19	50ch olive green & pink	1.00	1.00
32	A20	1wn rose, black & blue	3 50	3.50
33	A21	2wn purple & yellow green	4 50	4.50



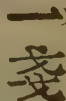
A22

1903

34	A22	3ch orange	25	25
----	-----	------------	----	----

1895 Issue

Surcharged in Black



Perf. 11½, 13 and compound.

35	A6	1ch on 25p maroon α. Inverted surcharge b. Horizontal pair, imperf. between	10	10
36	A6	2ch on 25p maroon α. Inverted surcharge b. Imperf.	25	25
37	"	3ch on 50p purple α. Inverted surcharge b. With character "sen" instead of "cheun" c. Same as b, inverted d. Horizontal pair, imperf. between	25	25 2.50
38	"	3ch on 25p maroon	1.25	1.25

There are several sizes of this surcharge.



A23

1903 Perf. $13\frac{1}{2} \times 14$.

39 A23	2r slate	8	6
40 "	1ch violet brown	12	12
41 "	2ch green	10	12
42 "	3ch orange	15	15
43 "	4ch rose	25	25
44 "	5ch yellow brown	25	25
45 "	6ch lilac	35	35
46 "	10ch blue	50	50
47 "	15ch red, straw	50	50
48 "	20ch violet brown, straw	50	50
49 "	50ch red, green	1.00	1.00
50 "	1wn violet, lavender	2.50	2.50
51 "	2wn violet, orange	4.00	4.00

1905 Perf. $12\frac{1}{2}$.

Thin, Semi-Transparent Paper.

52 A19	50c pale olive green & pale pink
53 A20	1wn rose, black & blue
54 A21	2wn light green & light violet

The stamps of Corea were replaced by those of Japan in 1905.

COSTA RICA. C. A.

8 REALES=100 CENTAVOS=1 PESO.

100 CENTAVOS=1 COLON.



A1

1862			
1 A1	$\frac{1}{2}$ r blue	15.00	17.50
2 "	2r scarlet	16.00	

1863 Perf. 12.

3 A1	$\frac{1}{2}$ r blue	2	2
	a. Imperf. horizontally		
	b. Imperf. vertically		

4 A1	2r scarlet	8	10
	a. Imperf. horizontally		
	b. Imperf. vertically		
5 "	4r green	40	40
6 "	1p orange	1.00	1.25



A2



A3



A4



A5

1881-82

7 A2	1c on $\frac{1}{2}$ r blue	25	25
8 A3	1c on $\frac{1}{2}$ r blue	50	60
9 A4	2c on $\frac{1}{2}$ r blue	10	25
12 "	5c on $\frac{1}{2}$ r blue	15	25
13 A5	5c on $\frac{1}{2}$ r blue	1.00	1.25
14 "	10c on 2r scarlet	1.75	2.00
15 "	20c on 4r green	4.00	4.00

The $\frac{1}{2}$ r stamps surcharged "DOS CTS" were never placed in use, and are said to have been surcharged to a dealer's order.



A6



A7

1883

16 A6	1c green	5	4
17 "	2c carmine	5	5
18 "	5c blue violet	25	5
19 "	10c orange	35	25
20 "	40c blue	15	15

1887

21 A7	5c blue violet	25	5
22 "	10c orange	18	15



A8



A9



A18



A19

1889 Black Surcharge.			
23 A8	1c rose	10	25
	a. Inverted surcharge		
	b. Vertical surcharge	5.00	
23c "	2c blue	5.00	
	a. Inverted surcharge		
24 A9	5c brown	25	30
24a "	10c blue	2.50	
	b. Inverted surcharge		

It is not certain that No. 24a was placed in use.



A10



A11



A12



A13



A14



A15



A16



A17

1889 Perf. 14 and 15.			
25 A10	1c brown	2	2
	a. Imperf. vertically	1.00	
26 A11	2c dark green	2	2
	a. Imperf.	2.00	
	b. Imperf. horizontally	1.00	
27 A12	5c orange	5	5
28 A13	10c red brown	2	2
	a. Vertical pair, imperf. between		
29 A14	20c yellow green	2	2
	a. Imperf. horizontally		
30 A15	50c rose red	5	5
31 A16	1p blue	10	8
32 A17	2p dull violet	25	20
	a. 2p slate	35	50
33 A18	5p olive green	1.00	1.00
34 A19	10p black	2.00	1.50



A20



A21



A22



A23



A24



A25



A26



A27



A34



A85



A28



A29



A36



A37

1892

35 A20	1c greenish blue	2	2
	α. Horizontal pair, imperf. between		
36 A21	2c yellow	3	2
37 A22	5c violet	3	2
	α. 5c red lilac	8	9
	β. Vertical pair, imperf. between		
38 A23	10c light green	8	4
	α. Horizontal pair, imperf. between		
39 A24	20c scarlet	6	3
40 A25	50c gray blue	18	18
41 A26	1p green, yellow	10	10
42 A27	2p rose red, pale lilac	10	10
	α. 2p brown red, blue	15	10
43 A28	5p dark blue, blue	10	10
44 A29	10p brown, pale buff	25	85
	α. 10p brown, yellow	25	85



A38



A39

1901

45 A30	1c green & black	2	2
46 A31	2c vermilion & black	3	3
47 A32	5c gray blue & black	6	2
	α. Vertical pair, imperf. between		
	β. Imperf.		
48 A33	10c ochre & black	8	4
49 A34	20c lake & black	20	5
50 A35	50c lilac & dark blue	25	25
51 A36	1col olive bistre & black	50	35
52 A37	2col carmine rose & dark green	1.25	75
53 A38	5col brown & black	2.50	1.00
54 A39	10col yellow green & brown red	5.00	1.50



A30



A31



A82



A33



A40



A41



A42

1905

55	A40	4c red violet & black	15	15
56	A41	6c olive green & black	12	10
57	A42	25c gray lilac & brown	25	6

1905

Issue of 1901 surcharged in black.



58	A34	1c on 20c lake & black	6	4
		a. Inverted surcharge	2,50	
		b. Diagonal surcharge	25	



A43



A44



A45



A46



A47



A48



A49



A50



A51



A52

1907 Perf. 14 and 11x14.

59	A43	1c red brown & indigo	2	2
		a. Centre inverted		
60	A44	2c yellow green & black	8	8
61	A45	4c carmine & indigo	10	10
62	A46	5c yellow & dull blue	6	2
63	A47	10c blue & black	10	8
64	A48	20c olive green & black	20	10
65	A49	25c gray lilac & black	25	10
66	A50	50c red lilac & blue	50	25
67	A51	1 col brown & black	1.00	50
68	A52	2 col claret & green	2.00	

Imperfectorate copies of the above set are either proofs, or from unfinished sheets, which were placed on the market in London. The 2, 5c, 1 col. and 2 col. also exist with centre inverted, but we cannot learn that they were ever sold by the government.



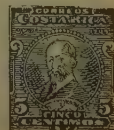
A53



A54



A55



A56



A57



A58



A59



A60

1910 *Perf. 12.*

69 A53	1c bistre brown	2	2
70 A54	2c deep green	3	3
71 A55	4c scarlet	5	4
72 A56	5c orange	6	2
73 A57	10c deep blue	10	3
74 A58	20c olive green	20	5
75 A59	25c deep violet	25	10
76 A60	1 col dark brown	1.00	50

1911 Stamps of 1907 Surcharged:

a. Surcharged in red *1911*

77 A41	2c yellow green & black	15	8
	α. Inverted surcharge		

b. Surcharged in black **1911**

78 A43	1c red brown & indigo	4	4
	α. Inverted surcharge		
79 A44	2c yellow green & black	15	3
	α. Inverted surcharge		
	β. Double surcharge, types "a" and "b"		

Habilitado

c. Surcharged in blue

80 A46	5c yellow & blue	8	5
	α. "Habilitada"		
	β. "1911"		
	γ. Roman "I" in "1911"		
	δ. Double surcharge		
	ε. Inverted surcharge		

d. No. 45 Surcharged in red like No. 78.

81 A80	1c green & black		
	α. Black surcharge		

Habilitado

e. No. 55 Surcharged
in black.

1911

82 A40	4c red violet & black	10	10
--------	-----------------------	----	----

Habilitado

f. No. 63 Surcharged
in black

1911

83 A47	10c blue & black	12	12
	α. Roman "I" in "1911"		
	Rose Surcharged.		
84 A47	10c blue & black	40	40



A61



A62



A63

*Perf. 12, 14, 14x11.*Telegraph Stamps Surcharged in rose,
blue or black.

86 A61	1c on 10c blue (R)	5	
87 "	1c on 10c blue (B)		
88 "	1c on 25c violet (B)	6	5
	α. "Correos"		
	β. Pair, one without surcharge		
	γ. "Correos" double		
89 "	1c on 50c red brown (B1)	25	
	α. Inverted surcharge		
190 "	1c on 1 col brown (R)	25	
91 "	1c on 5 col red (B1)	50	
92 "	1c on 10 col dark brown (R)	50	
93 A62	2c on 5c yellow brown (B)	1.25	
	α. Inverted surcharge		
94 "	2c on 10c blue (R)		
	α. Inverted surcharge		
	2c on 50c claret (B)	6	
	α. Inverted surcharge		

96 A62	2c on 1 col brown (B)	10
97 "	2c on 2col red (B)	10
	a. "Correos" inverted	
98 "	2c on 5col green (B)	20
	a. "Correos" inverted	
99 "	2c on 10col red brown (B)	20
100 A63	5c on 5c orange (B1)	15
	a. Double surcharge	
	b. Inverted surcharge	

In 1914 the government sold a large quantity of stamps at very much less than face value. The lot included most regular issues from 1901 to 1911 inclusive, postage due stamps of 1903 and official stamps of 1901-03. These stamps were cancelled with groups of thin parallel bars. They are, of course, worth much less than stamps with regular postal cancellations.

REVENUES USED FOR POSTAGE.



R1
1884-89

Perf. 12.

151 R1	1c rose	10	12
152 "	2c blue	25	15
153 R2	5c brown	12	10
154 "	10c blue	10	20



R2



R3

1892 Perf. 14 and 15.

155 R3	1c emerald green	12
156 "	10c olive green	25

POSTAGE DUE STAMPS.



D1

Numerals in black.

Perf. 14.

171 D1	5c slate blue	25
172 "	10c brown orange	20
173 "	15c yellow green	15
174 "	20c carmine	25
175 "	25c ultramarine	25

176 D1	30c brown	30
177 "	40c olive bistre	40
178 "	50c red violet	50

OFFICIAL STAMPS.

Regular Issues Surcharged.

1883-87 Perf. 12.

a. Surcharged **Official**

201 A6	1c green & red	25	25
202 "	1c green & black	35	
203 "	2c carmine & black	35	
204 "	2c carmine & blue	50	
205 "	5c blue violet & red	1.75	1.75
206 "	10c orange & green	1.75	1.75
207 "	40c blue & red	85	

b. Surcharged **Official**

208 A6	1c green & black	12
209 "	2c carmine & black	20
210 "	5c blue violet & red	3.00
211 "	10c orange & black	5.00

c. Surcharged **Official**

212 A6	1c green & black	15
213 "	2c carmine & black	35
214 "	5c blue violet & red	1.50
215 "	10c orange & black	1.75

Black Surcharge.

d. Surcharged **Official**

216 A6	5c blue violet	3.00
217 "	10c orange	5.00

e. Surcharged **Official**

218 A6	1c green	25
	a. OFFICAL	2.50
	b. Without period	
219 "	2c carmine	20
	a. OFFICAL	2.50
	b. Without period	25
220 "	5c blue violet	75
	a. OFFICAL	5.00
	b. Without period	
221 "	10c orange	1.00
	a. OFFICAL	3.75
	b. Without period	
	c. Double surcharge	
222 A7	5c blue violet	1.25
	a. OFFICAL	2.00
	b. Without period	75
223 "	10c orange	1.00
	a. OFFICAL	5.00
	b. Without period	1.25
	c. Double surcharge	2.50
223a A6	40c blue	20
	a. OFFICAL	2.50
	b. Without period	50

Perf. 14 and 15.

f. Surcharged **Official**

1889		
224 A10	1c brown	5
225 A11	2c dark green	5
226 A12	5c orange	5

1897 A13	10c red brown	5	
1898 A14	20c yellow green	5	5
1899 A15	50c rose red	12	
1899			
1900 A20	1c greenish blue	5	5
1901 A21	2c yellow	6	8
1902 A22	5c violet	6	12
1903 A23	10c light green	60	1.00
1904 A24	20c scarlet	5	12
1905 A25	50c gray blue	20	30
1901-03			
1906 A30	1c green & black	3	3
1907 A31	2c vermilion & black	5	5
1908 A32	5c gray blue & black	8	8
1909 A33	10c ochre & black	20	20
1910 A34	20c lake & black	25	25
1911 A35	50c lilac & dark blue	75	75
1912 A36	1 col olive bistre & black	1.35	1.35



O1

1903	Green Surcharge.		
1904 A31	2c vermilion & black	1.25	1.25
	a. PROVISORIO		
	b. PROVISORIO	5.00	5.00
	c. PROVISORIO		
	d. Inverted surcharge	2.50	
	e. Same as "a" inverted		
	f. Same as "b" inverted		

1904 Regular Issue Surcharged.

g. Surcharged

OFICIAL

1905 A40	4c red violet & black	15	
1906 A41	6c olive green & black	25	
1907 A42	25c gray lilac & brown	50	

1908

Postage Stamps of 1907

Surcharged

OFICIAL

1908 A43	1c red brown & indigo	3	3
1909 A44	2c yellow green & black	4	4
1910 A45	4c carmine & indigo	10	6
1911 A46	5c yellow & dull blue	8	6
1912 A47	10c blue & black	10	7
1913 A48	25c gray lilac & black	30	20
1914 A49	50c red lilac & blue	60	40
1915 A50	1 col brown & black	1.25	75

Guanacaste.

Regular Issues of Costa Rica, Surcharged "Guanacaste."

1885

Perf. 12.

a. Surcharged horizontally in black Guanacaste

401 A6	1c green	50	40
	a. Guanacaste		

402 A6	2c carmine	50	40
	a. Guanacaste		
403 "	10c orange	1.00	75
	a. Guanacaste		

Same Surcharge in Red.

404 "	1c green	20	25
	a. Guanacaste	10.00	
	b. Surcharged in black and red	10.00	
405 "	5c blue violet	1.25	60
	a. Guanacaste		
406 "	40c blue	1.50	1.50
	a. Guanacaste		

b. Surcharged horizontally in black. Guanacaste

407 A6	1c green	50	
408 "	2c carmine	50	
409 "	5c blue violet	1.00	1.00
410 "	10c orange	1.25	
411 "	40c blue	2.50	

Same Surcharge in Red.

412 A6	5c blue violet	2.50	1.50
412a "	40c blue	3.00	

c. Surcharged horizontally in black Guanacaste

413 A6	2c carmine	60	
414 "	10c orange	5.00	
	Same surcharge in red.		
415 A6	1c green	25	25

a. Double surcharge, the second one in black

416 "	5c blue violet	2.50	1.50
417 "	40c blue	4.00	

d. Same Surcharge Vertically in Black.

418 A6	1c green		
418a "	2c carmine		
419 "	5c blue violet		4.00
419a "	10c orange	1.75	

e. Surcharged vertically in black Guanacaste

419b A6	1c green	7.50	6.00
419c "	2c carmine		
420 "	5c blue violet	3.75	2.50
421 "	10c orange	1.00	1.00

f. Surcharged vertically in black GUANACASTE

422 A6	1c green	10.00	
422a "	2c carmine		
423 "	5c blue violet	6.00	5.00
424 "	10c orange	1.00	

g. Surcharged vertically in black GUANACASTE

425 A6	1c green	7.50	
425a "	2c carmine	7.50	
426 "	5c blue violet	5.00	5.00
427 "	10c orange	1.25	

h. Surcharged vertically in black GUANACASTE

427a A6	1c green	10.00	
---------	----------	-------	--

428 A6	2c carmine	8.00	
429 "	5c blue violet	5.00	3.75
430 "	10c orange	1.00	1.00

l. Surcharged vertically in black

GUANACASTE

430a A6	2c carmine	5.00	5.00
431 "	5c blue violet	5.00	5.00
431a "	10c orange	6.25	

1888-89

k. Surcharged horizontally in black

Guanacaste

432 A7	5c blue violet	1.00	75
α. Guanacaste			

l. Surcharged horizontally in black

Guanacaste

433 A7	5c blue violet	1.00	75
--------	----------------	------	----

m. Surcharged horizontally in black

Guanacaste

434 A6	2c carmine	20	
435 A7	10c orange	25	

Revenue stamps surcharged in black

"CORREOS" and "Guanacaste."

Surcharged type b, horizontally.

435a A8	1c rose		
436 "	2c blue		

Surcharged type d, vertically.

436a A8	2c blue		
---------	---------	--	--

Surcharged type e, vertically.

436b A8	2c blue		
---------	---------	--	--

Surcharged type f, vertically.

436c A8	1c rose		
436d "	2c blue		

Surcharged type g, vertically.

436e A8	2c blue		
---------	---------	--	--

Surcharged type h, vertically.

436f A8	1c rose		
436g "	2c blue		

The 1c rose must have been printed with other types of surcharge, but we list only the varieties known to exist.

1890 *Perf. 14 and 15.*

Regular Issues.

n. Surcharged horizontally in black

GUANACASTE

437 A10	1c brown	5.00	1.25
438 A11	2c dark green	5.00	1.25
439 A12	5c orange	3.75	1.00
440 A13	10c red brown	1.25	75
441 A14	20c yellow green	12	10
442 A15	50c rose red	30	25
α. GUAGACASTE			
443 A16	1p blue	35	35
α. GUAGACASTE			
444 A17	2p violet	7.50	5.00
α. GUAGACASTE			
445 A18	5p olive green	60	60
α. GUAGACASTE			
445 A18	5p olive green	1.50	1.50
α. GUAGACASTE			

o. Surcharged horizontally in black

GUANACASTE

446 A10	1c brown	3	3
447 A11	2c dark green	4	3
448 A12	5c orange	5	4
449 A13	10c red brown	6	5

CRETE, E.

40 PARAS=1 PLASTRE.

100 LEPTA=1 DRACHMA.

4 METALLIK=1 GROSION



1898

A1

1 A1 20pa violet

17.50 15 00



A2

1899

Perf. 11½.

2 A2	10pa blue	10	15
α. Horizontal pair, imperf. between		2.00	
β. Imperf.			
3 "	20pa green	15	25
4 "	10pa brown	15	15
α. Horizontal pair, imperf. between			
β. Imperf.			
5 "	20pa rose	15	15



A8



A4



A5



A6



A7



A8

1900 *Perf. 14.*

6 A3	11 violet brown	4	3
7 A4	5l green	6	4
8 A5	10l red	6	5
9 A4	20l carmine rose	15	10

Surcharged **ΠΡΟΣΩΡΙΝΟΝ**

Red Surcharge.

10 A5	25l blue	20	20
11 A3	50l lilac	50	50
12 A6	1dr gray violet	1.10	1.10
13 A7	2dr brown	1.75	1.75
14 A8	5dr green and black	7.50	7.50

Black Surcharge.

15 A5	25l blue	18	12
16 A3	50l lilac	40	30
17 A6	1dr gray violet	75	60
18 A7	2dr brown	1.50	1.25
19 A8	5dr green and black	8.00	3.00

1901 Without Surcharge.

19a A3	11 bistre		10
20 A4	20l orange	20	10
21 A5	25l blue	15	10
22 A8	50l lilac	50	50
23 A3	50l ultramarine	60	50
24 A6	1dr gray violet	1.00	1.00

25 A7	2dr brown	2.00	2.00
26 A8	5dr green and black	5.00	5.00

No. 19a is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue, and is of very little value.

Surcharged in Black
18 mm. long.

ΠΡΟΣΩΡΙΝΟΝ

1902

27 A5	25l blue	15	12
α. First letter of surcharge inverted			

1904

No. 20 Surcharged in black **5 5**

28 A4	5l on 20l orange	8	6
α. Without "5" at right			



A9



A10



A11



A12



A13



A14



A15



A16



1905

A17

29 A9	2l dull violet	5	3
30 A10	5l yellow green	8	3
31 A11	10l red	15	4
32 A12	20l blue green	15	10
33 A13	25l ultramarine	20	8
34 A14	50l yellow brown	40	35
35 A15	1d rose carmine & deep brown	1.00	1.00
36 A16	8d orange & black	2.50	2.50
37 A17	5d olive green & black	4.00	4.00

The so-called revolutionary stamps of 1905 were issued for sale to collectors and, so far as can be ascertained, were of no postal value whatever.



A18



1907

A19

38 A18	25l blue & black	15	12
39 A19	1dr green & black	75	75

1908

Stamps of 1900-1907

Surcharged

ΕΛΛΑΣ

40 A3	1l violet brown	3	4
	a. Inverted surcharge		

41 A9	2l dull violet	4	4
	a. Inverted surcharge		
	b. Double surcharge		
	c. Pair, one without surcharge		
42 A10	5l yellow green	6	6
	a. Inverted surcharge		
43 A5	10l red	50	30
	a. Inverted surcharge		
	b. Pair, one without surcharge		
44 A12	20l blue green	30	15
	a. Inverted surcharge		
45 A18	25l blue & black	20	20
	a. Double surcharge		
46 A14	50l yellow brown	50	50
	a. Inverted surcharge		
47 A15	1dr rose carmine & deep brown	1.00	1.00
	a. Inverted surcharge		
47b A7	2dr brown	1.25	1.25
	a. Inverted surcharge		
	b. Double surcharge		
48 A16	8dr orange & black	1.75	1.75
	a. Inverted surcharge		
	b. Double surcharge		
49 A17	5dr olive green & black	5.00	5.00

There are numerous errors in this overprint caused by incorrect, reversed, misplaced and omitted letters. Similar errors are found on the Postage Due and Official stamps with this overprint.



A20

50 A20	10l brown red	8	6
	a. Pair, one without surcharge		

No. 50 was not regularly issued without surcharge

1909

ΕΛΛΑΣ

Postage

Stamp of

1900.

Surcharged

ΠΡΟΣΟΡΙΝΟΝ

5

5

51 A4	5l on 20l carmine rose	10.00	
-------	------------------------	-------	--

On Stamp of 1901

52 A4	5l on 20l orange	12	10
-------	------------------	----	----

ΕΛΛΑΣ

Surcharged

On Revenue Stamp

ΠΡΟΣΩΡΙΝΟΝ

53 A3 11 bistre 10 10

On Postage Due Stamps.

54 D1 11 red 10 8

ΕΛΛΑΣ

Surcharged

2

ΠΡΟΣΩΡΙΝΟΝ

55 D1 21 on 201 red 20 20

ΕΛΛΑΣ

Surcharged

2

ΠΡΟΣΩΡΙΝΟΝ

56 D1 21 on 201 red 15 10

Surcharged:

ΕΛΛΑΣ

a

ΕΛΛΑΣ

b

ΕΛΛΑΣ

c

57 A20 (a) 101 brown red 8 4
 a. Inverted surcharge 5.00
 58 A12 (a) 201 blue green 20 20
 59 A18 (c) 251 blue & black 40 35
 60 A14 (a) 501 yellow brown 40 40
 61 A19 (b) 1dr green & black 1.00 1.00
 62 A7 (a) 2dr brown 1.25 1.25
 63 A16 (c) 3dr orange & black 2.00 2.00
 64 A17 (b) 5dr olive green & black 4.00 4.00

1909-10

Stamps of 1900-1907

Surcharged in red
or black

ΕΛΛΑΣ

d

65 A3	11 violet brown	2	2
66 A9	21 dull violet	3	3
67 A10	51 yellow green	4	3
68 A20	101 brown red (B)	5	3
69 A12	201 blue green	10	6
70 A13	251 ultramarine	10	8
71 A14	501 yellow brown	25	20
72 A15	1dr rose carmine & deep brown (B)	50	50
73 A16	3dr orange & black	1.25	1.25
74 A17	5dr olive green & black	2.00	2.00

POSTAGE DUE STAMPS.



D1

1901

Perf. 14.

170 D1	11 red	5	5
171 "	51 "	5	4
172 "	101 "	5	5
173 "	201 "	10	10
174 "	401 "	25	25
175 "	501 "	35	35
176 "	1dr "	1.00	1.00
177 "	2dr "	1.50	1.50

Surcharged in Black I ΔΡΑΧΜΗ

178 D1 1dr on 1dr red 50 50

1908

Surcharged

ΕΛΛΑΣ

179 D1	11 red	10	10
	a. Inverted surcharge		
	b. Pair, one without surcharge		
180 "	51 red	8	8
181 "	101 "	10	10
	a. Pair, one without surcharge		
	b. Inverted surcharge		
182 D1	201 red	15	15
183 "	401 "	25	25
	a. Inverted surcharge		
184 "	501 red	35	35
	a. Pair, one without surcharge		
	b. Inverted surcharge		
184b "	1dr red	7.50	
	a. Pair, one without surcharge		
185 "	1dr on 1dr red	75	75
	a. Inverted surcharge		
186 "	2dr red	1.50	1.50
	a. Inverted surcharge		

1910

Surcharged

ΕΛΛΑΣ

187 D1	11 red	2	2
188 "	51 "	4	3
189 "	101 "	5	5
190 "	201 "	10	10
191 "	401 "	15	15
192 "	501 "	25	25
193 "	1dr "	50	50
194 "	2dr "	1.00	1.00

OFFICIAL STAMPS.



O1



O2

1908

Perf. 14.

200 O1	101 dull claret	10	
201 O2	801 blue	15	12

Surcharged

ΕΛΛΑΣ

202 O1	101 dull claret	2	5
203 O2	801 blue	25	10
	α. Inverted surcharge		

1910

Surcharged

ΕΛΛΑΣ

204 O1	101 dull claret	5	5
205 O2	801 blue	12	8

Issued by the Russian Committee
of Occupation.

R21



R22

1899

Imperf.

301 R21	1m green	60	60
302 "	2m black	60	60

Inscription in French.

303 R21	1m blue	1.50	1.50
304 "	2m rose	7.50	7.50

Perf. 11½.

Without stars at sides

305 R22	1m orange	1.25	75
306 "	2m "	1.50	1.00
307 "	1gr "	2.00	1.25
308 "	1m green	1.25	75
309 "	2m "	1.50	1.25
310 "	1gr "	2.00	1.00
311 "	1m yellow	1.25	75
312 "	2m "	1.50	1.00
313 "	1gr "	2.00	1.25
314 "	1m rose	1.25	75
315 "	2m "	1.50	1.00
316 "	1gr "	2.00	1.25
317 "	1m violet	1.25	75
318 "	2m "	1.50	1.00
319 "	1gr "	2.00	1.25
320 "	1m blue	1.25	75
321 "	2m "	1.50	1.00
322 "	1gr "	2.00	1.25
322a	1m black		
322b	2m "		
322c	1gr "		

With stars at sides.

323 R22	1m blue	50	30
324 "	2m "	60	50
325 "	1gr "	75	75
326 "	1m rose	50	80
327 "	2m "	50	50
328 "	1gr "	50	50
329 "	1m green	50	80
330 "	2m "	75	50
331 "	1gr "	50	50
332 "	1m violet	50	80
333 "	2m "	50	50
334 "	1gr "	50	50

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

ISSUES FOR CUBA AND PORTO RICO.



A1

Blue Paper, Wm'd Loops.

1 A1 ¼ p blue green 60 4

2 A1	1r p gray green	50	15	20 A3	1r p blue, <i>salmon</i>	5	10
	a. 1rp blue green	50	75		a. Diagonal half used as $\frac{1}{2}$ r		
	b. 1rp. bronze green	75	15	21 "	2r p vermilion, <i>flesh</i>	60	50
	Pen cancellation		5		Pen cancellation		20
3 "	2r p carmine	1.50	20		a. 2r p vermilion, <i>rose</i>	1.00	
	Bar cancellation		15				
4 "	2r p orange red	3 50	30				
	Pen cancellation		5				

1855-56

a. Surcharged

Y $\frac{1}{4}$

5 A1	$\frac{1}{4}$ r p carmine	15.00	4 00
6 "	$\frac{1}{4}$ r p orange red		25 00

b. Surcharged

Y $\frac{1}{4}$

7 A1	$\frac{1}{4}$ r p carmine	15.00	2.00
	a. Without fraction bar		
8 "	$\frac{1}{4}$ r p orange red	17 50	

1856
Rough Yellowish Paper, Wmkd Lines.

9 A1	$\frac{1}{2}$ r p greenish blue	8	8
	a. Pin perforation, unofficially		
10 "	1r p green	15.00	75
	a. 1r emerald green	30.00	1.00
11 "	2r p orange red	15.00	75
	Pen cancellation		4

1857

White Smooth Paper, No Wmkd.

12 A1	$\frac{1}{2}$ r p blue	5	3
	a. $\frac{1}{2}$ r light blue	25	5
	b. $\frac{1}{2}$ r dark blue	30	6
13 "	1r p gray green	10	10
	a. 1r p green	10	20
	b. 1r p pale yellow green	25	
	Pen cancellation		4
14 "	2r p dull rose	10	15
	Pen cancellation		5

1857

c. Surcharged

Y $\frac{1}{4}$

15 A1	$\frac{1}{4}$ r p dull rose	2.50	1.50
	a. 1 of $\frac{1}{4}$ inverted		



A2



A3

1862-64

16 A2	$\frac{1}{4}$ r p black	15	75
17 A3	$\frac{1}{4}$ r p buff	1.00	2.50
18 "	$\frac{1}{2}$ r p green	5	5
18a "	$\frac{1}{2}$ r p " <i>pale rose</i>	65	18
19 "	$\frac{1}{2}$ r p " <i>lilac rose</i>	2.50	40
	a. Thin paper	1.75	



A4



A5

1866

22 A4	$\frac{1}{4}$ r p buff	1.00	3.50
23 A5	5c lilac	75	60
24 "	10c blue	3	5
25 "	20c green	5	20
26 "	40c rose	25	4.00

1867

Perf. 14.

27 A5	5c lilac	25	1 50
28 "	10c blue	15	6
	a. Imperf.		
29 "	20c green	30	30
	a. Imperf.		
30 "	40c rose	20	1 25



A6



A7

1868

31 A6	5c dull violet	10	20
32 "	10c blue	12	6
	a. Diagonal half used as 5c		
33 "	20c green	20	25
	a. Diagonal half used as 10c		
34 "	40c rose	20	25

1869

35 A6	5c rose	1.00	2.50
36 "	10c red brown	15	5
	a. Diagonal half used as 5c		
37 "	20c orange	25	20
38 "	40c dull violet	50	40

1868

39 A7	5c dull violet	1.75	
39a "	10c blue	1.75	1.75
40 "	20c green	1.75	1.75
41 "	40c rose	1.75	

1869

42 A7	5c rose	3.00	
43 "	10c red brown	2.00	1.50
44 "	20c orange	2.00	1.75
45 "	40c dull violet	2.00	



A8	A9	A10
1870		
46 A8	5c blue	4.00 3.50
47 "	10c green	8 5
	a. Diagonal half used as 5c	
48 "	20c red brown	5 12
	a. Diagonal half used as 10c	
49 "	40c rose	5.00 1.50
1871		
50 A9	12c red lilac	20 25
	a. 12c gray lilac	85 85
	b. Imperf.	
51 "	25c ultramarine	3 4
	a. Imperf.	
	b. Diagonal half used as 12c	
52 "	50c gray green	8 8
	a. 50c dark green	50 20
	b. Imperf.	
	c. Diagonal half used as 25c	
	d. Thick paper	
53 "	1p pale brown	75 50
	a. Imperf.	
1873		
54 A10	12½c dark green	20 50
55 "	25c gray	5 5
	a. Diagonal half used as 12½c	
56 "	50c brown	8 10
	a. Imperf.	
57 "	1p red brown	2.50 2.00
	a. Diagonal half used as 50c	

ISSUES FOR CUBA ONLY.



A11		A12	
1874			
58	A11 12½c brown	25	40
59	" 25c ultramarine	3	5
	α. 25c deep ultramarine	5	8
	β. Thick paper		50
60	" 50c purple	5	15
61	" 50c gray	8	15
	α. Diagonal half used as 25c		
62	" 1p carmine	1.50	1.50
1875			
63	A12 12½c light purple	5	25
	α. Imperf.		
64	" 25c ultramarine	2	2
	α. Imperf.		
	β. Diagonal half used as 12½c		
65	" 50c blue green	2	5
	α. Imperf.		
	β. Diagonal half used as 25c		
66	" 1p brown	15	1.00
	α. 1p dark brown	2.00	

1876		A14	
67	A13 12½c green	8	15
68	" 25c gray	2	6
	α. 25c gray lilac	10	15
	β. Diagonal half used as 12½c		
69	" 50c ultramarine	5	15
	α. Imperf.	50	
70	" 1p black	25	35
	α. Imperf.		

1877			
71 A14	10c light green	2.50	
72 "	12½c gray	15	35
	a. Imperf.	1.00	
73 "	25c dark green	5	6
	a. Imperf.		
74 "	50c black	2	10
	a. Imperf.	1.00	
75 "	1p bistre brown	40	1.25
	a. 1p dark brown	75	

1878			
76	A14	5c blue	2 75
		a. 5c deep blue	2
		b. Imperf.	1.00
77	"	10c black	1.75
		a. Imperf.	
78	"	12½c brown bistre	8 35
		a. 12½c gray bistre	1.00
		b. Imperf.	
79	"	25c deep green	2 3
		a. 25c yellow green	15 10
		b. Imperf.	50
		c. Diagonal half used as 12½c	
80	"	50c dark blue green	8 8
		a. 50c blue green	10
		b. Imperf.	1.00
81	"	1p carmine	75
		a. Imperf.	1.00

1879			
82	A14	5c slate black	3 25
83	"	10c orange	4.00
84	"	12½c rose	10 20
85	"	25c ultramarine	2 3
		α. Diagonal half used as 12½c	
86	"	50c gray	2 10
		α. Diagonal half used as 25c	
87	"	1p olive bistre	50 75



A15 A16 A17

1880

88	A15	5c green	5	50
89	"	10c lake	1.25	1.50
90	"	12 1/2c lilac gray	5	15
91	"	25c gray blue	3	4
		α. Diagonal half used as 12 1/2c		
92	"	50c brown	2	6
93	"	1p yellow brown	20	30

1881

94	A16	1c green	2	10
95	"	2c lake	75	
96	"	2 1/2c olive bistre	10	10
97	"	5c gray blue	3	3
98	"	10c yellow brown	8	5
		a. 10c deep yellow brown	1.00	75
99	"	20c dark brown	15	30

1882

100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	5	8
		a. 5c purplish blue	2.00	
		b. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.00

1883 Issue of 1882 surcharged



106	a	5c gray blue	5	8
		a. Triple surcharge		
		b. Double surcharge	1.50	
		c. Surcharge inverted		
		d. Without figures of value		
		e. Double surcharge, types "a" and "d"		
107	"	10c olive bistre	10	15
		a. Surcharge inverted		
		b. Double surcharge	2.00	
108	"	20c red brown	25	60
		a. "10" instead of "20"		
109	b	5c gray blue	5	5
		a. Surcharge inverted		
		b. Double surcharge	1.50	
110	"	10c olive bistre	15	15
		a. Surcharge inverted		
		b. Double surcharge		
111	"	20c red brown	1.00	1.50
		a. Double surcharge		
		b. Double surcharge, types "b" and "c"		

113	c	5c gray blue	5	8
		α. Surcharge inverted		
		β. Double surcharge, types "c" and "d"	2.00	
113	"	10c olive bistre	10	15
		α. Surcharge inverted		
		β. Double surcharge		
114	"	20c red brown	25	60
		α. "10" instead of "20"	30.00	90.00
		β. Double surcharge		
		γ. Double surcharge, type "a" and "c"		
115	d	5c gray blue	5	5
		α. Surcharge inverted		
		β. Double surcharge		
116	"	10c olive bistre	10	15
		α. Surcharge inverted		
		β. Double surcharge		
117	"	20c red brown	25	60
		α. Double surcharge, types "a" and "d"		
118	e	5c gray blue	25	50
		α. Double surcharge	2.00	
119	"	10c olive bistre	25	75
		α. Double surcharge		
120	"	20c red brown	3.00	2.50
		α. Double surcharge		

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

1883-86 Unsurcharged.

121	A17	1c green, 2d retouch	30	6
122	"	2½c olive bistre	6	15
124	"	2½c red lilac	10	10
		a. 2½c violet	20	15
125	"	5c gray blue, 1st retouch	25	4
126	"	5c gray blue, 2d retouch	50	10
		a. Diagonal half used as 2½c		
127	"	10c brown, 1st retouch	15	10
		a. 10c pale brown	25	15
		b. Diagonal half used as 5c		
128	"	20c olive bistre	20	30



1882

1st
retouch

2d
retouch

The differences between the stamps of 1882 and the various retouches are as follows :

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temple is narrow and pointed.

First retouch: The line about the medallion is thin, except at the upper right, and does not touch the horizontal line above it: the opening in the hair is slightly wider and a trifle rounded: the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.

1888

129	A17	2½c red brown	10	6
		α. 2½c pale brown	50	18
130	"	10c blue	12	15
		α. Diagonal half used as 5c	50	50
131	"	20c lilac gray	20	30



A18

1890

132	A18	1c gray brown	6	8
133	"	2c slate blue	5	10
134	"	2½c emerald green	15	5
135	"	5c olive gray	5	2
136	"	10c brown violet	30	15
137	"	20c dark violet	5	20

1891

138	A18	1c olive gray	8	5
139	"	2c lilac brown	10	15
140	"	2½c salmon	25	8
141	"	5c emerald green	2	2
		α. Imperforate		
142	"	10c claret	10	6
		α. Imperforate		
143	"	20c ultramarine	75	60

1894

144	A18	1c violet blue	2	4
		α. Imperforate		
145	"	2c rose	1.00	25
		α. Imperforate		
146	"	2½c lilac	8	5
		α. 2½c light violet	40	50
		β. Imperforate		
147	"	20c red brown	12	25
		α. Imperforate		

1896

148	A18	1c dark violet	2	3
149	"	2c claret	3	7
150	"	2½c rose	3	6
151	"	5c slate blue	2	2
152	"	10c emerald green	3	5
153	"	20c violet	15	30

1897

154	A18	40c orange brown	1.50	1.00
155	"	80c lilac brown	1.50	1.50



A19

Perf. 14.

156	A19	1m orange brown	2	3
157	"	2m " "	2	3
158	"	3m " "	3	3
159	"	4m " "	35	50
160	"	5m " "	5	5
161	"	1c black violet	6	5
162	"	2c dark blue green	6	5
163	"	3c dark brown	8	4
164	"	4c orange	75	75
165	"	5c carmine rose	18	15
		α. Imperforate		
166	"	6c dark blue	18	15
		α. Imperforate		
167	"	8c gray brown	25	30
168	"	10c vermillion	20	15
169	"	15c slate green	40	
170	"	20c maroon	30	20
171	"	40c dark lilac	50	50
172	"	80c black	75	75
173	"	80c red brown	1.25	
174	"	1p yellow green	2.00	
175	"	2p slate blue	3.00	

Issued under Administration of the United States.

PUERTO PRINCIPE ISSUE.

1898-99

Regular Issues of Cuba of 1896 and 1898 surcharged.

HABILITADO

HABILITADO

1
cent.

1
cents.

HABILITADO

2

cents.

HABILITADO

3

cents.

HABILITADO

5

cents.

HABILITADO

5

cents.

HABILITADO

3

cents.

HABILITADO

10

cents.

292

HABILITADO

2

cents.

HABILITADO

3

cents.

HABILITADO

5

cents.

HABILITADO

5

cents.

HABILITADO

3

cents.

2

Black Surcharge,

176	a	1c on 1m orange brown	12.50	10.00
		α. Inverted surcharge		
177	b	1c on 1m orange brown	7.50	5.00
		α. Broken figure "1"	12.50	10.00
		β. Inverted surcharge		50.00
		γ. Double surcharge		
		δ. Same as "a", inverted		
178	c	2c on 2m orange brown	3.00	2.50
		α. Inverted surcharge		25.00
179	d	2c on 2m orange brown	7.50	5.00
		α. Inverted surcharge		50.00
179a	k	3c on 1m orange brown		80.00
		β. Double surcharge		
179c	l	3c on 1m orange brown		75.00
		α. Double surcharge		
179e	e	3c on 2m orange brown		
179f	f	3c on 2m orange brown		
180	e	3c on 3m orange brown	6.50	3.50
		α. Inverted surcharge		30.00
181	f	3c on 3m orange brown	15.00	10.00
		α. Inverted surcharge		100.00
182	g	5c on 1m orange brown	75.00	25.00
		α. Inverted surcharge		
183	h	5c on 1m orange brown		50.00
		α. Inverted surcharge		
183b	i	5c on 1m orange brown		
184	g	5c on 2m orange brown		50.00
185	h	5c on 2m orange brown		125.00
186	g	5c on 3m orange brown		30.00
		α. Inverted surcharge		
187	h	5c on 3m orange brown		75.00
		α. Inverted surcharge		
188	g	5c on 5m orange brown	10.00	10.00
		α. Inverted surcharge		40.00
		β. Double surcharge		
189	h	5c on 5m orange brown	50.00	35.00
		α. Inverted surcharge		
		β. Double surcharge		
189c	i	5c on 5m orange brown		
190	g	5c on ½m blue green		7.50
		α. Inverted surcharge		30.00
		β. Pair, one without surcharge		25.00
191	h	5c on ½m blue green		12.50
		α. Inverted surcharge		
192	i	5c on ½m blue green		15.00
		α. Double surcharge, one diagonal		
193	j	5c on ½m blue green		85.00
Red Surcharge.				
196	k	8c on 1c black violet	10.00	5.00
		α. Inverted surcharge		40.00
197	l	8c on 1c black violet	25.00	15.00
		α. Inverted surcharge		
198	i	5c on 1c black violet	3.00	2.50
		α. Inverted surcharge		30.00
		β. Vertical surcharge		
		γ. Double surcharge		125.00

199	7	5c on 1c black violet	8.00	6.50
		a. Inverted surcharge		50.00
		b. Vertical surcharge		
		c. Double surcharge		
200	m	10c on 1c black violet	6.50	6.00
		a. Broken figure "1"	12.50	12.50

Black Surcharge.

201	k	3c on 1m blue green	40.00	25.00
		a. Inverted surcharge		75.00
		b. EENTS for CENTS		75.00
		c. Same as "b", inverted		
202	l	3c on 1m blue green		75.00
		a. Inverted surcharge		
203	k	3c on 2m blue green	40.00	
		a. EENTS		85.00
		b. Inverted surcharge		
		c. Same as "a", inverted		
204	l	3c on 2m blue green		100.00
		a. Inverted surcharge		
205	k	3c on 3m blue green	125.00	30.00
		a. Inverted surcharge		90.00
		b. EENTS		75.00
206	l	3c on 3m blue green		75.00
		a. Inverted surcharge		
211	i	5c on 1m blue green		175.00
		a. EENTS		
212	l	5c on 1m blue green		
213	i	5c on 2m " "	65.00	
		a. EENTS		
214	j	5c on 2m blue green		
215	i	5c on 3m blue green	60.00	
		a. EENTS		
216	j	5c on 3m blue green	200.00	
217	i	5c on 4m blue green	100.00	
		a. EENTS		
		b. Inverted surcharge		
		c. Same as "a" inverted		
218	j	5c on 4m blue green		
		a. Inverted surcharge		
219	i	5c on 8m blue green	75.00	
		a. Inverted surcharge		
		b. EENTS		
		c. Same as "b" inverted		
220	j	5c on 8m blue green	200.00	
		a. Inverted surcharge		

1899

CUBA

United States
Stamps of
1895-99
Surcharged
in black

1 c.
de PESO.

Watermarked U. S. P. S.

Perf. 12.

221		1c on 1c yellow green	5	3
222		2c on 2c carmine	8	4
		a. 2c on 2c red	40	8
		b. CUPA		
		c. Surcharge inverted		
223		2½c on 2c red	10	6
		a. 2½c on 2c carmine	1.00	25

224		3c on 3c purple	15	10
		a. Period between B and A	1.00	1.00
225		5c on 5c blue	15	5
		a. CUPA	60	60
226		10c on 10c brown, type I	30	15
226a		10c on 10c brown, type II		

The 2½c was sold and used as a 2c stamp.

Collectors are warned against dangerous counterfeits of this issue, especially inverted and double surcharges.

Issues of the Republic.



A20



A21



A22



A23



A24

1899

Perf. 12.

Wmkd U. S.—C.

227	A20	1c yellow green	8	2
228	A21	2c carmine	5	2
		a. 2c scarlet	10	2
229	A22	3c purple	10	6
230	A23	5c blue	12	3
231	A24	10c brown	25	4



A25

1902 Carmine Surcharge.

232	A25	1c on 3c purple	15	15
		a. Surcharge inverted	18.00	18.00
		b. Surcharge vertical		
		c. Double surcharge		18.00
		d. Pair, one without surcharge		

1905-07 Re-engraved.

The re-engraved stamps of 1905-07 may be distinguished from the issue of 1899 as follows:

ORIGINAL



RE-ENGRAVED





1c: The ends of the label inscribed "Centavo" are rounded instead of square.

2c: The foliate ornaments, inside the oval disks bearing the numerals of value, have been removed.

5c: Two lines forming a small right angle have been added in the upper corners of the label bearing the word "Cuba."

10c: A small ball has been added to each of the square ends of the label bearing the word "Cuba."

Unwmkd.

233	A20	1c green	3	1
234	A21	2c rose	5	1
236	A23	5c blue	18	3
237	A24	10c brown	80	4



A26

238	A26	50c gray blue & black	1.25	15
-----	-----	-----------------------	------	----



A27



A28



A29



A31



A30



A32



A33

1910

239	A27	1c green & violet	3	1
		a. Centre inverted		
240	A28	2c carmine & green	6	1
		a. Centre inverted		
241	A29	8c violet & blue	8	8
242	A30	5c blue & green	12	2
243	A31	8c olive & violet	25	8
244	A32	10c brown & blue	20	4
		a. Centre inverted		
245	A26	50c violet & black	1.00	25
246	A33	1p slate & black	2.00	75

1911-13

247	A27	1c green	3	1
248	A28	2c carmine rose	5	1
250	A30	5c ultramarine	10	2
251	A31	8c olive green & black	25	15
252	A33	1p black	3.00	



A34

1914

253	A34	1c green	2	1
254	"	2c carmine rose	4	1
255	"	3c violet	5	2
256	"	5c blue	8	2
257	"	8c olive green	12	8
258	"	10c brown	15	3
259	"	50c orange	75	25
260	"	1p gray	1.40	60

COMMEMORATIVE ISSUE.



A35

261 A35 5c blue 10 5

POSTAGE DUE STAMPS.

Issued under Administration of the United States.

Postage Due Stamps of the United States
Surcharged in black like regular issue
of same date.

Watermarked U. S. P. S.

1899 Perf. 12.

301	1c deep claret	25	8
302	2c " "	40	10
	a. Inverted surcharge		
303	5c deep claret	50	18
304	10c " "	75	80

Issues of the Republic.



1914 D1

305 D1	1c carmine
306 "	2c "
307 "	5c "

SPECIAL DELIVERY STAMPS.

Issued under Administration of the United States.

CUBA.

Special Delivery Stamp
of the United States
Surcharged in Red

10 c.

de PESO

1899 Perf. 12.

Wmkd. U. S. P. S.

351	10c blue	75	75
	a. No period after "Cuba"	3.50	

Issues of the Republic.



SD1

1899 Watermarked U. S.—C.

Inscribed "Inmediata."

352 SD1 10c orange 40 20

1903

Inscribed "Inmediata."

353 SD1 10c orange 25 12



SD2

Unwmkd.

1910 354 SD2 10c orange & blue 25 15

a. Centre inverted



1914 SD3

355 SD3 10c dark blue 20 10

NEWSPAPER STAMPS.

Issued under Spanish Dominion.



N1



N2

1888 Perf. 14.

401 N1	1/2m black	8	5
402 "	1m "	5	5
403 "	2m "	5	8
404 "	3m "	8	15
405 "	4m "	6	15
406 "	8m "	8	15

1890

407 N2	½m red brown	2	3
408 "	1m "	2	4
409 "	2m "	4	8
410 "	3m "	6	
411 "	4m "	10	
412 "	8m "	15	

1892

413 N2	½m violet	2	4
414 "	1m "	2	5
415 "	2m "	3	
416 "	3m "	5	
417 "	4m "	6	
418 "	8m "	8	

1894

419 N2	½m rose α. Imperforate	2	3
420 "	1m rose	2	4
421 "	2m "	3	
422 "	3m "	5	
423 "	4m "	6	
424 "	8m "	6	

1896

425 N2	½m blue green	2	2
426 "	1m "	2	4
427 "	2m "	2	8
428 "	3m "	6	10
429 "	4m "	6	12
430 "	8m "	6	15

ENVELOPES.

Issued under Administration of
the United States.

Surcharged on United States envelopes.

CUBA.

2c. DE PESO.

1899

501	1c green, <i>oriental</i> <i>buff</i>	85
502	1c green, <i>blue</i>	20
503	2c green, <i>white</i>	10
504	2c green, <i>amber</i>	35
505	2c green, <i>oriental</i> <i>buff</i>	20
506	2c red, <i>amber</i>	20
507	2c red, <i>oriental</i> <i>buff</i>	1.00
508	2c red, <i>blue</i>	20



E1



E2

511 E1	1c green, <i>white</i>	5
512 "	1c green, <i>amber</i>	5
513 "	1c green, <i>blue</i>	2.00
514 "	1c green, <i>oriental</i> <i>buff</i>	40
515 "	2c carmine, <i>white</i>	8
516 "	2c carmine, <i>amber</i>	8
517 "	2c carmine, <i>blue</i>	8 50
518 "	2c carmine, <i>oriental</i> <i>buff</i>	50
519 "	5c blue, <i>white</i>	18
520 "	5c blue, <i>amber</i>	25

Issues of the Republic.



E3



E4

1910

521 E2	1c green, <i>white</i>	8
522 E3	2c red "	5
523 E4	5c blue "	10

WRAPPERS.

575 E1	1c green, <i>manila</i>	8
576 "	2c carmine, <i>manila</i>	5

Republic of Cuba.



A1

1873 *Perf. 12.*

601 A1	10c green	75
--------	-----------	----

CURACAO, W. I.

100 CENTS = 1 GULDEN.



A1

1878

Regular Perf. $11\frac{1}{2}$, $12\frac{1}{2}$, $11\frac{1}{2} \times 12$, $12, 12\frac{1}{2} \times 12$, $13\frac{1}{2}$, $13\frac{1}{2} \times 13$, 14.

1 A1	$2\frac{1}{2}$ c green	10	10
	a. Bluish paper	3.50	
2 "	3c bistre	2.50	1.50
	a. Bluish paper	2.50	
3 "	5c rose	12	12
	a. Bluish paper	50	50
4 "	10c ultramarine	25	20
	a. Bluish paper	2.50	2.50
5 "	25c brown orange	50	15
	a. Bluish paper	2.00	
6 "	50c violet	35	30
	a. Bluish paper	2.50	2.00
	b. Ribbed paper		
7 "	2gld 50c bistre and purple	2.50	2.00

1889

Perf. $11\frac{1}{2}$, $12\frac{1}{2}$, $12\frac{1}{2} \times 12$.

8 A1	$12\frac{1}{2}$ c yellow	25	20
9 "	15c olive	60	60
10 "	30c pearl gray	50	50
11 "	60c olive bistre	50	50
12 "	1gld 50c light and dark blue	1.25	1.25



A2



A3



A4

Perf. $12\frac{1}{2}$.

13 A2	1c gray	8	8
14 "	2c violet	3	3
15 "	$2\frac{1}{2}$ c green	4	4
16 "	3c bistre	6	6
17 "	5c rose	6	5

Nov. 1 to 14 were issued without gum until 1890.

1891 Perf. $12\frac{1}{2} \times 12$.

18 A3	25c on 30c pearl gray	40	30
	a. Double surcharge		

1892-93 Perf. $12\frac{1}{2}$.

19 A4	10c ultramarine	10	8
20 "	$12\frac{1}{2}$ c green	15	8
21 "	15c rose	12	12
22 "	25c brown orange	30	8
23 "	30c gray	15	40



A5



A6

1895 Perf. $12\frac{1}{2}$, $12\frac{1}{2} \times 12$.

25 A5	$2\frac{1}{2}$ c on 10c ultramarine, red surcharge	60	50
	a. Surcharge inverted		
26 A6	$2\frac{1}{2}$ c on 30c gray, black surcharge	2.00	40
	a. Double surcharge		



A7



A8

1899 Perf. $12\frac{1}{2}$, $11\frac{1}{2} \times 11$.

27 A7	25c on 25c carmine & blue	12	15
28 A8	1g 50c on 2g 50c brown lilac	2.50	2.50

1902 Perf. $12\frac{1}{2}$.

29 A7	$12\frac{1}{2}$ c on $12\frac{1}{2}$ c blue	20	20
-------	---	----	----



A9



A10

1903-04

30 A9	1c olive green	2	2
31 "	2c yellow brown	2	2
32 "	$2\frac{1}{2}$ c blue green	3	3
33 "	3c orange	8	3
34 "	5c rose red	5	5
35 A10	10c slate	8	6
36 "	$12\frac{1}{2}$ c deep blue	12	5
37 "	15c brown	15	10
38 "	25c violet	22	15
39 "	30c brown orange	25	20
40 "	50c red brown	40	35



A11

1905	<i>Perf. 11½.</i>		
41 A11	1½g red brown	1.10	1.15
42	2½g slate blue	1.65	1.60
1908	<i>Perf. 12½.</i>		
43 A9	7½c gray	8	8
44 A10	22½c brown & olive	20	20



A12



A13



A14

1915		
45 A12	1c olive green	2
46 "	2c yellow brown	2
47 "	2½c green	3
48 "	3c yellow	3
49 "	5c rose	4
50 "	7½c drab	6
51 A13	10c carmine rose	8
52 "	12½c blue	10
53 "	15c olive green	12
54 "	22½c orange	16
55 "	25c rose lilac	18
56 "	30c slate	20
	<i>Perf. 11½.</i>	
57 A14	50c green	30
58 "	1½gld violet	1.00
59 "	2½gld rose	1.65

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5



D6

- Type I. 34 loops. T of "Batalen" over centre of loop, top branch of E of T shorter than lower branch.
- Type II. 38 loops. T of "Batalen" over centre of two loops.
- Type III. 32 loops. T of "Batalen" slightly to the left of loop, top of first E of "Batalen" shorter than lower branch.

Value in black.

1889	<i>Perf. 12½x19.</i>		
151 D1	2½c green, type III.	5	8
	a. 3½c green, type I.	6	6
	b. 2½c green, type II.	8	8
152 D2	5c green, type III.	6	8
	a. 5c green, type I.	35	
	b. 5c green, type II.	2.50	
153 D3	10c green, type III.	75	75
	a. 10c green, type I.	1.75	1.75
	b. 10c green, type II.	75	30
154 "	12½c green, type III.	5.00	2.50
	a. 12½c green, type I.	10.00	2.50
	b. 12½c green, type II.	7.50	5.00
155 "	15c green, type III.	50	50
	a. 15c green, type I.	35	25
	b. 15c green, type II.	50	
156 D4	20c green, type III.	30	30
	a. 20c green, type I.	2.50	2.50
	b. 20c green, type II.		
157 D5	25c green, type III.	1.25	1.00
	a. 25c green, type I.	7.50	
	b. 25c green, type II.		
158 D4	30c green, type III.	25	25
	a. 30c green, type I.	5.00	4.50
	b. 30c green, type II.	7.50	
159 D6	40c green, type III.	35	35
	a. 40c green, type I.	1.50	
	b. 40c green, type II.	7.50	
160 D8	50c green, type III.	60	60
	a. 50c green, type I.	75	75
	b. 50c green, type II.	50	50



D7

Value in black.

1892-98	<i>Perf. 12½.</i>		
131 D7	2½c green, type III.	8	8
	a. 3½c green, type I.	6	6
	b. 2½c green, type II.	1.50	
132 "	5c green, type III.	5	5
	a. 5c green, type I.	12	12
	b. 5c green, type II.	4	

163 D7	10c green, type III.	10	10
	a. 10c green, type I.	90	90
	b. 10c green, type II.	35	35
164 "	12½c green, type III.	12	12
	a. 12½c green, type I.	20	20
	b. 12½c green, type II.	75	
165 "	15c green, type III.	12	12
166 "	20c green, type I.	15	15
167 "	25c green, type III.	25	25
	a. 25c green, type I.	1.00	1.00
	b. 25c green, type II.	1.50	1.50
168 "	30c green, type I.	25	25
169 "	40c green, type I.	35	35
1904			
170 D7	50c green, type I.	40	40

Value in Color of Stamp.

1915

171 D7	2½c green	3
172 "	5c "	4
173 "	10c "	8
174 "	12½c "	10
175 "	15c "	12
176 "	20c "	15
177 "	25c "	18
178 "	30c "	20
179 "	40c "	26
180 "	50c "	30

CYPRUS, E.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.



A1



A2



A3



A4



A5



A6



A7

1880

Perf. 14.

1 A1	½p rose	2.50	2.50
	a. Imperf., (Plate No. 15)		
2 A2	1p red	15	85

3 A3	2½p claret	10	25
4 A4	4p light olive green	1.00	3.00
5 A5	6p olive gray	6.00	7.50
6 A6	1sh green	15.00	15.00
7 A7	30 paras on 1p red	5.00	7.50
	a. Double surcharge, one inverted	40.00	30.00
	(Plate Nos. 216, 220.)		
	b. 80 paras on 1p red,		
	(Plate No. 216)		

Plate Numbers:

	2.75, 2.50, 15.00.
½p:	12, 15, 19.
	5.00, 25, 60, 3.00,
1p:	174, 181, 184, 193, 196, 201, 205, 206,
	15, 15, 15, 15, 5.00.
	215, 216, 217, 218, 220.
	10, 10.
2½p:	14, 15.
4p:	16.
6p:	16.
1sh:	13.
	7.50, 7.50, 12.50, 10.00.
80pa:	201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue surcharged.

a. HALF-PENNY

	18 mm. long.		
8 A2	½p on 1p red	60	85
	a. "r" of "HALF-PENNY" omitted		

Plate Numbers:

60, 60, 75,	60, 1.25, 5.00, 75, 12.50.
174, 181, 201, 204, 205, 208, 215, 216, 217,	
	10.00,
	218, 220.

b. HALF-PENNY

	18 mm. long.		
9 A2	½p on 1p red	4.00	3.00

Plate Numbers:

2.00, 4.00.
201, 216, 218.

c. HALF-PENNY

	18 mm. long.		
10 A2	½p on 1p red	60	85
	a. Double surcharge, 205,		
	215.		
	b. Triple surcharge, 205, 215, 217, 218		

Plate Numbers:

2.50, 60, 1.25, 60.
201, 205, 215, 217, 218.



1881	A8	Wmkd Crown and C. C.		
11 A8	1/4pi green		85	50
12 "	1pi rose		2.50	85
13 "	2pi ultramarine		2.50	1.00
14 "	4pi olive green		10.00	6.25
15 "	6pi olive gray		12.50	10.00



1882	A9			
16 A9	1/4pi green		4.00	2.50
17 A10	30pa on 1pia rose		10.00	2.50
	a. Double surcharge, one inverted			



1882-84		Wmkd Crown and C. A.		
18 A8	1/4pi green, die B		6	4
	a. Die A		1.25	5
19 A9	1/4pi green		1.50	1.00
20 A8	30pa violet, die B		20	80
	a. 30pa lilac, Die A		85	35
21 "	1pi rose, die B		50	20
	a. Die A		1.50	20
22 "	2pi blue, die B		85	15
	a. Die A		2.00	25
23 "	4pi olive green, die B		50	50
	a. Die A		5.00	1.00
24 "	6pi olive gray, die A		1.25	1.25
	a. Die B		3.00	
25 "	12pi brown orange, die A		2.50	2.50
	a. Die B		3.75	3.75



1886	A11			
26 A11	1/4pi green		12.50	60
	a. Figures of surcharge 6mm. apart instead of 8mm.			
			4.00	4.00
		Wmkd Crown and C. C.		
27 A11	1/4pi green		10.00	

1894	Wmkd Crown and C. A.			
28 A8	9pi brown and rose	1.00	1.00	
29 "	18pi slate & brown	2.00	2.00	
30 "	45pi dark violet & ultramarine	4.50	4.50	

1896				
31 A8	1/4pi green & carmine	6	8	
32 "	30pa violet & green	10	10	
33 "	1pi rose & ultramarine	12	12	
34 "	2pi ultramarine & maroon	25	12	
35 "	4pi olive green & violet	60	50	
36 "	6pi olive gray & green	60	60	
37 "	12pi brown orange & black	1.50	1.50	

For explanation of Dies A and B, see the Preface.



1903	A12			
38 A12	1/4pi green & carmine	12	8	
39 "	30pa violet & green	12	12	
40 "	1pi carmine & ultramarine	1.25	40	
41 A12	2pi ultramarine & maroon	3.00	2.00	
42 "	4pi olive green & violet	2.50	2.50	
	a. 4p olive green & mauve			
43 "	6pi olive brown & green	2.50	2.50	
44 "	9pi brown & carmine	5.00		
45 "	12pi orange brown & black	1.50	1.50	
46 "	18pi black & brown	4.00	4.00	
47 "	45pi dark violet & ultramarine	5.00	5.00	

1904	Wmkd Multiple Crown and C. A.			
48 A12	1/4pi green & carmine	4	2	
49 "	30pa violet & green	6	8	
50 "	1pi carmine & ultramarine	10	8	
51 "	2pi ultramarine & maroon	15	8	
52 "	4pi olive green & red violet	30	30	
53 "	6pi olive brown & green	60	60	
54 "	9pi brown & carmine	50	50	
55 "	12pi orange brown & black	75	75	
56 "	18pi black & brown	1.00	1.00	
57 "	45p dark violet & ultramarine	2.50	2.50	

1907-08				
58 A12	5pa bistre & black	3	3	
59 "	10pa orange & green	4	4	



1912	A13		
61 A13	10pa orange & green	2	2
62 "	½pi green & carmine	3	3
63 "	30pa violet & green	4	4
64 "	1pi carmine & ultramarine	5	8
65 "	2pi ultramarine & maroon	10	
66 "	4pi olive green & red violet	20	
67 "	6pi olive brown & green	24	
68 "	9pi brown & carmine	36	
69 "	12pi orange brown & black	50	
70 "	18pi black & brown	70	
71 "	45pi dull violet & ultramarine	1.75	

DAHOMEY.

100 CENTIMES=1 FRANC.



A1

1900	Perf. 14x13½.		
1 A1	25c rose	25	25
1901			
1a A1	1c lilac blue	8	8
2 "	10c red	10	8
3 "	15c gray, light gray	12	8
4 "	25c blue	15	15
5 "	50c brown, azure (name in red)	75	75
1904			
6 A1	2c brown, buff	4	4
7 "	4c claret, lavender	5	5
8 "	5c yellow green	5	5
9 "	20c red, green	12	12
10 "	30c brown, bistre	15	15
11 "	40c red, straw	25	25
12 "	75c deep violet, orange	40	40
13 "	1fr bronze green, straw	50	50
14 "	2fr violet, rose	1.00	1.00
15 "	5fr red lilac, lavender	2.50	2.50

1905

16 A1 50c brown, azure (name in blue) 50 50



A2



A3



1906

A4

17 A2	1c slate	3	3
18 "	2c chocolate	3	3
19 "	4c chocolate, gray blue	4	4
20 "	5c green	4	4
21 "	10c carmine	6	3
22 A8	20c azure	10	10
23 "	25c blue, pinkish	12	10
24 "	30c chocolate, pinkish	15	15
25 "	35c yellow	20	20
26 "	45c chocolate, greenish	20	20
27 "	50c deep violet	25	25
28 "	75c blue, orange	30	30
29 A4	1fr black, azure	40	40
30 "	2fr blue, pink	80	80
31 "	5fr carmine, straw	2.00	2.00

1912

Issues of 1901-02

Surcharged in black or carmine

05 10

	a	b
32 (a)	5c on 2c brown, buff	5
33 "	5c on 4c claret, lavender (C)	5
34 "	5c on 15c gray (C)	5
35 "	5c on 20c red, green	5
36 "	5c on 25c blue (C)	5
37 "	a. Inverted surcharge 5c on 30c brown, bistre (C)	8
38 (b)	10c on 40c red, straw a. Inverted surcharge	8
39 "	10c on 50c brown, azure, name in blue (C)	12
40 "	10c on 50c brown, azure, name in red (C)	12.50
41 "	10c on 75c violet, orange	25



1913	A5	
42	A5	1c violet & black 2
43	"	2c chocolate & rose 2
44	"	4c black & brown 2
45	"	5c yellow green & blue green 2
46	"	10c orange red & rose 4
47	"	20c gray & chocolate 8
48	"	25c ultramarine & deep blue 9
49	"	30c chocolate & violet 10
50	"	35c brown & black 12
51	A5	40c black & red orange 14
52	"	45c gray & ultramarine 15
53	"	50c chocolate & brown 17
54	"	75c blue & violet 25
55	"	1fr blue green & black 32
56	"	2fr buff & chocolate 65
57	"	5fr violet & deep blue 1.60

POSTAGE DUE STAMPS.



	D1	
1906	<i>Perf. 14x13½.</i>	
101	D1	5c green, <i>greenish</i> 3
102	"	10c red brown 5
103	"	15c dark blue 7
104	"	20c <i>yellow</i> 9
105	"	30c red, <i>straw</i> 12
106	"	50c violet 18
107	"	60c <i>buff</i> 20
108	"	1fr <i>pinkish</i> 35



1914	D2	
109	D2	5c green 2
110	"	10c rose 4

111	D2	15c gray 6
112	"	20c brown 8
113	"	30c blue 10
114	"	50c black 17
115	"	60c orange 20
116	"	1fr violet 32

CHARITY STAMP.

1915

Regular Issue of 1913
Surcharged in Red

+ 5c

Perf. 14x13½.

201	A5	15c (10c + 5c) orange red & rose 8
-----	----	------------------------------------

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.

100 BITS=1 FRANC.



A1

1855-67 Wmkd Crown.

Yellowish Paper.

Yellow Burelage.

1	A1	3c dark carmine, brown gum 4.00 4.00
		a. 3c dark carmine, yellow gum 12.50 1.25
2	"	3c rose 2.00 65
		a. 3c carmine rose 6.00 2.00
		b. Rouletted 35.00 20.00

1872-73 *Perf. 19½.*

3	A1	3c carmine 8.00 2.50
		a. 3c rose 2.00 1.50

Without Burelage.

4	A1	4c dull blue 4.00 5.00
		a. Imperforate 12.50
		b. Imperf. vertically 12.50



A2

1878-96 *Perf. 14x13½ and 13½*

White Wove Paper, Varying
from Thin to Thick.

5 A2	1c green & brown red	10	6
	a. 1c green & rose lilac	2.00	25
	b. 1c green & red violet	40	12
	c. 1c green & violet	2.50	1.50
	d. 1c green & claret	1.00	90
6 "	3c blue & carmine	50	10
	a. 3c dull blue & rose	1.50	40
	b. 3c dull blue & red	1.00	10
	c. 3c blue & lake	75	
	d. Imperforate	30.00	
7 "	4c brown & dull blue	20	20
	a. 4c brown & bright blue	25	25
	b. 4c dark brown & ultramarine	1.50	50
8 "	5c green & gray	50	12
	a. 5c green & dark gray	1.00	25
9 "	7c lilac & orange	50	50
	a. 7c lilac & yellow	1.50	75
10 "	10c blue & brown	75	8
	a. 10c blue & black brown	1.50	15
	b. Period between "4" & "5" of "cents"	2.00	50
11	12c red lilac & green	35	35
	a. 12c lilac & green	1.00	50
12 "	14c lilac & green	15.00	15.00
13 "	50c bright purple	1.25	1.00
	a. 50c dull purple	2.50	1.50



A3



A4

1887

14 A3	1c on 7c lilac & orange	75	1.00
	a. 1c on 7c lilac & yellow	1.00	1.00
	b. Double surcharge		

1896

15 A4	10c on 50c dull purple	40	40
	a. 10c on 50c bright purple	60	50

Perf. 12½, 13 and compound.

1896-1900

16 A2	1c green & red violet	20	20
17 "	3c blue & lake	50	15
18 "	5c green & gray	75	85



A5

19 A5	1c light green	5	4
20 "	5c light blue	15	12
21 A3	4c bistre & dull blue	20	15
	a. Diagonal half used as 2c	25	
22 "	10c blue & brown	40	80



A6

1902 Black Surcharge.

Perf. 14x13½.

23 A6	2c on 3c blue & carmine	15	00
	a. "2" with straight tail		

Perf. 12½, 13 and compound.

24 A6	2c on 3c blue & lake	15	15
	a. "2" with straight tail	60	
	b. Dated "1901"		
25 "	8c on 10c blue & brown	30	40
	a. "2" with straight tail	1.25	

Green Surcharge.

26 A6	2c on 3c blue & lake	80	00
	a. "2" with straight tail		



A7

Black Surcharge.

27 A7	2c on 3c blue & lake	85	85
28 "	8c on 10c blue & brown	85	85

1908

29 A5	2c carmine	8	5
30 "	8c brown	25	20



1905 A8



A9

31 A8	5b green	4	8
32 "	10b red	6	5
33 "	20b green & blue	12	10
34 "	25b ultramarine	15	12
35 "	40b red & gray	25	20
36 "	50b yellow & gray	30	25
37 A9	1fr green & blue	40	40
38 "	2fr brown		
	orange red	75	75
39 "	5fr brown & yellow	1.75	1.75

Issue of 1900-03

Surcharged in black

**5
BIT
1905**

40 A2	5b on 4c bistre & dull blue	15	15
41 A5	5b on 5c light blue	15	15
42 "	5b on 8c brown	15	15



A10

1908	<i>Perf. 13.</i>		
43 A10	5b green	2	2
44 "	10b red	4	3
45 "	15b violet & red brown	6	6
46 "	20b green & blue	8	8
47 "	25b blue & dark blue	9	5
48 "	30b maroon & slate	10	12
49 "	40b vermilion & gray	14	14
50 "	50b yellow & brown	18	18

POSTAGE DUE STAMPS.



D1

1902	<i>Perf. 11½.</i>		
101 D1	1c dark blue	15	12
102 "	4c " "	25	20
103 "	6c " "	25	20
104 "	10c " "	25	20

There are five types of each value. On the 4c they may be distinguished by differences in the figures "4"; on the other values the differences are minute.

It is not the custom to cancel these stamps. Copies without gum have probably been used.



D2

1905	<i>Perf. 13.</i>		
105 D2	5b red and gray	3	3
106 "	20b " " "	10	10
107 "	30b " " "	15	15
108 "	50b " " "	20	20

DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ØRE=
2 KRONER.

Wmkd Crown.



A1

1851

With yellow burelage.

1 A1	2rs blue	22.50	6.00
2 A2	4rs brown	3 50	6
	a. 4rs yellow brown	21.00	6
	b. Perf. 12, unofficially		2.50



A2



A3

1853-57

3 A3	2s blue	50	25
	a. Perf., unofficially	2.50	3.50
4 "	4s brown	2.00	3
	a. 4s yellow brown	2.50	2
	b. Perf., unofficially		2.50
5 "	8s green	8.00	50
	a. 8s yellow green	4.00	60
	b. Perf., unofficially	10.00	10.00
6 "	16s lilac	6.25	1.75
	a. 16s violet	10.00	
	b. Perf., unofficially		10.00

1858

7 A4	4s brown	1.00	3
	a. 4s yellow brown	2.00	2
	b. Perf.		2.50
8 "	8s green	6.25	75
	a. Perf., unofficially		

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863

Rouletted.

8b A3	4s brown	75	6
9 A4	4s brown	85	6
	a. 4s deep brown		
9b A3	8s green	10.00	10.00
9c A4	8s green		
10 A3	16s violet	25.00	8.50



A5

Without burelage.

1864-65 Perf. 12½ to 13.

11 A5	2s blue	1.00	15
	α. Imperf.	12.50	15.00
12 "	3s red violet	1.25	40
	α. Imperf.	15.00	15.00
13 "	4s red	1.25	2
	α. Imperf.	12.50	15.00
14 "	8s bistre	8.00	75
	α. Imperf.	15.00	10.00
15 "	16s olive	8.00	75
	α. Imperf.	12.50	12.50

These stamps were reprinted in 1886, on white wove paper, unwatermarked and imperf.



1870

A6

Paper varying from Thin to Thick.

Perf. 14x13½.

16 A6	2s gray & ultramarine	25	4
	α. 3s gray & blue	40	4
	β. Imperf.	9.50	
17 "	3s gray & bright lilac	1.00	35
	α. Imperf.	3.00	
18 "	4s gray & carmine	75	2
	α. Imperf.	4.00	
	β. Imperf. horizontally		
19 "	8s gray & brown	2.00	10
	α. Imperf.	3.75	
20 "	16s gray & green	5.00	75
	α. Imperf.	4.50	
Perf. 12½, 13.			
21 A6	2s gray & blue	10.00	5.00
22 "	4s gray & carmine	3.75	65
23 "	48s brown & lilac	12.00	3.00
	α. Imperf.	4.00	

The above series was also reprinted in 1886 upon the same paper as that used for the 1864-65 series.

1874-79

Perf. 14x13½.

25 A6	3s gray blue & gray	20	1
	α. First "A" of "DANMARK" missing	1.25	
26 "	4s slate & blue	20	1
	α. 4s gray & blue	50	1
	β. 4s slate & ultramarine	1.50	5
	γ. 4s gray & ultramarine	1.00	5
	α. Imperf.	5.00	10.00
27 "	5s rose & blue	60	40
	α. Ball of lower curve of "S" missing	2.50	
28 "	8s slate & carmine	35	1
	α. 8s gray & carmine	50	1
	β. Imperf.	5.00	12.00

29 A6	12s slate & dull lake	35	1
	α. 12s gray & bright lilac	50	4
	β. 12s gray & dull magenta	60	2
	γ. 12s slate & dull magenta	1.00	3
	α. 12s gray & dull lake		3
30 "	16s slate & brown	10	1
	α. 16s gray & brown	1.25	3
31 "	20s rose & gray	1.00	6
	α. 20s carmine & gray	1.25	6
32 "	25s gray & green	85	3
33 "	50s brown & violet	60	3
	α. 50s brown & magenta	75	3
34 "	100s gray & orange	1.00	6
	α. Imperf.	8.00	

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.



1882-85

A7

35 A7	5s green	1.00	15
36 "	10s carmine	7.10	3.50
37 "	20s blue	1.50	3

1885

Figures in corners larger.

38 A7	5s green	10	1
39 "	10s carmine	20	1
40 "	20s blue	20	1

1896-99 Perf. 12½, 13.

41 A6	3s ultramarine & slate	3	1
	α. 3s blue & slate	10	2
42 "	4s slate & blue	4	1
43 A7	5s green	4	1
	α. 5s light green		
44 A6	8s slate & carmine	10	1
45 A7	10s rose carmine	8	1
	α. 10s dark carmine	8	2
	β. Imperf.	3.75	
46 A6	12s slate & dull lake	20	1
47 "	16s slate & brown	25	1
48 A7	20s blue	12	1
	α. Imperf.		
49 A6	25s gray & green	25	2
50 "	50s brown & violet	35	2
51 "	100s slate & orange	60	3
1901			
52 A7	24s brown	25	5
1902			
53 A7	15 orange	8	2
	α. Imperf.	20.00	
54 "	15s lilac	15	2
	α. Imperf.	20.00	



A8



A9

1904 Perf. 13x12½.

Black Surcharge.

55 A8	45 on 85 slate & carmine	6	3
56 A9	155 on 245 brown	12	10
	α. Short "15" at right	2.00	9 00



A10



A11

1905

57 A10	18 orange	2	1
58 "	25 carmine	3	1
59 "	35 gray	3	1
60 "	45 dull blue	3	1
62 A11	105 scarlet	10	1
63 A10	155 mauve	10	1
64 A11	205 blue	15	1
65 "	255 brown	18	5
66 "	505 dull violet	50	15
67 "	1005 ochre	65	25

1906 Re-engraved.

The re-engraved stamps are much clearer than the originals, and the decoration on the king's left breast has been removed.

68 A11	55 green	5	1
69 "	105 scarlet	15	1



A12

1907 Perf. 13.

70 A12	55 green	5	1
71 "	105 red	8	1
73 "	205 bright blue	15	1
	α. 205 indigo	15	15
74 "	255 olive brown	12	2
75 "	505 claret	30	8
76 "	1005 bistre brown	60	8



A13



A14

1912 Dark Blue Surcharge

77 A13	355 on 165 slate & brown	40	35
78 "	355 on 205 rose & gray	40	20

Black Surcharge.

79 A14	355 on 325 green	65	50
--------	------------------	----	----



A15

80 A12	355 orange	25	5
81 A10	55 deep green	4	1
82 "	105 deep rose	6	1
83 "	205 dark blue	12	3
84 A15	5kr red	2.25	1.25



A16



A17

1913-14

Wmkd. Multiple Crosses.

Perf. 14x14½.

85 A10	18 orange	2	1
86 "	25 carmine	2	1
87 "	35 gray	2	1
88 "	45 blue	2	1
89 A16	55 yellow green	3	1
90 "	105 red	5	1
91 "	155 violet	8	1
92 "	205 deep blue	9	1
93 "	255 dark brown	12	2
94 "	355 orange	18	8
95 "	505 claret	20	6
96 A17	1k yellow brown	40	10
97 "	2k gray	80	15

NEWSPAPER STAMPS.

N1

1907 Perf. 12½.

201 N1	18 olive	2	1
202 "	55 blue	8	1
203 "	75 carmine	4	1
204 "	105 violet	5	1
205 "	205 green	10	1
206 "	385 orange	18	2
207 "	685 orange brown	80	5
208 "	1kr blue green & claret	45	4
209 "	5kr rose & yellow green	2.25	25
210 "	10kr bistre & blue	4.50	85

1915 Wmkd. Multiple Crosses.

211 N1	16 olive green	2	
212 "	56 blue	3	
213 "	76 carmine	4	
214 "	86 green	5	
215 "	106 violet	5	
216 "	206 green	10	
217 "	286 orange	15	
218 "	416 brown	20	
219 "	1k brown & blue	40	

OFFICIAL STAMPS.



O1

1871 Perf. 14x13½.

301 O1	2s blue	75	35
	a. 2s ultramarine	1.00	75
	b. Imperf.	3.00	
302 "	4s carmine	50	10
	a. Imperf.	3.00	
303 "	16s green	5.00	1.25
	a. Imperf.	4.00	

Perf. 12½.

305 O1	4s carmine	5.00	75
306 "	16s green	10.00	1.50

Nos. 201, 202 and 203 were reprinted in 1886 upon white wove paper, unwatermarked and imperforate.

1874 Perf. 14x13½.

307 O1	8 6 violet	10	6
308 "	4 6 greenish blue	12	3
	a. 4 6 blue	12	3
309 "	8 6 carmine	10	2
310 "	32 6 green	35	15

1899 Perf. 19½, 13.

311 O1	4 6 blue	8	1
312 "	8 6 carmine	6	8

1902

313 O1	1 6 orange	2	1
314 "	3 6 red lilac	3	1
315 "	5 6 green	5	3
316 "	10 6 carmine	5	2

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



A1

1890 Perf. 14x13½.

1 A1	15c on 1c blue	3.00	1.00
	a. Surcharge inverted		

2 A1	15c on 5c green, <i>greenish</i>	3.00	1.00
	a. Surcharge inverted		
3 "	15c on 10c lavender	3.00	1.00
	a. Surcharge inverted		
	b. Surcharge "8" instead of "15"		
4 "	15c on 20c red, <i>green</i>	3.00	1.25
	a. Surcharge inverted		
5 "	15c on 25c rose	1.00	75
	a. Double surcharge		
	b. Surcharge inverted		
	c. Surcharge horizontally		



A2



A3



A4



A5

1890

Imperf.

6 A2	1c black	1.75	1.50
7 A3	5c "	1.50	1.00
8 A4	15c "	1.00	75
9 A5	25c "	1.25	1.25



A6

1891

10 A6 5c black

2.00 2.00



A7



A8

1892	<i>Perf. 14x13½.</i>		
11 A7	5c on 10c <i>lavender</i>	2.50	2.50
	a. Surcharge inverted		
12 A8	5c on 20c red, <i>green</i>	3.50	3.50
	a. Surcharge inverted		6.00



A9



A 10

1892			
13 A9	1c <i>blue</i>	85	85
14 "	2c brown, <i>buff</i>	85	85
15 "	4c claret, <i>lavender</i>	85	85
16 "	5c green, <i>greenish</i>	1.00	1.00
	a. Inverted surcharge	20.00	
17 "	10c <i>lavender</i>	50	50
18 "	15c <i>blue</i>	50	50
	a. Inverted surcharge	4.00	
19 "	20c red, <i>green</i>	50	50
20 "	25c <i>rose</i>	50	50
21 "	30c brown, <i>bistre</i>	8.00	8.00
	a. Inverted surcharge	20.00	
22 "	35c <i>yellow</i>	8.00	8.00
	a. Inverted surcharge	20.00	
23 "	75c carmine, <i>rose</i>	1.00	1.00
24 "	1fr bronze green, <i>straw</i>	1.50	1.50

1892			
25 A10	1c <i>blue</i>	6	6
26 "	2c brown, <i>buff</i>	6	6
27 "	4c claret, <i>lavender</i>	6	6
28 "	5c green, <i>greenish</i>	8	8
29 "	10c <i>lavender</i>	12	12
30 "	15c <i>blue</i>	12	12
31 "	20c red, <i>green</i>	15	15
32 "	25c <i>rose</i>	15	15
33 "	30c brown, <i>bistre</i>	25	25
34 "	40c red, <i>straw</i>	25	25
35 "	50c carmine, <i>rose</i>	50	50
36 "	75c violet, <i>orange</i>	85	85
37 "	1fr bronze green, <i>straw</i>	1.00	1.00



A11

1894			
38 A11	1c <i>blue</i>	8	8
39 "	2c brown, <i>buff</i>	4	4
40 "	4c claret, <i>lavender</i>	5	5
41 "	5c green, <i>greenish</i>	8	6
42 "	10c <i>lavender</i>	12	12
43 "	15c <i>blue</i>	15	15
44 "	20c red, <i>green</i>	20	20
45 "	25c <i>rose</i>	15	12
46 "	30c brown, <i>bistre</i>	25	25

47 A11	40c red, <i>straw</i>	25	18
48 "	50c carmine, <i>rose</i>	35	15
49 "	75c violet, <i>orange</i>	50	40
50 "	1fr bronze green, <i>straw</i>	60	40

POSTAGE DUE STAMPS.



D1



D2

1891	<i>Imperf.</i>		
101 D1	5c violet	2.00	1.50
102 D2	50c black	2.00	1.50



D8

1892			
103 D3	1c black	75	75
104 "	2c "	1.00	1.00
105 "	3c "	1.00	1.00
106 "	4c "	1.00	1.00
107 "	5c "	1.00	1.00
108 "	10c "	30	50
109 "	15c "	30	40
110 "	20c "	1.00	1.00
111 "	30c "	75	75
	a. Surcharge inverted	5.00	5.00
112 "	60c black	3.00	3.00
113 "	1fr brown	3.50	3.50

The stamps of Diego Suarez have been replaced by those of Madagascar.

DOMINICA, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874	<i>Perf. 19½.</i>		
1 A1	1p violet	1.75	1.25
2 "	6p green	10.00	6.50
3 "	1sh deep lilac rose	9.00	5.00
1877-79	<i>Perf. 14.</i>		
4 A1	½p bistre	1.50	1.50
5 "	1p violet	1.25	1.00
	a. Diagonal half used as ½p		
	b. Vertical half used as ½p		

6 A1	2½p red brown	5.00	4.00
7 "	4p blue	6 25	1.25
8 "	6p green	7.50	8 75
9 "	1sh deep lilac rose	4.00	4.00



A2



A3



A4

1882	Black Surchage.		
10 A2	½p on half of 1p violet	15.00	5.00

a. Surchage inverted
b. Surchage tête bêche

11 A3	½p on half of 1p violet	5.00	4.00
-------	-------------------------	------	------

a. Surchage reading downward

Red Surchage.

12 A4	½p on half of 1p violet	1.25	1.00
-------	-------------------------	------	------

a. Surchage inverted



A5

1886	Black Surchage.		
13 A5	½p on 6p green	1.00	1.00
14 "	1p on 6p green		
15 "	1p on 1sh deep lilac rose	75	1.00

Wmkd Crown and C. A.

1883-90			
16 A1	½p bistre	1.00	1.00
17 "	½p green	8	8
18 "	1p violet	75	80
19 "	1p carmine	15	20
	a. 1p rose	35	25
	b. Vertical half, used as ½p		
20 "	2½p red brown	5.00	2.00
21 "	2½p ultramarine	85	85
22 "	4p gray	50	40
23 "	6p orange	2.50	2.50
24 "	1sh deep lilac rose	12.50	20.00



A6



A7

1903

Perf. 14.

Wmkd Crown and C. C.

25 A6	½p gray green	6	6
26 "	1p carmine & black	8	6
27 "	2p brown & gray green	20	20
28 "	2½p ultramarine & black	40	40
29 "	3p black & violet	50	50
30 "	6p orange brown & black	50	50
31 "	1sh gray green & red violet	1.25	1.25
32 "	2sh red violet & black	2.00	2.00
33 "	2sh 6p ochre & gray green	2.50	2.50
34 A7	5sh brown & black	7.00	7.00

No. 25 to 29 and 31 are on both ordinary and chalky paper.

1907

Wmkd Multiple Crown and C. A.

Chalky Paper.

35 A6	½p gray green	10	6
36 "	1p carmine & black	85	10
37 "	2p brown & gray green	40	35
38 "	2½p ultramarine & black	50	85
39 "	3p black & violet	50	50
40 "	6p orange brown & black	4.00	4.00
41 "	1sh gray green & red violet	75	75
43 "	2sh red violet & black	75	75
44 "	2sh 6p ochre & gray green	1.00	1.00
45 A7	5sh brown & black	2.25	2.00

1908-10 Ordinary Paper.

46 A6	½p green	2	2
47 "	1p carmine	4	4
48 "	2p gray	8	8
49 "	2½p ultramarine	10	10

Chalky Paper.

50 A6	3p violet, yellow	12	12
51 "	6p red violet	20	
52 "	1sh green	88	

No. 50 is on both ordinary and chalky paper.



A8

1914

53 A8	5sh green & scarlet, yellow	1.75
-------	-----------------------------	------

REVENUES USED FOR POSTAGE.



R1



R2

1870-84 Perf. 14.

Wmkd Crown and C. C.

101 R1	1p violet	60	60
	a. Vertical halt, used as $\frac{1}{2}$ p		
102 "	6p green	75	1.75
103 "	1sh deep lilac rose	2.00	7.50

1883 Wmkd Crown and C. A.

104 R1	1p violet	12	50
105 "	1sh deep lilac rose	1.25	7.50
1886			
106 R2	1p carmine	2.50	

The above stamps with revenue cancellations are of little value.

Dominica stamps were replaced by those of the Leeward Islands in 1890. The separate issues were resumed in 1903 and now both are used concurrently.

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCO = 1 PESO.



A1



A2

1862 Wove Paper.

1 A1	$\frac{1}{2}$ r rose	12.00	12.00
2 "	1r deep green	50.00	45.00

Twelve varieties of each.

1865 Laid Paper.

3 A2	$\frac{1}{2}$ r pale green	20.00	20.00
4 "	1r straw	50.00	40.00

Twelve varieties of the $\frac{1}{2}$ r, ten varieties of the 1r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3



A4

1866

5 A3	$\frac{1}{2}$ r straw	6.00	6.00
6 "	1r pale green	15.00	12.00
7 A4	1r pale green	6.00	5.00

Wmkd Diamonds.

8 A3	1r pale green	40.00	40.00
------	---------------	-------	-------

Unwmkd.

Wove Paper.

9 A3	$\frac{1}{2}$ r rose	5.00	5.00
10 "	1r pale green	9.00	6.00
11 "	1r blue	3.00	3.00
	a. No space between "Un" and "real"	40.00	25.00
	b. Without inscription at top or bottom	75.00	40.00
12 "	1r light blue	5.00	
	a. Diagonal half used as $\frac{1}{2}$ r		

1867-71 Thin Paper.

13 A3	$\frac{1}{2}$ r rose	3.50	3.00
15 "	$\frac{1}{2}$ r lavender	7.50	7.50
16 "	$\frac{1}{2}$ r greenish gray	7.50	7.50
18 "	$\frac{1}{2}$ r olive		
23 "	1r lavender	5.00	4.50
24 A4	1r rose	5.00	5.00
25 "	1r magenta	40.00	
26 "	1r salmon		

1870-73 Wove Paper.

27 A3	$\frac{1}{2}$ r magenta	40.00	
28 "	$\frac{1}{2}$ r blue, rose (black inscription)	4.00	4.00
	a. Blue inscription		
	b. Without inscription at top or bottom		
29 "	$\frac{1}{2}$ r yellow	2.00	1.75
	a. Pin perf., unofficially		
	b. Without inscription at top or bottom		
30 A4	1r violet	3.50	3.00
	a. Diagonal half used as $\frac{1}{2}$ r		
	b. Pin perf., unofficially		
	c. Without inscription at top or bottom		50.00
31 "	1r dark green	3.00	3.00
	a. Diagonal half used as $\frac{1}{2}$ r		



A5

1879 Perf. 13.

32 A5	$\frac{1}{2}$ r violet	20	20
	a. Imperf.	1.00	1.00
	b. Imperf. vertically	5.00	
33 "	$\frac{1}{2}$ r violet, bluish	20	20
	a. Imperf.	1.00	1.00
34 "	1r carmine	25	25
	a. Imperf.	1.00	1.00
35 "	1r carmine, salmon	25	25
	a. Imperf.	1.00	1.00



A6

1880

Rouletted.

36 A6	1c green	12	12
	a. 1c gray green	12	12
	b. Laid paper	6.25	
	c. CEN ^o AVO	4.00	3.50
	d. Same as "c," laid paper		
37 "	2c red	12	12
	a. Pelure paper	1.50	
	b. Laid paper	2.60	
38 "	5c blue	15	15
39 "	10c rose	25	25
40 "	20c brown	20	20
41 "	25c violet	20	20
42 "	50c orange	80	25
43 "	75c ultramarine	60	50
	a. Laid paper	2.75	
44 "	1p gold	75	65
	a. Laid paper	10.00	10.00
	b. Double impression	5.00	

1881

Same, on Netted Paper.

45 A6	1c green	4	4
	a. 1c blue green	20	20
	b. CEN ^o AVO	2.50	1.50
46 "	2c red	8	8
47 "	5c blue	20	20
48 "	10c rose	20	15
49 "	20c brown	25	25
50 "	25c violet	25	25
51 "	50c orange	80	35
52 "	75c ultramarine	75	75
53 "	1p gold	75	75

1888

Preceding Issue surcharged with value in
new currency.

céntimos.

a

céntimos

b

céntimos.

c

franco.

d

Franco.

franco

franco,
25
céntimos.

5
francos.

francos

Plain ground.

54 a	5c on 1c green	15	15
	a. 5c on 1c gray green	15	15
	b. CEN ^o AVO	1.75	
	c. Surcharged inverted	10.00	10.00
	d. Surcharged "25 centimos"	30.00	
55 b	5c on 1c green	2.50	1.00
	a. 5c on 1c gray green		
	b. CEN ^o AVO		8.00
	c. Surcharged "10 centimos"	10.00	
	d. Surcharged inverted		
56 c	5c on 1c green	1.00	50
	a. 5c on 1c gray green	1.00	50
	b. CEN ^o AVO	2.50	2.50
	c. Surcharged "10 centimos"	5.00	
	d. Surcharged "25 centimos"	10.00	10.00
57 a	10c on 2c red	60	50
	a. Figures "10" omitted		
	b. Surcharged inverted	18.00	
	c. "0" of "10" omitted	25.00	
	d. Surcharged "5 centimos"	25.00	
	e. Surcharged "25 centimos"		
58 c	10c on 2c red	25	25
	a. Centimo		
	b. Surcharged "25 centimos"		
59 a	25c on 5c blue	1.00	25
	a. Surcharged "5 centimos"		
	b. Surcharged "10 centimos"		
	c. Surcharged "50 centimos"		35.00
	d. Surcharged inverted	22.50	
60 c	25c on 5c blue	60	50
	a. Surcharged "5 centimos"		15.00
	b. Surcharged "10 centimos"		
	c. Surcharged "50 centimos"	25.00	25.00
	d. Surcharged inverted	18.00	15.00
	e. Figures "25" omitted		
	f. Surcharged on back of stamp		25.00

61	a	50c on 10c rose	2.50	1.00
		a. Surcharge inverted		5.00
62	c	50c on 10c rose	5.00	1.25
		a. Surcharge inverted		
63	d	1fr on 20c brown	2.50	
64	e	1fr on 20c brown	2.50	2.50
		a. Comma after "Franco"		
		b. Surcharge inverted		
66	f	1fr on 20c brown	3.50	3.50
		a. Surcharge inverted		
66	g	1fr 25c on 25c violet	2.00	2.00
		a. Inverted surcharge		20.00
67	g	2fr 50c on 50c orange	1.75	2.50
		a. Surcharge inverted	20.00	15.00
68	g	3fr 75c on 75c ultramarine	2.50	2.50
		a. Laid paper		
		b. Inverted surcharge		15.00
70	i	5fr on 1p gold	30.00	
		a. "s" of "francos" inverted		

Same, with network covering stamp

71	a	5c on 1c green	1.25	1.25
		a. 5c on 1c gray green	1.25	1.25
		b. CEN-AVO	5.00	5.00
		c. Surcharge inverted	12.50	
		d. Surcharge double		
		e. Surcharged "25 centimos"	30.00	
72	b	5c on 1c green	2.50	1.00
		a. 5c on 1c gray green	2.50	1.00
		b. CEN-AVO	12.50	2.50
		c. Surcharge inverted	15.00	
73	c	5c on 1c green	5.00	2.50
		a. 5c on 1c gray green	5.00	2.50
		b. CEN-AVO		
		c. Surcharged "10 centimos"	12.50	10.00
		d. Surcharge inverted		
74	a	10c on 2c red	1.00	1.00
		a. Surcharged "5 centimos"		25.00
		b. Surcharged "25 centimos"		
75	c	10c on 2c red	15	15
		a. Surcharge inverted	12.50	7.50
76	a	25c on 5c blue	1.50	60
		a. Surcharged "5 centimos"		
		b. Surcharged "50 centimos"		
		c. Surcharge inverted		
77	c	25c on 5c blue	5.00	3.00
		a. Inverted surcharge		
		b. Surcharged on back		
78	a	50c on 10c rose	5.00	1.50
		a. Surcharge invert	10.00	7.50
		b. Surcharged "25 centimos"		
79	c	50c on 10c rose	2.00	1.00
80	d	1fr on 20c brown	1.75	1.75
81	e	1fr on 20c brown	1.75	1.75
		a. Comma after "Franco"	4.00	
82	f	1fr on 20c brown	1.75	1.75
83	g	1fr 25c on 25c violet	5.00	5.00
		a. Surcharge inverted		
84	g	2fr 50c on 50c orange	4.00	4.00
		a. Surcharge inverted	20.00	12.00
85	g	3fr 75c on 75c ultramarine	5.00	
		a. Laid paper		
86	h	5fr on 1p gold	7.50	
		a. Surcharge inverted		
87	i	5fr on 1p gold	10.00	7.50

Many minor varieties may be found in Nos. 54 to 87, viz:

- a. Accent on "i" of "centimos"
b. Figure "5" with straight top
c. Figure "1" with straight serif



A7



A8

1885 *Perf. 19.*

88	A7	1c green	5	4
89	"	2c vermilion	6	8
90	"	5c blue	10	8
91	"	10c orange	20	8
92	"	20c dark brown	25	25

1891

93	A7	50c violet	1.00	1.00
94	"	1p carmine	2.00	2.25
95	"	2p red brown	3.00	2.50

1895 *Perf. 14 and 12½x14.*

96	A8	1c green	4	4
97	"	2c orange red	6	5
		a. 2c vermilion	6	5
98	"	5c blue	15	5
99	"	10c orange	20	10

Nos. 88 to 99 are offered in quantities imperforate but were not issued in this condition.



A9



A10



A11



A12



A13



A14



A15

A16

1899-1900 *Perf. 11½.*

100 A9	1c brown violet	40	40
	<i>a.</i> Imperf	1.00	
101 "	1c gray green	10	6
	<i>a.</i> Imperf	1.00	
102 A10	2c rose red	15	10
	<i>a.</i> Imperf	1.00	
103 A11	5c blue	15	10
	<i>a.</i> Imperf	1.00	
104 A12	10c orange	25	20
	<i>a.</i> Tête bêche	10.00	
	<i>b.</i> Imperf	1.00	
105 A13	20c brown	75	75
	<i>a.</i> Imperf	2.50	
106 A14	50c yellow green	1.25	
	<i>a.</i> Tête bêche	15.00	
	<i>b.</i> Imperf	5.00	
107 A15	1p gray blue	2.50	
	<i>a.</i> Imperf	7.50	
108 A16	2p bistre brown	4.50	
	<i>a.</i> Imperf	5.00	
1900			
109 A11	¼c black	1.00	1.00
	<i>a.</i> Imperf	2.50	2.50
110 A15	½c black	1.00	1.00
	<i>a.</i> Imperf	2.50	2.50



A17

1900

Perf. 14.

111 A17	¼c dark blue	5	5
112 "	½c rose	5	5
113 "	1c olive green	5	5
114 "	2c deep green	5	5
115 "	5c red brown	5	5

a. Vertical pair, imperf.
between*Perf. 12.*

116 A17	10c orange	8	12
	<i>a.</i> Tête bêche		
117 "	20c lilac	20	25
117a "	20c rose	4.00	4.00
118 "	50c black	20	50
119 "	1p brown	20	50

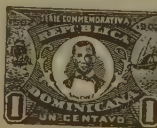
Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.



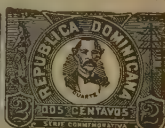
A18

Perf. 14.

120 A18	¼c carmine & violet	4	4
121 "	1c olive green & violet	6	3
122 "	2c deep green & violet	8	4
123 "	5c orange brown & violet	15	5
124 "	10c orange & violet	25	6
125 "	20c brown violet & violet	50	35
126 "	50c gray black & violet	1.00	1.00
127 "	1p brown & violet	2.00	2.00



A19



A20



A21



A22

128 A19	1c dark green & black	5	5
	<i>a.</i> Centre inverted	1.50	
129 A20	2c scarlet & black	5	5
	<i>a.</i> Centre inverted	1.50	
130 "	5c blue & black	5	6
	<i>a.</i> Centre inverted	1.50	

131 A19	10c orange & black	5	10
132 A21	12c purple & black	5	10
	a. Centre inverted	1.50	
133 "	20c rose & black	5	15
	a. Centre inverted	1.50	
134 A22	50c brown & black	5	20
	a. Centre inverted	2.00	

Imperforate varieties of Nos. 128 to 134 were never sold to the public.

1904

FOR FOREIGN POSTAGE.

2

Issue of 1901

Surcharged in black

dos cts

135 A18	2c on 50c black & violet	3.00	2.50
	a. Inverted surcharge	7.50	
136 "	2c on 1p brown & violet	8.50	3.00
	a. Inverted surcharge	5.00	
	b. "2" omitted		
	c. Same as "b" inverted		
137 "	5c on 50c black & violet	35	30
	a. Inverted surcharge	1.50	
138 "	5c on 1p brown & violet	50	50
	a. Inverted surcharge	1.50	
139 "	10c on 50c black & violet	1.50	85
	a. Inverted surcharge	5.00	
140 "	10c on 1p brown & violet	80	60
	a. Inverted surcharge	2.50	

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps
Surcharged

1904

Red Surcharge.

141 O1	5c dark blue & black	85	35
	a. Inverted surcharge	75	75

Black Surcharge.

142 O1	2c scarlet & black	1.50	1.00
	a. Inverted surcharge	2.00	1.50
143 "	5c dark blue & black		10.00
144 "	10c yellow green & black	50	50
	a. Inverted surcharge	2.50	2.50

16 de Agosto

Surcharged

1 1904 1

145 O1	1c on 20c yellow & black	1.00	1.00
	a. Inverted surcharge	1.50	1.50

REPUBLICA
DOMINICANA.

Postage Due Stamps

Surcharged in

1

carmine

CENTAVOS
CORREOS

1904-05

146 D1	1c on 2c olive gray	60	40
	a. Inverted surcharge	75	75
	b. "Dominicana"	5.00	
	c. Same as "b" inverted		
	d. "Dominican"		
	e. "Centavos" omitted		
147 "	2c olive gray	12	10
	a. "Dominicana"	7.50	
	b. Inverted surcharge	1.00	
	c. Same as "a" inverted		
	d. "Dominican"		
	e. "Centavos" omitted		
	f. "Centavos"		
	g. Same as "f" inverted		
148 "	1c on 4c olive gray	10	10
	a. "Dominicana"		
	b. "Centavo"		
	c. Inverted surcharge	75	
	d. "1" omitted	10.00	
	e. Same as "a" inverted		
	f. Same as "d" inverted		

Black Surcharge.

149 D1	1c on 2c olive gray	10.00	
--------	---------------------	-------	--

DOS

Surcharged in

Red upon 20c

of 1885

1905

CENTAVOS

1905

150 A7	2c on 20c dark brown	1.00	1.00
	a. Inverted surcharge		
	b. Inverted "A" for "V" in "Centavos."		
151 "	5c on 20c dark brown	1.00	1.00
	a. Inverted surcharge		
	b. Double surcharge		
	c. Inverted "A" for "V" in "Centavos."		

162 A7 10c on 20c dark brown 1.00 1.00
a. Inverted "A" for "V"
 in "Centavos."

REGULAR ISSUE.

Perf. 14.

163 A18	1/2c black & orange	5	5
164 "	1c black & ultramarine	6	5
165 "	2c black & violet	8	5
166 "	5c black & claret	15	6
167 "	10c black & green	30	15
168 "	20c black & olive	75	50
169 "	50c black & red brown	2.50	2.50
180 "	1p black & gray	12.50	12.50

1906

Postage Due Stamps Surcharged

REPUBLICA REPUBLICA
 DOMINICANA. DOMINICANA.

UN DOS
 centavo. centavos.

Red Surcharge.

161 D1 1c on 4c olive gray 10 8
a. Small "C" in
 "REPUBLICA" 1.00 1.00
b. Inverted surcharge

Black Surcharge.

162 D1 1c on 10c olive gray 35 25
a. Small "C" in
 "REPUBLICA" 1.50 1.25
b. Inverted surcharge 7.50 7.50
c. Small "A" in
 "REPUBLICA" 1.50 1.25

d. Double surcharge

163 " 2c on 5c olive gray 50 35
a. Small "C" in
 "REPUBLICA" 1.50
b. Inverted surcharge 7.50
c. Small "A" in
 "REPUBLICA" 1.50

REGULAR ISSUE.

164 A18	1/2c green & black	4	8
165 "	1c carmine & black	6	3
166 "	2c orange-brown & black	8	3
167 "	5c blue & black	15	6
168 "	10c red violet & black	25	10
169 "	20c olive green & black	50	35
170 "	50c brown & black	1.25	1.25
171 "	1p violet & black	2.50	2.50

1907 Wmkd Crosses and Rings.

172 A18	1/2c green & black	3	3
173 "	1c carmine & black	6	3
174 "	2c orange brown & black	8	3
175 "	5c blue and black	15	5
176 "	10c red violet & black	25	10

1911

Official stamp of 1909
 Surcharged in red

HABILITADO

1911

177 O2 2c scarlet & black 25 25
a. "HABILITADO,"
b. Inverted surcharge
c. Double surcharge



1911-13

A23

178 A23	1/2c orange & black	3	3
179 "	1c green & black	3	2
180 "	2c carmine & black	5	2
181 "	5c blue gray & black	10	8
182 "	10c red violet & black	20	6
183 "	20c olive green & black	40	25
184 "	50c yellow brown & black	75	50
185 "	1p violet & black	1.50	1.00

COMMEMORATIVE ISSUE.



A24

1914 *Perf. 13x14.*
 Background red, white and
 blue.

186 A24	1/2c orange & black	2
187 "	1c green & black	2
188 "	2c rose & black	3
189 "	5c slate & black	5
190 "	10c magenta & black	10
191 "	20c olive green & black	20
192 "	50c brown & black	60
193 "	1p dull lilac & black	1.00

1915
 Official Stamps of 1909-12 Surcharged
 Habilitado Habilitado

1915

MEDIO CENTAVO

1915

a *Perf. 14x13.* *b*

Violet Surcharge.

194 O2 (*a*) 1/2c on 20c orange
 & black 2
a. Inverted surcharge

Red Surcharge.	
195 O2 (b)	1c blue green & black 3
	a. Inverted surcharge
196 " (")	2c scarlet & black 5
	a. Inverted s. charge
197 " (")	5c dark blue & black 10
	a. Inverted surcharge
198 " (")	10c yellow green & black 20
199 " (")	20c orange & black 40

REVENUES USED FOR POSTAGE



R1



R2

1886	
301 R1	1c red and black
302 R2	5c green and black
1894	
303 R2	1c red
304 "	5c green

OFFICIAL STAMPS.



O1

1902	Perf. 12.		
351 O1	2c scarlet & black	6	6
352 "	5c dark blue & black	8	8
353 "	10c yellow green & black	15	15
354 "	20c yellow & black	25	25
	a. Imperf.		



O2

1909-12 Perf. 14x13.

Wmkd. Crosses and Rings.

355 O2	1c blue green & black	4	4
356 "	2c scarlet & black	5	5
357 "	5c dark blue & black	10	10
358 "	10c yellow green & black	20	20
359 "	20c orange & black	40	40

POSTAGE DUE STAMPS.



D1

1901 Perf. 14.

375 D1	2 (c) olive gray	8	6
376 "	4 (c) " "	10	8
377 "	5 (c) " "	20	10
378 "	10 (c) " "	30	20

1910 Wmkd. Crosses and Rings.

379 D1	2 (c) olive gray	6	6
380 "	4 (c) " "	10	10
381 "	6 (c) " "	15	10
382 "	10 (c) " "	25	18

1913

383 D1	2 (c) olive green	6	6
384 "	4 (c) " "	10	10
385 "	6 (c) " "	15	10
386 "	10 (c) " "	25	18

DUTCH INDIES, O.

100 CENTS=1 GULDEN.



A1



A2

1864			
1 A1	10c lake	4.00	1.50
1868	Perf. 12½x12.		
2 A1	10c lake	4.50	3.00
1870-74			
	Perf. 11½x12, 12½, 12½x12, 13x14, 13½, 14.		
3 A2	1c slate green (CENT 6mm.)	12	8
	a. Imperf.		
	b. Perf. 14, small holes	7.50	
4 "	5c pale blue green	25	10
	a. Perf. 14, small holes	75	75
5 "	10c orange brown	50	2
	a. Perf. 14, small holes	1.75	25

6 A2	15c bistre	1.00	5
	<i>a.</i> Perf. 18x14, small holes	2.50	75
7 "	20c ultramarine	1.50	5
	<i>a.</i> Perf. 14, small holes	1.75	50
8 "	25c dark violet	1.50	5
	<i>a.</i> Imperf.		
	<i>b.</i> Perf. 18x14, small holes	2.50	50
9 "	50c carmine	1.75	5
	<i>a.</i> Perf. 14, small holes	2.50	25
10 "	2gl 50c green & violet	2.00	50
	<i>a.</i> Imperf.		
	<i>b.</i> Perf. 14, small holes	3.50	75
1876-86			
11 A2	1c slate green		5
	(CENT 7½mm.)	6	
	<i>a.</i> Imperf.		
12 "	2c red brown	35	10
	<i>a.</i> 2c fawn	1.00	15
	<i>b.</i> Imperf.		
13 A2	2c violet brown	50	85
14 "	2½c orange	75	50
	<i>a.</i> Imperf.		
15 "	12½c gray	10	5
16 "	30c green	40	15

The 1c red brown and 2c yellow are believed to be bogus.



1883-88

A3

Perf. 11½x19, 19½, 12½x12.

17 A3	1c slate green	8	2
18 "	2c red brown	4	2
	<i>a.</i> 2c yellow brown	10	2
19 "	2½c yellow	5	4
20 "	5c green	25	12

1889

21 A3	3c lilac	5	2
22 "	5c ultramarine	6	2



A4



A5

1892-97 Perf. 12½.

23 A4	10c red brown	10	2
24 "	12½c gray	50	40
25 "	15c bistre	15	3
26 "	20c ultramarine	25	3
27 "	25c violet	20	4
28 "	30c green	30	5
29 "	50c carmine	50	8
30 "	2gl 50c orange brown & ultramarine	3.00	85

1899-1900

31 A5	10c on 10c gray lilac	10	2
	<i>a.</i> No dots over "E" of "INDIE"		
32 "	12½c on 12½c blue	15	5
33 "	15c on 15c yellow brown	18	3
34 "	20c on 20c yellow green	20	5
35 "	25c on 25c carmine & blue	25	5
36 "	50c on 50c bronze green & red brown	50	5
	Perf. 11, 11½x11.		
37 A5	2½gl on 2½gl brown lilac	2.00	50



A6

Perf. 12½.

38 A6	¾c violet	2	2
39 "	1c olive green	3	2
40 "	2c yellow brown	3	2
41 "	2½c blue green	4	3
42 "	3c orange	5	4
43 "	5c rose red	6	2



A7



A8

1902

44 A7	¾c on 2c yellow brown	3	3
	<i>a.</i> Inverted surcharge		
45 A8	2½c on 3c violet	5	4
	<i>a.</i> Inverted surcharge		



A9

1902

46 A9	10c slate	10	2
47 "	12½c deep blue	12	2
48 "	15c chocolate	15	5
	<i>a.</i> Surcharged with two horizontal bars	30	30
49 "	20c dark green	40	12
50 "	25c violet	25	3
51 "	30c orange brown	30	3
52 "	50c red brown	40	3

1905 Perf. 12½.
No. 49 Surcharged
in black 10 cent.

53 A9 10c on 20c dark green 15 10
1906
54 A9 20c olive green 20 3



A 10

Perf. 11½, 11½x11.

55 A10 1 gld dull lilac 85 15
56 " 2½gld slate blue 2.00 1.00

1908 Perf. 12½.
57 A6 7½c gray 8 6
58 A9 17½c bistre 18 12
59 " 22½c brown & olive green 25 15

1908-09

Previous issues

Surcharged

BUITEN

BEZIT

60	A6	1½c violet	3	2
61	"	1c olive green	3	2
63	"	2c yellow brown	6	2
64	"	2½c blue green	8	3
65	"	3c orange	10	8
66	"	5c rose red	8	6
67	"	7½c gray	12	8
68	A9	10c slate	10	4
69	"	12½c deep blue	12	8
70	"	15c chocolate (on 48a)	18	18
71	"	17½c bistre	20	18
73	"	20c olive green	20	10
74	"	22½c brown & olive green	30	20
75	"	25c violet	30	8
76	"	30c orange brown	30	10
77	"	50c red brown	50	10
78	A10	1gld dull lilac	85	40
79	"	2½gld slate blue	2.00	1.85

The above stamps were surcharged for use in the territory outside of Java and Madura, stamps surcharged "Java" being used in these latter places.

The 15c is surcharged, in addition, with two horizontal lines, 2½mm. apart.

Surcharged J.A.V.A.

80	A6	1½c violet	8	2
81	"	1c olive green	3	2
82	"	2c yellow brown	4	4
83	"	2½c blue green	5	4

84	A6	3c orange	8	6
85	"	5c rose red	10	3
86	"	7½c gray	10	8
87	A9	10c slate	12	3
88	"	12½c deep blue	15	5
89	"	15c chocolate (on 48a)	15	8
90	"	17½c bistre	18	12
91	"	20c olive green	20	6
92	"	22½c brown & olive green	25	20
93	"	25c violet	30	6
94	"	30c orange brown	35	6
95	"	50c red brown	50	6
96	A10	1gld dull lilac	85	25
97	"	2½gld slate blue	2.00	1.25

Nos. 60 to 97, except Nos. 86, 89, 90 and 92 exist with inverted overprint.

1909 REGULAR ISSUE.

98 A6 4c ultramarine 5 5

1912 Perf. 11x11½, 11½.

99 A10 1gld dull lilac, blue 1.00 75
100 " 2½gld slate blue, blue 2.50 2.00



A 11

1912-14 Perf. 12½.

101	A11	½c light violet	2	
102	"	1c olive green	2	2
103	"	1½c blue	2	
104	"	2c yellow brown	2	2
105	"	2½c green	3	
106	"	3c yellow	8	2
107	"	4c ultramarine	4	
108	"	5c rose	4	
109	"	7½c drab	6	



A 12

110	A12	10c carmine rose	8	
111	"	12½c dull blue	10	
113	"	17½c red brown	12	
114	"	20c green	15	
115	"	22½c orange	16	
116	"	25c red violet	18	
117	"	30c slate	20	

Perf 11½.

118	A13	50c green	30	
119	"	1gld brown	65	
120	"	2½gld carmine	1.65	



A 13

OFFICIAL STAMPS.

1911 Issues of
1883-1909 **DIENST**
Surcharged.

200 A6	1/2c violet	4	3
201 "	1c olive green	5	3
	a. Inverted surcharge		
202 "	2c yellow brown	5	3
	a. Inverted surcharge		
203 A8	2 1/2c yellow	5	4
204 A6	2 1/2c blue green	5	3
	a. Inverted surcharge		
205 "	3c orange	6	4
206 "	4c ultramarine	8	3
207 "	5c rose red	10	3
	a. Inverted surcharge		
208 "	7 1/2c gray	15	10
209 A9	10c slate	15	3
	a. Inverted surcharge		
210 "	12 1/2c deep blue	20	12
	a. Inverted surcharge		
211 "	15c chocolate	25	12
	a. Inverted surcharge		
212 "	17 1/2c bistre	30	16
213 "	20c olive green	35	6
	a. Inverted surcharge		
214 "	22 1/2c brown & olive green	40	25
215 "	25c violet	50	12
216 "	30c orange brown	60	8
217 "	50c red brown	75	60
	a. Inverted surcharge		
218 A10	1gld dull lilac	1.25	40
219 "	2 1/2gld slate blue	2.50	1.00

Issue of
1892-97
Surcharged



220 A4	10c red brown	10	5
	a. Inverted surcharge		
221 "	12 1/2c gray	15	15
222 "	15c bistre	18	10
223 "	20c blue	40	6
224 "	25c lilac	25	15
225 "	50c carmine	35	12
226 "	2gld 50c orange brown & blue	2.00	1.50

POSTAGE DUE STAMPS.

Aangebragt per Land-Mail.
Te betalen port duiten.
BATAVIA.

D 1/4

Aangebragt per Land-Mail.
Te betalen port koper.
BATAVIA.

1845-46 D 1/2

248 D 1/4 black

249 D 1/2 "



1874-76 D1

Perf. 11 1/2x12, 12 1/2x12, 13x14.

250 D1	5c ochre	10.00	15.00
251 "	10c green, yellow	1.25	1.25
252 "	15c ochre, orange	1.00	1.00
253 "	20c green, blue	1.50	85



D2



D3



D4



D5



D6



D7

- Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of *Te* shorter than lower branch.
- Type II. 33 loops. T of *Betalen* over centre of two loops.
- Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.
- Type IV. 37 loops and letters of PORT larger than in the three other types.

Value in Black.

1882 *Perf.* $11\frac{1}{2} \times 12$, $12\frac{1}{2}$,
 $12\frac{1}{2} \times 12$, $13\frac{1}{2}$.

254 D2	2½c carmine, type III.	2	2
	a. 2½c carmine, type I.	5	5
	b. 2½c carmine, type II.	6	6
	c. 2½c carmine, type IV.	25	25
255 D3	5c carmine, type III.	4	4
	a. 5c carmine, type I.	10	6
	b. 5c carmine, type II.	12	
	c. 5c carmine, type IV.	60	
256 D4	40c carmine, type III.	75	50
	a. 40c carmine, type I.	3.00	1.50
	b. 40c carmine, type II.	1.00	1.00
	c. 40c carmine, type IV.	2.50	1.00
257 D5	75c carmine, type III.	60	50
	a. 75c carmine, type I.	1.00	
	b. 75c carmine, type II.	1.00	75
	c. 75c carmine, type IV.	4.00	

1883-86

258 D5	10c carmine, type III.	10	10
	a. 10c carmine, type I.	25	12
	b. 10c carmine, type II.	12	10
	c. 10c carmine, type IV.	1.25	1.25
259 "	15c carmine, type III.	15	10
	a. 15c carmine, type I.	25	12
	b. 15c carmine, type II.	25	12
	c. 15c carmine, type IV.	4.00	2.25
260 D6	20c carmine, type III.	30	4
	a. 20c carmine, type I.	60	8
	b. 20c carmine, type II.	60	6
	c. 20c carmine, type IV.	12.00	60
261 "	30c carmine, type III.	20	20
	a. 30c carmine, type I.	40	40
	b. 30c carmine, type II.	30	30
262 D5	50c carmine, type III.	40	40
	a. 50c carmine, type I.	40	40
	b. 50c carmine, type II.	30	40
	c. 50c carmine, type IV.	6.25	5.00

1893-98

263 D7	10c carmine, type III.	15	15
	a. 10c carmine, type I.	25	15
	b. 10c carmine, type II.	40	40
264 "	15c carmine, type I.	15	12
265 "	20c carmine, type III.	15	10
	a. 20c carmine, type I.	20	15
	b. 20c carmine, type II.	75	30

1908-09

266 D7	2½c carmine	5	3
267 "	5c "	8	5
268 "	30c "	25	
269 "	40c "	35	
270 "	50c "	40	
271 "	75c "	60	

Value in Color of Stamp.

1913-15 *Perf.* $12\frac{1}{2}$.

272 D7	2½c light red	8
273 "	5c "	4
274 "	10c "	8
275 "	15c "	12
276 "	20c "	15
277 "	30c "	20
278 "	40c "	28
279 "	50c "	30
280 "	75c "	45

EAST AFRICA AND UGANDA
PROTECTORATES.

A1



A2

1903

Perf. 14.

Wmkd Crown and C. A.

1 A1	½a gray green	25	25
2 "	1a carmine & black	15	8
3 "	2a violet & dull violet	50	50
4 "	2½a ultramarine	1.00	1.00
5 "	3a gray green & brown	1.25	1.25
6 "	4a black & gray green	75	75
7 "	5a orange brown & black	2.00	2.00
8 "	8a pale blue & black	2.00	2.00

Wmkd Crown and C. C.

9 A2	1r gray green	1.25	1.00
10 "	2r violet & dull violet	2.00	2.00
11 "	3r black & gray green	3 50	
12 "	4r light green & black	4 00	
13 "	5r scarlet & black	5.00	
14 "	10r ultramarine & black	7.50	
15 "	20r olive gray & black	15.00	
16 "	50r orange brown & black	30.00	

.Nos. 9 and 14 are on both ordinary and chalky paper.

1904-07

Wmkd Multiple Crown and C. A.

Chalky paper.

17 A1	½a gray green	12	6
18 "	1a carmine & black	12	3
19 "	2a violet & dull violet	20	20
20 "	2½a ultramarine	30	20
	a. 2½a blue		

21 A1	8a gray green & brown	35	35
22 "	4a black & gray green	50	50
23 "	5a orange brown & black	60	
24 "	8a pale blue & black	85	
25 A2	1r gray green	1.00	75
26 "	2r violet and dull violet	1.75	1 00
27 "	3r black and gray green	2.00	
28 "	4r light green & black	3.00	
29 "	5r scarlet & black	4.00	
29a "	10r ultramarine & black	7.00	
30 "	20r olive gray & black	15.00	
30a "	50r orange brown & black	30.00	

Nos. 17 to 19, 21 to 24 are on both ordinary and chalky paper. No. 20 is on ordinary paper.

1907-08

31 A1	1c brown	5	3
32 "	3c gray green	6	3
33 "	6c scarlet	10	3
34 "	10c citron & violet	12	8
35 "	12c red violet & dull violet	15	8
36 "	15c ultramarine	18	10
37 "	25c black & blue green	35	20
38 "	50c orange brown & green	50	50
39 "	75c pale blue & gray black	75	60

Nos. 31, 32, 33 and 36 are on ordinary paper. There are two dies of the 6c differing very slightly in many details.



1912

A3

Wmkd. Multiple Crown and C. A.

Perf. 14

Ordinary Paper.

40 A3	1c black	2	2
41 "	3c green	2	2
42 "	6c scarlet	4	3
43 "	10c orange	7	5
44 "	12c gray	8	6
45 "	15c ultramarine	10	8

Chalky Paper.

46 A3	25c scarlet & black, yellow	15	
47 "	50c violet & black	25	
48 "	75c green	36	



A4

49 A4	1r green	55	
50 "	2r black & red, blue	1.10	
51 "	3r gray green & violet	1.65	
52 "	4r green & red, yellow	2.00	
53 "	5r dull violet & ultramarine	2.50	
54 "	10r green & red, green	3.00	
55 "	20r violet & black, red	10.00	
56 "	50r green green & red	25.00	
57 "	100r black & violet, red		
58 "	500r red & green, green		

Although Nos. 57 and 58 are theoretically available for postage it is not probable they are ever used except fiscally.

1914

Surface-colored Paper.

59 A3	25c scarlet & black, yellow	40	
60 "	75c green	60	

EASTERN ROUMELIA, E.

4 PARAS = 1 PIASTRE.



A1



A2

1881

Perf. 18½.

1 A1	½pia green & black	1.50	1.50
2 "	2pia brown & black	7.50	7.50
3 A2	10par black & rose	2.50	2.00
4 "	20pia violet & green	1.50	2.00
	α. Surcharge inverted		
5 "	1pia black & blue	1.00	75
6 "	2pia black & buff	9 00	7.50
7 "	5pia red & blue	18.00	15.00



A4



A5

8 A4 1pa black & red lilac 1.00

No. 8 was not placed in use.

Same, with extra surcharge "R. O "

9 A4 10pa black & red lilac 1.25 50

Perf. 11½, 13½ and compound.

10 A5 5pa black & olive 18 18

a. Tête bêche

b. Imperforate

11 " 10pa black & green 20 15

a. Tête bêche

b. Error, 10pa black and rose

c. Imperforate

12 " 20pa black & rose 12 12

a. Tête bêche

b. Imperforate

13 " 1pia black & blue 30 25

a. Tête bêche

b. Imperf.

14 " 5pia rose & blue 2.00 3.50

a. Tête bêche

b. Cliché of 1pia Turkey
inserted in plate

c. Imperf.

1884

15 A5 5pa lilac & pale lilac 12 12

16 " 10pa green & pale green 10 10

17 " 20pa carmine & pale rose 15 15

18 " 1pia blue & pale blue 50

19 " 5pia brown pale
brown 25.00

Nos. 17, 18 and 19 were not placed in use.

Superseded by stamps of South Bulgaria, Sep-
tember 1885.

ECUADOR, S. A.

8 REALES=1 CENTAVOS=1 PESO=

1 SUCRE.



A1



A2

1865 Quadrille Paper.

1 A1 ¼r blue

14 " 1r yellow 1.25 1.25

The reprints of the 1 real are printed
with a glossy ink.

White Paper.

2 A1	¼r ultramarine	12	12
	a. ¼r gray blue	50	25
3 "	1r buff	30	30
	a. 1r orange buff	1.50	1.00
4 "	1r yellow	20	25
	a. 1r olive yellow	1.00	50
	b. Laid paper	3.75	
5 "	c. Diagonal half used as ¼r		
	1r green	1.00	50
	a. Diagonal half used as ¼r		

Reprints:

½. The reprints measure 19½x
23½mm. and the frame at the left is
generally formed of a double line; the
originals measure 19x23mm.

1r. Reprints measure 20x24mm.,
originals measure 19x23mm.

6 A2 4r red (arms in oval) 3.75 3.75

a. 4r red brown

b. Printed on both sides

7 " 4r red (arms in
circle) 5.00 5.00

a. 4a red brown

b. Printed on both sides

The reprints of the 4r (arms in circle)
measure 19½x24 mm.; the originals
measure 19 to 19½x23½, and are on a
very transparent paper.

1872 Blue Paper.

7 A1 ¼r ultramarine 1.50

8 " 1r yellow 3.00 2.00

The reprints measure 20x24 mm. in-
stead of 19x23 mm.



A3



A4

White Paper.

1872 Perf. 11.

9 A3	¼r blue	12	6
	a. No period after MEDIO	1.50	50
10 A4	1r orange	12	20
	a. 1r yellow	12	20
11 A3	1p rose	5	25
	a. With embossing on back		
	b. Imperf. vertically		



A5



A6



A7



A8



A9



A10

1881

Perf. 12.

13 A5	1c yellow brown	2	2
13 A6	2c lake	2	2
14 A7	5c blue	8	2
15 A8	10c orange	2	2
	α. Diagonal half used as 5c	50	50
16 A9	20c gray violet	2	4
	α. Diagonal half used as 10c		
17 A10	50c blue green	3	10



1882

A11

13 A11	10c on 50c blue green	2.50	2.00
	α. Double surcharge		

The 3c on 1 centavo, 4c on 1 real and 5c on 20 centavos are frauds.



A12



A13



A14



A15

1887

19 A12	1c blue green	2	3
20 A13	2c vermilion	2	3
21 A14	5c blue	3	3
22 A15	80c olive	8	25



1892

A16

23 A16	1c orange	2	
	α. Horizontal pair, imperf. between	1.00	
24 "	2c dark brown	2	3
	α. Vertical pair, imperf. between	1.00	
25 "	5c vermilion	3	3
26 "	10c green	3	4
	α. Diagonal half used as 5c		
27 "	20c red brown	3	8
28 "	50c maroon	3	12
	α. Imperf.		
29 "	1s blue	3	15
30 "	5s purple	25	20
	α. Vertical pair, imperf. between	1.50	



1892-93

A17

Surcharge measures 25½x2½mm.

31 A17	5c on 5s purple	25	18
32 "	5c on 1s blue	25	25

Surcharge measures 24x2¼mm.

33 A17	5c on 5s purple	3.75	1.75
	α. Double surcharge, one inverted		
34 "	5c on 1s blue	25	20
	α. Double surcharge, one inverted		



A18



A19

35 A18	5c on 50c maroon	15	15
	α. Surcharge inverted		
36 "	5c on 1s blue	15	15
37 "	5c on 5s purple	2.50	1.00
38 A19	5c on 5s lake	20	20

It is stated that No. 38 was used exclusively as a postage stamp and not for telegrams.



1894 A20

39 A20	1c blue	2	12
40 "	2c yellow brown	3	8
41 "	5c green	3	4
	α. Perf. 14	2.00	25
42 "	10c vermilion	5	5
43 "	20c black	3	18
44 "	50c orange	50	25
45 "	1s carmine	2.50	50
46 "	5s dark blue	2.50	1.25
	α. Imperf.		

The reprints of the 1894 issue are on thick porous paper and can be told by comparison with used originals.

1895 Same, dated "1895."

47 A20	1c blue	2	20
48 "	2c yellow brown	3	25
49 "	5c green	3	6
50 "	10c vermilion	3	25
51 "	20c black	25	50
52 "	50c orange	50	50
53 "	1s carmine	3.00	3.00
54 "	5s dark blue	2.00	1.25

The reprints are on the same paper as those of the previous issue.



A21



A22



A23



A24



A25



A26



A27



A28

1896 Wmkd Liberty Cap.

55 A21	1c dark green	10	10
56 A22	2c red	10	10
57 A23	5c blue	10	8
58 A24	10c bistre brown	3	6
	α. 10c yellow brown		10
59 A25	20c orange	25	12
60 A26	50c dark blue	20	20
61 A27	1s yellow brown	1.00	25
62 A28	5s violet	2.00	50

The stamps of 1896 also exist on unwatermarked paper.

The reprints are on the same paper as those of the previous issue.



A28a



A28b

1896 Unwmkd. Perf. 11½.

63 A28a	1c rose	6	4
64 A28b	2c blue	10	6
65 A28a	5c green	4	4
66 A28b	10c ochre	8	8
67 A28a	20c red	8	10
68 A28b	50c violet	12	8
69 A28a	1s orange	15	10



A29



A30

1896-97

Perf. 12.

Black Surcharge.

70 A29	1c on 1c vermilion	25	25
	<i>α.</i> Inverted surcharge	5.00	5.00
71 "	2c on 2c blue	35	35
	<i>α.</i> Inverted surcharge	3.00	3.00
72 "	5c on 10c orange	25	15
	<i>α.</i> Inverted surcharge	65	65
	<i>β.</i> Double surcharge	2.50	
73 "	10c on 4c brown	85	80
	<i>α.</i> Inverted surcharge	65	65

Nos. 70 to 73 are surcharged on revenue stamps of various dates.

Wmkd Liberty Cap.

Black Surcharge.

74 A30	5c on 20c orange	1.25	75
	<i>α.</i> Horizontal surcharge		

Red Surcharge.

76 A30	10c on 50c dark blue	75	75
	<i>α.</i> Horizontal surcharge	75	

1897

Issues of 1894 and 1895

Surcharged

Unwmkd.

On Issue of 1894.

77 A20	1c blue	15	15
78 "	2c yellow brown	35	15
79 "	5c green	8	8
	<i>α.</i> Surcharge inverted		1.25
80 "	10c vermilion	60	25
81 "	20c black	1.25	60
82 "	50c orange	2.50	50
83 "	1s carmine	3.75	1.00
84 "	5s dark blue	12.00	8.00
	<i>α.</i> Surcharge inverted		

On Issue of 1895.

85 A20	1c blue	60	60
86 "	2c yellow brown	25	25
87 "	5c green	35	25
88 "	10c vermilion	2.50	1.25
89 "	20c black	1.50	25
90 "	50c orange	35	25
91 "	1s carmine	2.50	1.75
92 "	5s dark blue	2.50	1.50

Surcharged

On Issue of 1894.

93 A20	1c blue	35	25
94 "	2c yellow brown	25	12
	<i>α.</i> Surcharge inverted		50
95 "	5c green	12	10
	<i>α.</i> Surcharge inverted		1.00

96 A20	10c vermilion	50	25
	<i>α.</i> Surcharge inverted		50
97 "	20c black	50	35
	<i>α.</i> Surcharge inverted		50
98 "	50c orange	60	50
	<i>α.</i> Surcharge inverted		35
99 "	1s carmine	1.25	1.00
	<i>α.</i> Surcharge inverted	2.50	1.50
100 "	5s dark blue	8.00	2.50
	<i>α.</i> Surcharge inverted		

On Issue of 1895.

101 A20	1c blue	2.50	1.25
102 "	2c yellow brown	25	25
103 "	5c green	35	25
104 "	10c vermilion	2.50	1.00
	<i>α.</i> Surcharge inverted		
105 "	20c black	50	75
	<i>α.</i> Surcharge inverted		
106 "	50c orange	2.50	2.50
107 "	1s carmine	2.50	1.00
	<i>α.</i> Surcharge inverted		
108 "	5s dark blue	3.75	2.50

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged 1897 & 1898

On Issue of 1894.

109 A20	10c vermilion		
---------	---------------	--	--

On Issue of 1895.

110 A20	2c yellow brown	3.00	3.00
111 "	1s carmine	3.75	2.00
112 "	5s dark blue	5.00	3.00

Surcharged

On Issues of 1896.

Wmkd Liberty Cap

113 A22	2c red	2.00	2.00
114 A25	20c orange	3.00	2.00

Unwmkd.

Perf. 11½.

115a A28a	1c rose	50	50
116 A28b	2c blue	12	12
117 "	10c ochre	12	25

Surcharged

118 A28a	1c rose	8	8
----------	---------	---	---

Surcharged
in Black



122	A28a	1c rose	12	20
123	A28b	2c blue	12	25
124	A28a	5c green	12	30
125	A28b	10c ochre	40	30

The 20c, 50c and 1s with this surcharge in black and all values of the issue surcharged in blue are reprints.



A33

Perf. 15, 16.

127	A33	1c dark yellow green	2	2
128	"	2c orange red	2	2
129	"	5c lake	6	4
130	"	10c dark brown	2	2
131	"	20c yellow	2	5
132	"	50c dull blue	4	5
133	"	1s gray	8	15
134	"	5s dark lilac	40	50



A34



A35

1898

126	A34	1c on 2c orange red	15	15
126	A35	5c on 10c brown	15	15



A36



A37



A38



A39



A40



A41



1899 A42



A43

137	A86	1c gray blue & black	2	2
138	A37	2c brown lilac & black	2	3
139	A38	5c lake & black	8	3
140	A39	10c violet & black	3	6
141	A40	20c green & black	3	8
142	A41	50c lilac rose & black	5	15
143	A42	1s ochre & black	18	18
144	A43	5s lilac & black	75	75
1901				
145	A36	1c scarlet & black	3	2
146	A37	2c green & black	4	3
147	A38	5c gray lilac & black	5	2
148	A39	10c deep blue & black	5	5
149	A40	20c gray & black	8	6
150	A41	50c light blue & black	15	15
151	A42	1s brown & black	25	25
152	A43	5s gray black & black	1.75	1.75

In July, 1902, following the theft of a quantity of stamps during a fire at Guayaquil, the Government authorized the Governors of the various provinces to handstamp their stocks on hand. A large variety of these handstamps is known and others doubtless exist.

The doubtful claim of these control-marked stamps to rank as major varieties, the difficulty of distinguishing the authorized from the counterfeit and bogus, and the slight interest taken in them by collectors generally has caused us to omit the list from this catalogue, but we can supply selections at current prices to those interested.

Other control-marks were used, beginning in 1907.



A44

1902

155 A44 1c on 25c yellow

5

5



A45



A46

1904 *Perf. 12.*

156 A45	1c red & black	10	10
157 "	2c blue & black	12	10
158 A46	5c yellow & black	18	10
159 A45	10c red & black	25	18
160 "	20c blue & black	50	50
161 A46	50c yellow & black	3.00	3.00

1904 *Perf. 14, 15.*

162 A44	1c on 5c gray lilac	20	5
163 "	1c on 20c gray	4.00	
164 "	1c on 1s blue	8.00	3.00
164a "	3c on 5c gray lilac	2.00	
164b "	3c on 20c gray	3.00	
164c "	3c on 25c yellow	3.00	
166 "	3c on 1s blue	15	20



A47



A48



A49



A50



A51



A52



A53



A54

1907 *Perf. 14, 15.*

166 A47	1c red & black	2	2
167 A45	2c pale blue & black	4	3
168 A49	3c orange & black	5	4
169 A50	5c lilac rose & black	8	2
170 A51	10c deep blue & black	12	2
171 A52	20c yellow green & black	15	5
172 A53	50c violet & black	55	20
173 A54	1s green & black	1.10	30



A55



A56



A57



A58



A59



A60



A61

1908

Perf. 14, 15.

174 A55	1c red brown	4	4
175 A56	2c blue & black	12	12
176 A57	5c claret & black	35	25
177 A58	10c ochre & black	20	25
178 A59	20c green & black	25	20
179 A60	50c gray & black	50	25
180 A61	1s black	75	50



A62



A63



A64



A66



A68



A65



A67



A69



A70

1909

Perf. 12.

181 A62	1c green	3	3
182 A63	2c blue	4	4
183 A64	3c orange	6	6
184 A65	5c claret	10	6
185 A66	10c yellow brown	15	10
186 A67	20c gray	25	15
187 A68	50c vermilion	40	40
188 A69	1s olive green	50	75
189 A70	5s violet	1.25	

Surcharged

CINCO
CENTAVOS

190 A68	5c on 50c vermilion	25	25
---------	---------------------	----	----

1910

Revenue Stamps Surcharged as in 1903.
Stamps Dated 1905-1906.

Perf. 14, 15.

191 A44	1c on 5c green	1.50	1.50
192 "	5c on 20c blue	25	25
193 "	5c on 25c violet	5.00	5.00

Stamps Dated 1907-1908.

193a	A44	1c on 5c green	5	5
193b	"	5c on 20c blue	50	50
193c	"	5c on 25c violet	10	10



A71



A72



A73



A74



A75



A76

1911-13		Perf. 12.	
194	A71	1c scarlet & black	3
195	A72	2c blue & black	5
196	A73	3c orange & black	10
197	A74	5c scarlet & black	2
198	A75	10c deep blue & black	3
199	A76	1s green & black	80



A77

1912		A77	
200	A77	1c on 1s green	10
201	"	2c on 2s carmine	10
202	"	2c on 5s dull blue	
203	"	2c on 10s yellow	

a. Inverted surcharge

No. 200 exists with small "U" in "UN" and Nos. 201, 202 and 203 with small "D" or "O" in "DOS."

REVENUES USED FOR POSTAGE.



R1

1884-85 Perf. 12.

Surcharged in black with date in lower label.

301	R1	1c ultramarine	10
302	"	2c bistre	10
303	"	5c vermilion	5
304	"	10c orange	5
305	"	20c violet	10
306	"	50c green	15
307	"	1p dark brown	25

1886-87

308	R1	1c ultramarine	8
309	"	2c bistre	8
310	"	5c vermilion	8
311	"	10c orange	15
312	"	20c violet	8
312a	"	50c green	25
312b	"	1p brown	

Surcharged in black with new date across stamp.

312c	R1	1c ultramarine	10
312d	"	2c bistre	10
312e	"	5c vermilion	10
313	"	10c orange	8
314	"	20c dull violet	5
315	"	50c green	8
316	"	1p brown	10

1887-88

Date printed in lower label in same color as stamp.

317	R1	1c slate green	5
318	"	2c lake	5
319	"	4c brown	5
322	"	10c orange	5
323	"	1s green	8
324	"	5s dark blue	10
325	"	10s vermilion	15

1889-90

Surcharged with new date in black.

326	R1	1c slate green	5
327	"	2c lake	5
328	"	4c brown	5
330	"	10c orange	5
332	"	1s green	10
333	"	5s dark blue	15
334	"	10s vermilion	20

1891-92

335 R1	1c slate green		10
335a "	2c lake	25	10
335b "	4c brown	25	10
335c "	10c orange	25	10
336 "	1s green		10
336a "	5s dark blue		25
336b "	10s vermilion		25

Date printed in lower label
in same color as stamp.

337 R1	1c slate green		3
337a "	2c lake	25	10
337b "	4c brown		10
338 "	10c orange		5
338a "	1s green		10
338b "	5s dark blue		25
339 "	10s vermilion	60	25

1893-94

340 R1	1c vermilion	5	5
341 "	2c blue	5	5
342 "	4c green	5	8
343 "	10c orange	5	8
343a "	1s brown		10
343b "	5s dull red		25
343c "	10s greenish black		35

1893-94

Surcharged with new date in black over
old date.

344 R1	1c slate green		8
345 "	2c lake		8
346 "	4c brown	25	
348 "	10c orange		8
348a "	1s green		25
348b "	5s dark blue		35
348c "	10s vermilion		35

1895-1896

Re-engraved, date printed
in lower label.

351 R1	1c dark blue		8
352 "	2c orange		8
353 "	4c deep brown		8
354 "	10c slate		8
	α. Diagonal half used as 5c		
354a "	1s red		10
354b "	5s dull violet		25
354c "	10s green		30

1897

Surcharged diagonally

On Stamps of 1887-88.

354d R1	1c slate green	10	
354e "	2c lake	10	
354f "	4c brown	10	
354g "	10c orange	10	
354h "	1s green	10	
354i "	5s dark blue	20	
354j "	10s vermilion	25	

On Stamp of 1891-92.

354k R1	1c slate		10
---------	----------	--	----

On Stamps of 1893-94.

354l R1	1c vermilion		10
354m "	2c blue		10
354n "	4c green		10
355 "	10c orange		10
355a "	1s brown		10
355b "	5s dull red		20
355c "	10s greenish black		25

Surcharged diagonally

On Stamps of 1893-94.

355d R1	1c vermilion	5	5
355e "	2c blue	6	6
355f "	4c green		10
355g "	10c orange		10
355h "	1s brown	35	10
355i "	5s dull red		20
355j "	10s greenish black		25



R3



R4



R5

1897-99 Perf. 14, 15.

356 R3	1c on 5c pale blue, black surcharge	2	15
357 R4	2c carmine	8	5
358 R3	4c on 20c dark blue, magenta surcharge	12	12
358a "	5c on 50c lilac, black surcharge		
359 R4	10c gray black	2	8
360 "	50c lilac		
361 "	1s orange	2	20
361a "	5s brown	2	
361b "	10s red	2	
362 "	10c on 1s brown, black surcharge		
363 "	10c on 1s brown, black & blue surcharge		

Surcharged vertically

in black or green

DIEZ
CENTAVOS

- 363a R4 10c on 50c brown violet,
black surcharge 25
363b " 10c on 50c brown violet,
green surcharge

Surcharged
diagonally
in black

1899-1900

- 363c R1 20c dark blue 50 50
1900
364 R5 5c on 1c green
365 " 5c on 2c brown
366 " 5c on 4c orange 5 5
367 " 10c on 5c on 50c lilac
368 R4 1c green 12 12
369 " 2c brown 12 12
369a " 4c orange
370 " 10c blue 25 12

Type R4, dated 1901-02, without sur-
charge.

- 371 R4 5c lilac 25
372 " 10c black 50

Surcharged
in black

1905-04

- 376 R4 1c carmine 20 20
377 " 2c green 25 25
378 " 5c gray lilac 25 25
379 " 10c black 35 35
380 " 20c slate
381 " 25c yellow 1.50

1905

Type R4, dated 1905-06, without sur-
charge.

- 382 R4 1c brown 25
383 " 2c carmine 25
384 " 5c lilac
385 " 5c blue green 20
386 " 10c black
387 " 25c lilac

1907

Same, surcharged as in 1903-04 but
dated "1907 y 1908"

- 388 R4 1c chocolate 12
389 " 2c carmine 20
390 " 5c green 50
391 " 10c black 1.50
392 " 20c blue 1.25

Without Surcharge.

1907 Dated 1907-08.

- 393 R4 1c brown
394 " 2c carmine

1909 Dated 1909-10.

- 395 R4 1c brown
396 " 10c black

Surcharged as in 1903-04 but dated
1909-10.

- 397 R4 1c brown 1.50

TELEGRAPH STAMPS USED FOR
POSTAGE.

1892 Perf. 12.

Same type as adhesives of 1892 issue,
surcharged at top **TELEGRAFOS**
in red or black.

- 501 A16 1c slate (R) 2 25
502 " 2c yellow green (B) 2 30
503 " 5c yellow (B) 8 30
504 " 10c blue (R) 3 50
505 " 20c dark brown (B) 3 25
506 " 50c green (B) 6
507 " 1s bistre (B) 6
507a " 5s carmine (B) 12

Same, with top cut off.

- 508 A16 1c slate 40
509 " 2c yellow green 40
510 " 5c yellow 30
511 " 50c green
512 " 1s bistre

Surcharged **TELEGRAFOS**

- 512a A16 10c green 25 12
b. Inverted surcharge



1898

T1

- 513 T1 10c yellow 12 15
514 " 20c vermilion 12 10
515 " 40c blue 18 25



T2



T3

1894

516	T2	10c green		5
517	T3	20c red	8	5
518	"	40c brown	1.25	75

Most of the foregoing with telegraph cancellations are very common.

1897-98

Issue of 1894

Surcharged

519	T2	10c green	35	25
520	T3	20c red	25	10
521	"	40c brown	1.25	

Surcharged

522	T2	10c green	35	25
523	T3	20c red	35	25
524	"	40c brown	50	75

Surcharged 1897 y 1898

525	T3	20c red		12
526	"	40c brown	60	60

Surcharged

1897 1898

DIEZ

Centavos

1897 1898

DIEZ

CENTAVOS

527	a	10c on 20c red	60	12
528	b	10c on 20c red	60	60

OFFICIAL TELEGRAPH STAMPS
USED FOR POSTAGE.

Surcharged in red, blue or black

Telegrafos
SERVICIO OFFICIAL
10 centavos



541	a	10c on 1c slate green (R)	1.75
542	"	20c on 2c lake (Bl)	1.75
543	b	1c slate green (B)	85
544	"	1c " (Bl)	2.50
545	"	2c lake (B)	85
546	"	2c " (Bl)	

STAMPS OF WRAPPERS USED
FOR POSTAGE.



1892

W1

551	W1	1c orange, blue	20
552	"	2c brown, blue	40

STAMPS OF LETTER CARDS
USED FOR POSTAGE.

1893

Same types as adhesives of 1881 issue.

571	A7	5c blue, rose	20
572	A8	10c orange, blue	20

POSTAGE DUE STAMPS.



D1

1896	Perf. 12.		
	Wmkd Liberty Cap.		
601 D1	1c blue green	1.25	50
602 "	2c "	25	25
603 "	5c "	75	60
604 "	10c "	50	35
605 "	20c "	18	35
606 "	50c "	25	50
607 "	100c "	40	90

The stamps of this issue exist on unwatermarked paper and also imperforate.

Reprints are on the same paper as the reprints of the regular postage stamps of the same year.

OFFICIAL STAMPS.

1886 *Perf. 12.*

Issues of 1881 and 1887 Surcharged diagonally, vertically or horizontally in black

OFFICIAL.

608 A5	1c yellow brown	50	25
	a. Surcharged inverted		
609 A6	2c lake	30	25
	a. Surcharged inverted	1.00	
610 A7	5c blue	60	50
	a. Surcharged inverted	1.00	
611 A8	10c orange	1.00	50
	a. Surcharged inverted	1.25	1.00
612 A9	20c gray violet	1.25	75
	a. Surcharged inverted	1.00	
613 A10	50c blue green	2.50	2.00
	a. Surcharged inverted	2.00	
1887			
614 A12	1c green	75	50
	a. Surcharged inverted	75	
615 A13	2c vermilion	75	50
	a. Surcharged inverted	50	
616 A14	5c blue	50	50
	a. Surcharged inverted		
617 A15	80c olive green	1.00	85
	a. Surcharged inverted	75	

Nos. 608 to 617 are known with red surcharge but these are believed to be speculative.



O1

1892	Carmine Surcharge.		
619 O1	1c ultramarine	2	25
	a. Horizontal pair, imperf. between		
620 "	2c ultramarine	2	25
621 "	5c "	3	25
622 "	10c "	3	10
	a. Horizontal pair, imperf. between		

623 O1	20c ultramarine	3	10
624 "	50c "	3	15
625 "	1s "	25	25



O1a

The 1c slate green and 2c lake of above type were not placed in use.



O2

1894	Carmine Surcharge.		
626 O2	1c gray black	25	50
627 "	2c "	25	25
628 "	5c "	15	15
629 "	10c "	5	20
630 "	20c "	25	25
631 "	50c "	1.25	50
632 "	1s "	1.25	60
1895	Carmine Surcharge.		
634 O2	1c gray black	1.25	1.25
	a. Without surcharge		
635 "	2c gray black	1.75	1.75
636 "	5c "	85	25
	a. Without surcharge		
637 "	10c gray black	2.50	2.50
	a. Without surcharge		
638 "	20c gray black	2.50	2.50
639 "	50c "	15.00	15.00
640 "	1s "	75	75
1896			

Surcharged



in carmine

Wmkd Liberty Cap.

642 A21	1c olive bistre	25	25
643 A22	2c "	25	25
644 A23	5c "	25	25
645 A24	10c "	25	25
646 A25	20c "	25	25
647 A26	50c "	25	25
648 A27	1s "	75	50
649 A28	5s "	1.25	75

The stamps of this issue also exist on unwater-marked paper.

Reprints of Nos. 626 to 649 are on the same paper as the reprints of the regular postage stamps of the corresponding years. The reprints of Nos. 626 to 640 are in deep black.

Unwmkd.

1897-98

Issue of 1894

Surcharged

649i O2	1c gray black	2.50	
649j "	2c "	3.75	
649k "	5c "		
649l "	10c "		
649m "	20c "	1.25	10
649n "	50c "		5.00
649o "	1s "		

Surcharged

1897 1898

649p O2	1c gray black		
649q "	2c "	2.50	
649r "	5c "		
649s "	10c "		
650 "	20c "	1.25	75
651 "	50c "	1.75	1.00
651a "	1s "		

Surcharged

1897 y 1898

651b O2	1c gray black	2.50	
652 "	2c "	2.50	
653 "	5c "	2.50	
653a "	10c "	3.00	
653b "	20c "	3.00	
653c "	50c "	3.00	
653d "	1s "	3.75	

Issue of 1895, Sur

charged in black

654 O2	1c gray black	60	25
655 "	2c "	60	35
656 "	5c "	60	25
657 "	10c "	25	25
658 "	20c "	1.25	50
659 "	50c "	1.75	75
660 "	1s "	2.50	1.25

Surcharged

662 O2	1c gray black	40	35
663 "	2c "	50	25
664 "	5c "	50	15
665 "	10c "	40	50
666 "	20c "	65	40
667 "	50c "	1.50	1.50
668 "	1s "	2.50	1.25

Surcharged

1897 y 1898

669 O2	1c gray black	1.25	
669a "	2c "	12	
669b "	5c "	20	12
669c "	10c "	2.50	
669d "	20c "		
669e "	50c "	3.75	
669f "	1s "		

Many forged surcharges exist, made on the reprints.



O3

1898-99 Perf. 15, 16.

Black Surcharge.

670 O3	5c on 50c lilac	6	12
	α. Inverted surcharge		
671 "	10c on 20s orange	40	40
671a "	20c on 50c lilac	2.50	
672 "	20c on 50s green	75	75

Green Surcharge.

673 O3	5c on 50c lilac	15	15
	α. Double surcharge		

1899 Red Surcharge.

674 O3	5c on 50c lilac	10	10
	α. Double surcharge		
675 "	20c on 50s green	60	60

Similar Surcharge. Value in words in two lines.

Black Surcharge.

676 O3	1c on 5c blue		
--------	---------------	--	--

Red Surcharge.

677 O3	2c on 5c blue		
677a "	4c on 20c blue		

Types of regular issue of 1899, Surcharged
In black

OFICIAL

678 A87	2c orange & black	10	10
679 A39	10c " "	15	15
680 A40	20c " "	20	20
681 A41	50c " "	25	25



A1d



A1c



The above overprint was applied to remainders of the postage stamps of 1904 with the idea of increasing their saleability. They were never regularly in use as official stamps.

1913

Regular issue of 1911-
13, Surcharged
in black

688 A71	1c scarlet & black	5
689 A72	2c blue & black	10
690 A73	3c orange & black	
691 A74	5c scarlet & black	15
692 A75	10c deep blue & black	25

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND



A1



A1a



A1b



A1c



A1f

1866

Perf. 12½.

Wmkd Pyramid and Star.

1 A1	5pa slate green	1.25	1.50
	a. Tête bêche		
	b. Imperf.	2.00	
	c. Part perf.		
2 A1a	10pa brown	3.00	2.50
	a. Tête bêche		
	b. Imperf.	2.00	
	c. Part perf.		
3 A1b	20pa blue	8.50	3.00
	a. Tête bêche		
	b. Imperf.	3.75	
	c. Part perf.		
4 A1c	2pia yellow	3.50	3.00
	a. Tête bêche		
	b. Imperf.	5.00	
	c. Part perf.		
	d. Diagonal half used as 1 pia	8.00	
	e. Perf. 12½x15		
5 A1d	5pia rose	7.50	9.00
	a. Tête bêche		
	b. Imperf.	11.00	
	c. Part perf.		
	d. Inscription of the 10 piastre	50.00	50.00
6 A1e	10pia slate blue	10.00	11.00
	a. Tête bêche		
	b. Imperf.	11.00	
	c. Part perf.		
	Unwmkd.		
7 A1f	1pia rose lilac	1.50	1.50
	a. Tête bêche		
	b. Imperf.	2.50	
	c. Part perf.		



A2

Wmkd Crescent and Star.

1867	Perf. 15x12½.		
8 A2	5pa orange a. Imperf. b. Part perf.	50	50
9 "	10pa lilac a. 10pa violet b. Half used as 5pa	1.00 1.75	1.00 1.25
11 "	20pa blue green a. 20pa yellow green b. Imperf. c. Printed on both sides	1.25 1.25 4.00	60 75
13 A2	1pa rose red a. Imperf. b. Part perf. c. Rouletted d. Pin perf. e. Printed on both sides f. Half used as 20 paras	25 2.00 4.00	10
14 "	2pa blue	1.50	1.00
15 "	5pa brown	4.00	3.75

There are four types of each value.



1872-75	A3		
	Perf. 12½, 13½, 12½x13½.		
16 A3	5pa brown a. Imperf. b. Tête bêche	50 19.50	35
17 "	5pa brown (b reversed) a. Part perf. b. Tête bêche	15 1.00	12
18 "	10pa lilac a. 10pa gray lilac b. Imperf. c. Tête bêche	10 25 5.00	10 10 5.00
20 "	20pa gray blue a. 20pa blue b. Imperf. c. Diagonal half used as 10 paras	18 25 12	18 20
22 "	1pa vermillion red a. 1pa rose red b. Imperf. c. Tête bêche	12 85 5.00	6 8 5.00
24 "	2pa yellow a. Imperf. b. Tête bêche	15 15.00	15 15.00
25 "	2½pa dull violet a. Imperf. b. Tête bêche	25 12.50	35 12.50
26 "	5pa green a. Imperf.	60	85

This issue was printed on thick paper until 1874; after that on thin paper.



A4

1879	Perf. 12½.		
27 A4	5pa on 2½pa dull violet a. Imperf. b. Tête bêche c. Surcharge inverted	12 4.00	25 4.00
28 "	10pa on 2½pa dull violet a. Imperf. b. Tête bêche c. Surcharge inverted	20 5.00	35 5.00



A5



A6



A7



A8



A9



A10

1879-82	Perf. 14.		
29 A5	5pa brown a. Imperf.	4	2
30 A6	10pa violet a. Imperf.	25	18
31 "	10pa lilac rose	1.00	35
32 "	10pa gray	25	12
33 A7	20pa ultramarine a. Imperf.	18	10
34 A8	1pa rose a. Imperf.	18	2
35 A9	2pa orange yellow a. Imperf.	60	3
36 A10	5pa green a. Imperf.	1.25	25



1884	A11		
37 A11	20pa on 5pa green a. Surcharge inverted	25 1.25	20 1.25
38 A6	10pa green	5	3
39 A7	20pa rose	25	8
40 A8	1pa ultramarine	12	1
41 A10	5pa gray	60	2



A12



A13



A14

1888

42	A12	1mil brown	3	1
43	A13	2mil green	4	1
44	A14	5mil carmine	8	1



A15



A16

1889-93

45	A15	3mil maroon	8	6
46	"	3mil orange	6	3
47	A9	2pia orange brown	25	3
48	A16	10pia purple	1.25	5

Nos. 40 to 44 and 46 to 48 exist on both ordinary and chalky paper.



A17

1907

49	A17	4m brown red	6	3
----	-----	--------------	---	---



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27

1914

50	A18	1m olive brown	2	1
51	A19	2m deep green	3	2
52	A20	3m orange	4	2
53	A21	4m red	5	2
54	A22	5m dark carmine	5	1
55	A23	10m dark blue	10	2
56	A24	20m olive green	20	10
57	A25	50m violet	45	30
58	A26	100m black	85	65
59	A27	200m plum	1.65	1.25

POSTAGE DUE STAMPS.



D1

1884

Perf. 10%.

Wmkd Crescent and Star.

101	D1	10pa vermillion	35	35
102	"	20pa "	1.00	80
103	"	1pia "	1.75	35
104	"	2pia "	1.50	25
105	"	5pia "	1.50	2.50

1886	Unwmkd.		
106 D1	10pa vermillion	50	35
107 "	20pa "	50	50
108 "	1pia "	25	20
109 "	2pia "	25	20



1888	D2	Perf. 11½.		
110 D2	2mil green	25	15	
111 "	5mil carmine rose	25	15	
112 "	1pia blue	1.00	75	
113 "	2pia yellow	2.50	85	
114 "	5pia gray	8.00	8.00	
	a. Period after "PIASTRES"			



1889	D3	Perf. 14.		
	Wmkd. Crescent and Star			
115 D3	2mil green	3	2	
	a. Half used as 1m			
116 "	4mil maroon	6	3	
117 "	1pia ultramarine	10	2	
118 "	2pia orange	20	12	
	a. Diagonal half, used as 1pia			



1898	D4	Black Surcharge.		
119 D4	3m on 2pia orange	8	8	
	a. Surcharge inverted	7.50	6.25	

OFFICIAL STAMPS.



1892	O1	Perf. 12.		
	Wmkd. Crescent and Star.			
201 O1	orange brown	10	2	
No. 201 exists on ordinary and chalky paper.				

1907

Regular Issues
of 1884-93
Surcharged

O.H.H.S.
امیری

202 A12	1m brown	4	1
203 A13	2m green	6	2
204 A15	3m orange	8	3
206 A14	5m carmine	8	1
207 A8	1pia ultramarine	10	1
208 A10	5pia gray	50	10

1913 Surcharged O.H.H.S.

209 A14	5m carmine	75	1.00
---------	------------	----	------

1914-15 O.H.H.S.
امیری

On Issues of 1888-1907.

210 A13	2m green	4
211 A17	4m brown red	

On Issue of 1914.

212 A13	1m olive brown	3
214 A20	3m orange	4
216 A22	5m dark carmine	5

Soudan.

1897

Regular Issue of
Egypt Surcharged

السودان
SOUDAN

Wmkd. Crescent and Star.

Perf. 14.

601 A12	1mil brown	10	6
	a. Inverted surcharge	10.00	
602 A13	2mil green	12	10
603 A15	3mil orange	15	12
604 A14	5mil carmine	25	18
	a. Inverted surcharge	15.00	
605 A8	1pia ultramarine	25	25
606 A9	2pia orange brown	1.50	1.25
607 A10	5pia gray	1.50	1.50
608 A16	10pia violet	2.00	2.00



A1

1898	Wmkd a Flower.		
	<i>Perf. 14.</i>		
609 A1	1m carmine & brown	4	4
610 "	2m brown & green	15	15
611 "	3m green & purple	15	15
612 "	5m black & carmine	12	8
613 "	1pia yellow brown & ultramarine	20	15
614 "	2pia ultramarine & black	35	20
615 "	5pia green & orange brown	1.00	50
616 "	10pia purple & black	1.25	75

1902-08

Wmkd Multiple Crescent and Star.

617 A1	1m carmine & brown	3	3
618 "	2m brown & green	4	4
619 "	3m green & purple	6	6
622 "	5m black & carmine	8	2
623 "	1pia brown & ultramarine	20	6
624 "	2pia ultramarine & black	40	20
625 "	5pia green & orange brown	1.00	40

1908 Wmkd a Flower.

Surcharged in black 5 Milliemes

627 A1	5m on 5pia green & orange brown	30	20
	α. Inverted surcharge	6.00	6.00

1907-11

Wmkd. Multiple Crescent and Star.

628 A1	4m olive brown & blue	12	12
629 "	4m brown & red	8	8
630 "	10pia purple & black	1.25	60

POSTAGE DUE STAMPS.

Postage Due Stamps of
Egypt Surchargedالسودان
SUDAN

Wmkd Crescent and Star.

1887	<i>Perf. 14.</i>		
701 D3	2m green	10	10
702 "	4m maroon	12	12
703 "	1pia ultramarine	40	40
704 "	2pia orange	75	60

1901 D1
Wmkd Multiple Crescent and Star.

705 D1	2m orange brown & black	4	4
706 "	4m blue green & brown	6	6
707 "	10m violet & blue green	15	15
708 "	20m carmine & ultramarine	5	20

OFFICIAL STAMPS.

Regular Issues Sur-
charged in black O.S.G.S.

1902 Wmkd a Flower.

Perf. 14.

800 A1	1m carmine & brown	15	15
	α. Inverted surcharge	10.00	
	β. Round periods	50	25
	γ. Double surcharge		
801 "	d. Oval "O" in surcharge		
1902-12	10pia purple & black	1.25	1.00

1902-12

Wmkd Multiple Crescent and Star.

804 A1	1m carmine & brown	8	6
806 "	3m green & purple	10	6
807 "	5m black & carmine	20	3
808 "	1pia yellow brown & ultramarine	18	6
809 "	2pia ultramarine & black	30	12
810 "	5pia green & orange brown	75	25
811 "	10pia purple & black	1.25	

Regular Issue

Surcharged in black

ARMY

OFFICIAL

1904 Wmkd. a Flower

812 A1	1m carmine & brown	10.00	7.50
	α. "OFFICIAL"		
	β. Small Surcharge	50.00	50.00

Wmkd. Multiple Crescent & Star.

813 A1	1m carmine & brown	35	15
	α. "OFFICIAL"	4.00	1.75
	β. Small surcharge	3.00	1.50
	γ. Inverted surcharge	7.50	5.00
	δ. Horizontal surcharge		

Army

Regular Issue Surcharged

in black.

Service

1906-11

814 A1	1m carmine & brown	35	6
	α. "Army" and "Service"		
	1½ mm. apart		
	β. Inverted surcharge		
	γ. Pair, one without surcharge		
	δ. Double surcharge		
815 "	2m brown & green	35	10
	α. Pair, one without surcharge		

816 A1	3m green & purple	40	12
817 "	5m black & carmine	30	3
	a. Inverted surcharge		
	b. Double surcharge		
	c. Double surcharge, one inverted		
818 "	1pia yellow brown & ultramarine	75	15
819 "	2pia ultramarine & black	1.50	75
820 "	5pia green & orange brown	6.00	3.50
821 "	10pia purple & black	25.00	
	Wmkd. a Flower.		
822 A2	2pia ultramarine & black	2.50	50
	a. Inverted surcharge		
823 "	5pia green & orange brown	9.00	7.50
824 "	10pia purple & black	9.00	7.50

There are two types of this surcharge which may be distinguished by the size and shape of the letter "y" of "Army."

ELOBEY, ANNOBON AND CORISCO, AF.

100 CENTIMOS=1 PESETA.



A1

Perf. 14.

1903

1 A1	1/4c carmine	12	12
2 "	1/4c dark violet	12	12
3 "	1c black	12	12
4 "	2c red	12	12
5 "	3c dark green	12	12
6 "	4c dark blue green	12	12
7 "	5c violet	15	15
8 "	10c rose lake	20	20
9 "	15c orange buff	25	25
10 "	25c dark blue	75	75
11 "	50c red brown	1.25	1.25
12 "	75c black brown	1.25	1.25
13 "	1p orange red	1.50	1.50
14 "	2p chocolate	2.50	2.50
15 "	3p deep olive green	3.50	3.50
16 "	4p claret	5.00	5.00
17 "	5p blue green	7.50	7.50
18 "	10p dull blue	10.00	10.00

1905

Same as A1 dated "1905."

19 A1	1c carmine	10	10
	a. Imperf.		
20 "	2c deep violet	10	10
	a. Imperf.		
21 "	3c black	10	10
22 "	4c dull red	10	10
23 "	5c deep green	10	10

24 A1	10c blue green	25	25
25 "	15c violet	25	25
26 "	25c rose lake	25	25
27 "	50c orange buff	25	25
28 "	75c dark blue	40	40
29 "	1p red brown	1.00	1.00
30 "	2p black brown	1.00	1.00
31 "	3p orange red	1.25	1.25
32 "	4p dark brown	2.50	2.50
33 "	5p bronze green	3.00	3.00
34 "	10p claret	5.00	5.00

1906

Issue of 1905,

surcharged in

black or red



35 A1	10c on 1c rose (B)	2.00	1.75
	a. Inverted surcharge		
	b. Value omitted		
	c. Frame omitted		
	d. Surcharged "15 cents"	50.00	
	e. Double surcharge		
35f "	10c on 3c black (B)		
35g "	10c on 4c red (R)		
36 "	15c on 2c deep violet (R)	2.25	1.75
	a. Frame omitted		
	b. Surcharged "25 cents"	25.00	
	c. Black surcharge		
36d "	15c on 2c deep violet (B)		
36e "	15c on 5p bronze green (B)		
37 "	25c on 3c black (R)	2.50	1.75
	a. Surcharged "15 cents"	12.50	
37b "	25c on 3c black (B)		
	a. Surcharged "15 cents"		
37d "	25c on 4c red (R)		
38 "	50c on 4c red (B)	2.50	1.75
	a. Inverted surcharge		
	b. Value omitted		
	c. Frame omitted		



1907

A2

39 A2	1c dark violet	8
40 "	2c black	8
41 "	3c red orange	8
42 "	4c dark green	10
43 "	5c blue green	10
44 "	10c violet	10
45 "	15c carmine	15

46 A2	25c orange.	20
47 "	50c blue	30
48 "	75c brown	40
49 "	1p black brown	50
50 "	2p orange red	1.00
51 "	3p dark brown	1.25
52 "	4p bronze green	2.00
53 "	5p claret	2.50
54 "	10p rose	4.00

1908-09

Stamps of 1907

Surcharged

HABILITADO

PARA

05 CTMS

	Black Surchage.		
55 A2	05c on 3c red orange	1.00	1.00
	a. Inverted surcharge		
	b. "PARA" omitted		
56 "	05c on 4c dark green	1.00	1.00
	a. Inverted surcharge		
57 A2	05c on 10c violet	1.50	1.50
	a. Inverted surcharge		
	b. Double surcharge		
	c. Double surcharge, one in red		
58 "	25c on 10c violet	17.50	17.50
	a. Inverted surcharge		
	Red Surchage.		
59 A2	05c on 1c dark violet	1.00	1.00
	a. Inverted surcharge		
60 "	05c on 2c black	1.00	1.00
	a. Inverted surcharge		

1909

Revenue Stamps Surcharged

CORREOS

10 cen de peseta

Imperf.

	Black Surchage.	
61	10c on 25c red	
62	10c on 50c blue green	5.00
	a. Without "1909"	
63	10c on 1p 25c violet	
	a. Without "1909"	
64	10c on 2p deep brown	
65	10c on 2p 50c blue	
	a. Without "1909"	
66	10c on 5p violet	
67	10c on 10p black brown	
68	10c on 15p gray black	
69	10c on 25p red brown	
70	10c on 50p maroon	
71	10c on 75p rose	
72	10c on 100p yellow brown	

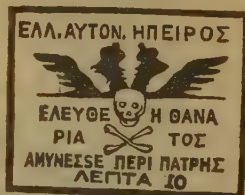
Violet Surchage.

73 10c on 50c blue green

Nos. 63 to 69 inclusive are known with "cne" for "cen" in the surcharge.

EPIRUS, E.

100 LEPTA=1 DRACHMA.



A1

Imperf.

1914

Control mark in blue.

1 A1	11 black & blue
2 "	51 blue & red
3 "	101 red & black
4 "	251 blue & red

All values of this issue exist without control mark.



A2

A3

Serrate Roulette 13½.

5 A2	11 orange	4
6 "	51 green	5
7 A3	101 carmine	6
8 "	251 deep blue	15
9 A2	501 brown	25
10 "	1d violet	50
11 "	2d black	85
12 "	5d gray green	2.00



A4

Imperf.

14 A4 25pa violet & red

Turkish stamps surcharged "Empirus Autononous" and new value in Greek are said to be a private speculation.

ARGYROCASTROS ISSUE.



A5

Serrate Roulette 13½.

15	A5	11 brown & blue	2
16	"	51 green & blue	3
17	"	101 rose red & blue	5
18	"	251 dark blue & blue	10
19	"	501 violet & blue	20
20	"	1d carmine & blue	40
21	"	2d orange & blue	75
22	"	5d dark green & blue	1.65

KORITZA ISSUES.

ΑΥΤΟΝΟΜΟΙ
ΗΠΕΙΡΟΣ

A6

Perf. 11½.

23	A6	11 black	
24	"	51 "	
25	"	251 "	
Set of three			2.50



A7

Serrate Roulette 13½.

26	A7	251 dark blue & blue	25
27	"	501 violet & blue	25

BERATI ISSUE.



A8

Perf. 14.

28	A8	101 on 2c orange brown	
29	"	251 on 5c green	
30	"	501 on 10c rose red	
31	"	1d on 25c blue	
32	"	3d on 25c blue	
33	"	5d on 50c violet	

CHIMARA ISSUE.

1914

ΕΛΛΗΝΙΚΗ

1911-14 issues

of Greece

1914

Surcharged

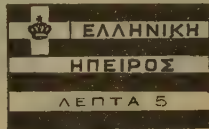
ΧΕΙΜΑΡΡΑ

Serrate Roulette 13½.

34	A24	11 green	
35	A25	21 carmine	
36	A24	31 vermillion	
37	A26	51 green	
38	A24	101 carmine	
39	A25	201 slate	
40	"	251 blue	
41	A26	501 violet brown	

The 21 and 31 are engraved stamps of the 1911 issue, the others are lithographed stamps of the 1912-14 issue.

ERSEKA ISSUE.



A9

Bluish Paper.

Imperf.

42	A9	51 dark green	4
43	"	101 deep red	5
44	"	251 dark blue	10
45	"	501 dark green	20
46	"	1d deep red	40
47	"	2d dark blue	75
48	"	5d gold	1.65

NORTHERN EPIRUS ISSUE.

1915

Greek Occupation Stamps of 1913
Surcharged

B. ΗΠΕΙΡΟΣ

Serrate Roulette 13½.

49	A29	11 brown	2
a. Double surcharge			
b. Inverted surcharge			
c. Double surcharge, one inverted			

50 A30	21 red	2
	a. Double surcharge	
	b. Inverted surcharge	
51 "	21 rose	12
52 "	31 orange	3
	a. Double surcharge	
	b. Inverted surcharge	
53 A29	51 green	4
54 "	101 rose red	5
55 "	201 violet	8
56 A30	251 pale blue	10
57 A29	311 gray green	12
58 A30	401 indigo	16
59 A29	501 dark blue	20
60 A30	1d violet brown	40

ERITREA, AF.

100 CENTESIMI = 1 LIRE.

Stamps of Italy Surcharged



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1892

Perf. 14.

Wmkd a Crown.

Surcharged Colonia Eritrea

1 A1	1c bronze green	4	5
	a. Inverted surcharge		
2 A2	2c orange brown	5	5
	a. Inverted surcharge		
3 A3	5c green	8	8
	a. Inverted surcharge		

Surcharged

COLONIA ERITREA

4 A4	10c red brown	10	8
5 A5	20c orange	12	12
6 A6	25c blue	25	18
7 A7	40c brown	10	18
8 A8	45c slate green	20	20
9 A9	60c violet	25	25
10 A10	11 brown and yellow	50	40
11 A11	61 blue and rose	1.75	1.75



A12



A13



A14

1895-96

12 A12	20c orange	10	10
13 A13	25c blue	18	18
14 A14	45c olive green	30	30



A15



A16



A24



A25



A17



A18

1897-99

15 A15	1c brown	3	3
16 A16	2c orange brown	5	5
17 A17	5c green	4	4
18 A18	10c red brown	6	6



A19



A20



A21



A22



A23

1903

Surcharged Colonia Eritrea

19 A19	1c brown	2	2
	a. Inverted surcharge	1.25	1.25
20 A20	2c orange brown	2	2
21 A21	5c blue green	4	4
22 A22	10c claret	6	6
23 "	20c orange	15	8
24 "	25c blue	15	15
25 "	40c brown	16	16
26 "	45c olive green	18	18
27 "	50c violet	20	20
28 A28	11 brown & green	25	25
29 "	51 blue & rose	1.65	1.65

1905

With Additional
Surcharge
in Black

C. 15

39 A28	15c on 20c orange	8	8
--------	-------------------	---	---

1908-14

Surcharged Colonia Eritrea

31 A24	5c green	4	4
32 "	10c claret	5	5
33 A25	25c blue	20	20



A26



A27

34 A26	15c slate	8	8
35 A27	25c dark blue	15	15



A28



A29

1914

36 A28	5c green	3	3
37 A29	10c carmine	5	5

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of Italy,
surcharged Colonia Eritrea

1907	Surcharged on No. 201.		
41 SD1	25c rose	10	12
1909	Surcharged on No. 202.		
42 SD2	30c blue & rose	25	25

POSTAGE DUE STAMPS.

Postage Due Stamps of Italy Surcharged
Colonia Eritrea

D1

1903

*Perf. 14.***Wmkd a Crown.**

101 D1	5c orange & magenta	3	3
102 "	10c "	5	5
103 "	20c "	10	10
104 "	30c "	12	12
105 "	40c "	18	18
106 "	50c "	20	20
107 "	60c "	25	25
108 "	11 blue & magenta	40	40
109 "	21 "	75	75
110 "	51 "	1.75	1.25
111 "	101 "	1.00	1.50



1904

D2

112 D2	501 yellow	1.00	3.75
113 "	1001 blue	1.00	3.50

FALKLAND ISLANDS, S.A.

12 PENCE=1 SHILLING.



1878-79

Perf. 14.

1 A1	1p claret	6.50	5.00
2 "	4p dark gray	12.50	4.00
3 "	6p green	1.50	1.50
4 "	1sh bistre brown	1.25	1.25

1884 **Wmkd Crown and C. A.**

5A1	1p claret	2.00	
	a. Diagonal half used		
6 "	as 1/2p	3.50	
	4p olive gray	25	25

1886

Wmkd Crown and C. A. Sideways.

7 A1	1p claret	1.00	85
8 "	4p olive gray	4.00	4.00

1891 **Wmkd Crown and C. A.**

9 A1	1/2p blue green	75	75
10 "	1p orange brown	75	75
11 "	2 1/2p deep blue	4.00	3.00



1891

A2

Wmkd Crown and C. A. Sideways.

12 A2	1/2p on half of 1p		
	claret	3.75	3.75
	a. Double surcharge	15.00	
	b. Surcharge inverted		15.00
	c. Surcharge sideways		

1892-96

Wmkd Crown and C. A.

13 A1	1/2p yellow green	10	8
14 "	1p orange red	15	15
	a. 1p red brown	35	35
15 "	2p magenta	15	15
16 "	2 1/2p ultramarine	25	25
	a. 2 1/2p pale ultramarine	2.00	
17 "	6p yellow	65	65
	a. 6p orange	65	1.00
18 "	9p vermillion	60	60
19 "	1sh bistre brown	65	65



A3



A4

Wmkd Crown and C. C.1898 *Perf. 14.*

20 A3	2sh 6p dark blue	5.00
21 A4	5sh brown red	5.00



A5



A6

1904-05

Wmkd Multiple Crown and C. A.

22 A5	1/2p yellow green	6	6
23 "	1p red	12	8
	a. Watermark sideways		
24 "	2p dull violet	20	20
25 "	2 1/2p ultramarine	25	15

26 A5	6p orange	60	35
27 "	1sh bistre brown	1.00	1.00
28 A6	3sh gray green	4.00	
29 "	5sh dull red	5.00	



A7



A8

1912-14

30 A7	1/2p yellow green	2	
31 "	1p red	4	
32 "	2p brown violet	8	
33 "	2 1/2p deep ultramarine	10	
34 "	6p orange	20	
35 "	1sh bistre brown	36	
36 A8	3sh dark green	1.10	
37 "	5sh brown red	1.85	
38 "	10sh red, green	3.50	
39 "	£1 red	7.00	

1914

40 A8	5sh plum	1.75	
-------	----------	------	--

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.



A1



A2

1868 Perf. 14.

1 A1	20c brown	12.00	10.00
------	-----------	-------	-------

1879

2 A2	5c green	2.50	2.50
3 "	10c rose	1.25	1.25
4 "	50c blue	1.75	1.75

1882-14

5 A2	1c green	75	75
6 "	2c pink	1.50	1.50
7 "	5c gray blue	1.25	1.25



A3

1884-87 Blue Surcharge.

8 A3	50c on 2c rose	1.25	1.25
	a. Surcharge inverted	2.50	
	b. Double surcharge	5.00	
9 "	50c on 5c blue	15.00	12.00
	a. Surcharge inverted		

1889

10 A2	10c dark brown	1.50	1.00
-------	----------------	------	------



1894-95

A4

11 A4	10c brown violet	75	75
11a "	10c lake	2.50	2.00

1895

12 A3	50c on 1c green, blue surcharge	12.50	12.50
-------	---------------------------------	-------	-------

12a "	50c on 1c green, black surcharge	15.00	15.00
-------	----------------------------------	-------	-------

1895-96

13 A4	1-8c slate	1.25	1.25
14 "	2c rose	25	25
15 "	5c blue green	80	80
16 "	6c dark violet	50	40
17 "	10c orange brown	35	35
18 "	12 1/2c dark brown	75	60
19 "	20c slate blue	75	60
20 "	25c claret	75	75

Surcharged

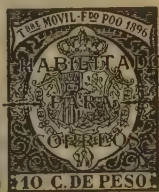
In blue

ABILITADO
10.50
PESO

21 A4	5c on 10c brown violet	1.25	1.25
	a. Surcharge inverted		



A5



A6

Imperf.

Blue Surcharge.

22 A5	5c on 10c rose	1.75	1.75
	a. Surcharge inverted		
23 A6	10c rose	1.50	1.50
	a. Surcharge inverted	10.00	

1897-99

Surcharged



Perf. 14.

Black Surcharge.

24 A4	5c on 1/2c slate	1.00	1.00
	a. Surcharge inverted	3.00	
	b. Surcharge sideways	2.00	
	c. Double surcharge	4.00	
25 "	5c on 2c rose	4.00	2.00
	a. Double surcharge		10.00
26 "	5c on 10c orange	12.50	12.50
	brown	75	75
27 "	5c on 25c claret	2.50	
	a. Double surcharge		

Blue Surcharge.

28 A4	5c on 2c rose	1.25	1.00
	a. Inverted surcharge	5.00	
	b. Double surcharge		10.00
29 "	5c on 25c claret	1.00	1.00

Red Surcharge.

30 A4	5c on 5c green	7.50	
31 "	5c on 6c dark violet	1.00	1.00
	a. Inverted surcharge		
32 "	5c on 12 1/2c brown	1.50	1.25
33 "	5c on 20c slate blue	1.00	1.00
	a. Inverted surcharge	10.00	

Violet Surcharge.

34 A4	5c on 6c dark violet	1.25	1.25
	a. Inverted surcharge		2.50

Surcharged like No. 21.

35 A4	5c on 2c rose	1.25	1.25
	a. Inverted surcharge	3.00	3.00
	b. Double surcharge	10.00	
36 "	5c on 12 1/2c brown,		
	blue surcharge	4.00	
37 "	5c on 12 1/2c brown,		
	black surcharge	1.00	1.00
	a. Double surcharge		
	b. Inverted surcharge		

Surcharged like 1884 Issue.

Blue Surcharge.

38 A4	50c on 2c rose	3.00	
38a "	50c on 10c brown		
	violet	7.50	
38b "	50c on 10c lake	12.50	
38c "	50c on 10c orange		
	brown	8.00	

Black Surcharge.

39 A4	50c on 12 1/2c brown	4.00	
-------	----------------------	------	--



A7



A8



A9

1899

Imperf.

Blue Surcharge.

40 A7	15c on 10c green	2.50	2.50
	a. Surcharge reading downward	3.00	
	b. HABILITADO	3.50	3.50

Black Surcharge.

41 A7	15c on 10c green	2.50	2.50
	a. Inverted surcharge	5.00	
	b. Vertical surcharge	5.00	
42 A8	10c on 25c green	5.00	5.00
	a. Black surcharge inverted		
	b. Black surcharge double		
43 A9	15c on 25c green	7.50	7.50

No. 41 has the surcharge placed horizontally.
No. 42 has the word "Correo" surcharged in red.



A9a

Red Surcharge.

43a A9a 15c on 25c green



A10

1899 Perf. 14.

44 A10	1m orange brown	15	12
45 "	2m " "	12	12
46 "	3m " "	15	15
47 "	4m " "	25	25
48 "	5m " "	15	15
49 "	1c black violet	15	15
50 "	2c dark blue green	15	15
51 "	3c dark brown	15	15
52 "	4c orange	50	50
53 "	5c carmine rose	25	25
54 "	6c dark blue	25	25
55 "	8c gray brown	30	30
56 "	10c vermilion	35	35
57 "	15c slate green	50	35
58 "	20c maroon	75	50
59 "	40c violet	1.75	1.00
60 "	80c black	2.00	2.00
61 "	80c red brown	8.00	2.50
62 "	1p yellow green	8.50	
63 "	2p slate blue	10.00	7.50

1900 Surcharged like No. 8.

64 A10	50c on 20c maroon	1.25	85
	a. Surcharge inverted	2.50	2.50
	b. Double surcharge	3.50	3.50
	c. Pair, one without surcharge		
	d. Blue surcharge		1.50

Surcharged like No. 21.

64g A10	5c on 20c maroon	1.00	1.00
	a. Surcharge inverted	3.50	3.50
	b. Double surcharge		3.50

Surcharged like No. 24.

65 A10	5c on 20c maroon	1.00	75
	a. Surcharge inverted	2.50	1.75
1900			
66 A10	1m black	35	20
66 "	2m " "	35	20
68 "	3m " "	35	20
69 "	4m " "	35	20
70 "	5m " "	35	20
71 "	1c green	20	10
72 "	2c violet	20	10
73 "	3c rose	18	10
74 "	4c black brown	18	10
75 "	5c blue	15	10
76 "	6c orange	20	10
77 "	8c bronze green	25	12
78 "	10c claret	12	10
79 "	15c dark violet	12	10
80 "	20c olive brown	15	15
81 "	40c brown	65	75
82 "	60c green	75	85
83 "	80c dark blue	1.00	1.25
84 "	1p red brown	3.00	3.00
85 "	2p orange	4.50	4.50



A11



A12

Imperf.

Red Surcharge.

86 A11	10c blue	5.00	1.25
	a. Surcharged from top to bottom		
	b. Surcharge inverted	5.00	5.00
	c. Double surcharge	10.00	
	d. Double surcharge, one in black		

Black Surcharge.

87 A12	5c on 10c blue	5.00	1.50
	a. "5c" inverted		
	b. "5c" sideways, to the right	5.00	
	c. "5c" sideways, to the left		
	d. "5c" and "CORREOS" inverted	5.00	3.00
	a. "CORREOS" double	15.00	12.50

Surcharged like No. 8.

Perf. 14.

Violet Surcharge.

88 A10	50c on 4c orange	7.50	6.00
	a. Surcharge inverted		15.00
	b. Surcharge sideways		10.00
	c. Double surcharge		
	d. Double surcharge, one in green	20.00	17.50
	e. Green surcharge	16.00	16.00

Black Surcharge.
88/A10 50c on 20c olive brown 3.00



1901	A13		
89	A13	1c black	1.00
90	"	2c orange brown	1.00
91	"	3c dark violet	1.00
92	"	4c light violet	1.00
93	"	5c orange red	8
94	"	10c violet brown	10
95	"	25c deep blue	12
96	"	50c claret	25
97	"	75c dark brown	35
98	"	1p blue green	50
99	"	2p red brown	1.00
100	"	3p olive green	1.35
101	"	4p dull red	1.75
102	"	5p dark green	2.50
103	"	10p buff	4.50

1902 Same as A13 dated "1902."

104	A13	5c dark green	12
105	"	10c slate	12
106	"	25c claret	20
107	"	50c violet brown	85
108	"	75c light violet	50
109	"	1p carmine rose	1.00
110	"	2p olive green	1.50
111	"	5p orange red	2.50



1903	A14		
112	A14	1/4c dark violet	12
	"	a. Imperf.	
113	"	1/4c black	12
	"	a. Imperf.	
114	"	1c scarlet	12
	"	a. Imperf.	
115	"	2c dark green	12
	"	a. Imperf.	
116	"	3c blue green	15
	"	a. Imperf.	
117	"	4c violet	15
	"	a. Imperf.	
118	"	5c rose lake	15
119	"	10c orange buff	18
120	"	15c blue green	25
121	"	25c red brown	50
122	"	50c black brown	75
123	"	75c carmine	75

124	A14	1p dark brown	1.25
125	"	2p dark olive green	2.00
126	"	3p claret	3.00
127	"	4p deep blue	3.75
128	"	5p deep blue	5.00
129	"	10p dull red	6.25

1905 Same as A14 dated "1905."

136	A14	1c deep violet	8
137	"	2c black	8
138	"	3c vermilion	8
139	"	4c deep green	8
140	"	5c blue green	8
141	"	10c violet	10
142	"	15c carmine lake	15
143	"	25c orange buff	20
144	"	50c green	35
145	"	75c red brown	50
146	"	1p deep gray brown	75
147	"	2p carmine	1.25
148	"	3p deep brown	1.50
149	"	4p bronze green	2.25
150	"	5p claret	3.00
151	"	10p deep blue	4.00



1907	A15		
152	A15	1c blue black	6
153	"	2c carmine rose	6
154	"	3c deep violet	6
155	"	4c black	6
156	"	5c orange buff	6
157	"	10c maroon	20
158	"	15c bronze green	12
159	"	25c dark brown	15
160	"	50c blue green	30
161	"	75c vermilion	35
162	"	1p dull blue	50
163	"	2p brown	1.00
164	"	3p lake	1.25
165	"	4p violet	2.00
166	"	5p black brown	2.50
167	"	10p orange brown	3.75

1908

Surcharged

HADILITADU

PARA

05CTMS

Black Surcharge.

168	A15	05c on 10c maroon	75	1.00
	"	a. Inverted surcharge		
	"	b. Double surcharge		
		Blue Surcharge.		
169	A15	05c on 10c maroon	2.50	
	"	a. Double surcharge, one in black	4.00	

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

Rouletted.

1870

Quadrille paper

1 A1	1p pink	50.00
2 "	3p "	60.00
3 "	6p "	75.00
5 "	1sh "	40.00

1871 Laid batonné paper.

6 A1	1p pink	6.00
7 "	3p "	15.00
8 "	6p "	25.00
9 "	9p "	25.00
10 "	1sh "	16.50

Official imitations exist on pink laid paper, pin perforated, and measure $2\frac{1}{2} \times 16$ mm. while the originals measure $2\frac{1}{2} \times 18\frac{1}{2}$ mm.



A2

A3

A4

1871 **Perf. 12½.**

Wove Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15 A2	1p blue	2.00	4.00
16 A3	3p green	2.50	10.00
17 A4	6p rose	4.00	8.00

The initials "C. R." stand for Cakambau Rex.



A5

1872 **Black Surcharges.**

18 A5	2c on 1p blue	1.00	1.75
	a. Imperf.	7.50	
19 "	6c on 3p green	2.50	2.50
	a. Imperf.	12.50	
20 "	12c on 6p rose	3.00	2.50
	a. Imperf.	10.00	



A6

Black Surcharges.

21 A6	2c on 1p blue	37.50	15.00
22 "	6c on 3p green	100.00	75.00
23 "	12c on 6p rose	35.00	18.00
	a. V. R. inverted		
24 A7	2c on 1p blue	25.00	12.50
	a. Inverted A instead of V		
	b. Period after R is a Maltese Cross		
25 "	6c on 3p green	75.00	60.00
	a. Inverted A		
	b. Period after R is a Maltese Cross		
26 "	12c on 6p rose	22.50	12.50
	a. Inverted A		50.00
	b. Period after R is a Maltese Cross		
	c. V. R. inverted		



A7



A8

Black Surcharges.

27 A8	2p on 6c green	60.00	40.00
	a. Period between "2" and "4"		
28 "	2p on 12c rose	50.00	40.00
	a. Period between "2" and "4"		
	b. No period after "2d"		
29 A9	2p on 6c green	50.00	25.00
	a. Inverted A		
	b. Period after R is a Maltese Cross		
	c. No period after "2d"		
30 "	2p on 12c rose	85.00	60.00
	a. Inverted A		
	b. No period after "2d"		
	Red Surcharges.		
31 A8	2p on 6c green	40.00	15.00
	a. Period between "2" and "4"		
32 A9	2p on 6c green	20.00	10.00
	a. Inverted A		
	b. Period after R is a Maltese Cross		
	c. No period after "2d"		



A9



A10

Wove Paper.

1876	1p ultramarine	2.50	2.50
33 A10	b. Surcharge inverted		
	c. Same as "b" Imperf.	2.50	



A11

84 A11	2p on 3p dark green	2.50	2.50
	b. Without the surcharge "Two Pence"	10.00	
	a. Double surcharge "Two Pence"		
85 "	6p rose	1.00	1.00
	b. Imperf. vertically		
	a. Surcharge inverted, imperf.		
1878	Laid Paper.		
86 A10	1p ultramarine	1.25	1.25
	b. Without V. R.	7.50	
	a. Imperf. vertically		
87 A11	2p on 3p dark green	3.00	3.00
	b. Without "V. R." and "Two Pence"	5.00	
	a. Same as "b," imperf. vertically		
88 "	4p on 3p lilac	1.25	1.25
89 A10	6p rose	3.00	2.50
	b. Without V. R.	8.50	



A12

A18

A14

1878-88 Wove Paper.

Perf. 10 to 10½ and compound.

40 A12	1p ultramarine	25	25
	a. 1p blue	4.50	60
41 "	2p on 3p green	50	60
42 "	2p green	40	25
43 "	4p on 2p lilac	1.25	1.25
44 "	6p bright rose	50	25
	a. 6p rose	1.50	1.25
	b. Printed on both sides		
45 A18	1sh yellow brown	75	40
	a. 1sh deep brown	1.25	1.00
46 A14	5sh black & red brown	2.00	1.50
1890			
47 A12	4p on 1p violet	1.50	1.50



A15

A16

A17

1891

48 A15	2½p on 2p green	1.25	1.25
	a. Wider space (2 mm) between "2" and "½"	10.00	
49 A16	2½p red brown	25	15
50 A12	4p bright violet	25	15
	a. 4p violet	50	
	b. 4p mauve	75	

1892

51 A17 ¼p on 1p ultramarine 2.50 3.50



A18

A19

A20

1892

52 A18	¼p greenish black	5	5
	a. ¼p gray	25	25
53 A19	5p on 4p reddish violet	3.00	3.00

Perf. 10, 11x10.

54 A20	5p on 6p rose	2.00	2.00
	a. "FIVE" and "PENCE" 8mm. apart	2.25	2.25



1893-95

A21

Perf. 10 to 12 and compound.

55 A21	1p black	15	10
56 "	2p green	12	8
57 "	5p ultramarine	35	25
1896			
58 A21	1p lilac rose	8	5



A22

1903 Wmkd Crown and C. A.

Perf. 14.

59 A22	¼p gray green	10	6
60 "	1p violet & black, red	25	12
61 "	2p violet & orange	18	12
62 "	2½p violet & ultramarine, blue	25	20
63 "	3p violet & red violet	18	18
64 "	4p violet & black	25	25
65 "	5p violet & green	30	30
66 "	6p violet & carmine	40	40
67 "	1sh green & carmine	1.50	1.00
68 "	5sh green & black	2.50	
69 "	£1 black & ultramarine	13.50	

1904

Wmkd Multiple Crown and C. A.

70 A22	1/2p green	8	5
71 "	1p violet & black, red	15	8

1906-11

72 A22	1p carmine	8	5
73 "	2 1/2p ultramarine	15	15

1909 Chalky Paper.

74 A22	1sh green & carmine	1.00	1.00
--------	---------------------	------	------

1911-12

75 A22	6d violet	85	90
76 "	1sh green	75	75

77 "	5sh green & scarlet, yellow	3.00	3.00
------	-----------------------------	------	------

78 "	£1 violet & black, red	8.50	
------	------------------------	------	--



1912

A23

Ordinary Paper.

79 A23	1/2p green	2	2
80 "	1p scarlet	4	4

Chalky Paper.

87 A23	1sh green	40	40
89 "	5sh green & scarlet, yellow	1.75	

90 "	£1 violet & black, red	7.00	
------	------------------------	------	--

1914

Surfaced Colored Paper.

92 A23	1sh green	60	60
--------	-----------	----	----

1914 Ordinary Paper.

93 A23	2p gray	8	
94 "	2 1/2p ultramarine	10	

95 "	3p violet yellow	12	
96 "	4p black & red, yellow	16	

Chalky Paper.

97 A23	5p dull violet & olive green	18	
--------	------------------------------	----	--

98 "	6p dull violet & red violet	20	
------	-----------------------------	----	--

FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.



A1

Small Pearls in Post Horns.

Wove Paper.

1 A1	5k blue	60.00	20.00
	Pen Cancellation		12.00

2 "	10k rose	20.00	6.00
	Pen Cancellation		3.00

	a. Tête bêche		
--	---------------	--	--

Vertically Laid Paper.

2b A1	5k blue		
2c "	10k rose	75.00	25.00

	d. Tête bêche		
--	---------------	--	--

1858

Large Pearls in Post Horns.

Wove Paper.

3 A1	5k blue	60.00	22.00
	a. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.



A2

A3

A4

1860

Serpentine Perf. 7 1/2 and 8.

Wove Paper.

Depth of Indentations 1 1/4 or 1 3/4 mm.

4 A2	5k blue, bluish	6.00	2.00
	a. 5k gray blue, bluish	6.00	2.00

5 "	10k rose, pale rose	3.75	.45
	a. 10k deep rose, pale	3.75	.66

	b. Wmkd. wavy lines	15.00	.90
--	---------------------	-------	-----

1866-67

Depth of Indentations 1 1/4, 1 1/2 or 2 1/4 mm.

6 A3	5p purple brown, lilac	2.50	1.25
	a. 5p red brown, lilac	5.00	5.00

7 "	8p green	2.50	.75
	a. Ribbed paper		

8 "	10p yellow	2.50	1.25
	a. 10p buff	5.00	1.50

	b. Ribbed paper		
	c. Error, 10p purple brown, lilac	50.00	

9 "	20p blue, blue	2.50	.25
	a. 20p deep blue, blue	3.75	.25

10 "	40p rose, lilac rose	2.50	.25
	a. 40p rose, rose	2.50	.50

	b. Ribbed paper		.50
11 A4	1M yellow brown	15.00	8.00

Nos. 4 to 12 were reprinted in 1893 on thick wove paper. The colors differ from the originals. The perforation has indentations 1 1/4 mm. deep.

Laid Paper.

13 A3	5p red brown, <i>lilac</i>	2.50	1.50
	a. 5p purple brown, <i>lilac</i>	3.00	2.50
	b. Error, 5p buff		225.00
	c. Tête bêche		
13 "	10p buff	3.00	1.25
	a. Error, 10p red brown, <i>lilac</i>	37.50	35.00

Wove Paper.

Serpentine Perf. 10½.

14 A3	8p green
-------	----------

Serpentine Perf. 12½.

15 A3	40p rose, <i>lilac</i> rose
-------	-----------------------------



1875	A5		
	Perf. 13½.		
16 A5	32p lake	10.00	4.00
1875-81	Perf. 11.		
17 A5	2p gray	18	12
18 "	5p orange	50	5
	a. 5p yellow	60	5
	b. Imperf. vertically		
19 "	8p yellow green	1.25	1.00
	a. 8p blue green	5.00	2.00
20 "	10p brown	3.00	50
21 "	20p ultramarine	1.50	4
	a. 20p blue	5.00	11
	b. Tête bêche		
22 "	25p carmine	2.50	5
	a. 25p rose	5.00	10
23 "	32p carmine	2.50	25
	a. 32p rose	4.00	30
24 "	1M violet	12.50	60

Reprints of Nos. 19 to 23 are perf.
16½ and printed in too deep colors.

1882
Perf. 12½, 12½x11, 11x12½.

25 A5	2p gray	18	12
26 "	5p red orange	50	3
	a. 5p orange	3.00	15
	b. Tête bêche		50.00
27 "	10p brown	2.00	20
	a. 10p yellow brown	2.50	20
	b. Tête bêche		
28 "	20p ultramarine	1.25	3
	a. 20p gray blue	1.25	5
	b. Tête bêche	60.00	25.00
29 "	25p rose	2.00	5
	a. 25p carmine	3.00	25
	b. Tête bêche		
30 "	1M violet	5.00	25

1885
Perf. 12½.

31 A5	5p emerald green	25	2
	a. 5p yellow green	25	2
	b. Tête bêche		
32 "	10p carmine	35	3
	a. 10p rose	1.00	5
	b. Tête bêche		

33 A5	20p yellow	75	1
	a. 20p orange	1.00	1
	b. Tête bêche		30.00
34 "	25p ultramarine	50	2
	a. 25p blue	60	2
	b. Tête bêche		
35 "	1M gray & rose	1.25	20
36 "	5M green & rose	6.00	6.00
37 "	10M brown & rose	8.50	6.50



1889-90	A6		
38 A6	2p gray	5	3
39 "	5p yellow green	8	1
	a. 5p blue green	20	1
40 "	10p carmine	12	2
	a. 10p rose	20	2
41 "	20p yellow	30	1
	a. 20p orange	30	1
	b. Imperf.		
42 "	25p blue	35	2
	a. 25p ultramarine	50	2
43 "	1M gray & rose	30	6
44 "	5M green & rose	9.00	1.50
45 "	10M brown & rose	3.00	1.75



	A7		
	A8		
	A9		
1891-92	Laid Paper.		
	Wmkd Wavy lines.		
	Perf. 14½x15.		
46 A7	1k orange yellow	4	4
47 "	2k green	5	5
48 "	3k carmine	8	6
49 A8	4k rose	10	10
50 A7	7k dark blue	12	3
51 A8	10k "	20	10
52 A9	14k blue & rose	25	25
53 A8	20k blue & carmine	30	20
54 A9	35k violet & green	60	50
55 A8	50k violet & green	60	60



A10

A11

Perf. 13½.

56 A10	1r brown & orange	1.25	85
57 A11	3½r black & gray	4.00	4 00
	a. Error, 2½r black and yellow		
58 "	7r black & yellow	5 00	5.00

Wave Paper.

Unwmkd.

1895-96 Perf. 14x13.

59 A8	2p gray	15.00	
60 "	5p green	4	2
61 "	10p rose	4	2
62 "	20p orange	6	2
63 "	25p ultramarine	12	2



A12



A13



A15

1901-02	Perf. 14, 14½x15.		
64 A12	2p orange	2	2
	a. Lithographed	8	2
65 "	5p green	2	1
	a. Lithographed	20	2
	b. Imperf.		
66 A13	10p carmine	3	1
	a. Lithographed	25	2
67 A12	20p dark blue	4	1
	a. Lithographed	50	2
68 A14	1M violet & green	35	5
	a. Lithographed	3.00	25
	b. Imperf.		
	Perf. 13½.		
69 A15	10M black & gray	3.50	2.25
	a. Lithographed	7.50	3.50
	b. 10m black & rose (error)		

The 10p, perf. 11½, is said to be a counterfeit which got through the post.

The first supplies of the above set were lithographed on chalk paper, the hues of the background being less clear than in the engraved.



A16



A17



A18

1911**Perf. 14.**

70 A18	2p orange	2	2
71 "	5p yellow green	3	1
72 A17	10p rose	4	1
73 A16	20p deep blue	8	1
74 A18	40p violet & blue	16	4

FRANCE, E.

100 CENTIMES=1 FRANC.

**1849-50****A1**

FORTY CENTIMES.

4

Type I.

4

Type II.

1 A1	10c bistre, yellowish	6.00	2.00 ✓
	a. 10c dark bistre, yellowish	6.50	2.50 ✓
	b. Tête bêche		85.00
2 "	15c yellow green, greenish	40.00	5.00 ✓
	a. 15c green, greenish	50.00	5.00
	b. Tête bêche		
3 "	20c black	75	10 ✓
	a. 20c black, yellowish	75	10
	b. Tête bêche	30.00	25.00
4 "	20c blue (error)	15.00	
5 "	25c on 20c blue		
6 "	25c blue, bluish	12.00	8 ✓
	a. 25c light blue, bluish	15.00	8 ✓
	b. 25c blue, yellowish	15.00	10 ✓
	c. Tête bêche		50.00
7 "	40c orange, yellowish (type I)	11.00	1.50 ✓
	a. 40c orange vermillion, yellowish (type I)	11.00	1.50 ✓
	b. 40c orange, yellowish (type II)		
8 "	1fr vermillion, yellowish		125.00 ✓
	a. Tête bêche		
9 "	1fr carmine, yellowish	25.00	2.00 ✓
	a. 1fr dull orange red		40.00
	b. Tête bêche		125.00

No. 5 was never placed in use.

1862**Re-issue.**

9a A1	10c bistre	75
9b "	15c yellow green	1.25
9c "	20c black, yellowish	75
9d "	20c blue	
9e "	25c blue	75
9f "	40c orange	1.00
9g "	1fr pale lake	1.00

The re-issues are in lighter colors and on whiter paper than the originals.



1852

A2

10 A2	10c pale bistre, yellowish	25.00	2.50
	a. 10c dark bistre, yellowish	25.00	2.50
11 "	25c blue, bluish	12.50	1.50
	a. 25c dull blue, bluish	12.50	2.00

1862

Re-issue.

11b A2	10c bistre	75	
11c "	25c blue	1.00	

The re-issues are in lighter colors and on whiter paper than the originals.



1853-60

A3

12 A3	1c olive green, pale blue	75	12
	a. Rouletted, unofficially	2.50	
	b. Pin perf., unofficially	5.00	1.00
	c. Perf. 7, unofficially	5.00	5.00
13 "	5c green, greenish	8.75	12
	a. Rouletted, unofficially	8.75	
	b. Pin perf., unofficially	5.00	
	c. Perf. 7, unofficially	10.00	3.75
	d. Percé en acie, un- officially		
14 "	10c bistre, yellowish	2.50	3
	a. 10c yellow, yellowish	10.00	25
	b. 10c orange bistre, yellowish	4.00	10
	c. Rouletted, unofficially	35	
	d. Pin perf., unofficially	5.00	
	e. Perf. 7, unofficially	5.00	1.00
15 "	20c dark blue, bluish	2.50	2
	a. 20c dark blue, greenish		1.50
	b. Tête bêche		
16 "	20c blue, bluish	1.25	1
	a. 20c blue, greenish		1.00
	b. Rouletted, unofficially	25	
	c. Pin perf., unofficially	5.00	
	d. Perf. 7, unofficially	5.00	75
	e. Percé en acie, un- officially	2.00	50
	f. Tête bêche		
17 "	25c blue, bluish	7.50	1.00
18 "	40c orange, yellowish	6.00	2
	a. 40c orange vermillon, yellowish	6.00	4
	b. Rouletted, unofficially	35	25
	c. Pin perf., unofficially	75	
	d. Perf. 7, unofficially	10.00	1.50
	e. Percé en acie, un- officially	2.75	75
19 "	80c lake, yellowish	15.00	15
	a. Tête bêche		100.00
	b. Perf. 7, unofficially		

20 A3	80c rose, yellowish	10.00	15
	a. Rouletted, unofficially		50
	b. Pin perf., unofficially		5.00
	c. Perf. 7, unofficially	12.50	3.50
	d. Tête bêche		80.00
21 "	1fr lake, yellowish	12.50	10.00
	a. Tête bêche		

1862

Re-issue.

21b A3	25c blue	1.00	
21c "	1fr lake	4.00	
	a. Tête bêche		

The re-issues are in lighter colors and on whiter paper than the originals.

1862

Perf. 14x13½.

22 A3	1c olive green, pale blue	6	2
	a. 1c pale olive green, pale blue	8	2
23 "	5c green, greenish	25	2
24 "	10c bistre, yellowish	1.25	2
	a. 10c yellow brown, yellowish	1.25	1
25 "	20c blue, bluish	50	1
	a. Tête bêche	50.00	10.00
26 "	40c orange, yellowish	1.50	2
27 "	80c rose, yellowish	2.00	6
	a. 80c bright rose yellowish	2.25	8
	b. Tête bêche	100.00	40.00



A4



A5



1863-70

A6

FIVE FRANCS.

Type I. 5 and F measure 34 mm. in height.
Type II. 5 and F measure 4 mm. in height.

28 A4	1c olive green, pale blue	6	3
	a. 1c pale olive green, pale blue		3
	b. Imperf.		
29 "	2c red brown, yellowish	10	2
	a. Imperf.		
30 "	4c gray	25	15
	a. Tête bêche		
	b. Imperf.		

31	A5	10c bistre, <i>yellowish</i>	40	2
		a. Imperf.		
32	"	20c blue, <i>bluish</i>	40	1
		a. Imperf.		
33	"	30c brown, <i>yellowish</i>	1.25	4
		a. 30c dark brown, <i>yellowish</i>	1.60	4
		b. Diagonal half used as 15c		
		c. Imperf.		
34	"	40c orange, <i>yellowish</i>	3.00	2
		a. 40c pale orange, <i>yellowish</i>	3.00	2
		b. Imperf.		
35	"	80c rose, <i>pinkish</i>	2.00	4
		a. 80c carmine, <i>yellowish</i>	2.00	4
		b. Imperf.		
36	A6	5fr gray lilac, <i>lavender</i> (type I.)	15.00	4.00
		a. 5fr gray lilac, <i>lavender</i> , (type II.)	17.50	5.00
		b. "S" and "F" in blue		



A7



A8

Lithographed.

1870-71		<i>Imperf.</i>		
37	A7	1c olive green, <i>blue</i>	25	25
		a. 1c bronze green, <i>blue</i>	35	35
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		
38	"	2c red brown, <i>yellowish</i>	1.75	1.00
		a. 2c brick red, <i>yellowish</i>	6.25	1.00
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		
39	"	4c gray	1.00	1.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
40	A8	5c green, <i>greenish</i>	75	35
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
41	"	10c bistre, <i>yellowish</i>	2.50	20
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		



A9



A10



A11



A12



A11

Three types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, <i>bluish</i>	75.00	3.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
43	A10	20c blue, <i>bluish</i>	3.00	8
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
44	A11	20c blue, <i>bluish</i>	5.00	8
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
		d. Perce en arc, unofficially		
		e. Extremity of bust 1mm. from pearled circle instead of close to it.		
45	A8	30c brown, <i>yellowish</i>	1.00	50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
46	"	40c orange, <i>yellowish</i>	1.25	35
		a. 40c yellow, <i>yellowish</i>	5.00	75
		b. 40c vermillion, <i>yellowish</i>	17.50	3.00
		c. Rouletted, unofficially		
		d. Pin perf., unofficially		
		e. Perf. 14, unofficially		
47	"	80c rose, <i>pinkish</i>	1.50	1.00
		a. 80c dull rose, <i>pinkish</i>	3.00	1.25
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		



A14

1870-72 Engraved.
Perf. 14x13½.

48 A3	5c green, <i>pale blue</i>	75	20
49 A13	10c bistre, <i>yellowish</i>	75	15
	a. Tête bêche	80.00	15.00
50 "	15c bistre, <i>yellowish</i>	75	2
	a. Tête bêche	50.00	50.00
51 "	20c dull blue, <i>bluish</i>	75	10
	a. 90c bright blue	75	12
	b. Tête bêche	37.50	35.00
52 "	25c blue, <i>bluish</i>	50	2
	a. 25c dull blue	75	3
	b. Tête bêche	70.00	30.00
53 "	40c orange, <i>yellowish</i> , type I	40	2
	a. 40c yellow, <i>yellowish</i> , type I	2.50	3
	b. 40c orange, <i>yellowish</i> , type II	2.50	2.50
	c. 40c yellow, <i>yellowish</i> , type II	2.50	2.50

1872-75

54 A7	1c bronze green, <i>pale blue</i>	12	2
	a. 1c olive green, <i>pale blue</i>	25	2
55 "	2c red brown, <i>yellowish</i>	10	2
56 "	4c gray	25	12
57 "	5c yellow green, <i>pale blue</i>	25	2
	a. 5c green, <i>pale blue</i>	50	4
58 A12	10c bistre, blue surcharge	75	✓
59 A13	10c bistre, <i>rose</i>	40	2
	a. Tête bêche	15.00	12.00
	b. Imperf.		
60 A14	10c bistre, <i>rose</i>	50	2
	a. Clliché of the 10c in plate of the 10c	85.00	60.00
61 "	15c bistre	1.25	2
62 "	30c brown, <i>yellowish</i>	1.00	3
63 "	80c rose, <i>pinkish</i>	1.25	4

The 10c (A12) was never placed in use.



A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".
Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876

Type I.

64 A15	1c green, <i>greenish</i>	35	35
65 "	2c "	2.50	75
	a. Imperf.		
66 "	4c green, <i>greenish</i>	20	20
67 "	5c green, <i>greenish</i>	3.00	25
	a. Imperf. vertically		
	b. Imperf.		
68 "	10c green <i>greenish</i>	70	5
	a. Imperf.		
69 "	15c gray lilac, <i>grayish</i>	2.50	5
	a. Imperf.		
70 "	20c red brown, <i>straw</i>	60	3
	a. Imperf.		
71 "	20c blue		
72 "	25c ultramarine, <i>bluish</i>	20.00	40
73 "	30c brown, <i>yellowish</i>	1.50	4
	a. Imperf.		
74 "	40c red, <i>straw</i>	4.00	5
75 "	75c carmine, <i>rose</i>	2.00	4
76 "	1fr bronze green, <i>straw</i>	2.50	3

The 90c blue was never put into use.

The reprints of No. 71 are of the second type. They are imperf. or with forged perforation.

1876

Type II.

77 A15	2c green, <i>greenish</i>	10	5
78 "	5c "	6	1
79 "	10c "	1.50	50
80 "	15c gray lilac, <i>grayish</i>	75	1
81 "	25c ultramarine, <i>bluish</i>	40	2
	a. 25c blue, <i>bluish</i>	60	3
82 "	30c yellow brown, <i>yellowish</i>	25	1
	a. 30c brown, <i>yellowish</i>	30	2
83 "	75c carmine, <i>rose</i>	2.50	5
84 "	1fr bronze green, <i>straw</i>	40	1

1877-78

86 A15	1c lilac blue	2	1
	a. 1c gray blue	8	2
87 "	1c blue	17.50	15.00
88 "	2c brown, <i>straw</i>	2	1
	a. 2c brown, yellow	5	1
	b. Imperf. vertically		
89 "	3c yellow, <i>straw</i>	25	15
	a. Imperf.		
90 "	4c claret, <i>lavender</i>	6	1
	a. 4c violet brown, <i>lavender</i>	25	2
91 "	10c lavender	5	1
	a. 10c rose lilac	8	1
	b. 10c lilac	1	1
92 "	15c blue	15	1
93 "	25c red	1.50	3
	a. Imperf.		
94 "	35c deep violet, <i>yellow</i>	1.00	8
	a. 35c deep violet, <i>yellow orange</i>	1.25	5
95 "	40c vermillion, <i>straw</i>	25	1
96 "	5fr violet, <i>lavender</i>	2.00	25
	a. 5fr red lilac, <i>lavender</i>	4.00	50
	b. Imperf.		

1879-92				
97 A15	3c gray, <i>grayish</i>	6	1	
	a. Imperf.			
98 "	20c red, <i>deep green</i>	25	2	
	a. 20c red, <i>yellow green</i>	25	2	
99 "	25c yellow, <i>straw</i>	50	1	
	a. Imperf.			
100 "	25c <i>rose</i>	10	1	
	a. Imperf.			
101 "	50c rose, <i>rose</i>	30	1	
	a. 50c carmine, <i>rose</i>	50	2	
102 "	75c deep violet, <i>orange</i>	75	5	
	a. 75c deep violet, <i>yellow</i>	1.00	20	

1892

With quadrille design in paper.

103 A15	15c blue	8	1	
	a. Without inscription			
	"J.A. SAGE INV."			
	b. Imperf.			

1899 Ordinary Paper

104 A15	5c yellow green	5	2	
	Type I.			
105 A15	5c yellow green	5	1	
106 "	10c <i>lavender</i>	8	8	
	a. Imperf.			

1900

107 A15	2fr brown, <i>azure</i>	75	15	
107a "	50c carmine, <i>rose</i>	85	8	



A16



A17



A18

108 A16	1c gray	2	1	
	a. Imperf.			
109 "	2c violet brown	2	1	
	a. Imperf.			
110 "	3c red orange	3	1	
	a. 3c scarlet	5	1	
	b. Imperf.			
111 "	4c yellow brown	3	1	
	a. Imperf.			
112 "	5c green	4	1	
	a. 5c blue green	4	1	
	b. Imperf.			
113 A17	10c carmine	15	1	
	a. Numerals printed separately	20	8	
114 "	15c orange	12	1	
115 "	20c brown violet	15	5	

116 A17	25c blue	25	2	
	a. Numerals printed separately	20	3	
117 "	30c violet	20	4	
118 A18	40c red & pale blue	16	2	
119 "	50c bistre brown & lavender	18	2	
120 "	1fr claret & olive green	35	2	
	a. Imperf.			
121 "	2fr gray violet & yellow	65	12	
122 "	5fr dark blue & buff	1.65	40	

In the 10c and 25c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 20c and 30c, and one operation for the 15c.



1902

A19

123 A19	10c rose red	10		
	a. Imperf.			
124 "	15c pale red	10	1	
125 "	20c brown violet	15	4	
126 "	25c blue	20	1	
127 "	30c lilac	30	4	



A20



A21



A22

1903				
128 A20	10c rose	10	1	
	a. Imperf.			
129 "	15c slate green	10	1	
	a. Imperf.			
130 "	20c violet brown	15	2	
	a. Imperf.			
131 "	25c dull blue	18	1	
132 "	30c violet	20	8	
	a. Imperf.			

With ground under feet of figure.

1906				
133 A21	10c red	20	4	
	No ground under the feet.			
1906-07				
134 A22	5c green	2	1	
	a. Imperf.			
135 "	10c red	4	1	
	a. Imperf.			
137 "	20c violet brown	8	1	
	a. Imperf.			

138 A22	25c dull blue.	9	1
	α. Imperf.		
139 "	30c orange	10	1
	α. Imperf.		
140 "	35c violet	12	2
	α. Imperf.		
141 A18	45c green & blue	16	2
	α. Imperf.		

Two types of the 10c differing in the shading about the figure and not distinguishable except in finely printed copies.

As originally engraved the 10c and 35c had the figures of value and the letters of "POSTES" thinner than on other stamps of the series but subsequently the lines were strengthened.

POSTAGE DUE STAMPS.



D1

1859	Lithographed.		
201 D1	10c black	40.00	3.00
1859-68	Typographed.		
202 D1	10c black	12	10
	α. Rouletted, unofficially		
203 "	15c black	12	10
	α. Rouletted, unofficially		

In the lithographed stamps the central bar of the E of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E is almost as wide as the top and bottom bars, and the accent on the "a" slants at an angle of 47°.

1870	Lithographed.		
204 D1	15c black	1.50	2.00
	α. Rouletted, unofficially		
	β. Pin perf., unofficially		

1871-78	Typographed.		
205 D1	20c black		
206 "	25c black	35	35
	α. Rouletted, unofficially		
	β. Perf., unofficially		
207 "	30c black	1.00	75
	α. Pin perf., unofficially		
208 "	40c blue	2.00	3.00
	α. 40c ultramarine	20.00	20.00
	β. Rouletted, unofficially		
209 "	60c yellow	4.00	12.00
	α. Rouletted, unofficially		
210 "	60c blue	50	50
	α. Pin perf., unofficially		

The 20c was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.



D2

1881-92 Perf. 14x13½.

211 D2	1c black	2	2
212 "	2c "	5	5
213 "	3c "	6	6
214 "	4c "	6	6
215 "	5c "	6	5
216 "	10c "	10	8
217 "	15c "	15	3
218 "	20c "	25	25
219 "	30c "	20	2
220 "	40c "	35	35
221 "	50c "	35	15
222 "	60c "	35	25
223 "	1fr "	1.50	1.50
	α. Imperf.		
224 "	2fr black	1.50	1.50
	α. Imperf.		
225 "	5fr black	7.50	7.50
	α. Imperf.		
226 "	1fr brown	60	25
227 "	2fr "	1.10	1.00
228 "	5fr "	2.50	2.50
1894-96			
229 D2	5c light blue	3	2
230 "	10c chocolate	5	2
	α. Imperf.		
231 "	15c light green	8	4
232 "	30c carmine	12	2
233 "	30c orange red	75	10
234 "	50c lilac	25	3
235 "	1fr rose	1.50	1.50

1906

236 D2	20c olive green	10	2
	α. Imperf.		
1910			
237 D2	2fr red orange	65	35

NEWSPAPER STAMPS.



1868	N1		
251 N1	2c lilac	2.00	80
252 "	2c rose	25.00	
253 "	2c blue	3.75	2.50

Perf. 12½.

254 N1	2c lilac	25	15
255 "	2c rose	1.25	1.25
256 "	2c blue	50	35
257 "	5c lilac	9.00	7.00

The 5c lilac imperforate and the 5c rose and 5c blue both imperf. and perf. were never put into use.

MILITARY STAMPS.

Regular adhesives surcharged "F.M."
in black

1901 Perf. 14x13½.

281 A17	15c orange	25	8
	a. Surcharged inverted	5.00	5.00

1903

282 A19	15c pale red	25	5
---------	--------------	----	---

1904

283 A20	15c slate green	12	2
	a. No period after "M"	2.00	2.00

1906

284 A20	10c rose	25	4
	a. No period after "M"	1.00	1.00

1907

285 A22	10c red	8	3
	a. Inverted surcharge		
	b. Imperf.		

CHARITY STAMPS.**C1****C2****1914 Perf. 14x13½.**

301 C1	15c (10c+5c) red	10	10
302 C2	15c (10c+5c) red	7	5

FRENCH OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.

40 PARAS=1 PIASTRE.

**A1****1885-90 Perf. 14x13½.**

Black Surcharge.

601 A1	1pia on 25c yellow straw	50	25
--------	--------------------------	----	----

Red Surcharge.

602 A1	1pia on 25c rose	15	2
	a. Surcharged inverted		

Black Surcharge.

603 A1	2pia on 50c carmine,	50	10
	rose	75	30

604 "	3pia on 75c carmine,	60	40
	rose		

605 "	4pia on 1fr bronze green, straw	50	15
-------	---------------------------------	----	----

606 "	20pia on 5fr red lilac, lavender	8.00	3.00
-------	----------------------------------	------	------

1900

608 A1	8pia on 2fr brown, azure	1.50	1.50
--------	--------------------------	------	------

LEVANT.**A1****A2****A3****A4****A5****1902-03 Perf. 14x13½.**

621 A1	1c gray	2	2
622 "	2c violet brown	2	2
623 "	8c red orange	2	2
624 "	4c yellow brown	10	6
625 "	5c green	3	2
	a. 5c blue green	3	2
626 A2	10c rose red	5	4
627 "	15c pale red	7	7
628 "	20c brown violet	9	9
629 "	30c lilac	12	12
630 A3	40c red & pale blue	16	16

Black Surcharge.

631 A4	1pi on 25c blue	10	2
	a. Second "1" omitted	3.00	

632 A5	2pi on 50c bistre brown & lavender	18	4
--------	------------------------------------	----	---

633 A5	4pi on 1fr claret & olive green	35	— 12
634 "	8pi on 2fr gray violet & yellow	65	— 65
635 "	20pi on 5fr dark blue & buff	1.65	— 1.25

1905

Stamp of 1902-03 Surcharged

1 Piastre

Beyrout

Green Surcharge.

636 A2	1p on 15c pale red	8.00	
	α. "Piastre" for "Piastre"	40.00	
1907	Without Surcharge.		
637 A2	25c blue	2.00	2.00
638 A3	50c bistre brown & lavender	9.00	9.00
639 "	1fr claret & olive green	15.00	15.00

Numbers 687 to 689 were used during the early part of 1907 in the French Offices of Harrar and Dire Daoua in Abyssinia. Djibouti and Port Said stamps have now taken their place.

CAVALLE.



A1

A2

1898	Perf. 14x13½.		
	Red Surcharge.		
651 A1	5c green, <i>greenish</i>	25	— 25
652 "	15c blue	20	— 15
653 A2	4pia on 1fr bronze green, <i>straw</i>	1.00	— 1.00
	Blue Surcharge.		
654 A1	10c <i>lavender</i> , type II	15	— 15
	α. Type I	1.50	— 1.50
655 A2	1pia on 25c <i>rose</i>	20	— 20
656 "	2pia on 50c carmine, <i>rose</i>	50	— 50
1900	Red Surcharge.		
657 A1	5c yellow green, type I	8	— 8
	Black Surcharge.		
658 A2	8pia on 2fr brown, <i>azure</i>	4.00	— 4.00



A3



A4



A5



A6



A7

1902-08

659 A3	5c yellow green	8	— 3
	α. 5c green	5	— 5
660 A4	10c rose red	5	— 5
661 "	15c orange	7	— 7
	α. 15c pale red	10	— 10
	Black Surcharge.		
662 A6	1pi on 25c blue	10	— 10
663 A7	2pi on 50c bistre brown & lavender	18	— 18
664 "	4pi on 1fr claret & olive green	35	— 35
665 "	8pi on 2fr gray violet & yellow	65	— 65

DEDEAGH.



A1



A2

1898	Perf. 14x13½.		
	Red Surcharge.		
701 A1	5c green, <i>greenish</i>	40	— 40
702 "	15c blue	20	— 20
703 A2	4pia on 1fr bronze green, <i>straw</i>	75	— 75
	Blue Surcharge.		
704 A1	10c <i>lavender</i> , type II	20	— 20
	α. 10c <i>lavender</i> , type I	35	— 35
705 A2	1pia on 25c <i>rose</i>	20	— 15
706 "	2pia on 50c carmine, <i>rose</i>	40	— 40
1900	Red Surcharge.		
707 A1	5c yellow green	8	— 8
	Black Surcharge.		
708 A2	8pia on 2fr brown, <i>azure</i>	4.00	— 4.00



A3



A4



A5



A6



A7

1902-03

709 A3	5c yellow green	3	3
	a. 5c green	5	5
710 A4	10c rose red	5	5
711 "	15c orange	7	7
	a. 15c pale red	10	10
	Black Surcharge.		
715 A6	1pi on 25c blue	10	10
716 A7	2pi on 50c bistre	18	18
	brown & lavender		
	a. Double surcharge		
717 "	4pi on 1fr claret &	35	35
	olive green		
718 "	8pi on 2fr gray violet	65	65
	& yellow		

PORT LAGOS.



A1



A2

1893	Perf. $14 \times 13\frac{1}{2}$.		
	Red Surcharge.		
751 A1	5c green, <i>greenish</i>	40	25
752 "	15c blue	75	75
753 A2	4pia on 1fr bronze	150	150
	green, <i>straw</i>		
	Blue Surcharge.		
754 A1	10c lavender	50	30

755 A2	1pia on 25c <i>rose</i>	40	40
756 "	2pia on 50c carmine,	85	85
	<i>rose</i>		

VATHY.



A1



A3

1894	Perf. $14 \times 13\frac{1}{2}$.		
	Red Surcharge.		
775 A1	5c green, <i>greenish</i>	50	25
776 "	15c blue	15	15
777 A2	4pia on 1fr bronze	75	75
	green, <i>straw</i>		
	Blue Surcharge.		
778 A1	10c lavender, type I	12	12
	a. Type II	25	25
779 A2	1pia on 25c <i>rose</i>	25	25
780 "	2pia on 50c carmine,	40	40
	<i>rose</i>		
1900	Red Surcharge.		
781 A1	5c yellow green,	10	10
	type I	25	50
	a. Type II		
	Black Surcharge.		
782 A2	8pia on 2fr brown,	2.00	2.50
	<i>azure</i>		
783 "	20pia on 5fr lilac,	5.00	5.00
	<i>lavender</i>		

Offices in China.

100 CENTIMES=1 FRANC.

100 CENTS=1 DOLLAR.



A1

1894	Perf. $14 \times 13\frac{1}{2}$.		
	Red Surcharge.		
800 A1	5c green, <i>greenish</i>	12	12
801 "	10c lavender, type I	8	8
	a. Type II.	25	25
802 "	15c blue	10	10
803 "	25c <i>rose</i>	15	4
804 "	75c deep violet,	4 00	2.25
	<i>orange</i>		
	Black Surcharge.		
805 A1	20c red, <i>green</i>	25	12
806 "	30c brown, <i>bistre</i>	25	25
807 "	40c orange, <i>straw</i>	25	20

808 A1	50c carmine, <i>rose</i>	85	25
	a. Error, red surcharge 1.25		
	b. Type II	50	85
809 "	1fr bronze green, <i>straw</i>	60	20
	a. Double surcharge 2.50		
810 "	5fr reddish purple, <i>lavender</i>	3.50	2.00
	a. Error, red surcharge	15.00	
1900	Red Surcharge.		
811 A1	5c yellow green, type I	6	6
	a. Type II.	25	25
	Black Surcharge.		
812 A1	2fr brown, <i>azure</i>	1.25	1.25

Chine
Surcharged in black
25

813 A1	25c on 1fr bronze green, <i>straw</i>	5.00	5.00
--------	---------------------------------------	------	------

1901

Chine
Surcharged in red
2 Cents

814 A1	2c on 25c <i>rose</i>	25.00	20.00
815 "	4c on 25c <i>rose</i>	30.00	25.00
816 "	6c on 25c <i>rose</i>	25.00	20.00
817 "	16c on 25c <i>rose</i>	3.00	3.00



1902

A2

Black Surcharge.

818 A2	1c lilac blue	5	8
	a. Surcharge inverted		
	b. Same as "a" Chinese double		
	c. "CHINE" double		
	d. "CHINE" omitted		
	e. "CHINE" double, one inverted		
819 "	2c brown, <i>buff</i>	5	8
	a. "CHINE" double		
	b. "CHINE" omitted		
	c. Same as "b", Chinese inverted	1.25	
	d. Chinese omitted		
	e. Same as "d", inverted		

820 A2	4c claret, <i>lavender</i>	5	4
	a. "CHINE" omitted		
	b. "CHINE" double		
	c. "CHINE" double, one inverted		
	d. Chinese omitted		
	e. Same as "d", inverted		
	f. With two values in Chinese, 4c and 2c	1.25	
	g. "CHINE" omitted, Chinese value for 2c		
821 "	5c yellow green	8	8
	a. "CHINE" omitted		
	b. Chinese double		
	c. With two values in Chinese, 5c and 20c	1.25	
822 "	10c red	10	10
	a. "CHINE" double, one inverted		
	b. "CHINE" omitted	1.25	
	c. Chinese only, inverted		
823 "	15c gray	20	20
824 "	20c red, <i>green</i>	25	25
825 "	25c <i>rose</i>	25	18
826 "	30c brown, <i>bistre</i>	75	60
	a. Surcharge inverted		
	b. "CHINE" omitted		
827 "	40c red, <i>straw</i>	1.25	1.25
	a. "CHINE" omitted		
828 "	50c carmine, <i>rose</i>	4.00	8.50
829 "	75c violet, <i>orange</i>	1.25	1.25
	a. "CHINE" omitted		
	b. Same as "a", Chinese double, one inverted		
830 A2	1fr bronze green, <i>straw</i>	1.25	1.25
831 "	5fr red lilac, <i>lavender</i>	4.00	4.00

The Chinese characters surcharged on Nos. 818 to 831 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1904 which differs from the first one principally in the size and shape of the letters in "CHINE" particularly the "H" which is much thinner in the second printing. We list below those stamps which are not to be found in the foregoing series.



A3



A4



A5

1902-03

832 A3	5c green	6	5
833 A4	10c rose red	8	8
834 "	15c pale red	12	12
835 "	20c brown violet	20	15
836 "	25c blue	18	6
837 "	30c lilac	15	15
838 A5	40c red & pale blue	25	25
839 "	50c bistre brown & lavender	35	25
840 "	1fr claret & olive green	60	50
841 "	2fr gray, violet & yellow	1.00	60
842 "	5fr dark blue & buff	3.00	2.00

1903

Surcharged in black.

5

843 A4	5c on 15c pale red	75	75
	a. Surcharge inverted	3.50	3.50

1904

844 A2	25c blue	18	15
	a. "CHINE" omitted		
845 "	50c brown, <i>azure</i>	40	40
	a. "CHINE" omitted		

1904-05

Stamps of Indo-China, 1900-04, Surcharged as type A2.

846 A4	1c olive green	3	3
	a. Surcharge inverted		
	b. Chinese omitted	2.50	
	c. Same as "b", inverted		
847 "	2c violet brown, <i>buff</i>	3	3
	a. "CHINE" omitted	3.00	
	b. Surcharge inverted		
	c. Chinese double		
	d. Chinese omitted		
	e. Same as "d" inverted		
	f. "CHINE" omitted, Chinese inverted, additional Chinese		
	4c in red		

847g "	4c claret, <i>bluish</i>	20.00	15.00
848 "	5c deep green	5	8
	a. "CHINE" omitted	2.00	
	b. Same as "a", inverted		
	c. Same as "a", Chinese double, one inverted		
	d. Surcharge inverted		
	e. "CHINE" inverted		
	f. "CHINE" double		
	g. Chinese omitted		
	h. Same as "g" inverted		
	i. Chinese double		
	j. Same as "i", one inverted	1.25	
	k. With Chinese characters "75"		

849 A4	10c carmine	8	6
	a. "CHINE" omitted	2.50	
	b. Same "a" inverted		
	c. With Chinese characters "40"		
	d. Surcharge inverted		
	e. Chinese double		
	f. Chinese omitted		
	g. Same as "f" inverted		
	h. Same as "f", double, one inverted		
850 "	15c orange brown, <i>blue</i>	10	10
	a. "CHINE" omitted	3.50	
	b. "CHINE" inverted		
	c. Chinese omitted		
	d. Same as "c", inverted		
851 "	20c red, <i>green</i>	1.00	1.00
	a. "CHINE" inverted		
852 "	25c deep blue	60	60
	a. Chinese omitted		
	b. Surcharge inverted		
853 "	40c <i>bluish</i>	25	25
	a. "CHINE" omitted	9.00	
854 "	1fr pale green	15.00	15.00
	a. "CHINE" omitted		
855 "	2fr brown, <i>orange</i>	1.75	1.75
856 "	10fr orange brown, <i>green</i>	8.50	9.00

1907

Stamps of 1902-03
Surcharged

2 CENTS

仙二

857 A3	2c on 5c green	4	4
858 A4	4c on 10c rose red	6	6
859 "	6c on 15c pale red	8	8
860 "	8c on 20c brown violet	10	10
	a. "g" inverted		
861 "	10c on 25c blue	15	15
862 A5	20c on 50c bistre brown & lavender	20	15
863 "	40c on 1fr claret & olive green	50	40
864 "	2pia on 5fr dark blue & buff	2.25	

1911-12 Issue of
1902-03
Surcharged.

2 CENTS

分二

864a A3	2c on 5c green	8	
864b A4	4c on 10c rose red	5	
864c "	6c on 15c pale red	8	
864d "	8c on 20c brown violet	10	
864e "	10c on 25c blue	12	
864f A5	20c on 50c bistre brown & lavender	18	
864g "	40c on 1fr claret & olive green	40	
864h "	2pia on 5fr dark blue & buff	1.65	

POSTAGE DUE STAMPS.

1901

Postage Due Stamps of France

Surcharged

Perf. 14x13½.

Red Surchage.

865 D2	5c light blue	5	3
	a. Double surcharge	2.50	
866 "	10c chocolate	12	5
867 "	15c light green	20	15

Black Surchage.

868 D2	80c carmine	25	15
	a. Double surcharge	2.50	
869 "	50c lilac	85	20
	a. Triple surcharge	3.00	
	b. Pair, one without surcharge		

1903

Regular Issues Surcharged

PERCEVOIR

On Issue of 1894.

Carmine Surchage.

870 A1	5c green, <i>greenish</i>		
871 "	10c <i>lavender</i>		
872 "	15c blue	12.00	
873 "	80c brown, <i>bistre</i>	10.00	

Purple Surchage.

874 A1	5c green, <i>greenish</i>		
875 "	15c blue	12.00	
876 "	80c brown, <i>bistre</i>	10.00	

On Issue of 1902-03.

Carmine Surchage

877 A3	5c green		
878 A4	10c rose red	8.50	
879 "	15c pale red	12.00	

Purple Surchage.

880 A3	5c green		
881 A4	10c rose red	9.00	
882 "	15c pale red	12.00	

Surcharged diagonally

On Issues of 1894-1900.

Carmine Surchage.

883 A1	5c yellow green	10.00	
884 "	10c <i>lavender</i>		
885 "	15c blue	6.00	

886 "	a. Inverted surcharge		
	80c brown, <i>bistre</i>	3.00	
	a. Inverted surcharge		

Purple Surchage.

887 A1	5c yellow green		
888 "	15c blue	6.00	
889 "	80c brown, <i>bistre</i>	8.00	

Chine

On Issue of 1902-03.

Carmine Surchage.

890 A3	5c green	10.00	
891 A4	10c rose red	3.00	
	a. Inverted surcharge		
892 "	15c pale red	3.00	

Purple Surchage.

893 A3	5c green	12.00	
894 A4	10c rose red	3.00	
895 "	15c pale red	8.00	

The obliterations on these stamps should have dates between Sept. 1 and Nov. 31, 1903, to be genuine.

1907

Postage Due Stamps of France Surcharged

Chine

896 D2	20c olive green	20	15
--------	-----------------	----	----

1911

Postage Due Stamps 2 CENTS

of France

Surcharged

分二

897 D2	2c on 5c blue	3	✓
898 "	4c on 10c chocolate	5	✓
899 "	8c on 20c olive green	9	✓
899a "	20c on 50c lilac	18	✓

CANTON.

Stamps of Indo-China, CANTON
1892-1900, Surcharged

州廣

1901

Perf. 14x13½.

Red Surchage.

900 A3	1c <i>lilac blue</i>	4	4	✓
901 "	2c brown, <i>buff</i>	5	5	✓
902 "	4c claret, <i>lavender</i>	5	5	✓
902a "	5c deep green	5.00	5.00	✓
903 "	5c yellow green	5	5	✓
904 "	10c <i>lavender</i>	10	10	✓
905 "	15c blue	20	20	✓
906 "	15c gray	10	10	✓
907 "	20c red, <i>green</i>	25	25	✓
908 "	25c <i>rose</i>	20	20	✓
909 "	30c brown, <i>bistre</i>	60	60	✓
910 "	40c red, <i>straw</i>	50	50	✓
911 "	50c carmine, <i>rose</i>	50	50	✓
912 "	75c deep violet, <i>orange</i>	50	50	✓
913 "	1fr bronze green, <i>straw</i>	75	75	✓
914 "	5fr red lilac, <i>lavender</i>	8.00	8.00	✓

1903

CANTON

Surcharged in Black

仙六

915 A3	1c lilac blue	3	3
	a. "CANTON" only, inverted		
916 "	2c brown, buff	3	3
	a. "CANTON" omitted 2.50		
	b. "CANTON" double 1.00		
917 "	4c claret, lavender	5	5
	a. "CANTON" only		
	b. Same as "a" inverted		
918 "	5c yellow green	5	5
	a. Surcharge inverted		
919 "	10c rose red	8	8
	a. Surcharge inverted		
	b. Chinese inverted		
920 "	15c gray	12	12
921 "	20c red, green	20	20
922 "	25c blue	25	25
	a. Chinese inverted		
923 "	30c brown, bistre	30	30
	a. "CANTON" double		
924 "	40c red, straw	1.00	1.00
925 "	50c carmine, rose	5.00	5.00
926 "	75c deep violet, orange	1.25	1.25
	a. "INDO-CHINE" in- verted.		
	b. Chinese inverted		
927 "	1fr bronze green, straw	1.50	1.50
928 "	5fr red lilac, lavender	3.50	3.50
	a. "CANTON" double		
1904			
929 A3	25c rose	50	50
	a. "CANTON" double		
930 "	50c brown, azure	4.00	4.00
	a. "CANTON" double, one inverted		
	b. Chinese double		
	c. Chinese double, one inverted		

1906

Stamps of Indo-China
1892-1906
Surcharged in
Black or Red (R)

CANTON

花銀八厘

A second printing of the 1906 surcharges of Canton, Hoi Hao, Kouang Tcheou Wan, Mong Tseu, Pakhoi, Tchong King and Yunnan Fou was made in 1908. The links are grayish instead of full black and vermilion instead of carmine. Our price is for the cheaper variety which in most cases is the second printing.

The 4 and 50c of the 1892-96 issue of Indo-China are known with the above surcharge and similarly surcharged for other cities in China. These surcharges on these two stamps are always inverted. It is stated that they were irregularly produced and were never issued.

931 A4	1c olive green (R)	6	6
	a. Surcharge inverted		
932 "	2c violet brown, buff	6	6
933 "	4c claret, bluish (R)	8	8
934 "	5c deep green (R)	8	8
935 "	10c carmine	8	8
936 "	15c orange brown, blue	50	50
937 "	20c red, green	18	18
938 "	25c deep blue	18	18
	a. Surcharge inverted		

10.00

939 A4	30c pale brown	25	25
940 "	35c yellow (R)	25	25
941 "	40c bluish (R)	25	25
942 "	50c bistre brown	50	50
943 A3	75c deep violet, orange (R)	2.00	2.00
944 A4	1fr pale green	75	75
	a. Inverted surcharge		
945 "	2fr brown, orange (R)	1.50	1.50
946 A3	5fr red lilac, lavender	3.50	3.50
947 A4	10fr orange brown, green	7.50	7.50

1908

Stamps of Indo-China, 1907, Surcharged
"CANTON," and Chinese Characters,
in Red or Blue (B.)

947a A5	1c olive brown & black	2	2
947b "	2c brown & black	2	2
947c "	4c blue & black	2	2
947d "	5c green & black	3	3
947e "	10c red & black (B.)	5	5
947f "	15c violet & black	7	7
947g A6	20c violet & black	9	9
947h "	25c blue & black	10	10
947i "	30c brown & black	12	12
947j "	35c olive green & black	14	14
947k "	40c brown & black	16	16
947m "	50c carmine & black (B.)	18	18
947n A7	75c vermilion & black (B.)	25	25
947o A8	1fr carmine & black (B.)	85	85
947p A9	2fr green & black	65	65
947q A10	5fr blue & black	1.65	1.65
947r A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 915 to 947r inclusive are different for each denomination.

HOI HAO.

Stamps of Indo-China
Surcharged

HOI HAO
州瓊

1901 Perf. 14x13½.
Red Surcharge.

951 A3	1c lilac blue	4	4
952 "	2c brown, buff	5	5
953 "	4c claret, lavender	5	5
954 "	5c yellow green	8	8
955 "	10c lavender	15	15
956 "	15c blue	20.00	20.00
957 "	15c gray	15	15
	a. Chinese characters omitted		
958 A3	20c red, green	85	85
959 "	25c rose	30	30
960 "	30c brown, bistre	1.00	1.00
961 "	40c red, straw	1.00	1.00
962 "	50c carmine, rose	1.50	1.50
963 "	75c deep violet, orange	2.00	2.00
964 A3	1fr bronze green, straw	15.00	15.00
965 "	5fr red lilac, lavender	15.00	15.00

1006

HOI HAO

Surcharged in black

仙六

966 A3	1c lilac blue	4	4
	a. "HOI HAO" only, inverted		
	b. "HOI HAO" only, double, one inverted		
967 "	2c brown, buff	4	4
	a. "HOI HAO" only		
	b. Same as "a", inverted		
	c. Chinese double		
968 "	4c claret, lavender	5	5
	a. "HOI HAO" only		
	b. With surcharge for 2c. Inverted		
	c. With two values in Chinese, 4c and 2c		
	d. Surcharge inverted.		
969 "	5c yellow green	6	6
	a. Surcharge inverted		
	b. Chinese double		
970 "	10c red	8	8
	a. Surcharge inverted		
	b. Chinese double		
	c. "HOI HAO" double		
971 "	15c gray	15	15
	a. Chinese characters omitted		
	b. Chinese double		
972 "	20c red, green	20	20
	a. Chinese double		
973 "	25c blue	20	20
	a. Chinese characters omitted		
	b. Chinese double		
	c. "HOI HAO" double		
	d. Same as "c", one inverted		
974 "	30c brown, bistre	35	35
	a. Chinese double		
	b. "HOI HAO" double, one inverted		
975 "	40c red, straw	1.00	1.00
976 "	50c carmine, rose	1.25	1.25
	a. Chinese double		
977 "	75c deep violet, orange	65	65
	a. "INDO-CHINE" inverted		
	b. Chinese inverted		
978 "	1fr bronze green, straw	3.00	3.00
979 "	5fr red lilac, lavender	5.00	5.00

1904

980 A3	25c rose	50	50
	a. Chinese double		
	b. "HOI HAO" omitted		
981 "	50c brown, azure	5.00	5.00

1006

Stamps of Indo-China, 1892-1906,
Surcharged in
Black or Red (R)

HOI HAO

花銀八厘

982 A4	1c olive green (R)	12	12
	a. Inverted surcharge		
983 "	2c violet brown, buff	12	12
	a. Inverted surcharge		
984 "	4c claret, bluish (R)	12	12
985 "	5c deep green (R)	15	15
986 "	10c carmine	15	15
987 "	15c orange brown, blue	1.00	1.00
988 "	20c red, green	18	18
989 "	25c deep blue	20	20
990 "	30c pale brown	25	25
991 "	35c yellow (R)	25	25
992 "	40c bluish (R)	30	30
993 "	50c gray brown	50	40
994 A3	75c deep violet, orange (R)	2.00	2.00
995 A4	1fr pale green	1.25	1.25
996 "	2fr brown, orange (R)	1.50	1.50
997 A3	5fr red lilac, lavender	3.50	8.50
998 A4	10fr orange brown, green	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged
"HOI HAO" and Chinese characters,
in Red or Blue (Bl.)

999 A5	1c olive brown & black	2	2
1000 "	2c brown & black	2	2
1001 "	4c blue & black	2	2
1002 "	5c green & black	3	3
1003 "	10c red & black [Bl.]	5	5
1004 "	15c violet & black	7	7
1005 A6	20c violet & black	9	9
1006 "	25c blue & black	10	10
1007 "	30c brown & black	12	12
1008 "	35c olive green & black	14	14
1009 "	40c brown & black	16	16
1011 "	50c carmine & black [Bl.]	18	18
1012 A7	75c vermilion & black [Bl.]	25	25
1013 A8	1fr carmine & black [Bl.]	35	35
1014 A9	2fr green & black	65	65
1015 A10	5fr blue & black	1.65	1.65
1016 A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 966 to 1016 inclusive are different for each denomination.

KOUANG TCHEOU WAN.

1006

Stamps of Indo China
1892-1906,
Surcharged in
Black or Red (R)

Kouang
Tchéou-Wan
花銀八厘

The Chinese characters are different for each denomination.

1051 A4	1c olive green (R)	20
	a. Surcharge inverted	
	b. "Kouang Tcheou Wan" in red	
	c. Chinese in red	
1052 "	2c violet brown, <i>buff</i>	20
1053 "	4c claret, <i>bluish</i> (R)	20
1054 "	5c deep green (R)	20
	a. Inverted surcharge	
1055 "	10c carmine	20
1056 "	15c orange brown, <i>blue</i>	60
	a. "Kouang Tcheou Wan" in red	
1057 "	20c red, <i>green</i> (R)	20
	a. Inverted surcharge	
	b. Chinese inverted	
1058 "	25c deep blue	20
1059 "	30c pale brown	25
1060 "	35c yellow (R)	25
	a. Surcharge inverted	
1061 "	40c <i>bluish</i> (R)	25
1062 "	50c bistre brown	40
1063 A3	75c deep violet, <i>orange</i> (R)	2.00
1064 A4	1fr pale green	75
1065 "	2fr brown, <i>orange</i> (R)	1.50
1066 A3	5fr red lilac, <i>lavender</i>	3.50
1067 A4	10fr orange brown, <i>green</i>	6.00

Stamps of Indo-China, 1907, Surcharged
"KOUANG-TCHEOU" and Chinese
characters, in Red or Blue (Bl.)

1068 A5	1c olive brown & black	2	2
1069 "	2c brown & black	2	2
1070 "	4c blue & black	3	3
1071 "	5c green & black	3	3
1072 "	10c red & black [Bl.]	5	5
1073 "	15c violet & black	7	7
1074 A6	20c violet & black	9	9
1075 "	25c blue & black	10	10
1076 "	30c brown & black	12	12
1077 "	35c olive green & black	14	14
1078 "	40c brown & black	16	16
1080 "	50c carmine & black [Bl.]	20	20
1081 A7	75c vermillion & black [Bl.]	25	25
1082 A8	1fr carmine & black [Bl.]	35	35
1083 A9	2fr green & black	65	65
1084 A10	5fr blue & black	1.65	1.65
1085 A11	10fr purple & black	3.25	3.25

MONGTSEU.

1903

Stamps of Indo China Sur-
charged in black

MONGTZE

仙六

Perf. 14x13½.

1101 A3	1c <i>lilac blue</i>	20	20
	a. "MONGTZE" only, inverted		
1102 "	2c brown, <i>buff</i>	10	10
	a. "MONGTZE" only		
1103 "	4c claret, <i>lavender</i>	10	10
	a. "MONGTZE" only		
	b. Same as "a", inverted		
1104 "	5c yellow green	12	12
	a. "MONGTZE" only		
1105 "	10c red	15	15
	a. Surcharge inverted		
1106 "	15c gray, <i>light gray</i>	18	18
1107 "	20c red, <i>green</i>	25	25
	a. "MONGTZE" only		
	b. Chinese double		
1107c "	25c <i>rose</i>	6.00	6.00
	a. "MONGTZE" only		
1108 "	25c blue	25	25
	a. "MONGTSE" double		
1109 "	30c brown, <i>bistre</i>	35	35
	a. "MONGTZE" only		
	b. "MONGTZE" double, one inverted		
	c. Chinese double		
1110 "	40c red, <i>straw</i>	1.75	1.75
	a. "MONGTZE" inverted		
1111 "	50c carmine, <i>rose</i>	7.50	7.50
1112 "	75c deep violet, <i>orange</i>	1.00	1.00
	a. Surcharge inverted		
	b. Chinese double		
1113 "	1fr bronze green, <i>straw</i>	1.75	1.75
	a. Chinese double		
1114 "	5fr red lilac, <i>lavender</i>	3.75	3.75
1904			
1115 A3	50c brown, <i>azure</i>	5.00	5.00
1906			

Stamps of Indo-China,

Mong-Tseu

1892-1906,

Surcharged in

Black or Red (R)

花銀八厘

1116 A4	1c olive green (R)	12	12
1117 "	2c violet brown, <i>buff</i>	12	12
1118 "	4c claret, <i>bluish</i> (R)	12	12
1119 "	5c deep green (R)	20	20
	a. Inverted surcharge		
1120 "	10c carmine	20	20
1121 "	15c orange brown, <i>blue</i>	60	60
1122 "	20c red, <i>green</i>	25	25
	a. Inverted surcharge		
1123 "	25c deep blue	25	25
1124 "	30c pale brown	25	25
1125 "	35c yellow (R)	30	30
1126 "	40c <i>bluish</i> (R)	25	25
1127 "	50c bistre brown	50	50
1128 A3	75c deep violet, <i>orange</i> (R)	2.00	2.00

1129 A4	1fr pale green	85	85
1130 "	2fr brown, <i>orange</i> (R)	1.50	1.50
1131 A3	5fr red lilac, <i>lavender</i>	3.50	3.50
1132 A4	10fr orange brown, <i>green</i> a. Chinese surcharge inverted	6.00	6.00

1908

Stamps of Indo China, 1907, Surcharged
"MONGTSEU" and Chinese characters,
in Red or Blue [Bl.]

1133 A5	1c olive brown & black	2	2
1134 "	2c brown & black	2	2
1135 "	4c blue & black	3	3
1136 "	5c green & black	3	3
1137 "	10c red & black [Bl.]	5	5
1138 "	15c violet & black	7	7
1139 A6	20c violet & black	9	9
1140 "	25c blue & black	10	10
1141 "	30c brown & black	12	12
1142 "	35c olive green & black	14	14
1143 "	40c brown & black	16	16
1145 "	50c carmine & black [Bl.]	20	20
1146 A7	75c vermilion & black [Bl.]	25	25
1147 A8	1fr carmine & black [Bl.]	35	35
1148 A9	2fr green & black	65	65
1149 A10	5fr blue & black	1.65	1.65
1150 A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1101
to 1150 inclusive are different for each denomination.

PACKHOI.

Stamps of Indo China
Surcharged in black

PACKHOI

仙六

1908	<i>Perf. 14x13½.</i>		
1151 A3	1c lilac blue a. Surcharge inverted b. "PACKHOI" inverted "PACKHOI" only, inverted	20	20
1152 "	2c brown, <i>buff</i> a. "PACKHOI" omitted b. Chinese double	6	6
1153 "	4c claret, <i>lavender</i> a. "PACKHOI" only b. Same as "a" inverted	8	8
1154 "	5c yellow green a. Chinese surcharge only b. Surcharge inverted c. "PACKHOI" inverted d. "PACKHOI" double, one inverted	10	10
1155 "	10c red a. Surcharge inverted b. "PACKHOI" double	10	10
1156 "	15c gray, <i>light gray</i> a. "PACKHOI" double	15	15
1157 "	20c red, <i>green</i> a. Chinese surcharge double	18	18
1158 "	25c blue	20	20

1159 A3	30c brown, <i>bistre</i> a. Chinese surcharge double	25	25
1160 "	40c red, <i>straw</i>	1.25	1.25
1161 "	50c carmine, <i>rose</i>	6.00	6.00
1162 "	75c deep violet, <i>orange</i> a. "INDO-CHINE" inverted b. Chinese double	85	85
1163 "	1fr bronze green, <i>straw</i> a. Chinese double	1.50	1.50
1164 "	5fr red lilac, <i>lavender</i>	4.00	4.00

1904

1165 A3	25c <i>rose</i> a. Chinese surcharge double b. "PACKHOI" double, one inverted	30	30
1166 "	50c brown, <i>azure</i> a. Chinese surcharge only b. Chinese surcharge double, "PACKHOI" inverted	3.00	3.00

1906

Stamps of Indo-China.

PAK-HOI

1892-1906,

Surcharged in

Black or Red (R)

花銀八厘

1167 A4	1c olive green (R) a. Inverted surcharge b. "PAK-HOI" in black, Chinese for "40" in red	12	12
1168 "	2c violet brown <i>buff</i>	12	12
1169 "	4c claret, <i>bluish</i> (R)	12	12
1170 "	5c deep green (R) a. "PAK-HOI" in black, Chinese for "40" in red	15	15
1171 "	10c carmine	12	12
1172 "	15c orange brown, <i>blue</i>	50	50
1173 "	20c red <i>green</i> a. "PAK-HOI" inverted	18	18
1174 "	25c deep blue a. Inverted surcharge	18	18
1175 "	30c pale brown	25	25
1176 "	35c yellow (R)	25	25
1177 "	40c <i>bluish</i> (R)	35	35
1178 "	50c bistre brown	60	60
1179 A3	75c deep violet, <i>orange</i> (R)	2.00	2.00
1180 A4	1fr pale green	1.00	1.00
1181 "	2fr brown, <i>orange</i> (R)	1.50	1.50
1182 A3	5fr red lilac, <i>lavender</i>	3.50	3.50
1183 A4	10fr orange brown, <i>green</i>	6.00	6.00

1908

Stamps of Indo China, 1907, Surcharged
"PAKHOI" and Chinese Characters,
in Red or Blue [BL.]

1184 A5	1c olive brown & black	2	2
1185 "	2c brown & black	2	2
1186 "	4c blue & black	3	3
1187 "	5c green & black	3	3
1188 "	10c red & black [BL.]	5	5
1189 "	15c violet & black	7	7
1190 A6	20c violet & black	9	9
1191 "	25c blue & black	10	10
1192 "	30c brown & black	12	12
1193 "	35c olive green & black	14	14
1194 "	40c brown & black	16	16
1196 "	50c carmine & black [BL.]	18	18
1197 A7	75c-vermilion & black [BL.]	25	25
1198 A8	1fr carmine & black [BL.]	85	35
1199 A9	2fr green & black	65	65
1200 A10	5fr blue & black	1.65	1.65
1201 A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1151
to 1201 inclusive are different for each denomination.

TCHONG KING.

1903

Stamps of Indo China
Surcharged in Black.

TCHONGKING

仙六

1216 A3	1c lilac blue	25	25
	a. "TCHONGKING" only		
	b. Same as "a" inverted		
1217 "	2c brown, buff	5	8
	a. "TCHONGKING" only		
	b. "TCHONGKING" double		
1218 "	4c claret, lavender	8	8
	a. Surcharge inverted		
	b. "TCHONGKING" only		
	c. Same as "a" inverted		
	d. "TCHONGKING" double, one inverted		
1219 "	5c yellow green	15	15
	a. "TCHONGKING" diagonally		
	b. Surcharge inverted		
	c. "TCHONGKING" double, one inverted		
	d. "TCHONGKING" double		
1220 "	10c red	12	12
	a. Surcharge inverted		
	b. "TCHONGKING" double, one inverted		
1221 "	15c gray	15	15
	a. "TCHONGKING" double, one inverted		

1222 A8	20c red, green	18	18
	a. "TCHONGKING" double, one inverted		
1223 "	25c blue	85	85
1224 "	30c brown, bistre	35	35
	a. Chinese double		
1225 "	40c red, straw	1.00	1.00
1226 "	50c carmine, rose	6.00	6.00
1227 "	75c violet, orange	1.00	1.00
	a. "TCHONGKING" double		
	b. "TCHONGKING" double, one inverted at bottom		
	c. Chinese double		
1228 "	1fr bronze green, straw	1.50	1.50
1229 "	5fr red lilac, lavender	8.75	8.75
1904			
1230 A8	25c rose	85	85
	a. "TCHONGKING" double, one inverted		
1231 "	50c brown, azure	8.50	3.50
	a. "TCHONGKING" double, one inverted		

Stamps of Indo China and French China, issued
in 1902 with similar surcharge, but without Chinese
characters, were not officially authorized.

1906

Stamps of Indo-China,
1892-1906,
Surcharged in
Black or Red (R)

Tch'ong
King

花銀八厘

1232 A4	1c olive green	10	10
	a. Inverted surcharge		
	b. "TCHONGKING" in black, Chinese in red		
1233 "	2c violet brown, buff	10	10
	a. Inverted surcharge		
1234 "	4c claret, bluish (R)	15	15
1235 "	5c deep green (R)	12	12
1236 "	10c carmine	12	12
1237 "	15c orange brown, blue	75	75
1238 "	20c red, green	18	18
1239 "	25c deep blue	18	18
1240 "	30c pale brown	25	25
1241 "	35c yellow (R)	25	25
1242 "	40c bluish (R)	25	25
1243 "	50c bistre brown	40	40
1244 A3	75c deep violet, orange (R)	2.50	2.50
1245 A4	1fr pale green,	85	85
1246 "	2fr brown, orange (R)	1.50	1.50
1247 A8	5fr red lilac, lavender	8.50	8.50
1248 A4	10fr orange brown, green	6.00	6.00

Many stamps of this issue are known with "T"
of "TCHONG" omitted.

1908-09

Stamps of Indo-China, 1907, Surcharged
"TCHONGKING" and Chinese Characters, in Red or Blue [Bl.]

1249 A5	1c olive brown & black	2	2
1250 "	2c brown & black	2	2
1251 "	4c blue & black	3	3
1252 "	5c green & black	3	3
1253 "	10c red & black [Bl.]	5	5
1254 "	15c violet & black	7	7
1255 A6	20c violet & black	9	9
1256 "	25c blue & black	10	10
1257 "	30c brown & black	12	12
1258 "	35c olive green & black	14	14
1259 "	40c brown & black	16	16
1261 "	50c carmine & black [Bl.]	18	18
1262 A7	75c vermilion & black [Bl.]	25	25
1263 A8	1fr carmine & black [Bl.]	35	35
1264 A7	2fr green & black	65	65
1265 A10	5fr blue & black	1.65	1.65
1266 A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1216 to 1266 inclusive are different for each denomination
YUNNAN FOU.

1906

Stamps of Indo-China, Yunnan-Fou

1892-1906,

Surcharged

In Black or Red (R)

1301 A4	1c olive green (R)	10	10
1302 "	2c violet brown, <i>buff</i>	10	10
	a. Inverted surcharge		
	b. "YUNNAN FOU" only, inverted		
1303 "	4c claret, <i>bluish</i> (R)	10	10
1304 "	5c deep green (R)	12	12
	a. "YUNNAN FOU" in black, Chinese in red		
1305 "	10c carmine	12	12
	a. Inverted surcharge.		
1306 "	15c orange brown, <i>blue</i>	65	65
1307 "	20c red, <i>green</i>	18	18
1308 "	25c deep blue	18	18
1309 "	30c pale brown	25	25
1310 "	35c <i>yellow</i> (R)	25	25
1311 "	40c <i>bluish</i> (R)	25	25
	a. Inverted surcharge.		
1312 "	50c bistre brown	40	40
1313 A8	75c deep violet, <i>orange</i> (R)	2.00	2.00
1314 A4	1fr pale green,	75	75
1315 "	2fr brown, <i>orange</i> (R)	1.50	1.50
1316 A8	5fr red lilac, <i>lavender</i>	8.50	8.50
1317 A4	10fr orange brown, <i>green</i>	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged
"YUNNAN FOU." and Chinese characters, in Red or Blue [Bl.]

1318 A5	1c olive brown & black	2	2
1319 "	2c brown & black	2	2
1320 "	4c blue & black	3	3
1321 "	5c green & black	3	3
1322 "	10c red & black [Bl.]	5	5
1323 "	15c violet & black	7	7
1324 A6	20c violet & black	9	9
1325 "	25c blue & black	10	10
1326 "	30c brown & black	12	12
1327 "	35c olive green & black	14	14
1328 "	40c brown & black	16	16
1330 "	50c carmine & black [Bl.]	20	20
1331 A7	75c vermilion & black [Bl.]	25	25
1332 A8	1fr carmine & black [Bl.]	35	35
1333 A9	2fr green & black	65	65
	a. "YUNNAN FOU"		
1334 A10	5fr blue & black	1.65	1.65
	a. "YUNNAN FOU"		
1335 A11	10fr purple & black	3.25	3.25
	a. "YUNNAN FOU"		

YUNNANSEN.

YUNNANSEN

Stamps of Indo China
Surcharged in black

仙六

1908 Perf. 14x13½.

1351 A3	1c lilac <i>blue</i>	25	25
	a. "YUNNANSEN" only, inverted		
1352 "	2c brown, <i>buff</i>	6	6
	a. "YUNNANSEN" double		
1353 "	4c claret, <i>lavender</i>	6	6
	a. "YUNNANSEN" only		
	b. Surcharge for 2c, inverted		
1354 "	5c yellow green	15	15
	a. "YUNNANSEN" inverted.		
1355 "	10c red	10	10
	a. Surcharge inverted		
1356 "	15c gray, <i>light gray</i>	12	12
1357 "	20c red, <i>green</i>	18	18
1358 "	25c blue	20	20
	a. Inverted surcharge		
	b. Double surcharge		
1359c "	25c <i>rose</i>		
	a. Surcharge inverted		
1359 "	30c brown, <i>bistre</i>	25	25
	a. "YUNNANSEN" inverted		
1360 "	40c red, <i>straw</i>	1.00	1.00
	a. Inverted surcharge	6.00	
	b. "YUNNANSEN" inverted		
	c. "YUNNANSEN" double		
1360 "	50c carmine, <i>rose</i>	6.00	
	a. Inverted surcharge		

1368 A3	75c deep violet, <i>orange</i>	75	75
	a. "INDO-CHINE" inverted		
	b. Inverted surcharge		
1368 "	1fr bronze green, <i>straw</i>	1.50	1.50
	a. Inverted surcharge	6.00	
	b. "YUNNANSEN" only		
1364 "	5fr red lilac, <i>lavender</i>	8.50	3.50
	a. Inverted surcharge	6.00	
1904			
1365 A3	50c brown, <i>azure</i>	3.50	3.50
	a. Inverted surcharge		
	b. "YUNNANSEN" inverted		

The Chinese characters surcharged on Nos. 1301 to 1366 inclusive are different for each denomination.

Offices in Crete.

100 CENTIMES=1 FRANC.



A1



A2



1902-03	A3		
1451 A1	1c gray	2	2
1452 "	2c violet brown	2	2
1453 "	3c red orange	2	2
1454 "	4c yellow brown	3	3
1455 "	5c green	3	3
1456 A2	10c rose red	5	5
1457 "	15c pale red	7	7
1458 "	20c brown violet	9	9
1459 "	25c blue	10	10
1460 "	30c lilac	14	14
1461 A3	40c red & pale blue	16	16
1462 "	50c bistre brown & lavender	18	18
1463 "	1fr claret & olive green	35	35
1464 "	2fr gray violet & yellow	65	65
1465 "	5fr dark blue & buff	1.65	1.65



A4



A5



A2



A3

Black Surcharge.

1466 A4	1pi on 25c blue	85	85
1467 A5	2pi on 50c bistre brown & lavender	1.25	1.25
1468 "	4pi on 1fr claret & olive green	1.75	1.75
1469 "	8pi on 2fr gray violet & yellow	3.00	3.00
1470 "	20pi on 5fr dark blue & buff	7.50	7.50

Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.



A1

Perf. 14x13½.

1899-1900	Red Surcharge.		
1501 A1	1c lilac blue	4	4
	a. Double surcharge	3.00	
1502 "	5c yellow green, type I	5	5
	a. Type II	2.00	2.00
1503 "	10c lavender, type I	12	12
	a. Type II	25	25
1504 "	15c blue	15	15
1505 "	25c rose	18	8
	a. Surcharge inverted	1.50	
	b. Double surcharge, one inverted	6.25	

Blue Surcharge.

1506 A1	2c brown, buff	5	5
1507 "	3c gray, grayish	5	5
1508 "	4c claret, lavender	5	5

Black Surcharge.

1509 A1	20c red, green	15	15
1510 "	30c brown, bistre	35	35
1511 "	40c red, straw	35	35
1512 "	50c carmine, rose type II	40	18
	a. Type I	30	18
1513 "	1fr bronze green, straw	75	60
1514 "	2fr brown, azure	2.50	2.00
1515 "	5fr red lilac, lavender	7.00	6.00



1902-03	A4		
1516 A2	1c gray	2	2
1517 "	2c violet brown	2	2
	a. Imperf.		
1518 "	3c red orange	8	3
1519 "	4c yellow brown	8	3
1520 "	5c green	8	3
	a. 5c blue green	3	3
1521 A3	10c rose red	5	5
1522 "	15c pale red	7	7
	a. 15c orange	7	
1523 "	20c brown violet	9	9
1524 "	25c blue	10	3
1525 "	30c violet	12	12
1526 A4	40c red & pale blue	16	16
1527 "	50c bistre brown & lavender	18	18
1528 "	1fr claret & olive green	85	20
1529 "	2fr gray violet & yellow	65	65
1530 "	5fr dark blue & buff	1.65	1.65

CHARITY STAMP.

1915 Perf. 14x13½.

Regular Issue of 1902-03

Surcharged in carmine

1545 A3 15c (10c+5c) rose 8

PORT SAID.



A1

Perf. 14x13½

1899-1900

Red Surcharge.

1550 A1	1c lilac blue	3	3
1551 "	5c yellow green, type I	8	6
	a. Type II	75	26
1552 "	10c lavender, type I	10	10
	a. Type II	25	25
1553 "	15c blue	12	12
1554 "	25c rose	15	12
	a. Double surcharge		

Blue Surcharge.

1555 A1	2c brown, buff	3	3
1556 "	3c gray, grayish	3	3
1557 "	4c claret, lavender	4	4

Black Surcharge.

1558 A1	20c red, green	15	15
1559 "	30c brown, bistre	25	25
	a. Surcharge inverted		
1560 "	40c red, straw	85	35
1561 "	50c carmine, rose	85	25
	a. Type I	5.00	
	b. Double surcharge		
1562 A1	1fr bronze green, straw	75	75
1563 "	2fr brown, azure	2.50	2.50
1564 "	5fr red lilac, lavender	3.00	3.00

Regular Issue

Surcharged in Red

PORT SAID.
VINGT
CINQ

1565 A1	25c on 10c lavender	50.00	5.00
	a. With additional "25"	76.00	10.00



A2



A3



1902-03

A4

1566 A2	1c gray	2	2
1567 "	2c violet brown	2	2
1568 "	3c red orange	3	3
1569 "	4c yellow brown	8	3
1570 "	5c blue green	8	8
	a. 5c yellow green		
1571 A3	10c rose red	5	5
1572 "	15c pale red	7	7
1573 "	20c brown violet	9	9
1574 "	25c blue	10	5
1575 "	30c violet	12	12
1576 A4	40c red & pale blue	15	15
1577 "	50c bistre brown & lavender	18	10
1578 "	1fr claret & olive green	35	35
1579 "	2fr gray violet & yellow	70	70
1580 "	5fr dark blue & buff	1.65	1.65

CHARITY STAMP.

1915 Perf. 14x13½.

Regular Issue of 1902-03

Surcharged in carmine

1595 A3 15c (10c+5c) rose



Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1

1891-93 Perf. 14x13½.

Red Surcharge.

1600 A1 5c on 5c green, *greenish* 6 4

a. Imperf.

1601 " 10c on 10c *lavender* 12 4

a. Error, 10c on 25c

rose

7.50

1602 " 25c on 25c *rose* 18 4

a. Double surcharge

b. Imperf.

Black Surcharge.

1603 A1 20c on 20c red, *green* 15 101604 " 50c on 50c carmine, *rose* 35 35

a. Type I

1.50

1605 " 1p on 1fr bronze *green, straw* 50 50

No. 1601a was a printer's error and was never sent to the Colony.



A2

1893 Carmine Surcharge.

1606 A2 5c black 15.00 9.00

1607 " 10c " 8.50 7.00

1900 Red Surcharge.

1608 A1 5c on 5c yellow green 8 8

a. Type II.

25 10

Black Surcharge.

1609 A1 2p on 2fr brown, *azure* 1.50 1.50

A3



A4



A5

1902-03 Red Surcharge.

1610 A3 5c on 5c green 6 3

Black Surcharge.

1611 A4 10c on 10c rose red 6 2

1612 " 20c on 20c brown violet 10 6

1613 " 25c on 25c blue 12 3

1615 A5 50c on 50c bistre brown & lavender 25 18

1616 " 1pc on 1fr claret & olive green 50 50

1617 " 2pc on 2fr gray violet & yellow 1.00 1.00

1903

Postage Due Stamps of France

Surcharged



1619 D2 5c on 5c light blue 15.00 9.00

1620 " 10c on 10c chocolate 10.00 7.00

1908

Similar to Issue of 1902-03.

Surcharged in Black, or Red [R.]

1621 A3 1c on 1c gray (R) 2 2

1622 " 2c on 2c violet brown 2 2

a. "GENTIMOS" 25 25

1623 " 3c on 3c red orange 3 3

a. "GENTIMOS" 25 25

1624 " 4c on 4c yellow brown 25 25

a. "GENTIMOS" 1.00 1.00

1910 35c on 35c violet 20 20

1625 A4 35c on 35c violet 20 20

1911

Types of 1902

Issue Surcharged

In red or blue.

1

1625a	A3	1c on 1c gray (R)	2	
1625b	"	2c on 2c violet brown (Bl)	2	
1625c	"	3c on 3c orange (Bl)	3	
1625d	"	5c on 5c green (R)	3	
1625e	A4	10c on 10c rose (Bl)	5	
1625f	"	20c on 20c brown violet (Bl)	9	
1625g	"	25c on 25c blue (R)	10	6
1625h	"	35c on 35c violet (R)	14	8
1625i	A5	50c on 50c bistre brown & lavender (R)	20	
1625j	"	1pe on 1fr claret & olive green (Bl)	85	

POSTAGE DUE STAMPS.

Postage Due stamps of France surcharged
like regular issue of 1891-93.

1896	Perf. 14x13½.		
	Red Surcharge.		
1626	D2	5c on 5c light blue	4 4
1627	"	10c on 10c chocolate	5 5
	Black Surcharge.		
1628	D2	30c on 30c carmine a. Pair, one without surcharge	20 20
1629	"	50c on 50c lilac a. "8" of "CENTIMOS" omitted	20 20
1630	"	1p on 1fr brown	2.50 2.50
1911			

Postage Due Stamps of France
Surcharged like Regular
Issue of Same Date.

1632	D2	5c on 5c blue (R)	3 3
1633	"	10c on 10c chocolate (R)	4 4
1635	"	50c on 50c lilac (Bl)	18 18

Offices in Zanzibar.

16 ANNAS=1 RUPER.



	A1		A2
1898	Perf. 14x13½.		
	Red Surcharge.		
1701	A1	½a on 5c green, greenish	25 10
1702	"	10a on 1fr bronze green, straw	1.50 1.50
	Blue Surcharge.		
1703	A1	1a on 10c lavender	35 35
1704	"	2½a on 25c rose	25 25
1705	"	5a on 50c carmine, rose	1.00 1.00



1894	Red Surcharge.		
1706	A2	½a and 5c on 1c lilac blue	2.50 2.50
1707	"	1a and 10c on 3c gray, grayish	2.50 2.50
	Black Surcharge.		
1708	A2	2½a and 25c on 4c claret, lavender	2.50 2.50
1709	"	5a and 50c on 20c red, green	3.50 3.50
1710	A2	10a and 1fr on 40c red, straw	17.50 17.50

There are two distinct types of the figures 5c, four
of the 25c and three of each of the others of this
series.

1896	Red Surcharge.		
1711	A1	1½a on 15c blue a. ANNAS	1.00 1.00 2.50 4.00
1712	"	7½a on 75c deep violet, yellow	15.00 15.00
	Black Surcharge.		
1713	A1	2a on 20c red, green	60 60
1714	"	3a on 30c yellow brown	75 75
1715	"	4a on 40c red, straw	85 85
1716	"	50a on 5fr red lilac, lavender	10.00 10.00



A3



A4

1897			
1717	A3	2½a and 25c on ½a green, greenish	12.50 7.50
1718	"	2½a and 25c on 1a lavender	30.00
1719	"	2½a and 25c on 1½a blue	25.00 25.00
1720	A4	5a and 50c on 3a brown, bistre	25.00 25.00
1721	"	5a and 50c on 4a red, straw	25.00 25.00

Poste France ZANZIBAR
2½
Annas
25c.
A5

Poste France ZANZIBAR
5
Annas
50c.
A6

Printed on the margins of
sheets of French Stamps.

1722	A5	2½a and 25c green, greenish	25.00
1723	"	2½a and 25c lavender	75.00
1724	"	2½a and 25c blue	75.00

1785 A6	5a and 50c brown, <i>bistre</i>	60.00	
1786 "	5a and 50c red, <i>straw</i>	80.00	

There are several varieties of figures in the above surcharges.



A7

Red Surcharge.

1727 A7	$\frac{1}{2}$ a on 5c green, <i>greenish</i>	85	25
1728 "	$\frac{1}{2}$ a on 15c blue	20	20
1729 "	10a on 1fr bronze <i>green, straw</i>	65	65

Blue Surcharge.

1730 A7	1a on 10c <i>lavender</i>	20	20
	<i>a. Type L.</i>	85	35
1731 "	$\frac{2}{3}$ a on 25c <i>rose</i>	25	25
1732 "	5a on 50c rose, <i>rose</i> <i>a. Type L.</i>	75	75
		2.60	2.60

Black Surcharge.

1733 A7	2a on 20c red, <i>green</i>	20	20
	<i>a. ZANZIBAR double</i>	3.75	
1734 "	3a on 30c brown, <i>bistre</i>	25	25
1735 "	4a on 40c red, <i>straw</i>	25	25
1736 "	50a on 5fr lilac, <i>lavender</i>	3.00	3.00

1899 Perf. 14x13 $\frac{1}{2}$.

Red Surcharge.

1737 A7	$\frac{1}{2}$ a on 5c yellow green	6	6
	<i>a. Type II</i>	15	15

1900 Black Surcharge.

1738 A7	20a on 2fr brown, <i>azure</i>	2.00	2.00
	<i>a. ZANZIBAS</i>	40.00	



A8



A9



A10

1902-03	Red Surcharge.		
1739 A8	$\frac{1}{2}$ a on 5c green	6	6
	Black Surcharge.		
1740 A9	1a on 10c rose red	15	15
1741 "	$\frac{1}{2}$ a on 15c pale red	20	20
1742 "	2a on 20c brown violet	20	20
1743 "	$\frac{2}{3}$ a on 25c blue	18	18
1744 "	3a on 30c lilac	20	20
	<i>a. Error, 5a on 50c</i>	25.00	
1745 A10	4a on 40c red & pale blue	40	40
1746 "	5a on 50c bistre brown & lavender	60	60
1747 "	10a on 1fr claret & olive green	75	75
1748 "	20a on 2fr gray violet & yellow	1.75	1.75
1749 "	50a on 5fr dark blue & buff	4.00	4.00

1904

Stamps of 1897 issue surcharged in black

25 $\frac{1}{2}$ 50 $\frac{1}{2}$

1fr 10

1750 A7(a)	25(c) and $\frac{2}{3}$ (a) on 4a on 40c red, <i>straw</i>	25.00	
1751 "	(b) 50(c) and 5(a) on 3a on 80c brown, <i>bistre</i>	85.00	
1752 "	" 50(c) and 5(a) on 4a on 40c red, <i>straw</i>	85.00	
1753 "	(c) 1fr and 10(a) on 3a on 80c brown, <i>bistre</i>	100.00	
1754 "	" 1fr and 10(a) on 4a on 40c red, <i>straw</i>	100.00	

Stamps of 1902-03 issue surcharged

2 25 50 1fr

25 $\frac{2}{3}$ cinq dix

Red Surcharge.

1755 A8(d)	25(c) and 2(a) on $\frac{1}{2}$ a on 5c green	5.00	4.00
------------	--	------	------

Black Surcharge.

1756 A9(e)	25c and $\frac{2}{3}$ (a) on 1a on 10c rose red	6.00	6.00
	<i>a. Surcharge inverted</i>		

1757 A9 (e)	25c and 2½(a) on 3c on 30c lilac	100.00
	a. Surcharge inverted	
	b. Double surcharge, both inverted	
1758 " (f)	50c and 5(a) on 3a on 30c lilac	80.00
1759 " (g)	1fr and 10(a) on 3a on 30c lilac	100.00

Postage Due Stamps of 1898 issue with
various surcharges.

Imperf.

Surcharged "Timbre" in Red.

1760 D1	½a on 5c blue	10.00
---------	---------------	-------

Surcharged "Affranchit" in Black.

1761 D1	1a on 10c brown	10.00
---------	-----------------	-------

With red bars across "CHIFFRE" and
"TAXE."

1762 D1	1½a on 15c green	17.50
---------	------------------	-------

The illustrations of the surcharges are not exact
but are merely intended to show the relative positions
and general styles of the new overprints. Nos. 1760
to 1762 are believed to be wholly speculative.

POSTAGE DUE STAMPS.



1898	Perf. 14x13½.	
1801 D1	½a on 5c blue, red surcharge	50 25
1802 "	1a on 10c brown, blue surcharge	75 25
	a. Surcharge inverted	7.50
1803 "	1½a on 15c green, red surcharge	1.00 50
1804 "	3a on 30c carmine, black surcharge	1.50 75
1805 "	5a on 50c violet, blue surcharge	2.00 1.00
1806 "	2½a on 50c violet, blue surcharge (error)	60.00 60.00

FRENCH COLONIES.

100 CENTIMES=1 FRANC.



1859-65	A1	
1 A1	1c olive green, pale blue	15 15
	a. Pin perf., unofficially	
	b. Perf. 13 unofficially	

2 A1	5c yellow green, greenish	15 15
	a. Pin perf., unofficially	
3 "	10c bistre, yellowish	15 6
	a. 10c brownish bistre, yellowish	20 6
	b. Tête bêche	4.00 3.00
	c. Pin perf., unofficially	
4 "	20c blue, bluish	35 15
	a. 20c pale blue, bluish	2.00 25
	b. Pin perf., unofficially	
5 "	40c orange, yellowish	25 8
	a. 40c orange vermillon, yellowish	25 8
	b. Pin perf., unofficially	
6 "	80c rose, pinkish	75 75
	a. 80c carmine, pinkish	1.00 1.00
	b. Pin perf., unofficially	

The reprints are in brighter colors
and ungummed.



A2



A3



A4



A5

1871	Imperf.	
7 A2	1c olive green, pale blue	75 50
	a. Pin perf., unofficially	
8 A3	5c yellow green, greenish	4.50 4.00
9 A4	10c bistre, yellowish	5.00 1.50
	a. Pin perf., unofficially	
	b. Tête bêche	5.00 1.50
10 "	20c blue, bluish	5.00 1.50
	a. Pin perf., unofficially	
	b. Tête bêche	
11 A5	30c gray brown, yellowish	85 75
	a. 30c dark brown, yellowish	1.00 85
	b. Pin perf., unofficially	
12 A4	40c orange, yellowish, type I	1.50 20
	a. 40c orange, yellowish type II	9.00
	b. Pin perf., unofficially	
13 A5	80c rose, pinkish	6.00 1.75
	a. Pin perf., unofficially	

No. 8 can be distinguished from France No. 13 by
the shade and by the cancellation.

Reprints:

1c: The lines of shading of the face
do not join the moustache.

10c and 20c: Bright colors and un-
gummed.



A6

1872

14 A6	1c olive green, <i>pale blue</i>	15	10
	α. Pin perf., unofficially		
15 "	5c green, <i>pale blue</i>	15	5
	α. Pin perf., unofficially		
16 A4	15c bistre, <i>yellowish</i>	2.50	15
	α. Pin perf., unofficially		
17 "	25c blue, <i>bluish</i>	50	12
	α. Pin perf., unofficially		
18 A7	30c brown, <i>yellowish</i>	75	50
	α. Pin perf., unofficially		
19 "	80c rose, <i>pinkish</i>	5.00	1.50
	α. Pin perf., unofficially		

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20 A6	2c red brown, <i>yellowish</i>	7.50	7.50
	α. Pin perf., unofficially		
21 "	4c gray	75.00	15.00
	α. Pin perf., unofficially		
22 A7	10c bistre, <i>rose</i>	1.00	10
	α. Pin perf., unofficially		
23 "	15c bistre	4.50	1.50
	α. Pin perf., unofficially		



A8

1877

Type I.

24 A8	1c green, <i>greenish</i>	75	75
	α. Pin perf., unofficially		
25 "	4c green, <i>greenish</i>	30	30
	α. Pin perf., unofficially		
26 "	30c brown, <i>yellowish</i>	75	65
	α. Pin perf., unofficially		
27 "	40c vermillion, <i>straw</i>	30	30
	α. Pin perf., unofficially		
28 "	75c carmine, <i>rose</i>	1.50	1.50
29 "	1fr bronze green, <i>straw</i>	75	60



A7

Type II.

30 A8	2c green, <i>greenish</i>	35	35
	α. Pin perf., unofficially		
31 "	5c green, <i>greenish</i>	60	6
	α. Pin perf., unofficially		
32 "	10c green, <i>greenish</i>	2.00	15
	α. Pin perf., unofficially		
33 "	15c gray, <i>grayish</i>	5.00	4.00
34 "	20c red brown, <i>straw</i>	85	10
	α. Pin perf., unofficially		
35 "	25c ultramarine, <i>bluish</i>	75	25
	α. 25c blue, <i>bluish</i>	26.00	2.00
	β. Pin perf., unofficially		
36 "	35c orange	75	65

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are ungummed.

1879

38 A8	1c lilac blue	35	35
	α. Pin perf., unofficially		
39 "	2c brown, <i>buff</i>	40	40
	α. Pin perf., unofficially		
40 "	4c claret, <i>lavender</i>	75	60
	α. Pin perf., unofficially		
41 "	10c lavender	1.50	1.00
42 "	15c blue	75	40
43 "	20c red, <i>green</i>	1.00	35
44 "	25c red	15.00	12.00
45 "	25c yellow, <i>straw</i>	3.00	1.25

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 30c blue, 25c rose and 5fr lilac, were never put into use and exist only as reprints.



A9

1881-86 Perf. 14x13½.

46 A9	1c lilac blue	8	
	α. Imperf.		
47 "	2c brown, <i>buff</i>	10	3
48 "	4c claret, <i>lavender</i>	6	5
49 "	5c green, <i>greenish</i>	4	3
50 "	10c lavender	6	4
	α. 10c rose lilac	10	4
	β. Imperf.		
51 "	15c blue	10	2
52 "	20c red, <i>yellow green</i>	20	4
	α. 20c red, deep green	35	10
53 "	25c yellow, <i>straw</i>	15	6
54 "	25c rose	12	2
	α. Imperf.		
55 "	30c brown, <i>bistre</i>	25	20
56 "	35c deep violet, <i>yellow orange</i>	35	35
	α. 35c deep violet, yellow	1.25	1.00
	β. Imperf.		

58 A9	40c vermillion, <i>straw</i>	25	20
59 "	75c carmine, <i>rose</i>	60	60
60 "	1fr bronze green, <i>straw</i>	50	20
	a. Imperf.		

POSTAGE DUE STAMPS.



D1

1884-85

Imperf.

101 D1	1c black	6	6
102 "	2c "	6	6
103 "	3c "	6	6
104 "	4c "	6	6
105 "	5c "	6	6
106 "	10c "	8	8
107 "	15c "	8	8
108 "	20c "	12	12
109 "	30c "	15	6
110 "	40c "	80	80
111 "	60c "	85	85
112 "	1fr brown	85	85
113 "	2fr "	65	65
114 "	5fr "	2.00	2.00

1894

115 D1	5c pale blue	4	8
116 "	10c gray brown	6	4
	a. 10c black brown	10	10
117 "	15c pale green	8	6
118 "	30c carmine	15	10
119 "	50c lilac	25	25
	a. 50c violet	25	25
120 "	60c brown, <i>buff</i>	25	25
	a. 60c dark violet, <i>buff</i>	35	35
121 "	1fr rose, <i>buff</i>	50	50
1906	<i>Imperf.</i>		
122 D1	20c olive	10	10

FRENCH CONGO, AF.



A1

1891

Perf. 14w13½.

Red Surcharge

1 A1	5c on 1c lilac blue	40.00	40.00
------	---------------------	-------	-------

1891	Black Surcharge.		
2 A1	5c on 1c lilac blue	1.50	1.25
	a. Double surcharge		
3 "	5c on 15c blue	1.50	1.50
	a. Double surcharge		
5 "	5c on 25c rose	1.25	1.25
	a. Double surcharge		
	b. Inverted surcharge		

First "O" of Congo is a capital

6 A1	5c on 20c red, <i>green</i>	6.25	6.25
	a. "S" of Française missing		
7 "	5c on 25c rose	2.50	2.00
	a. Surcharge vertically	2.50	2.50
8 "	10c on 25c rose	2.00	1.75
	a. Surcharge inverted	2.00	2.00
	b. Surcharged vertically	2.50	2.50
	c. First "o" of "Congo" small		
9 "	10c on 40c red, <i>straw</i>	7.00	7.00
10 "	15c on 25c rose	2.00	1.50
	a. Surcharged vertically	2.50	2.50
	b. Surcharge inverted	2.00	2.00

First "O" of Congo is small, but surcharges sideways, reading downward and no period after "C."

11 A1	5c on 25c rose	2.00	2.00
	a. Surcharge reversed	2.00	2.00
12 "	10c on 25c rose	2.00	2.00
	a. Surcharge reversed	2.00	2.00
13 "	15c on 25c rose	1.25	1.25
	a. Surcharged reversed	2.00	2.00



A2

1891

Imperf.

Red Surcharge.

14 A2	5c on 5c black	2.00	2.00
	a. Surcharge reversed	2.50	2.00
15 "	5c on 20c black	2.00	2.00
	a. Surcharge reversed	2.75	2.00
16 "	5c on 30c black	2.00	2.00
	a. Surcharge reversed	2.50	2.00

Black Surcharge.

17 A2	10c on 1fr brown	2.50	2.00
	a. Surcharge reversed	2.50	2.00
	b. Surcharged horizontally		

The normal position of the surcharge on Nos. 14 to 17 is reading downward.



A3

1892 *Perf. 14x13½.*

18 A3	1c lilac blue	4	4
19 "	2c brown, buff	5	4
20 "	4c claret, lavender	6	5
	a. "CONGO FRANCAIS"		
	in black and in blue	3.50	3.50
21 "	5c green, greenish	12	12
22 "	10c lavender	15	15
	a. Name double		
23 "	15c blue	15	15
24 "	20c red, green	25	25
25 "	25c rose	20	20
26 "	30c brown, bistre	85	85
27 A2	40c red, straw	85	85
28 "	50c carmine, rose	50	50
29 "	75c deep violet, orange	50	50
30 "	1fr bronze green, straw	75	75



A4



A6



A6

1900 *Perf. 11.*

Wmkd. Branch of Thistle.

31 A4	1c brown violet & gray lilac	3	3
	a. 1c brown & gray lilac		
	b. Background inverted	75	1.00
32 "	2c brown & orange	3	3
	a. 2c red brown & yellow		
	b. 2c dark red & red	3.00	4.00
	c. Imperf.		
33 "	4c scarlet & gray blue	4	4
	a. 4c dark red & red	6.00	7.00
	b. Background inverted	1.00	1.25
34 "	5c green & gray green	5	5
35 "	10c dark red & red	6	6
36 "	15c dull violet & olive green	10	10

Wmkd Branch of Rose Tree.

37 A5	20c yellow green & orange	10	10
38 "	25c blue & pale blue	15	15
39 "	30c carmine rose & orange	15	15
40 "	40c orange brown & bright green	18	18
	a. Imperf.	3.50	
41 "	50c gray violet & lilac	20	20
42 "	75c red violet & orange	25	25
42a "	5fr brown orange & gray (error)	7.50	

Wmkd Branch of Olive.

43 A6	1fr gray lilac & olive	40	40
	a. Centre inverted.		
44 "	2fr carmine & brown	85	85
	a. Imperf.	4.00	
45 "	5fr brown orange & gray	1.75	1.75
	a. Centre inverted	6.00	8.00

Issue of 1892 Surcharged

in blue

Valeur

15

46 A3	5c on 20c red, green		
47 "	15 on 30c brown, bistre		

Type of 1892.

48 A3	10c red	10	10
49 "	15c gray, light gray	75	1.00
50 "	25c blue	50	50
51 "	50c brown, azure	75	1.00

1903

Issue of 1900 Surcharged in black.

5c

0,10

52 A5	5c on 30c carmine rose & orange	7.50	5.00
53 A6	10c on 2fr carmine & brown	6.00	5.00

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



A1

1886 Surcharged "Dec. 1886."

- 1 A1 0.05c on 2c green,
greenish 6.00 6.00
 a. No period after "1886"
 b. No "p" after "O" 8.00 8.00

Perf. 14x13½.

- 2 A2 0.05c on 2c brown,
buff 6.00 6.00
 a. No period after "1886"
 b. No "p" after "O" 8.00 8.00



A2



A3

1887 Surcharged "Avril 1887."

- 3 A3 0.05c on 2c green,
greenish
 4 " 0.20c on 35c deep
 violet, *orange* 1.50 1.50
 a. No period after "1887"

Surcharged "Avril 1887."

- 5 A3 0.05c on 2c green,
greenish 2.00 2.00
 5a " 20c on 35c deep violet,
orange 8.00 3.00
 6 A4 0.25c on 30c brown,
yellowish 1.00 1.00
 a. No "p" after "O" 4.50 4.50
 b. Period after "1887" 1.25 1.25



A5

Surcharged "Dec. 1887."

- 8 A5 5c on 30c brown,
yellowish 1.50 1.50
 a. Double surcharge 5.00 5.00
 b. Surcharge inverted 2.50 7.50
 c. Pair, one without
 surcharge 12.50 12.50

9 A5

5c on 30c brown,
yellowish (Peace
 & Commerce) 15.00 15.00

A6

1888 Surcharged "Fevrier, 1888."

- 10 A6 5c on 30c brown,
yellowish 1.75 1.75
 a. Without "1888" 6.25 6.25
 b. Double surcharge 7.50 7.50
 c. Surcharge inverted 7.50 7.50
 d. "FEVRIER" in caps

- 11 A7 10c on 75c carmine,
rose 4.00 4.00
 c. Pair, one without surcharge



A7



A8

1892 Black Surcharge.

- 12 A9 2c green, *greenish* 10.00 10.00
 13 A8 30c brown, *yellowish* 1.50 1.50
 14 A9 35c deep violet,
orange 15.00 15.00
 15 " 40c red, *straw* 1.50 1.50
 16 " 75c carmine, *rose* 1.75 1.25
 a. Inverted surcharge 10.00 10.00
 17 " 1fr bronze green,
straw 1.25 1.25
 a. Surcharge inverted 10.00 10.00



A9



A10

Perf. 14x13½.

Black Surcharge.

- 18 A10 1c *lilac blue* 25 25
 19 " 2c brown, *buff* 25 25
 20 " 4c claret, *lavender* 35 35
 21 " 5c green, *greenish* 25 25
 a. Inverted surcharge 8.00 8.00
 22 " 10c *lavender* 25 25
 a. Surcharge inverted 6.00 6.00
 23 " 15c *blue* 80 80
 24 " 20c red, *green* 85 85



A11

25 A10	25c <i>rose</i>	35	35
26 "	30c brown, <i>bistre</i>	40	40
27 "	35c deep violet, <i>orange</i>	2.50	2.50
28 "	40c red, <i>straw</i>	2.00	2.00
	<i>a. Surcharge inverted</i>	8.00	8.00
29 "	75c carmine, <i>rose</i>	1.50	1.50
30 "	1fr bronze green, <i>straw</i>	2.50	2.50
31 A11	5c on 15c blue	60	60



A12

32 A12	1c <i>lilac blue</i>	8	(8)
33 "	2c brown, <i>buff</i>	4	(4)
34 "	4c claret, <i>lavender</i>	5	5
	<i>a. "GUYANE" double</i>	3.50	3.50
35 "	5c green, <i>greenish</i>	10	10
36 "	10c <i>lavender</i>	20	12
37 "	15c blue	12	6
38 "	20c red, <i>green</i>	10	10
39 "	25c <i>rose</i>	12	8
40 "	30c brown, <i>bistre</i>	15	15
41 "	40c red, <i>straw</i>	18	15
42 "	50c carmine, <i>rose</i>	25	25
43 "	75c deep violet, <i>orange</i>	35	35
44 "	1fr bronze green, <i>straw</i>	50	18

1900

45 A12	10c red	8	8
46 "	15c gray, <i>light gray</i>	1.75	1.75
47 "	25c blue	60	60
48 "	50c brown, <i>azure</i>	60	60

1902-04

49 A12	5c yellow green	5	4
50 "	2fr violet, <i>rose</i>	1.00	25



A13



A14



A15

1905-07 *Perf. 13.*

51 A13	1c black	2	2
52 "	2c blue	2	2
53 "	4c red brown	3	2
54 "	5c green	3	2
55 "	10c rose	5	4
56 "	15c violet	7	7
57 A14	20c red brown	9	9
58 "	25c blue	10	6
59 "	30c black	12	10
60 "	35c yellow	14	12
61 "	40c rose	16	10
62 "	45c brown	18	18
63 "	50c violet	20	20
64 "	75c green	25	25
65 A15	1fr rose	35	18
66 "	2fr blue	65	45
67 "	5fr black	1.65	1.50

1912

Issue of 1892
Surcharged in
Black or Carmine

05 10

68 (a)	5c on 2c brown, <i>buff</i>	8	8
69 "	5c on 4c claret, <i>lavender (C)</i>	5	5
70 "	5c on 20c red, <i>green</i>	5	5
71 "	5c on 25c <i>rose (C)</i>	20	20
72 "	5c on 30c brown, <i>bistre</i> <i>(C)</i>	8	8
73 (b)	10c on 40c red, <i>straw</i>	12	12
74 "	10c on 50c carmine, <i>rose</i>	80	80

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1

1892

Perf. 14x13½.

1 A1	1c <i>lilac blue</i>	8	3
2 "	2c brown, <i>buff</i>	4	(4)
3 "	4c claret, <i>lavender</i>	5	5
4 "	5c green, <i>greenish</i>	5	5
5 "	10c <i>lavender</i>	12	10
6 "	15c blue	12	12
7 "	20c red, <i>green</i>	12	12
8 "	25c <i>rose</i>	15	15
9 "	30c brown, <i>bistre</i>	18	18
10 "	40c red, <i>straw</i>	25	25
	<i>a. "GUINÉE FRANÇAISE"</i> <i>double</i>		
11 "	50c carmine, <i>rose</i>	30	30
12 "	75c deep violet, <i>orange</i>	35	35
13 "	1fr bronze green, <i>straw</i>	50	50

1900				
14 A1	10c red	2.00	2.50	
15 "	15c gray, <i>light gray</i>	2.50	3.00	
16 "	25c blue	60	60	
17 "	50c brown, <i>azure</i>	60	60	



1904	A2			
18 A2	1c <i>yellow green</i>	3	3	
19 "	2c violet brown, <i>buff</i>	3	3	
20 "	4c carmine, <i>blue</i>	4	4	
21 "	5c green, <i>greenish</i>	6	6	
22 "	10c carmine	8	6	
23 "	15c violet, <i>rose</i>	10	10	
24 "	20c carmine, <i>green</i>	10	10	
25 "	25c blue	12	12	
26 "	30c brown	15	15	
27 "	40c red, <i>straw</i>	18	18	
28 "	50c brown, <i>azure</i>	25	25	
29 "	75c green, <i>orange</i>	35	35	
30 "	1fr bronze green, <i>straw</i>	50	50	
31 "	2fr red, <i>orange</i>	1.00	1.00	
32 "	5fr green, <i>yellow green</i>	2.00	002	



A3



A4



1906	A5			
33 A3	1c gray	3	3	
34 "	2c brown	3	3	
35 "	4c brown, <i>blue</i>	4	4	
36 "	5c green	4	4	
37 "	10c carmine	6	6	
38 A4	20c <i>blue</i>	12	12	
39 "	25c blue, <i>pinkish</i>	15	15	
40 "	30c brown, <i>pinkish</i>	18	18	
41 "	35c <i>yellow</i>	20	20	
42 "	45c <i>greenish gray</i>	25	25	
43 "	50c deep violet	30	30	
44 "	75c blue, <i>orange</i>	40	40	

45 A5	1fr black, <i>azure</i>	40
46 "	2fr blue, <i>pink</i>	75
47 "	5fr carmine, <i>straw</i>	1.75

1912

Regular Issues
Surcharged in
Black or Carmine

05 10
a b

On Issue of 1892

48 (a)	5c on 2c brown, <i>buff</i>	8	8
	a. Pair, one without surcharge		
49 "	5c on 4c claret, <i>lavender</i> (C)	5	5
50 "	5c on 15c blue (C)	5	5
51 "	5c on 20c red, <i>green</i>	25	15
52 "	5c on 30c brown, <i>bistre</i> (C)	25	15
53 b	10c on 40c red, <i>straw</i>	25	15
54 "	10c on 75c deep violet, <i>orange</i>	25	25
	a. Double surcharge, inverted		

On Issue of 1904

55 a	5c on 2c violet brown, <i>buff</i>	5	5
56 "	5c on 4c carmine, <i>blue</i>	5	5
57 "	5c on 15c violet, <i>rose</i>	5	5
58 "	5c on 20c carmine, <i>green</i>	8	8
59 "	5c on 25c blue (C)	8	8
60 "	5c on 30c brown (C)	25	15
61 b	10c on 40c red, <i>straw</i>	10	10
62 "	10c on 50c brown, <i>azure</i> (C)	15	15



1913

A6

63 A6	1c violet & blue	2
64 "	2c brown & violet brown	2
65 "	4c gray & black	2
66 "	5c yellow green & blue green	2
67 "	10c red orange & rose	4
68 "	20c brown & violet	8
69 "	25c ultramarine & blue	9
70 "	30c violet brown & green	10
71 "	35c blue & orange	12
72 "	40c green & gray	14
73 "	45c brown & red	16

74 A6	50c ultramarine & black	17
75 "	75c red & ultramarine	25
76 "	1fr violet & black	32
77 "	2fr orange & violet brown	65
78 "	5fr black & violet	1.60

POSTAGE DUE STAMPS.



D1

1905	<i>Perf. 14x13½.</i>	
101 D1	5c blue	4
102 "	10c brown	6
103 "	15c green	8
104 "	30c rose	15
105 "	50c black	20
106 "	60c dull orange	25
107 "	1fr violet	40

1906-08

108 D2	5c green, <i>greenish</i>	4
109 "	10c violet brown	6
110 "	15c dark blue	8
111 "	20c yellow	12
112 "	30c red, <i>straw</i>	15
113 "	50c violet	20
114 "	60c black, <i>buff</i>	25
115 "	1fr pinkish	40



1914	D3	
116 D3	5c green	3
117 "	10c rose	5
118 "	15c gray	7
119 "	20c brown	10
120 "	30c blue	12
121 "	50c black	18
122 "	60c orange	20
123 "	1fr violet	35

CHARITY STAMP.

1915

Regular Issue of 1913 + 5c
Surcharged in red

201 A6	15c (10c+5c) red orange & rose	8
--------	--------------------------------	---

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>	
1 A1	1c lilac blue	②
2 "	2c brown, <i>buff</i>	②
3 "	4c claret, <i>lavender</i>	3
4 "	5c green, <i>greenish</i>	3
5 "	10c lavender	8
6 "	15c blue	10
7 "	20c red, <i>green</i>	10
8 "	25c rose	12
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	14
11 "	50c carmine, <i>rose</i>	25
12 "	75c deep violet, <i>orange</i>	25
13 "	1fr bronze green, <i>straw</i>	40

1900

14 A1	10c red	5
15 "	15c gray, <i>light gray</i>	60
16 "	25c blue	60
17 "	50c brown, <i>azure</i>	60

1904

Issue of 1892 Surcharged
in Carmine

0 15

18 A1	5c on 25c rose	2.50	2.50
19 "	10c on 25c rose	2.50	2.50
20 "	15c on 25c rose	60	60

Black Surcharge.

21 A1	40c on 50c carmine, <i>rose</i>	5.00	5.00
-------	---------------------------------	------	------



A2

22 A2	5c gray blue & black	35	50
-------	----------------------	----	----

1906-07

23 A1	25c yellow	30
24 "	45c gray green	18



A5



A6

1914			
25	A5	1c gray & black	2
26	"	2c brown violet & black	2
27	"	3c brown & black	2
28	"	4c orange & black	2
29	"	5c blue green & black	2
30	"	10c deep rose & black	4
31	"	15c purple & black	6
32	"	20c orange red & black	8
33	"	25 blue & black	9
34	"	30c ultramarine & black	10
35	"	35c chocolate & black	12
36	"	40c orange red & black	14
37	"	45c blue green & black	16
38	"	50c deep rose & black	17
39	"	75c blue & black	25
40	"	1fr yellow & black	32
41	"	2fr purple & black	65
42	"	5fr ultramarine & black	1.60

FRENCH OCEANICA, O. 100 CENTIMES=1 FRANC.



A1

1892		<i>Perf. 14x13½.</i>	
1	A1	1c lilac blue	3
2	"	2c brown, buff	3
3	"	4c claret, lavender	3
4	"	5c green, greenish	6
5	"	10c lavender	15
6	"	15c blue	10
7	"	20c red, green	10
8	"	25c rose	15

9	A1	30c brown, bistre	15
10	"	40c red, straw	18
11	"	50c carmine, rose	25
12	"	75c deep violet, orange	30
13	"	1fr bronze green, straw	40

1900

14	A1	10c red	6
15	"	15c gray, light gray	10
16	"	25c blue	15
17	"	50c brown, azure	2.50

1906-07

18	A1	5c yellow green	4
19	"	35c yellow	18
20	"	45c gray green	20



A2



A3



1913

A4

21	A2	1c violet & brown	2
22	"	2c brown & black	2
23	"	4c orange & blue	2
24	"	5c green & yellow green	2
25	"	10c rose & orange	4
26	"	20c black & violet	8
27	A3	25c ultramarine & blue	9
28	"	30c gray & brown	10
29	"	35c green & rose	12
30	"	40c black & green	14
31	"	45c orange & red	16
32	"	50c dark brown & black	17
33	"	75c violet brown & violet	25
34	A4	1fr rose & black	32
35	"	2fr dark brown & green	65
36	"	5fr violet & blue	1.60
1915			
37	A2	15c orange & black	6

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1



A2

1894

Imperf.

1 A1	15c on 75c carmine, rose		
	<i>Perf. 14x13½.</i>		
2 A1	15c on 75c carmine, rose	20.00	18.00
2a "	25c on 1fr bronze green, straw	20.00	16.00
3 A2	1c lilac blue	3	3
4 "	2c brown, buff	4	4
5 "	4c claret, lavender	5	5
6 "	5c green, greenish	6	6
7 "	10c lavender	12	12
8 "	15c blue	12	12
9 "	20c red, green	25	25
10 "	25c rose	25	25
11 "	30c brown, bistre	30	30
12 "	40c red, straw	35	35
13 "	50c carmine, rose	50	50
14 "	75c deep violet, orange	60	60
15 "	1fr bronze green, straw	75	75

1900

16 A2	10c red	35	35
17 "	15c gray, light gray	40	40
18 "	25c blue	25	25
19 "	50c brown, azure	35	35

The stamps of French Soudan are obsolete.

FUNCHAL, AF.

1000 REIS=1 MILREIS.



A1



A2

1892-93

Perf. 11½, 12½, 13½.

1 A1	5r yellow	6	6
	α. Half used as 2½r		1.25
2 "	10r red violet	8	8
3 "	15r chocolate	20	20
4 "	20r lavender	20	20
5 "	25r dark green	15	5
6 "	50r ultramarine	20	12

7 A1	75r carmine	65	50
8 "	80r yellow green	75	75
9 "	100r brown, yellow	50	40
	α. Diagonal half used as 50r		
10 "	150r carmine, rose	1.35	1.25
11 "	200r dark blue, blue	1.25	1.25
12 "	300r dark blue, salmon	1.50	1.50

The reprints of this issue have shiny white gum and clean cut perforation 13½. The shades differ from those of the originals and the uncolored paper is thin.

1896

Perf. 12.

13 A2	2½r gray	2	2
14 "	5r orange	3	3
15 "	10r light green	4	4
16 "	15r brown	15	10
17 "	20r gray violet	6	6
18 "	25r sea green	12	5
19 "	50r dark blue	15	6
20 "	75r rose	25	18
21 "	80c violet	80	80
22 "	100r dark blue, blue	25	15
	α. Diagonal half used as 50r		
23 "	150r light brown, buff	50	50
24 "	200r red violet, pale lilac	50	50
25 "	300r blue, rose	75	75
26 "	500r black, blue	1.25	1.25

1898

27 A2	65r slate blue	50	25
28 "	115r red brown, rose	85	85
29 "	130r gray brown, buff	40	40
30 "	180r slate, pinkish	60	60

1899

31 A2	15r gray green	6	6
32 "	25r carmine rose	8	3

1905

33 A2	50r ultramarine	18	10
34 "	75r brown, yellow	30	30

GABON, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4



A5

1886	<i>Perf. 14x13½.</i>		
1 A1	5c on 20c red, <i>green</i>	6.25	6.25
2 A2	10c on 20c red, <i>green</i>	6.25	6.25
	a. Double surcharge "10"		
3 A3	25c on 20c red, <i>green</i>	1.00	1.00
	a. Double surcharge "GAB"		
	b. "GAB" inverted		
	c. Double surcharge "25"		
	d. Pair, one without "25"		
4 A4	50c on 15c blue	15.00	15.00
5 A5	75c on 15c blue	15.00	15.00
	a. Additional surcharge "57" crossed by penstrokes		



A6

6 A6	15c on 10c lavender	15.00	12.50
7 "	15c on 1fr bronze		
	green, <i>straw</i>	10.00	9.00
8 "	25c on 10c lavender	15.00	12.50
9 "	25c on 5c green,		
	<i>greenish</i>	8.50	8.50
10 "	25c on 75c carmine,		
	<i>rose</i>	15.00	10.00

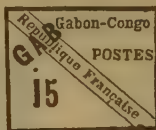
Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it. The surcharge is also printed in a gray black.



A7

1889	<i>Imperf.</i>		
11 A7	15c on 5c black	3 50	3.50
	a. Double surcharge "GABON"	7.50	7.50
	b. Double surcharge "TIMBRE"	7.50	7.50
	c. Without "TIMBRE"	7.50	7.50
	d. Without "15"		
	e. Pair, one without surcharge		
12 "	15c on 30c black	30.00	30.00
13 "	25c on 20c "	2.00	2.00
	a. Double surcharge "GABON"	5.00	5.00
	b. Double surcharge "TIMBRE"	5.00	5.00
	c. Double surcharge "25"	5.00	5.00



A8

1889	<i>Imperf.</i>		
14 A8	15c <i>rose</i>	8.00	8.00
	a. "GAB" inverted		
	b. "GAB" omitted		
	c. "Francaise" with small "f"		
15 "	25c <i>green</i>	5.00	5.00
	a. "GAB" inverted		
	b. "GAB" omitted		
	c. "Francaise" with small "f"	10.00	
	Ten varieties of each.		



A9

1904	<i>Perf. 14x13½.</i>		
16 A9	1c lilac blue	3	3
	a. "GABON" double	7.50	
17 "	2c brown, <i>buff</i>	3	3
18 "	4c claret, <i>lavender</i>	4	4
19 "	5c yellow green	5	5
20 "	10c rose	8	8
21 "	15c gray	10	10
22 "	20c red, <i>green</i>	12	12
23 "	25c blue	15	15
24 "	30c yellow brown	18	18
25 "	40c red, <i>straw</i>	25	25
26 "	50c brown, <i>azure</i>	30	30
27 "	75c deep violet, <i>orange</i>	40	40
28 "	1fr bronze green, <i>straw</i>	50	50
29 "	2fr violet, <i>rose</i>	1 00	1.00
30 "	5fr lilac, <i>lavender</i>	2.00	2.00

1908

31 A9	25c yellow	20	20
32 "	45c gray green	25	25



A10



A11



A12

1910. Perf. 13½ x 14.

33 A10	1c orange & chocolate	5	5
34 "	2c chocolate & black	10	10
35 "	4c deep blue & violet	5	5
36 "	5c green & olive gray	5	5
37 "	10c carmine & red	6	6
38 "	20c dark violet & chocolate	15	15
39 A11	25c deep blue & chocolate	20	20
40 "	30c gray black & red	50	50
41 "	35c dark violet & green	50	50
42 "	40c chocolate & ultramarine	50	50
43 "	45c carmine & violet	50	50
44 "	50c blue-green & gray	1.00	1.00
45 "	75c orange & chocolate	1.25	1.25
46 A12	1 fr dark brown & bistre	1.75	2.00
47 "	2 fr carmine & brown	10.00	10.00
48 "	5 fr blue & chocolate	10.00	10.00

1911

Same designs as 1910 issue but inscribed "AFRIQUE

EQUATORIALE."

49 A10	1c orange & chocolate	2	
50 "	2c chocolate & black	2	
51 "	4c deep blue & violet	2	
52 "	5c green & olive gray	2	
53 "	10c carmine & red	4	
54 "	20c dark violet & chocolate	8	
55 A11	25c deep blue & chocolate	9	
56 "	30c gray black & red	10	
57 "	35c dark violet & green	12	
58 "	40c chocolate & ultramarine	14	
59 "	45c carmine & violet	16	
60 "	50c blue green & gray	17	
61 "	75c orange & chocolate	25	
62 A12	1fr dark brown & bistre	32	
63 "	2fr carmine & brown	65	
64 "	5fr blue & chocolate	1.60	

1912

Issues of 1904-06
Surcharged in
Black or Carmine

05 10

65 a	5c on 2c brown, buff	8	8
66 "	5c on 4c claret, lavender (C)	8	8
67 "	5c on 15c gray (C)	5	5
68 "	5c on 20c red, green	5	5
69 "	5c on 25c blue (C)	5	5
70 "	5c on 30c pale brown (C)	8	8
71 b	10c on 40c red, straw	8	8
72 "	10c on 45c gray green (C)	8	8
73 "	10c on 50c brown, azure (C)	10	10
74 "	10c on 75c deep violet, orange	10	10
75 "	10c on 1fr bronze green, straw	10	10
76 "	10c on 2fr violet, rose	10	10
77 "	a. Inverted surcharge 10c on 5fr lilac, lavender	25	25

GAMBIA, AF.

12 PENCE=1 SHILLING.



1869

A1

1 A1	4p brown	10.00	10.00
2 "	6p blue	11.00	10.00
3 A1	4p brown	12.50	12.00
4 "	6p blue	10.00	10.00

Wmkd Crown and C. C.

1880

Perf. 14.

5 A1	½p orange	20	50
6 "	a. ½p yellow orange	20	50
7 "	1p maroon	40	40
8 "	2p carmine rose	1.50	1.50
9 "	3p ultramarine	1 50	1.25
10 "	4p brown	9 00	1.75
11 "	6p blue	5.00	3.75
12 "	1sh green	14.00	11.00

Wmkd Crown and C. A.

1886-87

13 A1	½p green	10	8
14 "	1p carmine	15	15
15 "	2p orange	20	30
16 "	a. 2p yellow orange	30	50
17 "	2½p deep ultramarine	20	25
18 "	a. 2½p pale ultramarine	50	35
19 "	3p slate	30	50
20 "	4p brown	35	50
21 "	6p slate green	50	1.00
22 "	a. 6p pale olive green	4.00	1.50
23 "	b. 6p bronze green	1.25	
24 "	1sh violet	75	1.25
25 "	a. 1sh purple	1.50	1.25



A2

1898 Wmkd Crown and C. A.

20	A2	1/2p gray green	12	10
21	"	1p carmine	15	15
22	"	2p brown orange & purple	20	20
23	"	2 1/2p ultramarine	25	50
24	"	3p red violet & ultramarine	75	75
25	"	4p brown & ultramarine	75	75
26	"	6p olive green & carmine	85	1.50
27	"	1s violet & green	2 00	2.00



A3

1902-05

28	A3	1/2p green	8	8
29	"	1p carmine	15	10
30	"	2p orange & purple	25	25
31	"	2 1/2p ultramarine	60	60
32	"	3p red violet & ultramarine	75	60
33	"	4p brown & ultramarine	60	60
34	"	6p olive green & rose	60	60
35	"	1sh bluish violet & green	3.00	3.00
36	"	1sh 6p green & carmine, yellow	1.25	1.25
37	"	2sh black & orange	3.00	3.00
38	"	2sh 6p purple & brown, yellow	2.50	2.50
39	"	3sh carmine & green, yellow	2.00	2.00

1904-05

Wmkd Multiple Crown and C. A.

40	A3	1/2p green	6	6
41	"	1p carmine	12	6
42	"	2p orange & purple	35	35
43	"	2 1/2p ultramarine	25	15
44	"	3p red violet & ultramarine	60	60
45	"	4p brown & ultramarine	75	75
46	"	5p gray & black	75	75
47	"	6p olive green & rose	1.50	1.50
48	"	7 1/2p green & carmine	1.50	1.50

49	A3	10p olive brown & carmine	1.75	1.75
50	"	1s violet & green	3.00	3.00
52	"	2s black & orange	6.50	6.50
1906		Wmkd Crown and C. A.		
		Surcharged in Black,		

HALF PENNY

ONE PENNY

Type I. The word "PENNY" is 5 mm from the horizontal bars

Type II. "PENNY" is 4 mm from horizontal bars.

55	A3	1/2p on 2sh 6p purple & brown, yellow, type I.	5.00	5.00
		a. 1/2p on 2sh 6p purple & brown, yellow, type II.	5.00	5.00
56	"	1p on 3sh carmine and green, yellow	4.00	4.00
		a. Double surcharge		

1909

Wmkd. Multiple Crown and C. A.

57	A3	1p scarlet	10	
58	"	2p gray	15	
59	"	3p violet, yellow	25	
60	"	4p black & carmine, yellow	50	
61	"	5p orange & violet	35	
62	"	6p dull violet	50	
63	"	7 1/2p brown & ultramarine	75	
64	"	10p olive green & carmine	75	
65	"	1sh green	85	
66	"	1sh 6p violet & green	1.25	
67	"	2sh violet & blue, blue	2.00	
68	"	2sh 6p black & carmine, blue	2.50	
69	"	3sh yellow & green	2.50	



A4

1912

70	A4	1/2p green	2	
71	"	1p scarlet	4	4
72	"	1 1/2p olive brown & green	6	
73	"	2p gray	8	
74	"	2 1/2p ultramarine	10	
75	"	3p violet, yellow	12	
76	"	4p black & red, yellow	16	
77	"	5p orange & violet	18	
78	"	6p dull violet & red violet	20	
79	"	7 1/2p brown & ultramarine	25	
80	"	10p olive green & carmine	30	

81 A4	1sh green	36	
82 "	1sh 6p violet & green	55	
83 "	2sh violet & blue, <i>blue</i>	70	
84 "	2sh 6p black & red, <i>blue</i>	90	
85 "	3sh yellow & green	1.10	

GERMAN EAST AFRICA, AF.

64 PESAS=1 RUPIE.

100 HELLERS=1 RUPIE.



A1

Perf. 14x13½.



A2

1898	Black Surcharge.		
1 A1	2pes on 3pf brown	85	1.50
2 "	3pes on 5pf green	85	1.50
3 A2	5pes on 10pf carmine	60	75
4 "	10pes on 20pf ultramarine	40	40
5 "	25pes on 50pf red brown	50	50



A3



A4

1896	Black Surcharge.		
6 A3	2 pes on 3pf brown	6	12
7 "	3 pes on 5pf green	10	15
8 A4	5 pes on 10pf carmine	12	18
9 "	10 pes on 20pf ultramarine	18	18
10 "	25 pes on 50pf red brown	40	60



1900 A5	A6		
11 A5	2p bistre brown	12	15
	a. Imperf.	12.50	
12 "	3p green	12	15
13 "	5p carmine	8	8
14 "	10p ultramarine	15	12
15 "	15p orange & black, <i>yellow</i>	20	20
16 "	20p lake & black	30	40

17 A5	25p purple & black, <i>salmon</i>	50	75
18 "	40p lake & black, <i>rose</i>	60	1.00
19 A6	1r claret	60	60
20 "	2r yellow green	1.00	1.10
21 "	3r carmine & slate	2.25	2.25

1905 Value in Hellers

22 A5	2½h bistre brown	8	8
23 "	4h green	15	15
24 "	7½h carmine	15	12
25 "	15h ultramarine	20	5
26 "	20h orange & black, <i>yellow</i>	25	25
27 "	30h lake & black	25	25
28 "	45h purple & black	65	65
29 "	60h lake & black, <i>rose</i>	65	65

1906-11 Wmkd Lozenges

31 A5	2½h bistre brown	2	2
32 "	4h green	3	3
33 "	7½h carmine	5	4
34 "	15h ultramarine	10	10
35 "	20h orange & black, <i>yellow</i>	12	12
36 "	30h lake & black	18	15
37 "	45h purple & black	25	25
38 "	60h lake & black, <i>rose</i>	65	40
41 A6	3r carmine & slate	1.75	1.75

GERMAN NEW GUINEA, O.

100 PFENNIG=1 MARK.



A1



A2

1897	<i>Perf. 14x13½.</i>		
	Black Surcharge.		
1 A1	3pf brown	12	12
2 "	5pf green	12	12
3 A2	10pf carmine	15	18
4 "	20pf ultramarine	25	25
5 "	25pf orange	75	85
6 "	a. Surcharge inverted		
	50pf red brown	75	1.00



1900 A8	A4		
7 A8	3pf bistre brown	3	3
8 "	5pf green	4	4
9 "	10pf carmine	5	5
10 "	20pf ultramarine	15	15

11 A3	25pf orange & black, <i>yellow</i>	18	18
12 "	30pf orange & black, <i>salmon</i>	20	20
13 "	40pf lake & black	25	25
14 "	50pf purple & black, <i>salmon</i>	30	30
15 "	80pf lake & black, <i>rose</i>	40	40
16 A4	1m carmine	60	60
17 "	2m blue	1.00	1.00
18 "	3m black violet	1.50	1.50
19 "	5m slate & carmine	2.25	2.25

1915 Wmkd. Lozenges.

21 A3	5pf green	3	
22 "	10pf carmine	5	
24 "	25pf orange & black, <i>yellow</i>	12	
52 A4	5m slate & carmine	1.85	

GERMAN SOUTH WEST AFRICA, AF.

100 PFENNIG=1 MARK.



A1

1897 Perf. 14x13 1/2.

Black Surcharge.

1 A1	8pf brown	15	20
2 "	5pf green	15	20
3 A2	10pf carmine	1.00	1.00
4 "	20pf ultramarine	35	85
5 "	25pf orange	4.00	
6 "	50pf red brown	4.00	

Nos. 5 and 6 were never issued.

No hyphen between "SUDWEST"
and "AFRIKA."

1899

7 A1	8pf brown	6	6
8 "	5pf green	10	10
9 A2	10pf carmine	15	15
10 "	20pf ultramarine	40	50
11 "	25pf orange	12.00	15.00
12 "	50pf red brown	60	75



A3



A4

1900

13 A3	8pf bistre brown	8	8
14 "	5pf green	8	8

15 A3	10pf carmine	10	8
16 "	20pf ultramarine	15	12
17 "	25pf orange & black, <i>yellow</i>	18	15
18 "	30pf orange & black, <i>salmon</i>	25	18
19 "	40pf lake & black	20	20
20 "	50pf purple & black, <i>salmon</i>	25	25
21 "	80pf lake & black, <i>rose</i>	35	35
22 A4	1m carmine	60	50
23 "	2m blue	1.00	1.00
24 "	3m black violet	1.25	1.25
25 "	5m slate & carmine	3.75	3.75

1906-13 Wmkd. Lozenges.

26 A3	3pf bistre brown	2	2
27 "	5pf green	3	3
28 "	10pf carmine	5	5
29 "	20pf ultramarine	10	5
30 "	25pf orange & black, <i>yellow</i>		
31 "	30pf orange & black, <i>buff</i>	15	15
35 A4	1m carmine	40	35
36 "	2m blue	75	1.00
38 "	5m slate & carmine	1.75	1.75

GERMANY E.

30 SILBERGROSCHEN OR GROSCHEN=1 THALER.

60 KREUZER=1 GULDEN.

16 SCHILLING=1 MARK.

100 PFENNIG=1 MARK.

Thurn and Taxis.

NORTHERN DISTRICT.



A1



A2

1852-58

1 A1	1/2sgr red brown	7.00	75
2 "	1/2sgr flesh	3.00	3.00
3 "	1/2sgr green	20.00	30
4 "	1sgr light blue	35.00	90
5 "	1sgr dark blue	45.00	1.00
6 "	2sgr rose	85.00	50
7 "	3sgr yellow	22.00	25

Reprints were made in 1910. The colors are too bright. Each stamp has "ND" in script capitals on the back.

1859			
8 A1	1/4sgr red	1.50	75
9 "	1/4sgr green	8.50	75
10 "	1sgr blue	10.00	35
11 "	2sgr rose	1.50	85
12 "	3sgr red brown	3.75	50
13 A2	5sgr lilac	10	1.50
14 "	10sgr orange	13	8.00

Nos. 8 to 12 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" on the back in script capitals. No. 14 was also reprinted in black on blue paper.

1862-64			
15 A1	1/4sgr black	40	65
16 "	1/4sgr green	40	2.00
17 "	1/4sgr yellow	2.50	40
	α. 1/4sgr orange	3.00	40
18 "	1sgr rose	2.50	35
19 "	2sgr pale blue	1.00	1.10
	α. 2sgr blue	1.25	1.50
20 "	3sgr reddish bistre	35	50
	α. 3sgr bistre	40	50

Nos. 15 to 20 inclusive have been reprinted on the same paper and with the letters "ND" as in the 1859 issue.

1865	Rouletted.		
21 A1	1/4sgr black	20	4.00
22 "	1/4sgr green	12	2.00
23 "	1/4sgr yellow	25	60
24 "	1sgr rose	65	80
25 "	2sgr blue	4	1.00
26 "	3sgr bistre	12	60
	α. 3sgr brown	15	60

Nos. 23 and 24 have been reprinted on very white paper and with "ND" on the back.

	Rouletted in colored lines.		
1866			
27 A1	1/4sgr black	8	9.00
28 "	1/4sgr green	12	4.50
29 "	1/4sgr orange yellow	8	1.25
30 "	1sgr rose	8	40
31 "	2sgr blue	4	5.00
32 "	3sgr bistre	8	2.00

SOUTHERN DISTRICT.



1859 A1		A2	
42 A1	1kr light green	2.00	12
	α. 1kr bluish green	5.00	12
43 "	3kr blue	80.00	20
	α. 3kr gray blue	80.00	20
44 "	3kr dark blue	40.00	25

45 A1	6kr rose	25.00	15
46 "	9kr yellow	20.00	18
	α. 9kr orange yellow	20.00	18

Reprints were made in 1910. The colors are too bright and each stamp has "ND" in script capitals on the back.

1859			
47 A1	1kr green	1.50	8
	α. 1kr yellow green	2.50	8
48 "	3kr blue	15.00	25
49 "	6kr rose	16.00	1.00
50 "	9kr yellow	20.00	1.00
51 A2	15kr lilac	15	1.25
52 "	30kr orange	12	5.00

Nos. 47 to 50 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" in script capitals on the back. Nos. 51 and 52 were also reprinted in black on blue paper.

1862			
53 A1	3kr rose	1.50	8
54 "	6kr blue	30	25
55 "	9kr bistre	80	25

The reprints of the 1862 issue are on very white paper and have the letters "ND" on the back.

1865	Rouletted.		
56 A1	1kr green	20	20
57 "	3kr rose	50	20
58 "	6kr blue	5	30
59 "	9kr bistre	8	40

No. 56 was reprinted in 1910 on very white paper with the letters "ND" on the back.

1866	Rouletted in colored lines.		
60 A1	1kr green	8	20
61 "	3kr rose	8	80
62 "	6kr blue	6	90
63 "	9kr bistre	15	1.25

The Thurn & Taxis Stamps, Northern & Southern Districts, were replaced in 1867 by those of Prussia.

North German Postal District.



1868			
	Rouletted 8 1/2 to 10, 11 to 12 1/2 and compound.		
1 A1	1/4sgr red lilac	75	20
	α. 1/4sgr lilac	75	30
	b. imperf.		

3 A1	½gr green	75	13
	α. Imperf.	5.00	
3 "	½gr orange	1.50	8
	α. Imperf.	12.50	
4 "	1gr rose	1.50	1
	α. Imperf.	7.50	
5 "	2gr ultramarine	8.50	3
	α. 2gr blue	4.00	8
	β. Imperf.	4.00	
6 "	5gr bistre	6.00	15
	α. Imperf.		
7 A2	1kr green	1.25	50
	α. Imperf.	7.50	20.00
8 "	2kr orange	1.50	85
	α. Imperf.		
9 "	8kr rose	4.00	5
	α. Imperf.	8.00	15.00
10 "	7kr ultramarine	7.00	50
	α. 7kr blue	7.00	50
	β. Imperf.		
11 "	18kr bistre	75	1.25
	α. Imperf.		



A3

12 A3	½s violet brown	1.75	1.25
-------	-----------------	------	------

1869 *Perf. 13½x14.*

13 A1	½gr lilac	25	40
	α. ½gr red violet	2.00	50
14 "	½gr green	5	5
15 "	½gr orange	5	8
16 "	1gr rose	5	1
17 "	2gr ultramarine	5	2
18 "	5gr bistre	10	15
19 A2	1kr green	15	15
20 "	2kr orange	75	2.00
21 "	8kr rose	6	2
22 "	7kr ultramarine	12	12
23 "	18kr bistre	5.00	10.00
24 A3	½s red brown	6	6
	α. ½s red lilac	15	10



A4



A5

Perf. 14x13½.

25 A4	10gr grey	7.00	4.00
	Pen cancellation		80
26 A5	80gr blue	3.00	7.00
	Pen cancellation		65

OFFICIAL STAMPS.



O1

Perf. 14x13½.

1870			
27 O1	½gr black and flesh	50	75
28 "	½gr "	20	50
29 "	½gr "	10	15
30 "	1gr "	6	5
31 "	2gr "	8	15
32 "	1kr black and gray	75	7.50
33 "	2kr "	1.50	20.00
34 "	8kr "	60	1.50
35 "	7kr "	70	7.50

The stamps of the North German Confederation were superseded by those of the German Empire in 1871.

OCCUPATION STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



WS1

1870 *Perf. 13½x14.*

Network with points upward.

83 WS1	1c olive green	50	3.00
84 "	2c red brown	2.00	4.00
	α. 2c dark brown	2.00	4.00
85 "	4c gray	1.50	2.00
86 "	5c yellow green	75	50
	α. 5c pale yellow green	90	50
87 "	10c yellow brown	50	15
	α. 10c bistre brown	60	25
	β. Without network		
88 "	20c ultramarine	75	50
89 "	25c brown	1.25	1.50
	α. 25c black brown	1.25	1.75

There are three varieties of the 4c and two of the 10c, differing in the position of the figures of value.

Network with points downward.

90 WS1	1c olive green	12.50	16.00
	α. Network double.		
91 "	2c red brown	4.00	12.00
92 "	4c gray	4.00	4.00
93 "	5c yellow green		12.00
94 "	10c bistre	2.00	50

96 SW1	20c ultramarine	12.00	4.50
	a. With additional pale yellow net work, points up		
96 "	25c brown	15.00	8.00

All reprints have the net-work with points downward. The "P" of "Postes" is $2\frac{1}{2}$ mm. from the border in the reprints and 3 mm. in the originals. The word "Postes" measures $18\frac{1}{2}$ to 13 mm. on the reprints, and from 11 to $13\frac{1}{2}$ mm. on the originals.

German Empire.



A1

Perf. $14 \times 13\frac{1}{2}$.

1871	1 A1	$\frac{1}{2}$ gr violet	50	40
	2 "	$\frac{1}{2}$ gr green	1.00	10
	3 "	$\frac{1}{2}$ gr orange vermillion	1.50	15
		a. $\frac{1}{2}$ gr yellow orange	2.00	12
	4 "	1gr rose	2.50	1
	5 "	2gr ultramarine	5.00	6
	6 "	5gr bistre	1.60	30
	7 "	1kr green	1.25	12
	8 "	2kr yellow orange	10	50
		a. 2kr orange vermillion	1.50	75
	9 "	3kr rose	2.50	5
	10 "	7kr ultramarine	7.00	25
	11 "	18kr stone	1.75	1.75



A2

Perf. $13\frac{1}{2} \times 14$.

1871	12 A2	10gr gray	15	6.00
		Pen cancellation		15
	13 A3	30gr blue	20	8.00
		Pen cancellation		25



A4

Perf. $14 \times 13\frac{1}{2}$.

1872	14 A4	$\frac{1}{2}$ gr violet	15	20
	15 "	$\frac{1}{2}$ gr yellow green	5	5
		a. $\frac{1}{2}$ gr green	6	5



A5

18 A4	$\frac{1}{2}$ gr orange	5	3
17 "	1gr rose	6	1
18 "	2gr ultramarine	5	3
19 "	$2\frac{1}{2}$ gr orange brown	10.00	35
20 "	5gr bistre	8	5
31 "	1kr yellow green	5	5
	a. 1kr blue green	25	10
22 "	2kr orange	3.00	5.00
23 "	3kr rose	4	2
24 "	7kr ultramarine	8	15
25 "	9kr red brown	75	90
26 "	18kr bistre	20	2.00

1874

27 A5	$2\frac{1}{2}$ gr brown	10	12
	a. $2\frac{1}{2}$ gr yellow brown	10	10
28 "	9kr brown	25	1.50
	a. 9kr yellow brown	25	1.50



A6

1875-77

29 A6	3pf green	50	2
30 "	5pf violet	50	1



A7



A8

31 A7	10pf rose	50	2
32 "	20pf ultramarine	2.00	2
33 "	25pf red brown	6.00	3
34 "	50pf gray	8.00	2
35 "	50pf slate green	8.00	5
36 A8	2M violet	10.00	75
	Pen cancellation		10

1880

Same as last, "Pfennig" without final "e."

37 A6	3pf green	4	1
	a. Imperf.		
38 "	5pf violet	5	1
39 A7	10pf rose	18	1
	a. Imperf.		
40 "	20pf ultramarine	12	1
41 "	25pf orange brown	15	2
42 "	50pf gray green	1.00	1
43 "	50pf bronze green	50	2
44 A8	2M rose lilac	1.00	2



A9

1889

45 A9	3pf brown	3	1
	α. Imperf.	17.50	
46 "	5pf green	6	1
	α. 5pf yellow green	6	1
47 A10	10pf carmine	8	1
	α. Imperf.	25.00	
48 "	20pf ultramarine	12	1
	α. 20pf dull blue	12	1
49 "	25pf orange	12	1
	α. Imperf.	17.50	
50 "	50pf chocolate	25	1
	α. 50pf red brown	6.00	15
	b. Imperf.		

1900

51 A9	2pf gray	8	2
	α. "REICHSPOST"	75	



A11

Perf. 14, 14½.

52 A11	2pf gray	2	1
53 "	3pf bistre brown	2	1
	α. Imperf.		
54 "	5pf green	3	1
55 "	10pf carmine	6	1
	α. Imperf.	3.00	
56 "	20pf ultramarine	12	1
57 "	25pf orange & black,		
	yellow	15	3
58 "	30pf orange & black,		
	salmon	18	2
59 "	40pf lake & black,	20	1
60 "	50pf purple & black,		
	ultramarine	25	1
61 "	80pf lake & black,		
	rose	35	3

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.



A12



A10



A13



A14



A15

FIVE MARKS :

Type I. The figure "5" in each upper corner is thick and the letter "M" has only faint traces of serifs.

Type II. The "5" is thinner and the "M" has distinct serifs.

62 A12	1m carmine rose	50	2
63 A13	2m gray blue	1.00	6
64 A14	3m black violet	1.25	60
65 A15	5m black & carmine,		
	type I	3.75	2.00
65a "	5m black & carmine,		
	type II	2.50	2.25

Nos. 62 to 65 inclusive also exist perforated 11½.

1901

Half of No 54, Surcharged
in Violet

3PF

65b A11	3pf on half of 5pf green	100.00	75.00
---------	-----------------------------	--------	-------



A16

1902			
65c A16	2pf gray	2	1
66 "	3pf bistre brown	3	1
	α. "DEUTSCHES	35	45
67 "	5pf green	4	1
	α. 5pf yellow green	4	1

68	A16	10pf carmine	5	1
69	"	20pf ultramarine	10	1
70	"	25pf orange & black, yellow	12	1
71	"	30pf orange & black, salmon	15	1
72	"	40pf lake & black,	20	1
73	"	50pf purple & black, buff	20	1
74	"	80pf lake & black, rose	30	2



A17



A18



A19



A20

75	A17	1m carmine rose	50	8
76	A18	2m gray blue	1.00	35
77	A19	3m black violet	1.25	8
78	A20	5m black & carmine	2.25	25



A21

79	A21	2m gray blue	85	5
1906-11 Wmkd Lozenges.				
80	A16	2pf gray	2	1
81	"	3pf bistre brown	2	1
82	"	5pf green	3	1
83	"	10pf carmine	5	1
84	"	20pf ultramarine	10	1
85	"	25pf orange & black, yellow	12	1
86	"	30pf orange & black, buff	15	1
87	"	40pf lake & black	18	1
88	"	50pf purple & black, buff	20	1
89	"	60pf magenta	25	
90	"	80pf lake & black, rose	32	1
91	A17	1m carmine rose	40	2
92	A21	2m gray blue	75	3
93	A19	3m black violet	1.15	10
94	A20	5m black & carmine	1.75	20

OCCUPATION STAMPS.

BELGIUM.

1914-15

German stamps of 1906-11 Surcharged

* 1Fr.25C. *

Belgien

3 Centimes

a

Belgien

b

Wmkd. Lozenges.
Perf. 14, 14½.

201	A16 (a)	3c on 3pf brown	2
202	"	5c on 5pf green	3
203	"	10c on 10pf carmine	6
204	"	25c on 20pf ultra- marine	15
207	"	50c on 40pf lake & black	25
209	"	75c on 60pf magenta	30
210	"	1fr on 80pf lake & black, rose	40
211	A17 (b)	1fr 25c on 1m car- mine	50
212	A21	2fr 50c on 2m gray blue	90

POLAND.

1915

German stamps
of 1906-11
SurchargedRzeczpospolita
Polska

225	A16	3pf brown	2
226	"	5pf green	3
227	"	10pf carmine	6
228	"	20pf ultramarine	15
229	"	40pf lake & black	25

GERMAN OFFICES ABROAD.

Offices in China.

100 PFENNIG=1 MARK.



A1

1898 Perf. 14x13½.

301 A1	3pf brown	5	10
302 "	5pf green	8	10
303 A2	10pf carmine	16	15
304 "	20pf ultramarine	20	25
305 "	25pf orange	40	65
306 "	50pf red brown	40	30

There are two types of the surcharge, differing in the angle of inclination.

1900 TSINGTAU ISSUE

Regular Issue Surcharged

5 Pfg. 5 Pfg. 5 Pfg.

	a	b	c
307 a	5pf on 10pf carmine	2.50	2.50
	a. Double surcharge	10.00	
	b. Double surcharge, one inverted		
308 b	5pf on 10pf carmine	2.00	2.00
	a. Double surcharge	10.00	
	b. Double surcharge, one inverted		
309 c	5pf on 10pf carmine		
	a. Double surcharge		
	b. Double surcharge, one inverted		

Surcharged

5 Pf. 5 Pf. 5 Pf.

	d	e	f
310 d	5pf on 10pf carmine	15.00	20.00
	a. Double surcharge		
	b. Surcharged with types "d" and "a"		
	c. Surcharged with types "d" and "b"		
311 e	5pf on 10pf carmine	15.00	20.00
	a. Double surcharge		
	b. Surcharged with types "e" and "a"		
312 f	5pf on 10pf carmine		20.00
	a. Double surcharge		
	b. "5Pf" instead of "5Pf"		
	c. Same as b, double surcharge		
	d. Surcharged with types "f" and "b"		
	e. Surcharged with types "f" and "c"		
	f. Surcharged "5Pf" and type "b"		

With additional surcharge 5

313 d	5pf on 10pf carmine	
314 f	5pf on 10pf carmine	
	a. "5Pf" instead of "5Pf"	

With additional surcharge 5 Pf

315 f	5pf on 10pf carmine	40.00
	a. Double surcharge	
	b. Double surcharge of type "f"	
	c. "5Pf" instead of "5Pf"	
	d. Same as c, double surcharge	

FOOCHOW ISSUE

Regular Issue Surcharged

5 pf

316 g	5pf on 10pf carmine	10.00	9.00
	a. Double surcharge		

TIENTSIN ISSUE.

German stamps of 1900 issue surcharged China

317 A11	3pf bistre brown	8.00	6 25
318 "	5pf green	5.00	5.00
	a. "China" inverted		
319 "	10pf carmine	12.50	7.50
	a. "China" inverted		
320 "	20pf ultramarine	15.00	10.00
321 "	30pf orange & black, salmon	50.00	40.00
	a. "China" inverted		
	b. Double surcharge		
322 "	50pf purple & black, salmon		
	a. "China" inverted		
323 "	80pf lake & black, rose	60.00	37.50
	a. "China" inverted		

REGULAR ISSUE.



A3



A4

Perf. 14, 14½.

Black Surcharge.

324 A3	3pf bistre brown	4	4
325 "	5pf green	6	5
326 "	10pf carmine	8	8
327 "	20pf ultramarine	12	12

338 A3	25pf orange & black, <i>yellow</i>	18	35
339 "	30pf orange & black, <i>salmon</i>	20	30
340 "	40pf lake & black	20	25
341 "	50pf purple & black, <i>salmon</i>	25	35
342 "	80pf lake & black, <i>rose</i>	35	50
343 A4	1m carmine rose	50	1.00
344 "	2m gray blue	1.00	1.00
345 "	5m black & carmine, type I	3.50	5.00
345a "	5m black & carmine, type II	4.50	10.00
	Red Surcharge.		
346 A4	3m black violet	1.50	2.00



10 Cents 10
China

a

* 1 Dollar *

China

b

1½ Dollar

China

China

c

Surcharged on German Stamps of 1902,
1905 Black Surcharge.

337A16 (a)	1c on 3pf bistre brown	6	6
338 "	(") 2c on 5pf green	6	6
339 "	(") 4c on 10pf carmine	6	6
340 "	(") 10c on 20pf ultra- marine	15	10
341 "	(") 20c on 40pf lake & black	25	25
342 "	(") 40c on 80pf lake & black, <i>rose</i>	40	35

343 A17 (b)	½d on 1m carmine rose	80	80
344 A18 (")	1d on 2m gray blue	1.25	1.25
345 A20 (")	2½d on 5m black & carmine	4.00	4.50
	Red Surcharge.		
346 A19 (c)	1½d on 3m black violet	1.75	1.75
1906-13	Wmkd Lozenges Black Surcharge.		
347 A16 (a)	1c on 3pf bistre brown	2	2
348 "	(") 2c on 5pf green	3	5
349 "	(") 4c on 10pf carmine	6	5
350 "	(") 10c on 20pf ultramarine	10	10
351 "	(") 20c on 40pf lake & black	18	18
352 "	(") 40c on 80pf lake & black, <i>rose</i>	35	35
353 A17 (b)	½d on 1m carmine rose	40	40
354 A18 (")	1d on 2m gray blue	80	80
355 A20 (")	2½d on 5m black & carmine	1.75	1.75
	Red Surcharge		
356 A19 (c)	1½d on 3m black violet	1.20	1.00

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1

1884 *Perf. 14x13½.*
Black Surcharge.

501 A1	10pa on 5pf violet	2.00	1.25
502 A2	20pa on 10pf rose	8.00	2.00
503 "	1pi on 20pf ultramarine	2.00	20
504 "	1¼pi on 25pf brown	6.00	6.00
505 "	2½pi on 50pf gray green	10.00	10.00
506 "	2½pi on 50pf bronze green	6.00	6.00
	Blue Surcharge.		
507 A2	1pi on 20pf ultramarine	15.00	2.50

A2



There are two types of the surcharge on the 1¼ and 2½pi stamps, the difference being in the spacing between the figures and the word "PIASTRE".

There are reprints of these stamps which are very hard to distinguish from the originals.



A3

1889



A4

Black Surcharge.

508 A3 10pa on 5pf green 10 10

509 A4 20pa on 10pf carmine 12 12

510 " 1pi on 20pf 15 8

ultramarine 40 60

511 A5 1½pi on 25pf orange 40 60

512 " 2½pi on 50pf red 40 40

α. 2½pi on 60pf lake 7.50 3.00

brown



A6



A7



A8



A9

1900

Black Surcharge.

513 A6 10pa on 5pf green 4 4

514 " 20pa on 10pf carmine 6 8

515 " 1pi on 20pf 10 6

ultramarine 12 30

516 A7 1½pi on 25pf orange & black, yellow 12 30

517 " 1½pi on 30pf orange & black, salmon 15 30

518 " 2pi on 40pf lake & black 20 20

519 " 2½pi on 50pf purple & black, salmon 35 50

520 " 4pi on 80pf lake & black, rose 40 60

black, rose

521 A8 5pi on 1m carmine rose 50 75

522 " 10pi on 2m gray blue 1.00 1.00

523 " 25pi on 5m black & carmine, type I 3.50 5.00

α. Double surcharge

523b " 25pi on 5m black & carmine, type II 4.00 7.50

Red Surcharge.

524 A9 15pi on 3m black violet 1.50 2.00

1903-04

German Stamps of 1900 issue

Surcharged in black.

Surcharged

1 PIASTER 1

525 A11 10pa on 5pf green 20 20

526 " 20pa on 10pf carmine 20 25

527 " 1pi on 20pf 15 12

ultramarine

Sur-charged 5 PIASTER 5

528 A12 5pi on 1m carmine rose 1.00 1.00

529 A13 10pi on 2m blue 1.25 1.25

530 A15 25pi on 5m black & carmine 4.00 7.50

α. Double surcharge

The 1903-4 surcharges may be easily distinguished from those of 1900 by the added bar at the top of the letter "A".

German Stamps of 1902 Surcharged in Black.

10 10

Para

α.

5 Piaster 5

δ.

1905

531 A16 (α) 10pa on 5pf green 6 6

532 " 20pa on 10pf carmine 12 12

533 " 1pi on 20pf ultra-marine 10 10

534 " 1½pi on 25pf orange & black, yellow 20 20

535 " 1½pi on 30pf orange & black, buff 20 20

536 " 2pi on 40pf lake & black 30 30

537 " 2½pi on 50pf purple & black, buff 30 35

538 " 4pi on 80pf lake & black, rose 35 35

539 A17 (δ) 5pi on 1m carmine rose 50 50

540 A21 " 10pi on 2m gray blue 1.00 1.25

541 A20 (b)	25pi on 5m black & carmine	4.00	5.00
	Red Surcharge.		
543 A19 (b)	15pi on 3m black violet	1.50	1.50
1906-13	Wmkd Lozenges		
543 A16 (a)	10pa on 5pf green	8	8
544 " "	20pa on 10pf carmine	6	5
545 " "	1pi on 20pf ultramarine	10	5
546 " "	1½pi on 25pf orange & black, yellow	12	12
547 " "	1½pi on 30pf orange & black, buff	15	15
548 " "	2pi on 40pf lake & black	18	18
549 " "	2½pi on 50pf purple & black, buff	20	20
550 " "	4pi on 80pf lake & black, rose	32	25
551 A17 (b)	5pi on 1m carmine rose	40	30
552 A21 " "	10pi on 2m gray blue	75	50
553 A20 " "	25pi on 5m black & carmine	1.75	1.75
	Red Surcharge.		
554 A19 (b)	15pi on 3m black violet	1.20	

German Stamps
of 1906,
Surcharged
1908

5 Centimes

555 A16	5c on 5pf green	8	8
556 " "	10c on 10pf carmine	6	6
557 " "	25c on 20pf ultramarine	10	10
558 " "	50c on 40pf lake & black	18	18
559 " "	100c on 80pf lake & black, rose	35	35

Offices in Morocco.
100 CENTIMOS=1 PSETA.



A1	Perf. 14x13½.	A2	
1899			
701 A1	3c on 3pf brown	6	10
702 " "	5c on 5pf green	20	10
703 A2	10c on 10pf carmine	12	20
704 " "	25c on 20pf ultramarine	20	30
705 " "	30c on 25pf orange	40	75
706 " "	60c on 50pf red brown	40	75

Stamps overprinted "Marocco" only were never issued.



A3



A4



A5

1900	Perf. 14, 14½.		
	Black Surcharge.		
707 A3	3c on 3pf bistre brown	5	4
708 " "	5c on 5pf green	5	5
709 " "	10c on 10pf carmine	8	6
710 " "	25c on 20pf ultramarine	12	10
711 " "	30c on 25pf orange & black, yellow	25	40
712 " "	35c on 30pf orange & black, salmon	20	30
713 " "	50c on 40pf lake & black	25	25
	α. "B" of "Centimes" inverted		
714 " "	60c on 50pf purple & black, salmon	30	60
715 " "	1p on 80pf lake & black, rose	40	65
716 A4	1p 25c on 1m carmine rose	60	1.00
717 " "	2p 50c on 2m gray blue	1.25	1.25
718 " "	6p 25c on 5m black & carmine, type I	3.00	5.00
718a " "	6p 25c on 5m black & carmine, type II	3.50	6.00
	Red Surcharge.		
719 A5	3p 75c on 3m black violet	1.50	2.50

German Stamps of 1902 Issue
Surcharged in black.

Marocco
3 Centimos

a

Marocco

Marocco

1 Pf. 25 Cts.

b

Morocco

3 pf. 750k

1905

720	A16 (a)	8c on 3pf bistre brown	4	4
721	" "	5c on 5pf green a. Error, surcharged on 5pf green, 1900 issue	6	6
722	" "	10c on 10pf carmine	8	5
723	" "	25c on 20pf ultramarine	12	8
724	" "	80c on 25pf orange & black, yellow	20	20
725	" "	85c on 30pf orange & black, buff	20	18
726	" "	50c on 40pf lake & black	25	25
727	" "	60c on 50pf purple & black, buff	30	25
728	" "	1p on 80pf lake & black, rose	40	25
729	A17 (b)	1p 25c on 1m carmine rose	65	65
730	A21	2p 50c on 2m gray blue	1.25	1.25
731	A20	6p 25c on 5m black & carmine	8.00	8.00
Red Surcharge.				
732	A19 (c)	3p 75c on 3m black violet	1.50	1.50

1906-11 Wmkd Lozeuges.

Black Surcharge.

733	A16 (a)	8c on 3pf bistre brown	5	4
734	" "	5c on 5pf green	5	5
735	" "	10c on 10pf carmine	8	3
736	" "	25c on 20pf ultramarine	12	5
737	" "	80c on 25pf orange & black, yellow	50	50
738	" "	35c on 30pf orange & black, buff	18	10
739	" "	50c on 40pf lake & black	25	25
740	" "	60c on 50pf purple & black, buff	1.25	1.25
741	" "	1p on 80pf lake & black, rose	5.00	5.00
742	A17 (b)	1p 25c on 1m carmine rose	75	1.00
743	A21	2p 50c on 2m gray blue	1.25	1.50
744	A20	6p 25c on 5m black & carmine	2.50	8.00

1911

Surcharged like 1905 issue but name spelled "Marokko".

745	A16 (a)	8c on 3pf bistre brown	2	2
746	" "	5c on 5pf green	3	2
747	" "	10c on 10pf carmine	6	2
748	" "	25c on 20pf ultramarine	10	5
749	" "	30c on 25pf orange & black, yellow	12	12
750	" "	35c on 30pf orange & black, buff	15	10
751	" "	50c on 40pf lake & black	18	18
752	" "	60c on 50pf purple & black, buff	20	20
753	" "	1p on 80pf lake & black, rose	32	30
754	A17 (b)	1p 25c on 1m carmine rose	40	40
755	A21	2p 50c on 2m gray blue	75	75
756	A20	6p 25c on 5m black & carmine	1.75	1.75
Red Surcharge.				
757	A19 (c)	3p 75c on 3m black violet	1.20	1.20

GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1



A2



A3



A4



A5

1886

Perf. 14.

Wmkd Crown and C. A.

1 A1	½p green	20	20
2 A2	1p rose	60	50
3 "	2p violet brown	3 25	3.00
4 A3	2½p ultramarine	2.50	85
5 A4	4p orange brown	4.00	4.00
6 A5	6p violet	6.00	6.00
7 "	1sh bistre brown	18 00	18 00



A6



A7



A8



A9

1886

8 A6	½p dull green	10	10
9 A7	1p rose	12	10
10 A8	2p brown violet	60	50
11 A9	2½p ultramarine	60	18
12 A8	4p orange brown	4.50	4.00
13 "	6p violet	6.00	5.00
14 "	1sh bistre	9.00	7.50



A10



A11

1889, August

15 A10	5c on ½p green	35	50
16 "	10c on 1p rose	30	30
17 "	25c on 2p brown violet	75	50
	α. Small "I" in "CENTIMOS"	8.50	8.50
18 "	25c on 2½p ultramarine	50	35
	α. Small "I" in "CENTIMOS"	8.50	8.50
19 "	40c on 4p orange brown	1.25	1.00
20 "	50c on 6p violet	85	1.50
21 "	75c on 1sh bistre	1.50	1.50

There are two varieties of the figure "4" in the 5, 25, 50 and 75c.

1889, November

22 A11	5c green	4	2
23 "	10c rose	6	8
	α. Value omitted	125.00	
24 "	25c ultramarine	18	8
25 "	40c orange brown	20	20
26 "	50c violet	25	25
	α. Diagonal half used as 25c		
27 "	75c olive green	1.25	1.00
28 "	1p bistre	2.00	2.00
29 "	5p steel blue	2.00	2.00
1895			
30 A11	20c olive	12	12
31 "	1p bistre & blue	40	40
32 "	2p black & carmine	1.00	1.00

1898

32a A6	½p gray green	12	10
32b A7	1p carmine	10	4
33 A8	2p brown violet & ultramarine	35	35
33a A9	2½p bright ultramarine	20	10
34 A8	4p orange brown & green	1.00	75
35 "	6p purple & carmine	1.25	75
36 "	1s bistre & carmine	1.25	1.00



A12



A13

1903

37 A12	½p green & blue green	18	18
38 "	1p violet, red	25	10
39 "	2p green & carmine	35	35
40 "	2½p violet & black, blue	40	12
42 "	6p violet & purple	85	85
43 "	1sh black & carmine	1.00	1.00
44 A13	2sh green & ultramarine	3.50	3.50
45 "	4sh violet & green	3.50	3.50
46 "	8sh violet & black, blue	6.00	6.00
47 "	£1 violet & black, red	22.50	

1904-08

Wmkd Multiple Crown and C. A. Chalky Paper.

48 A12	½p gray green	10	3
49 "	1p violet, red	20	8
50 "	2p green & carmine	18	12
51 "	2½p violet & black, blue	1.00	18
52 "	6p violet & purple	60	60
	α. 6p violet & red violet		
53 "	1sh black & carmine	85	75

54	A13	2sh green & ultra-marine	2.50	2.50
55	"	4sh violet & green	6.00	6.00
57	"	£1 violet & black, red	25.00	25.00

Nos. 48 to 54 inclusive, except No. 51, are also printed on ordinary paper.

1906-11 Ordinary Paper.

58	A12	½p blue green	8	3
59	"	1p scarlet	12	4
60	"	2p gray	30	20
61	"	2½p ultramarine	40	20

Chalky Paper.

62	A12	1sh green	1.25	1.00
63	A13	2sh violet & blue, blue	2.75	2.50
64	"	4sh black & red	6.00	5.00
65	"	8sh violet & green	16.00	



A14

1912	Ordinary Paper.			
66	A14	½p green	2	2
67	"	1p scarlet	4	2
68	"	2p gray	8	8
69	"	2½p ultramarine	10	6

Chalky Paper.

70	"	6p dull violet & red violet	20	20
71	"	1sh green	36	30
72	A15	2sh violet & ultra-marine, blue	70	60
73	"	4sh black & scarlet	1.40	1.25
74	"	8sh violet & green	2.75	
75	"	£1 violet & black, red	7.00	



A15

Morocco Agencies.

(Sub-Agencies of Gibraltar.)

Regular Issues of Gibraltar

Surcharged

Morocco

Agencies

Wmkd Crown and C. A.

1898 Perf. 14.
Black Surcharge.

201	A11	5c green	6	6
		α. Inverted "V" for "A"	2.50	

202	A11	10c carmine	10	10
		α. Inverted "V" for "A"		
203	"	20c olive	20	20
		α. Inverted "V" for "A"	3.80	
204	"	25c ultramarine	20	20
		α. Inverted "V" for "A"	15.00	
205	"	40c orange brown	35	35
		α. Inverted "V" for "A"		
206	"	50c violet	3.00	3.00
		α. Inverted "V" for "A"		
207	"	1p bistre & blue	1.00	1.00
		α. Inverted "V" for "A"	25.00	
208	"	2p black & carmine	1.00	1.00
		α. Inverted "V" for "A"		
		Dark Blue Surcharge.		
209	A11	40c orange brown	5.00	
		α. Inverted "V" for "A"		
210	"	50c violet	50	50
		α. Inverted "V" for "A"		
210b	"	1p bistre & blue	6.00	

Morocco

Surcharged in black.

Agencies

211	A11	5c green	4	4
		α. "M" with long serif	95	25
212	"	10c carmine	10	8
		α. "M" with long serif	25	25
213	"	20c olive	25	25
		α. "M" with long serif	1.00	1.00
214	"	25c ultramarine	20	15
		α. "M" with long serif	1.25	1.25
215	"	40c orange brown	60	60
		α. "M" with long serif	1.75	1.75
216	"	50c violet	60	50
		α. "M" with long serif	1.85	1.85
217	"	1p bistre & blue	75	60
		α. "M" with long serif	5.00	5.00
218	"	2p black & carmine	1.00	1.00
		α. "M" with long serif		



A2

1903-05	A2	5c gray green & blue green	8	6
		α. "M" with long serif		
220	"	10c violet, red	25	15
		α. "M" with long serif		
221	"	20c gray green & carmine	50	35
		α. "M" with long serif		
222	"	25c violet & black, blue	20	15
		α. "M" with long serif		
223	"	50c violet	2.00	
		α. "M" with long serif		
224	"	1p black & carmine	1.25	
		α. "M" with long serif		

225 A2	2p black & ultramarine	3.50	
	α. "M" with long serif		
1905	Wmkd Multiple Crown and C. A. Chalky Paper.		
226 A2	5c gray green & blue green	12	10
	α. "M" with long serif	2.00	
227 "	10c violet, red	25	15
	α. "M" with long serif	1.75	
228 "	20c gray green & carmine	40	2
	α. "M" with long serif	4.00	
229 "	25c violet and black, blue	75	50
	α. "M" with long serif		
230 "	50c violet	60	50
	α. "M" with long serif		
231 "	1p black and carmine	1.50	1.50
	α. "M" with long serif		
232 "	2p black & ultramarine	1.10	1.00
	α. "M" with long serif		

No. 228 is on ordinary paper. Nos. 226 and 227 are on both ordinary and chalky paper.

GILBERT AND ELLICE ISLANDS, O.

12 PENCE=1 SHILLING.



1911 A1
Perf. 14.
Wmkd Multiple Crown and C. A. Ordinary Paper.

1 A1	½d green	2.50
2 "	1d scarlet	3.50
3 "	2d gray	1.25
4 "	2½d ultramarine	1.25
	Chalky Paper.	
5 A1	5d violet & olive green	2.00
6 "	6d violet	2.00
7 "	1sh green (R)	2.25



A2

Ordinary Paper.

8 A2	½d green	15	15
9 "	1d scarlet	18	18
10 "	2d gray	20	20
11 "	2½d ultramarine	25	25



1912-13	A3		
15 A3	½p deep green	2	
16 "	1p scarlet	4	

Chalky Paper.

18 A3	4p black & red, yellow	16
19 "	5p violet & olive green	18
20 "	6p violet & red violet	20
21 "	1sh green	36
22 "	2sh violet & ultramarine, blue	70
23 "	2sh 6p black & red, blue	90
24 "	5sh green & red, yellow	1.75

GOLD COAST, AF.

12 PENCE=1 SHILLING.



A1

1875 Wmkd Crown and C. C. Perf. 12½.

1 A1	1p blue	12.00	6.00
2 "	4p red violet	9.00	6.00
3 "	6p orange	10.00	5.00

1876-79 Perf. 14.

4 A1	½p bistre	1.25	1.00
5 "	1p blue	85	65
	α. Diagonal half used as ½p		
6 "	2p green	8.25	1.00
	α. Diagonal half used as 1p		
7 "	4p red violet	9.00	1.25
	α. Quarter used as 1p		
8 "	6p orange	5.00	1.25

188

Surcharged "1D" in black.

9 A1	1p on 4p red violet		
------	---------------------	--	--

1888

Wmkd Crown and C. A.

10 A1	½p bistre	10.00	5.00
11 "	1p blue	35.00	7.50

1884-91

12 A1	½p green	12	8
13 "	1p rose	10	8
	α. Diagonal half used as ½p		
14 "	2p gray	15	10
15 "	2½p blue and orange	15	8
16 "	3p olive	40	40
	α. 3p olive bistre	40	40
17 "	4p red violet	50	25
18 "	6p orange	75	20
	Pen cancellation	6	
19 "	1sh purple	60	50
20 "	2sh brown	2.00	1.25
	α. 2sh yellow brown	3.50	1.75



1889

A2

21 A2	5sh lilac & ultramarine	3.00	1.75
	α. 5sh lilac & blue	5.00	2.50
22 "	10sh lilac & red	9.00	1.75
	α. 10sh lilac & carmine	10.00	
23 "	20sh green & red	60.00	



1887

A2

24 A2	1p on 6p orange	9.00	3.50
-------	-----------------	------	------

1894

25 A2	20sh violet & black, red	8.50	2.00
-------	--------------------------	------	------

1898

26 A2	½p lilac & green	12	8
27 "	1p lilac & carmine	12	3
28 "	2½p lilac & ultramarine	35	35
29 "	3p lilac & yellow	40	35
30 "	6p lilac & purple	35	25
31 "	1sh gray green & black	1.00	60
32 "	2sh gray green & carmine	1.00	1.00

1900

33 A2	5sh green & lilac	4.00	3.00
34 "	10sh green & brown	7.50	2.50



A4

Black Surcharge.

1901			
35 A4	1p on 2½p lilac & ultramarine	35	85
36 "	1p on 6p lilac & purple	35	85
	α. "ONE" omitted	15.00	
37 A2	2p lilac & red	1.00	1.00



1902

A5

38 A5	½p violet & green	6	3
39 "	1p violet & carmine	8	2
40 "	2p violet & red orange	50	25
41 "	2½p violet & ultramarine	25	20
42 "	3p violet & orange	25	20
43 "	6p violet & purple	50	30
44 "	1sh green & black	60	30
45 "	2sh green & carmine	2.00	1.25
46 "	5sh green & violet	2.50	2.50
47 "	10sh green & brown	4.50	3.75
48 "	20sh violet & black, red	10.00	

1904-06

Perf. 14.

Wmkd Multiple Crown and C. A.

49 A5	½p violet & green	25	20
	Chalky Paper.		
50 A5	1p violet & carmine	25	6
51 "	2p violet & red orange	35	20
52 "	2½p violet & ultramarine	85	75
53 "	3p violet & orange	25	18
54 "	6p violet & purple	75	60
55 "	2sh 6p green & yellow	2.00	2.00

Nos. 52 is on ordinary paper. Nos. 50, 51, 53 and 54 are on both ordinary and chalky paper.

1907-09 Ordinary Paper.

56 A5	½p green	4	3
57 "	1p carmine	25	4
58 "	2p gray	15	10
59 "	2½p ultramarine	15	10
	Chalky Paper.		
60 A5	3p violet, yellow	18	12
61 "	6p dull violet	25	15
	α. 6p dull violet & red violet	25	15
62 "	1sh green	50	25
	Ordinary Paper.		
63 A5	2sh violet & blue, blue	1.00	85



A6

1908 Ordinary Paper.

65 A6	1p scarlet	8	2
1911-12	Chalky Paper.		
66 A5	2sh 6p black & red, blue	2.00	2.00
67 "	5sh green & red, yellow	7.50	7.50



A7

1913 Ordinary Paper.

69 A7	½p green	3	
70 A8	1p scarlet	5	
71 A7	2p gray	9	
72 "	2½p ultramarine	10	
	Chalky Paper.		
73 A7	3p violet. yellow	25	
74 "	6p dull violet & red violet	20	
75 "	1sh green	40	
76 "	2sh violet & blue, blue	75	
77 "	2sh 6p black & red, blue	95	
78 "	5sh green & red, yellow	2.50	
79 "	10sh green & red, green	3.50	
80 "	20sh violet & black, red	7.00	

Nos. 73 and 78 are on surface-colored paper.

GRAND COMORO ISLANDS, AF.

100 CENTIMES=1 FRANC.



A1

1897 Perf. 14x13½.

1 A1	1c lilac blue	8	
2 "	2c brown, buff	8	

3 A1	4c claret, lavender	4	
4 "	5c green, greenish	5	
5 "	10c lavender	8	
6 "	15c blue	10	
7 "	20c red, green	10	
8 "	25c rose	15	
9 "	30c brown, bistre	15	
10 "	40c red, straw	20	
11 "	50c carmine, rose	35	
12 "	75c deep violet, orange	40	
13 "	1fr bronze green, straw	50	

1900

14 A1	10c red	65	
15 "	15c gray, light gray	85	
16 "	25c blue	65	
17 "	50c brown, bluish	65	

1906-07

18 A1	25c yellow	25	
19 "	45c gray green	50	

1912

Issues of 1897-1907

Surcharged in
Black or Carmine

05 10

20 a	5c on 2c brown, buff	5	5
	a. Inverted surcharge		
21 "	5c on 4c claret, lavender (C)	5	5
22 "	5c on 15c blue (C)	5	5
23 "	5c on 20c red, green	5	5
24 "	5c on 25c rose (C)	5	5
25 "	5c on 30c brown, bistre (C)	5	5
26 b	10c on 40c red, straw	8	8
27 "	10c on 45c gray green (C)	8	8
28 "	10c on 50c carmine, rose	8	8
29 "	10c on 75c deep violet, orange	12	12

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

1840 Wmkd Small Crown.

V. R. in upper corners.

1 A1	1p black	75.00	
------	----------	-------	--

Ornaments in upper corners.
White Paper.

2 A1	1p black	6.00	50
3 "	2p blue	40.00	2.00
	a. 2p pale blue		2.50



A2

1841 Bluish Paper.

4 A1	1p red brown	85	8
	a. 1p orange brown	1.50	8
	b. 1p lake red	1.50	8
	c. Rouletted	50.00	
5 A2	2p blue	6.00	15
	a. 2p pale blue	6.00	20



A3



A4

1847 Unwmkd.

6 A3	1sh green	50.00	2.00
	Cut to shape		25
	a. 1sh pale green	60.00	2.00
	Cut to shape		25
	Die numbers: 1, 2.		

1848

7 A3	10p red brown	85.00	5.00
	Cut to shape		75
	Die numbers: 1, 2, 3, 4, also without die number.		

1854 Wmkd V. R.

8 A4	6p red violet	40.00	2.00
	a. 6p dull violet	50.00	2.25
	b. 6p deep violet	75.00	2.00
	Cut to shape		85

1854-55 Bluish Paper.

Wmkd Small Crown.

Perf. 16.

11 A1	1p red brown	2.50	6
	a. 1p orange brown	3.50	12
12 "	1p red brown,		
	re-engraved	8.00	30
13 A2	2p blue	35.00	60
	a. 2p pale blue		60

Perf. 14.

14 A1	1p red brown	12.50	1.25
15 "	1p red brown,		
	re-engraved	8.00	40
	a. 1p orange brown,		
	re-engraved	8.00	75
16 A2	2p blue	75.00	75

Wmkd Large Crown.

Perf. 16.

1855			
17 A1	1p red brown,		
	re-engraved	40.00	1.50
18 A2	2p blue		4.50

1856 Perf. 14.

19 A1	1p red brown,		
	re-engraved	1.25	6
	a. 1p orange brown,		
	re-engraved	9.00	40
	b. 1p brown rose,		
	re-engraved	5.00	20
20 A2	2p blue	10.00	25

White Paper.

Wmkd Large Crown.

Perf. 16.

1856			
21 A1	1p rose red,		
	re-engraved	20.00	40
	Perf. 14.		
22 A1	1p rose red,		
	re-engraved	25	2
	a. 1p red brown,		
	re-engraved	3.00	20



A5

Perf. 14.

1855 Wmkd Small Garter.

23 A5	4p rose, <i>bluish</i>	80.00	2.00
23a "	4p rose, <i>white</i>		10.00

1856

Wmkd Medium Sized Garter.

24 A5	4p rose, <i>bluish</i>	125.00	2.50
25 "	4p " <i>white</i>	65.00	1.00

1857 Wmkd Large Garter.

26 A5	4p rose, <i>white</i>	10.00	20
-------	-----------------------	-------	----



A6



A7

1856 Perf. 14.

Wmkd Heraldic Emblems.

27 A6	6p lilac	7.00	25
	a. 6p deep lilac	7.50	25
28 A7	1sh green	15.00	1.00
	a. 1sh pale green	15.00	1.00

1857 Wmkd Large Crown.

Perf. 16.

29 A2	2p blue, thin lines		4.00
	Perf. 14.		
30 A2	2p blue, thin lines	12.00	20



A8



A9



A10

Wmkd Large Crown.

1858

Perf. 14.

31 A8	2p deep blue	1 25	5
	a. 2p blue	1.25	5
	b. Imperf.		
		8 5 5 10	
	Plate numbers:	7, 8, 9, 12.	

1860

33 A9	1½p lilac rose, bluish	9.00	
	Plate number 1.		

1864

33 A10	1p rose red	12	1
	a. 1p brick red	15	1
	b. 1p lake red	15	5
	c. Imperf.		
	d. Imperf. vertically		

Plate numbers:

6,	4,	8,	8,	—,	2,	4,	6,	4,	12,
71,	72,	73,	74,	75,	77,	78,	79,	80,	81,
82,	83,	84,	85,	86,	87,	88,	89,	90,	91,
92,	93,	94,	95,	96,	97,	98,	99,	100,	101,
102,	103,	104,	105,	106,	107,	108,	109,	110,	111,
112,	113,	114,	115,	116,	117,	118,	119,	120,	121,
122,	123,	124,	125,	126,	127,	128,	129,	130,	131,
132,	133,	134,	135,	136,	137,	138,	139,	140,	141,
142,	143,	144,	145,	146,	147,	148,	149,	150,	151,
152,	153,	154,	155,	156,	157,	158,	159,	160,	161,
162,	163,	164,	165,	166,	167,	168,	169,	170,	171,
172,	173,	174,	175,	176,	177,	178,	179,	180,	181,
182,	183,	184,	185,	186,	187,	188,	189,	190,	191,
192,	193,	194,	195,	196,	197,	198,	199,	200,	201,
202,	203,	204,	205,	206,	207,	208,	209,	210,	211,
212,	213,	214,	215,	216,	217,	218,	219,	220,	221,
222,	223,	224,	225,	226,	227,	228,	229,	230,	231,
232,	233,	234,	235,	236,	237,	238,	239,	240,	241,



A11



A12

Wmkd Large Garter.

1862-65

34 A11	4p vermilion	5.00	20
35 "	4p vermilion (hair lines)	5.00	20
	a. Imperf.		
36 A12	4p vermilion	3 00	15
	a. 4p dull vermilion	4.00	15
	b. Imperf.		

18 18 15 18 15 18 18

Plate numbers: 7, 8, 9, 10, 11, 12, 13, 14.



A18



A14



A15



A16

1862 Wmkd Heraldic Emblems.

37 A13	3p pale rose	5.00	1.50
	a. 3p deep rose	10.00	2.50
	b. Network in spandrels		
	c. With white dots		
39 A14	6p lilac	5 00	20
	a. 6p deep lilac	7.50	20
	b. 6p lilac (hair lines)	6.00	75
	c. Same as b, imperf.		
40 A15	9p straw	6 00	3.00
	a. 9p bliste	6.00	3.00
	b. 9p straw (hair lines)		
42 A16	1sh green	8.00	85
	a. 1sh deep green	10.00	1.00
	b. 1sh green (hair lines)		

Nos. 37b and 42b were not placed in use.



A17



A18



A19



A20



A21

1865

44 A17	3p rose	7.50	50
45 A18	6p lilac	3.00	8
	a. 6p deep lilac	8.00	12
46 A19	9p straw	20.00	6 00
47 A20	10p red brown		
48 A21	1sh green	5 00	25
	a. 1sh deep green	5.00	25

Plate numbers:

8p: 4.
 8
 6p: 5, 6.
 6.00
 9p: 4, 5.
 10p: 1.
 1sh: 4.



A22



A23

1867-69

Wmkd Spray of Rose.

49 A17	8p rose	2.50	10
	a. 8p deep rose	2.50	10
	b. Imperf.		
50 A18	6p dull violet	6.00	25
	a. 6p bright violet	7.50	25
51 A22	6p bright violet	2.50	20
	a. 6p red violet	4.00	20
52 A19	9p bistre	6.50	2.00
	a. Imperf.		
53 A20	10p red brown	6.00	2.00
	a. 10p deep red brown	7.50	3.00
	b. Imperf.		
54 A21	1sh green	8.50	15
	a. 1sh deep green	5.00	15
	b. Imperf.		
55 A23	2sh blue	15.00	75
	a. 2sh pale blue	17.50	1.00
	b. Imperf.		

Plate numbers:

40 10 10 10 10 10 2.00
 3p: 4, 5, 6, 7, 8, 9, 10. 10p: 1, 2.
 25 15 15 15 25
 6p with hyphen: 6. 1sh: 4, 5, 6, 7.
 20 25 75
 6p without hyphen: 8, 9, 10. 2sh: 1, 2.
 9p: 4.



A24

Perf. 15½x15.

1867 Wmkd Maltese Cross.

56 A24	5sh rose	12.00	2.50
	a. 5sh pale rose	15.00	2.50
	b. Imperf.		
		2.50 2.50	
	Plate numbers:	1, 2.	



A25

Perf. 14.

1870

Wmkd "half penny" in italics.

57 A25 ½p rose red 20 8

Plate numbers:

6 6 4 3 3 3 1.50 3 2 3 3 3 6 12 12
 1, 2, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20

1869 Wmkd Large Crown.

58 A8 2p blue lines above and below head thinner than 1858 issue 1.00 2
 a. Imperf.

2 4 6
 Plate numbers: 13, 14, 15.

1870

59 A9 1½p rose red 1.25 15
 a. 1½p lake red 1.25 15
 b. Lettered "O.P.-P.C." 90.00

18 15
 Plate numbers: 1, 3.



A26



A27



A28



A29

1872-74

Wmkd Spray of Rose.

60 A27	8p rose	2.25	10
	a. 8p deep rose	2.25	10
61 A26	6p brown	5.00	60
	a. 6p deep brown	7.50	60
62 "	6p gray	3.75	60
63 A28	6p gray	1.75	15
64 "	6p buff		
65 A29	1sh pale green	8.00	50
	a. 1sh deep green	6.00	50

Plate numbers:

12 10 10 10 10 12 12 10 20
 3p: 11, 12, 14, 15, 16, 17, 18, 19, 20.
 60 1.50
 6p brown: 11, 12.
 6p gray [A26]: 12.
 15 15 15 15 20
 6p gray [A28]: 13, 14, 15, 16, 17.
 6p buff: 13.
 50 50 50 50 50 50
 1sh: 3, 9, 10, 11, 12, 13.



A30



A31



A32



A35



A36



A37



A38



A39



A40

1881 Wmkd Large Crown.

78 A35	½p green	85	2
79 A36	1p red brown	10	2
80 A37	1½p red brown	75	8
81 A38	2p lilac rose	1.00	18
82 A39	2½p ultramarine	1.00	2
83 A27	3p rose	1.25	50
84 A31	4p drab	1.50	25
85 A39	5p deep indigo	2.00	25
86 A28	6p gray	2.00	40
87 A29	1sh salmon	2.00	50
88 A40	1p lilac (14 dots in each angle)	1.25	10
89 "	1p lilac (16 dots in each angle)	8	1

Plate numbers:

4	4	2
2½p: 21, 22, 23.		
1.00	50	
8p: 20, 21.		
25	25	
4p: 17, 18.		
40	40	
6p: 17, 18		
50	50	
1sh: 13, 14.		

1882-83 Wmkd Anchor.

90 A24	5sh rose, bluish	75.00	7.00
	α. White paper	75.00	8.00
91 A33	10sh slate, bluish	225.00	15.00
	α. White paper		16.00
92 A24	£1 brown lilac, bluish	400.00	25.00
	α. White paper		80.00

Plate numbers: 5sh: 4, 10sh: 1, £1: 1.



A33



A34

1878 Wmkd Maltese Cross.

73 A33	10sh slate	100.00	12.00
73 A34	£1 brown lilac	150.00	17.50

Plate numbers: 10sh: 1, £1: 1

1880 Wmkd Orb.

74 A30	2½p ultramarine	1.25	4
		12 10 5 5	

Plate numbers: 17, 18, 19, 20.

Wmkd Garter.

75 A31	4p drab	6.00	8.00
--------	---------	------	------

Plate number: 17.

Wmkd Spray of Rose.

76 A29	1sh salmon	7.50	8.00
77 A28	2sh pale brown	40.00	22.50

Plate numbers: 1sh: 18. 2sh: 1.



1882 A41
 93 A41 £5 orange 40.00 20.00
 Telegraph cancellation 12.00
 a. Bluish paper 450.00 50.00
 Plate number, 1.



A42

1888 Wmkd Large Crown.
 94 A42 3p violet & carmine 1.00 50
 95 A43 6p " " 1.50 50



A43



A44

Wmkd Anchor.
 96 A44 2sh 6p lilac, bluish 22.50 5.00
 97 " 2sh 6p lilac 1.50 20



A45



A46



A47



A48



A49



A50

1883-84

Wmkd Large Crown

98 A35	½p slate blue	10	3
99 A45	1½p lilac	50	20
100 A46	2p "	1.25	25
101 A47	2½p "	40	3
102 A48	3p "	1.25	15
103 A49	4p green	2.50	20
104 A45	5p "	1.50	20
105 A46	6p "	1.75	20
106 A50	9p "	3.50	3.00
107 A48	1sh "	8.50	50



A51



A52

Wmkd Anchor.

108 A51	5sh rose	2.50	80
	a. Bluish paper		10.00
109 A52	10sh ultramarine	5.00	1.50
	a. 10sh cobalt		5.00
	b. Bluish paper		20.00



A53

Wmkd Three Large Crowns.

110 A53	£1 brown violet	53.00	10.00
---------	-----------------	-------	-------



A54



A55



A56



A57



A58



A59



A68



A69



A60



A61



A62



A70



A71



A63



A64



A65



A72



A73



A74

A63		A64		A65	
1887-92	Wmkd Large Crown.				
111 A54	½p vermillion	4	1		
112 A55	1½p violet & green	8	1		
113 A56	2p green & carmine	12	2		
114 A57	2½p violet, blue	15	1		
115 A58	3p violet, yellow	20	1		
	α. 3p violet orange	15.00	2.50		
116 A59	4p brown & green	25	3		
117 A60	4½p carmine & green	25	6		
118 A61	5p lilac & blue	25	2		
119 A62	6p violet, rose	30	2		
120 A63	9p blue & lilac	50	8		
121 A64	10p carmine & lilac	60	8		
122 A65	1sh green	75	6		
1888	Wmkd Three Orbs.				
123 A53	£1 brown violet	90.00	17.50		
1891	Wmkd Three Crowns.				
124 A53	£1 green	10.00	4.00		
1900	Wmkd Large Crown.				
125 A54	½p green	4	1		
126 A65	1sh carmine & green	75	10		



A66



A67



A75



A76



A77



A78

1901-02

127 A66	½p gray green	6	1
128 "	1p scarlet	8	1
129 A67	1½p violet & green	8	1
130 A68	2p green & carmine	12	1
131 A68	2½p ultramarine	25	1
132 A69	3p violet, yellow	40	1
133 A70	4p brown & green	1.25	5
134 A71	5p lilac & ultramarine	20	2
135 A66	6p dull violet	25	2
136 A72	9p ultramarine & violet	35	8
137 A73	10p carmine & violet	40	8
138 A74	1sh carmine & green	50	5

Wmkd. Anchor.

139 A75	2sh 6p violet	1.25	25
140 A76	5sh carmine	2.00	40
141 A77	10sh ultramarine	4.00	1.75

Wmkd. Three Crowns.

142 A78	£1 green	9.00	5.00
---------	----------	------	------

Nos. 129, 130 and 132 to 139 inclusive exist on both ordinary and chalky paper.

1904 Wmkd. Large Crown.

143 A66	½p pale yellow green	4	1
---------	----------------------	---	---



1909-10

144 A70	4p orange	40	3
145 A79	7p gray	35	10

1911 Perf. 15x14.

146 A66	½p yellow green	25	8
147 "	1p carmine	18	8
148 "	2½p ultramarine	15	4
149 A69	3p violet, yellow	20	4
150 A70	4p orange	25	4



A80



A81

1911

151 A80	½p yellow green	75	10
152 A81	1p carmine rose	75	10

1912 Re-engraved.

153 A80	½p yellow green	8	1
154 A81	1p scarlet	10	1

In the re-engraved stamps the lines of the hair and beard are clearer; in the 1p the body of the lion is nearly covered by lines of shading.

Wmkd. Crown and G. R. Single.

Die I (Before Re-engraving)

155 A80	½p yellow green	6	4
156 A81	1p scarlet	8	6

Die II (Re-engraved)

157 A80	½p yellow green	6	2
158 A81	1p scarlet	8	2

Wmkd. Crown and G. R. Multiple.

158a A80	½p yellow green	8	5
158b A81	1p scarlet	10	6

The single watermark (sometimes termed the "repeated" watermark) has a space between the letters "G. R." The royal cyphers are placed one above another and usually two appear on each stamp. In the multiple watermark the letters "G. R." touch, the cyphers are smaller and are so placed that those in each succeeding row are below the spaces between the cyphers in the row above.



A82



A83



A84



A85



A86



A87



1912-13

A88

Wmkd. Crown and G. R. Single.

159 A82	½p green	2	1
160 A83	1p scarlet	4	1
161 A84	1½p red brown	6	1

162 A85	2p deep orange	8	1
	α. 2p orange	15	1
163 A86	2½p ultramarine	10	2
164 A87	3p bluish violet	12	2
	α. 3p violet	15	2
165 A88	4p slate green	16	2



A89



A90



A91

166 A89	5p pale yellow		
	brown	18	1
167 "	6p dull violet	20	1
168 "	7p bronze green	22	3
169 "	8p yellow	24	2
170 A90	9p black brown	26	4
171 "	10p light blue	30	5
172 "	1sh bistre	36	5

Wmkd. Large Crown and G. R.

Perf. 11x12.

173 A91	2sh 6p dark brown	90	20
174 "	5sh carmine	1.75	40
175 "	10sh dark blue	3.50	1.50
176 "	£1 green	7.00	4.00

No. 167 is on chalky paper.

1913-14

Wmkd Crown and G. R. Multiple.

Perf. 15x14.

177 A82	½p green	8	
178 A83	1p scarlet	12	
183 A88	4p slate green	16	

POSTAGE DUE STAMPS.



D1

1914 Wmkd. Crown and G. R.

Perf. 14x15.

191 D1	½p emerald green	4	
192 "	1p carmine	6	
193 "	2p black	10	
194 "	5p orange brown	20	

Wmkd. Crown and G. R. Multiple.

196 D1 1p carmine

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1881 Perf. 15x15½.

Wmkd. Anchor and Cable.

201 R1	1p blue	85	2.50
202 "	1p " variety'	1.50	2.50
203 "	1p " "bluish"	1.75	8.00
204 R2	1p brown	2.50	8.75



R3



R4

205 R3	1p lilac	85	1.25
206 "	1p " bluish	60	60
207 R4	1p " red sur-charge	8.50	5.00
208 "	1p " "bluish"	8.50	5.00



R5

209 R5 3p lilac, bluish. 2.50 6.00



R6

210 A6 6p lilac, bluish 1.25 3.00



R7

1862
211 R7 1p lilac 35 75
212 " 1p " bluish 35 75



R8



R9



R10

Perf. 14.

219 R8	1p lilac	1.25	1.75
220 "	1p " bluish	1.25	1.25
221 R9	1p " "	18	35
222 "	1p " bluish	25	50
223 R10	1p " "	18	50
224 "	1p " bluish	25	25

Wmkd. an Orb.

225 R10	1p lilac	25	10
226 "	1p " bluish	25	10



R11



R12



R13



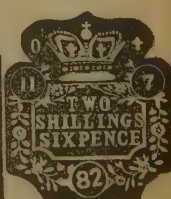
R14



R15



R16



R17

INLAND
Surcharged **REVENUE** in green.

Unwmkd.
Imperf.

Bluish Paper.

227 R11	2p pink
228 R12	3p "
229 R13	6p "
230 R14	9p "
231 R15	1sh "
232 R16	1sh "
233 R17	2sh 6p "

Perf. 12½.

234 R11	2p pink
235 R14	9p "
236 R15	1sh "
237 R17	2sh 6p "

Surcharged

INLAND REVENUE

Wmkd Anchor.

White Paper.

238 R11	2p pink		
239 R14	9p "		
240 R15	1sh "		
241 R17	2sh 6p "		
242 R11	2p vermilion		
243 R14	9p "		
244 R15	1sh "		
245 R17	2sh 6p "		

1882 Wmkd an Orb.

246 R11	2p vermilion		
247 R14	9p "		
248 R15	1sh "		
249 R17	2sh 6p "		

OFFICIAL STAMPS.

Regular Issues Surcharged in black

I. R.

I. R.

OFFICIAL OFFICIAL

Type "a" is surcharged on the stamps of $\frac{1}{2}$ penny to 1 shilling inclusive, type "b" on the higher values.

1882-85 Perf. 14.

Wmkd Large Crown.

301 A35	$\frac{1}{2}$ p green	1.00	25
302 "	$\frac{1}{2}$ p slate blue	60	12
303 A40	1p lilac	15	4
304 A47	$2\frac{1}{2}$ p lilac	8.50	5.00
305 A28	6p gray	8.00	80
306 A48	1sh green	30.00	12.00

Wmkd Anchor.

307 A51	5sh rose	50.00	40.00
	a. British paper	60.00	60.00
308 A52	10sh blue	110.00	40.00
	a. 10sh cobalt	125.00	

Wmkd Three Crowns.

309 A53 £1 brown violet 250.00

1888 Wmkd Large Crown.

310 A54	$\frac{1}{2}$ p vermilion	20	3
311 A65	1sh green	3.50	1.50

Wmkd Three Orbs.

312 A53 £1 brown violet 225.00

1891 Wmkd Crown.

313 A57 $2\frac{1}{2}$ p violet, blue 2.00 20

1892 Wmkd Three Crowns.

314 A53 £1 green 100.00

In green.

1900 Wmkd Large Crown.

315 A54	$\frac{1}{2}$ p green	1.00	10
316 A62	6p violet, rose	3.00	1.25

1902-04

317 A65	1sh carmine & green	50.00	12.00
318 A66	$\frac{1}{2}$ p gray green	1.25	6
319 "	1p scarlet	1.00	2
320 "	$2\frac{1}{2}$ p ultramarine	60.00	3.50
320a "	6p dull violet		
321 A74	1sh carmine & green	50.00	6.00
322 A76	5sh carmine		100.00
323 A77	10sh ultramarine		

Wmkd Three Crowns.

324 A78 £1 green

Surcharged

GOVT PARCELS

1883-84 Perf. 14.

Wmkd Crown.

326 A45	$1\frac{1}{2}$ p lilac	7.50	1.00
327 A46	6p green	25.00	4.00
328 A50	9p green	12.00	2.50
329 A29	1sh salmon	10.00	1.75

1888-92

330 A55	$1\frac{1}{2}$ p violet & green	1.00	8
331 A56	2p green & carmine	2.00	10
332 A60	$4\frac{1}{2}$ p carmine & green	7.50	1.25
333 A62	6p violet, rose	2.00	10
334 A63	9p blue & lilac	4.50	25
335 A65	1sh green	5.00	50

1898

336 A40	1p lilac	85	8
	a. Inverted surcharge		30.00

1900

337 A65	1sh carmine & green	7.50	1.25
---------	---------------------	------	------

1902

337a A63	1p scarlet	2.00	35
338 A68	2p green & carmine	4.00	80
339 A66	6p dull violet	4.50	80
340 A72	9p ultramarine & violet	9.00	1.00
341 A74	1sh carmine & green	10.00	2.00

O.W.

Surcharged

OFFICIAL

1890

Perf. 14.

Wmkd a Crown

351 A54	$\frac{1}{2}$ p vermilion	3.00	75
352 A40	1p lilac	3.25	35

1902

353 A54	½p green	5.00	2.50
354 A61	5p lilac & ultra-marine	17.50	9.00
355 A64	10p carmine & lilac	20.00	20.00
356 A66	½p gray green	5.00	60
357 "	1p scarlet	6.00	40
358 A68	2p green & carmine	12.50	1.00
359 A66	2½p ultramarine	20.00	3.50
360 A73	10p carmine & violet	60.00	30.00

Surcharged

ARMY

ARMY

OFFICIAL

OFFICIAL

1896

Perf. 14.

Wmkd a Crown.

376 A54 (a)	½p vermillion	8	4
	a. OFFICIAL	1.50	3.50
377 A40 (")	1p lilac	6	2
	a. OFFICIAL	5.00	3.00
378 A57 (b)	2½p violet, blue	30	18

1900

379 A54 (a)	½p green	25	4
380 A62 (b)	6p violet, rose	1 25	75

1902

381 A66 (a)	½p gray green	12	4
382 " (")	1p scarlet	12	2
	a. OFFICIAL		
383 " (b)	6p dull violet	1 25	60

ARMY

Surcharged

OFFICIAL

1903

384 A66 (c)	6p dull violet	8.00	
-------------	----------------	------	--

R.H.

Surcharged

OFFICIAL

1902

Perf. 14.

Wmkd a Crown.

385 A68	½p gray green	11.00	7.00
386 "	1p scarlet	7.50	3.00

BOARD

Surcharged

OF

EDUCATION

1902

Perf. 14.

Wmkd a Crown.

390 A61	5p lilac & ultra-marine	40.00	6.00
391 A65	1sh carmine & green	60.00	30.00
392 A66	½p gray green	4.00	25
393 "	1p scarlet	3.00	10
394 "	2½p ultramarine	20.00	5.00

1903-04

395 A71	5p lilac & ultra-marine	60.00	50.00
396 A74	1sh carmine & green		

ADMIRALTY

Surcharged

OFFICIAL

1903

Perf. 14.

Wmkd. a Crown.

426 A66	½p gray green	2.00	30
427 "	1p scarlet	1.25	4
428 A67	1½p violet & green	12.50	4.00
429 A68	2p green & carmine	6.00	1.25
430 A66	2½p ultramarine	10.00	3.75
431 A69	3p violet, yellow	9.00	8.00

ADMIRALTY

Surcharged

OFFICIAL

1903-4

432 A66	½p gray green	85	25
433 "	1p scarlet	60	8
434 A67	1½p violet & green	12.00	5.00
435 A68	2p green & carmine	15.00	1.75
436 A66	2½p ultramarine		
437 A69	3p violet, yellow	15.00	5.00

BRITISH OFFICES ABROAD.

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1885 *Perf. 14.*

Wmkd Large Crown.

1101 A1	40pa on 2½p lilac	1.25	50
1102 A2	80pa on 5p green	2.00	75



A3



A4



A5



A6

1885-89

1103 A3	40pa on 2½p, violet, <i>blue</i>	40	3
1104 A4	80pa on 5p lilac & <i>blue</i>	1.00	20

Wmkd. Anchor.

1105 A5	12pia on 2sh 6p lilac	2.50	2.50
	<i>α. Bluish paper</i>	22.50	15.00

1893 Wmkd. Large Crown.

1106 A6	40pa on ½p ver- milion	20.00	
	<i>α. Surcharge inverted</i>		



1896

1107 A7

A7

4pia on 10p carmine
& lilac

1.00 75



A8



A9



1902

A10

1108 A8	40pa on 2½p ultra- marine	18	4
1109 A9	80pa on 5p lilac & <i>blue</i>	40	25
	<i>α. Small "0" in "80"</i>	4.00	
1110 A10	4pi on 10p carmine & violet	60	50

1903-05

Stamps of 1901-02

Surcharged

12 PIASTRES

Wmkd Anchor.

1111 A75	12pi on 2sh 6p violet	1.25	1.25
1112 A76	24pi on 5sh carmine	2.50	2.00

1906 Wmkd Large Crown.

Surcharged 1 PIASTRE

1113 A66	1pi on 2½p ultra- marine	25	4
1114 A71	2pi on 5p lilac & blue	40	15

Nos. 1110, 1111 and 1114 are on both ordinary and chalky paper.

1905

British Stamps of 1901-04 Surcharged

LEVANT

Wmkd Large Crown.

Perf. 14.

1151 A86	½p pale yellow green	5	2
	<i>α. ½p dull green</i>	5	2
1152	1p scarlet	8	3

1153	A67	1½p violet & green	60	60
1154	A68	2p green & carmine	18	10
1155	A66	2½p ultramarine	1.00	50
1156	A69	3p violet, yellow	1.00	50
1157	A70	4p brown & green	75	75
1158	A71	5p lilac & ultra-marine	1.25	1.25
1159	A66	6p dull violet	1.25	1.25
1160	A74	1sh carmine & green	1.25	1.00

No. 1153, 1154 and 1160 are on both ordinary and chalky paper.

1906

With additional
Surcharge

1 Piastre

1161	A68	1pia on 2p green & carmine		50.00
------	-----	----------------------------	--	-------

1909-10

Surcharged New
Values Only

**1 PIASTRE
10 PARAS**

1162	A67	30pa on 1½p violet & green	15	12
1163	A69	1pia 10pa on 3p violet, yellow	2.00	2.00
1164	A70	1pia 30pa on 4p brown & green	1.75	2.00
1165	"	1pia 30pa on 4p orange	2.50	2.50
1166	A66	2pia 20pa on 6p dull violet	2.50	2.00
1167	A74	5pia on 1sh carmine & green	40	40

No. 1165 is on ordinary paper, the others are on chalky.

1910

Surcharged

**1½
PIASTRE**

**2½
PIASTRES**

1168	A69(a)	1½pia on 3p violet, yellow	10	10
1169	A70(")	1½pia on 4p orange	15	15
1170	A66(δ)	2½pia on 6p dull violet	20	20

There are three different varieties of "4" in the fraction of the 1½pia.

1911-12

British Stamps of
1911-12 Surcharged

LEVANT*Perf. 15x14.*

1171	A80	½p yellow green	10	10
1172	A81	1p carmine rose	25	20

Re-engraved.

1173	A80	½p yellow green	4	3
1174	A81	1p scarlet	6	4

Surcharged **1 PIASTRE**

1175	A66(c)	1pi on 2½p ultramarine	15	6
------	--------	------------------------	----	---

The surcharge on No. 1175 exists in two types, with the letters 2½ and 3mm high respectively. The stamp also differs from No. 1113 in the perforation.

1913-14

British Stamps of 1912-13 Surcharged
with New Value.

1176	A84(c)	30pa on 1½p red brown		7
1177	A86(")	1pi on 2½p ultramarine	10	10
1178	A87(a)	1½pi on 3p violet	12	
1179	A88(")	1½pi on 4p slate green		16
1181	A90(c)	4pi on 10p light blue		40
1182	"	5pi on 1sh bistre		50

British Stamps of
1912-13 Surcharged

LEVANT

1185	A82	½p green	3
1186	A83	1p scarlet	5

Offices in Morocco.

100 CENTIMOS=1 PESETA.

1907

British Stamps of 1901-04 Surcharged

**MOROCCO
AGENCIES****MOROCCO
AGENCIES****5 CENTIMOS****3 PESETAS***a* *δ**Perf. 14.*

1201	A66 (a)	5c on ½p pale yellow green	5	2
1202	"	10c on 1p scarlet	10	4
1203	A67	15c on 1½p violet & green	12	10
1204	A68	20c on 2p green & carmine	12	10
1205	A66	25c on 2½p ultramarine	20	12
1206	A70	40c on 4p brown & green	25	25
1207	A71	50c on 5p lilac & ultramarine	18	18
1208	A73	1p on 10p carmine & violet	80	80

1209 A75 (b)	3p on 2sh 6p violet	1.50
1210 A76 "	6p on 5sh car- mine	1.20
1211 A77 "	12p on 10sh ultra- marine	3.60

Nos. 1203, 1204, 1206 to 1209 inclusive are on chalky paper.

1907-12

Similar Surcharges, but Without New Values.

Ordinary Paper.

1212 A66	½p pale yellow green	3	2
1213 "	1p scarlet	5	4

Chalky Paper.

1214 A68	2p green & carmine	8	8
1215 A70	4p brown & green	20	20
1216 "	4p orange	16	
1217 A68	6p dull violet	20	20
1218 A74	1sh carmine & green	85	80
1219 A75	2sh 6p violet	1.00	

Surcharged With New Values.

1910

On Great Britain No. 144.

Ordinary Paper.

1220 A70 (a)	40c on 4p orange	20
--------------	------------------	----

1912

On Nos. 153, 154 and 148.

Perf. 15x14.

1221 A80 (a)	5c on ½p yellow green	3
1222 A81 "	10c on 1p scarlet	5
1225 A66 "	25c on 2½p ultra- marine	10

1914-15

British Stamps of 1912-13 Surcharged

MOROCCO

AGENCIES

10
CENTIMOS

c

1226 A82(a)	5c on ½p green	3
1227 A83(c)	10c on 1p scarlet	5
1228 A84(a)	15c on 1½p red, brown	7

1229 A87 (c)	20c on 2p orange	9
1230 A86 (c)	25c on 2½p ultra- marine	12
1233 A90 (c)	1p e on 10p light blue	40
1236 A91 (b)	6p e on 5sh car- mine	1.75

Surcharged

MOROCCO
AGENCIES

d

1239 A91 (d)	2sh 6p dark brown	1.00
--------------	----------------------	------

GREECE, E.

100 LEPTA=1 DRACHMA.



1861

A1

Paris print, fine impression,
without figures on back.



1 A1	1 l dark brown, cream	7.50	5.00
	a. 1 l black brown, cream	10.00	5.00
	b. 1 l red brown, cream	9.00	4.50
2 "	2 l brown buff, buff	1.00	1.00
	a. 2 l bistre, yellowish	1.25	1.25
3 "	5 l emerald green, greenish	10.00	1.50
4 "	20 l blue, bluish	7.00	75
5 "	40 l violet, blue	3.50	1.00
6 "	80 l rose, pink	3.00	1.50

Large figures on back.

7 A1	10 l orange, blue a. Greenish paper	10.00	5.00
------	--	-------	------

1861-62 Athens Print.



Clear impression.

Without figures on back.

8 A1	1 l chocolate	1.00	
	α. 1 l dark brown	10.00	
9 "	2 l bistre, cream	1.25	1.00
9a "	10 l orange, greenish		
9b "	20 l dark blue, bluish	25.00	

With figures on back.

10 A1	5 l green, greenish		
	(closed 5 on back)	6.00	1.50

11 A1	10 l orange, greenish	10.00	5.00
12 "	20 l dark blue, bluish	8.00	
	α. 20 l dull blue, grayish	6.00	
13 "	40 l red violet, blue	10.00	1.00
14 "	80 l carmine, pink	12.50	2.50
	α. 80 l dull rose, pink	30.00	2.00

The figures on the back of Nos. 14 and 14a are in vermillion.

1863-71



Coarse impression.



Cleaned plate.

There are many variations and errors in the numerals on the backs of the stamps of 1863-69.

15 A1	1 l red brown, creamish	1.00	75
	α. 1 l brown, cream	1.00	75
	β. 1 l chocolate, cream	1.25	1.00
	γ. 1 l red brown, cream, (cleaned plate)	2.00	2.00
	d. Rouletted, unofficially		
16 "	2 l pale brown, cream	25	25
	α. 2 l bistre, cream	60	60
	β. 2 l bistre, (cleaned plate)	1.25	1.00
	c. Rouletted, unofficially	2.50	2.00
	d. Pin perf., unofficially	2.50	1.80
17 "	5 l green, greenish,		

(open 5 on back)	1.50	10
-------------------------	------	----

	α. 5 l green, greenish, (cleaned plate)	1.00	
	β. Rouletted, unofficially		
	γ. Percé en acie, unofficially		
18 "	10 l orange, greenish	2.00	8
	α. 10 l red orange, greenish,	4.00	10
	β. 10 l orange, greenish, (cleaned plate)	12.50	50
19 "	10 l orange, blue	7.50	15
	α. 10 l red orange, blue	10.00	20
	β. 10 l red orange, blue, (cleaned plate)	10.00	80
	c. Rouletted, unofficially		
	d. Figures printed on face instead of back		
20 "	20 l blue, bluish	2.50	3
	α. 20 l light blue, bluish	7.50	3
	β. 20 l dark blue, bluish	9.50	3
	γ. 20 l pale blue, bluish, (cleaned plate)	30.00	20
	d. 20 l blue, bluish, (cleaned plate)	30.00	50
21 "	20 l blue, greenish	25.00	85
	α. 20 l light blue, greenish	35.00	50

22 A1	40 l red violet, <i>blue</i>	3.00	25
	a. 40 l red lilac, <i>blue</i>	3.00	25
	b. 40 l brown violet, <i>blue</i>	3.50	25
	c. 40 l red violet, <i>blue</i> (cleaned plate)	5.00	50
	d. Rouletted, unofficially		
	e. Without figures on back		
23 "	40 l lilac brown,		
	<i>lilac gray</i>	10.00	20
24 "	40 l salmon, <i>greenish</i>	20.00	1.25
25 "	80 l carmine, <i>pale</i>		
	<i>rosa</i>	1.50	15
	a. 80 l rose, <i>pale rose</i>	2.00	25
	b. 80 l rose, <i>pale rose</i> , (cleaned plate)	2.00	40
	c. Rouletted, unofficially		

1872-76

Thin transparent paper.

25d A1	1 l brown, <i>yellowish</i>	1.50	60
	e. 1 l red brown	2.50	2.50
	f. 1 l purple brown	5.00	
26 "	2 l pale brown,		
	<i>cream</i>	1.25	1.00
27 "	5 l green, <i>greenish</i>	5.00	75
	a. 5 l dark green, <i>greenish</i>	7.50	1.00
	b. 5 l green, <i>greenish</i> , (cleaned plate)	19.00	1.95
28 A1	10 l orange, <i>pale lilac</i>	17.50	1.25
29 "	10 l red orange, <i>greenish</i>		1.00
30 "	20 l dark blue,		
	<i>bluish</i>	12.50	25
	a. 20 l blue, <i>bluish</i>	12.50	25
31 "	20 l dark blue, <i>blue</i>	20.00	50
32 "	40 l brown, <i>blue</i>	1.50	75
	a. 40 l red brown, <i>blue</i>		
	b. 40 l yellow brown, <i>blue</i>	8.00	1.00
33 "	40 l red violet, <i>blue</i>	5.00	50
	a. 40 l gray violet, <i>blue</i>	6.00	75

1876 Ordinary cream wove paper.

34 A1	1 l purple brown	2.50	1.50
35 "	5 l dark yellow		
	<i>green</i>	2.00	35
	a. 5 l pale yellow green	2.00	80
36 "	10 l orange	3.50	5
	a. 10 l red orange	3.50	5
37 "	20 l ultramarine	2.50	6
	a. 20 l blue	4.00	10
	b. 20 l dull blue	7.50	50
38 "	40 l salmon	75	75
	a. Rouletted, unofficially		

1875

Without figures on back.

Paris print. Clear impression.

39 A1	80 l olive brown,		
	<i>yellowish</i>	12.50	2.00
	a. 80 l brown, <i>yellowish</i>	15.00	2.80
40 "	60 l green, <i>greenish</i>	1.00	1.00

1877-80

Athens print. Coarse impression.

41 A1	1 l gray brown,		
	<i>yellowish</i>	3.00	1.50
	a. 1 l light red brown,		
	<i>yellowish</i>	3.00	75
	b. 1 l dark red brown,		
	<i>yellowish</i>	8.00	1.75

Coarse impression.

Yellowish or cream paper.

42 A1	30 l red brown	1.50	15
	a. 30 l brown	3.00	80
43 "	60 l green	15.00	2.50

1880-82



Cream Paper.

44 A1	1 l gray brown	25	15
	a. 1 l dark gray brown	25	15
	b. 1 l red brown	35	15
	c. 1 l dark red brown	25	15
	d. Rouletted, unofficially	2.50	
	e. Pin perf., unofficially	2.50	2.00
45 "	2 l bistre	1.00	1.00
46 "	5 l green	1.00	8
	a. 5 l light green	1.25	8
	b. Rouletted, unofficially	2.50	
	c. Pin perf., unofficially	2.50	
47 "	10 l orange	75	8
	a. 10 l yellow	1.00	8
	b. 10 l red orange	15.00	25
	c. Rouletted, unofficially	2.00	1.00
	d. Pin perf., unofficially	2.00	1.00
48 "	20 l ultramarine	4.00	75
49 "	40 l lilac	1.50	50
	a. 40 l violet	1.75	50

1882

50 A1	20 l carmine	6.00	10
51 "	20 l rose	1.25	1
	a. 20 l pale rose	1.25	2
	b. Rouletted, unofficially	3.50	
	c. Pin perf., unofficially		
52 "	80 l milky blue	6.00	75
	a. 80 l ultramarine	6.00	75

1891-1900 Perf. 11½.

54 A1	1 l brown (No. 41)	1.50	
55 "	1 l red brown (No. 44b)	50	
	a. 1 l dark red brown (No. 44c)	75	85
	b. Part perf.	50	
56 "	2 l pale brown (No. 18)	1.00	
	a. 2 l bistre (No. 45)	1.50	
	b. Part perf.		
57 "	5 l green (No. 46)	2.50	2.50
	a. Horizontal pair, imperf. between	15.00	
58 "	10 l orange (No. 47)	1.75	1.75
58a "	20 l carmine (No. 50)	1.75	1.75
58b "	30 l red brown (No. 42)		

58c A1	30 l dark brown (No. 42a)		
59 "	40 l brown, blue (No. 32)		
60 "	40 l salmon (No. 38)	1.50	
	α. Part perf.		
61 "	40 l violet (No. 49a)	2.00	2.00
	α. 40 l lilac (No. 49)	2.00	
	β. Part perf.		
62 "	40 l red violet, blue (No. 33)	6.00	
	α. Part perf.		
63 "	60 l green (No. 40)		10.00
63a "	80 l carmine (No. 25)		



A2

1886 *Imperf.*

Belgian print, clear impression.

64 A2	1 l brown	3	3
65 "	2 l bistre	25	25
66 "	5 l yellow green	85	8
67 "	10 l yellow	50	8
68 "	20 l carmine rose	1.00	10
69 "	25 l blue	60	4
70 "	40 l violet	2.50	1.50
71 "	50 l gray green	50	6
72 "	1 dr gray	75	5

1889 *Perf. 13½.*

73 A2	1 l brown	1.00	1.25
74 "	2 l bistre	2.50	
75 "	5 l yellow green	5.00	5.00
76 "	10 l yellow	6.00	5.00
77 "	20 l carmine rose	7.50	4.50
78 "	25 l blue	7.50	6.00
79 "	40 l violet	7.50	6.25
80 "	50 l gray green	6.25	5.00
80a "	1 dr gray	7.50	7.50

1891 *Perf. 11½.*

81 A2	1 l brown	50	50
82 "	2 l bistre	2.00	
83 "	5 l yellow green	2.50	1.00
84 "	10 l yellow	3.00	2.00
85 "	20 l carmine rose	5.00	2.00
86 "	25 l blue	6.00	3.00
87 "	40 l violet	4.00	3.00
88 "	50 l gray green	80	15
	α. Pair, imperf. vertically		
89 "	1 dr gray	1.50	8

Athens print, poor impression.

Wmkd Greek Characters in the Sheet.

1889-92 *Imperf.*

90 A2	1 l black brown	3	2
	α. 1 l brown	3	2

91 A2	2 l ochre	8	5
	α. 2 l pale bistre	25	15
92 "	5 l deep green	12	2
	α. 5 l pale green	15	2
93 "	10 l orange	10	2
	α. 10 l yellow	15	2
	β. 10 l dull yellow	25	2
94 "	20 l carmine	12	1
	α. 20 l rose	15	1
	β. Rouletted, unofficially		
	γ. Sewing machine perf., unofficially		
95 "	25 l bright blue	1.00	2
	α. 25 l indigo	1.50	6
	β. 25 l ultramarine	2.00	10
	γ. 25 l dull blue	2.00	2
96 "	25 l red violet	40	3
	α. 25 l lilac	75	3
97 "	40 l red violet	2.50	1.50
98 "	40 l blue	25	10
99 "	1 dr gray	1.25	12

1891-92 *Perf. 13½.*

100 A2	1 l brown	2.00	2.00
101 "	2 l ochre	15	25
	α. 2 l pale bistre	15	
102 "	5 l green	4.00	3.50
103 "	10 l orange	4.00	3.50
104 "	20 l carmine	1.00	25
	α. 20 l rose	2.50	1.50
104b "	25 l red violet		6.00
104c "	25 l blue		5.00
105 "	40 l red violet	3.00	2.50
105a "	40 l blue		
106 "	1 dr gray		5.00

Perf. 11½.

107 A2	1 l brown	2	2
	α. 1 l black brown	15	2
	β. Part perf.	50	
108 "	2 l pale bistre	8	5
	α. 2 l ochre	50	25
	β. Part perf.	50	
109 "	5 l pale green	15	1
	α. 5 l deep green	25	1
	β. Part perf.	50	25
110 "	10 l yellow	50	2
	α. 10 l dull yellow	50	2
	β. 10 l orange	1.50	25
	γ. Part perf.	50	
111 "	20 l carmine	80	1
	α. 20 l rose	50	1
	β. Vertical pair, imperf. between		
112 "	25 l dull blue	75	6
	α. 25 l indigo	1.00	10
	β. 25 l ultramarine	1.00	20
	γ. 25 l bright blue	75	20
	δ. Part perf.	1.00	
113 "	25 l red violet	25	3
	α. 25 l lilac	25	5
114 "	40 l red violet	2.00	1.50
	α. Part perf.		
115 "	40 l blue	25	20
	α. Part perf.		
116 "	1 dr gray	1.00	12

1896

OLYMPIAN GAMES ISSUE.



A3

A4

A5



A6



A7



A8



A9



A10

Perf. 14x13½.

117	A3	1 lochre	8	8
118	"	2 l rose	3	3
119	A4	5 l lilac	4	8
120	"	10 l slate gray	8	8
121	A5	20 l red brown	12	2
122	A6	25 l red	20	6
123	A5	40 l violet	30	15
124	A6	60 l black	40	30
125	A7	1dr blue	50	10
126	A8	2dr bistre	1.00	60
127	A9	5dr green	2.50	2.50
128	A10	10dr brown	3.50	3.50

1900

Preceding
Issues
Surcharged

ΛΕΠΤΑ

20

Imperf.

129	A2	20 l on 25 l blue (No. 95c)	10	6
		a. 30 l on 25 l indigo (No. 95a)	35	25
		b. 20 l on 25 l ultramarine (No. 95b)	75	1.00
		c. Double surcharge	4.00	
		d. Triple surcharge	5.00	
		e. Inverted surcharge	2.50	
		f. "20" above word	4.00	
		g. Pair, one without surcharge	10.00	
		h. "20" without word		
130	A1	30 l on 40 l violet, <i>yel- lowish</i> (No. 49)	15	12
		a. 30 l on 40 l lilac (No. 49b)	25	25
		b. Broad "e" in "30"	25	
		c. First letter of word is "A"	2.50	3.50
		d. Double surcharge	3.50	
131	"	40 l on 2 l yellow bistre, <i>cream</i> (No. 16b)	20.00	
		a. Broad "o" in "40"	30.00	
132	"	40 l on 2 l bistre, <i>yel- lowish</i> (No. 45)	20	15
		a. Broad "o" in "40"	25	25
		b. First letter of word is "A"	3.00	3.00
		c. Double surcharge	2.50	
		d. Inverted surcharge	3.50	
133	"	50 l on 40 l salmon, <i>cream</i> (No. 38)	25	12
		a. Broad "o" in "50"	50	15
		b. First letter of word is "A"	3.00	3.00
		c. "50" without word		
		d. "50" above word		
134	A2	1dr on 40 l red violet (No. 97)	50	40
135	"	2dr on 40 l violet (No. 70)	10.00	
136	"	2dr on 40 l red violet (No. 97)	10.00	
137	A1	3dr on 10 l orange, <i>yel- lowish</i> (No. 47)	1.75	1.50
		a. 3dr on 10 l yellow (No. 47a)	2.00	1.50

138 A1	5dr on 40l red violet, <i>blue</i> (No. 22)	2.50	
	a. 5dr on 40l red lilac, <i>blue</i> (No. 22a)	2.50	
	b. 5dr on 40l brown violet, <i>blue</i> (No. 22b)	2.50	
	c. Double surcharge		
139 "	5dr on 40l red violet, <i>blue</i> , (No. 33)	2.50	
	<i>Perf. 11½.</i>		
140 A2	20l on 25l blue (No. 111)	25	15
	a. 20l on 25l indigo (No. 112a)	50	
	b. 20l on 25l ultramarine (No. 112b)	75	
	c. Double surcharge	2.00	
	d. Triple surcharge	5.00	
	e. Inverted surcharge	4.00	
	f. "30" above word	8.00	
	g. Part perf. pair	1.00	
	h. Same as "g", surcharge inverted		
141 A1	30l on 40l violet, <i>cream</i> (No. 61)	25	25
	a. 30l on 40l lilac (No. 61a)	25	
	b. Broad "0" in "30"	25	
	c. First letter of word "A"	4.00	
	d. Part perf. pair	1.00	
141e "	40l on 2l yellow bistre, <i>cream</i> , (No. 16b)		
143 "	40l on 2l bistre, <i>cream</i> (No. 58)	25	25
	a. Broad "0" in "40"	85	
	b. First letter of word "A"	3.00	
	c. Part perf. pair	1.00	
	d. Double surcharge	6.00	
	e. Inverted surcharge	3.50	
143 "	50l on 40l salmon, <i>cream</i> (No. 60)	25	20
	a. Broad "0" in "50"	50	25
	b. First letter of word "A"	3.00	
	c. Part perf. pair	1.00	
	d. "50" without word		
	e. "50" above word		
144 A2	1dr on 40l violet (No. 114)	50	
	a. Part perf. pair	1.50	
145 "	2dr on 40l violet (No. 87)	7.50	
	a. Part perf. pair	40.00	
146 "	2dr on 40l violet (No. 114)	7.50	
	a. Part perf. pair	20.00	
147 A1	3dr on 10l orange, <i>cream</i> (No. 58)	1.25	1.25
	a. 3dr on 10l yellow, <i>cream</i>	2.00	2.00
148 "	5dr on 40l red violet, <i>blue</i>	2.50	2.50
	a. 5dr on 40l red lilac, <i>blue</i>	2.50	
	b. 5dr on 40l brown violet, <i>blue</i>	2.50	
149 "	5dr on 40l red violet, <i>blue</i> (No. 33)	5.00	
	<i>Perf. 13½.</i>		
150 A2	2dr on 40l red violet (No. 105)	1.25	1.25

With additional surcharge "A. M."

Imperf.

151 A2	25l on 40l violet (No. 70)	35	35
152 "	50l on 25l blue (No. 69)	60	60
153 A1	1dr on 40l brown <i>blue</i> (No. 82)	1.50	1.50
154 "	2dr on 5l green, <i>yellow- ish</i> (No. 46)	1.25	1.25
	<i>Perf. 11½.</i>		
155 A2	25l on 40l violet (No. 87)	35	35
	a. Part perf. pair	2.00	
156 "	50l on 25l blue (No. 86)	1.00	1.00
157 A1	1dr on 40l brown, <i>blue</i> (No. 56)	3.00	2.50
	a. Part perf.		
158 "	2dr on 5l green, <i>yellow- ish</i> (No. 54)	1.75	1.50
	a. Part perf.		

Surcharged on Olympian Games Issue.
Red Surcharge.

Perf. 14 x 13½.

159 A7	5l on 1dr blue	18	18
	a. Double surcharge	2.50	
160 A5	25l on 40l violet	85	85
	a. Double surcharge	5.00	
161 A8	50l on 2dr bistre	50	50
162 A9	1dr on 5dr green	90	90
	a. 1st and 3d letters alike		
163 A10	2dr on 10dr brown	1.25	1.25
	Black and Red Surcharge.		
164 A5	50l on 25l on 40l violet	3.50	



A11



A12



A13

1901 Wmkd Crown and E. T.

Perf. 13½.

165 A11	11 yellow brown	2	2
	a. Imperf.	1.00	
	b. Perf. 11½	2.50	
166 "	21 gray	8	2
	a. Imperf.		
167 A11	31 orange	4	2
	a. Imperf.		
168 A12	51 green	4	2
	a. 51 yellow green	6	6
	b. Imperf.		
169 "	101 rose	8	2
	a. Imperf.		
170 A11	201 red lilac	10	2
	a. Imperf.		
171 A12	251 ultramarine	12	8
	a. Imperf.		
172 A11	301 dull violet	18	10
	a. Imperf.	3.75	
173 "	401 dark brown	25	12
174 "	501 brown lake	25	8
	a. Imperf.		

Perf. 12½.

175 A13	1dr black	50	15
	a. Part perf. pair		
176 "	2dr bronze	85	50
177 "	3dr silver	1.25	1.25
178 "	5dr gold	2.00	2.00



A14

1902 Unwatermarked.

Perf. 13½.

179 A14	51 deep orange	10	8
180 "	251 emerald green	25	15
181 "	501 ultramarine	25	20
	a. Imperf.		
182 "	1dr rose red	50	50
183 "	2dr orange brown	85	85

Second Olympian Games Issue.



A15



A16



A17



A18



A19



A20



A21



A22



A23

1906 Wmkd Crown and E. T.

184 A15	11 brown	2	2
	a. Imperf.		
185 "	21 gray	3	2
	a. Imperf.		
186 A16	31 orange	4	2
	a. Imperf.		
187 "	51 green	4	2
	a. Imperf.		
188 A17	101 rose red	8	2
	a. Imperf.		
189 A18	201 magenta	12	2
	a. Imperf.		
190 A19	251 ultramarine	18	5
	a. Imperf.		

191 A20	30l dull purple	20	10
	α. Imperf.		
192 A21	40l dark brown	20	12
193 A18	50l brown lake	25	5
194 A22	1d gray black	50	25
	α. Imperf.		
195 "	2d rose	85	60
196 "	3d olive yellow	1.25	1.25
197 A23	5d dull blue	2.00	2.00



A24



A25



A26



A27



A28

1911 Unwatermarked.

Serrate Roulette 13½.

198 A24	1l green	3	2
199 A25	2l carmine rose	2	2
200 A24	3l vermilion	3	2
201 A26	5l green	8	2
	α. Imperf.	1.00	
202 A24	10l carmine rose	10	2
	α. Imperf.		
203 A25	20l gray lilac	8	2
204 "	25l ultramarine	15	2
	α. Rouletted in black		
205 A26	30l carmine rose	12	10
206 A25	40l deep blue	15	12
207 A26	50l dull violet	18	6
208 A27	1d ultramarine	35	18
209 "	2d vermilion	70	35
210 "	3d carmine rose	1.00	1.00
	α. Imperf.		
211 "	5d ultramarine	1.65	1.65
212 "	10d deep blue	3.00	3.00
213 A28	25d deep blue	7.50	7.50

1912-14 Lithographed.

214 A24	1l green	2	2
215 A25	2l carmine	2	2
216 A24	3l vermilion	3	3
217 A26	5l green	3	2
218 A24	10l carmine	5	2
219 A25	20l slate	8	8
220 A25	25l blue	10	3

221 A26	30l carmine	12	10
222 A25	40l indigo	15	10
223 A26	50l violet brown	18	10



A29

1913 *Perf. 14½.*

224 A29	25l blue & black	20	20
---------	------------------	----	----

No. 224 was issued to commemorate the union of Crete with Greece.

CHARITY STAMPS.



1914

C1

Serrate Roulette 13½.

291 C1	2l carmine	2
292 "	5l blue	4

POSTAGE DUE STAMPS.



1875

D1

Perf. 9, 9½, and 10, 10½.

301 D1	1l green & black	8	8
	α. Imperf.		
302 "	2l green & black	8	8
	α. Imperf.		
	β. Perf. 9x13½		3.50
303 "	5l green & black	6	6
	α. Imperf.		
304 "	10l green & black	20	20
	α. Imperf.		
305 "	20l green & black	60	50
	α. Imperf.		
	β. Imperf. vertically		
306 "	40l green & black	60	40
	α. Imperf.		
	β. Centre inverted, imperf.		
307 "	60l green & black	1.00	1.00
	α. Imperf.		

308 D1	70 l green & black	85	85
	a. Double Impression of centre		
309 "	80 l green & black	85	85
	a. Imperf.		
310 "	90 l green & black	85	85
311 "	1dr green & black	75	75
	a. Imperf.		
	b. Centre inverted		
312 "	2dr green & black	1.25	1.25
	a. Imperf.		
	b. Centre inverted		

Perf. 12, 13 and 10x13½

313 D1	1 l green & black	20	20
314 "	2 l "	35	35
315 "	5 l "	50	35
316 "	10 l "	50	85
317 "	20 l "	75	75
318 "	40 l "	75	75
319 "	60 l "	1.50	1.25
320 "	70 l "	1.50	1.50
321 "	80 l "	85	85
322 "	90 l "	1.00	75
323 "	1dr "	85	75
323a "	2dr "	10.00	



1878

D2

Perf. 9, 9½, and 10, 10½.

324 D2	1 l green & black	15	15
325 "	2 l dark green	10	30
326 "	5 l "	50	15
	a. Imperf.		
327 "	10 l green & black	25	20
	a. Vertical pair, imperf. between		
328 "	20 l green & black	50	50
	a. Imperf. vertically		
329 "	40 l green & black	40	40
	a. Imperf.		
330 "	60 l green & black	60	35
	a. Imperf.		
331 "	70 l green & black	3.00	3.00
332 "	80 l "	2.00	2.00
333 "	90 l "	1.50	1.25
334 "	100 l "	10.00	10.00
335 "	200 l "	1.75	1.75

Perf. 11½ to 13.

336 D2	1 l green & black	8	8
337 "	2 l "	10	10
338 "	5 l "	12	6
339 "	10 l "	25	15
	a. Perf. 10, 10½x11½-13	2.00	
340 "	20 l green & black	12	12
	a. Centre inverted		
341 "	40 l green & black	18	18
342 "	60 l "	40	25
	a. Centre inverted		

343 D2	70 l green & black		
344 "	80 l "		
345 "	90 l "		
	a. Imperf.		
346 "	100 l green & black	85	85
347 "	200 l "	1.75	1.50



1902

D3

Wmkd Crown and E. T.

Perf. 13½.

348 D3	1 l chocolate	3	8
349 "	2 l gray	4	3
350 "	3 l orange	4	3
351 "	5 l yellow green	5	3
352 "	10 l scarlet	8	5
353 "	20 l lilac	12	8
354 "	25 l ultramarine	20	8
355 "	30 l deep violet	18	18
356 "	40 l dark brown	20	20
357 "	50 l red brown	25	15
358 "	1dr black	40	40
359 "	2dr bronze	85	85
360 "	3dr silver	1.25	1.25
361 "	5dr gold	2.00	2.25

1913

Lithographed.

Unwatermarked.

Serrate roulette 13½.

362 D3	1 l green	2	
363 "	2 l carmine	3	
364 "	3 l vermilion	3	
365 "	5 l green	4	
366 "	10 l carmine	6	
367 "	20 l slate	10	
368 "	25 l ultramarine	12	
369 "	30 l carmine	15	
370 "	40 l indigo	18	
371 "	50 l violet brown	20	
372 "	1dr ultramarine	35	
373 "	2dr vermilion	70	
374 "	3dr carmine	95	
375 "	5dr ultramarine	1.65	

OCCUPATION STAMPS.

For Use in the Aegean Islands
Occupied by Greece.

CHIOS.

1913

Greek Stamps of 1912 =

Surcharged
in red

E * A

Serrate Roulette 13½.

500 A25	25 l ultramarine	2.50	2.50
	a. Inverted surcharge		

ICARIA (NICARIA.)



11

1912 Perf. 11½.

501 11	21 orange	1.00	85
502 "	51 blue green	75	60
503 "	101 rose	75	60
504 "	251 ultramarine	1.00	85
505 "	501 gray lilac	1.25	1.00
506 "	1d dark brown	7.50	7.50
507 "	2d claret	7.50	7.50
508 "	5d slate	12.50	10.00

1913

Stamps of
Greece 1911-12
Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΑΚΟΙΝΗΣΙΣ

On Issue of 1911.

510 A24	11 green
511 A25	21 carmine rose
513 A24	31 vermilion
513 A26	51 green
514 A24	101 carmine rose

On Issue of 1912-14.

515 A24	11 green
516 A26	51 green
517 A24	101 carmine

LEMNOS.

1912

Regular Issues of Greece
Surcharged

Black Surcharge.

On Issue of 1901.

Perf. 13½.

521 A11	201 red lilac	35	35
---------	---------------	----	----

On Issue of 1911.

Serrate Roulette 13½.

522 A24	11 green	5	5
523 A25	21 carmine rose	5	2

524 A24	31 vermilion	5	3
525 A26	51 green	20	20
526 A24	101 carmine rose	8	6
	α. Double surcharge		
527 A25	201 gray lilac	15	12
528 "	251 ultramarine	20	10
529 A26	301 carmine rose	20	10
530 A25	401 deep blue	25	15
531 A24	501 dull violet	35	20
532 A27	1d ultramarine	50	40
533 "	2d vermilion	1.00	75
534 "	3d carmine rose	1.25	1.00
535 "	5d ultramarine	2.50	2.00
	α. Double surcharge		
536 "	10d deep blue	4.00	4.00
537 A23	25d deep blue	9.00	9.00

On Issue of 1912-14.

538 A24	11 green	3	3
539 A26	51 green	25	20
540 A24	101 carmine	15	15
541 A25	251 ultramarine	60	60

Red Surcharge.

On Issue of 1911.

543 A25	21 carmine rose	30
544 A24	31 vermilion	40
547 A25	201 gray lilac	1.25
548 "	251 ultramarine	1.50
549 A26	301 carmine rose	75
550 A25	401 deep blue	20
551 A26	501 dull violet	35
552 A27	1d ultramarine	75
553 "	2d vermilion	5.00
554 "	3d carmine rose	1.50
555 "	5d ultramarine	6.00
556 "	10d deep blue	5.00
557 A28	25d deep blue	12.00

On Issue of 1912-14.

558 A24	11 green	20
559 A26	51 green	6
	α. Inverted surcharge	
560 A24	101 carmine	50
561 A25	251 blue	20

There are several varieties in the surcharge viz :
Greek "D" for "L", large "E" or "O", and
small "O".

MYTILENE (LESBOS).

1912

Stamps of Turkey

1908-09.

Surcharged

Perf. 12, 13½ and compound.

Blue Surcharge.

580 A21	20pa rose		
	Black Surcharge.		
581 A21	2pa olive green	1.50	1.50
582 "	5pa ochre	2.00	2.00
583 "	10pa blue green	2.00	2.00

Ελληνική
Κατοχή
Μυτιλήνης

ΛΗΜΝΟΣ

584	A21	20pa rose	1.00	1.00
585	"	1pi ultramarine	2.50	2.50
586	"	2pi blue black		
587	A19	2½pi dark brown		
588	A21	5pi dark violet		
589	"	10pi dull red		

On Stamps Surcharged



590	A2	10pa blue green (C)	8.00	7.00
591	"	20pa rose (B)	4.00	3.00
592	"	1pi ultramarine (C)	6.00	5.00
593	A19	2pi blue black (C)	20.00	15.00

With Additional Surcharge of New Value.

594	A21	25l on 2pa olive green	1.50	1.50
		α. Inverted surcharge		
595	"	50l on 20pa rose	1.50	1.50
		α. Inverted surcharge		
596	"	1d on 20pa rose	3.50	3.00
		α. Inverted surcharge		
597	"	2d on 1pi ultramarine	3.50	3.00

No. 596 is on Turkey No. 162.

On Postage Due Stamp of 1908.

598 A19 1pi deep rose

The surcharge is found on all values reading up or down, with inverted "i" in the first word and inverted "e" in the third word.

SAMOS.



S1

1912

Imperf.

621	S1	5l gray green	1.50	1.50
622	"	10l red	1.50	1.50
623	"	25l blue	1.50	1.50
623a	"	25l green (error)		



S2

Perf. 1½.

Without Surcharge.

624	S2	1l gray	15	15
		α. Imperf.		
625	"	5l light green	15	15
		α. Imperf.		
626	"	10l rose	18	18
		α. Imperf.		

627	S2	25l light blue	20	20
		α. Imperf		
628	"	50l violet brown	35	35
		α. Imperf.		
		With Surcharge.		
630	S2	1l gray	5	5
631	"	5l blue green	6	6
632	"	10l rose	8	8
633	"	25l blue	12	12
634	"	50l violet brown	25	25
635	"	1d orange	50	50



1913

S3

Manuscript initials in Red or Black

636	S3	1d brown (R)	60	60
637	"	2d deep blue (R)	85	85
638	"	5d gray green (R)	2.00	2.00
639	"	10d yellow green (R)	3.50	3.50
640	"	25d red (B)	7.50	7.50

1914

Issue of 1912

Surcharged

ΕΛΛΑΣ

641	S2	1l gray		
642	"	5l light green		
643	"	10l rose		
644	"	25l light blue		
645	"	50l violet brown		

1915

Issue of 1912

Surcharged in red or black

Γεωμ. Διομνίος
Εάμων

646	S2	1l gray (R)		
647	"	5l blue green (B)		
648	"	10l rose (B)		
649	"	25l blue (B)		
650	"	50l violet brown (B)		
651	"	1d orange (R)		

With additional Surcharge

in black

ΛΕΠΤΟΝ

652	S2	1l on 1d orange (R)		
-----	----	---------------------	--	--

Issue of 1913 Surcharged in red or black

Γεωμ. Διομνίος
Εάμων

653	S3	1d brown (R)		
654	"	2d deep blue (R)		
655	"	5d gray green (R)		
656	"	10d yellow green (B)		
657	"	25d red (B)		

For Use in parts of Turkey
occupied by Greece.

1912

Regular Issues of

Greece

Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΑΔΟΧΗ

Black Surcharge.

On Issue of 1901.

Perf. 13½.

679 A11 201 red lilac 15 15

On Issue of 1911.

Serrate Roulette 13½.

680 A24 11 green 3 2

a. Double surcharge

681 A25 21 carmine rose 4 2

a. Double surcharge

b. Pair, one without sur-
charge

682 A24 31 vermilion 4 3

683 A26 51 green 5 3

a. Double surcharge

684 A24 101 carmine rose 6 5

a. Double surcharge

685 A25 201 gray lilac 12 10

686 " 251 ultramarine 15 6

a. Double surcharge

687 A26 301 carmine rose 16 10

a. Double surcharge

688 A25 401 deep blue 18 12

a. Double surcharge

689 A26 501 dull violet 20 15

a. Double surcharge

690 A27 1d ultramarine 50 40

691 " 2d vermilion 80 80

a. Double surcharge

692 " 3d carmine rose 1.25 1.25

693 " 5d ultramarine 2.50 2.25

694 " 10d deep blue 4.00 4.00

695 A28 25d deep blue 10.00 10.00

On Issue of 1912-14.

696 A24 11 green 3 2

a. Double surcharge

697 A26 51 green 5 3

a. Double surcharge

698 A24 101 carmine 15 6

a. Double surcharge

699 A25 251 blue 18 8

Red Surcharge.

On Issue of 1911.

700 A24 11 green 5 5

701 A25 21 carmine rose 35 35

702 A24 31 vermilion 50 50

703 A26 51 green 12 12

704 A24 101 carmine rose 2.00 2.00

705 A25 201 gray lilac 12 12

706 " 251 ultramarine 1.00 1.00

707 A26 301 carmine rose 2.00 2.00

708 A25 401 deep blue 30 20

709 A26	501 dull violet	35	20
710 A27	1d ultramarine	50	40
711 "	2d vermilion	90	75
712 "	3d carmine rose	1.25	1.00
713 "	5d ultramarine	7.00	7.00
714 "	10d deep blue	5.00	5.00
	a. Double surcharge		
715 A28	25d deep blue	12.50	12.50
	a. Double surcharge		

On Issue of 1912-14.

716 A24	11 green	20	20
717 A26	51 green	10	5
718 A24	101 carmine		
719 A25	251 blue	18	15

The normal position of the surcharge is vertical, reading upward, except on the 25d where it is horizontal. It is often reversed. There are numerous broken, missing and wrong font letters and a Greek "L" instead of "D" as the first letter of the second word.

1913

Same surcharge on Issue of 1912-14
Surcharged ΑΗΜΝΟΣ

719a A24 11 green



A29



A30

1913

720 A29	11 brown	4	2
721 A30	21 red	4	2
722 "	31 orange	5	3
723 A29	51 green	5	2
724 "	101 rose red	6	2
725 "	201 violet	10	
726 A30	251 pale blue	15	
727 A29	301 gray green	15	
728 A30	401 indigo	18	
729 A29	501 dark blue	20	
730 A30	1d violet brown	85	
731 A29	2d gray brown	65	
732 A30	3d dull blue	90	
733 A29	5d gray	1.75	
734 A30	10d carmine	3.50	
735 A29	25d gray black	9.00	

CAVALLE.

1913

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ

25 ΛΕΠΤΑ 25

Perf. 12.

Red Surcharge.

751 A20	5l on 1s myrtle green
752 A24	10l on 10s red & black
753 A25	10l on 15s brown bistre
754 A26	10l on 25s ultramarine & black
755 A21	15l on 2s carmine & black
756 A22	20l on 3s lake & black
757 A23	25l on 5s green & black
758 A24	50l on 10s red & black
759 A25	1dr on 15s brown bistre
760 A27	1dr on 30s blue & black
761 A28	1dr on 50s ochre & black

Blue Surcharge.

762 A24	50l on 10s red & black
---------	---------------------------

DEDEAGH.

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
ΔΕΚΑ ΛΕΠΤΑ

1913

D1

Type-set. Control mark
in red.*Perf. 11½.*

801 D1	5l black
802 "	10l black α. Tête bêche
803 "	25l black

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ

10

ΛΕΠΤΑ

Perf. 12.

Red Surcharge.

804 A20	5l on 1s myrtle green
805 A24	10l on 10s red & black

Blue Surcharge.

806 A24	10l on 10s red & black
807 A23	25l on 5s green & black
808 A21	50l on 2s carmine & black
809 A26	1d on 25s ultramarine & black

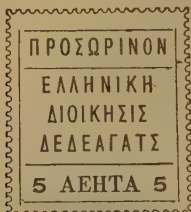
ΠΡΟΣΩΡΙΝΟΝ
ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
1 ΛΕΠΤΟΝ 1

D2

Sept. 15, 1913

*Perf. 11½.*Type-set. Control mark
in blue.

810 D2	1l blue
811 "	2l "
812 "	3l "
813 "	5l "
814 "	10l "
815 "	25l "
816 "	40l "
817 "	50l "



Sept. 25, 1918 D8

Perf. 11½.

Type-set. Control mark in blue.

818 D8	11 blue, gray blue
819 "	51 " " "
820 "	101 " " "
821 "	251 " " "
822 "	201 " " "
823 "	501 " " "

POSTAGE DUE STAMPS

1912

Postage Due Stamps

of Greece

Surcharged

ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ

Perf. 13½.

Black Surcharged.

951 D8	11 chocolate	5
	α. Double surcharge	
952 "	21 gray	10
953 "	31 orange	6
	α. Double surcharge	
954 "	51 yellow green	15
955 "	101 scarlet	10
	α. Double surcharge	
956 "	201 lilac	25
958 "	301 deep violet	80
959 "	401 dark brown	40
960 "	501 red brown	2.50
961 "	1d black	4.00
962 "	2d bronze	5.00
963 "	3d silver	8.00
964 "	5d gold	15.00

Red Surcharged.

965 D8	11 chocolate	5
966 "	21 gray	5
967 "	31 orange	
968 "	51 yellow green	20
969 "	101 scarlet	
970 "	201 lilac	15
972 "	301 deep violet	20
973 "	401 dark brown	25
974 "	501 red brown	30
975 "	1d black	75
976 "	2d bronze	1.25

977 D8	3d silver	2.00
978 "	5d gold	4.00

The normal position of the surcharge is reading upwards but it is often reversed. Some of the varieties of lettering which occur on the postage stamps are also found on the postage due stamps.

GRENADA, W. I.

12 PENCE=1 SHILLING.



1861

A1

Rough Perf. 14 to 16.

1 A1	1p green	3.00	1.25
	α. 1p blue green	15.00	5.00
	β. Horizontal pair, imperf. between		
2	6p rose	18.00	8.00
	α. Imperf.		

1863-71

Wmkd Small Star.

Rough Perf. 14 to 16.

3 A1	1p green	2.50	1.00
4 "	6p rose	15.00	1.50
5 "	6p vermilion	18.00	1.75
	α. 6p dull red	15.00	1.50

1873-78

Clean Out Perf. about 15.

5b A1	1p blue green	8.00	1.00
	α. 1p deep green	6.00	1.50
5d "	6p vermilion	20.00	2.00
	α. 6p dull red		5.00

Wmkd Large Star.

6 A1	1p blue green	4.50	1.00
	α. 1p green	4.50	1.00
	β. Diagonal half used as ½p		
7 "	6p vermilion	15.00	2.50



A2

1875-81 Perf. 14, 14½.

7a A1	1p yellow green	4.50	1.00
-------	-----------------	------	------

Value Surcharged in Black

8 A2	½p purple	75	75
	α. "OSTAGE"	11.00	10.00
	β. Imperf.		
	γ. "ALF"		
	δ. "PEN"		
	α. No hyphen between "HALF" and "PENNY"		
	γ. Double surcharge		

9 A2	2½p claret	3.25	2.00
	a. Imperf.		
	b. Imperf. vertically		
	c. "PENCF"	18.50	
	d. No period after "PENNY"		
10 "	4p blue	2.00	1.50
11 "	1sh purple	12.00	1.50
	a. "SHLLING"	70.00	
	b. "NE SHILLING"		
	c. "OSTAGE"		

Wmkd Large Star with Broad Points.

12 A2	2½p lake	25.00	5.00
	a. 2½p claret	30.00	
	b. "PENCF"	12.00	
	c. No period after "PENNY"		
13 "	4p blue	20.00	20.00



A3



A4



A5



A6



A7

Wmkd Small Star.

1882	Black Surcharge.		
14 A3	½p orange & green	35.00	
15 A4	½p orange & green	40.00	15.00
16 A5	1p orange & green	15.00	5.00
	a. Inverted surcharge		
	b. Double surcharge		
18 A6	1p orange & green		
19 A7	1p orange & green		

On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11½mm. in length.

GRENADA POSTAGE



ONE PENNY

A8

1883	Wmkd Crown and C. A.		
20 A8	½p green	10	8
	a. Tête bêche	20	
21 "	1p rose	1.00	35
	a. Tête bêche	2.00	
22 "	2½p ultramarine	25	10
	a. Tête bêche	50	
23 "	4p slate	25	20
	a. Tête bêche	50	
24 "	6p red lilac	50	50
	a. Tête bêche	1.00	
25 "	8p bistre	1.25	1.25
	a. Tête bêche	2.50	
26 "	1sh violet	7.50	5.00
	a. Tête bêche		

In the sheets of Nos. 20 to 26 the stamps in each alternate horizontal row are inverted.



A9

1886 Wmkd Large Star.

27 A9	1p on 1½p orange	2.50	2.50
	a. Surcharge inverted	25.00	25.00
	b. Diagonal halt used as ½p	15.00	
	c. Double surcharge	50.00	
28 "	1p on 1sh orange	2.00	2.00

Wmkd. Small Star.

29 A9	1p on 4p orange	6.00	5.00
-------	-----------------	------	------



ONE PENNY

A10

1887 Wmkd Crown and C. A.

30 A10	1p rose	8	6
	a. Tête bêche	16	



A11

A12

A13

1888-89 Wmkd Small Star.

31 A11	½p on 2sh orange	1.00	1.00
	a. Double surcharge	35.00	
32 A12	4p on 2sh orange	1.50	1.25
	a. "4d" and "POSTAGE"		
	5mm. apart	5.00	4.00
33 A13	4p on 2sh orange	50.00	50.00



A14



A14a



A18



A15



A16

1891

34 A14	1p on 2sh orange	2.00	1.50
	a. Surcharge inverted		
35 A14a	1p on 2sh orange	2.50	2.50
	a. Surcharge inverted	30.00	
	b. No period after "d"	30.00	

Wmkd Crown and C. A.

36 A15	1p on 8p bistre	1.00	1.00
	a. Tête bêche	2.00	
	b. Surcharge inverted		
	c. Surcharge inverted, tête bêche		
	d. No period after "d."	20.00	

"2" of "½" Roman.

37 A16	2½p on 8p bistre	1.25	1.25
	a. Tête bêche	8.00	
	b. Surcharge inverted		6.25
	c. Double surcharge		
	d. Triple surcharge		
	e. Double surcharge, one inverted		30.00

"2" of "½" Italic.

38 A16	2½p on 8p bistre	1.25	1.25
	a. Tête bêche	8.00	
	b. Tête bêche, Nos. 37 and 38		
	c. Surcharge inverted		6.25
	d. Double surcharge		
	e. Triple surcharge		



A17

1895

39 A17	1p lilac & carmine	10	6
40 "	2½p lilac & ultra-marine	40	25
41 "	3p lilac & orange	50	50
42 "	6p lilac & green	65	65
43 "	8p lilac & black	1.00	1.00
44 "	1sh green & orange	1.25	1.25

Wmkd Crown and C. C.

1898

45 A18	2½p ultramarine	25	25
--------	-----------------	----	----

1899-1900

Wmkd Crown and C. A.

46 A17	½p lilac & green	20	15
47 "	2p lilac & brown	1.00	85



A19

1902

48 A19	½p violet & green	15	15
49 "	1p violet & carmine	12	6
50 "	2p violet & brown	50	50
51 "	2½p violet & ultra-marine	60	60
52 "	3p violet & orange	50	50
53 "	6p violet & green	50	50
54 "	1sh green & orange	2 00	2.00
55 "	2sh green & ultra-marine	2.00	
56 "	5sh green & carmine	4.00	
57 "	10sh green & violet	7.50	

1905-06

Wmkd Multiple Crown and C. A.

58 A19	½p violet & green	50	50
59 "	1p violet & carmine	60	40
60 "	2p violet & brown	1.50	1.50
61 "	2½p violet & ultra-marine	1.75	1.75
62 "	3p violet & orange	35	35
63 "	6p violet & green	60	60
64 "	1sh green & orange	1.25	1.25
65 "	2sh green & ultra-marine	3.50	
66 "	5sh green & carmine	4.00	
67 "	10sh green & violet	12.50	

Nos 62, 63 and 65 are on both ordinary and chalky paper.



A20

1906-08 Engraved.

68 A20	1/2p green	8	5
69 "	1p carmine	10	4
70 "	2p yellow	20	20
71 "	2 1/2p ultramarine	20	12

Typographed.

Chalky Paper.

72 A20	3p violet, yellow	25	20
73 "	6p violet	1.50	1.50
74 "	2sh violet & blue, blue	1.25	1.25
75 "	5sh red & green, yellow	3.25	3.25

Wmkd Crown and C. A.

76 A20	1sh green	1.00	1.00
77 "	10sh red & green, green	6.00	

1911

Wmkd. Multiple Crown and C. A.

78 A20	1sh green	75	75
--------	-----------	----	----



A21

1913 Ordinary Paper.

79 A21	1/2p green	2	3
80 "	1p scarlet	4	4
81 "	2p orange	8	
82 "	2 1/2p ultramarine	10	

Chalky Paper.

83 A21	3p violet, yellow	15	
84 "	6p dull violet & red violet	20	
85 "	1sh green	40	
86 "	2sh violet & ultramarine, blue	70	
87 "	5sh green & red, yellow	1.75	
88 "	10sh green & red, green	3.50	

1914

Surface-colored Paper.

89 A21	3p violet, yellow	25	
90 "	1sh green	60	

POSTAGE DUE STAMPS.



D1

Perf.

1892 Wmkd Crown and C. A.

101 D1	1p black	50	20
102 "	2p "	75	25
103 "	8p "	85	60

GRENADA POSTAGE



EIGHT PENCE.

D2

104 D2	1p on 8p bistre	20.00	75
	α. Tête bêche		
105 "	1p on 6p red lilac	6.00	50
	α. Tête bêche		
106 "	2p on 8p bistre		2.00
	α. Tête bêche		
107 "	2p on 6p red lilac	6.00	1.25
	α. Tête bêche		

1906-11

Wmkd. Multiple Crown and C. A.

108 D1	1p black		
109 "	2p "		15
110 "	8p "		18

GRIQUALAND WEST, AF.

12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope, Issues 1865-1871, Surcharged. Wmkd Crown and C. C.

Perf. 14.

FOUR PENCE

Type I. With frame line around the stamp.

Type II. Without frame line around the stamp.



1874

A1

Manuscript Surcharge in Dark Red.

1 A1	1p on 4p blue, (type I)	30.00	
------	-------------------------	-------	--

1877 Surcharged G. W.

Black Surcharge.

2	1p rose	20.00	10.00
---	---------	-------	-------

Red Surcharge.

3	4p blue (type II)	10.00	4.00
---	-------------------	-------	------

Surcharged:

G G G G G G G

a b c d e f g

In black on the one penny.

In red on the other values.

4	a	½p gray black	1.50	
5	"	1p rose	1.25	1.25
6	"	4p blue (type I)	15.00	3.50
7	"	4p blue (type II)	10.00	1.75
8	"	6p dull violet	9.00	3.00
9	"	1sh green	6.00	2.00
10	"	5sh orange		2.50
11	b	½p gray black	4.00	
12	"	1p rose		8.00
13	"	4p blue (type I)		6.00
14	"	4p blue (type II)		
15	"	6p dull violet		8.00
16	"	1sh green		
17	"	5sh orange		4.00
18	c	½p gray black	3.50	3.50
19	"	1p rose	10.00	
20	"	4p blue (type I)		
21	"	4p blue (type II)		
22	"	6p dull violet	15.00	7.50
23	"	1sh green		7.50
24	"	5sh orange		
25	d	½p gray black	2.00	1.50
26	"	1p rose	2.50	2.50
27	"	4p blue (type I)		4.00
28	"	4p blue (type II)	16.00	4.00
29	"	6p dull violet	12.50	3.50
30	"	1sh green	10.00	4.00
31	"	5sh orange		4.00
32	e	½p gray black	2.50	
33	"	1p rose	5.00	2.00
34	"	4p blue (type I)		5.00
35	"	4p blue (type II)	15.00	5.00
36	"	6p dull violet	25.00	10.00
37	"	1sh green	15.00	5.00
38	"	5sh orange		5.00
39	f	½p gray black	4.50	4.00
40	"	1p rose	7.50	2.50
41	"	4p blue (type I)		
42	"	4p blue (type II)		15.00
43	"	6p dull violet	12.50	
44	"	1sh green		6.00
45	"	5sh orange		10.00
46	g	½p gray black	1.50	
47	"	1p rose	1.75	1.50
48	"	4p blue (type I.)		3.50
49	"	4p blue (type II.)	12.00	3.00
50	"	6p dull violet	6.00	3.00
51	"	1sh green	7.50	2.50
52	"	5sh orange		2.50

There are minor varieties of types "e" and "f."

Surcharged in black:

G G G G G G

h i k l m n

G G G G

o p q r

53	h	1p rose		
54	"	4p blue (type II.)	12.00	
55	"	6p dull violet		15.00
56	i	1p rose	1.00	75
57	"	4p blue (type II.)	10.00	2.50
58	"	6p dull violet	15.00	3.00
59	k	1p rose	1.75	1.50
60	"	4p blue (type II.)		6.00
61	"	6p dull violet		
62	l	1p rose	3.00	
63	"	4p blue (type II.)		4.00
64	"	6p dull violet		20.00
65	m	1p rose	15.00	10.00
66	"	4p blue (type II.)		
67	"	6p dull violet		
68	n	1p rose	15.00	10.00
69	"	4p blue (type II.)		
70	"	6p dull violet		
71	o	1p rose	4.00	4.00
72	"	4p blue (type II.)		12.50
73	"	6p dull violet		12.50
74	p	1p rose	4.00	4.00
75	"	4p blue (type II)		10.00
76	"	6p dull violet		12.50
77	q	1p rose	12.50	11.00
78	"	4p blue (type II)		
79	"	6p dull violet		18.50
80	r	1p rose		
81	"	4p blue (type II)		
82	"	6p dull violet		

There are two minor varieties of type "i" and one of type "p".

Nos. 47 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from their respective settings.

Surcharged:

G

s

G

t

Red Surcharge.

83	s	½p gray black	2.00	
		a. Double surcharge	7.50	
		b. Inverted surcharge	60	1.00
		c. Double surcharge, inverted		
84	"	4p blue (type II)	12.50	
		a. Inverted surcharge	10.00	
85	t	½p gray black	2.00	
		a. Double surcharge	15.00	
		b. Inverted surcharge	1.00	
86	"	4p blue (type II)	15.00	
		a. Inverted surcharge	17.50	

Black Surcharge.			
87 s	½p gray black		
	a. Inverted surcharge	6.00	
	b. With second surcharge		
	(s) in red, inverted		
	c. With second surcharge		
	(s) in red, inverted		
88 s	1p rose	1.50	50
	a. Double surcharge		
	b. Inverted surcharge	60	50
	c. Double surcharge, in- verted		
	With second surcharge		
	(s) in red, inverted		
89 "	4p blue (type I.)		
90 "	4p blue (type II.)	10.00	75
	a. Double surcharge		
	b. Inverted surcharge	2.00	
	c. Double surcharge, in- verted	6.00	
91 "	6p dull violet	7.50	4.00
92 t	½p gray black		
	a. Inverted surcharge		
	b. With second surcharge		
	(s) in red, inverted		
93 "	1p rose	50	40
	a. Double surcharge		
	b. Inverted surcharge	1.75	
	c. Double surcharge, in- verted		
	d. With second surcharge		
	(s) in red, inverted	6.00	4.00
94 "	4p blue (type I.)		25.00
95 "	4p blue (type II.)		1.00
	a. Double surcharge		
	b. Inverted surcharge	4.00	
	c. Double surcharge, in- verted		
96 "	6p dull violet	4.00	
Surcharged in black		G	
97 "	½p gray black	60	50
	a. Double surcharge		
98 "	1p rose	25	10
	a. Double surcharge		
	b. Triple surcharge		5.00
	c. Inverted surcharge		
99 "	4p blue (type II.)	1.00	15
100 "	6p bright violet	10.00	1.00
	a. Double surcharge		10.00
	b. Inverted surcharge		
101 "	1sh green	9.00	1.00
	a. Double surcharge		
102 "	5sh orange		1.00
	a. Double surcharge		
	b. Triple surcharge		

These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1



A2



A3

1884 Imperf.			
1 A1	20c on 80c brown, <i>bistre</i>	70	70
	a. Large figure "2"	7.00	5.00
	b. "20" double		
2 "	25c on 35c orange	50	50
	a. Large figure "25"	1.00	7.00
	b. Large figure "25"	4.00	4.00
1889 Perf. 14x13½.			
3 A2	8c on 20c red, <i>green</i>	6	6
4 "	15c on 20c " "	20	20
5 "	25c on 20c " "	20	20
6 A3	5c on 1c lilac blue	6	6
	a. Surcharge inverted	5.00	10.00
	b. Double surcharge		5.00
	c. Centime without "a"		
	d. Surcharged "5" only		6.00
7 "	10c on 40c red, <i>straw</i>	80	80
	a. Left side of upper border inverted	1.50	1.50
8 "	15c on 20c red, <i>green</i>	80	80
	a. Left side of upper border inverted	1.00	1.00
9 "	25c on 80c brown, <i>bistre</i>	50	40
	a. Left side of upper border inverted	1.50	1.50
	b. Double surcharge		



A4



A5



A6

1891			
10 A4	5c on 10c lavender	8	8
11 "	5c on 1fr bronze green, <i>straw</i>	10	10
1891 Imperf.			
Black Surcharge.			
12 A5	30c brown, <i>yellowish</i>	2.00	2.00
13 "	80c carmine, <i>pinkish</i>	7.00	7.00
1891 Perf. 14x13½.			
Black Surcharge.			
14 A6	1c lilac blue	4	4
15 "	2c brown, <i>buff</i>	4	6
	a. Double surcharge	3.00	
16 "	4c claret, <i>lavender</i>	8	8
17 "	5c green, <i>greenish</i>	5	5
	a. Double surcharge	3.00	3.00
	b. Inverted surcharge	4.00	4.00
18 "	10c lavender	20	15
19 "	15c blue	20	4
20 "	20c red, <i>green</i>	25	25
21 "	25c rose	20	8
	a. Double surcharge	5.00	5.00
	b. Surcharge inverted	5.00	5.00
22 "	30c brown, <i>bistre</i>	50	50
	a. Double surcharge	4.50	4.50
23 "	35c deep violet, <i>orange</i>	75	75
24 "	40c red, <i>straw</i>	65	65
25 "	75c carmine, <i>rose</i>	1.25	1.25
26 "	1fr bronze green, <i>straw</i>	1.25	1.25

The following errors may be found in all values of Nos. 12-26: GUADELOUPE, GUADELOUPE, GUADELONPE and GUADELOUPE.



1892	A7			
27 A7	1c lilac blue	8	8	
28 "	2c brown, buff	8	2	
29 "	4c claret, lavender	5	5	
30 "	5c green, greenish	5	8	
31 "	10c lavender	15	6	
32 "	15c blue	12	5	
33 "	20c red, green	12	6	
34 "	25c rose	15	8	
35 "	30c brown, bistre	15	15	
36 "	40c red, straw	18	18	
37 "	50c carmine, rose	25	25	
38 "	75c deep violet, orange	85	85	
39 "	1fr bronze green, straw	50	50	

1900				
40 A7	10c red	6	2	
	a. Imperf.			
41 "	15c gray, light gray	10	2	
42 "	25c blue	3.00	3.00	
43 "	50c brown, azure	50	50	

1901				
44 A7	5c yellow green	4	2	

Stamps of 1892 Surcharged in black.

G & D	Get D	G & D
5	10	1 fr.

1903	a	b	c	
45 a	5c on 30c brown, bistre	6	6	
	a. "C" instead of "G"	3.00		
	b. Inverted surcharge	1.25		
	c. Double surcharge			
	d. Double surcharge, inverted			
46 b	10c on 40c red, straw	15	15	
	a. "C" instead of "G"	2.50		
	b. Thick figures	50		
	c. Narrow figures	25		
	d. Figure "1" inverted	1.00		
	e. Inverted surcharge	2.50		
47 a	15c on 50c carmine, rose	15	15	
	a. "C" instead of "G"	3.00		
	b. Inverted surcharge	3.00		
	c. Figures "15" inverted	2.50		
48 b	40c on 1fr bronze green, straw	80	30	
	a. "C" instead of "G"	3.50		
	b. Thick figures	50		
	c. Figure "4" inverted	2.50		
	d. Inverted surcharge	3.00		
	e. Double surcharge			

49 c	1fr on 75c deep violet, orange	65	75
	a. "C" instead of "G"	3.50	
	b. Thick figure "1"	1.25	
	c. Figure "1" inverted	5.00	
	d. Same as "b", inverted		
	e. Same as "c" with value above "G & D"		
	f. Inverted surcharge	5.00	

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904				
	With additional Surcharge "1903"			
	In a frame.			
	Black and Red Surcharges.			
50 b	40c on 1fr bronze green, straw	40	50	
	a. Inverted surcharge			
51 c	1fr on 75c deep violet, orange	85	1.00	
	a. Double surcharge			
	Black and Blue Surcharges.			
52 b	40c on 1fr bronze green, straw	40	50	
53 c	1fr on 75c deep violet, orange	85	1.00	

The date "1903" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 48 and 49.



A8



A9



1905	A10			
	Perf. 14x13½.			
54 A8	1c bluish	2	2	
55 "	2c violet brown, straw	2	3	
56 "	4c bistre brown, azure	2	2	
57 "	5c green	3	2	
58 "	10c carmine	5	2	
59 "	15c violet	7	4	

60 A9	20c red, <i>green</i>	9	9
61 "	25c blue	10	6
62 "	30c black	12	12
63 "	40c red, <i>straw</i>	18	16
64 "	50c gray green, <i>straw</i>	18	18
65 "	75c carmine, <i>blue</i>	25	25
66 A10	1fr green	35	35
67 "	2fr carmine, <i>orange</i>	65	65
68 "	5fr deep blue, <i>orange</i>	1.65	1.65

1906-07

69 A9	85c yellow	14	8
70 "	45c olive gray, <i>lilac</i>	17	17

1912

Issue of 1892
Surcharged in
Black or Carmine

05 10

71 a	5c on 4c claret, <i>lavender</i> (C)	5	5
72 "	5c on 30c brown, <i>bistre</i> (C)	6	6
73 b	10c on 40c red, <i>straw</i>	10	10

CHARITY STAMP.

1915 Regular Issue of 1905
Surcharged in red
Perf. 14x13½.

151 A8 15c (10c+5c) rose 8

POSTAGE DUE STAMPS.

			
D1	D2	D3	D4

1876			
201 D1	25c black	20.00	20.00
202 D2	40c <i>blue</i>		
203 D3	40c black	20.00	20.00

20 varieties of each.

Nos. 201 and 203 have been reprinted
on thinner and whiter paper than the
originals.

1879

204 D4	15c <i>blue</i>	1.00	1.00
	a. "Percevoir"		
	b. "Percevoir"		
	c. No "a" after 15		
215 "	30c black	1.00	1.00
	a. No "c" after 30		
	20 varieties of each.		



D5

1884

206 D5	5c black	40	40
	a. Small "U" after "G"		
	b. Small "O" after "Guadel"		
	c. Small "A" before "Percevoir"		

207 "	10c <i>blue</i>	85	85
208 "	15c <i>violet</i>	85	85

	a. Second "f" of "Chiffre" missing		
	b. Impression on both sides		
	c. Second "U" of "Guadeloupe" missing		

	d. "t" of "Centimes" missing		
209 "	20c <i>rose</i>	1.25	1.25

	a. "20" has italic "3"		
210 "	30c <i>yellow</i>	1.50	1.50

	a. Second "f" of "Chiffre" missing		
	b. Impression on both sides		
211 "	35c <i>gray</i>	75	75

	a. "G" of "Guadeloupe" missing		
212 "	50c <i>green</i>	2.50	65

	a. Impression on both sides		
	b. "t" of "Percevoir" sideways		
	c. Second "f" of "Chiffre" missing		
	d. "t" of "Centimes" missing		
	e. Second "e" of "Centimes" missing		
	f. "av" of "Percevoir" missing		

There are ten varieties of the 35c, and fifteen of each of the other values.



Postage Due Stamps of
French Colonies sur-
charged in black

1903

Imperf.

213 D1	30c on 60c brown, <i>cream</i>	3.00	
	a. "3" with flat top	15.00	
	b. Inverted surcharge	8.00	
214 "	30c on 1fr rose, <i>cream</i>	5.00	
	a. Inverted surcharge	10.00	



D6

1905-06 *Perf. 14x13½.*

215 D6	5c blue	8	8
216 "	10c brown	5	5
217 "	15c green	7	7
218 "	20c <i>yellow</i>	10	10
219 "	30c rose	12	12
220 "	50c black	18	18
221 "	60c brown orange	20	20
222 "	1fr violet	35	35

QUAM, A.

100 CENTS=1 DOLLAR.

United States Stamps **GUAM**
Surcharged

Wmkd U. S P. S.

Perf. 12.

1899 Black Surcharge.			
1	1c green	50	50
	a. Surcharge Inverted		
2	2c carmine	20	20
	a. 2c carmine rose	50	50
3	3c purple	2.50	2.50
4	4c lilac brown	1.50	1.50
5	5c blue	50	50
6	6c magenta	1.25	1.25
7	8c puce	1.25	1.25
8	10c brown, type I	1.00	1.00
9	15c olive	1.50	1.50
10	50c orange	2.50	2.50
	a. 50c red orange	2.50	2.50

Red Surcharge.

11	\$1 black, type I	5.00	5.00
12	\$1 black, type II		

SPECIAL DELIVERY STAMP

Special Delivery Stamp

of the United States

Surcharged in red.

GUAM

1899 Wmkd. U. S. P. S.

Perf. 12.

101	10c blue	1.50	1.50
-----	----------	------	------

QUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.



1871 <i>Perf. 14x13½.</i>			
1 A1	1c bistre	5	50
	a. Imperf.	40	
2 "	5c brown	25	50
	a. Imperf.	1.00	
	b. Tête-bêche	5.00	
	c. Tête bêche imperf.	7.50	
3 A1	10c deep blue	40	65
	a. Imperf.	1.25	
4 "	20c rose	25	35
	a. Imperf.	1.00	
4b "	20c blue (error)	2.50	
1872 <i>Perf. 12.</i>			
5 A2	4r violet	5.00	3.50
	a. Imperf. vertically		
6 "	1p orange	4.50	4.00
	a. Imperf. vertically		



A3



A4



A5



A6

1875			
7 A3	¼r black	12	30
	a. Imperf.		
8 A4	¼r blue green	12	35
	a. Imperf.		
	b. Horizontal pair, imperf. between		
9 A5	1r blue	20	35
	a. Imperf.		
10 A6	2r dull red	15	30
	a. Imperf.		



A7



A8

1878 <i>Perf. 13½.</i>			
11 A7	¼r yellow green	8	25
	a. Imperf.		
12 "	2r carmine rose	18	35
	a. Imperf.		
13 "	4r violet	15	25
	a. Imperf.		
14 "	1p yellow	40	50
	a. Imperf.		
	b. Imperf. horizontally		
1879 <i>Perf. 12.</i>			
15 A8	¼r brown & green	25	35
16 "	1r black & green	30	40



A9



A10

1881	<i>Perf. 12 and 13½.</i>		
17 A9	1c on ¼r brown & green	25	30
	a. centavo	3.00	2.50
	b. centavo	2.50	
	c. centavo	2.50	2.50
18 A10	5c on ¼r yellow green	30	60
	a. centavos	2.50	
	b. centavos	2.00	
	c. Surcharged "20" instead of "5" then resurcharged "5"		
	d. Double surcharge		
19 A9	10c on 1r black & green	60	75
	a. ½ " of centavos missing	4.00	
	b. centavos	6.25	
	c. centavos		
20 A10	20c on 2r carmine rose	1.00	1.25
	a. Comma after centavos		
	b. Imperf. vertically		

30 A12	150c vermilion	15	15
	a. Ornament below Guatemala inverted	50	
	b. Guatemala	50	
	c. G of Guatemala inverted	50	
	d. Surcharge inverted	2.00	
	e. Pair, one without surcharge	2.50	

There are many other minor varieties, such as wrong font letters, etc.



A13 A14

1886	<i>Lithographed.</i>		
31 A13	1c dull blue	10	10
32 "	2c brown	85	75
33 "	5c purple	20	8
34 "	10c red	60	25
35 "	20c emerald green	75	25
36 "	25c orange	90	40
37 "	50c olive green	50	25
38 "	75c carmine rose	1.00	60
39 "	100c red brown	1.00	50
40 "	150c dark blue	1.00	1.00
41 "	200c orange yellow	1.10	1.10
42 A14	1c on 2c brown	8	8
	a. N of PROVISIONAL inverted	50	
	b. Surcharge inverted	1.75	
	c. Double surcharge, one inverted		1.50
	d. Date punctuated	25	20
	e. Date inverted	2.50	1.50
	f. Date double	2.50	
	g. Date omitted		
	h. Date double, one inverted below "12"		2.50
	i. Date triple, or e inverted		



A15 A16

1887-94	<i>Engraved.</i>		
43 A13	1c light blue	8	2
44 "	2c yellow brown	4	2
	a. Vertical half used as 1c		
44A "	5c purple	50	8
15 A15	5c violet	10	2
16 A13	6c lilac	10	2
47 A18	10c red	10	3
48 "	20c green	35	20
49 "	25c red orange	60	25



A11



A12

1882	<i>Perf. 12.</i>		
21 A11	1c black & green	8	8
22 "	2c brown	5	8
	a. Centre inverted	10.00	
23 "	5c red & green	12	10
	a. Centre inverted	50.00	40.00
24 "	10c gray violet green	10	8
25 "	20c yellow & green	10	12
	a. Centre inverted	15.00	
1886	<i>Black Surcharge.</i>		
26 A12	25c vermilion	8	8
	a. Centavos	50	
	b. Centavos	50	
	c. "255" instead of "25"	50	
	d. "4" of Centavos missing	50	
	e. "os" of Correos and "na" of Nacionales missing	50	
	f. Centvos		
	g. Inverted surcharge		
27 "	50c vermilion	8	10
	a. Centavos	50	
	b. Centavos	50	
	c. Carreos	50	
	d. Inverted surcharge	1.75	
	e. Double surcharge		
28 "	75c vermilion	10	15
	a. Centavos	50	
	b. Centavos	50	
	c. Carreos	50	
	d. 75c, 50c in 2d line of surcharge	75	
	e. Nacionales	50	
29 "	100c vermilion	15	20
	a. 110c, and 800c, instead of 100c	50	
	b. Inverted surcharge.		



A17

1894

50 A17	1c on 2c yellow brown, black surcharge	6	6
	a. Centav	2.00	
	b. Double surcharge		
51 "	2c on 100c red brown, blue surcharge	25	25
52 "	6c on 150c dark blue, red surcharge	30	30
53 "	10c on 75c carmine rose, blue black surcharge	60	50
	a. Double surcharge		
	b. Surcharge inverted		
54 "	10c on 200c orange yellow, blue black surcharge	35	35
	a. Surcharge inverted		
	b. Double surcharge		

The 1 and 10c exist with thick or thin "1" in the new value and the 2, 6 and 10c with "1894" 12 mm. and 14 mm. wide.



A18



A19



A20

1895

Red Surcharge.

55 A18	1c on 5c violet	4	4
	a. Inverted surcharge	50	50
	b. 1894 instead of 1895	2.00	2.00
56 A19	1c on 5c violet	6	6
	a. Surcharge inverted		
57 A20	1c on 5c violet	8	8
	a. Inverted surcharge.		

Nos. 55 to 57 may be found with thick or thin "1" in the new value.



A21

1897

Perf. 12.

58 A21	1c lilac gray	4	4
59 "	2c greenish gray	4	4
60 "	6c brown orange	4	4
61 "	10c dull blue	4	4
62 "	12c rose red	10	10
	a. Paper colored on both sides	35	35
63 "	18c grayish white	1.00	1.00
64 "	20c scarlet	10	10
	a. Paper colored on both sides		
65 "	25c bistre brown	8	8
66 "	50c reddish brown	8	8
67 "	75c gray	3.50	3.50
68 "	100c blue green	10	12
69 "	150c dull rose	4.10	4.00
70 "	200c magenta	10	12
71 "	500c yellow green	10	12



A22



A23

1898

Violet Surcharge.

72 A22	1c on 2c greenish gray	8.50	3.00
	a. Surcharge inverted	5.00	5.00
73 A23	1c on 12c rose red	5	5
	a. Surcharge inverted	5.00	5.00

Surcharged 1 UN CENTAVO 1
1898

74 A21	1c on 12c rose red	3.00	3.00
	a. Numerals inverted	2.50	2.5

Issue of 1886 Surcharged

1898

1898

10

centavo

centavos

a

b

Red Surcharge.

75 a	1c on 5c violet	10	10
	a. Double surcharge, one in black		
76 "	1c on 50c olive green	8	6
	a. Surcharge inverted	1.50	1.50
77 "	6c on 5c violet	20	12
	a. Surcharge inverted	1.50	1.50
	b. Double surcharge	5.00	
	c. "1898" instead of "1898"		
	d. Same as "c" inverted		
	e. Double surcharge, one inverted.		
77f "	6c on 20c emerald green		
78 "	6c on 150c dark blue	30	30
79 b	10c on 20c emerald green	35	35

Black Surcharge.

80 a	1c on 25c red orange	12	12
81 "	1c on 75c carmine rose	8	8
81a "	6c on 2c yellow brown	4.00	4.00
82 "	6c on 10c red	25	25
	a. Surcharge inverted	2.50	2.50
	b. Double surcharge		5.00
	c. Double surcharge, one in red		
	d. Double surcharge, one inverted		
83 "	6c on 20c emerald green	30	30
	a. Surcharge inverted	1.50	1.50
	b. Double surcharge, one in red		
84 "	6c on 100c red brown	30	30
85 "	6c on 200c orange yellow	25	25
	a. Surcharge inverted	1.50	1.50



A24



A25

Red Surcharge.

86 A24	1c dark blue	4	5
	a. Surcharge inverted	1.25	
	b. Double surcharge, one inverted		
87 "	2c on 1c dark blue	6	8
	a. Surcharge inverted	75	
	b. Double surcharge, one inverted		

Perf. 14, 15.

88 A25	1c on 10c blue green	4	4
	a. "ENTAVO"	1.50	
88b "	2c on 1c lilac rose		
	c. Surcharge inverted		
	d. Red and black surcharge		
	e. Same as "d", the red surcharge inverted	7.50	
	f. Same as "d", the black surcharge inverted		
89 "	2c on 5c purple	8	6
	a. Double surcharge		
	b. Surcharge inverted	2.00	2.00
90 "	2c on 10c blue green	35	35
	a. Inverted surcharge	1.25	1.25
	b. Red and black surcharge	7.50	
91 "	2c on 50c deep blue	40	40

Black Surcharge.

92 A25	2c on 1c lilac rose	8	10
	a. Surcharge inverted	1.00	1.10
	b. Double surcharge, one inverted	1.50	
92c "	2c on 5c purple	3.00	3.00
	a. Surcharge inverted		
92e "	2c on 10c blue green	5.00	5.00
93 "	2c on 25c rose	20	20
	a. Surcharge inverted	2.00	2.00
94 "	6c on 1p purple	20	20
95 "	6c on 5p gray violet	50	50
	a. Surcharge inverted		
96 "	6c on 10p emerald green	50	50

There are numerous errors and varieties in the stamps of this issue.

Collectors are warned against many dangerous counterfeits of this and all succeeding provisional issues.

1899

Un 1 Centavo

Issue of 1887 surcharged in red

1899

Perf. 12.

97 A15	1c on 5c purple	8	3
	a. Surcharge inverted	1.00	1.00
	b. Surcharge double	5.00	
	c. Surcharge double, one inverted		

1900

Issue of 1887

Surcharged in black

1900

1

CENTAVO

98 A16	1c on 10c red	8	8
	α. Surcharge inverted	1.25	1.25
	β. Double surcharge	2.50	2.50
	Regular Issue.		
99 A13	1c dark green	2	2
100 "	2c carmine	4	2
101 A15	5c blue	10	10
102 A18	6c light green	8	8
103 A16	10c bistre brown	10	8
104 "	20c purple	30	30
105 "	25c yellow	25	25

1901

1901

Issue of 1887
Surcharged in black

1

CENTAVO



106 A16	1c on 20c green	6	6
107 "	2c on 20c green	6	6
	α. Double surcharge		

UN

1

Surcharged in black

CENTAVO

1901

108 A16	1c on 25c orange	5	5
	α. Inverted surcharge	5.00	
	β. Double surcharge		



A26



A27

1902

Red Surcharge.

109 A28	1c on 1c dark blue	5	5
	α. Double surcharge		
110 "	2c on 1c dark blue	5	5
	α. Double surcharge		
	β. NACONALES		

Black Surcharge.

Perf. 14, 15.

111 A27	6c on 25c rose	8	8
	α. Double surcharge, one inverted		

Perf. 12.

112 A16	20c bistre brown	80	80
113 "	25c blue green	40	40



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

Perf. 14, 15.

114 A28	1c green & violet	2	2
115 A29	2c lake & black	2	2
116 A30	5c blue & black	3	2
	a. 5c gray blue & black		
	b. 5c ultramarine & black		
	c. Imperf.		
117 A31	6c bistre & green	3	2
118 A32	10c orange & blue	4	2
119 A33	20c rose lilac & black	6	4
120 A34	50c red brown & blue	12	5
121 A35	75c gray lilac & black	15	10
122 A36	1p brown & black	25	12
123 A37	2p vermilion & black	40	25

1903

1903

Issues of 1886-1900

surcharged

25

CENTAVOS

Perf. 19.

Black Surcharge.

124 A13	25c on 1c dark green	8	8
	a. Inverted surcharge	2.50	
	b. "CENTAVOS" omitted		
125 "	25c on 2c carmine	8	8
	a. "CENTAVOS" omitted		
	b. Vertical surcharge		
126 "	25c on 6c light green	10	10
	a. Inverted surcharge	3.00	
	b. "CENTAVOS" omitted		
127 A16	25c on 10c bistre brown	25	25
	a. Inverted surcharge		
128 A13	25c on 75c rose	60	60
130 "	25c on 200c yellow	75	75
	Carmine Surcharge.		
131 A13	25c on 150c dark blue	1.25	



A38

Perf. 14.

133 A38	12½c ultramarine & black	6	3
---------	--------------------------	---	---

1908

1908

Stamps of 1902-07

Surcharged

UN 1 UN

CENTAVO

Black Surcharge.

133 A32	1c on 10c orange & blue	3	3
	a. Double surcharge		
	b. Inverted surcharge		
134 A33	6c on 20c rose lilac & black	4	4
	a. Small "S" in "CENTAVOS"		

Red Surcharge.

135 A38	2c on 12½c ultramarine & black	3	
	a. Small "S" in "CENTAVOS"		
	b. Inverted surcharge		

1909

Similar Surcharge, dated 1909,

Red Surcharge.

136 A35	2c on 75c gray lilac & black	4	4
	a. "CENTAVOS"		
	b. Small "S" in "CENTAVOS"		
	c. Double surcharge, red and black		
137 A34	6c on 50c red brown & blue	1.00	
	a. "CENTAVOS"		
	b. Small "S" in "CENTAVOS"		
	c. Double surcharge		

Black Surcharge.

138 A34	6c on 50c red brown & blue	4	4
	a. "CENTAVOS"		
	b. Small "S" in "CENTAVOS"		
	c. Double surcharge		

12 1/2

CENTAVOS

1909.

Surcharged
in black

139 A37	12½c on 2p vermilion & black	6	6
	a. No period after "1909"		



A39

1910

140 A39	6c bistre & indigo	5	
---------	--------------------	---	--



A40



A41



A47

1911

141 A40	25c blue & black	10	8
	<i>a.</i> Centre inverted		
142 A41	5p red & black	85	75



A42



A43



A44

1911

Black Surcharge.

143 A42	1c on 6c bistre & indigo	25	10
	<i>a.</i> Double surcharge		
	<i>b.</i> Double surcharge, inverted		
144 A44	6c on 10c orange & blue	5	5

Red Surcharge.

145 A43	2c on 5c blue & black	6	6
	<i>a.</i> Double surcharge		
	<i>b.</i> Inverted surcharge		
	<i>c.</i> Tête bêche surcharge		



A45



A46

1912

Black Surcharge.

147 A45	1c on 20c rose lilac & black	3	3
	<i>a.</i> Inverted surcharge		
	<i>b.</i> Double surcharge		
148 A46	2c on 50c red brown & blue	4	4
	<i>a.</i> Inverted surcharge		
	<i>b.</i> Double surcharge	5.00	
149 A47	5c on 75c gray lilac & black	8	6
	<i>a.</i> "191" for "1912"		
	<i>b.</i> Double surcharge		
	<i>c.</i> Inverted surcharge		

Red Surcharge.

150 A47	5c on 75c gray lilac & black		
	<i>a.</i> Without "5" at right		



A48



A49



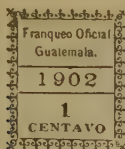
A50

1913

Black Surcharge.

151 A48	1c on 50c red brown & blue	5	
	<i>a.</i> Inverted surcharge		
152 A49	6c on 1p brown & black	6	
153 A50	12½c on 2p vermillion & black	10	
	<i>a.</i> Inverted surcharge		

OFFICIAL STAMPS.



1902-03

Perf. 12.

251	O1	1c green	25	12
252	"	2c carmine	12	8
253	"	5c ultramarine	25	10
254	"	10c brown violet	25	12
255	"	25c orange	35	25

GUINEA, AF.

1000 REIS = 1 MILREIS.

100 CENTAVOS = 1 ESCUDO.



A1



A2

1879 **Perf. 12½.**

1	A1	5r black	25.00	20.00
1a	"	10r yellow	50.00	40.00
2	"	20r bistre	10.00	10.00
3	"	25r rose	60.00	60.00
4	"	40r blue	35.00	25.00
		α. Surcharged on Mozambique stamp		
4a	"	50r green	35.00	35.00
5	"	100r lilac	8.00	8.00
6	"	200r orange	12.00	12.00
7	"	300r brown	20.00	20.00

Perf. 12½, 13½.

1879-84

8	A2	5r black	25	50
9	"	10r yellow	7.50	
10	"	20r bistre	8	12
11	"	25r rose	6	15
12	"	40r blue	5.00	
		α. Surcharged on Mozambique stamp		
13	"	50r green	10.00	7.50
14	"	50r blue	15	18
		α. Imperf.		
		β. Double surcharge		
15	"	100r lilac	15	25
		α. Surcharge inverted		
16	"	200r orange	30	30
17	"	300r yellow brown	35	35
		α. 300r lake brown	75	75

1885

18	A2	10r green	15	25
19	"	20r carmine	10	20
20	"	25r violet	6	20
		α. Double surcharge		
21	"	40r yellow	6	25
		α. Surcharged on Mozambique stamp		
		β. Imperf.	1.50	
		γ. Same as "α" imperf.		
		δ. Double surcharge		

Varieties of this surcharge may be found with out accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed and on thin white paper with shiny white gum and clean cut perforation 13½.



A3



A4

1886-89

22	A3	5r gray black	6	6
23	"	10r green	10	8
24	"	20r carmine	12	12
25	"	25r red lilac	30	25
26	"	40r chocolate	35	35
27	"	50r blue	20	15
28	"	80r gray	1.50	1.00
29	"	100r brown	85	85
30	"	200r gray lilac	1.50	1.50
31	"	300r orange	2.00	2.00

Nos. 22, 27, 28 and 29 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

1893-94 **Perf. 12, 12½**

32	A4	5r yellow	10	10
33	"	10r red violet	10	10
34	"	15r chocolate	25	25
35	"	20r lavender	25	25
36	"	25r blue green	25	25
37	"	50r light blue	35	35
38	"	75r rose	1.00	1.00
39	"	80r light green	1.25	1.25
40	"	100r brown, buff	1.00	1.00
41	"	150r carmine, rose	1.25	1.25
42	"	200r dark blue, blue	1.75	1.75
43	"	300r dark blue, salmon	2.00	2.00



A5

1898

Perf. 12.

44 A5	2½r gray	2	2
45 "	5r orange	3	3
46 "	10r light green	5	8
47 "	15r brown	12	10
48 "	20r gray violet	8	8
49 "	25r sea green	25	10
50 "	50r dark blue	25	12
51 "	75r rose	40	40
52 "	80r bright violet	50	50
53 "	100r dark blue, blue	25	20
54 "	150r light brown, buff	75	75
55 "	200r red lilac, pinkish	50	50
56 "	300r blue, rose	1.00	1.00

1901

57 A5	500r black & red, blue	1.25	1.25
58 "	700r violet, yellowish	1.75	

1902

65

Regular Issues
Surcharged

RÉIS

Surcharged on Issue of 1886-89.

Black Surcharge.

59 A3	65r on 10r green	85
60 "	65r on 20r carmine	85
61 "	65r on 25r red lilac	85
62 "	115r on 40r chocolate	50
63 "	115r on 50r blue	50
64 "	115r on 300r orange	60
65 "	130r on 80r gray	50
66 "	130r on 100r brown	50
67 "	400r on 200r gray lilac	2 00

Red Surcharge.

68 A3	400r on 5r gray black	2.00
-------	-----------------------	------

Reprints of No. 68 are in black and
have clean cut perforation 13½.

Surcharged on Issue of 1893-94.

Black Surcharge.

69 A4	65r on 10r red violet	85
70 "	65r on 15r chocolate	85
71 "	65r on 20r lavender	85
72 "	65r on 50r light blue	50
73 "	115r on 5r yellow	45

a. Inverted surcharge

74 A4	115r on 25r blue green	45
75 "	130r on 150r carmine, rose	50
76 "	130r on 200r dark blue, blue	50
77 "	130r on 300r dark blue, salmon	50
78 "	400r on 75r rose	1.25
79 "	400r on 80r light green	1.25
80 "	400r on 100r brown, buff	1.25

Surcharged on Newspaper Stamp of 1893.

81 N1	115 on 2½r brown	40
-------	------------------	----

Issue of 1898

Surcharged in Back

PROVISORIO

82 A5	15r brown	10	8
83 "	25r sea green	15	10
84 "	50r dark blue	18	18
85 "	75r rose	50	50

1903

Perf. 12.

86 A5	15r gray green	5	5
87 "	25r carmine	10	8
88 "	50r brown	18	18
89 "	65r dull blue	1.25	1.25
90 "	75r lilac	20	20
91 "	115r orange brown, pink	35	35
92 "	130r brown, straw	35	35
93 "	400r dull blue, straw	1.00	1.00

1905

No. 89 Surcharged
in black

50

RÉIS

94 A5	50r on 65r dull blue	25	25
-------	----------------------	----	----

1911

Regular Issues

Surcharged
in Carmine or Green

95 A5	2½r gray	3	3
96 "	5r orange	3	3
97 "	10r light green	4	4
98 "	15r gray green	5	5
	a. Double surcharge		
99 "	20r gray violet	6	6
100 "	25r carmine (G)	8	8
101 "	50r brown	12	
102 "	75r lilac	18	
103 "	100r dark blue, blue	20	
104 "	115r orange brown, pink	23	
105 "	130r brown, straw	26	
106 "	20r red lilac, pink	40	
107 "	400r dull blue, straw	80	
108 "	500r black & red, blue	1.00	
109 "	700r violet, yellowish	1.40	

REPUBLICA

1913

Issues of 1898-1903
Surcharged
in red

110	A5	15r gray green	2.00
111	"	75r lilac	1.00
		<i>a.</i> "Republica" inverted	
112	"	100r blue, <i>blue</i>	40
		<i>a.</i> "Republica" inverted	
113	"	200r red lilac <i>pinkish</i>	5.00
		<i>a.</i> "Republica" inverted	

With additional
Surcharge

114	A5	15r brown	4.00
		<i>a.</i> "Republica" double	
		<i>b.</i> "Republica" inverted	
115	"	75r rose	2.00
		<i>a.</i> "Republica" inverted	

Vasco da Gama Issue of various
Portuguese Colonies Surcharged as

REPUBLICA
GUINE

1/4 C.

On Stamps of Macao.

116	A54	1/4c on 1/2a blue green	
117	A55	1/2c on 1a red	
118	A56	1c on 2a red violet	
119	A57	2 1/2c on 4a ye low green	
120	A58	5c on 8a dark blue	
121	A59	7 1/2c on 12a violet brown	
122	A60	10c on 16a bistre brown	
123	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese
Africa.

124	A51	1/4c on 2 1/2r blue green	
125	A55	1/2c on 5r red	
126	A56	1c on 10r red violet	
127	A57	2 1/2c on 25r yellow green	
128	A58	5c on 50r dark blue	
129	A59	7 1/2c on 75r violet brown	
130	A60	10c on 100r bistre brown	
131	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

132	A54	1/4c on 1/2a blue green	
133	A55	1/2c on 1a red	
134	A56	1c on 2a red violet	
135	A57	2 1/2c on 4a yellow green	
136	A58	5c on 8a dark blue	
137	A59	7 1/2c on 12a violet brown	
138	A60	10c on 16a bistre brown	
139	A61	15c on 24a bistre	
		Set of eight	1.00



A6

1914 *Perf. 15x14 1/2.*

140	A6	1/4c olive brown	2
141	"	1/2c black	2
142	"	1c blue green	2
143	"	1 1/2c lilac brown	3
144	"	2c carmine	4
145	"	2 1/2c light violet	5
146	"	5c deep blue	10
147	"	7 1/2c yellow brown	15
148	"	8c slate	16
149	"	10c orange brown	18
150	"	15c plum	22
151	"	20c yellow green	30
152	"	30c brown, <i>green</i>	45
153	"	40c brown, <i>pink</i>	60
154	"	50c orange, <i>salmon</i>	75
155	"	1e green, <i>blue</i>	1.60

1915

Provisional
Issue of 1902
Surcharged
in carmine

156	A3	115r on 40r chocolate	20
157	"	115r on 50r blue	20
158	"	130r on 80r gray	25
159	"	130r on 100r brown	25
160	A4	115r on 5r yellow	20
161	"	115r on 25r blue green	20
162	"	130r on 150r carmine, <i>rose</i>	25
163	"	130r on 200r blue, <i>blue</i>	25
164	"	130r on 300r dark blue, <i>salmon</i>	25
168	N1	115r on 2 1/2r brown	20

With additional
Surcharge

169	A5	15r brown	5
170	"	50r dark blue	15

On Issue of 1905.

171	A5	50r on 65r dull blue	15
-----	----	----------------------	----

REPUBLICA

PROVISORIO

NEWSPAPER STAMP.



N1

1898 *Perf. 12½, 13½.*

201 N1 2½r brown 4 4

POSTAGE DUE STAMPS.



D1

1904 *Perf. 12.*

301 D1	5r yellow green	8	3
302 "	10r slate	5	5
303 "	20r yellow brown	8	8
304 "	30r red orange	10	10
305 "	50r gray brown	18	18
306 "	60r red brown	20	20
307 "	100r lilac	30	30
308 "	130r dull blue	35	35
309 "	200r carmine	50	50
310 "	500r violet	1.25	1.25

1911

Postage Due Stamps
of 1904 Surcharged
in Carmine or Green

311 D1	5r yellow green	3
312 "	10r slate	4
313 "	20r yellow brown	6
314 "	30r red orange	8
315 "	50r gray brown	12
316 "	60r red brown	15
317 "	100r lilac	25
318 "	130r dull blue	30
319 "	200r carmine (G)	40
320 "	500r violet	1.00

HAMBURG, E.

16 SHILLINGS = 1 MARK.



A1



A2



A3

1859-64 Wmkd Wavy Lnes.

1 A1	½s black	2.50	10.00
	a. Diagonal half used as ¼s		
2 "	1s brown	2.00	3.00
3 A2	1¼s red lilac	1.75	2.50
	a. 1½s lilac	4.00	2.50
4 "	1½s gray	4.00	2.00
5 "	1¾s blue	20.00	25.00
6 A1	2s red	3.00	5.00
7 A3	2½s green	4.00	4.00
9 A1	3s blue	3.50	5.00
10 "	4s green	2.00	25.00
11 "	7s orange	2.50	1.50
12 "	9s yellow	5.00	35.00

The 1½ and 2½s have been reprinted
on unwatermarked paper.

Our prices for unused stamps are for copies without gum. Those with gum are worth considerably more. This applies to subsequent issues also.

1861-65 *Perf. 13½.*

13 A1	½s black	30	50
	a. Imperf. vertically		
14 "	1s brown	60	75
15 A2	1¼s lilac	1.00	25
	a. 1½s red lilac	1.25	80
	b. 1½s violet	1.25	40
16 A1	2s red	60	85
17 A3	2½s yellow green	1.50	50
	a. 2½s blue green	2.00	75
18 A1	3s ultramarine	1.00	1.50
	a. Imperf.	1.00	
	b. Imperf. vertically		
19 "	3s blue	6.00	4.00
20 "	4s green	70	85
21 "	7s orange	7.50	6.00
	a. Imperf. vertically		
22 "	7s violet	85	75
	a. Imperf.	1.75	
23 "	9s yellow	60	17.50
	a. Imperf. horizontally		

The 1½ and 2½s have been reprinted
on unwatermarked paper.



A4

1864

24 A4	2½s dull green	85	1.50
	α. 2½s dark green	1.00	1.50
	β. Imperf.	2.50	
	γ. Imperf. horizontally		

Nos. 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.



A5



A6

1866

Unwmkd.

Rouletted 10.

25 A5	1½s violet	75	1.50
	α. 1½s red violet	75	1.50
26 A6	1½s rose	20	3.00

Reprints;

1½s: The rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Schilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¾ mm. in width in the originals while they are 2½ mm. in the reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Schilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Schilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

HANOVER, E.

10 PFENNIGE=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN
=1 THALER.



A1



A2

Rose Gum.

1850 Wmkd Square Frame.

1 A1	1g g gray blue	85.00	1.75
------	----------------	-------	------

The reprints have white gum.

1851

Wmkd Wreath of Oak Leaves.

2 A1	1g g gray green	2.00	20
	α. 1g g yellow green	2.00	20
3 A2	1-30th crimson	6.00	1.50
4 "	1-30th salmon	6.00	1.50
5 "	1-15th gray blue	8.00	1.75
6 "	1-10th yellow	9.00	2.00
	α. 1-10th orange	10.00	2.25

The 1-10th has been reprinted on un-watermarked paper, with white gum.



1853 A3

7 A3	3p rose	8.00	7.00
------	---------	------	------

1856

8 A4	3p rose, gray net-work	16.00	8.00
9 "	3p rose, black net-work	12.00	7.00



A5



A6

10 A5	1g g green	2.00	85
11 A6	1-30th rose	8.00	1.00
12 "	1-15th blue	4.50	2.00
13 "	1-10th yellow	2.00	2.00
	α. 1-10th orange	2.00	2.00

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

14 A4	8p rose	2.00	
This stamp was never placed in use.			
15 A6	1-10th yellow	6.00	5.00
	α. 1-10th orange	6.50	2.25

1859-64 Without Network.

16 A3	8p rose	1.50	1.75
17 "	8p green	12.00	20.00

The reprints of the 8p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7



A8

1859-61

18 A8	1/2g black	5.00	4.00
	α Rose gum	13.00	10.00
19 A7	1g rose	75	12
	α. 1g violet rose	10.00	85
	β. 1g carmine	1.25	15
20 "	2g ultramarine	1.75	75
21 "	2g Prussian blue	1.75	75
22 "	3g orange yellow	6.00	1.75
	α. 3g yellow	6.50	2.00
23 "	8g brown	5.00	1.00
24 "	10g green	15.00	20.00

Reprints:

1/2g: Originals are on white paper with rose or white gum. Reprints are on thick toned paper with yellowish gum. The reprints are known tête bêche.

8gr yellow, 8gr brown: The reprints have white or pinkish gum, the originals have rose or orange gum.

1864 Perce en arc.

White gum.

25 A3	8p green	2.00	2.00
	α. Rose gum	3.75	2.50
26 A8	1/2g black	7.50	8.50
	α. Rose gum	13.50	10.00
27 A7	1g rose	75	12
	α. Rose gum	8.00	25
28 "	2g ultramarine	8.00	1.25
29 "	8g brown	4.00	1.25
	α. Rose gum	12.00	6.50

The reprints of the 8gr are rouletted 15, the originals 16.

The stamps of Prussia superseded those of Hanover in 1866.

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



A3

1851-52

1 A1	2c blue
2 "	5c "
3 A2	13c "
4 A3	13c "

Two varieties of each.



A4



A5



A6

1858

Thick White Wove Paper.

5 A4	5c blue	50.00	30.00
6 A5	13c dark red	15.00	25.00
7 A6	5c on 13c dark red	60.00	50.00

Most, if not all, unused copies of No. 7 have been through the mail but have escaped cancellation.

1855

Thin White Wove Paper

8 A4	5c blue	25.00	15.00
------	---------	-------	-------

Thin Bluish Wove Paper.

9 A4	5c blue	12.00	10.00
------	---------	-------	-------

1864

Ordinary white wove paper.

9a A4	5c blue	2.50
9b A5	13c dull rose	25.00

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C", in the reprints, but shorter in the originals.

Some authorities consider Nos. 9a and 9b to be reprints.



A7

A8

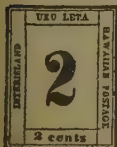
A9

1859-65

- | | | | |
|-------|--------------------------------|--------|-------|
| 10 A7 | 1c blue, <i>bluish white</i> | | |
| 11 " | 2c black, <i>grayish white</i> | 60.00 | |
| | a. "2 cents" omitted | | |
| 13 A7 | 2c blue, <i>bluish white</i> | 60.00 | 45.00 |
| 14 " | 2c black, <i>greenish blue</i> | 100.00 | 60.00 |
| 15 " | 1c black, <i>grayish</i> | 15.00 | |
| 16 " | 2c " | 85.00 | 25.00 |
| | a. "2" at top of rectangle | | |
| | b. Printed on both sides | | |
| | c. NTER | | |
| 17 " | 2c dark blue, <i>bluish</i> | 80.00 | 60.00 |
| 18 " | 2c black, <i>blue gray</i> | 70.00 | 60.00 |
| 19 " | 1c black | 80.00 | |
| | a. I of INTER above NTER | | |
| 20 " | 2c black | 45.00 | 45.00 |
| | a. I of INTER above NTER | | |
| | b. NTER | | |
| 21 A8 | 5c blue, <i>blue</i> | 25.00 | 16.00 |
| 22 A9 | 5c blue " | 10.00 | 25.00 |

Laid Paper.

- | | | |
|-------|---------------------------|-------|
| 23 A7 | 1c black | 10.00 |
| | a. HA instead of HAWAIIAN | |
| 24 " | 2c black | 7.50 |
| | a. NTER | |
| | b. S of POSTAGE omitted | |



A10



A11

Wove Paper.

- | | | |
|--------|--------------|-------|
| 25 A10 | 1c dark blue | 15.00 |
| 26 " | 2c " | 15.00 |

Nos. 10 to 26 were type-set and were printed in sheets of ten, each stamp differing from the others. We can supply Autotype plates of the eleven settings for \$50 per set.

1861 Lithographed.
Horizontally Laid Paper.

- | | | | |
|--------|--------------------|-------|-------|
| 27 A11 | 2c pale rose | 12.50 | 12.50 |
| | a. 2c carmine rose | 20.00 | 17.50 |

Vertically Laid Paper.

- | | | | |
|--------|--------------------|------|------|
| 28 A11 | 2c rose | 6.00 | 6.00 |
| | a. 2c carmine rose | 7.50 | 7.50 |

1869 Engraved.
Thin Wove Paper

- | | | |
|--------|--------|------|
| 29 A11 | 2c red | 4.00 |
|--------|--------|------|

No. 29 is a re-issue. It has been claimed that it was never put in use, but we have seen specimens bearing the proper cancellation of the period.



A12



A13



A14



A15



A16

Wove Paper.
Perf. 12.

- | | | | |
|---------|------------------------|------|------|
| 1864-71 | | | |
| 30 A12 | 1c purple | 25 | 30 |
| | a. 1c violet | 25 | 35 |
| 31 A13 | 2c vermilion | 75 | 40 |
| 32 A14 | 5c blue, <i>bluish</i> | 1 50 | 75 |
| 33 A15 | 6c green | 60 | 60 |
| | a. 6c yellow green | 75 | 75 |
| 34 A16 | 18c dull rose | 2.00 | 1.00 |
| | Without gum | 50 | |



A17



A18

1875

25 A17 2c brown
36 A18 12c black

20 12
1.50 1.50



A19



A21



1882 A21

A22

37 A19 1c blue
38 A17 2c lilac rose
39 A14 5c ultramarine
a. Imperf. vertically
b. Imperf. horizontally

10 12
60 35
85 10

40 A20 10c black 1.00 1.00
41 A21 15c red brown 2.50 2.00



A23



A24



A25

1888-86

42 A19 1c green 10 10
43 A17 2c rose 30 10
44 A20 10c red brown 1.25 20
45 " 10c vermilion 1.00 1.00
46 A18 12c red lilac 2.25 2.50
47 A22 25c dark violet 3.00 2.50
48 A23 50c red 7.00 6.00
49 A24 \$1 rose red 10.50 8.00

Maltese cross cancellation 2.00

1886

50 A18 2c rosy vermilion 30 50

1886-89

Imperf.

50aA11 2c orange vermilion, thick wove 3.50

61 " 2c carmine, thick wove 75

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 27 and 38, or the plate from which No. 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifteen (623), but the plate of these "Special Prints" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching, 37,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1889 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Reprint".

No. 29 is carmine rose in color, and printed on a very thin white wove paper. No. 50a, the "Special Print," is orange vermilion in color, on a medium thick yellowed paper. In No. 50a the vertical line on the left hand side of the stamp and on the right of the floreate ornaments, touches the horizontal line over the label "Elua Keneta," while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. The bend in the epaulet on No. 50a is rounded, while on Nos. 29 and 51 it forms an angle. No. 51 is bright carmine in color and printed on medium thick yellow paper.

Although not made to fill a postal requirement, nevertheless both Nos. 50a and 51 were available for postage and cancelled copies are met with occasionally.

1889-91

Perf. 12.

52 A25 2c dull violet 12 6
a. Horizontal pair, imperf. between
52A14 5c black blue 1.50 2.50

1893

Stamps of the issues **Provisional**
of 1864 to 1891 **GOVT.**
Surcharged **1893**

Red Surcharge

53 A12 1c purple 10 40
a. "189" instead of "1893"
b. No period after GOVT 2.00
c. Double surcharge
54 A19 1c blue 15 40
a. Double surcharge
b. No period after GOVT 1.50
55 " 1c green 6 6
a. Pair, one without surcharge
b. Double surcharge
56 A17 2c brown 25 60
a. No period after GOVT 15.00
57 A25 2c dull violet 5 8
a. Inverted surcharge
b. Double surcharge
c. "18 8" instead of "1893" 5.00
58 A14 5c black blue 40 50
a. No period after GOVT
59 " 5c ultramarine 15 100
a. Inverted surcharge
b. Double surcharge
60 A15 6c green 40 600
a. Double surcharge
61 A20 10c black 40 700
a. Double surcharge
61a " 10c red brown
62 A18 12c black 50 750
a. Double surcharge
63 12c red lilac 4.00
64 A22 25c dark violet 1.25 2.00
a. No period after Govt

Black Surcharge.

65 A13	2c rosy vermillion	3 00	
	a. No period after GOVT	10.00	
66 A17	2c rose	15	20
	a. Double surcharge		
	b. No period after GOVT	1.95	
66c A15	6c green		
67 A20	10c vermillion	40	75
	a. Double surcharge		
68 "	10c red brown	40	50
69 A18	12c red lilac	12.50	
70 A31	15c red brown	75	1.25
	a. Double surcharge		
71 A16	18c dull rose	60	1.00
	a. Double surcharge		
	b. Pair, one without surcharge		
	c. No period after GOVT	3.00	
	d. "18 3" instead of "1893"		
72 A26	50c red	1.75	
	a. Double surcharge		
	b. No period after GOVT	5.00	
73 A24	\$1 rose red	3.00	
	a. No period after GOVT	17.50	



A26



A27



A28



A29



A30



A31

1894

74 A26	1c yellow	5	5
75 A27	3c brown	8	6
76 A26	5c rose lake	20	10
77 A29	10c yellow green	30	25
78 A20	12c blue	35	35
79 A31	25c blue	65	50



1899

A82

80 A26	1c dark green	4	4
81 A27	2c carmine rose	8	5
	a. 2c salmon	10	6
	b. Imperf. horizontally		
82 A82	5c blue	20	12

OFFICIAL STAMPS.



O1

Perf. 19.

1896

101 O1	2c green	60	40
102 "	5c black brown	1.00	1.00
103 "	6c deep ultramarine	1.00	1.00
104 "	10c bright rose	1.00	1.00
105 "	12c orange	1.00	1.00
106 "	25c dull violet	1.00	1.00

ENVELOPES.



1888

E1

White Wove Paper.

301 E1	1c green	10	10
302 "	2c rose	15	15
303 "	4c vermillion	1.00	
304 "	5c blue	20	20
305 "	10c black	40	40

White Wove Paper, Blue Inside.

306 E1	2c rose	50	50
307 "	4c vermillion	5.00	
308 "	5c blue	75	
309 "	10c black	1.50	



- 1890 A6
 25 A6 2c on 8c blue, red surcharge 12 10
 a. Double surcharge
 b. Triple surcharge
 c. Pair, one without surcharge



- 1891 Perf. 13.
 26 A7 1c purple 8 8
 27 " 2c blue 8 8
 a. Imperf. vertically
 28 " 8c gray lilac 10 8
 a. 2c slate 20 10
 b. Imperf. vertically
 29 " 5c orange 20 6
 30 " 7c red 35 35
 a. Imperf.
 b. Imperf. vertically 2.00



- 1892 Red Surcharge.
 31 A8 2c on 8c gray lilac 15 15
 a. 2c on 2c slate 75
 b. Double surcharge 3.75
 c. Pair, one without surcharge



A9

1893-95 Perf. 14x13½.

- | | | | |
|-------|-----------------------|----|----|
| 32 A9 | 1c lilac | 8 | 3 |
| | a. 1c brown lilac | 50 | 6 |
| | b. 1c dull violet | 35 | 3 |
| 33 " | 2c deep blue | 6 | 4 |
| | a. Imperf. | | |
| 34 " | 3c gray | 15 | 12 |
| | a. Imperf. vertically | | |
| | b. Imperf. | | |
| 35 " | 5c orange | 35 | 5 |
| 36 " | 7c red | 15 | 10 |
| | a. Imperf. | | |
| 37 " | 20c brown | 20 | 25 |

1896 Re-engraved.

Perf. 13½.

- | | | | |
|-------|-----------------------------------|------|----|
| 38 A9 | 1c light blue | 3 | 3 |
| | a. Imperf. horizontally | 1.00 | |
| | b. Imperf. vertically | 1.00 | |
| 39 " | 2c red brown | 6 | 6 |
| | a. Imperf. | | |
| 40 " | 3c lilac brown | 5 | 3 |
| | a. Imperf. vertically | 2.50 | |
| 41 " | 5c slate green | 6 | 4 |
| | a. Vertical pair, imperf. between | | |
| | b. Imperf. vertically | 1.50 | |
| 42 " | 7c gray brown | 6 | 4 |
| | a. Imperf. horizontally | 2.50 | |
| | b. Imperf. vertically | 1.00 | |
| 43 " | 20c orange | 10 | 10 |
| | a. Imperf. vertically | 2.50 | |
| | b. Imperf. | | |



A10

1898 Red Surcharge.

- | | | | |
|--------|-----------------------------------|------|------|
| 44 A10 | 2c on 20c brown | 20 | 20 |
| | a. Double surcharge | 2.00 | |
| | b. Triple surcharge | | |
| | c. Inverted surcharge | 5.00 | |
| | d. Pair, one without surcharge | | |
| 45 " | 2c on 20c orange | 12 | 10 |
| | a. Vertical pair, imperf. between | | |
| | b. Double surcharge | 2.00 | 2.00 |
| | c. Triple surcharge | | |
| | d. Inverted surcharge | | |



A11

Wmkd R. H.

Perf. 11.

46 A11	1c ultramarine	60	
47 "	2c carmine	5	5
48 "	3c dull violet	75	
49 "	5c dark green	6	5
50 "	7c gray	1.50	
51 "	20c orange	2.50	

The 1, 3, 7 and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator. All values exist imperf.



A12



A13

1898-99

Unwmkd.

Perf. 12.

52 A12	1c ultramarine	8	8
53 "	2c orange	5	4
54 "	3c green	5	5
55 A13	4c red	5	5
56 A12	5c red brown	10	5
57 "	7c gray	8	8
58 A13	8c carmine	6	6
59 "	10c orange red	6	6
60 "	15c olive green	20	15
61 A12	20c black	25	15
62 "	50c rose brown	25	25
63 "	1g red violet	50	50

1899

64 A13	1c yellow green	8	2
65 "	2c carmine lake	5	3
66 "	5c pale blue	6	5

1902

Issues of 1898-99
Surcharged in
black

MAI
Gt-Pre
1902

67 A12	1c ultramarine	15	15
	a. Inverted surcharge	1.50	
	b. Double surcharge	50	
	c. Double surcharge inverted		
	d. Pair, one without surcharge		
68 A13	1c yellow green	5	3
	a. Double surcharge		
	b. Inverted surcharge	2.00	
	c. Pair, one without surcharge		

69 A12	2c orange	15	10
	a. Inverted surcharge	2.00	
	b. Double surcharge		
70 A13	2c carmine lake	5	5
	a. Double surcharge	2.50	1.50
	b. Inverted surcharge	2.00	2.00
	c. Pair, one without surcharge		
71 A12	3c green	10	10
	a. Inverted surcharge	1.75	1.75
	b. Double surcharge		
	c. Pair, one without surcharge		
72 A13	4c red	12	12
	a. Double surcharge	2.00	
	b. Inverted surcharge	2.00	2.00
	c. Pair, one without surcharge		
73 A12	5c red brown	20	20
	a. Double surcharge		
	b. Inverted surcharge	2.50	
74 A13	5c pale blue	12	12
	a. Inverted surcharge	3.00	1.50
	b. Double surcharge		
	c. Pair, one without surcharge		
75 A12	7c gray	20	20
	a. Double surcharge		
	b. Inverted surcharge	3.00	2.50
	c. Double surcharge inverted		
	d. Pair, one without surcharge		
76 A13	8c carmine	20	20
	a. Double surcharge		
	b. Inverted surcharge	4.00	2.50
	c. Pair, one without surcharge		
77 "	10c orange red	20	20
	a. Double surcharge	1.50	
	b. Inverted surcharge	2.50	2.50
	c. Pair, one without surcharge		
78 "	15c olive green	40	40
	a. Double surcharge	2.50	
	b. Inverted surcharge	3.40	2.50
	c. Double surcharge, inverted		
79 A12	20c black	60	60
	a. Inverted surcharge	4.00	
80 "	50c rose brown	1.00	1.00
	a. Inverted surcharge	4.00	
	b. Double surcharge		
	c. Double surcharge, inverted		
81 "	1g red violet	2.00	1.50
	a. Double surcharge		
	b. Inverted surcharge	5.00	
	c. Pair, one without surcharge	7.50	

Two or more dies were used for the surcharge on Nos. 67 to 81. The most notable difference between them is in the size of the figures "1902".

COMMEMORATIVE ISSUE.



A14



A15

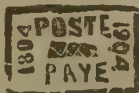


1904 A16

A17

82	A14	1c green	3	3
		a. Imperf.		
83	A15	2c rose & black	3	3
		a. Imperf.		
		b. Centre inverted		
84	"	5c dull blue & black	4	4
		a. Imperf.		
		b. Centre inverted		
85	A16	7c plum & black	6	6
		a. Imperf.		
86	"	10c yellow & black	8	8
		a. Imperf.		
		b. Centre inverted		
87	A17	20c slate & black	15	15
		a. Imperf.		
88	"	50c olive & black	20	20
		a. Imperf.		
		b. Centre inverted		

Surcharged in blue



89	A14	1c green	3	4
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Imperf. horizontally 1.00		
		e. Imperf. vertically		
90	A15	2c rose & black	8	3
		a. Double surcharge		
		b. Inverted surcharge	50	5
		c. Pair, one without surcharge		
91	"	5c dull blue & black	5	5
		a. Inverted surcharge	50	
		b. Double surcharge		
		c. Red surcharge		
		d. Pair, one without surcharge		
92	A16	7c plum & black	6	6
		a. Inverted surcharge	50	
		b. Double surcharge		
93	"	10c yellow & black	10	10
		a. Pair, one without surcharge		
		b. Double surcharge		
		c. Inverted surcharge		
94	A17	20c slate & black	10	10
		a. Inverted surcharge	75	
		b. Double surcharge		
		c. Pair, one without surcharge		
95	"	50c olive & black	15	15
		a. Inverted surcharge		
		b. Double surcharge		

Two dies were used for the surcharge on Nos. 89 to 95. The letters and figures are larger on one than on the other.

REGULAR ISSUE.



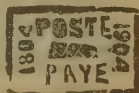
A18

96	A18	1c green	2	2
97	"	2c carmine	2	2
98	"	5c dark blue	8	3
99	"	10c orange brown	5	5
100	"	20c orange	8	8
101	"	50c claret	15	15
		a. Tête bêche		

Nos. 96 to 101 exist imperforate.

Reprints or very accurate imitations of this issue exist, including No. 101a. They are printed in very bright colors on very white paper and are found both perforated and imperforate.

Surcharged in blue



102	A18	1c green	4	4
		a. Double surcharge		
		b. Inverted surcharge	30	
		c. Pair, one without surcharge		
103	"	2c carmine	4	4
		a. Double surcharge		
		b. Inverted surcharge	50	50
		c. Pair, one without surcharge		
104	"	5c dark blue	4	4
		a. Inverted surcharge	85	25
		b. Pair, one without surcharge		
		c. Double surcharge		
105	"	10c orange brown	12	10
		a. Double surcharge		
		b. Inverted surcharge	40	
		c. Pair, one without surcharge		
		d. Imperf. vertically		
106	"	20c orange	12	12
		a. Double surcharge		
		b. Imperf. vertically		
		c. Inverted surcharge	50	
107	"	50c claret	15	15
		a. Double surcharge		
		b. Inverted surcharge	75	
		c. Pair, one without surcharge		

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

1900

Regular Issue of 1904 surcharged in black



108 A18	1c on 20c orange	4	4
	a. Double surcharge	2.50	
	b. Inverted surcharge	25	
108c "	1c on 50c claret		
	a. Inverted surcharge		
109 "	2c on 50c claret	4	4
	a. Inverted surcharge	25	
	b. Double surcharge		

Issue of 1898-99 surcharged in red



110 A12	1c ultramarine	25	15
	a. Inverted surcharge	2.00	
111 A18	1c yellow green	25	15
	a. Inverted surcharge		
112 A12	2c orange	35	35
	a. Inverted surcharge	1.00	
113 A18	2c carmine lake	25	25
	a. Inverted surcharge	75	
114 A12	8c green	25	25
	a. Inverted surcharge	2.00	
	b. Double surcharge, one inverted		
115 A12	4c red	1.00	60
116 A12	5c red-brown	1.00	60
	a. Inverted surcharge	2.00	
	b. Double surcharge		
117 A12	5c pale blue	25	25
	a. Inverted surcharge	1.00	
118 A12	7c gray	50	50
	a. Inverted surcharge	2.00	
119 A12	8c carmine	25	25
	a. Inverted surcharge	5.00	
	b. Double surcharge		
120 "	10c orange-red	80	30
	a. Inverted surcharge	2.00	
121 "	15c olive green	35	35
	a. Inverted surcharge	1.50	
122 A12	20c black	50	50
123 "	50c rose-brown	1.00	1.00
	a. Inverted surcharge		
124 "	1g red violet	2.00	2.00
	a. Inverted surcharge		



A19



A20



A21



A22



A23



A24



A25



A26



A27

FOR FOREIGN POSTAGE.

1906

Perf. 12.

125 A19	1c de p green	4	35
126 A20	2c de p vermilion	5	45
127 A21	3c de p brown	8	55
128 A22	4c de p carmine lake	8	44
129 A20	5c de p dark blue	12	44
130 A23	7c de p gray	12	100
131 A24	8c de p carmine rose	14	100
132 A25	10c de p orange red	18	85
133 A26	15c de p slate green	25	200
134 A20	20c de p blue green	40	80
135 A19	50c de p red	85	75
136 A27	1 pia claret	1.75	1.50



A28



A29



A30



A31

FOR DOMESTIC POSTAGE.

137 A28	1c de g blue	3	2
138 A29	2c de g orange	4	2
139 A28	3c de g slate	5	2
140 A29	7c de g green	6	5

1907

Regular Issue of 1904 Surcharged in red



143 A18	1c on 5c dark blue	5	5
	a. Inverted surcharge	25	
	b. Double surcharge	1.75	
144 "	1c on 20c orange	5	5
	a. Inverted surcharge		
145 "	2c on 10c orange brown	5	5
	a. Inverted surcharge	25	
146 "	2c on 50c claret	5	5
	a. Inverted surcharge		

Black Surcharge.

147 A18	1c on 5c dark blue	8	8
	a. Double surcharge	8.00	
148 "	1c on 10c orange brown	4	4
	a. Double surcharge		
	b. Inverted surcharge	25	
	c. Horizontal pair, imperf. between		
149 "	2c on 20c orange	4	4
	a. Double surcharge		
	b. Inverted surcharge	1.00	

Brown Surcharge.

150 A18	1c on 5c dark blue	10	10
151 "	1c on 10c orange brown	10	10
152 "	2c on 20c orange	50	
153 "	2c on 50c claret		
	Violet Surcharge.		
154 A18	1c on 20c orange	50	

1910-11 FOR FOREIGN POSTAGE.

155 A30	2c de p rose red & black	5	4
156 A21	3c de p orange		
157 A30	5c de p blue & black	18	4
158 "	20c de p yellow green & black	75	15

FOR DOMESTIC POSTAGE.

159 A31	1c de g lake & black	8	3
160 A29	2c de g lemon	6	4



A32



A33



1912

A34

161 A32	1c de g carmine lake	2	2
162 A33	2c de g orange	8	3

FOR FOREIGN POSTAGE.

166 A34	5c de p deep blue	10	3
1918			
167 A22	4c de p light olive green	8	
168 A23	7c de p orange red	12	
169 A24	8c de p olive green	14	
170 A25	10c de p red brown	18	
171 A26	15c de p yellow	35	
172 A19	50c de p yellow	85	
173 A27	1pia red	1.75	

1894

Preceding
Issues
Surcharged

GL O.Z.
7 FÉV. 1914

S. 175 21

On Issue of 1898-99.

174 A18 8c carmine 50

On Regular Issues of 1904.

175 A18 1c green
176 " 2c carmine
177 " 5c dark blue 5
178 " 10c orange brown 5
179 " 20c orange 10
180 " 50c claret 20

On Issue of 1906.

181 A19 1c de p green 8
182 A20 2c de p vermilion 5
183 A21 3c de p brown 6
184 A22 4c de p carmine lake 8
186 A23 7c de p gray 15
187 A24 8c de p carmine rose 14
188 A25 10c de p orange red 18
189 A26 15c de p slate green 30
190 A20 20c de p blue green 35
191 A19 50c de p red
192 A27 1 pia claret 175
195 A28 8c de g slate 3

On Issue of 1910-11.

198 A21 3c de p orange 6
200 A30 20c de p yellow green
& black 50
202 A20 2c de g lemon 2

On Issue of 1912.

203 A32 1c de g carmine lake 2
204 A33 2c de g orange 2
205 A34 5c de p deep blue 10

On Issue of 1913.

206 A22 4c de p light olive
green 8
207 A23 7c de p orange red 12
208 A24 8c de p olive green 14
209 A25 10c de p red brown 18
210 A26 15c de p yellow 25
211 A19 50c de p yellow 85
212 A27 1 pia red

Surcharged

GL O.Z.
1 CENT DE PIASTRE
7 FÉV. 1914

On Issue of 1906.

213 A19 1c de p on 50c de p
red 4
214 A27 1c de p on 1 pia
claret 4

On Issue of 1913.

215 A19 1c de p on 50c de p
yellow 4
216 A27 1c de p on 1 pia red 4

Surcharged



On Issue of 1904.

217 A18 7c on 20c orange 5
218 " 7c on 50c claret 5

These surcharges being handstamped are found
double, inverted and in various positions.



A35



A36



A37

FOR FOREIGN POSTAGE.

1915

219 A35 1c de p dark green
& black 2
221 A36 8c de p olive green
& black 6
223 A35 5c de p blue & black 10
224 A37 7c de p orange &
black 12
226 A35 10c de p olive brown
& black 18



A45

FOR DOMESTIC POSTAGE.

284 A45 5c de g yellow green & black 2

POSTAGE DUE STAMPS.



1898

D1

Perf. 12.

501 D1	2c black	4	4
504 "	5c red brown	8	6
503 "	10c orange	10	10
504 "	50c slate	25	25

1902

Issue of 1898
Surcharged



Black Surcharge.

505 D1	2c black	6	6
	a. Double surcharge	2.50	
	b. Inverted surcharge	2.50	
	c. Pair, one without surcharge		
506 D1	5c red brown	12	12
	a. Inverted surcharge	8.00	
507 "	10c orange	25	25
	a. Inverted surcharge	3.50	
508 "	50c slate	75	75
	a. Inverted surcharge	4.00	

Red Surcharge.

509 D1	2c black	2.50
	a. Inverted surcharge	3.00
	b. Pair, one without surcharge	

The note after No. 81 applies also to Nos. 505 to 509 inclusive.



1906

D2

510 D2	2c de p dull red	5	5
511 "	5c de p ultramarine	12	12
512 "	10c de p violet	20	20
513 "	50c de p olive gray	85	85

1914

Preceding
Issues
Surcharged

GL O.Z.
7 FÉV. 1914

On Issue of 1898.

515 D1	5c red brown
516 "	10c orange
517 "	50c slate

On Issue of 1906.

518 D2	2c dull red	5
519 "	5c ultramarine	10
520 "	10c violet	20
521 "	50c olive gray	85

HELOGOLAND, E.

16 SMILLINGS=1 MARK.

100 PFENNIG=1 MARK=1 SHILLING.



A1



A2



A3

1/2 SCH.

Type A1 has a large corkscrew curl.
Type A2 has a small comma-shaped curl.
The color of the frame is given first, that of the centre second.

1867-68

Rouletted.

1 A1	1/2sch blue-green & rose, type I	9.00	15.00
1a A2	1/2sch blue green & rose, type II	18.00	20.00
2 A1	1sch rose & deep green	11.00	7.50

3 A3	2sch rose & pale green	10	1.75
4 "	6sch gray-green & rose	25	5.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

Thick soft paper.

5 A2	$\frac{1}{2}$ sch yellow green & rose	1.00	3.00
	a. $\frac{1}{2}$ sch blue-green & rose	2.00	3.50
6 "	1sch rose & yellow green	4.00	7.00

Reprints are on thinner paper and in too dark colors.



1873

A4

Thick quadrille paper.

7 A4	$\frac{1}{4}$ sch pale rose & pale green	75	25.00
	a. $\frac{1}{4}$ sch deep rose & pale green	2.00	40.00
8 "	$\frac{1}{4}$ sch yellow green & rose	1.25	30.00
9 A2	$\frac{1}{2}$ sch bright green & rose	1.00	3.00
10 A4	$\frac{3}{4}$ sch gray green & pale rose	35	25.00
	a. $\frac{1}{2}$ sch gray green & deep rose	75	60.00
11 A2	1sch rose & pale green	3.50	6.50
12 A4	$1\frac{1}{2}$ sch yellow green & rose	1.00	5.00

Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.

1874 Thin Wove Paper.

13 A4	$\frac{1}{4}$ sch rose & yellow green	1.00
-------	---------------------------------------	------

Originals have the large curl. The early reprints have the small curl. The later reprints are on thin hard paper with smooth white gum and the colors are too bright.



A5



A6



A7

1875

Wove paper.

14 A5	1pf dark rose & dark green	20	12.00
15 "	2pf yellow green & dark rose	18	15.00
16 A6	5pf dark rose & dark green	25	75
17 "	10pf blue-green & red	10	75
	a. 10pf yellow green & dark rose	1.00	75
	b. 10pf green & pale red	1.75	1.25
18 A7	25pf rose & dark green	20	75
	a. 25pf dark rose & dark green	20	85
19 "	50pa dull green & dark rose	75	75

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



1876-90

A8

20 A8	3pf green & bright red		50
	3pf deep green & dull red	2.50	20.00
21 "	20pf vermilion & bright green	25	50
	a. 20pf brown orange & green	25	1.00
	b. 20pf violet carmine & yellow green	8.50	2.00
	c. 20pf aniline rose & dark green	12.00	4.00
	d. 20pf lilac rose & dark green	6 00	2.50
	e. 20pf rose red & dark green	7.00	1.50

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.



A9		A10	
1879			
22 A9	1M dark green & vermilion	3.00	
	a. 1M blue-green & salmon	20.00	8.00
	b. 1M deep green & carmine	10.00	6.00
23 A10	5M blue-green & salmon	4.00	15.00
	Perf. 11½.		
24 A9	1M deep green & carmine	15.00	
25 A10	5M blue green & rose red	15.00	
	a. Imperf. vertically		

No. 20, 22, 24 and 25 were never placed in use. These stamps were superseded by those of the German Empire in 1890.

HONDURAS, C. A.

8 REALES=1 PESO.



A1			
1865			
1 A1	2r green	6	50
2 "	2r pink	6	60

Comayagua.



A2			
1877	Red Surcharge		
3 A2	½r on 2r green	3.00	
4 "	1r on 2r "	5.00	
	Blue Surcharge.		
5 A2	2r on 2r green	10.00	
6 "	2r on 2r pink	5.00	
	Black Surcharge.		
7 A2	1r on 2r green	5.00	
	a. Surcharge inverted		
	b. Double surcharge		
8 "	1r on 2r pink	7.50	
9 A2	2r on 2r "	7.50	
10 "	2r on 2r green	7.50	
	a. Double surcharge		

Tegucigalpa.



A3			
1877	Black Surcharge.		
11 A3	½r on 2r green	1.50	
12 "	½r on 2r pink	2.50	
13 "	1r on 2r green	1.00	1.50
	a. Double surcharge		
	b. Surcharged on No. 6	10.00	
14 "	1r on 2r pink	3.50	
15 "	Por un real on 2r green	17.50	
	a. Without "real"		
16 "	2r on 2r pink	2.50	
17 "	2r on 2r green	3.00	
	Blue Surcharge.		
18 A3	½r on 2r green	2.00	2.50
19 "	½r on 2r pink	1.50	
20 "	1r on 2r "	3.50	
21 "	1r on 2r green	3.50	
22 "	2r on 2r "	2.50	
	a. Double surcharge		
23 "	2r on 2r pink	2.00	2.50
	a. Double surcharge		
	Red Surcharge.		
24 A3	½r on 2r green	1.00	1.25
25 "	½r on 2r pink	2.50	
26 "	1r on 2r green	3.50	
27 "	1r on 2r pink	2.50	
	a. Surcharge vertically		
28 "	2r on 2r pink	2.00	
	a. Surcharge inverted		
	b. Double surcharge		
29 "	2r on 2r green	2.00	



A4		A5	
1878	Perf. 12.		
30 A4	1c purple	2	4
31 "	2c brown	3	4
32 "	½r black	3	4
33 "	1r green	6	10
34 "	2r deep blue	50	35
	a. Diagonal half used as 1r		
35 "	4r vermilion	35	35
36 "	1p dull orange	35	50
1889			
37 A4	2r ultramarine	6	35
38 "	4r bright vermilion	12	25
39 "	1p bright orange	12	35

1890

40	A5	1c yellow green	2	5
		a. imperf.		
41	"	2c red	3	6
42	"	5c blue		8
		a. Horizontal pair, imperf. between		
43	"	10c orange	4	8
		a. imperf.		
44	"	20c ochre	4	10
45	"	25c rose red	4	15
		a. imperf. vertically		
		b. imperf.		
		c. Pair, imperf. horizontally		
46	"	30c purple	5	20
47	"	40c dark blue	5	
48	"	50c brown	6	
		a. imperf.		
49	"	75c blue green	6	
50	"	1p carmine	6	



A6



A7

1891

51	A6	1c dark blue	2	4
52	"	2c yellow brown	2	4
53	"	5c blue green	3	3
54	"	10c vermilion	3	8
55	"	20c brown red	3	12
		a. Vertical pair, imperf. between		
56	"	25c magenta	3	
57	"	30c slate	3	
58	"	40c blue green	3	
59	"	50c black brown	3	
60	"	75c purple	3	
		a. Horizontal pair, imperf. between		
61	"	1p brown	3	
62	A7	2p brown & black	10	
		a. imperf. vertically		
		b. imperf.		
63	"	5p purple & black	10	
		a. Head inverted	1.00	
64	"	10p green & black	10	
		a. Horizontal pair, imperf. between		
		b. Head inverted	2.00	



A8

1892				
65	A8	1c slate	2	2
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
66	"	2c deep blue	3	4
67	"	5c yellow green	3	4
		a. Pair imperf. between		
		b. imperf.		
68	"	10c blue green	3	6
69	"	20c red	3	
70	"	25c orange brown	3	
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
71	"	30c ultramarine	3	
72	"	40c orange	3	
73	"	50c chocolate	5	
74	"	75c lake	5	
		a. Vertical pair, imperf. between		
75	"	1p purple	5	



A9



A10

1893				
76	A9	1c green	2	5
77	"	2c scarlet	2	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	5	
81	"	25c dark blue	5	
82	"	30c red orange	5	
83	"	40c black	5	
		a. Horizontal pair, imperf. between		
84	"	50c olive brown	3	
85	"	75c purple	3	
86	"	1p deep magenta	3	
1895				
87	A10	1c vermilion	2	4
88	"	2c deep blue	2	5
89	"	5c slate	15	8
90	"	10c brown rose	3	
91	"	20c violet	3	
92	"	30c deep violet	3	15

93 A10 50c olive brown
94 " 1p dark green

8
8



A11



A12

1896 Perf. 11½.

95 A11	1c dark blue	3	3
	a. Imperf.		
96 "	b. Imperf. vertically		
	2c yellow brown	4	3
	a. Horizontal pair, imperf. between		
97 "	5c purple	10	3
	a. 5c red violet	10	3
98 "	10c vermilion	10	6
	a. Vertical pair, imperf. between		
	b. Imperf.		
99 "	20c emerald green	12	8
	a. Vertical pair, imperf. between		
100 "	30c ultramarine	15	8
101 "	50c carmine	25	15
	a. 50c rose	50	25
102 "	1p black brown	35	20

1898

103 A12	1c brown	8	8
	a. 1c yellow brown	8	8
	b. Laid paper	10	10
104 "	2c rose	3	8
	a. Horizontal pair, imperf. between		
	b. Laid paper		30
	a. Imperf.	1.25	
105 "	5c dull ultramarine	8	8
	a. Laid paper		10
105b "	5c red violet	20	20
106 "	6c "	5	5
	a. Laid paper		20
	b. Horizontal pair, imperf. between		
107 "	10c dark blue	8	6
	a. Laid paper		25
108 "	20c dull orange	15	15
109 "	50c orange red	50	50
110 "	1p blue green	50	50



A13



A14

1903

Perf. 12.

111 A18	1c yellow green	2	2
112 "	2c carmine rose	3	3
113 "	5c blue	5	3
114 "	6c dark violet	5	3
115 "	10c brown	5	5
116 "	20c dull ultramarine	10	10
117 "	50c vermilion	15	15
118 "	1p orange	20	20

The word "PERMITASE" surcharged on stamps of the 1896-1903 issues is merely a control mark.

1907

Perf. 14.

119 A14	1c dark green	3	3
120 "	2c scarlet	3	3
	a. 2c carmine	12	12
121 "	5c blue	3	3
122 "	6c purple	3	4
	a. 6c dark violet	10	8
123 "	10c gray brown	5	4
	a. Imperf. horizontally		
124 "	20c ultramarine	10	10
	a. 20c blue violet	25	25
125 "	50c deep lake	20	20
126 "	1p orange yellow	25	25

All values of the above set exist imperforate, imperforate horizontally and in horizontal pairs imperforate between.

1909

Perf. 11½.

127 A14	1c dull green	5	4
	a. 1c blue green	5	4

The 1909 issue is roughly lithographed in imitation of the 1907 design.

1910

Stamps of 1907 Surcharged in black, green or red:

1 5 10
a b c

Perf. 12, 14.

128 A14 (a)	1c on 20c ultramarine (B)	30
	a. Double surcharge	
129 "	(b) 5c on 20c ultramarine (G)	40
	a. Double surcharge	
130 "	(c) 10c on 20c ultramarine (R)	50



A15

1911	Perf. 12, 14.		
131 A15	1c violet	2	2
132 "	2c green	3	3
133 "	5c carmine	6	4
134 "	6c ultramarine	8	4
135 "	10c blue	12	6
136 "	20c yellow	25	25
137 "	50c brown	40	40
	a. Vertical pair, imperf. between		
138 "	1p olive green	75	75



A15a

1911	Red Surcharge		
139 A15a	2c green	3.00	3.00
	a. Inverted surcharge		



A15

Perf. 11½.

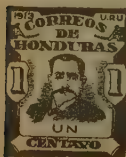
140 A16	1c orange red	3.00	3.00
---------	---------------	------	------

1913

Stamps of 1911 Surcharged in black or red;

2 CENTAVOS 5 cts.

	a	Perf. 14	b	
141 A15 (a)		2c on 1c violet	10	10
		a. Double surcharge		
		b. Inverted surcharge		
142 "	(b)	2c on 1c violet		
143 "	"	2c on 10c blue	15	15
144 "	"	2c on 20c yellow	1.50	
145 "	"	5c on 1c violet	15	20
146 "	"	5c on 10c blue	20	20
147 "	"	5c on 20c yellow		
148 "	"	6c on 1c violet	20	20



A17



A18

1913-15	Perf. 11½.		
151 A17	1c dark brown	2	2
152 "	2c carmine	3	3
	a. 2c rose		
153 A18	5c blue	6	4
154 "	6c gray violet	8	6
155 A17	10c blue	12	10
156 "	20c brown	20	15
157 A18	50c rose	50	50
158 "	1p gray green	80	80

Surcharged in black or carmine 1 cent.

159 A17	1c on 2c carmine	5
160	5c on 2c carmine	20
161 A18	5c on 6c gray violet	30
162 A17	10c on 2c carmine	50
	a. 1c on 2c rose	
163 A18	10c on 6c gray violet	50
	a. Double surcharge	
164 "	10c on 6c gray violet	
	(C)	85
165 "	10c on 50c rose	
1914		
168 A18	5c ultramarine	
169 "	6c purple	
170 A17	10c brown	

REVENUES USED FOR POSTAGE.



R1

1898		
244 R1	1c yellow	
	a. 1c orange	
245 "	2c gray blue	
	a. 2c pale blue	
246 "	5c yellow	
247 "	5c red	
248 "	10c gray	
249 "	10c black brown	

OFFICIAL STAMPS.

1890	Perf. 12.		
	Surcharged "OFICIAL" in red.		
251 A5	1c pale yellow	8	8
	a. Surcharge without color		
252 "	2c pale yellow	2	8
	a. Without surcharge		
	b. Surcharge without color		
253 "	5c pale yellow	4	10
	a. Without surcharge	2.00	
254 "	10c pale yellow	4	
	a. Without surcharge	2.00	
	b. Inverted surcharge		

256	A5	20c pale yellow	4
		α. Inverted surcharge	
		β. Without surcharge	50
256	"	25c pale yellow	4
		α. Pair, one without surcharge	
257	"	30c pale yellow	4
		α. Without surcharge	2.00
		β. Vertical pair, imperf. between	
258	"	40c pale yellow	4
		α. Surcharge inverted	
259	"	50c pale yellow	4
		α. Without surcharge	2.00
		β. Inverted surcharge	
		γ. Double surcharge	
260	"	75c pale yellow	4
		α. Double surcharge	
261	"	1p pale yellow	4
		α. Horizontal pair, imperf. between	2.00
		β. Without surcharge	

1891

262	A6	1c yellow	■
		α. Surcharge without color	
263	"	2c yellow	2
264	"	5c "	3
265	"	10c "	3
266	"	20c "	3
		α. Without surcharge	
267	"	25c yellow	5
268	"	30c "	3
269	"	40c "	3
270	"	50c "	3
		α. Horizontal pair, imperf. between	2.00
		β. Double surcharge	
271	"	75c yellow	8
272	"	1p "	3
		α. Vertical pair, imperf. between	

1898-99 Perf. 11½.

Regular issue
of 1898**OFFICIAL**

Surcharged

273	A12	5c dull ultramarine	8
274	"	10c dark blue	8
275	"	20c dull orange	8
276	"	50c orange red	40
277	"	1p blue green	60

1911 Perf. 12, 14.

Regular issue
Surcharged**OFFICIAL**

Carmine Surcharge

278	A15	1c violet	5
		α. Inverted surcharge	
281	"	6c ultramarine	30
		α. Inverted surcharge	
282	"	10c blue	25
283	"	20c yellow	40
284	"	50c brown	75
285	"	1p olive green	1.50
		Black Surcharge	
286	A15	2c green	10
287	"	5c carmine	15
288	"	6c ultramarine	

289	A15	10c blue
290	"	20c yellow
291	"	50c brown

1913-15

With additional
Surcharge**10 cts..**

293	A15	1c on 5c carmine	
294	"	2c on 5c carmine	
295	"	10c on 1c violet	15
296	"	10c on 5c carmine	
297	"	20c on 1c violet	15
298	"	20c on 50c brown	

No 292 Surcharged vertically with new value in black or yellow.

299	A15	10c on 20c on 1c violet (B)
300	"	10c on 20c on 1c violet (Y)

Surcharged on regular issue of 1913-14 in red or black.

301	A17	1c brown (R)
		α. "OFFICIAL"
302	"	2c carmine (B)
		α. "OFFICIAL"
303	A18	5c ultramarine (B)
		α. "OFFICIAL"
304	"	5c ultramarine (R)
		α. "OFFICIAL"
305	"	6c purple (B)
306	A17	10c blue (B)
307	"	10c brown (B)
308	"	20c brown (B)
309	A18	50c rose (B)

HONG KONG, A.

100 CENTS = 1 DOLLAR.



A1

1862 Perf. 12, 14.

1	A1	2c pale brown	2.50	1.50
2	"	8c buff	5.00	1.50
3	"	12c blue	4.25	1.00
4	"	18c lilac	4.50	1.50
5	"	24c green	7.50	1.50
6	"	48c rose	12.50	4.00
7	"	96c gray	11.00	5.00

Wmkd Crown and C. C.

1868-77

8	A1	2c brown	1.25	35
		α. imperf.		
9	"	4c slate	1.00	25
10	"	6c lilac	2.00	60
		α. 6c violet	2.00	75

11 A1	8c orange buff	3.00	35
	α. 8c bright orange	3.75	36
12 "	12c blue	50	25
	α. 12c pale blue	4.00	60
13 "	16c yellow	9.00	1.50
14 "	18c lilac	20.00	5.00
	α. Imperf.		
15 "	24c green	4.00	60
16 "	30c vermilion	10.00	1.00
17 "	30c violet	8.00	15
	α. Imperf.		
18 "	48c rose	4.00	1.00
19 "	96c bistre	100.00	9.00
20 "	96c gray	5.00	1.00

1865 *Perf. 12½.*

21 A1	4c slate	40.00	6.00
-------	----------	-------	------



A2

A3

A4

1876-80 *Perf. 14.*

22 A2	5c on 18c dull violet	4.50	1.50
24 "	5c on 8c orange	6.50	3.00
	α. Inverted surcharge		
25 "	10c on 12c blue	5.00	1.25
26 "	10c on 16c yellow	15.00	2.50
	α. Inverted surcharge		
27 "	10c on 24c green	5.00	1.25
28 A3	16c on 18c dull violet	9.00	4.00
29 A4	28c on 30c violet	6.50	1.75

1880-81

30 A1	2c dull rose	1.25	50
31 "	5c ultramarine	2.50	35
32 "	10c violet	8.75	50
33 "	48c brown	8.50	2.00

Wmkd Crown and C. A.

1882-84

34 A1	2c rose	15	3
	α. 2c dull rose	4.00	50
	β. Perf. 18		
35 "	5c ultramarine	12	4
36 "	10c violet	6.00	60
37 "	10c green	2.00	8
	α. 10c blue green	80.00	1.75



A5

A6

A7

1885			
38 A5	20c on 30c vermilion	1.50	35
39 "	50c on 48c brown	3.00	1.00
40 "	\$1 on 96c olive gray	5.00	1.25

1890

41 A1	10c brown, red	20	3
42 "	30c gray green	1.00	35
	α. 30c dull green	1.75	86
43 A6	20c on 30c gray green	35	15
	α. 20c on 30c dull green	1.00	15
	β. Without surcharge in Chinese characters	75	75
	γ. Pair, Chinese surcharge on one stamp only	5.00	
	δ. Double Chinese surcharge		
	ε. Same as "e", one inverted		
	f. Chinese surcharge at each side		
	g. Chinese surcharge at right		
44 "	50c on 48c lilac	50	20
	α. Without surcharge in Chinese characters	1.00	1.00
	β. Pair, Chinese surcharge on one stamp only	6.25	
	γ. Double Chinese surcharge		
	δ. Triple Chinese surcharge		
	ε. Chinese surcharge at each side		
	f. Same as "e", one inverted		
	g. Same as "e", one inverted		
	h. Chinese surcharge inverted		
	i. Chinese surcharge at right		
45 "	\$1 on 96c brown, red	5.00	75
	α. Without surcharge in Chinese characters	5.00	
	β. Chinese surcharge at each side		

Number 45 may be found with Chinese characters measuring 2, 2½ or 3 mm. high.



A8



A9

1891

46 A7	7c on 10c green	1.00	25
	α. Double surcharge		

Wmkd Crown and C. C.

47 A7	14c on 30c violet	2.50	1.50
1891	Wmkd Crown and C. A.		
48 A8	2c rose and black	1.25	85
	α. Double surcharge		40.00
	β. U of JUBILEE shorter	3.50	1.80
	γ. J of JUBILEE shorter	6.00	3.00
	δ. Tall K in KONG	30.00	12.50

1896

49 A1	4c slate	10	6
-------	----------	----	---

1898 Wmkd Crown and C. A.

Perf. 14.

52 A9	10c on 80c gray green	60	50
	a. Without Chinese surcharge	1.50	1.50
	b. Large Chinese surcharge	5.00	5.00
53 A6	\$1 on 96c black	1.00	60
	c. \$1 on 88c slate	1.00	
	d. Without Chinese surcharge	2.50	1.00
	e. Double Chinese surcharge	30.00	
	d. Chinese surcharge at each side	5.00	
	e. Same as "c", one inverted	85.00	
	f. Triple Chinese surcharge	40.00	
	g. Same as "d", one inverted	35.00	
	h. Chinese surcharge inverted		
	i. Pair, one without Chinese surcharge	7.50	

1900

54 A1	2c green	6	3
55 "	4c carmine	12	3
56 "	5c yellow	20	15
57 "	10c ultramarine	18	6

1901

58 A1	80c brown	1.00	85
-------	-----------	------	----

1902

59 A1	12c blue	1.25	1.00
-------	----------	------	------



1903

A10

60 A10	1c brown & lilac	4	3
61 "	2c gray green	5	3
62 "	4c violet, red	10	4
63 "	5c orange & gray green	12	8
64 "	8c violet & black	20	18
65 "	10c ultramarine & lilac, blue	20	12
66 "	12c red violet & gray green, yellow	25	25
67 "	20c orange brown & black	35	20
68 "	30c black & gray green	50	30
69 "	50c red violet & gray green	1.00	60
70 "	\$1 olive green & lilac	2.00	1.75
71 "	\$2 scarlet & black	8.50	2.50
72 "	\$3 deep blue & black	4.50	4.00
73 "	\$5 blue green & lilac	5.50	5.00
74 "	\$10 orange & black, blue	10.00	7.00

1904-07

Wmkd. Multiple Crown and C. A.

Chalky paper

75 A10	2c gray green	5	3
76 "	4c violet, red	18	3
77 "	5c orange & gray green	10	6
78 "	6c red violet & orange	15	8
79 "	8c violet & black	15	10
80 "	10c ultramarine & lilac, blue	80	18
81 "	12c red violet & gray green, yellow	80	20
82 "	20c orange brown & black	50	8
83 "	30c black & gray green	65	12
84 "	50c red violet & gray green	1.00	30
85 "	\$1 olive green & lilac	1.50	50
86 "	\$2 scarlet & black	3.50	2.00
87 "	\$3 deep blue & black	4.00	2.50
88 "	\$5 blue green & lilac	7.00	3.00
89 "	\$10 orange & black, blue	10.00	

The 10c is on ordinary paper only, the 6, 8, 12c, \$3 and \$5 on chalky paper and the other values of the issue are on both papers.

1907-11 Ordinary paper.

90 A10	1c brown	3	2
91 "	2c deep green	3	2
92 "	4c carmine	8	2
93 "	10c ultramarine	15	4

Chalky paper.

94 A10	20c olive green & violet	50	25
95 "	30c orange & violet	35	20
96 "	50c green	1.00	50
97 "	\$2 black & carmine	2.50	2.00



A11

1913-14 Ordinary Paper.

99 A11	1c brown	2	2
100 "	2c deep green	2	2
101 "	4c scarlet	4	2
102 "	6c orange	6	
103 "	8c gray	8	
104 "	10c ultramarine	10	3

Chalky Paper.

106 A11	12c violet, yellow	12	
107 "	20c olive green & violet	18	
108 "	25c red violet & dull violet	22	

109	All	30c orange & violet	25	
110	"	50c green	40	
111	"	\$1 blue & violet, blue	70	85
112	"	\$2 black & red	1.40	1.25
113	"	\$3 violet & green	2.10	1.75
114	"	\$5 red & green, green	3.50	
115	"	\$10 black & violet, red	7.00	

1914

Surface-Colored Paper.

116	All	12c violet, yellow	25	
117	"	50c green	60	
118	"	\$5 red & green, green	5.00	

POSTAL-FISCAL STAMPS.



PF1



PF2



PF3



PF4

1874 Wmkd Crown and C. C.

Perf. 15½x15.

201	PF1	\$2 sage green	7.50	1.50
202	PF2	\$3 violet	8.00	1.25
203	PF3	\$10 rose	18.00	15.00

1882

204	PF4	12c on \$10 rose	5.00	5.00
-----	-----	------------------	------	------



PF5



PF6

1890 Perf. 14

205	PF1	\$2 gray green	2.50	2.00
206	PF5	\$5 on \$10 brown, red	3.50	2.50
207	PF3	\$10 gray green	17.50	



1891

PF7

208	PF7	2c lilac	25	25
-----	-----	----------	----	----

1892

Regular Issues Surcharged "S. O."

209	A1	2c rose	2.50	2.50
		a. "O" changed into "D"		
210	"	10c brown, red	5.00	5.00

Regular Issue Surcharged "S. D."

211	A1	2c rose	2.50	2.50
-----	----	---------	------	------

1897

Perf. 15½x15.

212	PF6	\$1 on \$2 sage green	8.25	2.50
		a. Without Chinese surcharge	80.00	60.00

Perf. 14.

213	PF6	\$1 on \$2 gray green	3.75	3.00
		a. Without Chinese surcharge	10.00	

1902

214	PF2	\$8 lilac	3.00	1.00
-----	-----	-----------	------	------

Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 208 to 213 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on Postal

Cards only.



PC1



PC2

1897

Black Surcharge.

226	PC1	8c on 16c yellow	8.25	
227	"	5c on 18c lilac	2.50	3.50
228	PC2	8c on 5c on 18c lilac	25.00	35.00

HORTA, E.

1000 REIS=1 MILREIS.



1892-93

A1

Perf. 11½, 12½, 13½.

1 A1	5r yellow	6	6
2 "	10r reddish violet	20	15
3 "	15r chocolate	35	25
4 "	20r lavender	35	25
5 "	25r deep green	20	12
6 "	50r blue	60	50
7 "	75r carmine	75	75
8 "	80r yellow green	85	85
9 "	100r brown, yellow	75	75
16 "	150r carmine, rose	1.75	1.75
11 "	200r dark blue, blue	2.00	2.00
12 "	300r dark blue, salmon	2.00	2.00

The reprints have shiny white gum and clean cut perforation 13½. The white paper is thinner than that of the originals.



A2

1896

Perf. 12.

13 A2	2½r gray	4	3
14 "	5r orange	5	3
15 "	10r light green	8	6
16 "	15r brown	25	25
17 "	20r gray violet	15	15
18 "	25r sea green	15	8
19 "	50r blue	25	12
20 "	75r rose	35	35
21 "	80r violet	35	35
22 "	100r dark blue, blue	40	35
23 "	150r light brown, buff	60	60
24 "	200r red violet, pale lilac	60	60
25 "	300r dark blue, rose	85	85
26 "	500r black & red, blue	1.50	1.50

1898

27 A2	65r slate blue	40	40
28 "	115r red brown, rose	50	50
29 "	130r gray brown, buff	50	50
30 "	180r slate, pinkish	60	60

1899

32 A2	15r gray green	8	8
33 "	25r carmine rose	10	3

1905

34 A2	50r ultramarine	50	50
35 "	75r brown, yellow	50	50

HUNGARY, E.

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONE.



A1

1871

*Perf. 9½**Lithographed.*

1 A1	2k orange	7.50	4.00
	a. imperf.		
2 "	3k light green	15.00	12.50
	a. imperf.		
3 "	5k rose	4.00	40
	a. imperf.		
4 "	10k blue	15.00	1.75
	a. imperf.		
5 "	15k yellow brown	22.50	3.00
	a. imperf.		
6 "	25k bright violet	15.00	1.50
	a. imperf.		

1872

Engraved.

7 A1	2k orange	50	25
	a. 3k yellow	7.50	60
8 "	3k green	75	50
	a. 3k blue green	1.25	80
9 "	5k rose	45	5
	a. 5k carmine	50	6
10 A1	10k deep blue	1.50	15
11 "	15k brown	2.50	60
	a. 15k red brown	20.00	1.50
12 "	25k lilac	2.00	50

The reprints are perforated 11½ and watermarked "kr" in circle.



A2

Perf. 11½, 12, 12½, 13½ and compound.

1874-76

13 A2	2k rose lilac	75	6
	a. 2k violet	1.00	8
14 "	3k yellow green	75	6
	a. 3k blue green	1.00	6



A3

15 A2	5k rose	75	1
	<i>a.</i> Imperf.		
16 "	10k blue	1.25	4
17 "	20k slate	9.00	15
1881	Wmkd "kr" in Circle.		
18 A2	2k violet	12	1
	<i>a.</i> 2k rose lilac	25	3
	<i>b.</i> 2k slate	25	4
19 "	3k blue green	15	2
	<i>a.</i> 3k yellow green	25	4
20 "	5k vermilion	15	1
21 "	10k blue	20	1
22 "	20k slate	40	2

1888-91

Numerals in black.

Perf. 11½ and 19x11½.

23 A2	5k rose	8	1
24 "	8k orange	15	3
25 "	12k brown & green	12	2
26 "	15k claret & blue	20	3
27 "	24k brown violet & red	35	3
28 "	30k olive green & brown	50	3
29 "	50k red & orange	50	2
	Value in red.		
30 "	1f gray blue & silver	2.00	5
31 "	3f lilac brown & gold	2.50	15

1898

Numerals in black.

32 A2	2k red violet	10	2
33 "	3k green	12	3
34 "	10k blue	20	3
35 "	20k gray	25	4

1898-99

Wmkd Crown in Circle.

36 A2	2k violet	5	1
37 "	3k green	6	1
38 "	5k rose	7	1
39 "	8k orange	20	4
40 "	10k blue	20	1
41 "	12k brown & green	20	8
42 "	15k rose & blue	25	2
43 "	20k gray	25	4
44 "	24k violet brown & red	35	8
45 "	30k olive green & brown	50	5
46 "	50k red & orange	60	6



A4



A5

1900 Numerals in black.

47 A4	1f gray	3	1
	<i>a.</i> 1f dull lilac	3	1
48 "	2f olive yellow	4	2
49 "	3f orange	4	1
	<i>a.</i> Imperf.		
50 "	4f violet	10	2
51 "	5f emerald green	6	1
52 "	6f claret	12	2
	<i>a.</i> 6f violet brown	12	2
53 "	10f carmine	10	1
	<i>a.</i> Imperf.		
54 "	25f blue	15	1
55 "	30f orange brown	25	2
56 "	50f lake	30	2
57 "	60f green	40	2
58 A5	1kr brown red	50	3
	<i>a.</i> Horizontal pair, imperf. between		
59 "	3kr sea green	2.00	10

1901

60 A4	6f bistre	10	1
60a "	6f olive green	10	2
61 "	20f brown	15	3
	<i>a.</i> Imperf.		
	<i>b.</i> Horizontal pair, imperf. between		
62 "	35f red violet	25	2
	<i>a.</i> 35f mauve	25	2
63 A5	2kr gray blue	1.00	10
64 "	5kr violet brown	2.00	25

1904

65 A4	12f violet	15	6
-------	------------	----	---

1904-07 *Perf. 12, 15.*

Wmkd a Crown.

There are two varieties of this watermark.

66 A4	1f slate	2	1
67 "	2f olive yellow	3	1
68 "	3f orange	3	1
70 "	5f emerald green	4	1
	<i>a.</i> Horizontal pair, imperf. between		
71 "	6f olive green	5	1
72 "	10f carmine	6	1
	<i>a.</i> 10f rose	6	
73 "	12f violet	8	1
74 "	20f dark brown	10	1
	<i>a.</i> 20f brown	12	1
75 "	25f blue	12	1
	<i>a.</i> 25f ultramarine	15	1
76 "	30f orange brown	15	1
77 "	35f red violet	18	1
78 "	50f lake	30	2
	<i>a.</i> 50f magenta (error)	1.25	1.25
79 "	60f green	35	2
80 A5	1k brown red	50	2
	<i>a.</i> Imperf.		
	<i>b.</i> Horizontal pair, imperf. between		
81 "	2k gray blue	1.00	5
82 "	5k violet brown	2.00	20

1918

83 A14 16 f gray green 3 3

Wmkd. Double Cross.

Perf. 15.

84 A4	1f slate	2	1
85 "	2f olive yellow	2	1
86 "	3f orange	2	1
87 "	5f emerald green	3	1
88 "	6f olive green	4	1
89 "	10f carmine	5	1
90 "	12f violet, <i>yellow</i>	6	1
91 "	16f gray green	8	1
92 "	20f dark brown	9	1
93 "	25f ultramarine	10	1
94 "	30f orange brown	12	1
95 "	35f red violet	15	1
96 "	50f lake, <i>blue</i>	18	
97 "	60f green		
98 "	60f green, <i>salmon</i>	20	
99 A5	1k dull red	35	
100 "	2k dull blue	65	
101 "	5k violet brown	1.65	

CHARITY STAMPS.



C1



C2

Wmkd. Double Cross.

1918

Perf. 14.

151 C1	1f slate	3	
152 "	2f olive yellow	4	
153 "	3f orange	5	
154 "	5f emerald green	6	
155 "	6f olive green	6	
156 "	10f carmine	8	
157 "	12f violet, <i>yellow</i>	10	
158 "	16f gray green	12	
159 "	20f dark brown	14	
160 "	25f ultramarine	15	
161 "	30f orange brown	20	
162 "	35f red violet	25	
163 "	50f lake, <i>blue</i>	30	
164 "	60f green, <i>salmon</i>	35	
165 C2	1k dull red	60	
166 "	2k dull blue	1.20	
167 "	5k violet brown	8.00	

1914

Charity Stamps of 1913 Surcharged in red, green or brown

Hadi segély

Hadi segély

Özvegyeknek és
árvának
két (2) fillér

a

Özvegyeknek és
árvának
két (2) fillér

b

168 C1 (a)	1f slate (R)
169 "	2f olive yellow (R)
170 "	3f orange (R)
171 "	5f emerald green (R)
172 "	6f olive green (R)
173 "	10f carmine (G)
174 "	12f violet, <i>yellow</i> (R)
175 "	16f gray green (R)
176 "	20f dark brown (R)
177 "	25f ultramarine (R)
178 "	30f orange brown (R)
179 "	35f red violet (R)
180 "	50f lake, <i>blue</i> (R)
181 "	60f green, <i>salmon</i> (R)
182 C2 (b)	1k dull red (Br)
183 "	2k dull blue (R)
184 "	5k violet brown (R)

1915

Regular Issue of 1913 Surcharged in red or green

és árvának

Hadi segély

Hadi segély

Özvegyeknek
két (2) fillér

Özvegyeknek
és árvának

és árvának

két (2) fillér

c

d

185 A4 (c)	1f slate (R)
186 "	2f olive yellow (R)
187 "	3f orange (R)
188 "	5f emerald green (R)
189 "	6f olive green (R)
190 "	10f carmine (G)

191 A4 (c) 12f violet yellow (R)

192 " " 16f gray green (R)

193 " " 20f dark brown (R)

194 " " 25f ultramarine (R)

195 " " 30f orange brown (R)

196 " " 35f red violet (R)

197 " " 50f lake, blue (R)

198 " " 60f green, salmon (R)

199 A5 (d) 1k dull red (R)

200 " " 2k dull blue (R)

201 " " 5k violet brown (R)

NEWSPAPER STAMPS.



N1



N2



N3

1871-74

301 N1	(1k) vermilion red	35	30
302 N2	(1k) rose red	4	2
	a. (1k) vermilion	10	2
	b. Printed on both sides		
303 N3	1k orange	5	8
	a. 1k yellow	2.50	2.50
	b. Perf., unofficially		

Reprints of No. 302 are on watermarked paper.

1877 Wmkd "kr" in Circle.

304 N3	1k orange	3	1
	a. 1k yellow	6	2
	b. Perf., unofficially		
	c. Printed on both sides		



N4



N5

Perf. 11½ and 11½x12.

1888

305 N4	1k black	3	1
--------	----------	---	---

1898

Wmkd Crown in Circle.

306 N4	1k black	3	1
--------	----------	---	---

Imperf.

307 N3	1k orange	3	1
--------	-----------	---	---

1900

308 N5	(2f) red orange	3	1
--------	-----------------	---	---

1905

Wmkd. a Crown.

Two varieties of this watermark.

309 N5	(2f) red orange	3	1
--------	-----------------	---	---

1914 Wmkd. Double Cross.

210 N5	(2f) orange	2	1
--------	-------------	---	---

NEWSPAPER TAX STAMPS.



NT1



NT2

1868

340 NT1	1k blue	12	6
341 NT2	2k brown	1.00	20
	a. 2kr red brown	1.95	90

1900

Wmkd "kr" in Circle.

342 NT1	1k blue	6	4
343 NT2	2k brown	8	5

1900

Wmkd. Crown in Circle.

344 NT1 1kr blue 2 2

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.



D1

1908 Wmkd Crown in Circle.

Perf. 11½, 12.

401 D1	1f green & black	5	4
402 " "	2f " "	8	5
403 " "	5f " "	10	8
404 " "	6f " "	15	10
405 " "	10f " "	15	8
406 " "	12f " "	25	15
407 " "	20f " "	25	15
408 " "	50f " "	50	40
409 " "	100f " "	60	40

1905-10 Wmkd. a Crown.

There are two varieties of this watermark.

Perf. 11½, 12 and 15.

410 D1	1f green & black	3	2
411 "	2f " "	3	2
412 "	5f " "	4	2
413 "	6f " "	5	4
414 "	10f " "	6	2
415 "	12f " "	6	5
416 "	20f " "	12	4
417 "	50f " "	25	20
418 "	100f " "	35	

1913 Wmkd. Double Cross.

Perf. 15.

419 D1	1f green & black	2	
420 "	2f " "	2	
421 "	5f " "	3	
422 "	6f " "		
423 "	10f " "	5	
424 "	12f " "		
425 "	20f " "	10	
426 "	50f " "	20	

1915

430 D1	5f green & red	3	
432 "	10f " "	5	
434 "	20f " "	10	

ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1



A2



A3

1878 Wmkd Crown.

Perf. 14x13½.

1 A1	2s ultramarine	8.25	4.50
	α. Imperf.	4.00	
2 "	4s dark carmine	25	50
	α. Imperf.		
3 "	8s brown	1.50	2.00
	α. Imperf.	2.00	
4 "	16s yellow	8.00	8.50
	α. Imperf.	2.00	

Perf. 12½.

5 A1	3s gray	1.75	5.00
	α. Imperf.		
6 "	4s carmine	8.50	4.00
7 "	16s yellow	1.25	1.75

1876

8 A2	5a blue	1.75	1.75
------	---------	------	------

Perf. 14x13½.

9 A2	5a blue	8.00	2.00
10 "	6a gray	80	10

11 A2	10a carmine	50	4
12 "	16a brown	50	20
13 "	20a dark violet	1.00	1.00
14 "	40a yellow green	1.50	1.75

All values exist imperf.

1882-92

15 A3	3a orange	12	8
16 A2	5a green	15	5
17 "	20a blue	60	10
	α. 20a ultramarine	1.25	25
18 "	40a red violet	50	20
19 "	50a blue & carmine	85	50
20 "	100a brown & violet	1.00	1.00

Black Surcharge.

1897

Perf. 12½.

Surcharged prir

21 A2	3a on 5a green	6.00	4.00
-------	----------------	------	------

Surcharged prir

22 A2	3a on 5a green	4.50	3.00
-------	----------------	------	------

Black and Red Surcharge.

Perf. 12½ and 14x13½.

Surcharged prir 3

23 A2	3a on 5a green	4.00	2.00
-------	----------------	------	------

Surcharged prir 3

24 A2	3a on 5a green	5.00	8.50
-------	----------------	------	------

Perf. 12½, 13.

25 A3	3a orange	25	8
26 A2	5a yellow green	15	4
27 "	8a gray	25	8
28 "	10a carmine	25	4
28a "	16a brown	2.00	1.25
29 "	20a dull blue	50	8
	α. 20a ultramarine	2.50	12

1900

30 A2	4a rose & gray	15	15
-------	----------------	----	----

1901

31 A2	23a yellow brown & blue	65	50
-------	-------------------------	----	----

1902

32 A2	3a yellow	12	10
33 "	50a blue & carmine	2.00	1.25



A4

34 A4	3a orange	5	5
35 "	4a gray & rose	5	4
36 "	5a yellow green	6	8
37 "	6a gray brown	8	6
38 "	10a carmine	8	8

39 A4	16a chocolate	15	10
40 "	20a deep blue	18	8
	α. Inscribed		
	"PIONUSTA"	6.50	6.50
41 "	25a brown & green	25	20
42 "	40a violet	80	25
43 "	50a gray & blue black	50	40
44 "	1k slate blue & yellow brown	85	75

1902-03

Issues of 1882-1902

1 GILDI

surcharged

'02-'03

Red Surcharge.

45 A2	5a yellow green	12	12
	α. Inverted surcharge	3.00	
	β. "I" omitted	5.00	
	γ. '03-'03	25.00	
	δ. 02-'03	5.00	
46 "	6a gray	8	8
	α. Double surcharge	5.00	
	β. Inverted surcharge	3.25	
	γ. '03-'03	18.00	
	δ. 02-'03	12.00	
47 "	20a dull blue	25	20
	α. Inverted surcharge	5.00	
	β. '03-'03		
	γ. 02-'03		
48 "	25a yellow brown & blue	35	25
	α. Inverted surcharge	4.00	
	β. '03-'03		
	γ. 02-'03		
	δ. No dash between "02-03"	5.00	

Black Surcharge.

49 A2	3a orange	1.00	1.00
	α. Double surcharge	5.00	
	β. Inverted surcharge	7.50	6.00
	γ. "I" omitted	17.50	15.00
	δ. '03-'03	17.50	
	ε. 02-'03	11.00	
50 A2	3a yellow	15	20
	α. Double surcharge	6.25	
	β. Inverted surcharge	6.50	6.50
	γ. "I" omitted		
	δ. 02-'03	5.00	
	ε. '03-'03	17.50	
51 "	4a rose & gray	40	60
	α. Double surcharge		
	β. Inverted surcharge	3.25	
	γ. Double surcharge, one inverted		
	δ. "I" omitted	7.50	
	ε. '03-'03		
	ζ. 02-'03	5.00	
	η. Same as "d" inverted		
52 "	5a yellow green	5.00	
	α. Inverted surcharge	8.50	
	β. "I" omitted	10.00	25.00
	γ. '03-'03		
	δ. Same as "c" inverted		
53 "	6a gray	18.00	
	α. Inverted surcharge		
54 "	10a carmine	12	12
	α. Inverted surcharge	6.00	5.00
	β. Pale, one without surcharge	25.00	

55 A2	16a brown	50	60
	α. Inverted surcharge	15.00	
	β. "I" omitted	12.50	
	γ. '03-'03	25.00	
	δ. 02-'03	10.00	
56 "	20a dull blue		
	α. Inverted surcharge		
57 "	25a yellow brown & blue	50.00	12.50
	α. Inverted surcharge		
58 "	40a red violet	50	50
	α. Inverted surcharge	4.50	
	β. '03-'03		
59 "	50a blue & carmine	60	60
	α. Double surcharge	5.00	
	β. "I" omitted		
	γ. '03-'03	22.00	
	δ. 02-'03	18.00	
	Perf. 14x13½.		
	Red Surcharge.		
60 A2	5a yellow green	4.00	
	α. Inverted surcharge		
	β. 02-'03	20.00	
	γ. Same as "b" inverted		
61 "	6a gray	4.00	
62 A2	20a dull blue	4.00	
	α. '03-'03		
	Black Surcharge.		
63 A2	3a orange	2.00	
	α. Inverted surcharge		
	β. 02-'03		
64 A2	10a carmine	80.00	18.00
	α. "I" omitted		
	β. Double surcharge, one inverted		
65 "	18a brown	3.00	
66 "	40a red violet	1.25	
	α. Inverted surcharge	6.00	
	β. '03-'03	25.00	
	γ. 02-'03		
67 "	50a blue & carmine	1.50	
	α. Inverted surcharge		
	β. '03-'03	18.00	
	γ. 02-'03		
	δ. Same as "b" inverted		
68 "	100a brown & violet	2.00	2.00
	α. Inverted surcharge	6.00	
	β. "I" omitted	15.00	
	γ. Same as "b" inverted		
	δ. 02-'03	18.00	

In 1904, Nos. 50 to 59 and 68 were reprinted for the Postal Union. The reprints are surcharged in black and perf. 12½, 13. The paper has the watermark of the 1902 issue with the crown slightly wider and of different shape from that of the earlier issues. A few copies have been found without the surcharge.

1904

69 A4	2k olive brown & bright blue	1.50	1.50
70 "	5k orange brown & slate blue	2.50	2.00



A5

1907-08		Perf. 12½	
71 A5	1c yellow green & red	3	2
72 "	3a yellow brown & ochre	4	3
73 "	4a gray & carmine	4	3
74 "	5a green	5	3
75 "	6a gray & gray brown	6	5
76 "	10a scarlet	8	3
77 "	15a red & green	15	10
78 "	16a brown	15	12
79 "	20a blue	15	10
80 "	25a bistre brown & green	18	15
81 "	40a claret & violet	25	25
82 "	50a gray & violet	30	30
83 "	1kr blue & brown	75	60
84 "	2kr dark brown & dark green	2.50	2.50
85 "	5kr brown & slate	3.00	3.00



A6



A7

1911-12		Perf. 12½	
86 A6	1c olive green	2	2
87 "	3a light brown	2	2
88 "	4a ultramarine	2	2
89 A7	5a green	3	3
90 A6	6a gray	4	4
91 A7	10a red	5	3
92 A6	15a violet	7	7
93 A7	20a pale blue	10	8
94 A6	25a orange	12	12
95 A7	50a claret	20	20
96 "	1k yellow	40	40
97 "	2k rose	80	80
98 "	5k brown	2.00	2.00

1915 Wmkd. Multiple Crosses.

100 A5 5a green

OFFICIAL STAMPS.



O1



O2

Wmkd Crown.

1878		Perf. 14x13½	
151 O1	4s green	17.50	10.00
	a. Imperf.	2.50	
152 "	8s red lilac	5.00	4.00
	a. Imperf.	8.00	

Perf. 12½.

153 O1	4s green	40	75
--------	----------	----	----

1876-95 Perf. 14x13½.

154 O2	3a yellow	20	15
155 "	5a brown	10	10
	a. Imperf.		
156 "	10a blue	25	10
	a. 10a ultramarine	50	25
157 "	16a carmine	50	40
158 "	20a yellow green	25	18
159 "	50a rose lilac	60	60

1898 Perf. 12½.

160 O2	3a yellow	10	10
--------	-----------	----	----

1901

161 O2	4a gray	12	12
--------	---------	----	----

1902

162 O2	10a ultramarine	25	40
--------	-----------------	----	----



1902

O3

163 O3	3a buff & black	4	3
164 "	4a deep green & black	5	4
165 "	5a orange brown & black	6	5
166 "	10a ultramarine & black	8	10
167 "	16a carmine & black	15	15
168 "	20a green & black	20	20
169 "	50a violet & black	50	40

1902-03

Issues of 1876-1902 1 GILDI

Surcharged in black '02-'03

170 O2	3a yellow	15	12
	a. "I" omitted	10.00	10.00
	b. Inverted surcharge	4.00	3.00
171 "	4a gray	15	15
	a. "I" omitted	12.50	7.50
	b. Inverted surcharge	2.50	2.50
	c. Same as "a" inverted		
	d. Pair, one with inverted surcharge		
	e. '03-'03	12.50	

172 O2	5a brown a. '03-'03 b. 02-'03	10	10
173 "	10a ultramarine a. "I" omitted 4.00 b. Inverted surcharge 2.50 c. '03-'03 20.00 d. 02-'03 20.00 e. "L" only of "I" GILDI f. Same as "e" inverted	12	12
173g "	20a yellow green h. '03-'03 15.00 i. 02-'03	25	25
	<i>Perf. 14x13½.</i>		
174 O2	3a yellow	2.00	2.00
175 "	5a brown a. Inverted surcharge 2.00 b. '03-'03 12.00 c. 02-'03 5.00	50	50
176 "	10a blue a. "I" omitted b. Inverted surcharge 5.00 c. '03-'03 d. 02-'03 7.50 e. Double surcharge, one inverted	1.00	1.00
177 "	16a carmine a. "I" omitted b. Double surcharge 5.00 c. Double surcharge, one inverted 7.50 d. Inverted surcharge 5.00	50	50
178 "	20a yellow green a. Inverted surcharge b. '03-'03 15.00 c. 02-'03 7.50	25	25
179 "	50a red lilac a. "I" omitted 6.25 b. Double surcharge c. 02-'03 10.00 d. "a" and "c" on one stamp 5.00	35	35

Nos. 170 to 173g and 177 to 179 were reprinted in 1904. The note after No. 68 will apply to these reprints also.



O4

1907-08 *Perf. 12½.*

180 O4	3a yellow & gray	3	3
181 "	4a green & gray	4	4
182 "	5a brown orange & gray	5	4
183 "	10a blue & gray	6	6
184 "	15a blue & gray	8	8
185 "	16a carmine & gray	10	10
186 "	20a yellow green & gray	10	10
187 "	50a violet & gray	30	80

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

Issued Under the East India Company.

SCINDE DISTRICT POST



1850

A1

S1 A1	½a white	15.00	5.00
S2 "	½a blue	10.00	8.50
S3 "	½a red		25.00

Obsolete October, 1854.

GENERAL ISSUES



A1



A2



A3



A4



A5



A6

Wmkd Large Coat of Arms in the sheet.

1854			
1 A1	½a red	50.00	
2 A2	½a blue	2.50	85
	a. ½a deep blue	3.75	85
	b. Perf., unofficially		
4 A3	1a red	4.00	1.00
	a. 1a scarlet	4.00	1.00
	b. Perf., unofficially		
5 A4	2a green	7.50	1.25
	a. Perf., unofficially		
6 A5	4a red & blue		3.00
	a. 4a deep red and blue	25.00	3.00
	b. Head inverted		
	c. Perf., unofficially		
	Cut to shape		75
1855			
7 A6	1a red	25.00	4.00

No. 7 was printed from a lithographic transfer made from the original die retouched. The bust is pointed.



A7

Perf. 14.

1855-60

Unwmkd.

Blued Paper.

8 A8	8p lilac	17.50	4.00
9 A7	4a black	8.75	50
10 "	8a rose	9.00	60

1855-57 White Paper.

11 A7	½a blue	1.00	8
	α. Imperf.	5.00	
12 "	1a brown	2.00	12
	α. Imperf.		
	β. Imperf. horizontally		
13 "	2a dull rose	15.00	1.00
14 "	2a yellow green	20.00	
15 "	2a buff	7.50	25
	α. 2a orange	7.50	50
	β. Imperf.		
16 "	4a black	3.25	15
	α. Imperf.		
	β. Diagonal half used as 2a		
17 "	8a rose	5.00	50

Issued under the Government.



A8

1860-64

Unwmkd

Perf. 14.

18 A8	8p lilac	1.10	15
	α. Diagonal half used as 4p		
19 A7	4a green	15.00	1.50

1865 Wmkd Elephant's Head.

20 A7	½a blue	1.00	2
	α. Imperf.		
21 A8	8p lilac	65	25
22 A7	1a brown	75	3
	α. 1a dark brown	75	3
23 "	2a orange	1.25	3
	α. 2a yellow	2.50	3
24 "	4a green	4.00	75
25 "	8a rose	30.00	5.00



A9



A10



A11

1866-68

FOUR ANNAS

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downward only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line but there is no shadow.

66 A9	4a green, Type I	1.50	5
	α. 4a deep green	1.50	6
66b "	4a blue green, Type II	1.50	8
67 A10	6a 8p slate	8.00	1.25
68 A11	8a rose	2.00	12



A12

1866

Unwmkd.

29 A12	6a violet, green surcharge, tall letters	11.00	3.75
	α. Surcharge inverted		
30 "	6a violet, green surcharge, short letters	20.00	6.25



A13



A14



A15



A16

Wmkd Elephant's Head.

1874-79

31 A7	½a blue, re-engraved	40	2
32 A13	9p lilac	75	50
33 A14	6a bistre	85	10
34 A15	12a red brown	75	80
35 A16	1r slate	3.50	50

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



A17



A18



A19

1881-82 Wmkd Star.

36 A17	1a maroon.	12	1
	α. 1a violet brown	90	1
37 A18	1a 6p bistre brown	15	6
38 A19	3a brown orange	35	3
	α. 3a orange	2.00	5



A20



A21



A22



A23



A24

1888

39 A20	1/2a green	8	
	α. Double Impression		
40 A21	9p carmine	15	15
41 A22	2a ultramarine	50	2
	α. Double Impression	30.00	
42 A23	8a red violet	50	4
	α. 8a rose lilac	1.25	8
43 A24	1r gray	1.25	15



A25



A26



A27

1885-88

44 A25	4a olive	25	3
45 A26	4a 6p green	1.25	25
46 A27	12a brown, red	50	15



A28



A29

1891

47 A28	2 1/2a on 4a 6p green	25	10
--------	-----------------------	----	----

1892-98

48 A26	2a 6p green	25	3
49 A29	1r carmine & green	60	5



A30

1895

50 A30	2r brown & rose	1.25	40
51 "	3r green & brown	1.75	50
52 "	5r violet & blue	3.00	1.00

Regular Issue Surcharged
in black

1
4

1898

53 A20	1/2a on 1/2a green	3	3
--------	--------------------	---	---



A31

1899

54 A31	3p carmine	3	3
--------	------------	---	---

1900

55 A31	3p gray	8	2
56 A20	1/2a light green	4	1
57 A17	1a carmine	8	1
58 A22	2a violet	20	3
59 A26	2a 6p ultramarine	25	10



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

1902-04

60 A32	8p gray	11	2
61 A33	1/2a green	4	1
62 A34	1a carmine	6	1
63 A35	2a violet	10	2
64 A36	2a 6p ultramarine	15	2
65 A37	3a brown orange	15	3
66 A38	4a olive green	11	2

67 A39	6a bistre	25	5
68 A40	8a red violet	30	4
69 A41	12a brown, red	60	3
70 A42	1r carmine & green	60	5
71 A43	2r brown & rose	1.50	20
72 "	3r green & brown	2.00	1.00
73 "	5r violet & blue	8.50	1.50

Regular Issue Sur-
charged in black

1
4

1905

74 A38	1/4a on 1/2a green	5	2
	a. Inverted surcharge		



A44



A45

1906-07

75 A44	1/2a green	4	1
76 A45	1a carmine	8	1

1909-10

77 A43	10r carmine & green	5.00	3.00
78 "	15r olive gray & ultramarine	9.00	3.00
79 "	25r ultramarine & orange brown	17.50	6.00



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A57

1911-13

80 A46	8p gray	2	1
81 A47	½a green	4	1
82 A48	1a carmine	6	1
83 A49	2a violet	8	1
84 A50	2a 6p ultramarine	20	8
85 A51	3a brown orange	12	2
86 A52	4a live green	16	2
87 A53	6a bistre	20	5
88 A54	8a red violet	30	4
89 A55	12a claret	40	6
90 A57	1r green & red brown	55	12
91 "	2r brown & carmine		
	rose	1.00	25
93 "	5r violet & ultra-		
	mine	2.50	1.25
94 "	10r carmine & green	5.00	
95 "	15r olive green &		
	ultramarine	7.50	
96 "	25r deep blue &		
	brown orange	12.00	



A58

1913

97 A58	2a 6p ultramarine	10	3
--------	-------------------	----	---

OFFICIAL STAMPS.

Regular Issues Surcharged.

1866

Perf. 14.

Surcharged

Service

Unwmkd.

201 A7	½a blue	15.00	2.50
	a. Surcharge inverted		
202 A8	8p lilac	20.00	15.00
203 A7	1a brown	20.00	7.50
204 "	2a yellow		
205 "	4a green		
206 "	8a rose	1.00	1.00

Some authorities doubt if Nos. 204 and 205 were ever issued, but, according to the records, large quantities of each were printed.

Wmkd Elephant's Head.

207 A8	8p lilac	7.50	5.00
208 A7	½a blue	6.25	1.25
209 "	1a brown	10.00	1.25
210 "	2a yellow	4.00	2.50
	a. Impert.		
	b. Surcharge inverted		
211 "	4a green	5.00	3.50
212 A9	4a green	15.00	6.00

Revenue Stamps Surcharged.



O1

Perf. 14 vertically.

1866	Unwmkd.		
215 O1	2a violet, black	20.00	15.00
	surcharge		

The reprints are surcharged in either black or green, and have the word "SERVICE" 16½x2½mm., instead of 16½x2¾mm., and "TWO ANNAS" 18x8 mm., instead of 20x8¾mm.



O2



O3



O4



O5

1867 Green Surcharged.

217 O2	½a violet	15.00	4.50
	α. Double surcharge		
218 O8	2a violet	22.50	15.00
219 O4	4a "	50.00	25.00
220 O5	8a "	90.00	75.00

Reprints of No. 218 have the surcharge in sans serif letters $2\frac{1}{2}$ mm. high, instead of Roman letters $2\frac{1}{2}$ mm. high. On the reprints of No. 219 "SERVICE" measures $16\frac{1}{2} \times 2\frac{1}{2}$ mm., instead of $20\frac{1}{2} \times 3$ mm., and "POSTAGE" $18 \times 2\frac{1}{2}$ mm., instead of 22×3 mm. On No. 220 "SERVICE" is $20\frac{1}{2}$ mm. long, instead of 20 mm., and "POSTAGE" is 23 mm. long, instead of 22 mm. All three surcharges are in a darker green than on the original stamps.

Regular Issues Surcharged.

Perf. 14.

Surcharged Service

1868 Wmkd Elephant's Head.

221 A7	½a blue	1.25	15
222 "	½a blue, re-engraved	80.00	2.50
224 "	1a brown	1.00	25
	α. 1a dark brown	1.00	25
226 "	2a orange	50	10
	α. 2a yellow	60	10
227 A9	4a green	50	6
229 A11	8a rose	75	8

The 6a 8p is an essay.

On

Surcharged

H. S.
M.

1874 Wmkd Elephant's Head.

231 "	½a blue, re-engraved	25	5
	α. Blue surcharge	25.00	1.25
232 "	1a brown	50	4
	α. Blue surcharge		7.50
233 "	2a orange	1.00	25
234 A9	4a green	90	5
235 A11	8a rose	1.00	85

1883-97 Wmkd Star.

236 A20	½a green	12	1
237 A17	1a maroon	20	1
	α. 1a brown violet	25	1
	β. Inverted surcharge	25.00	
	γ. Double surcharge		
238 A22	2a ultramarine	25	2
239 A25	4a olive	20	2
240 A23	8a red violet	50	4
241 A29	1r carmine & green	75	5

1899

242 A31	3p carmine	25	2
---------	------------	----	---

1900

244 A20	½a light green	20	1
245 A17	1a carmine	25	1
	α. Double surcharge		
	β. Inverted surcharge		
246 A22	2a violet	35	5

1902-05

247 A32	3p gray	10	2
248 A33	½a green	8	2
249 A84	1a carmine	12	1
250 A35	2a violet	12	2
253 A38	4a olive green	40	2
254 A39	6a bistre	40	10
255 A40	8a red lilac	75	4
256 A42	1r carmine & green	90	5

1907-10

257 A44	½a green	6	1
258 A45	1a carmine	10	1
259 A43	2r brown & rose	2.75	50
261 "	5r violet & blue	4.50	1.50

262 "	10r carmine & green	10.00	
-------	---------------------	-------	--

263 "	15r olive gray & ultramarine	18.50	
-------	------------------------------	-------	--

264 "	25r ultramarine & orange brown	20.00	
-------	--------------------------------	-------	--

1911-13

Regular Issue Surcharged SERVICE

265 A46	3p gray	3	2
266 A47	½a green	4	1
267 A48	1a carmine	6	1
	α. Double surcharge		
268 A49	2a violet	10	5
271 A52	4a ol ve green	18	6
272 A53	6a bistre	25	10
273 A54	8a red violet	35	5
274 A55	12a claret	50	

Surcharged SERVICE

275 A57	1r green & red brown	70	
276 "	2r brown & carmine		
	rose	1.40	
278 "	5r violet & ultramarine	3.50	

279	A57	10r carmine & green	7.00
280	"	15r olive green & ultramarine	10.50
281	"	25r deep blue & brown orange	17.50

INDIAN OFFICES ABROAD.

Chinese Expeditionary Force.

Regular Issues of India

1881-98 Surcharged

C. E. F.

1900

Perf. 14.

Wmkd. Star.

655	A81	3p carmine	6	6
656	A20	½a dark green	8	6
657	A17	1a maroon	12	10
658	A22	2a ultramarine	15	15
659	A28	2½a yellow green	18	18
660	A19	3a orange	20	20
661	A25	4a olive	25	25
662	A23	8a red violet	50	50
663	A27	12a brown, red	75	75
664	A29	1r carmine & green	1.00	1.00

The 1a 6p of this set was surcharged, but not issued.

1904

Surcharged on 1900 issue of India.

665	A17	1a carmine	2.50	1.00
-----	-----	------------	------	------

1905-11

Surcharged on 1902 issue of India.

666	A82	3p gray	5	
667	A84	1a carmine	85	85
668	A35	2a violet	20	20
669	A36	2a 6p ultramarine	25	25
670	A37	3a brown orange	25	25
671	A38	4a olive green	30	30
672	A40	8a red violet	35	35
673	A41	12a brown, red	60	60
674	A42	1r carmine & green	75	75

1909-10

Surcharged on 1906-07 issue of India.

675	A44	½a green	6	6
676	A45	1a carmine	12	5

1914

Surcharged on 1911-13 issue of India.

677	A46	3p gray	5	
678	A47	½a green	6	
679	A48	1a carmine	8	

European Expeditionary Force.

Regular Issues of India

of 1911-13 Surcharged

I. E. F.

1914

Wmkd. Star.

Perf. 14.

701	A46	3p gray	3	
702	A47	½a green	5	
703	A48	1a carmine	8	
704	A49	2a violet	10	

705	A58	2a 6p ultramarine	12	
706	A51	3a brown orange	15	
707	A52	4a olive green	18	
708	A54	8a red violet	35	
709	A55	12a claret	50	
710	A57	1r green & red brown	1.00	

PROTECTED STATES OF THE
BRITISH EMPIRE IN
INDIA.

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a bistre have always the Elephant's Head watermark and all other values the Star watermark.

Alwur.



A1

1877

Rouletted.

1	A1	½a ultramarine	6	
		a. ½a blue	8	
		b. imperf. vertically		
2	"	1a brown	25	
		a. 1a yellow brown	25	
		b. 1a red brown	25	

Type redrawn.

Pin Perf. 19.

1899

½ slate blue

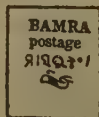
6

1901

4	A1	½a yellow green	8	
		a. Pair, imperf. vertically between		

Obsolete since 1902.

Bamra.



A1

1890

1	A1	½a yellow	7.50	
		a. "g" of "postage" inverted		
2	"	½a rose	4.00	
		a. "g" of "postage" inverted		
3	"	1a blue	7.50	
		a. "g" of "postage" inverted		
		b. "postage"		
4	"	2a green	7.50	
		a. "postage"		
5	"	4a yellow	2.50	
		a. "postage"		

6 A1 8a rose 6 00

a. "postage"

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left, but in many instances comparison with photographic reproductions of the original settings is the only certain test.



A2

7 A2	1/4a rose lilac	15
	a. Quatre	50
	b. "e" of Postage inverted	75
	c. Eudatory	75
8 "	1/4a green	15
	a. Eudatory	1.25
	b. "postage" with small "p"	25
	c. "anna"	2.75
9 "	1a yellow	25
	a. Eudatory	2.00
	b. "postage" with small "p"	25
	c. "anna"	
10 "	2a rose lilac	18
	a. Eudatory	50
11 "	4a rose lilac	50
	a. Eudatory	5.00
12 "	8a rose lilac	1.00
	a. BAMBA	
	b. Eudatory	5.00
	c. "postage" with small "p"	1.25
	d. "Postage"	5.00
13 A1	1r rose lilac	1.25
	a. BAMBA	
	b. Eudatory	10.00
	c. "postage" with or all "p"	2.50
1898		
14 A2	1/4a rose	18
	a. "postage" with small "p"	20
15 "	1/4a magenta	25
	a. "postage" with small "p"	25
	b. BJKRA	
	c. BAKRA	
	d. BVNRY	10.00
	e. BVNRY	10.00
	f. vna	7.00
16 "	2a rose	25
	a. "postage" with small "p"	50
17 "	4a rose	35
	a. "postage" with small "p"	75
	b. BAMBA	
18 "	8a rose	1.25
	a. "postage" with small "p"	1.75
19 "	1r rose	1.50
	a. "postage" with small "p"	1.75

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.



A1



A2

1877

Double lined frame.

1 A1	1/4a black	15.00
	a. EGAM	
	b. BFGAM	
	c. BEGAM	
2 "	1/4a red	1.50 1.25
	a. EGAM	7.50
	b. BFGAM	6.00
	c. BEGAM	7.50

Single lined frame.

3 A2	1/4a black	
	a. NWAB	
4 "	1/4a red	1.00 1.00
	a. NWAB	5.00



A3

1878

5 A3	1/4a black	25 50
	a. Inverted embossing	

All stamps of type A3 are lettered EEGAM for BEGAM.



A4



A5



A6

1878-81

6 A4	1/4a pale red	25
	a. 1/4a brown red	1.25
	b. NWAB	1.50
	c. JAHN	1.75
	d. BECAM	2.50
7 A5	1/4a green	20
8 "	1/4a red	60
9 "	1/4a green (perf)	20
10 "	1/4a red (perf)	25
11 A6	1/4a green	35
	a. NAWA	2.50
12 "	1/4a green (perf)	35
	a. NAWA	2.50

Nos. 7 and 9 have the value in parenthesis.



1881-89

A7

13 A7	1/4a black	15
	a. NWAB	1.50
	b. Inverted embossing	50
14 "	1/4a red	15
	a. NWAB	75
	b. Inverted embossing	
15 "	1a brown	15
	a. NWAB	40
	b. Inverted embossing	1.00
16 "	2a blue	25
	a. NWAB	50
	b. Inverted embossing	1.75
27 "	4a yellow	1.25
	a. NWAB	2.50
	b. Inverted embossing	



A8



A9

1884

19 A8	1/4a green (perf.)	3.50
	a. JAN	3.75
	b. BEGM	
	c. NWAB	
	d. SHAHAN	
	e. JN	
	f. JAH	12.50
20 A9	1/4a green (perf)	10
	a. ANAWAB	15

On type A9 there is a dash at the left of "JA" of "JAHAN" instead of a character like a comma, as on types A5 and A6.



A10

1884 Laid Paper

21 A10	1/4a blue green		
	a. NWAB		
	b. NAWA-JANAN		
	c. SAH		
22 "	1/4a black	25	35
	a. NWAB	2.50	
	b. NAWA-JANAN	2.50	
	c. SAH	2.50	
23 "	1/4a blue green (perf.)	12	25
	a. NWAB	20	
	b. NAWA-JANAN	20	
	c. SAH	20	
24 "	1/4a black (perf.)	10	
	a. NWAB	15	
	b. NAWA-JANAN	15	
	c. SAH	15	
1886	Type re-drawn.		
	Wove Paper.		
25 A10	1/4a grayish green	10	
	a. 1/4a green	10	
	b. NWAB	55	
	c. NAWA	30	
	d. NAWAA	60	
	e. NWABA-BEGAAM	1.00	
	f. NWABA	50	
26 "	1/4a red	10	
	a. SAH	75	
	b. NAWABA	35	
27 "	1/4a green (perf.)	25	
	a. NWAB	75	
	b. NAWA	75	
	c. NAWAA	75	
	d. NWABA-BEGAAM	75	
	e. NAWABA	75	
28 "	1/4a red (perf.)	12	
	a. SAH	2.00	
	b. NAWABA		

On Nos. 25 to 28 the inscriptions are closer to the value than on Nos. 21 to 24.



1886 A11

29 A11	1/4a red	25
	a. BEGAM	1.75
	b. NWAB	1.75
	c. Inverted embossing	30



A12

Laid Paper.

30 A12	4a yellow	60
	a. EEGAM	1.00
	b. Wove paper	
31 "	4a yellow (perf.)	85
	a. EEGAM	50



A13



A14

1889 Wove Paper.

32 A13	1/4a green	12	20
	a. SAH	60	
	b. NAWA	1.75	
33 "	1/4a green (perf.)	8	
	a. SAH	50	
	b. NAWA	1.50	

Type A13 has smaller letters in the upper corners than Type A10.

34 A14	1/4a black	25
	a. EEGAN	5.00
	b. Inverted embossing	
35 "	1/4a black (perf.)	12
	a. EEGAN	2.50



1890 A15



A16

36 A15	1/4a black	15	25
37 "	1a brown	25	
	a. EEGAM	2.50	
	b. BBGAM	2.50	
38 A7	2a greenish blue	18	
	a. BBEGAM	3.00	
	b. NAWAH	3.00	
39 "	4a yellow	25	
40 "	1/4a black (perf.)	25	50
	a. Imperf. between	50	
41 "	1a brown (perf.)	35	75
	a. EEGAM		
	b. BBGAM		
42 "	2a greenish blue (perf.)	85	
	a. BBEGAM		
	b. NAWAH		
43 "	4a yellow (perf.)	85	50
44 A16	8a blue	2.50	
	a. HAH	7.50	
	b. JABAN	7.50	
45 "	8a blue (perf.)	2.50	
	a. HAH	7.50	
	b. JABAN	7.50	

Nos. 44 and 45 have a frame line around each stamp.

46 A11	1/4a red (BECAM)	85	60
47 "	1/4a " (perf.)	20	50
48 A13	1/4a " (NWAB)	25	
	a. Inverted N		
	b. SAH	1.25	
49 "	1/4a red (NWAB) (perf.)	20	
	a. Inverted N		
	b. SAH	2.50	

1891-93 Laid Paper.

50 A16	8a deep green	3.50
	a. HAH	4.00
	b. JABAN	10.00
51 "	8a deep green (perf.)	3.50
	a. HAH	5.00
	b. JABAN	7.50

1894 Re-engraved.

53 A10	1/4a green	1.25	25
	a. NAWAH		
54 "	1/4a green (perf.)	25	25
	a. NAWAH	1.00	
57 A11	1/4a brick red	15	
58 "	1/4a " (perf.)	15	
59 A16	8a blue black	1.50	
	a. Laid paper	1.50	
60 "	8a blue black (perf.)	1.50	

The 1/4a re-engraved has letters in corners larger; value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.

1898

60a A16	8a black	1.25
	b. BBGAM	3.75



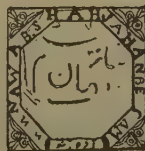
A17



A18



A19



A20



A21

1895	Laid Paper.	
61 A17	1/4a green	50 1.00
62 "	1/4a green (perf.)	
63 A18	1/4a red	75
64 "	1/4a red (perf.)	
65 A19	1/4a black	15 15
	α. NAWB	
66 "	1/4a black (perf.)	25
	α. NAWB	
67 A20	1/4a black	15 25
68 "	1/4a black (perf.)	
69 A21	1/4a red	75 1.25
70 "	1/4a red (perf.)	

Wove Paper.

Small pin perf.

71 A16	8a blue black
--------	---------------



A22



A23

1898	Imperf.	
72 A22	1/4a black	25 25
73 "	1/4a green	8
	α. SHAN	60
74 A23	1/4a black	15 15
1899		
75 A13	1/4a black	35

α. NWAB
 β. NWASBAHJAHNJ
 γ. SHAN
 δ. SBAH
 ε. SBAN
 ζ. NWIB
 η. BEIAM
 θ. SHN



A24

1902	A24	
76 A24	1/4a red	18
77 "	1/4a black	18
	α. Inverted embossing	
78 "	1a brown	18
79 "	2a blue	20 25
80 "	4a orange	40
	α. Inverted embossing	
81 "	8a violet	60 75
	α. Inverted embossing	
82 "	1r rose	1.00 1.00
	α. Inverted embossing	

1903
 No. 50 Surcharged in red with a character resembling the letter "S."

83 A16 8a deep green

Inscription in a circle embossed on each stamp.

84 A24	1/4a red	10
85 "	1/4a black	6
86 "	1a brown	10
87 "	2a blue	15
88 "	4a orange	20
89 "	8a violet	40
90 "	1r rose	75

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

1904 Imperforate.

91 A8	1/4a black, wove p.	12
92 "	1/4a red, laid p.	50
93 A15	1/4a black, wove p.	
94 A21	1/4a deep red, laid p.	
95 "	1/4a black, wove p.	

Pin Perforate.

96 A8	1/4a black, wove p.	
97 "	1/4a red, laid p.	

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.



A25

1909 Perf. 13 1/2.

98 A25	1/2a red brown	6	8
99 "	1a yellow green	8	5

OFFICIAL STAMPS.



O1

1909	<i>Perf. 13½.</i>		
201 O1	½a yellow green	6	3
202 "	1a carmine	10	5
203 "	2a blue	18	18
204 "	4a red brown	25	25

Bhore.



A1

1879	1 A1	½a red	10
------	------	--------	----



A2

8 A2	1a red	75
------	--------	----



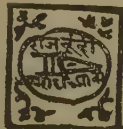
A3

1901	8 A3	½a red	12
------	------	--------	----

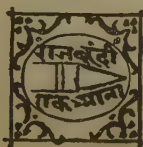
Bundi.



A1



A2

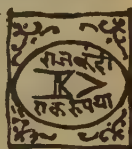


A3

1894	<i>Laid Paper.</i>		
1 A1	½a slate	4.00	2.00
1896-97			
2 A2	½a slate	12	35
	α. Wove paper	5.00	5.00
	β. Value above	12.50	
3 A3	1a red	12	
4 "	2a yellow green	60	
5 "	4a "	1.75	
6 "	8a red		
7 "	1r yellow, blue		
1898	<i>Type re-drawn.</i>		
8 A3	½a slate	6	20
9 "	1a red	6	20
10 "	2a emerald green	25	
11 "	4a emerald green		
	(value above)	1.00	



A4



A5

18 A4	8a red	35
18 A5	1r yellow, blue	60
	α. Wove paper	1.25

Point of dagger to left.

14 A3	4a green	25
-------	----------	----



A6

1915 *Rouletted 11.*

15 A6	½a black	
17 "	2a emerald green	
18 "	4a yellow green	

Bussahr.



A1



A2



A3



A4



A5



A6



A7



A8

1895 Laid paper.

Surcharged "R.S." or "R.N.S." in violet (V), rose (R), or blue green (G).

Surcharged "R. S."

1 A1	1/4a pink (V)	
2 A2	1/4a slate (R)	1.25
3 A3	1a red (V)	1.25
4 A4	2a yellow (V)	1.00
5 "	2a yellow (R)	
6 A5	4a violet (V)	1.50
7 "	4a violet (R)	1.50
8 A6	8a brown (V)	2.50
9 "	8a brown (G)	
	a. Without surcharge	
10 A7	12a green (R)	2.00
11 A8	1r ultramarine (R)	2.50

Perf. 7 to 14.

12 A1	1/4a pink (V)	8.75
13 "	1/4a pink (G)	
14 A2	1/4a slate (R)	60
15 A3	1a red (V)	35
	a. Pin perf.	
16 A4	2a yellow (V)	1.00
	a. Pin perf.	
17 "	2a yellow (G)	40
18 "	2a yellow (R)	
	a. Pin perf.	
19 A5	4a violet (V)	1.25
20 "	4a violet (G)	50
21 "	4a violet (R)	50
	a. Pin perf.	2.00
	b. Without surcharge	
22 A6	8a brown (V)	50
23 "	8a brown (G)	
24 A7	12a green (R)	75
	a. Pin perf.	
	b. Without surcharge	
24c "	12a green (V)	2.50
25 A8	1r ultramarine (V)	2.10
26 "	1r ultramarine (R)	2.00 2.50
	a. Pin perf.	

Surcharged "R. N. S."

Imperf.

27 A3	1a red (V)	5.00
28 A4	2a yellow (R)	
29 A6	8a brown (G)	1.75
29a "	8a brown (V)	2.50
30 A7	12a green (R)	2.50
31 A8	1r ultramarine (R)	2.00

Perf.

32 A4	2a yellow (R)	
33 A5	4a violet (V)	
34 "	4a violet (R)	
35 A7	12a green (V)	2.00
36 "	12a green (R)	2.00



A9



A10



A11



A12



A13



A14

1900 Wove paper.
Surcharged "R. S."
Imperf.

37 A9	1/4a red (V)	6
38 "	1/4a red (G)	2.50
39 "	1/4a violet (R)	35
40 "	1/4a violet (V)	2.50
41 A10	1/2a blue (R)	12
	a. Without surcharge	
42 "	1/2a blue (V)	35
43 A11	1a olive (R)	60
44 "	1a red (V)	10
44a "	1a red (G)	35
45 A12	2a yellow (V)	
46 "	2a ochre (R)	
47 A13	2a yellow (V)	
48 "	2a ochre (V)	
49 A14	4a brown violet (R)	1.50
50 "	4a brown violet (V)	
51 "	4a brown violet (G)	3.50

Pin Perf.

52 A9	1/4a red (V)	6
53 "	1/4a red (G)	2.50
54 "	1/4a violet (R)	35

55 A10	½a blue (R)	12
56 "	½a blue (V)	
57 A11	1a olive (R)	60
58 "	1a olive (V)	
59 "	1a red (V)	
60 A12	2a yellow (G)	
61 A13	2a yellow (R)	75
62 "	2a yellow (V)	
63 "	2a ochre (V)	
64 A14	4a brown violet (R)	1.50
65 "	4a brown violet (V)	

Surcharged "R. N. S."

Imperf.

66 A9	¼a violet (V)	
67 "	¼a violet (R)	
68 "	¼a violet (G)	
69 A10	½a blue (V)	
70 "	½a blue (R)	25
71 A11	1a olive (V)	
72 "	1a olive (R)	
73 A12	2a yellow (R)	25

Pin Perf.

74 A9	¼a violet (V)	60
75 A10	½a blue (V)	60
76 "	½a blue (R)	
77 A11	1a olive (V)	
77a "	1a olive (R)	
78 A12	2a yellow (R)	
78a "	2a yellow (G)	

1901 Surcharged "R. N. S."

Imperf.

79 A9	¼a vermilion (G)	
80 "	¼a vermilion (V)	
81 A11	1a vermilion (G)	
82 "	1a vermilion (V)	
83 A12	2a orange (V)	2.50
84 A14	4a gray (G)	
85 "	4a claret (G)	
86 "	4a claret (V)	
87 "	4a claret (R)	

Pin Perf.

88 A9	¼a vermilion (G)	
89 A11	1a vermilion (G)	
90 A14	4a claret (G)	

Surcharged "R. S."

91 A11	1a vermilion (G)	
92 A14	4a claret (G)	

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

Chamba.

Indian stamps surcharged
in black CHAMBA
STATE1886-96 *Perf. 14.*

1 A20	½a green	8	
2 A17	1a violet brown	10	
3 A14	1a 6p bistre brown	35	
4 A22	2a ultramarine	20	20
	α. CHAMBA double		
5 A26	2a 6p green	1.75	1.75
6 A19	3a brown orange	25	
	α. 3a orange	1.50	
	β. Inverted surcharge		
7 A25	4a olive	25	25
8 A14	6a bistre	1.00	
	α. Double surcharge		
9 A23	8a red violet	60	
10 A27	12a brown, red	65	
11 A24	1r gray	4.00	
12 A29	1r carmine & green	75	
13 A30	2r brown & rose	5.00	
14 "	3r green & brown	5.00	
15 "	5r violet & blue	8.00	

Varieties:

- α. CHAMBA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- β. CHAMBA
½, 1, 1½, 2, 3½, 8, 4,
6, 8, 12a, 1r, 1r
- γ. CHAMBA
½, 1, 2, 4, 6a
- δ. STATE
½, 1, 1½, 2, 3½, 8, 4,
6, 8, 12a, 1r, 1r
- ε. STATE
½, 1, 2, 4a
- ζ. STATE
12a

1901-04

15a A31	3p carmine	6	
16 A20	½a light green	6	
17 A17	1a carmine	12	
18 A22	2a violet	1.25	
19 A31	3p gray	12	12
	α. Inverted surcharge	12.50	

1903-05

20 A32	3p gray	5	4
21 A33	½a green	6	8
22 A34	1a carmine	12	6
23 A35	2a violet	15	10
24 A37	3a brown orange	18	
25 A38	4a olive green	20	
26 A39	6a bistre	25	
27 A40	8a red violet	50	
28 A41	12a brown, red	60	
29 A42	1r carmine & green	75	

1907

30 A44	½a green	5	8
31 A45	1a carmine	10	4

1913-14

32 A46	3p gray	3	
33 A47	½a green	4	
34 A48	1a carmine	6	
35 A49	2a violet	10	
36 A51	3a brown orange	15	

37 A52	4a olive green	18
38 A53	6a bistre	20
39 A54	8a red violet	25
40 A55	12a claret	40
41 A57	1r green & red brown	55

OFFICIAL STAMPS.

SERVICE

Indian Stamps

Surcharged

in black

CHAMBA
STATE1886-98 *Perf. 14.*

51 A20	$\frac{1}{2}$ a green	6
52 A17	1a violet brown	10
53 A22	2a ultramarine	25
54 A19	3a brown orange	35
	a. 3a orange	1.75
55 A25	4a olive	25
56 A14	6a bistre	75
57 A23	8a red violet	60
58 A27	12a brown, red	3.00
59 A24	1r gray	3.50
60 A29	1r carmine & green	1.50

Varieties:

- a. CHMABA
 $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBA
 $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a,
1r (gray)
- c. CHAMBA
 $\frac{1}{2}$, 1, 4a
STATE
- $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a,
1r (gray)
- e. STATE
 $\frac{1}{2}$, 1, 4a
- f. SERV CE
 $\frac{1}{2}$, 1, 4a
- g. Double surcharge
1a

1901-04

61 A20	$\frac{1}{2}$ a light green	15
62 A17	1a carmine	25
63 A22	2a violet	1.25
64 A31	3p gray	15

1903-05

65 A32	3p gray	10
66 A33	$\frac{1}{2}$ a green	6
67 A34	1a carmine	12
68 A35	2a violet	15
70 A38	4a olive green	25
72 A40	8a red violet	40
74 A42	1r carmine & green	75

1907

75 A44	$\frac{1}{2}$ a green	5
76 A45	1a carmine	10

1913

77 A49	2a violet	
78 A52	4a olive green	

1913-14

Indian Stamps of 1911-13 Surcharged

CHAMBA
STATECHAMBA
STATE

SERVICE

SERVICE

79 A46 (a)	3p gray	
80 A47	$\frac{1}{2}$ a green	
81 A48	1a carmine	
82 A49	2a violet	
83 A51	3a brown orange	
84 A52	4a olive green	
85 A53	6a bistre	
86 A54	8a red violet	
87 A55	12a claret	
88 A57 (b)	1r green & red brown	

Charkhari.



1894

A1

Thin White or Blue Wove
Paper.

Value in the singular.

1 A1	$\frac{1}{2}$ a purple	15
2 "	$\frac{1}{2}$ a purple	15
3 "	1a green	25
4 "	2a green	25
5 "	4a green	25

1897 Value in the plural.

6 A1	1a green	
7 "	2a "	
8 "	4a "	



1909

A2

9 A2	1 pice red brown	1.00
10 "	1 pice pale blue	8
11 "	$\frac{1}{2}$ a scarlet	4
12 "	1a light green	5
13 "	2a ultramarine	10
14 "	4a deep green	18
15 "	8a brick red	35
16 "	1r red brown	65

Cochin.

6 PUTTANS=5 ANNAS.



A1

1892 **Perf. 12.**

1 A1	½p yellow	8	10
	α. Imperf.		
	β. Laid paper		
2 A1	1p red violet	10	10
	α. 1p purple (error)		
3 "	2p purple	15	12
	α. Imperf.		

Nos. 1 to 3 sometimes have watermark large umbrella in the sheet.

1896

4 A1 1p violet (re-engraved)

1897 Wmkd Small Umbrella.

Thin Paper.

5 A1	½p orange	8	3
6 "	1p magenta	8	8
7 "	2p purple	12	10



A2



A3



1899 A4

A5

Thin or Thick Paper.

6 A2	3p ultramarine	4	4
9 A3	½p gray green	6	6
	α. Pair, one sideways		
10 A4	1p rose	12	5
	α. Laid paper		
11 A5	2p purple	10	10

1909

Perf. 12.

Type of 1899

Surcharged

2

13 A2

2p on 3p red violet
α. Inverted surcharge
β. Tête bêche

4

4



A6

1911-14

Perf. 14.

14 A6	2p brown	3	3
15 "	3p blue	3	3
16 "	4p yellow green	4	4
17 "	9p carmine rose	6	5
18 "	1a orange buff	8	6
19 "	1½a lilac	12	
20 "	2a gray		
21 "	3a vermilion		

OFFICIAL STAMPS.

1913-14

Type of regular issue of 1911 Surcharged

ON

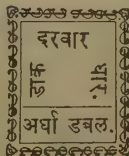
C

G

5

101 A6	2p brown
103 "	4p yellow green
104 "	9p carmine rose
106 "	1½a lilac
107 "	2a gray
108 "	3a vermilion
109 "	6a violet
110 "	12a blue

Dhar.



A1



A2

1897			
1 A1	$\frac{1}{2}$ p red	6	
	a. Characters for "pies" transposed	40	
	b. Five characters in first word	10	
	c. Without control mark		
2 "	$\frac{1}{2}$ a lilac rose	8	
3 "	1a blue green	20	

1898-99 Perf. 11½.

4 A2	$\frac{1}{2}$ a red	12	
5 "	1a maroon	18	

1900 Imperf.

6 A1	$\frac{1}{4}$ a orange red	50	
	a. Without control mark		
7 "	2a yellow	1.25	

Perf. 11½.

8 A2	$\frac{1}{2}$ a rose	8	
9 "	1a violet	12	
10 "	1a claret		
11 "	2a dark green	12	
	Obsolete March 31, 1901.		

Duttia.



	A1	A2	
1898	Wove Paper.		
1 A1	$\frac{1}{2}$ a orange red	10.00	
2 "	$\frac{1}{2}$ a grayish green		
3 A2	1a red		
4 A1	2a yellow	8.75	
5 "	4a rose	8.75	
1897			
6 A2	$\frac{1}{2}$ a green	60	
7 "	1a black	1.25	
	a. Laid paper	9.50	
8 "	2a yellow	1.25	
9 "	4a rose	1.50	



A3

10 A3	$\frac{1}{2}$ a green	1.75	
11 "	1a black	2.50	
12 "	2a yellow	2.50	
13 "	4a rose	2.50	



A4

1899 Rouletted.

15 A4	$\frac{1}{2}$ a green	10	
16 "	1a black	12	
17 "	2a yellow	12	
18 "	4a red	18	

1899-1900

19 A4	$\frac{1}{2}$ a red	12	
21 "	2a buff	50	

1904 Imperforate.

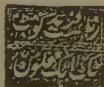
22 A4	$\frac{1}{2}$ a carmine	12	
23 "	$\frac{1}{2}$ a green	2.00	
24 "	1a black	60	

1911 Perf. 13½.

25 A4	$\frac{1}{4}$ a carmine		
-------	-------------------------	--	--

Faridkot.

4 FOLUS OR PAISAS=1 ANNA
FOR INLAND POSTAGE.



A1



A2

1879-85

1 A1	1f ultramarine	5	10
	a. Laid paper	12	
	b. Tête bêche	60	
2 A2	1p ultramarine	35	12
	a. Laid paper		



A3

3 A3	1p ultramarine	12	
------	----------------	----	--

Many additional varieties have heretofore been catalogued, but it is now generally admitted that only these three varieties were issued for postal use.

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged
in black FARIDKOT
STATE

1886-94	Perf. 14.		
101 A20	½a green	10	10
102 A17	1a violet brown	15	
103 A22	2a ultramarine	30	
104 A19	3a orange	40	
105 A25	4a olive	35	
106 A14	6a bistre	1.25	
107 A23	8a red violet	1.25	
108 A24	1r gray	4.00	
109 A29	1r carmine & green	2.50	

Varieties:

- a. ARIDKOT
4, 6, 8a, 1r (gray)
b. FARIDKOT
½, 1, 2, 3, 4, 8a,
1r (carmine & green)
c. STATE
½, 1, 2, 3, 4, 8a, 1r, 1r.
d. STATE
½a, 1r (gray)

1900			
110 A31	3p carmine	20	
111 A27	12a brown, red	4.00	

OFFICIAL STAMPS.

SERVICE

Indian Stamps Surcharged
in blackFARIDKOT
STATE

1886	Perf. 14.		
101 A20	½a green	10	6
102 A17	1a violet brown	15	12
103 A22	2a ultramarine	25	
104 A19	3a orange	75	
105 A25	4a olive	60	
106 A14	6a bistre	2.00	
107 A23	8a red lilac	1.25	
108 A24	1r gray	5.00	

1888			
109 A29	1r carmine & green	7.50	

Varieties:

- a. ARIDKOT
6a
b. FARIDKOT
½, 1, 2, 3, 4, 8a
c. STATE
½, 1, 2, 3, 4, 2,
1r (gray)
d. SERVICE
½, 1, 2, 3, 4, 8a
e. SERVICE
6a.

Obsolete March 31, 1901.

Gwalior.

ग्वालियर

Indian Stamps
Surcharged
in black

GWALIOR

1885	Perf. 14.		
1 A20	½a green	4.00	1.75
2 A17	1a violet brown	4.00	2.50
3 A18	1a 6p bistre brown	7.50	
4 A22	2a ultramarine	2.50	1.25
5 A9	4a green	12.50	
6 A14	6a bistre	12.50	
7 A23	8a red lilac	15.00	
8 A24	1r gray	15.00	

The Hindi surcharge measures $12\frac{1}{2}$ to 14×2 mm and 15 to $15\frac{1}{2} \times 2\frac{1}{2}$ mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 15 mm apart, instead of 16 to 17 mm. They are also surcharged "Specimen."

Indian Stamps Surcharged
GWALIOR
ग्वालियर

1885-91

	Red Surcharge.		
9 A20	½a green	15	15
10 A22	2a ultramarine	1.25	1.00
11 A9	4a green	2.50	2.00
12 A24	1r gray	3.25	2.50

	Black Surcharge.		
13 A20	½a green	6	3
14 A21	9p carmine	5.00	
15 A17	1a violet brown	12	5
16 A18	1a 6p bistre brown	15	
17 A22	2a ultramarine	18	12
18 A19	3a orange	25	8
19 A25	4a olive	25	20
20 A14	6a bistre	30	
21 A23	8a red violet	35	
22 A27	12a brown, red	60	
23 A24	1r gray	75	

The Hindi Surcharge measures $12\frac{1}{2}$ to 14×2 mm. and 15 to $15\frac{1}{2} \times 2\frac{1}{2}$ mm. as in the preceding issue.

1896			
24 A26	2a 6p green	1.00	
25 A29	1r carmine & green	1.00	
26 A30	2r brown & rose	1.85	
27 "	3r green & brown	2.50	
28 "	5r violet & blue	3.50	

Varieties:

- a. GWALIOR.
½a, 9p, 1, 1½, 2, 3, 4,
6, 8, 12a, 1, 1r
b. GWALIOR
½, 2½a, 1r (carmine & green)

Nos. 9 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "Reprint." Those without it cannot be distinguished from the originals.

1900-2

29 A31 3p carmine 6 5
a. Inverted surcharge

30 A20 1/2a light green 12 4

1903

31 A31 3p gray 20.00

32 A17 1a carmine 10 5

33 A22 2a violet 18 15

34 A28 2 1/2a ultramarine 35 35

1903-11

35 A32 3p gray 4 4

36 A33 1/2a green 8 2

37 A34 1a carmine 10 2

38 A35 2a violet 15 6

39 A36 2a 6p ultramarine 1.00

40 A37 3a brown orange 25 20

41 A38 4a olive green 20

42 A39 6a bistre 25

43 A40 8a red violet 35

44 A41 12a brown, red 45

45 A42 1r carmine & green 60

46 A43 2r brown & rose 1.25

47 " 3r green & brown 1.75

48 " 5r violet & blue 2.75

1907

49 A44 1/2a green 5 2

50 A45 1a carmine 10 3

1913-14

51 A46 3p gray 3

52 A47 1/2a green 4

53 A48 1a carmine 6

54 A49 2a violet 10

56 A51 3a brown orange 12

57 A52 4a olive green 18

58 A53 6a bistre 20

59 A54 8a red violet 30

60 A55 12a claret 35

61 A57 1r green & red brown 60

62 " 2r brown & carmine 1.25

63 " 5r violet & ultra-marine 2.75

OFFICIAL STAMPS.

1895

Perf. 14.

Indian Stamps
Surcharged
in black

गवालियर

सरविस

101 A20 1/2a green 8 5
102 A17 1a maroon 8 5
103 A22 2a ultramarine 25 15
104 A25 4a olive 40 18
106 A23 5a red violet 2.50 2.00
106 A29 1r carmine & green 1.25 75

Varieties:

a. सरसिव (Sarviv) instead of

सरविस (Sarviv)

1/2, 1, 2, 4, 5a, 1r

1900

107 A31 3p carmine 35 15

1902-04

108 A31 3p gray 20 20

109 A20 1/2a light green 10 3

110 A17 1a carmine 65 3

111 A22 2a violet 40 40

1903-06

112 A32 3p gray 5 2

113 A33 1/2a green 8 2

114 A34 1a carmine 15 2

115 A35 2a violet 15 6

118 A38 4a olive green 25 25

120 A40 8a red violet 65 35

122 A42 1r carmine & green 1.50

1907

123 A44 1/2a green 6 2

124 A45 1a carmine 10 2

1913-14

125 A46 3p gray

126 A47 1/2a green

127 A48 1a carmine

129 A52 4a olive green

Hyderabad (Deccan.)



A1

A2

1866-71 Perf. 11 1/2.

1 A2 1/2a brown 25

a. Laid paper 25

3 A1 1a olive green 75 75

a. Imperf. horizontally

3 A2 2a green 5.00

a. Laid paper 5.00 3.50

The reprints are perf. 12 1/2.



A8

Perf. 12½.

1871 Wove Paper

4 A8	½a orange brown	10	10
	α. ½a red brown	15	10
	β. ½a purple brown (error)	2.50	
	γ. ½a yellow green (error)		
6 "	1a dark brown	10	4
	α. imperf.		
58 "	1a black	5	
6 "	2a green	15	4
7 "	3a yellow brown	15	12
8 "	4a slate	25	25
	α. imperf. horizontally		
88 "	4a olive green	25	25
9 "	8a bistre brown	35	35
10 "	12a blue	50	50

1891

11 A8	½a rose	10	8
-------	---------	----	---

1896

12 A8	½a bright vermillion	8	3
-------	----------------------	---	---

1900

Surcharged

پاؤ آت

13 A8	½a on ½a bright vermillion	5	5
-------	----------------------------	---	---

α. Inverted surcharge



1902

A4

14 A4	½a blue	8	5
14a A8	2a olive green	6	4
15 "	4a deep green	12	12
16 "	12a slate green	85	85



A5

1905

17 A5	½a blue	8	2
18 "	½a red	5	8

1908-09

19 A5	½a gray	2	2
20 "	½a green	3	8
21 "	1a carmine	5	4
22 "	2a lilac	10	
23 "	3a brown orange	15	
24 "	4a olive green	18	

1911

25 A5	8a violet	35	
26 "	12a blue green	50	

OFFICIAL STAMPS.

Regular Issues

Surcharged

سرکاری

Perf. 11½, 12½.

1866-71

Red Surcharge.

151 A2	½a brown	5.00	1.50
152 A1	1a olive green	10.00	5.00
153 A2	2a green		
154 A8	½a red brown	1.50	1.50
155 "	1a dark brown	1.25	1.25
156 "	2a green	2.00	
157 "	3a yellow brown	4.00	
158 "	4a slate	2.00	2.00
159 "	8a bistre	8.75	
160 "	12a blue	5.00	

1871

Black Surcharge.

161 A2	½a brown	1.50	
162 A1	1a olive green	2.50	
163 A2	2a green	7.50	7.50
164 A8	½a red brown	50	50
165 "	1a dark brown	40	40
166 "	2a green	25	25
167 "	3a yellow brown	1.00	
168 "	4a slate	1.00	
169 "	8a bistre	2.50	2.50
170 "	12a blue	5.00	5.00

The above official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

1908 Black Surcharge.

172 A5	½a green	3	8
173 "	1a carmine	4	4
174 "	2a violet	15	15

1909-11

175 A5	½a red	3	3
176 A8	1a black	4	4
177 "	2a olive green	12	12
178 A5	3a brown orange		
179 "	4a olive green		
180 "	8a violet		
181 "	12a blue green		

1911-18

Surcharged

سرکاری

182 A5	½a gray	8	8
183 "	½a green	3	3
184 "	1a carmine	4	4
185 "	2a lilac		
186 "	3a brown orange		
187 "	4a olive green		
188 "	8a violet		

Indore (Holkar.)



A1



A2

1886-89 Perf. 15.

1 A1	½a lilac	25	25
------	----------	----	----



A3

1890 Imperf.

3 A3	½a black, rose	10	29
------	----------------	----	----

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

1892 Perf. 15.

4 A2	½a orange	3	8
6 "	½a brown violet	4	4
6 "	1a green	8	8
7 "	2a vermillion	18	18



A4



A5

1904

8 A4	½a orange	4	2
------	-----------	---	---

1904-08

9 A5	½a lake	5	5
10 "	1a green	6	6
11 "	2a brown	8	8
12 "	3a violet	12	12
13 "	4a ultramarine	15	15

Stamp of 1892 surcharged in black, with new value in Hindu characters.

14 A2	½a on ½a brown violet	1.25	
-------	-----------------------	------	--

OFFICIAL STAMPS.

Stamps of 1904-08 surcharged

SERVICE In black.

1904-05

51 A5	½a lake	3	8
	a. Inverted surcharge		
	b. Double surcharge		
	c. Imperf.		
	d. "SERVICE" in thinner letters		
53 "	1a green	5	4
53 "	2a brown	10	10
54 "	3a violet	15	15
55 "	a. Imperf.		
55 "	4a ultramarine	20	20

1907

57 A4	½a orange	4	4
-------	-----------	---	---

Jaipur.



A1

1904

Pin Perf. 14x14½.

1 A1	½a pale blue	10	10
	a. ½a dark blue	10	10
	b. ½a ultramarine	50	10
2 "	1a dull red	85	
	a. 1a scarlet		
3 "	2a pale green	85	
	a. 2a emerald green		



A2



A3

1904-06

Engraved.

Perf. $12\frac{1}{2} \times 12$ and $13\frac{1}{2}$.

4 A2	$\frac{1}{4}$ a olive green	3	8
5 "	$\frac{1}{4}$ a deep blue	4	4
6 "	1a carmine	6	6
7 "	2a dark green	10	10
8 "	4a red brown	15	15
9 "	8a purple	25	
10 "	1r yellow	50	

1911 Typographed.

Imperf.

11 A3	$\frac{1}{4}$ a yellow green	3	
	a. $\frac{1}{4}$ a olive green		
	b. $\frac{1}{4}$ " inverted		
12 "	$\frac{1}{4}$ a olive yellow	3	
13 "	$\frac{1}{2}$ a ultramarine		
	a. $\frac{1}{4}$ a dull blue		
	b. $\frac{1}{4}$ " for " $\frac{1}{2}$ "		
14 "	1a carmine		
15 "	2a deep green		
	a. 2a gray green		

There are six types for each value and several settings of the $\frac{1}{4}$ and $\frac{1}{2}$ a in the 1911 issue.



A4

1913-14 Typographed.

Perf. 11.

16 A4	$\frac{1}{4}$ a olive bistre	2	
	a. $\frac{1}{4}$ a pale olive green	5	
17 "	$\frac{1}{2}$ a ultramarine		
20 "	4a red brown		

Jammu and Kashmir.



$\frac{1}{2}$ Anna
A1



1 Anna.
A2



$\frac{1}{4}$ Rupee.
A3

Printed in Water Colors.

Native Grayish Laid Paper.

1866-67

1 A1	$\frac{1}{4}$ a gray black	40.00	5.00
2 A2	1a dull blue		
	a. 1a ultramarine		12.50
	b. 1a black blue	7.50	
3 "	1a black	9.00	
4 A3	$\frac{1}{4}$ r dull blue		5.00
	a. $\frac{1}{4}$ r ultramarine		7.50
5 "	$\frac{1}{4}$ r black		10.00

It has now been proved by the leading authorities on Indian stamps that all stamps of $\frac{1}{4}$ and 1 anna, printed from the so-called Die A, are forgeries and that no such die was ever in use.

Jammu.



$\frac{1}{2}$ Anna.
A4



1 Anna.
A5

Printed in blocks of four, three types of the $\frac{1}{4}$ a and one of the 1a.

1867-77

Printed in Water Colors.

Native Grayish Laid Paper.

6 A4	$\frac{1}{4}$ a black	17.50	10.00
7 "	$\frac{1}{4}$ a indigo	20.00	12.50
	a. $\frac{1}{4}$ a deep ultramarine	22.50	20.00
	b. $\frac{1}{4}$ a deep violet blue	20.00	25.00
8 "	$\frac{1}{4}$ a carmine red	75	75
	a. $\frac{1}{4}$ a orange red	1.50	1.50
	b. $\frac{1}{4}$ a red		
9 "	1a black		
10 A5	1a indigo	25.00	20.00
	a. 1a deep ultramarine	30.00	20.00
	b. 1a deep violet blue	25.00	25.00
11 "	1a carmine red	1.00	1.00
	a. 1a orange red	3.00	
	b. 1a red		

1876

12 A4	$\frac{1}{4}$ a emerald green	75.00	
12a "	$\frac{1}{4}$ a bright blue		15.00
13 A5	1a emerald green	100.00	
13a "	1a bright blue	25.00	

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

14 A4	$\frac{1}{2}$ a red	2.50	2.50
	α . $\frac{1}{2}$ a brown red		
15 "	$\frac{1}{2}$ a black		
16 "	$\frac{1}{2}$ a dark blue		
17 "	$\frac{1}{2}$ a dark green		
18 A5	1a red	5.00	5.00
	α . 1a brown red		
19 "	1a black		
20 "	1a dark blue		
21 "	1a dark green		

European White Laid Paper

22 A4	$\frac{1}{2}$ a red		
	α . $\frac{1}{2}$ a brown red		
23 A5	1a red		
	α . 1a brown red		

RE-ISSUES.

FOR JAMMU ONLY.

1869-76

Printed in Water Colors.

Native Grayish Laid Paper.

24 A1	$\frac{1}{2}$ a deep black	1.25	
25 "	$\frac{1}{2}$ a deep ultramarine	3.00	
26 "	$\frac{1}{2}$ a orange red	2.50	
	α . $\frac{1}{2}$ a orange	3.00	
	β . $\frac{1}{2}$ a carmine	3.50	
27 "	$\frac{1}{2}$ a emerald green	8.00	
28 "	$\frac{1}{2}$ a yellow	10.00	
29 A2	1a deep black	7.50	7.50
30 "	1a deep ultramarine	3.50	
31 "	1a orange red	8.50	
	α . 1a carmine	9.00	
	β . 1a orange		
32 "	1a emerald green	5.00	
33 "	1a yellow	10.00	
34 A3	$\frac{1}{4}$ r deep black	12.50	
35 "	$\frac{1}{4}$ r deep ultramarine	2.00	
36 "	$\frac{1}{4}$ r orange red	8.50	
	α . $\frac{1}{4}$ r orange		
	β . $\frac{1}{4}$ r carmine	3.50	
37 "	$\frac{1}{4}$ r emerald green	2.00	
38 "	$\frac{1}{4}$ r yellow	10.00	

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

39 A1	$\frac{1}{2}$ a orange red	2.00	2.00
	α . $\frac{1}{2}$ a brown red	2.00	
	β . $\frac{1}{2}$ a carmine	2.00	
40 "	$\frac{1}{2}$ a black	1.50	1.75
41 "	$\frac{1}{2}$ a slate blue	10.00	
42 "	$\frac{1}{2}$ a sage green	8.50	
43 A2	1a red	3.00	
	α . 1a brown red	4.00	
44 "	1a black	7.50	
45 "	1a slate blue	10.00	
46 "	1a sage green	20.00	
47 A3	$\frac{1}{4}$ r orange red	1.75	5.00
	α . $\frac{1}{4}$ r brown red	1.75	
48 "	$\frac{1}{4}$ r black	3.50	
49 "	$\frac{1}{4}$ r slate blue	2.00	
50 "	$\frac{1}{4}$ r sage green	7.50	

European White Laid Paper.

51 A1	$\frac{1}{2}$ a red		
52 "	$\frac{1}{2}$ a black	1.00	
53 "	$\frac{1}{2}$ a slate blue	1.00	
54 "	$\frac{1}{2}$ a yellow	15.00	
55 A2	1a red	5.00	
56 "	1a black		
57 "	1a slate blue		
58 "	1a sage green		
59 A3	$\frac{1}{4}$ r red	5.00	
60 "	$\frac{1}{4}$ r black		
61 "	$\frac{1}{4}$ r slate blue	1.25	
	α . $\frac{1}{4}$ r ultramarine	1.25	

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage.

There exist also reprints, printed in a variety of colors, on native and European thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.

 $\frac{1}{2}$ Anna.
A6

Printed in Water Colors.
Native Grayish Laid Paper.

1866

Printed from a single die.

62 A3 $\frac{1}{2}$ a black $\frac{1}{4}$ Anna.
A7 $\frac{1}{2}$ Anna.
A81 Anna.
A92 Annas
A10



4 Annas.

A11



8 Annas.

A12

1866-70

The $\frac{1}{2}$, and 2a are printed in strips of 5 varieties the $\frac{1}{2}$ a in sheets of 20 varieties and the 4 and 8a from single dies.

63 A7	$\frac{1}{2}$ a black	35	35
64 A8	$\frac{1}{2}$ a "		
65 "	$\frac{1}{2}$ a ultramarine	50	35
	α . $\frac{1}{2}$ a blue	1.25	1.25
66 A9	1a black		100.00
67 "	1a red orange	1.00	
68 "	1a dark brown	1.25	
69 "	1a orange brown	1.25	1.00
70 "	1a blue		
71 A10	2a olive yellow	1.50	1.50
	α . 2a ochre	2.00	2.00
72 A11	4a emerald green	3.50	3.00
	α . Tête bêche		
73 A12	8a red	3.75	3.75

All the stamps printed in oil colors are reprints

As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.

 $\frac{1}{2}$ Anna.

A13



1 Anna.

A14

1878 Laid Paper.
Perf.

74 A13	$\frac{1}{2}$ a red	1.25	2.50
75 "	$\frac{1}{2}$ a violet	20.00	10.00
76 A14	1a red		

 $\frac{1}{4}$ Anna.

A15



2 Annas.

A16



4 Annas.

A17

1878-80

Imperf.

77 A15	$\frac{1}{2}$ a red	1.25	1.50
78 A13	$\frac{1}{2}$ a red	25	50
79 "	$\frac{1}{2}$ a violet	60	50
80 "	$\frac{1}{2}$ a slate	60	
81 A14	1a red	25	50
82 "	1a violet	1.50	1.50
83 A16	2a red		
84 "	2a purple	1.00	1.00
85 "	2a indigo	6.00	
86 A17	4a red	12.50	12.50

1878 Thick Wove Paper.

87 A13	$\frac{1}{2}$ a red	6.00	
88 A14	1a red	75	
89 A16	2a red	50	



8 Annas.

A18



1-5 Anna.

A19

1879

Thin White or Yellowish
Wove Paper.

90 A15	$\frac{1}{2}$ a red	12	25
91 A13	$\frac{1}{2}$ a "	12	8
92 A14	1a "	50	75
93 A16	2a "	50	80
94 A17	4a "	1.25	1.25
95 A18	8a "	1.50	1.50
96 A15	$\frac{1}{2}$ a orange	60	1.25
97 A13	$\frac{1}{2}$ a "	5.00	5.00
98 A14	1a "	1.50	2.50
99 A16	2a "	3.00	2.50
100 A17	4a "	5.00	7.50
101 A18	8a "	7.50	7.50

1880 Printed in Water Color.
Thin Laid Paper.

102 A15	$\frac{1}{2}$ a ultramarine	25.00	
---------	-----------------------------	-------	--

1883-94

Thin White or Yellowish
Wove Paper.

Printed in Oil Colors.

103 A19	$\frac{1}{2}$ a yellow brown	12	12
104 A15	$\frac{1}{2}$ a brown	12	12

105 A18	$\frac{1}{2}$ a rose	1.25	
	α . Diagonal half, used as $\frac{1}{2}$ a		
106 "	$\frac{1}{2}$ a blue	1.00	
107 A14	1a bronze green	12	12
108 "	1a yellow green	12	35
108a "	1a blue green	50	50
109 A17	4a green	75	1.25
110 "	4a olive green	1.00	
111 A18	8a deep blue	1.25	
112 "	8a dark ultra-marine	1.25	2.50



$\frac{1}{4}$ Anna.
A20

Thin Yellow Paper.

113 A16	2a red	20	
---------	--------	----	--

Thin Yellow Green Paper.

114 A16	2a red	25	
---------	--------	----	--

Thin Deep Green Paper.

115 A16	2a red	75	1.25
---------	--------	----	------

1886-93

Thin White Laid Paper.

116 A19	$\frac{1}{2}$ a yellow	10.00	
117 A15	$\frac{1}{2}$ a brown	25	25
118 A20	$\frac{1}{2}$ a vermilion	1.50	
119 A18	$\frac{1}{2}$ a "	2.50	1.25
120 "	$\frac{1}{2}$ a rose red		
121 A14	1a green		
122 A17	4a green		
123 A18	8a blue		

Grayish Wove Paper.

124 A20	$\frac{1}{2}$ a red	35	
---------	---------------------	----	--

Thick Laid Native Paper.

125 A20	$\frac{1}{2}$ a red		
---------	---------------------	--	--

Thin White Wove Paper.

126 A19	$\frac{1}{2}$ a yellow	12	12
---------	------------------------	----	----

Stamps of type A20, regular and official, were probably never placed in use.

OFFICIAL STAMPS.

Same types as Regular Issues

1878 White Laid Paper.

201 A15	$\frac{1}{2}$ a black		
202 A18	$\frac{1}{2}$ a "	1.25	1.50
	α . Perforated		
203 A14	1a black	1.25	1.25
204 A16	2a "	75	1.00
205 A17	4a "		
206 A18	8a "		

1880

Thin White or Yellowish Wove Paper.

207 A15	$\frac{1}{2}$ a black	6	5
208 A20	$\frac{1}{2}$ a "	85	
209 A18	$\frac{1}{2}$ a "	6	6
210 A14	1a "	12	10
211 A16	2a "	12	10
212 A17	4a "	35	35
213 A18	8a "	50	50

1890-91

Thin Grayish White Laid Paper.

214 A15	$\frac{1}{2}$ a black	75	50
215 A20	$\frac{1}{2}$ a "		
216 A18	$\frac{1}{2}$ a "	1.25	
217 A14	1a "	3.50	
218 A16	2a "		
219 A17	4a "		
220 A18	8a "	10.00	

Obsolete Oct. 31, 1894.

Jhalawar.



A1



A2

1887-90

1 A1	1p green	12	
2 A2	$\frac{1}{2}$ a green	12	

α Wove paper

Obsolete Oct. 31, 1900.

Jhind [Punjab.]

FOR INLAND POSTAGE.



A1



A2



A3



A4



A5

1875

Thin White Wove Paper.

1 A1	1/2a blue	30	30
2 A2	1a lilac	1.25	1.25
3 A3	2a yellow	50	50
4 A4	4a green	5.00	1.25
5 A5	8a dark violet	15.00	15.00

1876 Thick Blue Laid Paper.

6 A1	1/2a blue	8	35
7 A2	1a red violet	25	
8 A3	2a brown orange	25	35
9 A4	4a green	35	
10 A5	8a purple	2.00	

Perf. 12.

11 A1	1/2a blue	20	
-------	-----------	----	--



A6

A7

A8



A9

A10

A11

Thin Yellowish Wove Paper.

1882-84

Imperf.

12 A6	1/2a buff	10	25
13 A7	1/2a yellow	25	25
14 A8	1a brown	35	35
15 A9	2a blue	25	25
16 A10	4a green	50	50
17 A11	8a red	1.75	1.25

Perf. 12.

18 A6	1/2a buff	12	25
19 A7	1/2a yellow	6	12
20 A8	1a brown	15	
21 A9	2a blue	50	50
22 A10	4a green	1.25	
23 A11	8a red	5.00	

α. Thick white paper

Laid Paper.

Imperf.

24 A8	1/2a buff	6	
25 A7	1/2a yellow	20	
26 A8	1a brown	12	50
27 A9	2a blue		
28 A11	8a red	3.00	8.00

Perf. 12.

29 A6	1/2a buff		
30 A7	1/2a yellow		
31 A8	1a brown	1.75	
32 A11	8a red	2.50	

The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

FOR FOREIGN POSTAGE.

1885

Indian Stamps Surcharged
in Black

HIND
STATE

Perf. 14.

33 A20	1/2a green	35	35
34 A17	1a violet brown	2.50	1.50
35 A22	2a ultramarine	1.75	1.00
36 A9	4a green	4.00	
37 A23	8a red lilac	25.00	
38 A24	1r gray	25.00	

Varieties:

α. Surcharge reversed
1/2, 1, 2, 8a, 1r

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9 1/2mm.

1885

Indian Stamps Surcharged
in red or black

JEEND
STATE

39 A20	1/2a green (R)	7.50	
40 A17	1a violet brown (B)	6.00	
41 A22	2a ultramarine (R)	6.00	
42 A9	4a green (R)	6.00	
43 A23	8a red lilac (B)	6.00	
44 A24	1r gray (R)	9.00	

Varieties:

α. TATE
1/2, 1, 2, 8a, 1r

Indian Stamps Surcharged

JHIND
STATE

1886-98 Red Surcharge.

45 A20	1/2a green	7.50	
46 A22	2a ultramarine	10.00	
47 A9	4a green	12.50	
48 A24	1r gray	25.00	

Varieties:

α. JEEND
1/2, 2a, 1r
β. STATE
1/2, 2a, 1r

Nos. 46, 47 and 48 are not placed in use.

Black Surcharge.

49 A20	1/2a green	6	6
50 A17	1a violet brown	12	6
51 A18	1a 6p bistre brown	50	50
52 A23	2a ultramarine	20	10
53 A19	3a orange	50	50

54 A25	4a olive	50	35
55 A14	6a bistre	90	
56 A28	8a red violet	1.25	1.25
57 A27	12a brown, red	1.25	
58 A24	1r gray	1.75	
59 A29	1r green & carmine	1.50	
60 A30	2r brown & rose	12.50	
61 "	3r green & brown	22.50	
62 "	5r violet & blue	25.00	

Varieties.

a. JEIND

1, 8a

b. STATE

 $\frac{1}{2}$, 1, 2, 3, 4, 6, 8a,
1r (gray)

c. Surcharge inverted

 $\frac{1}{2}$ a

1900

63 A31	3p carmine	15	
--------	------------	----	--

1903

64 A20	$\frac{1}{2}$ a light green	85	
65 A17	1a carmine	50	
66 A31	3p gray	10	

1903-05

67 A32	3p gray	4	8
	a. Double surcharge		
68 A33	$\frac{1}{2}$ a green	8	4
69 A34	1a carmine	10	4
70 A35	2a violet	15	8
71 A37	3a brown orange	18	12
	a. Double surcharge		
72 A38	4a olive green	20	20
73 A39	6a bistre	25	
74 A40	8a red violet	35	
75 A41	12a brown, red	60	
76 A42	1r carmine & green	60	

1908-09

77 A44	$\frac{1}{2}$ a green	8	3
78 A45	1a carmine	10	
79 A36	2a 6p ultramarine	50	

1913

80 A46	3p gray	5	
81 A47	$\frac{1}{2}$ a green	5	
82 A48	1a carmine	8	
83 A49	2a violet	12	
84 A51	3a brown orange	15	
86 A53	6a bistre	25	

1914

Indian Stamps of 1911-13		JIND STATE	
Surcharged			
87 A46	3p gray	8	
88 A47	$\frac{1}{2}$ a green	4	
89 A48	1a carmine	6	
90 A49	2a violet	10	
92 A51	3a brown orange	12	
93 A52	4a olive green	18	
94 A53	6a bistre	20	
95 A54	8a red violet	28	
96 A55	12a claret	40	
97 A57	1r green & red brown	60	

OFFICIAL STAMPS.

1885 Perf. 14.

Indian Stamps

Surcharged

In Black

JHIND STATE
SERVICE

101 A20	$\frac{1}{2}$ a green	10	10
102 A17	1a violet brown	10	6
103 A22	2a ultramarine	1.75	1.50

Varieties:

a. JHIND STATE reversed

 $\frac{1}{2}$, 1, 2a

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885 JEIND STATE SERVICE
Indian Stamps Surcharged in red or black

104 A20	$\frac{1}{2}$ a green (R)	6.00	
105 A17	1a violet brown (B)	5.00	
106 A22	2a ultramarine (R)	6.00	

Varieties:

a. STATE

 $\frac{1}{2}$, 1, 2a

1887-92 SERVICE

Indian Stamps Surcharged

JHIND STATE

Red Surcharge.

107	$\frac{1}{2}$ a green	12.50	
108	2a ultramarine	18.50	

Varieties:

a. JEIND

 $\frac{1}{2}$, 2a

b. STATE

 $\frac{1}{2}$, 2a

c. SERVICE

 $\frac{1}{2}$, 2a

No. 83 was not placed in use.

Black Surcharge.

109 A20	$\frac{1}{2}$ a green	8	3
110 A17	1a violet brown	25	10
111 A22	2a ultramarine	20	8
112 A25	4a olive	50	35
113 A23	8a red violet	1.00	65

1886

114 A29	1r carmine & green	3.00	1.75
---------	--------------------	------	------

Varieties:

a. JEIND

1a

b. STATE

 $\frac{1}{2}$, 2, 4, 8a

c. SERVICE

1a

1903

115 A20 $\frac{1}{2}$ a light green 15 5

1903-07

117 A32 8p gray 12 3

118 A33 $\frac{1}{2}$ a green 40 3

a. "HIND"

119 A34 1a carmine 40 3

120 A35 2a violet 40 8

121 A38 4a olive green 85 25

124 A40 8a red violet 1.50 1.25

125 A42 1r carmine & green 2.50 1.50

1908

126 A44 $\frac{1}{2}$ a green 25 3

127 A45 1a carmine 35 5

1914

Indian Stamps of 1911-13 Surcharged

JIND
STATEJIND
STATE

SERVICE SERVICE

a

b

128 A46 (a) 3p gray
 129 A47 (" $\frac{1}{2}$ a green
 130 A48 (" 1a carmine
 131 A49 (" 2a violet
 132 A52 (" 4a olive green
 133 A54 (" 8a red violet
 134 A57 (b) 1r green & red
 brown

Kishengarh



A1

Soft, Porous Paper.

1899-1900 Imperf.

1 A1 1a green 25
 2 " 1a blue 2.50

Pin Perf.

3 A1 1a green 50



A3



A2



A4



A5



A6



A7



A8



A9

Thin Wove Paper.

1899-1900 Imperf.

4 A2 $\frac{1}{2}$ a carmine 25
 a. Tête bêche 2.00
 5 " $\frac{1}{2}$ a green 2.50
 6 A3 $\frac{1}{2}$ a blue 50
 a. $\frac{1}{2}$ a dark blue
 7 " $\frac{1}{2}$ a green
 8 " $\frac{1}{2}$ a carmine
 9 " $\frac{1}{2}$ a violet
 10 A4 1a gray violet 50 10
 a. 1a dull lilac
 b. 1a gray
 c. Tête bêche, 2.50
 11 " 1a rose 60
 11a A5 2a orange
 b. Tête bêche.
 12 A6 4a chocolate 65
 13 A7 1r dull green 1.25
 14 A8 2r brown red
 15 A9 5r violet

Pin Perf.

16 A2 $\frac{1}{2}$ a magenta 15
 a. $\frac{1}{2}$ a carmine 25
 b. Tête bêche 2.50
 17 " $\frac{1}{2}$ a green
 a. imperf. vertically
 18 A3 $\frac{1}{2}$ a blue 12 15
 a. $\frac{1}{2}$ a dark blue 25
 b. Tête bêche 2.50

19 A3	1/4a green	15	15
	a. 1/4a pale green	25	
	b. Tête bêche		
	c. Imperf. vertically		
20 A4	1a gray violet	20	
	a. 1/4a dull lilac	25	
	b. 1/4a gray	50	
	c. Tête bêche	2.50	
20d	1a rose		
21 A5	2a orange	35	
21a A6	4a pale red brown	50	
	b. 4a chocolate	75	
22 A7	1r dull green	1.25	
23 A8	2r brown red	1.25	
24 A9	5r red violet	5.00	



A9a



A9b

1901 Soft Porous Paper.
Pin Perf.

21a A9a	1/2a rose	1.00
21b A9b	1a dull violet	2.50



A10



A11

1903 Stout Hard Paper.
Imperf.

25 A10	1/4a pink	35
--------	-----------	----

1904 Thin Wove Paper.
Pin Perf.

25a A11	8a gray	1.00
	a. Tête bêche	8.75



A12

Imperf.

26 A12	2a yellow	1.50
--------	-----------	------



A13

Perf. 12 1/2, 13.

27 A13	1/4a carmine	2
28 "	1/4a chestnut	3
29 "	1a deep blue	4
30 "	2a orange	8
31 "	4a dark brown	15
32 "	8a purple	25
33 "	1r dark green	50
35 "	2r lemon yellow	1.00
36 "	5r purple brown	2.50



A14

1913 Thin Wove Paper.
Rouletted 9 1/2.

37 A14	2a violet	35
	a. Tête bêche	

Thick, Chalk-surfaced
Paper.

1913-15 *Rouletted 12.*

38 A14	1/4a pale blue	
39 "	1/4a green	
41 "	2a purple	10

No. 37 has the value "Two Anna"; No. 41 has it "Two Annas."



A15



A16

Rouletted 12.

42 A15	1/4a pale blue	8
	a. Imperf.	
	b. "Kishangahr"	
43 "	1/2a yellow green	
44 "	1a red	

45 A16	2a purple	10
	α. "Kishangahr"	
46 "	4a ultramarine	
47 "	8a brown	
48 "	1r rose lilac	
50 "	5r brown	

LAS BELA.



A1	A2
1897-98	<i>Perf. 12.</i>
1 A1	1/2a white 75
2 "	1/2a gray 35
3 "	1/2a blue 50
1901	
4 A2	1a red orange 15
1904	<i>Pin Perf.</i>
5 A1	1/2a light blue 12
6 "	1/2a greenish gray, granite paper 85

Nabha.

Perf. 14.

1884

Indian Stamps Surcharged
in black

1 A20	1/2a green	20
2 A17	1a violet brown	2.50
3 A22	2a ultramarine	1.75
4 A9	4a green	4.25
5 A23	8a red lilac	18.50
6 A24	1r gray	17.50

Variety:

α. Double surcharge
1/2, 1, 4a

On the reprints "Nabha" and "State" each measures 9 1/2 mm. while on the originals the words measure 11 and 10 mm. respectively.

1885

Indian Stamps Surcharged

Red Surcharge.

7 A20	1/2a green	20	8
8 A22	2a ultramarine	35	35
9 A9	4a green	1.75	
10 A24	1r gray	10.00	

1885-97 Black Surcharge.

11 A20	1/2a green	12	6
12 A21	9p carmine	1.25	
13 A17	1a violet brown	12	5
14 A18	1a 6p bistre brown	18	
15 A22	2a ultramarine	15	15
16 A19	3a orange	50	50
17 A25	4a olive	25	
18 A14	6a bistre	75	
19 A23	8a red lilac	50	
20 A27	12a brown, red	75	
21 A24	1r gray	1.50	
22 A29	1r carmine & green	75	
23 A80	2r brown & rose	6.00	
24 "	3r green & brown	6.50	
25 "	5r violet & blue	7.50	

Varieties:

α. ABHA.

1 1/2a

b. N BHA

1r (carmine & green)

c. NABHA

1/2, 1a

d. NABHA

1/2a, 9p, 1, 1 1/2, 2, 3, 4, 8, 12a,

1r (carmine & green)

e. STATE

1/2a, 9p, 1, 1 1/2, 2, 3, 4, 6, 8,

12a, 1, 1, 2, 2, 5r

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900

26 A31	8p carmine	6
--------	------------	---

1903

27 A32	3p gray	4	4
28 A33	1/2a green	6	4
29 A34	1a carmine	8	5
30 A35	2a violet	12	10
31 A37	3a brown orange	15	12
32 A34	4a olive green	18	
33 A39	6a bistre	25	
34 A40	8a red violet	30	
35 A41	12a brown, red	50	
36 A42	1r carmine & green	60	

1908

37 A44	1/2a green	4
38 A45	1a carmine	6

1910

39 A36	2a 6p ultramarine	2.00
--------	-------------------	------

1913

40 A46	3p gray	2
41 A47	1/2a green	3
42 A48	1a carmine	5
43 A49	2a violet	9
44 A51	3a brown orange	12
45 A52	4a olive green	16
46 A53	6a bistre	20
47 A54	8a red violet	28
48 A55	12a claret	40
49 A55	1r green & red brown	

OFFICIAL STAMPS.

1884 Perf. 14.

Indian Stamps Surcharged
In black.

101 A20	½a green	12	12
102 A17	1a violet brown	12	10
103 A22	2a ultramarine	2.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

SERVICE

Indian Stamps Surcharged

NABHA
STATE

Red Surcharge.

104 A20	½a green	35	35
105 A22	2a ultramarine	35	35

1885-97 Black Surcharge.

106 A20	½a green	25	3
107 A17	1a violet brown	18	8
108 A22	2a ultramarine	35	25
109 A19	3a orange	1.25	
110 A25	4a olive	60	25
111 A14	6a bistre	1.50	
112 A23	8a red violet	75	50
113 A27	12a brown, red	8.50	3.50
114 A24	1r gray	10.00	
115 A29	1r carmine & green	3.75	3.75

Varieties:

a. NABHA

½, 2, 3, 4, 8, 12a,
1r (carmine & green)

b. STATE

½, 1, 2, 3, 4, 8, 12a, 1, 1r

c. NABHA STATE double
1a

Nos. 104, 106 and 107 have been reprinted. They usually bear the surcharge "Specimen".

1903

117 A33	3p gray	35	
118 A33	½a green	25	
119 A34	1a carmine	25	
120 A35	2a violet	50	12
123 A38	4a olive green	50	25
125 A40	8a red violet	1.00	
126 A42	1r carmine & green	2.00	

1908

127 A44	½a green	5	
128 A45	1a carmine	10	
1913			
129 A52	4a olive green		

1913-14

Indian Stamps
of 1911-13
SurchargedNABHA
STATE

SERVICE

131 A46 (a)	3p gray	
132 A47 (a)	½a green	
133 A48 (a)	1a carmine	
134 A49 (a)	2a violet	
136 A52 (a)	4a olive green	
138 A54 (a)	8a red violet	
139 A55 (a)	12a claret	
140 A57 (a)	1r green & red brown	

Nangaon.



A1



A2

1891 White Paper.

1 A1	½a blue	25
2 "	2a rose	1.00

Yellowish Paper.

3 A1	½a blue	
------	---------	--

It is claimed by some authorities that Nos. 1 to were revenue stamps.

White Paper.

4 A2	½a green	75
5 "	2a rose	1.00

1894 Same Re-engraved.

6 A2	½a yellow green	
7 "	1a rose	2.50
	a. Laid paper	3.75
8 "	2a rose	

OFFICIAL STAMPS.

Regular Issues

Surcharged



1893-94 Violet Surcharge.

51 A1	½a blue	1.00
52 "	2a red	

53 A3	½a yellow green	25
	α. Surcharge inverted	
54 "	1a rose	75
	α. Surcharge inverted	85
	β. Laid paper	75
56 "	2a rose	60
	α. Double surcharge	

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894

Nepal.



A1

1881	European Paper.	
1 A1	1a ultramarine	75
3 "	2a purple	75
	α. Tête bêche	
3 "	4a green	2.00

Rouletted.

4 A1	1a blue	60
5 "	2a purple	1.25
	α. Tête bêche	
6 "	4a green	2.00

Native Wove Paper.

1887	Imperf.	
7 A1	1a ultramarine	12 5
	α. Tête bêche	2.50 1.50
8 "	2a violet	18 15
	α. Tête bêche	3.50 3.50
9 "	4a green	25 12
	α. Tête bêche	7.50 6.00
1899	Pin Perf.	
10 A1	1a blue	50
	α. Tête bêche	1.50
11 "	2a violet	50 50
	α. Tête bêche	
12 "	4a green	25 25
	α. Tête bêche	1.00



A2

Imperf.

13 A2	½a black	4
	α. Tête bêche	

Pin Perf.

14 A2	½a black	8
	α. Tête bêche	



A3

1907

Perf. 13½.

15 A3	2p brown	8	8
16 "	4p green	4	4
17 "	8p carmine	6	6
18 "	16p violet	10	10

Nowanuggur.



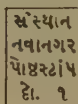
A1

Laid Paper.

1 A1	1d dull blue	20
	α. 1d ultramarine	50
	β. Tête bêche	2.50

Perf. 12½.

2 A1	1d slate	12.50
	α. Tête bêche	
	β. Wove paper	



A2

Wove Paper.

1880-88

Imperf.

3 A2	1d red violet	50
	α. 1d rose	1.50
	β. Characters at beginning of 3d line read, "4102" instead of "418"	
4 "	2d green	1.00
	α. 2d blue green	1.25
	β. "4102" instead of "418"	
5 "	3d yellow	50
	α. 2d orange yellow	1.75
	β. "4102" instead of "418"	
	γ. Laid paper	50
	δ. 2d yellow (error in sheet of 3d)	



A3

Thick paper.

1893

Imperf.

6 A3

1d black

Perf. 12.

7 A3

1d black

1.25

8 "

3d orange

Thin paper.

Imperf.

9 A3

1d black

2.00

10 "

2d dark green

2.50

11 "

3d orange

1.00

Perf. 12.

12 A3

1d black

40

60

13 "

2d green

85

75

14 "

3d orange

40

1.00

a. imperf. vertically
Obsolete about 1896.

Orcha.



1914

A1

1 A1

1/2a emerald green

2

2 "

1a carmine

4

Patiala.

1884

*Perf. 14.*Indian Stamps surcharged
In red

1 A20

1/2a green

12

12

a. Double surcharge,
one horizontally

2 A17

1a violet brown

1.75

1.50

a. Double surcharge
b. Double surcharge,
one in black

40.00

3 A22

2a ultramarine

1.50

1.00

4 A9

4a green

1.75

1.75

5 A23

8a red lilac

15.00

a. Double surcharge,
one in black

5.00

b. STATE

c. Surcharge reversed

6 A24

1r gray

15.00

1885

Indian Stamps Surcharged
In redPUTTIALLA
STATE

7 A20

1/2a green

12

8

8 A22

2a ultramarine

85

8

9 A9

4a green

1.00

1.00

10 A24

1r gray

1.85

Varieties:

a. PUTTIALLA

1/2, 2a, 1r

b. PUTTIALLA

1/2, 2a, 1r

c. PUTTIALLA omitted

1/2a

d. STATE

1/2, 2, 4a, 1r

e. STATE

1/2a

f. STATE only

1/2a

g. Double surcharge, one
in black

4a

Same, Surcharged In Black.

11 A17

1a violet brown

12

8

12 A23

8a red lilac

75

Varieties:

a. PUTTIALLA

1, 8a

b. PUTTIALLA

1, 8a

c. STATE

1, 8a

d. Double surcharge, one
in red

1a

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the 1/2, 2, 4a and 1r and in black on the 1/2, 1, 2, 4, 8a and 1r. "STATE" is 7 1/2 mm. long, instead of 8 1/2 mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged

PATIALA
STATE

In Black.

13 A20

1/2a green

12

4

14 A21

9p carmine

50

15 A17

1a violet brown

12

6

16 A18

1a 6p bistre brown

50

50

17 A22

2a ultramarine

25

10

18 A19	3a orange	75	25
19 A25	4a olive	25	25
20 A14	6a bistre	30	30
21 A23	8a red violet	40	40
22 A27	12a brown, red	50	
23 A29	1r carmine & green	1.00	
24 A30	2r brown & rose	15 00	
25 "	3r green & brown	18 50	
26 "	5r violet & blue	25.00	

Varieties:

- α. PATIALA
 $\frac{1}{2}$ a, sp, 1, 1 $\frac{1}{2}$, 2, 6, 12a
 β. PATIALA
 $\frac{1}{2}$ a, sp, 1, 1 $\frac{1}{2}$, 2, 6, 12a
 γ. PATIALA
 $\frac{1}{2}$ a, sp, 1, 1 $\frac{1}{2}$, 2, 6, 12a
 δ. STATE
 $\frac{1}{2}$ a, sp, 1, 1 $\frac{1}{2}$, 2, 3, 4, 12a
 ε. PATIALA omitted
 1a, 4a

1902

27 A31	3p carmine	12	
28 A20	$\frac{1}{2}$ a light green	25	6
29 A17	1a carmine	12	4

1903-05

30 A32	3p gray		
31 A35	$\frac{1}{2}$ a green	6	2
32 A34	1a carmine	12	3
33 A35	2a violet	12	5
35 A37	3a brown orange	18	8
36 A28	4a olive green	20	12
37 A39	6a bistre	25	
38 A40	8a red violet	30	
39 A31	12a brown, red	45	
40 A42	1r carmine & green	60	

1908

41 A44	$\frac{1}{2}$ a green	5	
42 A45	1a carmine	10	

1913-14

43 A46	3p gray	3	
44 A47	$\frac{1}{2}$ a green	3	
45 A48	1a carmine	5	
46 A49	2a violet	10	
47 A51	3a brown orange	12	
48 A52	4a olive green		
49 A53	6a bistre	20	
50 A54	8a red violet		
51 A55	12a claret		
52 A57	1r green & red brown		

OFFICIAL STAMPS.

Perf. 14.

1884

Indian Stamps Surcharged
 In black and red

151 A20 $\frac{1}{2}$ a green
 α. STATE

PATIALA
 SERVICE
 STATE

153 A17	1a violet brown	12	5
	α. SERVICE double		
	β. SERVICE inverted		
	γ. "Puttialla State" double		
153 A22	2a ultramarine	5.00	
1885-90			

Same, Surcharged in red or black
 SERVICE

SERVICE

PUTTIALLA
 STATE

PUTTIALLA
 STATE

154 A20 (a)	$\frac{1}{2}$ a green (R and B)	25	4
155 " (β)	$\frac{1}{2}$ a green (B)	6	5
156 A17 (a)	1a violet brown (B)	10	4
157 A22 (β)	2a ultramarine (R)	15	6

Varieties:

- α. AUTTIALLA
 $\frac{1}{2}$ a (54), 1a
 β. PUTTIALLA
 $\frac{1}{2}$ a (54), 2a
 γ. PUTTIALLA
 $\frac{1}{2}$ a (55)
 δ. PUTTIALLA
 $\frac{1}{2}$ a (55)
 ε. STATE
 $\frac{1}{2}$ a (54), $\frac{1}{2}$ a (55), 1a
 f. STATE
 $\frac{1}{2}$ a (54), 1, 2a
 g. SERVICE double
 $\frac{1}{2}$ a (54)
 h. Same as g, one inverted
 1a

There are reprints of Nos. 154, 156 and 157. That of No. 154 has "SERVICE" surcharged in red in large letters and that of No. 156 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 157, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUTTIALLA".

1891-1900

SERVICE

Same, Sur-
 charged

In Black

PATIALA
 STATE

158 A20	$\frac{1}{2}$ a green	6	3
159 A17	1a violet brown	12	4
160 A22	2a ultramarine	30	25
161 A19	3a orange	25	12
162 A25	4a olive	20	20
163 A14	6a bistre	60	35

154 A28	8a red violet	40	25
155 A27	12a brown, red	50	25
166 A24	1r gray	1.00	1.00

Varieties:

- a. PATIALA
3, 4, 6, 8, 12a, 1r
b. PATIALA
3, 4, 6, 8, 12a, 1r
c. PATIALA
3, 4, 6, 8, 12a, 1r
d. STATE
 $\frac{1}{2}$, 2, 4, 8, 12a, 1r
e. SERV CK
 $\frac{1}{2}$, 2, 4, 8, 12a, 1r
f. PATIALA
6a
g. SERVICE inverted
 $\frac{1}{2}$, 1, 2a

1902

167 A17	1a carmine	25	8
---------	------------	----	---

1908

168 A29	1r carmine & green	2.00	2.00
---------	--------------------	------	------

1906-09

169 A32	3p gray	8	3
170 A33	$\frac{1}{2}$ a green	6	3
171 A34	1a carmine	10	2
172 A35	2a violet	15	4
173 A37	3a brown orange	40	40
174 A38	4a olive green	30	10
176 A40	8a red violet	50	35
179 A42	1r carmine & green	1.00	50

1909

180 A44	$\frac{1}{2}$ a green	4	2
181 A45	1a carmine	8	4

1913

PATIALA
STATE

India Stamps of
1911-13
Surcharged

SERVICE

182 A46	3p gray		
183 A47	$\frac{1}{2}$ a green		
184 A48	1a carmine		
185 A49	2a violet		
187 A52	4a olive green		
189 A54	8a red violet		
191 A57	1r green & red brown		

Poonch.



A1

1876 White Paper

1 A1	$\frac{1}{2}$ a vermillion		
------	----------------------------	--	--



A2



A3



A4



A5



1880-87

A6

2 A6	$\frac{1}{2}$ a vermillion	6.00	
3 A2	$\frac{1}{2}$ a "	12	15
4 A3	1a "	35	
5 A4	2a "	60	1.00
6 A5	4a "	1.50	

1885

Yellow Paper.

7 A6	$\frac{1}{2}$ a vermillion	75	75
8 A2	$\frac{1}{2}$ a "	35	
9 A3	1a "	1.25	
10 A4	2a "	1.00	1.00
11 A5	4a "	85	

Bluish Paper.

12 A2	$\frac{1}{2}$ a vermillion		
13 A3	1a "		
14 A4	2a "		
15 A5	4a "		

Orange Paper.

16 A6	$\frac{1}{2}$ a vermillion	12	25
17 A2	$\frac{1}{2}$ a "	2.50	
17a A4	2a "		
18 A5	4a "	5.00	

1887

Green Paper.

19 A6	$\frac{1}{2}$ a vermillion		2.00
	a. Tête bêche		
20 A2	$\frac{1}{2}$ a vermillion	25	50
21 A3	1a "	20	
22 A4	2a "	1.75	
22a A5	4a "	8.50	

Blue Paper.

23 A6	$\frac{1}{2}$ a vermillion	12	25
-------	----------------------------	----	----

Pale Lilac Paper.

24 A6	¼a vermillion		
25 A6	2a "	25	75

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonne and laid batonné. Many varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888	White Paper.		
101 A6	¼a black	25	1.25
102 A2	½a "	35	
103 A3	1a "	35	50
104 A4	2a "	35	
105 A5	4a "	75	

1890	Yellowish Paper.		
106 A6	¼a black	2.50	2.50
107 A2	½a "	2.50	
108 A3	1a "	5.00	3.50
109 A4	2a "	1.75	2.50
110 A5	4a "	5.00	

Obsolete since 1894.

Rajpeepla.

4 PAISAS=1 ANNA.



A1

880 *Perf. 11, 12½.*

1 A1	1paisa ultramarine	12	1.25
2 A2	2a green	75	
3 A3	4a red	1.25	

The stamps of Rajpeepla have been obsolete since 1886.

Sirmoor.

A1



A2

Perf. 11½.

1879	Wove Paper		
1 A1	¼a green α. Imperf	75	65
	Laid Paper.		
2 "	¼a blue	75	

1885-88

Perf. 14 and 14½.

3 A2	3p brown	5	10
	α. 3p bistre brown	5	
4 "	3p orange	8	8
5 "	6p green	6	6
6 "	1a blue	8	8
7 "	2a carmine	15	15

No. 8a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 8.



A3



A4

1893 *Perf. 11½.*

9 A3	¼a yellow green	4	15
	α. ¼a dark blue green	4	15
10 "	¼a ultramarine β. Imperf	4	15

No. 9 and 10 are re-issues, which were available for postage

1894-99 *Perf. 14.*

11 A4	3p orange	4	5
12 "	6p green	4	4
13 "	1a dull blue	12	14
14 "	2a dull red	15	12
15 "	3a yellow green	80	25
16 "	4a dark green	35	25
17 "	8a deep blue	50	
18 "	1r vermillion	1.00	



A5

1899			
19 A5	3a yellow green	25	
20 "	4a dark green	80	
21 "	8a blue	50	
22 "	1r vermillion	90	

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91 *Perf. 14, 14½.*

On

S. S.

S.

Black Surcharge.

51 A2	3p orange		
52 "	6p green		
	a. Double surcharge, one in red and one in black		

53 "	1a blue		
54 "	2a carmine		

1890-92 Red Surcharge.

55 A2	6p green	1.25	75
56 "	1a blue	1.25	1.00

On

b. S. S.

S.

57 A2	6p green	1.00	25
	a. Double surcharge		
	b. Inverted surcharge		
58 "	1a blue	1.50	25
	a. Inverted surcharge		
1892	Black Surcharge.		
59 A2	3p orange	12	25
	a. Surcharge inverted		
60 "	6p green	12	20
61 "	1a blue	2.50	2.50
62 "	2a carmine	75	60
	a. Surcharge inverted		

On

c. S. S.

S.

Black Surcharge.

65 A2	3p orange	1.75	75
	a. Surcharge inverted		

66 A2	6p green	1.75	60
67 "	1a blue	2.50	60
68 "	2a carmine	8.00	3.00

1895 Surcharged with type "b."

69 A4	3p orange		
70 "	6p green		
71 "	1a blue		
	a. Surcharge inverted		
72 "	2a carmine		

1900

Surcharge similar to type "c"

73 A4	3p brownish orange	12	
74 "	6p yellow green	12	
75 "	1a deep blue	12	
76 "	2a carmine rose	50	

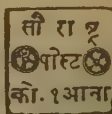
There are several settings of some of these surcharges, differing in the size and shape of the letters, the presence or absence of the periods, etc. Some authorities question the official character of the surcharges on Nos. 69 to 76 inclusive.

Obsolete March 31, 1901.

Soruth.



A1



A2

1864-78 Laid Paper.

1 A1	1a bluish	4.00	
------	-----------	------	--

Wove Paper.

1a A1	1a black		
-------	----------	--	--

Laid Paper.

2 A2	1a blue	2.50	1.00
------	---------	------	------

a. Character at the left in 3d line missing

3 "	1a red	1.00	2.00
-----	--------	------	------

a. Character at the left in 3d line missing

4 "	1a black		
-----	----------	--	--

5 "	4a black	8.50	
-----	----------	------	--

a. Character at the left in 3d line missing

Wove Paper.

6 A2	1a pink		5.00
------	---------	--	------

a. Character at the left in 3d line missing

7 "	1a yellow		
-----	-----------	--	--

8 "	1a red, green		
-----	---------------	--	--

a. Character at the left in 3d line missing

Nos. 2, 3, and 5 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white and gray-blue laid paper



A3

Laid Paper.

1877-83

Imperf.

9 A3	1a green	8	
	a. 1a yellow green	12	12
10 A4	4a vermilion	18	
	a. 4a orange red	25	
	b. 4a brown red	25	

1886

Perf. 12.

11 A3	1a green	25	5
	a. 1a pale green	25	12
	b. 1a blue green	25	
	c. Imperf. horizontally		
12 A4	4a vermilion	25	
	a. 4a brown red	25	
	b. 4a carmine	60	60
	c. Imperf. horizontally		

Wove Paper.

13 A2	1a pale green	50	75
	a. 1a deep green	1.25	1.00
	b. Imperf.	2.50	
14 A4	4a red	15	15
	a. 4a brown red	25	25
	b. Imperf.		

Bluish White Laid Paper.

Imperf.

15 A4	4a vermilion	25	
-------	--------------	----	--

1913-14

Perf. 12.

Stamps of 1886 Three pies.
Surcharged त्रयु पिय.

16 A3	3p on 1a green	8	
	a. Laid paper		
	b. Inverted surcharge		
17 A4	1a on 4a red		
	a. Laid paper		

One Anna.

Surcharged

એક આનો.

19 A4	1a on 4a red		
-------	--------------	--	--



A5



A6

1914			
20 A5	3p green		
	a. Imperf.		
21 A6	1a rose carmine		
	a. Imperf.		

Travancore.

2 CHUCKRAMS=1 ANNA.



A1

1888

Perf. 12.

Laid Paper.

1 A1	1ch ultramarine	6	
2 "	2ch orange red	12	
3 "	4ch green	8	

Wove Paper.

1889-94 Wmkd a Shell.

4 A1	½ch violet	6	2
	a. ½ch purple	6	2
5 "	1ch ultramarine	4	2
	a. 1ch dull blue	6	
	b. 1ch indigo	4	
6 "	2ch scarlet	8	8
	a. 2ch rose	10	2
	b. 2ch orange red	12	4
	c. Same as a, horizontal pair imperf. between		
7 "	4ch dark green	12	5
	a. 4ch yellow green	12	5
	b. 4ch green	12	5



1901

A2

8 A2	¾ch black	4	2
------	-----------	---	---

1906

Surcharged with
new values.

1
4

10 A1	¼ch on ½ch violet	8	8
	a. ¼ch on ½ch purple	8	8
	b. Inverted surcharge		
11 "	¾ch on ½ch violet	5	5
	a. ¾ch on ½ch purple	5	5



A3



A4

1909-11 Perf. 12.

12 A3	3ch purple	6	6
13 A4	4ca rose	2	2
14 A1	6ca red brown	8	3

OFFICIAL STAMPS.

1911

Regular Issues
Surcharged
in red or black

On

S S

101 A1	1ch indigo (R)	4	3
	a. Inverted surcharge		
102 "	2ch carmine	8	3
103 A3	3ch purple	10	5
104 A1	4ch dark green	12	8

Wadhwan.



A1

Thin Paper.

1888

Ptn Perf.

1 A1 ½ pice black

Perf. 12½.

2 A1 ½ pice black 25 25
a. Imperf. horizontally

1889

Thick Paper.

Perf. 12 and 12½.

3 A1 ½ pice black 1.00 1.00

The stamps of Wadhwan are believed to be
obsolete.

INDO CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1889

Perf. 14x13½.

1 A1	5c on 35c deep violet, orange, black surcharge	20	20
	a. Without date	4.00	
	b. Surcharge inverted.		
2 A2	5c on 35c deep violet, orange, red sur- charge	50	50
	a. Date in smaller type	4.00	
	b. Surcharge inverted	90.00	



1892-96

A3

3 A3	1c lilac blue	3	3
4 "	2c brown, buff	5	4
5 "	4c claret, lavender	6	4
6 "	5c green, greenish	8	3
7 "	10c lavender	12	5
8 "	15c blue	20	2
9 "	20c red, green	15	6
10 "	25c rose	20	3
	a. "INDO-CHINE" omitted		
11 "	30c brown, bistre	20	15
12 "	40c red, straw	30	25
13 "	50c carmine, rose	35	20
14 "	75c deep violet, orange	40	20
	a. "INDO-CHINE" inverted		
15 "	1fr bronze green, straw	50	20
16 "	5fr red lilac, lavender	2.25	1.50

1900

17 A3	5c yellow green	5	4
18 "	10c red	10	6
19 "	15c gray, light gray	15	5
20 "	25c blue	30	6
21 "	50c brown, azure	40	20

1903

Surcharged in black

22 A3	5c on 15c gray	5	5
23 "	15c on 25c blue	12	12

5



1904-06

A4

84	A4	1c olive green	2	2
85	"	2c violet brown, buff	3	3
86	"	4c claret, bluish	5	5
87	"	5c deep green	5	2
88	"	10c carmine	8	2
89	"	15c orange brown, blue	12	2
90	"	20c red, green	15	6
91	"	25c deep blue	15	5
92	"	30c pale brown	18	12
93	"	35c yellow	18	15
94	"	40c bluish	20	10
95	"	50c bistre brown	25	15
96	"	75c red, orange	50	50
97	"	1fr pale green	50	15
98	"	2fr brown, orange	85	65
99	"	5fr deep violet, lilac	2.00	2.00
40	"	10fr orange brown, green	4.00	4.00



A10



A11

1907

41	A5	1c olive brown & black	2	2
42	"	2c yellow brown & black	2	2
43	"	4c blue & black	2	2
44	"	5c green & black	2	2
45	"	10c red & black	4	2
46	"	15c violet & black	6	3
47	A6	20c violet & black	8	8
48	"	25c blue & black	9	3
49	"	30c brown & black	10	12
50	"	35c olive green & black	12	14
51	"	40c yellow brown & black	14	15
52	"	45c orange & black	16	18
53	"	50c carmine & black	17	20
54	A7	75c vermilion & black	25	25
55	A8	1fr carmine & black	32	25
56	A9	2fr green & black	65	65
57	A10	5fr blue & black	1.60	1.60
58	A11	10 fr purple & black	3.00	3.00

1912

Issue of 1904-06
Surcharged in
Black or Carmine

05 10



A5



A6



A7

59	a	5c on 4c claret, <i>bluish</i>	40	40
60	"	5c on 15c orange brown, <i>blue (C)</i>	5	5
61	"	5c on 30c pale brown	6	6
62	b	10c on 40c <i>bluish (C)</i>	10	10
63	"	10c on 50c bistre brown (C)	10	10
64	"	10c on 75c red, <i>orange</i>	20	20

CHARITY STAMPS.

1915



Regular Issue

of 1907

Surcharged

5 + 5c



A8



A9

91	A5 (a)	15c (10c+5c) red & black	15
92	" (b)	15c (10c+5c) red & black	8

POSTAGE DUE STAMPS.

1904

Postage Due Stamps
of French Colonies
Surcharged

Imperf.

Black Surcharge.

101 D1 5c on 60c brown,
buff 50 50

1905 Carmine Surcharge.

102 5c on 40c black 30 30
103 10c on 60c black 30 30
104 30c on 60c black 40 40



D1

1908 *Perf. 14 x 13½.*

105 D1 2c black 2
106 " 4c deep blue 3
107 " 5c blue green 3
108 " 10c carmine 5
109 " 15c violet 8
110 " 20c chocolate 10
111 " 30c olive green 12
112 " 40c claret 16
113 " 50c greenish blue 20
114 " 60c orange 22
115 " 1fr gray 85
116 " 2fr yellow brown 65
117 " 5fr red 1.65

INHAMBANE, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

1895

CENTENARIO

Stamps of

DE

Mozambique

S. ANTONIO

Surcharged

Inhambane

MDCCCXCV

On 1886 Issue.

1 5r black 2.50 2.50
2 10r green 2.50 2.50
3 20r rose 8.00 3.00

5

4 25r lilac 4.50 4.50
5 40r chocolate 4.00 4.00
6 50r blue 3.75 3.75
7 100r yellow brown 6.50 6.50
8 200r gray violet 12.50 12.50
9 800r orange 16.00 16.00

On 1894 Issue.

10 50r light blue 6.00 6.00
11 75r rose 5.00 5.00
12 80r yellow green 8.00 8.00
13 100r brown, *buff* 7.50 7.50
14 150r carmine, *rose* 11.00 11.00



A1

1902

Perf. 11½.

15 A1 2½r gray 2 2
16 " 5r orange 3 3
17 " 10r light green 5 5
18 " 15r gray green 6 6
19 " 20r gray violet 8 8
20 " 25r carmine 10 10
21 " 50r brown 15 15
22 " 65r dull blue 1.25 1.25
23 " 75r lilac 25 25
24 " 100r dark blue, *blue* 30 30
25 " 115r orange brown, *pink* 85 85
26 " 130r brown, *straw* 40 40
27 " 200r red violet, *pink* 50 50
28 " 400r dull blue, *straw* 1.00
29 " 500r black & red, *blue* 1.25
30 " 700r gray black, *straw* 1.75

1905

No. 22 Surcharged
in black

50

RÉIS

31 A1 50r on 65r dull blue 25

1911

Issue of 1902

Surcharged in
Carmine or Green

REPUBLICA

32 A1	2½r gray	2
33 "	5r orange	3
34 "	10r light green	4
35 "	15r gray green	5
36 "	20r gray violet	6
37 "	25r carmine (G)	8
38 "	50r brown	12
39 "	75r lilac	15
40 "	100r dark blue, <i>blue</i>	20
41 "	115r orange brown, <i>pink</i>	23
42 "	130r brown, <i>straw</i>	26
43 "	200r red violet, <i>pink</i>	40
44 "	400r dull blue, <i>straw</i>	80
45 "	500r black & red, <i>blue</i>	1.00
46 "	700r gray black, <i>straw</i>	1.40

1914

No. 31
Surcharged
in red

REPUBLICA

47 A1	50r on 65r dull blue	35	35
a. "Republica" inverted			

Vasco da Gama Issues of various
Portuguese Colonies Surcharged as

REPUBLICA

INHAMBANE

1/4

C.

On Stamps of Macao.

48 A54	¼c on ½a blue green	
49 A55	½c on 1a red	
50 A56	1c on 2a red violet	
a. Inverted surcharge		
51 A57	2½c on 4a yellow green	
52 A53	5c on 8a dark blue	
53 A59	7½c on 12a violet brown	
54 A60	10c on 16a bistre brown	
55 A61	15c on 24a bistre	
Set of eight		1.00

On Stamps of Portuguese
Africa.

56 A54	¼c on 2½r blue green	
57 A55	½c on 5r red	
58 A56	1c on 10r red violet	
59 A57	2½c on 25r yellow green	
60 A58	5c on 50r dark blue	
61 A59	7½c on 75r violet brown	
62 A60	10c on 100r bistre brown	
63 A61	15c on 150r bistre	
Set of eight		1.00

On Stamps of Timor.

64 A54	¼c on ½a blue green	
a. Inverted surcharge		
65 A55	½c on 1a red	
66 A56	1c on 2a red violet	

67 A57	2½c on 4a yellow green	
68 A58	5c on 8a dark blue	
69 A59	7½c on 12a violet brown	
70 A60	10c on 16a bistre brown	
71 A61	15c on 24a bistre	
Set of eight		1.00



A2

1914 Perf. 15x14½.

72 A2	¼c olive brown	2
73 "	½c black	2
74 "	1c blue green	2
75 "	1½c lilac brown	3
76 "	2c carmine	4
77 "	2½c light violet	5
78 "	5c deep blue	10
79 "	7½c yellow brown	15
80 "	8c slate	16
81 "	10c orange brown	18
82 "	15c plum	22
83 "	20c yellow green	30
84 "	30c brown, <i>green</i>	45
85 "	40c brown, <i>pink</i>	60
86 "	50c orange, <i>salmon</i>	75
87 "	1e green, <i>blue</i>	1.60

1915

Issue of 1905

Surcharged
in carmine

REPUBLICA

88 A1	50c on 65r dull blue	15
-------	----------------------	----

IONIAN ISLANDS, E.

12 PENCE=1 SHILLING.



1859

A1

1 A1	(¼p) orange	2.50
Wmkd Numeral "2."		
2 A1	(1p) blue	1.50
Wmkd Numeral "1."		
3 A1	(2p) lake	1.25

ITALY, E.

100 CENTESIMI=1 LIRA.

Sardinia.



A1



A2



A3

1851

1 A1	5c black	9.00	8.00
2 "	20c blue	3.00	1.00
3 "	40c rose	12.50	12.50
	α. 40c violet rose	90.00	12.50

1858

4 A2	5c blue green	10.00	9.00
5 "	20c dull blue	4.00	1.25
6 "	40c pale rose	6.00	6.00

1854

7 A3	5c green	2.50	5.00
	α. 5c yellow green	6.00	5.00
8 "	20c deep blue	1.25	1.00
	α. 20c pale blue	2.00	1.50
9 "	40c dull rose	4.00	9.00
	α. 40c deep rose	5.00	9.00

The reprints of the 1858 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



A4



A5

1855-58

10 A4	5c yellow green	3	5
	α. 5c green	4	6
	β. 5c olive green	60	10
	γ. 5c dark green	1.00	50
	δ. Head inverted	50	
11 "	10c bistre	6	6
	α. Head inverted	50	10.00
12 "	10c yellow brown	4	4
	α. 10c deep brown	25	10
	β. 10c brown	5	5
	γ. 10c gray brown	25	15
	δ. Head inverted	50	
13 "	20c dark blue	5	10
	α. 20c light blue	20	5
	β. Head inverted	50	7.50
	γ. With outer frame		
14 "	40c red	5	10
	α. 40c carmine	50	9c
	β. With outer frame		
	γ. Head inverted	50	7.50
15 "	80c yellow	8	50
	α. 80c buff	50	50
	β. Head inverted	50	

1861

16 A4	31 bronze	60	10.00
	α. Head inverted	50	

The 5, 20 and 40c have been reprinted; the embossing of the reprints is not as sharp as that of the originals, the colors are dull and blurred.

Kingdom of Italy.

1863

17 A4	15c blue	5	3
	α. 15c dark blue	5	3
	β. Head inverted	60	
18 A5	15c blue	3	3

1862 Perf. 11½x12.

19 A4	10c bistre	50	35
	α. 10c yellow brown	60	35
20 "	10c brown	50	35
21 "	20c dark blue	12	12
	α. 20c blue	50	25
	β. Imperf. horizontally		
	γ. Imperf. vertically		
22 "	40c red	25	50
	α. With outer frame		
	β. Half used as 20c		
23 "	80c orange	12	1.75
	α. Half used as 40c		

There are reprints of 5, 20 and 40c, perforated 11½. They have the same characteristics as the reprints of the 1855-58 issue.



A5a



A6



A7



A8



A9



A10



A11

Perf. 14.

1863 Wmkd Crown.

24 A5a	1c gray green a. Imperf.	3	1
25 A6	5c slate green	25	2
26 A7	10c buff a. 10c orange brown	30 50	2 2
27 A8	15c blue a. Imperf.	85	2
28 A9	30c brown a. Imperf.	25	2
29 A10	40c carmine a. 40c rose	50 50	2 2
30 "	60c lilac a. 60c pale lilac b. Imperf.	50 50	4
31 A11	21 scarlet	85	20



A14



A15



A16



A17



A18



A19



A11a



A12



A13

1865-77

32 A11a	2c orange brown a. Imperf.	4 2.00	1 3.50
33 A7	10c blue	60	2
34 A12	20c on 15c blue a. With white dot above and below the star at each side b. With the dots on each side of the stars and two in each corner c. Inverted surcharge	75 1.50 75	4 4 4
35 A13	20c blue	25	1
36 "	20c orange	75	2



A13a

1878

37 A13a	2c on 2c lake a. Surcharge inverted	10 20.00	4 8.00
38 "	2c on 5c lake a. Surcharge inverted	15 15.00	8 15.00
39 "	2c on 20c lake a. Surcharge inverted	8 12.50	4 5.00
40 "	2c on 30c lake a. Surcharge inverted	6 20.00	6 6.00
41 "	2c on 11lake a. Surcharge inverted	8 8.50	4 4
42 "	2c on 21lake a. Surcharge inverted	8 10.00	4 10.00
43 "	2c on 51lake a. Surcharge inverted	12 10.00	3 10.00
44 "	2c on 101lake a. Surcharge inverted	20 6.25	5 6.25

1879

A20

45 A14	5c blue green	10	1
46 A15	10c claret	12	1
47 A16	20c orange	12	1
48 A17	25c blue	15	1
49 A18	30c brown	50	1.50
50 A19	50c violet	50	2
51 A20	21 vermillion	1.00	1.00



A21



A22



A23



A24



A25



A26

1889

52 A21	5c dark green	6	1
53 A22	40c brown a. Imperf.	15	1
54 A23	45c slate	30	2
55 A24	60c violet	20	3

56 A25	11 brown & yellow	40	1
	α. 11 brown & orange	50	2
57 A26	51 green & claret	85	1.00



A26a



A26b



A27



A28

1890-91

58 A26a	2c on 10c olive gray	4	3
	α. Surcharge inverted	4.00	3.75
59 "	2c on 20c blue	4	4
60 "	2c on 50c claret	4	3
	α. Surcharged inverted		
61 "	2c on 75c blue green	4	4
62 "	2c on 1125c orange	4	3
	α. Surcharge inverted		
63 "	2c on 1175c brown	4	8
64 A26b	2c on 5c blue green	4	5
	α. Surcharge inverted		
65 A27	20c on 30c brown	10	2
66 "	20c on 50c violet	15	6
	α. Surcharge inverted		
67 A28	51 blue & violet rose	1.00	30



A29



A29a



A30



A31



A32

1891-96

68 A29	5c green	5	1
69 A29a	10c claret	5	1
70 A30	20c orange	8	1
71 A31	25c blue	10	1
72 A32	45c olive green	15	1



A32a



A32b



A33

1896-97

73 A32a	1c brown	3	1
74 A32b	2c orange brown	8	1
75 A33	5c green	4	1



A33a



A33b



A34



A35



A36

1901

76 A33a	1c brown	2	1
	α. Imperf.		
77 A33b	2c orange brown	2	1
78 A34	5c blue green	8	1
	α. Imperf.		
79 A35	10c claret	6	1
80 "	20c orange	12	1
81 "	25c deep blue	12	1
	α. 25c ultramarine		
82 "	40c brown	18	2
83 "	45c olive green	20	2
84 "	50c violet	25	2
85 A36	11 brown & green	35	2
86 "	51 blue & rose	1.25	25

1905

No. 80 surcharged in black		C.	15
87 A35	15c on 20c orange	10	2
	α. Double surcharge		



A37

A38

A39

1906-08 *Perf. 12 and 14.*

88 A37	5c green	2	1
	α. imperf.		
89 "	10c claret	4	1
	α. imperf.		
90 A38	15c slate	6	1
	α. imperf.		
91 A39	25c blue	9	1
92 "	40c brown	15	1
93 "	50c violet	18	1



A40

1909 *First Re-engraving*
Perf. 13½, 14.

94 A40 15c slate 8 1

No. 94 is very similar to No. 90 but the design has been redrawn and the stamp is 24 mm. high instead of 26 mm.



A41

1910 *Perf. 14.*

95 A41 101 gray green & rose 3.00 85

COMMEMORATIVE ISSUES.



A42

1910 *Perf. 14½x14.*

96 A42	5c green	8	
97 "	15c claret	12	12



A43

98 A43	5c claret	8	8
99 "	15c green	10	10



A44



A45



A46



A47

1911 *Perf. 13½, 14.*

100 A44	2c brown	3	
101 A45	5c deep green	5	
102 A46	10c carmine	8	
103 A47	15c slate	10	

All the foregoing Commemorative stamps were sold at a premium over their face value.



1912 A48

104 A48 5c indigo 10
 105 " 15c dark brown 20

REGULAR ISSUE.

Second Re-engraving
Perf. 13½, 14.

106 A88 15c slate 6 1
α. Imperf.

In the second re-engraving the stamp is 23 mm. high, there is a star at each side of the coat collar and the "C" of "Cent" is nearer the frame than in No. 90.

1913

Commemorative Stamps of 1911

Surcharged :

Surcharged in black 2 2

107 A45 2c on 5c deep green 3 3
 108 A46 2c on 10c carmine 3 3

Surcharged in violet 2 2

109 A47 2c on 15c slate 3 3

SPECIAL DELIVERY STAMPS.



SD1

1908 Wmkd Crown.
Perf. 14.

SD1 25c rose 10 3



SD2

1909

202 SD2 30c blue & rose 12 10

PNEUMATIC POST STAMP.



PP1

1913 Wmkd. Crown.
Perf. 14.

225 PP1 10c brown 5 4

NEWSPAPER STAMPS.
 Sardinia.



1861-68

N1

231 N1 1c black 2 4
α. Numeral "3"
β. Figure of value
inverted 50
 232 " 2c black 10 15
α. Numeral "1"
β. Figure of value
inverted 50

Kingdom of Italy.

233 N1 2c buff 10 20

POSTAGE DUE STAMPS.



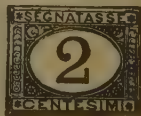
1863

D1

251 D1 10c yellow 35 1.00
α. 10c yellow orange 60



D2



D8

Perf. 14.

1869-74 Wmkd. Crown.

252 D2 10c buff 75 50

253 D3	1c buff & magenta	5	5
	a. Figure of value inverted	10.00	7.50
254 "	2c buff & magenta	5	5
	a. Figure of value inverted	10.00	
255 "	5c buff & magenta	3	1
256 "	10c buff & magenta	5	1
	a. Figures of value inverted	7.50	
	b. Imperf.		
257 "	30c buff & magenta	12	1
	a. Figures of value inverted	10.00	
258 "	40c buff & magenta	15	3
	a. Figures of value inverted		
259 "	50c buff & magenta	20	1
	a. Figures of value inverted	2.00	7.50
260 "	60c buff & magenta	25	6
261 "	1 l light blue & brown	60	5
	a. Figure of value inverted		
262 "	2 l light blue & brown	7	8
	a. Figure of value inverted	25.00	25.00
263 "	5 l blue & brown	2.00	6
	a. Figure of value inverted	5.00	3.75
264 "	10 l blue & brown	8.00	8
	a. Figure of value inverted		1.75



1884	D4		
271 D4	50 l green	75	40
272 "	100 l claret	75	25



1890	D5		
273 D5	10c on 2c buff	12	6
274 "	20c on 1c "	12	5
	a. Surcharge inverted	17.50	
275 "	30c on 2c buff	15	5
	a. Surcharge inverted	15.00	
1894			
276 D8	20c orange & magenta	8	2
277 "	1 l blue & magenta	35	3
	a. Imperf.		
278 "	10 l blue & magenta		3

1908-04

279 D8	2 l blue & magenta	70	12
280 "	5 l blue & magenta	1.75	15
281 D4	50 l yellow		30
282 "	100 l blue		15

OFFICIAL STAMPS.



O1

Perf. 14.

1874

Wmkd. Crown

331 O1	2c lake	8	3
332 "	5c "	8	3
333 "	20c "	3	2
334 "	30c "	5	4
335 "	1 l "	6	5
336 "	2 l "	10	12
337 "	5 l "	25	35
338 "	10 l "	40	45

POSTAL PACKET STAMPS.



PP1

Perf. 14.

1884-87

Wmkd. Crown.

351 PP1	10c olive gray	15	15
352 "	20c blue	18	20
353 "	50c claret	10	2
354 "	75c blue green	10	8
355 "	1 l 25c orange	20	5
356 "	1 l 75c brown	30	30



PP2

1914

Perf. 13½.

357 PP2	5c brown	2
358 "	10c deep blue	4
359 "	25c red	10
360 "	50c orange	18
361 "	1 l violet	32
362 "	2 l green	65
363 "	3 l yellow	1.00
364 "	4 l gray brown	1.25

ITALIAN OFFICES ABROAD.

General Issue.

100 CENTESIMI=1 LIRA.

The "Estero" stamps were used in various parts of the world, South America, Africa, Turkey etc.

Italian Stamps with designs
slightly altered and Sur-
charged

ESTERO

1874	<i>Perf. 14.</i>		
	<i>Wmkd Crown.</i>		
499 A5a	1c gray green	10	40
	a. Surcharge inverted		
	b. Corners not altered		
	c. Without surcharge	20.00	
	d. Three dots in upper right corner	2.00	2.00
500 A11a	2c orange brown	12	40
	a. Without surcharge		
501 A6	5c slate green	75	65
	a. Lower right corner not altered		25.00
502 A7	10c buff	2.50	1.50
	a. Upper left corner not altered		
	b. None of the corners altered	15.00	
	c. Lower corners not altered	37.50	
503 A13	20c blue	2.00	1.50
504 A9	30c brown	30	30
	a. None of the corners altered		
	b. Right lower corner not altered		
505 A10	40c rose	35	50
506 "	60c lilac	50	1.25
507 "	21 vermillion	1.25	2.00
1878			
508 A7	10c blue	75	75
509 A13	20c orange	2.00	65
1881			
510 A14	5c green	10	15
511 A15	10c claret	25	80
512 A16	20c orange	25	25
513 A17	25c blue	25	25
514 A19	50c violet	40	50
515 A20	21 vermillion	75	4.00

Offices in the Turkish Empire

40 PARAS=1 PIASTRE.

1908-11

Printed at Turin.

Stamps of Italy

Surcharged

10 Para 10

Black Surcharge.

516 A37	10pa on 5c green	5	5
517 "	20pa on 10c claret	10	10
518 A39	40pa on 25c blue	12	12
519 "	80pa on 50c violet	30	30

Violet Surcharge.

521 A38	30pa on 15c slate	12	12
---------	-------------------	----	----

Nos. 516, 517, 518 and 521 were first issued in Janina, Albania, and subsequently for general use. They can only be distinguished by the cancellations.

Printed at Constantinople.

FOUR PIASTRES

Type I. "4" with closed

Type II. "4" with open top

Surcharged in black 10 PARA

522 A37	10pa on 5c green	18	18
523 "	20pa on 10c claret	25	25
524 A38	30pa on 15c slate	35	35

Surcharged in black 1 PIASTRA

525 A39	1pia on 25c blue	40	40
	a. PIPSTRA	3.75	5.00
	b. "1" omitted		
526 "	2pia on 50c violet	2.00	1.50
	a. "20" with "0"		
	scratched out		
527 A36	4pia on 11 brown & green (Type I)	85	
528 "	4pia on 11 brown & green (Type II)		
529 "	20pia on 51 blue & rose		

Surcharged in red 30 PARA

530 A38	30pa on 15c slate	20	20
	a. Double surcharge		

Several other printings of the Constantinople surcharges were made in 1908. They were in various types, similar to our illustrations. All copies were retained by officials and none were sold to the public, though a few have been passed through the post. We can only regard them as a private speculation.

SPECIAL DELIVERY.

Italian Special Delivery Stamps

Surcharged

1908	Surcharged	LEVANTE	
		1 PIASTRA 1	
551 SD1	1pia on 25c rose	10	10

1910	Surcharged	LEVANTE	
		60 Para 60	

552 SD2	60pa on 30c blue & rose	15	15
---------	-------------------------	----	----

1902 ALBANIA.

Stamps of Italy Sur-
charged in black

ALBANIA

10 Para 10

551 A34	10pa on 5c green	5	6
552 A35	35pa on 20c orange	12	12
553 "	40pa on 25c blue	18	18

1908

553a A37	10pa on 5c green	3.00	3.00
554 "	20pa on 10c claret	10	10
555 A35	80pa on 50c violet	35	35

1909-11

Stamps of Italy

Surcharged

Scutari
di Albania
10 Para 10

556 A37	10pa on 5c green	3	3
557 "	20pa on 10c claret	5	2
558 A38	30pa on 15c slate (V)	6	6
559 A39	1pia on 25c blue	10	10
560 "	2pia on 50c violet	20	15

Surcharged

**SCUTARI
D'ALBANIA
4 PIASTRE 4**

661 A36	4pia on 1 l brown & green	35	25
662 "	20pia on 5 l blue & rose	1.75	
663 "	40pia on 10 l gray green & rose	3.25	

CONSTANTINOPLE.

1909-11

Stamps of Italy
Surcharged**Costantinopoli
10 Parà 10**

681 A37	10pa on 5c green	3	
682 "	20pa on 10c claret	5	
683 A38	30pa on 15c slate (V)	6	
684 A39	1pia on 25c blue	10	
685 "	2pia on 50c violet	20	

Surcharged

**COSTANTINOPOLI
4 PIASTRE 4**

686 A36	4pia on 1 l brown & green	35	
687 "	20pia on 5 l blue & rose	1.75	
688 "	40pia on 10 l gray green & rose	3.25	

DURAZZO.

1909-11

Stamps of Italy
Surcharged**Durazzo
10 Parà 10**

701 A37	10pa on 5c green	3	
702 "	20pa on 10c claret	5	
703 A38	30pa on 15c slate (V)	6	
704 A39	1pia on 25c blue	10	
705 "	2pia on 50c violet	20	

Surcharged

**DURAZZO
4 PIASTRE 4**

706 A36	4pia on 1 l brown & green	35	
707 "	20pia on 5 l blue & rose	1.75	
708 "	40pia on 10 l gray green & rose	3.25	

JANINA.

1902

Stamps of Italy
Surcharged**10 Parà 10**

721 A34	10pa on 5c green	6	8
722 A35	35pa on 20c orange	10	15
723 "	40pa on 25c blue	25	30

1908

725 A35	80pa on 50c violet	1.00	1.00
---------	--------------------	------	------

1909-11

Surcharged

**Janina
10 Parà 10**

726 A37	10pa on 5c green	3	
727 "	20pa on 10c claret	5	
728 A38	30pa on 15c slate (V)	6	
729 A39	1pia on 25c blue	10	
730 "	2pia on 50c violet	20	

Surcharged

**JANINA
4 PIASTRE 4**

731 A36	4pia on 1 l brown & green	35	
732 "	20pia on 5 l blue & rose	1.75	
733 "	40pia on 10 l gray green & rose	3.25	

JERUSALEM,

1909-11

Stamps of Italy
Surcharged**Gerusalemme
10 Parà 10**

741 A37	10pa on 5c green	3	
742 "	20pa on 10c claret	5	
743 A38	30pa on 15c slate (V)	6	
744 A39	1pia on 25c blue	10	
745 "	2pia on 50c violet	20	

Surcharged

**GERUSALEMME
4 PIASTRE 4**

746 A36	4pia on 1 l brown & green	35	
747 "	20pia on 5 l blue & rose	1.75	
748 "	40pia on 10 l gray green & rose	3.25	

SALONICA.

1909-11

Stamps of Italy
Surcharged**Salonicco
10 Parà 10**

761 A37	10pa on 5c green	3	
762 "	20pa on 10c claret	5	
763 A38	30pa on 15c slate (V)	6	
764 A39	1pia on 25c blue	10	
765 "	2pia on 50c violet	20	

Surcharged

**SALONICCO
4 PIASTRE 4**

766 A36	4pia on 1 l brown & green	35	
767 "	20pia on 5 l blue & rose	1.75	
768 "	40pia on 10 l gray green & rose	3.25	

SMYRNA.

1909-11

Stamps of Italy
Surcharged**Smirne
10 Parà 10**

781 A37	10pa on 5c green	3	
782 "	20pa on 10c claret	5	

783	A38	30pa on 15c slate (V)	6	
784	A39	1pia on 25c blue	10	
785	"	2pia on 50c violet	20	

Surcharged SMIRNE 4 PIASTRE 4

786	A36	4pia on 11 brown & green	35	
787	"	20pia on 51 blue & rose	1.75	
788	"	40pia on 101 gray green & rose	3.25	

VALONA.

1909-11

Stamps of Italy Valona Surcharged 10 Para 10

801	A37	10pa on 5c green	8	
802	"	20pa on 10c claret	5	
803	A38	30pa on 15c slate (V)	6	
804	A39	1pia on 25c blue	10	
805	"	2pia on 50c violet	20	

Surcharged VALONA 4 PIASTRE 4

806	A36	4pia on 11 brown & green	35	
807	"	20pia on 51 blue & rose	1.75	
808	"	40pia on 101 gray green & rose	3.25	

Offices in Crete.

40 PARAS=1 PIASTRE.



C1

1900 Red Surchage.

850	C1	1pia on 25c blue	35	35
-----	----	------------------	----	----



1901 Black Surchage.

851	C2	1pi on 25c blue	20	25
-----	----	-----------------	----	----

1906

Italian Stamps Surcharged LA CANEA

On Stamps of 1901-05.

852	A33a	1c brown	3	3
852a	A33b	2c orange brown	2	3
853	A34	5c blue green	12	15
854	A35	10c claret	2.50	3.00
855	"	15c on 20c orange	10	10
856	"	25c blue	25	30
857	"	40c brown	25	25
858	"	45c olive green	20	25
859	"	50c violet	30	30
860	A36	11 brown & green	40	40
861	"	51 blue & rose	1.75	1.75

1907-10

On Stamps of 1906-08.

862	A37	5c green	8	8
		α Inverted surcharge		
863	"	10c claret	5	5
864	A39	25c blue	10	10
865	"	40c brown	18	18
866	"	50c violet	20	20

1911 On Stamp of 1909.

		Violet Surchage		
867	A40	15c slate	7	7

SPECIAL DELIVERY STAMP.

1906

Special Delivery Stamp
of Italv Surcharged

LA CANEA

901	SD1	25c rose	12	12
-----	-----	----------	----	----

Offices in Tripoli.

40 PARAS=1 PIASTRE.



1901

T1

1001	T1	1pi on 25c blue	35	
------	----	-----------------	----	--

1910

Italian Stamps of Tripoli 1901-08 Surcharged di Barberia

Perf. 14.

1002	A33a	1c brown	10	10
		α. Inverted surcharge		
1003	A33b	2c orange brown	6	6

Perf. 12.

1004	A37	5c green	35	35
1005	"	10c claret	15	15
		α. Double surcharge		
1006	A38	15c slate (V)	12	12
1007	A39	25c blue	12	12
1008	"	40c brown	16	16
1009	"	50c violet	40	40

Surcharged

TRIPOLI
DI BARBERIA

Perf. 14.

1010	A36	11 brown & green	3.00
1011	"	51 blue & rose	6.00



1911	T2		
1012	T2	1pi on 25c blue	2.00

1912

Italian stamps of 1901-12

Surcharged **Libia LIBIA**in Black or Violet *a b*

1013	A33b	(a) 2c orange brown	3
1014	A37	(a) 5c green	5
1015	"	(a) 10c claret	6
1016	A38	(b) 15c slate (V)	8
1017	A39	(a) 25c blue	12
1018	"	(a) 40c brown	20
1019	"	(a) 50c violet	35

No. 1016 is surcharged on Italy No. 96.

SPECIAL DELIVERY STAMPS.

1910 *Perf. 14.*

Surcharged on Stamps of Italy.

1031	SD1	25c rose	10	12
1032	SD2	30c blue & rose	12	15

OCCUPATION STAMPS

For use in the Aegean Islands
Occupied by Italy

1912

Current Stamps of Italy.

Surcharged as **Caso caso**
a b

In each series the 15c. is No. 96, surcharged in violet as type "b," the other values are surcharged in black as type "a."

Wmkd. Crown.

Perf. 13½, 14.

Surcharged "Calimno"

1101	A33b	2c orange brown	3
1102	A37	5c green	5
1103	"	10c claret	6
1104	A38	15c slate (V)	8
1105	A39	25c blue	12
1106	"	40c brown	20
1107	"	50c violet	25

Surcharged "Caso"

1111	A33b	2c orange brown	3
1112	A37	5c green	5
1113	"	10c claret	6
1114	A38	15c slate (V)	8
1115	A39	25c blue	12
1116	"	40c brown	20
1117	"	50c violet	25

Surcharged "Cos"

1121	A33b	2c orange brown	3
1122	A37	5c green	5
1123	"	10c claret	6
1124	A38	15c slate (V)	8
1125	A39	25c blue	12
1126	"	40c brown	20
1127	"	50c violet	25

Surcharged "Karki"

1131	A33b	2c orange brown	3
1132	A37	5c green	5
1133	"	10c claret	6
1134	A38	15c slate (V)	8
1135	A39	25c blue	12
1136	"	40c brown	20
1137	"	50c violet	25

Surcharged "Leros"

1141	A33b	2c orange brown	3
1142	A37	5c green	5
1143	"	10c claret	6
1144	A38	15c slate (V)	8
1145	A39	25c blue	12
1146	"	40c brown	20
1147	"	50c violet	25

Surcharged "Lipso"

1151	A33b	2c orange brown	3
1152	A37	5c green	5
1153	"	10c claret	6
1154	A38	15c slate (V)	8
1155	A39	25c blue	12
1156	"	40c brown	20
1157	"	50c violet	25

Surcharged "Nisiros"

1161	A33b	2c orange brown	3
1162	A37	5c green	5
1163	"	10c claret	6
1164	A38	15c slate (V)	8
1165	A39	25c blue	12
1166	"	40c brown	20
1167	"	50c violet	25

Surcharged "Patmos"

1171	A33b	2c orange brown	3
1172	A37	5c green	5
1173	"	10c claret	6
1174	A38	15c slate (V)	8
1175	A39	25c blue	12
1176	"	40c brown	20
1177	"	50c violet	25

Surcharged "Piscopi"

1181	A33b	2c orange brown	3
1182	A37	5c green	5
1183	"	10c claret	6
1184	A38	15c slate (V)	8
1185	A39	25c blue	12
1186	"	40c brown	20
1187	"	50c violet	25

Surcharged "Rodi"

1191	A33b	2c orange brown	3
1192	A37	5c green	5
1193	"	10c claret	6
1194	A38	15c slate (V)	8

1195	A39	25c blue	12
1196	"	40c brown	20
1197	"	50c violet	25

Surcharged "Scarpanto"

1201	A33b	2c orange brown	3
1202	A37	5c green	5
1203	"	10c claret	6
1204	A38	15c slate (V)	8
1205	A39	25c blue	12
1206	"	40c brown	20
1207	"	50c violet	25

Surcharged "Simi"

1211	A33b	2c orange brown	3
1212	A37	5c green	5
1213	"	10c claret	6
1214	A38	15c slate (V)	8
1215	A39	25c blue	12
1216	"	40c brown	20
1217	"	50c violet	25

Surcharged "Stampalia"

1221	A33b	2c orange brown	3
1222	A37	5c green	5
1223	"	10c claret	6
1224	A38	15c slate (V)	8
1225	A39	25c blue	12
1226	"	40c brown	20
1227	"	50c violet	25

GENERAL ISSUE.

1912

Current Italian Stamps

Surcharged

EGEO

Wmkd. Crown

Perf. 14

1251	A39	25c blue	50	50
		<i>a.</i> Inverted surcharge		
1252	"	50c violet	50	50
		<i>a.</i> Inverted surcharge		

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1	A1	1c lilac blue	3	3
2	"	2c brown, buff	3	3
3	"	4c claret, lavender	4	4
4	"	5c green, greenish	8	8
5	"	10c lavender	15	10
6	"	15c blue	15	12
7	"	20c red, green	12	12
8	"	25c rose	18	18

9	A1	30c brown, bistre	18	18
10	"	40c red, straw	20	20
11	"	50c carmine, rose	30	30
12	"	75c deep violet, orange	40	40
13	"	1fr bronze green, straw.	50	50

1900

14	A1	10c red	2.00	2.00
15	"	15c gray, light gray	25	20
16	"	25c blue	60	60
17	"	50c brown, azure	60	60

1904

Issue of 1892 Surcharged
In black

0,03

18	A1	0,05c on 30c brown, bistre	25	25
19	"	0,10c on 75c violet, orange	18	18
20	"	0,15c on 1fr bronze green, straw	20	20



A2



A3



1906-07

A4

21	A2	1c slate	3	3
22	"	2c chocolate	3	3
23	"	4c chocolate, gray blue	3	3
24	"	5c green	4	8
25	"	10c carmine	6	4

26 A3	20c <i>azure</i>	12	12
27 "	25c blue, <i>pinkish</i>	15	15
28 "	30c chocolate, <i>pinkish</i>	18	18
30 "	35c <i>yellow</i>	20	20
31 "	45c chocolate, <i>greenish</i>	20	20
32 "	50c deep violet	25	25
33 "	75c blue, <i>orange</i>	30	30
34 A4	1fr <i>azure</i>	40	40
35 "	2fr blue, <i>pink</i>	75	75
36 "	5fr carmine, <i>straw</i>	2.00	2.00

1912

Issues of 1892-1900

Surcharged in
Black or Carmine

05 10
a b

37 a	5c on 15c gray (C)	5	5
38 "	5c on 30c brown, <i>bistre</i> (C)	6	6
39 b	10c on 40c red, <i>straw</i>	8	8
40 "	10c on 50c brown, <i>azure</i> (C)	15	15
41 "	10c on 75c deep violet, <i>orange</i>	40	40



1913	A5		
42 A5	1c violet brown & violet	2	
43 "	2c brown & black	2	
44 "	4c violet & violet brown	2	
45 "	5c yellow green & blue green	2	
46 "	10c orange red & rose	4	
47 "	20c black & gray	8	
48 "	25c ultramarine & blue	9	
49 "	30c chocolate & brown	10	
50 "	35c violet & orange	12	
51 "	40c gray & blue green	14	
52 "	45c orange red & chocolate	16	
53 "	50c black & violet	17	
54 "	75c brown & rose	25	
55 "	1f orange & black	32	
56 "	2f brown & blue	65	
57 "	5f dark blue & chocolate	1.60	

CHARITY STAMP.

1915

Regular Issue of 1913

Surcharged in red

Perf. 14x13½.

+ 5c

141 A5	15c (10c+5c) red orange & rose	8
--------	-----------------------------------	---

POSTAL PACKET STAMPS.

Postage Due Stamps of French Colonies
Surcharged.
1902 *Imperf.*

Côte d'Ivoire
COLIS

Surcharged in black

Postaux

151 D1	50c lilac a. "Côte d'Ivoire" omitted	2.00	2.00
152 "	1fr rose, <i>buff</i> a. "Côte d'Ivoire" omitted	2.50	2.50
1908		18.00	18.00

Côte d'Ivoire

Surcharged

Colis Postaux

Red Surchage.

153 D1	50c lilac a. Inverted surcharge	3.00	3.00
		7.50	

Black Surchage.

154 D1	1fr rose, <i>buff</i> a. Inverted surcharge	1.50	1.50
		7.50	

Cote d Ivoire

Surcharged in black



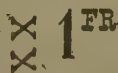
Colis Postaux

155 D1	50c on 15c pale green	50	50
	a. Inverted surcharge	7.50	
156 "	50c on 60c brown, <i>buff</i>	2.50	1.50
	a. Inverted surcharge	7.50	

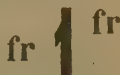
Surcharged in black.

Colis Postaux

Cote d'Ivoire



Côte d'Ivoire



Colis Postaux

Cote d'Ivoire

fr | fr

Colis Postaux

c

157	a	1fr on 5c blue		
158	b	1fr on 5c blue	75	75
		α. Inverted surcharge	5.00	5.00
159	c	1fr on 5c blue	1.25	1.25
160	d	1fr on 5c blue	10.00	10.00
		α. "UN" $\frac{1}{2}$ mm. high		
162	b	1fr on 10c gray brown	1.00	1.00
		α. Inverted surcharge	5.00	
163	c	1fr on 10c gray brown	2.00	2.00
		α. Inverted surcharge		
164	d	1fr on 10c gray brown		
		α. "UN" $\frac{1}{2}$ mm. high		

Some authorities consider No. 57 an essay.

Surcharged in black

Côte d'Ivoire

fr 4 fr

Colis Postaux

Côte d'Ivoire

fr 4 fr

Colis Postaux

165	e	4fr on 60c brown, buff	3.50	3.50
166	f	4fr on 60c brown, buff	10.00	10.00
167	g	4fr on 60c brown, buff	25.00	25.00

Colis Postaux

Surcharged in black

★
4 Francs
★

Côte d'Ivoire

Côte d'Ivoire

UN FR

Colis Postaux

d

168	D1	4fr on 15c green	3.00	1.50
		α. One large star		6.25
		β. Two large stars	19.50	2.50
169	"	4fr on 30c rose	3.00	1.50
		α. One large star		6.25
		β. Two large stars	12.50	2.50

C. P.

Surcharged in black

Cote d'Ivoire

170	D1	50c lilac	75	75
		α. Inverted surcharge		
171	"	1fr rose, buff	1.00	1.00
		α. Inverted surcharge		

Colis Postaux

Surcharged in black

4 Francs

Cote d'Ivoire

172	D1	4fr on 5c blue	4.00	4.00
173	"	8fr on 15c green	4.00	4.00

1906

Cote d'Ivoire

C.

Surcharged in black

P.

174	D1	50c lilac	1.50	1.50
175	"	1fr rose, buff	1.50	1.50

Cote d'Ivoire

2 Francs

Surcharged in black

C. P.

176	D1	2fr on 1fr rose, buff	3.00	3.00
177	"	4fr on 1fr rose, buff	5.00	5.00
178	"	8fr on 1fr rose, buff	10.00	10.00

Cote d'Ivoire

Surcharged in black

C. P.

179 D1	50c lilac	2.00	2.00
	α. Inverted surcharge		
180 "	1fr rose, buff	2.00	2.00
	α. Inverted surcharge		

Nearly all the Postal Packet stamps are to be found without the circumflex accent on the "o" of "Cote."

POSTAGE DUE STAMPS.



D1

1906-07	Perf. 14c13½		
201 D1	5c green, greenish	3	3
202 "	10c red brown	5	5
203 "	15c dark blue	8	8
204 "	20c yellow	10	10
205 "	30c red, straw	12	12
206 "	50c violet	18	18
207 "	60c buff	20	20
208 "	1fr pinkish	35	35



D2

1914			
209 D2	5c green	3	
210 "	10c rose	5	
211 "	15c gray	8	
212 "	20c brown	10	
213 "	30c blue	12	
214 "	50c black	18	
215 "	60c orange	20	
216 "	1fr violet	35	

JAMAICA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Perf. 14.

1860-68 Wmkd Pineapple.

1 A1	1p blue	1.75	50
	α. 1p pale blue	1.75	50
	b. Diagonal half used as ½p		7.50
3 A2	2p rose	4.00	2.50
	α. 2p deep rose	4.00	2.50
3 A3	3p green	4 50	1.25
4 A4	4p brown orange	5.00	1.75
	α. 4p orange	5.00	1.75
5 A5	6p lilac	10.00	1.25
	α. 6p deep lilac	18.50	2.00
6 A6	1sh brown	7.50	1.25
	α. 1sh lilac brown	10.00	1.50
	b. 1sh yellow brown	17.50	2.00
	c. Imperf.		

1871 Wmkd Crown and C. C.

7 A1	1p blue	1.50	15
	α. Diagonal half used as ½p		
8 A2	2p rose	2.50	15
	α. 2p brownish rose	3.00	10
9 A3	3p green	3.00	1.00
10 A4	4p brown orange	5.00	40
11 A5	6p lilac	2.00	35
12 A6	1sh brown	1.25	50



A7



A8



A9

1872			
13 A7	½p claret	50	12
	α. Imperf.		

1875 Perf. 12½.

14 A8	2sh red brown	1.25	1.25
	α. Imperf.		
15 A9	5sh violet	4.00	4.00

Wmkd Crown and C. A.

1883			
	Perf. 14.		
16 A1	1p blue	2.50	15
17 A2	2p rose	5.00	40
18 A4	4p red brown	20	10
	α. 4p orange brown	5.00	25

1885-90

19 A7	½p green	4	2
20 A1	1p carmine rose	75	15
21 A2	2p slate	1.50	10
	α. 2p gray	1.75	25
22 A3	3p olive green	25	12
23 A5	6p orange yellow	35	35
	α. 6p yellow	2.50	75



1889-91

A10

24 A10	1p lilac & red violet	6	2
	α. 1p lilac & brown violet		
25 "	2p green	35	12
26 "	2½p lilac & ultramarine	25	6



1890

A11

27 A11	2½p on 4p orange brown	1.25	1.00
	α. Surcharge inverted		
	β. Double surcharge	10.00	10.00
	γ. Triple surcharge		
	δ. PENNY	5.00	5.00
	ε. PENNY	10.00	10.00

1897 Wmkd Crown and C. A.

28 A6	1sh brown	75	30
29 A8	2sh red brown	1.50	1.25
30 A9	5sh violet	3.00	2.50



A12

1900 Wmkd Crown and C.C.

31 A12	1p red	10	2
32 A12	1p red & black	10	2



A13

Wmkd Crown and C. A.

1903-04

33 A13	½p green & black	5	2
34 "	1p carmine & black	10	1
36 "	2½p ultramarine & black	20	10
39 "	5p yellow & black	75	75

All values of Type A13 occur with the "V" of "SERVIET" missing.

1905-09

Wmkd. Multiple Crown and C. A.

Chalky Paper.

40 A13	½p green & black	18	6
41 "	1p carmine & black	50	15
42 "	2½p ultramarine & black	25	10
43 A3	3p olive green	40	12
44 A4	4p orange brown	2.00	2.00
45 A13	5p yellow & black	1.25	1.25
46 A5	6p orange yellow	1.00	50
47 A6	1sh brown	1.25	35
48 A8	2sh red brown	8.00	
49 A13	5sh violet & black	1.75	

Nos. 43, 44, 46, 47 and 48 are on ordinary paper.



A14

A15

1906-10 Ordinary Paper.

50 A14	½p green	4	2
51 A15	1p scarlet	8	1
52 A13	2½p ultramarine	15	6

Chalky Paper.

53 A3	3p violet, yellow	30	15
54 A4	4p yellow	3.00	3.00
55 A5	6p dull violet	85	50
56 A5	1sh green	85	50
57 A8	2sh violet, blue	1.00	1.00

Nos. 53 and 55 also exist on ordinary paper.



1911

A16

Ordinary Paper.

58 A16	2p gray	18	12
59 A4	4p red, yellow	25	20

Chalky Paper.

60 A15	6p red violet, & violet	60	25
--------	-------------------------	----	----



A17

1912-15 Ordinary Paper

62 A17	1p scarlet	4	2
63 "	2p gray	8	4
64 "	2½p ultramarine	10	6

Chalky Paper.

65 A17	3p violet, yellow	30	15
66 "	4p scarlet & black, yellow	16	12
67 "	6p red violet & dull violet	20	20
68 "	1sh green	36	30

Surface-colored Paper.

69 A17	3p violet, yellow	20	20
70 "	4p scarlet & black, yellow	25	25
71 "	1sh green	50	50

REVENUES USED FOR POSTAGE



R1



R2

Wmkd. Crown and C. C.

1878	Perf. 14.	
101 R1	1p rose	2.00

Unwmkd.

1880	Perf. 15½x15.	
102 R2	1sh rose	10.00
103 "	5sh lilac	



R3

1881	Perf. 14.	
104 R3	1½p blue, bluish	3.00 8.00
105 "	1½p blue, white	
106 "	3p violet, bluish	2.00 2.00

Wmkd. Crown and C. C.

107 R3	3p violet	75	50
--------	-----------	----	----

Wmkd. Crown and C. A.

108 R1	1p rose	1.00	60
109 "	1p carmine	1.00	60

OFFICIAL STAMPS.

Regular Issues Surcharged.

1890 Perf. 14.

Wmkd Crown and C. A.

Surcharged OFFICIAL In Black.

251 A7	½p green	20	6
	α. Surcharge inverted	10.00	7.50
	β. Double surcharge	10.00	
	γ. Double surcharge, one inverted		

Surcharged OFFICIAL In Black.

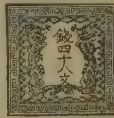
252 A7	½p green	12	3
253 A10	1p carmine	15	3
254 "	2p slate	25	5

JAPAN, A.

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.

Cheap counterfeits of many Japanese stamps are very common. Most of them are made in Japan, and they are sold, either singly or mounted in rice paper books, by dealers in Oriental goods, both abroad and in this country.



A1

1871 Laid Paper.

1 A1	48m brown	25	1.00
	α. 48m red brown	60	1.00
	β. Wove paper	5.00	5.00
2 "	100m blue	75	1.25
	α. Wove paper	5.00	5.00
3 "	200m vermilion	1.75	1.75
	α. Wove paper	7.00	3.50
4 "	500m blue green	2.50	8.75
	α. 500m yellow green	15.00	7.00
	β. Wove paper	10.00	10.50

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.

1872

Perf. 10½, 11, 11½, 12.

5 A1	½s red brown	50	75
	α. ½s brown	60	1.00
	β. ½s gray brown	1.50	1.25
	γ. Thin wove paper	2.50	2.50
	δ. Thick wove paper		
6 "	1s blue	1.25	1.25
	α. Wove paper		

7 A1	2s vermilion	1.50	1.75
	α. Wove paper	2.75	
8 "	5s blue green	4.00	8.50
	α. 5s yellow green	4.50	
	β. Wove paper	5.00	



A2



A3



A4



A5

Thin Wove Paper.

1872-73

Perf. 9 to 13 and compound.

9 A2	½s brown	¥	25	20
------	----------	---	----	----

α. Upper character in left label has the two diagonal top strokes missing

10 "	1s blue	1.00	50
11 "	2s vermilion	2.00	1.25
12 "	2s yellow	12.50	1.50
13 "	4s rose	10.00	1.00
14 A3	10s blue green	4.00	2.00
	α. 10s yellow green	4.00	2.50
15 A4	20s lilac	5.00	4.00
	α. 20s purple	6.25	4.00
16 A5	30s gray	7.50	5.00

Thick Wove Paper.

17 A2	½s brown	2.00	
	α. Upper character in left label has the two diagonal top strokes missing		
18 "	1s blue	6.00	3.00
19 "	2s yellow		
20 "	4s rose	2.50	2.00
21 A5	30s gray	75.00	15.00

Laid Paper.

22 A2	½s brown	¥	8.00
	α. Thick paper	5.00	
	β. Upper character in left label has the two diagonal top strokes missing	18.50	
23 "	1s blue	1.00	25
	α. Thick laid paper		
24 "	2s vermilion	1.75	1.00
25 "	2s yellow	2.00	25
	α. Thick laid paper	5.00	2.50
26 "	4s rose	2.00	25

27 A3	10s pale yellow		
	green	20.00	3.50
	α. 10s blue green		
27A4	20s violet		

Nos. 22 and 22b were never put in use.



A6



A7



A8

With Syllabic Characters.

ロハニホヘトチリヌルヲ

1 2 3 4 5 6 7 8 9 10 11 1

7 0 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

Our prices for the various syllabic characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

1874

Perf. 9½ to 12½ and compound.

Thin Laid Paper.

28 A6	2s yellow	5.00	1.50
29 A7	6s violet brown	10.00	2.50
30 A4	20s red violet	30.00	30.00
31 A5	30s gray	8.00	6.00

Syllabic characters:

	1.50	1.25		
2s yellow	1,	15.		
	2.50	2.50	7.50	3.00
6s violet brown	1,	2,	3,	4,
	3.00	7.50	3.00	4.00
	5,	6,	7,	8,
	5.00	15.00	25.00	12.50
	9,	10,	11,	12.
	30.00	30.00		
20s violet	1,	2,	3.	
30s gray	1.			

Perf. 11 to 12½ and compound.

Thick Wove Paper.

28 A6	½s brown	10	12
29 "	1s blue	2.00	15
30 "	2s yellow	2.50	12
31 "	4s rose	15.00	4.00

36 A7	6s violet brown	1.75	1.50
37 A3	10s yellow green	2.50	1.50
38 A4	20s violet	5.00	2.50
39 A5	30s gray	5.00	3.50

Syllabic characters:

	10	25							
½s brown	1,	2,							
	25	25	25	15	75	25	35		
1s blue	1,	2,	3,	4,	5,	6,	7,		
	50	25	50	35,	1.00.				
	8,	9,	10,	11,	12,				
	50	25	25	12	12	25	20		
2s yellow	1,	2,	3,	4,	5,	6,	7,		
	1.25	35	35	25	25	35	35		
	8,	9,	10,	11,	12,	13,	14,		
	20	35	35	15	12	12	12		
	15,	16,	17,	18,	19,	20,	21,		
	35	20							
	22,	23.							
	4.00								
4s rose	1.								
	2.00					2.50	10.00	1.50	
6s violet brown	10, 11, 13, 14,	15,	16,						
	1.75	1.75							
	17,	18.							
	3.00	1.50	2.50						
10s green	1,	2,	3.						
	2.50	2.50							
20s violet	4,	5.							
	3.50								
30s gray	1.								



A9



A10



A11



A11a



A11b



A12

1875

Perf. 9 to 13 and compound.

40 A6	½s gray	15	10
41 "	1s brown	1.25	10
42 "	4s green	2.50	25
43 A7	6s orange	3.00	75
44 A8	6s "	3.50	60
45 A9	10s ultramarine	1.50	75
46 A10	12s rose	2.50	2.00
47 A11	15s lilac	2.50	1.50
48 A11a	20s rose	1.50	15
49 A11b	30s red violet	5.00	2.50
	α. 30s purple	5.00	2.50
50 A12	45s lake	3.00	2.00

Syllabic characters:

	10	10	25						
½s gray	2,	3,	4.						
	1.25	2.50	2.50	1.50	35	15	10		
1s brown	5,	7,	8,	12,	13,	14,	15,		
	10,	10,							
	16,	17.							
	35	25	25						
4s green	1,	2,	8.						
	1.00	75	75	75					
6s orange (type A7)	10,	11,	12,	14,	15,				
	85	75							
	16,	17.							
	60	60	60						
6s orange (type A8)	19,	20,	21,	22.					
	75	3.00							
10s ultramarine	4,	5.							
	2.00	2.50	3.75						
12s rose	1,	2,	3.						
	1.50	2.00	2.00						
15s lilac	1,	2,	3.						
	15								
20s rose	8.								
	2.50	2.50	2.50						
30s violet	2,	3.	4.						
	2.00	2.00	3.00						
4s lake	1,	2,	3.						

Without Syllabic Characters.

51 A2	1s brown	15.00	4.00
52 "	4s green	2.50	1.50



A13

53 A13	1s brown	50	10
54 "	2s yellow	1.00	8



A14



A15



A16



A17



A18



A19



A20

Perf. 8½ to 14 and compound.

1876-77

55	A14	5r gray	4	2
		α. 5r slate	4	2
56	A15	1s black	10	3
57	"	2s brown olive	40	2
58	"	4s gray green	50	2
		α. 4s blue green	75	2
59	A16	5s green	3.00	2.50
60	A17	5s brown	1.00	20
61	"	6s orange	1.00	50
62	"	8s puce	40	8
63	"	10s blue	1.00	3
64	"	12s rose	2.50	1.50
65	A18	15s yellow green	40	2
66	"	20s dark blue	85	10
67	"	30s violet	2.00	1.50
		α. 30s red violet	2.50	1.50
68	"	45s carmine	4.00	3.50

1879

69	A15	1s maroon	6	2
70	"	2s dark violet	20	2
71	"	3s orange	25	15
72	A18	50s carmine	2.50	75

1883-92

73	A15	1s green	3	2
74	"	2s carmine rose	6	1
75	"	3s lilac rose	5	2
76	"	4s olive bistre	8	2
77	A17	5s ultramarine	10	1
78	"	8s blue lilac	20	3
79	"	10s brown orange	20	1
80	A18	15s purple	25	1
81	"	20s orange	40	2
		α. 30s yellow	40	10
82	A19	25s blue green	35	2
83	A18	50s brown	75	5
84	A20	1yen carmine	1.75	5



A21

Perf. 11½ to 13 and compound.

1894

85	A21	2s carmine	8	3
86	"	5s ultramarine	12	8



A22



A23

1896

87	A22	2s rose	5	3
88	A23	5s deep ultramarine	10	8



A24



A25

89	A24	2s rose	6	3
90	A25	5s deep ultramarine	10	6



A26



A27



A28



A29

Perf. 11½, to 14 and compound.

1899-1900

91 A28	5r gray	3	1
93 "	1s light red brown	3	1
92a "	1½s ultramarine	3	2
93 "	2s light green	4	1
94 "	3s violet brown	6	1
95 "	4s rose	6	2
	α. 4s pink	10	3
96 "	5s orange yellow	8	1
97 A27	8s olive	12	2
98 "	10s deep blue	15	1
99 "	15s purple	30	1
100 "	20s red orange	25	1
101 A28	25s blue green	30	2
102 "	50s red brown	60	2
103 A29	1y carmine	1.25	3



A30

104 A30	8s carmine	6	2
---------	------------	---	---

1901

106 A26	½s gray	2	1
---------	---------	---	---



A31

1905 *Perf. 12½.*

107 A31	8s rose red	25	20
---------	-------------	----	----

This stamp was issued in commemoration of the taking over of the Korean postal service by the Japanese and was valid only in Corea, Japan and the Japanese offices in China.



A32

1906

108 A32	1½s blue	60	25
109 "	3s carmine rose	75	50
110 A26	1½s violet	4	2
111 "	8s rose	5	1

1907

112 A27	6s maroon	10	2
---------	-----------	----	---



A33

1908

113 A33	5y green	4.50	15
114 "	10y dark violet	9.00	30



A34



A35



A36

1913 *Perf. 12, 12x13, 13x13½*

115 A34	½s brown	3	1
116 "	1s orange	3	2
117 "	1½s light blue	4	2
118 "	2s green	5	2
119 "	3s rose	6	1
120 A35	4s red	8	3
121 "	5s violet	10	3
122 "	10s deep blue	20	2
123 "	20s claret	40	5
124 "	25s olive green	50	10
125 A36	1y yellow green & maroon	1.50	25

1914 *Granite Paper. Wmkd. Wavy Lines.*

127 A34	½s brown	2	1
128 "	1s orange	2	1
129 "	1½s blue	2	1
130 "	2s green	2	1
131 "	3s rose	3	1
132 A35	4s red	4	1
133 "	5s violet	5	1
134 "	10s deep blue	10	1
135 "	20s claret	18	2
136 "	25s olive green	20	3

137 A36	1y yellow green & maroon	75	10
138 A38	5y green	3.50	
139 "	10y violet	7.00	

MILITARY STAMPS.

Regular issues

Surcharged

Perf. 11½ to 13½.

1910 On Issue of 1906.

201 A26 8s rose

1914 On Issue of 1913.

202 A34 8s rose

1915 On Issue of 1914.

Granite Paper.

Wmkd. Wavy Lines.

203 A34 8s rose

JAPANESE OFFICES ABROAD.

Offices in China.

Regular Issues of Japan Surcharged 郵支

1900 *Perf. 11½, 12, 12½, 13½.*

Red Surcharge.

1 A26	5r gray	4	4
2 "	1s light red brown	2	2
3 "	2s light green	4	4
4 "	5s orange yellow	8	5
5 A27	8s olive	15	15
6 A28	25s blue green	35	25

Black Surcharge.

7 A26	1½s ultramarine	10	10
8 "	3s violet brown	8	3
9 "	4s rose	25	15
10 A27	10s deep blue	15	2
11 "	15s purple	20	5
12 "	20s red orange	30	3
13 A28	50s red brown	60	6
14 A29	1y carmine	1.25	10
15 A30	8s carmine	15	15

1902-08

16 A26	½s gray	2	2
17 "	1½s violet	4	3
18 "	8s rose	5	3
19 A27	6s maroon	10	10
20 A33	5y green	4.00	
21 "	10y dark violet	8.00	

1913 *Perf. 12, 12x13, 13x13½.*

22 A34	½s brown	2	
23 "	1s orange	3	
24 "	1½s light blue	4	
25 "	2s green	5	
26 "	3s rose	6	

27 A35	4s red	8	
28 "	5s violet	10	
29 "	10s deep blue	20	
30 "	20s claret	40	
31 "	25s olive green	50	
32 A36	1y yellow green & maroon	1.50	

1914 Granite Paper.
Wmkd. Wavy Lines.

33 A34	½s brown	2	
34 "	1s orange	3	
35 "	1½s blue	3	
36 "	2s green	4	
37 "	3s rose	5	
38 A35	4s red	6	
39 "	5s violet	7	
40 "	10s deep blue	15	
41 "	20s claret	25	
42 "	25s olive green	35	
43 A36	1y yellow green & maroon	1.25	

Offices in Corea.

Regular Issue of Japan Surcharged 鮮明

1900 *Perf. 11½, 12, 12½.*

Red Surcharge.

1 A26	5r gray	4	4
2 "	1s light red brown	6	5
3 A36	2s light green	12	10
4 "	5s orange yellow	20	15
5 A27	8s olive	75	75
6 A28	25s blue green	1.50	50

Black Surcharge.

7 A26	1½s ultramarine	1.00	1.00
8 "	3s violet brown	15	8
9 "	4s rose	20	20
10 A27	10s deep blue	35	6
11 "	15s purple	1.00	12
12 "	20s red orange	1.00	10
13 A28	50s red brown	1.50	35
14 A29	1y carmine	2.50	50
15 A30	8s carmine	35	35

JAVA.

(See Dutch Indies.)

KIAUCHAU.

100 PFENNIG=1 MARK.



A1



A2

1900	Perf. 14, 14½.		
1 A1	3pf bistre brown	8	10
3 "	5pf green	8	10
3 "	10pf carmine	12	12
4 "	20pf ultramarine	20	20
5 "	25pf orange & black, yellow	30	40
6 "	30pf orange & black, salmon	35	50
7 "	40pf lake & black	40	50
8 "	50pf purple & black, salmon	50	75
9 "	80pf lake & black, rose	60	85
10 A2	1m carmine	1.00	
11 "	2m blue	1.50	
12 "	3m black violet	2.25	
13 "	5m slate & carmine	4.00	

1906

Same as issue of 1900, but with value in dollars and cents.

14 A1	1c bistre brown	12	15
15 "	2c green	12	15
16 "	4c carmine	10	12
17 "	10c ultramarine	20	25
18 "	20c lake & black	30	40
19 "	40c lake & black, rose	85	1.00
20 A2	\$½ carmine	1.00	1.25
21 "	\$1 blue	3.50	
22 "	\$1½ black violet	15.00	
23 "	\$2½ slate & carmine	30.00	

1906 Wmkd Lozenges.

24 A1	1c bistre brown	3	
25 "	2c green	5	
26 "	4c carmine	6	
27 "	10c ultramarine	10	
28 "	20c lake & black	20	
29 "	40c lake & black, rose	85	
30 A2	\$½ carmine	40	
31 "	\$1 blue	75	
32 "	\$1½ black violet	1.15	
33 "	\$2½ slate & carmine	1.85	

LABUAN, O.

100 CENTS=1 DOLLAR.



A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

1879			
1 A1	2c green	30.00	20.00
3 "	6c orange	12.50	12.50
3 "	12c carmine	50.00	40.00
4 "	16c blue	5.00	6.25

Wmkd Crown and C. C. Upright.

1880-82			
5 A1	2c green	1.25	1.00
6 "	6c orange	3.75	3.50
7 "	8c carmine	3.00	3.00
8 "	10c yellow brown	4.00	4.00
9 "	12c carmine	15.00	15.00
10 "	16c blue	4.00	4.00
10a "	40c ochre		



A2



A3



A3a



A4

1880

11 A2	6c on 16c blue (with additional "6" across original value)	100.00	50.00
12 "	8c on 12c carmine (original value obliterated by pen)	30.00	30.00
	a. Original value not obliterated		
	b. Additional surcharge "8" across original value	40.00	
13 A3	8c on 12c carmine	12.50	12.50
14 A3a	8c on 12c carmine a. "Eight" b. Surcharge inverted	2.50	3.00
15 A4	\$1 on 16c blue (R)	80.00	100.00

1883 Wmkd Crown and C. A.

16 A1	2c green	1.25	1.00
17 "	8c carmine	15.00	5.00
18 "	16c blue	3.00	3.00
19 "	40c ochre	2.50	2.50



A5



A6



A7

1883

20 A5	2c on 8c carmine	5.00	8.00
	a. Double surcharge		
21 "	2c on 16c blue	75.00	50.00
22 A6	2c on 16c blue	5.00	5.00
	a. Double surcharge		
23 A7	2c on 8c carmine	3.00	3.00

1885

24 A1	2c carmine	12	12
25 "	8c dark violet	60	60
	a. 8c violet	75	75
26 "	10c yellow brown	1.50	1.25
27 "	10c black brown	50	50
28 "	16c gray blue	6.25	

1891 Black or Red Surcharge.

29 A8	6c on 8c violet, (B)	50	60
	a. 6c on 8c dark violet	85	
	b. Double surcharge		25.00
	c. "Cents" omitted		
	d. Surcharge inverted	3.25	3.25
	e. Double surcharge, one inverted		
	f. Double surcharge, both inverted		

30 "	6c on 8c dark violet, (R)	87.50	15.00
	a. Surcharge inverted		10.00

31 "	6c on 16c blue, (B)	75.00	60.00
	a. Surcharge inverted	100.00	

32 "	6c on 40c ochre, (B)	90.00	90.00
	a. Surcharge inverted	110.00	

1892 Unwmkd.

33 A1	2c carmine	10	10
34 "	6c yellow green	25	20
35 "	8c violet	80	30
36 "	10c brown	35	35
37 "	12c deep ultramarine	40	40
38 "	16c gray	60	60
39 "	40c ochre	1.50	1.50

1893

40 A8	2c on 40c ochre	7.50	6.25
	a. Surcharge inverted		20.00
41 "	6c on 16c gray	10.00	7.50
	a. Surcharge inverted	7.50	7.50
	b. Surcharge sideways		25.00

1894 Lithographed.

42 A1	2c bright rose	10	5
43 "	6c yellow green	85	15
	a. Horizontal pair, imperf. between	3.00	
44 "	8c bright violet	85	15
45 "	10c brown	85	15
46 "	12c light ultramarine	1.00	15
47 "	16c gray	85	15
48 "	40c orange	2.50	25



A8



A9



A11



A13



A15



A10



A12



A14



A16



A17

49 A9	1c lilac & black	5	4
50 A10	2c blue	6	6
	a. Imperf.		
51 A11	3c bistre & black	10	8
52 A12	5c green	10	8
53 A13	6c brown red	12	8
54 A14	8c rose	20	8
55 A15	12c orange	40	10
	a. Vertical pair, imperf. between		
56 A16	18c olive bistre & black	50	12
57 A17	24c lilac & blue	1.25	20



1895

A18

58 A18	4c on \$1 red	10	10
59 "	10c on \$1 "	20	12
60 "	20c on \$1 "	30	20
61 "	30c on \$1 "	50	30
62 "	40c on \$1 "	60	30



A19



A20



1896

A21

63 A19	25c blue green	35	12
	α. Without surcharge	1.50	
64 A20	50c claret	75	25
	α. Without surcharge	1.50	
65 A21	\$1 dark blue	1.50	35
	α. Without surcharge	2.00	

1846

Issue of 1894

Surcharged

JUBILEE

1896

66 A9	1c lilac & black	10	8
67 A10	2c blue	10	8
68 A11	3c bistre	15	8
69 A12	5c green	15	10
70 A13	6c brown red	16	12
71 A14	8c rose	18	12



A22



A23



A24



A25



A26



A27



A28



A29



A30

1897

73 A22	1c lilac & black	5	3
73a "	1c red brown & black	10	3
73 A23	2c blue & black	8	4
74 A24	3c bistre "	10	4
75 A25	5c green "	15	5
76 A26	6c brown red & black	15	8
77 A27	8c red & black	15	10
78 A28	12c orange & black	25	12
79 A29	18c olive bistre & black	25	15
80 A30	24c gray lilac & blue	40	18



A31



A32



A33



A34

1897

81 A31	18c bistre & black	50	10
82 A32	24c brown lilac & blue	25	25
1898			
83 A33	12c red & black	85	18
84 A34	18c bistre & black	25	20

1899

Regular Issue

Surcharged in Black

CENTS

85 A25	4c on 5c green & black	25	25
86 A26	4c on 6c brown red & black	25	25
87 A27	4c on 8c red & black	25	25
88 A28	4c on 12c orange & black	25	25

89 A34	4c on 18c olive bistre & black	25	25
	a. Double surcharge		
90 A32	4c on 24c lilac & blue	25	25
91 A19	4c on 25c blue green	35	35
92 A20	4c on 50c claret	35	35
93 A21	4c on \$1 dark blue	35	35



A35

94 A35	4c yellow brown & black	12	5
--------	-------------------------	----	---

1900

95 A23	2c green & black	8	8
96 A35	4c carmine & black	12	5
97 A25	5c light blue & black	15	6



A36



A37

1901	Black Surcharge.		
98 A36	10c gray violet & dark brown	25	10
	Green Surcharge.		
99 A37	16c orange brown & green	30	10



A38

1902-03 *Perf. 15.*

99a A38	1c violet & black	10	8
100 "	2c green & black	10	4
100a "	3c sepia & black	10	6
101 "	4c carmine & black	10	5
102 "	8c vermilion & black	12	8
103 "	10c slate blue & brown	15	10
104 "	12c yellow & black	15	10
105 "	16c orange brown & green	20	12
106 A88	18c bistre brown & black	20	15
107 "	25c greenish blue & green	30	15
	α. 25c greenish blue & black		
108 "	50c gray lilac & violet	65	35
109 "	\$1 orange & red brown	2.00	75

1904

Regular issue of 1896-97
Surcharged in black4
cents

110 A25	4c on 5c green & black	12
111 A26	4c on 6c brown red & black	12
112 A27	4c on 8c red & black	12
113 A33	4c on 12c red & black	12
114 A34	4c on 18c bistre & black	12
115 A32	4c on 24c brown lilac & blue	12
116 A19	4c on 25c blue green	15
117 A20	4c on 50c claret	15
	α. Double surcharge	
	b. Triple surcharge	
118 A21	4c on \$1 dark blue	15

1905

Stamps of North Borneo, 1893, Surcharged
in black,Surcharged **LABUAN**

119 A30	25c slate blue	
120 A33	2d gray green	10.00

Surcharged **LABUAN**

121 A34	5d red violet	20.00
122 A35	10d brown	40.00

POSTAGE DUE STAMPS.

Regular Issues POSTAGE DUE
Surcharged

1901

201 A23	2c green & black	15	8
	α. Double surcharge	2.00	
202 A24	3c bistre & black	15	8
203 A35	4c carmine & black	15	8
204 A25	5c light blue & black	15	8
205 A26	6c brown red & black	15	10
206 A27	8c red & black	15	8
	α. Centre inverted		
207 A28	12c orange & black	30	10
208 A29	18c olive bistre & black	50	12
209 A30	24c brown lilac & blue	50	15

The stamps of Labuan were superseded by those
of Straits Settlements in 1907.

LAGOS, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874-75 *Perf. 12½.*

1 A1	1p lilac	2.00	1.50
2 "	2p blue	3.00	2.50
3 "	3p red brown	6.00	3.00
	α. Value in chestnut	6.00	
4 "	4p rose	5.00	4.25
5 "	6p blue green	7.50	3.25
	α. Value in yellow green	7.50	3.25
6 "	1sh orange	20.00	4.00
	α. Value 15½mm instead of 16½mm long	30.00	7.50

1875 *Perf. 14.*

7 A1	1p lilac	2.50	1.50
8 "	2p blue	2.00	1.50
9 "	3p red brown	10.00	2.50
10 "	4p rose	15.00	2.00
11 "	6p green	4.00	1.50
12 "	1sh orange	40.00	6.00

1882 Wmkd Crown and C. A.

13 A1	1p lilac	2.00	1.50
14 "	2p blue	10.00	3.50
15 "	3p orange brown	3.25	2.50
16 "	4p rose	7.50	2.50
17 "	1sh orange	1.00	1.25

1885-86

18 A1	½p green	10	8
19 "	1p rose	10	6
20 "	2p gray	3.00	1.25
21 "	4p violet	5.00	1.75
22 "	6p olive	1.50	1.50
23 "	2sh 6p olive brown	25.00	25.00
24 "	5sh blue	37.50	35.00
25 "	10sh brown violet	75.00	75.00

1887-91

26 A1	2p lilac & blue	18	12
27 "	2½p ultramarine	20	15
	a. ¾p blue	35	35
28 "	3p lilac & brown		
	orange	20	20
29 "	4p lilac & black	25	25
30 "	6p lilac & red violet	1.00	75
31 "	1sh green & black	75	50
32 "	2sh 6p green & carmine	2.00	2.00
33 "	5sh green & ultramarine	8.50	2.50
34 "	10sh green & brown	7.00	6.00



1890

A2

35 A2	½p on 4p lilac & black	1.00	1.00
	a. Double surcharge	5.00	

1894

36 A1	5p lilac & green	35	35
37 "	7½p lilac & carmine	50	50
38 "	10p lilac & yellow	50	50

1902

39 A1	6p lilac & carmine	2.00	1.25
-------	--------------------	------	------



1903

A3

40 A3	½p green & blue green	50	50
41 "	1p violet & black, red	20	12
42 "	2p violet & ultramarine	1.00	85
43 "	2½p violet & ultramarine, blue	80	25
44 "	3p violet & orange brown	60	40
45 "	6p violet & red violet	4.00	1.50
46 "	1sh green & black	6.50	2.50
47 "	2sh 6p green & carmine	20.00	
48 "	5sh green & ultramarine	10.00	
49 "	10sh green & brown	50.00	

1904-05

Wmkd Multiple Crown and C. A.

50 A3	½p green & blue green	15	12
51 "	1p violet & black, red	10	5
52 "	2p violet & ultramarine	35	25

53 A3	2½p violet & ultramarine	20	15
	blue		
54 "	3p violet & orange brown	35	25
55 "	6p violet & red violet	50	40
56 "	1sh green & black	1.50	75
57 "	2s 6p green & carmine	2.50	2.50
58 "	5s green & ultramarine	8.00	3.00
59 "	10s green & brown	6.00	6.00

The 2½p is on chalky paper, the other values are on both ordinary and chalky.

The stamps of Lagos have been superseded by those of Southern Nigeria.

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

Perf. 14.

Wmkd Crown and C. A.

1 A1	½p lilac & green	5	3
2 "	1p lilac & carmine	10	5
3 "	2½p lilac & ultramarine	25	10
4 "	4p lilac & orange	50	40
5 "	6p lilac & brown	60	60
	Pen cancellation		15
6 "	7p lilac & slate	50	50
7 "	1sh green & carmine	1.25	1.25
	Pen cancellation		25
8 "	5sh green & ultramarine	4.50	4.00

Regular Issue

Surcharged



1897 Black Surcharge.

9 A1	½p lilac & green	1.00	1.00
	a. Inverted surcharge		
10 "	1p lilac & carmine	1.00	1.00
	a. Double surcharge		
11 "	2½p lilac & ultramarine	1.00	1.00
	a. Double surcharge		
12 "	4p lilac & orange	2.00	2.00
13 "	6p lilac & brown	3.00	2.50
14 "	7p lilac & slate	4.00	3.50
15 "	1sh green & carmine	10.00	8.50
16 "	5sh green & ultramarine	15.00	



A2		A3	
1902	Black Surcharge.		
17 A2	1p on 4p lilac & orange	50	50
	a. Tall narrow "O" in "One" 2.00		
18 "	1p on 6p lilac & brown	50	40
	a. Tall narrow "O" in "One" 2.00		
19 A3	1p on 7p lilac & slate	40	40



A4			
20 A4	1/2p violet & green	8	6
21 "	1p violet & carmine	10	6
22 "	2p violet & bistre	20	20
23 "	2 1/2p violet & ultramarine	30	20
24 "	8p violet & black	25	25
25 "	6p violet & brown	35	35
26 "	1sh green & carmine	75	75
27 "	2sh 6p green & black	1.50	1.50
28 "	5sh green & ultramarine	8.00	

1905-08

Wmkd. Multiple Crown and C. A.

Chalky Paper.			
29 A4	1/2p violet & green	10	5
30 "	1p violet & carmine	25	10
31 "	2p violet & bistre	50	
32 "	2 1/2p violet & ultramarine	2.00	1.25
33 "	3p violet & black	1.00	1.00
34 "	6p violet & brown	1.25	
35 "	1sh green & carmine	1.75	

The 1/2 and 3p are also on ordinary paper.

1907-11 Ordinary Paper.

36 A4	1/2p brown	4	4
37 "	1/2p green	5	3
38 "	1p scarlet	8	2
39 "	2p gray	15	15
40 "	2 1/2p ultramarine	15	10
Chalky Paper.			
41 A4	3p violet, yellow	20	20
42 "	6p violet & red violet	30	30
43 "	1sh green	75	75
44 "	2sh 6p black & carmine, blue	1.75	
45 "	5sh green & red, yellow	3.00	

1912-14 Ordinary Paper.

46 A5	1/2p brown	2	2
47 "	1/2p green	2	2
48 "	1p scarlet	4	2
49 "	2p gray	8	6
50 "	2 1/2p ultramarine	10	5

Chalky Paper.

51 A5	3p violet, yellow	12	
52 "	6p violet & red violet	20	
53 "	1sh green	36	
54 "	2sh 6p black & red, blue	90	
55 "	5sh green & red, yellow	1.75	

Surface-colored Paper.

56 A5	3p violet, yellow	2.00	
57 "	1sh green	4.00	
58 "	5sh green & red, yellow	8.50	

LIBERIA, AF.

100 CENTS=1 DOLLAR.



A1

1860 Thick Paper.
Perf. 12.

1 A1	6c red	5.00	5.00
2 "	a. Imperf, 12c blue	4.00	4.00
3 "	a. Imperf, 24c green	4.00	4.00
	a. Imperf.		

1864

The same with a single line frames surrounding each stamp about 1 mm. from the border.

Medium to thin paper.

Perf. 12, and 11 & 12.

7, A1	6c light red	10.00	10.00
	a. Imperf,		

8 A1	12c pale blue	10.00	10.00
	α. Imperf.		
9 "	24c light green	7.50	7.50
	α. Imperf.		

1866-69

Without Outer Line.

13 A1	8c light red	2.50	2.50
14 "	12c light blue	8.00	4.00
15 "	24c light yellow		
	green	1.50	2.50

With Outer Line.

1880 Perf. 10½.

16 A1	1c ultramarine	15	15
17 "	2c rose	15	20
	α. Imperf.	1.50	
18 "	6c violet	15	25
19 "	12c yellow	50	60
20 "	24c rose red	50	75



A2



A8

1881

21 A2	8c black	12	25
-------	----------	----	----

1882 Perf. 11½ & 12.

22 A8	8c blue	60	60
23 "	16c red	1.50	1.50



A4



A5

Perf. 10½, 11, 12, 11½ x 10½,
14, 14½.

1885

24 A4	1c carmine	6	12
	α. 1c rose	8	12
	δ. Imperf.	8	
25 "	2c green	6	15
	α. Imperf.	10	
26 "	3c violet	10	20
	α. Imperf.	15	
27 "	4c brown	12	18
	α. Imperf.	20	
28 "	6c drab	15	25
	α. Imperf.	25	
29 A5	8c bluish gray	20	50
	α. 8c lilac	40	50
	δ. Imperf.	50	
30 "	16c yellow	50	75
	α. Imperf.	80	



A6



A7

31 A8 32c deep blue

1.00 1.25

α. Imperf.

1.00

32 A7 8c blue

25

50

α. Imperf.

25



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1892 *Perf. 15.**Wmkd. Type 87a.*

33 A8	1c vermillion	6	10
33a "	1c blue (error)	2.50	
34 A9	2c blue	6	10
34a "	2c vermillion (error)	2.50	
35 A10	4c green & black	12	12
	α. Inverted centre	90.00	
36 A11	6c blue green	15	15
37 A12	8c brown & black	25	25
	α. Inverted centre		
38 A13	12c rose red	25	20
39 A14	18c lilac	40	40
40 A15	24c olive green, yellow	40	35
41 A16	32c greenish blue	50	50
42 A17	\$1 blue & black	1.50	1.25
	α. 1d ultramarine and black	2.00	2.50
43 A18	\$3 brown, yellow	2.75	1.75
44 A19	\$5 carmine & black	6.50	4.50
	α. Inverted centre	40.00	



A20



A21

1893

45 A20	5c on 6c blue green	20	20
	α. "5" with short flag	75	
46 A21	5c on 6c blue green	1.50	

In type A20 the figures "5" have curved flag. In type A21 the "5"s have straight flag.



A22

*Unwmkd.**Imperf.*

1894

47 A22	5c carmine & black	80	80
--------	--------------------	----	----

Rouletted.

48 A22	5c carmine & black	30	30
--------	--------------------	----	----



A23



A24



A25



A26

1896 *Perf. 14, 15.**Wmkd. Type 87a.*

49 A23	1c lilac rose	5	10
	α. 1c violet	50	20
50 A24	2c bistre & black	8	12
51 A25	5c lake & black	15	15
	α. 5c lilac rose & black		
52 A12	10c chrome yellow & blue black	20	20
53 A13	15c slate	30	30
54 A14	20c vermillion	40	40
55 A15	25c yellow green	50	40
56 A16	30c steel blue	60	60
57 A26	50c red brown & black	75	75



A27

1897	Unwmkd.		
58 A27	3c red & green	10	12
1900	Wmkd. Type 87a.		
59 A28	1c deep green	6	6
60 A24	2c orange red & black	15	15
61 A25	5c gray blue & black	15	15
1902			

Official Stamps Sur- charged in black

ORDINARY

Surcharged on No. 260.

61aA17	\$1 blue & black	10.00	
On Stamps with "OS" printed			
62 A23	1c green	5.00	
63 A9	2c blue		
64 A24	2c orange red & black	5.00	
	a. "Ordinary" double		
65 A25	5c blue & black	1.25	
	a. "Ordinary" double	5.00	
66 A12	10c yellow & blue		
	black	1.25	
66aA22	5c violet & green		
	(No. 276)	10.00	
66bA25	5c lake & black	5.00	
67 A13	15c slate	1.50	
	a. "Ordinary" double		
67aA14	16c lilac	6.00	
68 "	20c vermilion	3.00	
68aA15	24c olive green,		
	yellow	8.50	
69 A15	25c yellow green	3.00	
	a. "OS" omitted		
70 A16	30c steel blue	2.00	
	a. "Ordinary" double		
71 A26	50c red brown & black	2.50	
72 A17	\$1 ultramarine & black	7.50	
73 A18	\$2 brown, yellow		
74 A19	\$5 carmine & black		
	a. "OS" omitted		

On Stamps with "OS" hand-
stamped.

74bA23	1c deep green	75	
	a. "OS" double	10.00	
	b. "Ordinary" double	10.00	

74c A24	2c orange red & black	75	
	a. "OS" double	5.00	
	b. "Ordinary" double	12.50	
74dA25	5c lake & black	2.00	
74e A12	10c yellow & blue		
	black	1.50	
	a. "Ordinary" double		
74fA14	20c vermilion	2.00	
	a. "Ordinary" double		
74gA15	21c olive green,		
	yellow	2.50	
74h "	25c yellow green	8.00	
	a. Both surcharges in- verted	7.50	
74i A16	30c steel blue	10.00	
74j "	32c greenish blue	2.50	
	a. "OS" double		
	b. "Ordinary" double		



A28

1902	Carmine Surcharge.		
75 A28	75c on \$1 ultramarine & black	1.50	1.50
	a. Thin "C" and comma	2.50	
	b. Inverted surcharge		
	c. Same as "a" inverted		

Surcharged on Official Stamp No. 260

76 A17	75c on \$1 blue & black	20.00	
	a. Thin "C" and comma		

Surcharged on Official Stamp No. 273

77 A17	75c on \$1 ultra- marine & black	20.00	
	a. Thin "C" and comma		



A29

1903	Unwmkd.		
	Perf. 14.		

78 A29	3c black	8	8
	a. Printed on both sides		

Issue of 1892 Surcharged in blue

TEN FIFTEEN

Cents. Cents.

<i>a</i>	<i>b</i>		
79 A14 (<i>a</i>) 10c on 16c lilac	35	35	
80 A15 (<i>b</i>) 15c on 24c olive green, yellow	40	40	
81 A16 (<i>b</i>) 20c on 32c greenish blue	50	50	



A30



A31



A32

1905 Black Surcharge.

89 A80 1c on 5c on 6c blue green	10	10	
<i>a</i> . "5" with short flag	1.00		
<i>b</i> . Both "5"s with straight flag	1.50		
<i>c</i> . Inverted surcharge	1.50		
83 A31 2c on 4c green & black	15		
<i>a</i> . Pair, one without sur- charge			

Red Surcharge.

84 A32 2c on 30c steel blue	50		
-----------------------------	----	--	--

Regular Issue.

85 A23 1c light green	4	4	
86 A24 2c rose & black	8	8	
87 A25 5c ultramarine & black	15	15	



A33



A34



A85



A36



A37



A38



A39



A40



A41



A42



A43



A44



1906

A45

88	A33	1c green & black	4	4
		a. Centre inverted		
		b. Imperf.		
89	A34	2c carmine & black	6	6
		a. Imperf.		
90	A35	5c ultramarine & black	15	10
91	A36	10c red-brown & black	20	15
92	A37	15c purple & deep green	35	20
93	A38	20c orange & black	40	25
94	A39	25c dull blue & gray	50	30
		a. Centre inverted		
95	A40	30c deep violet	60	35
96	A41	50c deep green & black	85	50
97	A42	75c brown & black	125	75
98	A43	\$1 rose & gray	1.75	25
99	A44	\$2 deep green & black	2.75	1.75
100	A45	\$5 red brown & black	6.75	3.50

1909

No. 91
Surcharged
in black

Inland
3 Cents

101	A36	3c on 10c red brown & black	50	50
-----	-----	-----------------------------	----	----



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55

102	A46	1c yellow green & black	3	2
103	A47	2c crimson & black	6	8
104	A48	5c ultramarine & black	12	6

Rouletted.

105	A49	10c plum & black	25	12
-----	-----	------------------	----	----

Perf. 14.

106	A50	15c indigo & black	30	12
107	A51	20c rose & green	40	12
		a. Centre inverted		
108	A52	25c dark brown & black	50	15
109	A53	30c dark brown	60	20
110	A54	50c green & black	85	25
		a. Centre inverted		
111	A55	75c red brown & black	1.25	50

No. 105 Surcharged in blue

3 CENTS INLAND POSTAGE1910 *Houletted.*

112 A49 3c on 10c plum & black 10 6

1912 *Perf. 14.*

113 A49 3c on 10c plum & black 12

114 " 10c plum & black 20 20

Issue of 1897

Surcharged

115 A49



116 A27 3c on 10c red & green 18
 a. Inverted surcharge
 b. Imperf.
 c. Imperf. horizontally

1914

Stamps of preceding issues Surcharged
 with new values.

On Issue of 1906.

118 A29 2c on 2c dull blue & gray

117 A40 5c on 7c deep violet

On Issue of 1909.

113 A52 2c on 2c brown & black

119 A53 5c on 10c dark brown

120 A54 10c on 5c green & black



A57



A58

1914

Wmkd. Cresses and Rings.

122 A57 2c red

123 A56 3c dull violet

POSTAGE DUE STAMPS.

D1



D2

1892 *Perf. 11.*

176 D1 3c violet 25

a. Imperf. 1.50

b. Surcharge inverted

c. Imperf., surcharge inverted 1.00

1893 *Perf. 13.*

177 D1 6c drab 75

a. Imperf. 2.50

b. Surcharge inverted

Perf. 14, 15.

Wmkd. Type 87a.

Figure of Value in Black.

178 D2 2c orange, yellow 6 6

179 " 4c rose, rose 8 8

180 " 6c brown, buff 12 10

181 " 8c blue, blue 15 12

182 " 10c green, lilac rose 18 15

183 " 20c violet, gray 35 30

184 " 40c olive brown, greenish 70 60

REGISTRATION STAMPS.

R1



R2



R3



R4

1898 Perf. 14.

201 R1	(10c) black		
202 R2	(10c) black		
203 R3	(10c) black	7.50	
204 R4	(10c) black		
205	(10c) black (Grenville)		
1894			
206 R1	10c blue, pink	20	20
	a. Imperforate	75	
	b. One "10" omitted	75	
207 R2	10c green, buff	20	20
	a. Imperforate	75	
	b. One "10" omitted	75	
208 R3	10c red, yellow	20	20
	a. Imperforate	75	
	b. One "10" omitted	75	
209 R4	10c rose, blue	20	20
	a. Imperforate	75	
	b. One "10" omitted	75	



1903

R5

210 R5	10c blue & black (Buchanan)	25	10
211 "	10c orange red & black (Grenville)	25	10
212 "	10c green & black (Harper)	25	10
213 "	10c violet & black (Monrovia)	25	10
214 "	10c magenta & black (Robert'sport)	25	10

OFFICIAL STAMPS.

Regular Issues Surcharged
in Various Colors

OFFICIAL

1892 Perf. 15.

Wmkd Type 87a.

251 A8	1c vermilion	5	5
252 A9	2c blue	8	8
253 A10	4c green & black	15	15
254 A11	6c blue green	18	18
255 A12	8c brown & black	20	20
256 A13	12c rose red	25	20
257 A14	16c red lilac	30	30
	a. OFFICSL		
258 A15	24c olive green, yellow	40	30

259 A16	32c greenish blue	60	60
	a. OFFICSL		
260 A17	\$1 blue & black	1.75	1.75
261 A18	\$2 brown, yellow	8.75	2.50
262 A19	\$5 carmine & black	7.50	6.00

1892

263 A20	5c on 6c blue green	18	18
	a. "5" with short flag	50	50
264 A21	5c on 6c blue green	1.00	

1894

Surcharged "O S" in Various Colors.

Perf. 15.

Wmkd Type 87a.

265 A8	1c vermilion	5	5
266 A9	2c blue	6	6
267 A10	4c green & black	10	10
268 A12	8c brown & black	18	18
269 A13	12c rose red	25	25
270 A14	16c lilac	35	35
271 A15	24c olive green, yellow	40	40
272 A16	32c greenish blue	60	60
273 A17	\$1 blue & black	1.50	1.25
	a. 1d ultramarine & black	3.75	3.75
274 A18	\$2 brown, yellow	3.00	2.50
275 A19	\$5 carmine & black	7.00	4.00

Imperf.

276 A22	5c violet & green	30	
---------	-------------------	----	--

Rouletted.

277 A22	5c violet & green	30	
---------	-------------------	----	--

1898

Regular Issue of 1896 Surcharged

"O. S."

Perf. 14, 15.

278 A23	1c lilac rose	6	6
279 A24	2c bistre & black	6	6
	a. Pair, one without surcharge		
280 A25	5c lake & black	15	15
281 A12	10c chrome yellow & blue black	20	20
282 A13	15c slate	30	25
283 A14	20c vermilion	35	25
284 A15	25c yellow green	40	30
285 A16	30c steel blue	50	50
286 A26	50c red brown & black	85	75

1900

287 A23	1c deep green	4	4
288 A24	2c orange red & black	8	8
289 A25	5c gray blue & black	15	15



O1

1903

Perf. 14.

Red Surcharge.

990 O1	8c green	8	8
--------	----------	---	---



O2

O3

1904 Black Surcharge.

991 O2	1c on 5c on 6c blue green	8	
	a. "5" with short flag	1.00	
	b. Both "5" with straight flag	1.50	

Red Surcharge.

992 O3	2c on 30c steel blue	40	
--------	----------------------	----	--

1905

Black Surcharge, "O.S."

993 A24	2c rose & black	8	8
---------	-----------------	---	---

Red Surcharge, "O.S."

994 A23	1c light green	5	
995 A25	5c ultramarine & black	12	12

1906

Regular Issue
Surcharged in
Various Colors

996 A33	1c green & black	8	8
997 A34	2c carmine & black	6	6
998 A35	5c ultramarine & black	12	10
	a. Surcharge inverted		
999 A36	10c dull violet & black	20	15
1000 A37	15c brown & black	35	20
1001 A38	20c deep green & black	40	25
1002 A39	25c plum & gray	50	30
1003 A40	30c dark brown	60	35
1004 A41	50c orange-brown & deep green	85	50
1005 A42	75c ultramarine & black	1.25	75
	a. Inverted surcharge		
1006 A43	\$1 deep green & gray	1.75	85
1007 A44	\$2 plum & black	2.75	1.75
1008 A45	\$5 orange & black	6.75	3.50
	a. Surcharge omitted		

1909

1009 A46	1c emerald & black	3	2
1010 A47	2c carmine rose & brown	6	3
1011 A48	5c turquoise & black	12	6

Rouletted.

1012 A49	10c ultramarine & black	25	12
----------	-------------------------	----	----

Perf. 14.

313 A50	15c claret & black	30	12
314 A51	20c bistre & green	40	12
315 A52	25c ultramarine & green	50	15
316 A53	30c indigo	60	20
317 A54	50c brown & green	85	25
	a. Centre inverted		
318 A55	75c purple & black	1 25	50

No. 312 Surcharged in red like No. 112.

1910 Rouletted.

319 A49	3c on 10c ultramarine & black	10	6
---------	-------------------------------	----	---

1913

Perf. 14.

320 A49	3c on 10c ultramarine & black	12	8
321 "	10c ultramarine & black	20	12

1914

Stamps of preceding issues Surcharged with new value in black or red.

On Issue of 1906.

322 A39	2c on 25c plum & gray		
323 A42	20c on 75c ultramarine & black		

On Issue of 1909.

324 A53	5c on 30c indigo		
325 A55	20c on 75c purple & black (R)		

LOURENZO MARQUES, AF.

1000 REIS = 1 MILREIS.

100 CENTAVOS—1 ESCUDO.



A1

1895 Perf. 11½, 12½, 13½.

1 A1	5r yellow	10	10
2 "	10r reddish violet	10	10
3 "	15r chocolate	50	35
4 "	20r lavender	35	35
5 "	25r blue green	20	15
6 "	50r light blue	35	15
7 "	75r rose	75	75
8 "	80r yellow green	1.00	75
9 "	100r brown, yellow	50	25
10 "	150r carmine, rose	1.25	1.25
11 "	200r dark blue, blue	1.50	1.50
12 "	300r dark blue, salmon	1.75	1.75

1896

50

Surcharged in black

réis

13 A1 50r on 800r dark blue.
salmon 15.00 4.00

Regular Issues of Mozambique of 1886
and 1894 surcharged.

L. MARQUES

Surcharged CENTENARIO
DE
In black S. ANTONIO

MDCXCXCV

1895 On 1886 Issue.

15	5r black	1.25	1.25
16	10r green	2.00	2.00
17	20r rose	2.50	2.50
18	25r lilac	3.00	3.00
19	40r chocolate	3.50	3.50
20	50r blue	1.70	1.50
21	100r yellow brown	8.50	8.00
22	200r gray violet	5.00	5.00
23	300r orange	6.25	6.25

On 1894 Issue.

24	5r yellow	2.50	2.50
25	10r reddish violet	3.00	3.00
26	50r light blue	2.50	2.50
27	75r rose	3.75	3.75
28	80r yellow green	5.00	5.00
28a	100r brown, buff	10.00	10.00
29	150r carmine, rose	10.00	10.00

A²

1898 Perf. 11½.

30 A2	2½r gray	2	2
31 "	5r orange	3	3
32 "	10r light green	5	5
33 "	15r brown	12	12
34 "	20r gray violet	8	8
35 "	25r sea green	12	5
	α. Perf. 18¾.		5.00
35b "	25r light green (error)	10.00	
36 "	50r blue	20	5
37 "	75r rose	50	35

38 A2	80r violet	60	50
39 "	100r dark blue, blue	80	12
	α. Perf. 18¾	2.00	1.25
40 "	150r brown, straw	60	60
41 "	200r red lilac, pinkish	60	50
42 "	300r dark blue, rose	1.00	85



A3

1899 Imperf.

Surcharged on upper or lower half of
stamp.

44 A3	5r on 10r green	40	40
45 "	25r on 10r "	50	40
46 "	50r on 30r "	60	60
	α. Surcharge inverted	20.00	
47 "	50r on 800r green	1.00	75

The lower half of No. 46 can be distinguished from that of No. 47 by the background of the label containing the word "REIS". The former is plain, while the latter is formed of white intersecting curved horizontal lines over vertical shading of violet brown.

1899

Regular Issue
Surcharged in Black

50 Réis

Perf. 19.

48 A2	50r on 75r rose	65	50
1901			
49 A2	500r black & red, blue	1.25	
50 "	700r violet, yellowish	1.75	

1902

65

Surcharged in black

RÉIS

On Issue of 1895.

51 A1	65r on 5r yellow	85
52 "	65r on 15r chocolate	85
53 "	65r on 20r lavender	85
54 "	115r on 10r red violet	45
55 "	115r on 200r blue, <i>blue</i>	45
56 "	115r on 300r blue, <i>salmon</i>	45
57 "	130r on 25r green	85
58 "	130r on 80r yellow green	85
59 "	130r on 150r carmine, <i>rose</i>	50
60 "	400r on 50r light blue	2.50
61 "	400r on 75r rose	2.50
62 "	400r on 100r brown, <i>buff</i>	2.50

Nos. 57, 60 and 61 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

On Newspaper stamp of 1895.

63 N1	65r on 2¼r brown	70
-------	------------------	----

Issue of 1898

Surcharged in black

PROVISÓRIO

64 A2	15r brown	12	12
65 "	25r sea green	18	10
66 "	50r blue	25	15
67 "	75r rose	25	25
a. Inverted surcharge.		7.50	

1903 Perf. 12.

68 A2	15r gray green	5	5
a. Imperf.			
69 "	25r carmine	8	5
70 "	50r brown	18	8
71 "	65r dull blue	1.25	1.25
72 "	75r lilac	25	12
73 "	115r orange brown, <i>pink</i>	35	35
74 "	130r brown, <i>straw</i>	40	40
75 "	400r dull blue, <i>straw</i>	1.00	1.00

1905

Surcharged in black

50

RÉIS

76 A2	50r on 65r dull blue	30	20
-------	----------------------	----	----

1911

Regular Issues

Surcharged in
carmine or green

77 A2	2¼r gray	3
78 "	5r orange	4
a. Double surcharge		
79 "	10r light green	5
80 "	15r gray green	6
81 "	20r dull violet	8

82 A2	25r carmine (G)	12
83 "	50r brown	14
84 "	75r lilac	15
85 "	160r dark blue, <i>blue</i>	20
86 "	115r orange brown, <i>pink</i>	23
87 "	130r brown, <i>straw</i>	26
88 "	200r red lilac, <i>pinkish</i>	40
89 "	400r dull blue, <i>straw</i>	80
90 "	500r black & red, <i>blue</i>	1.00
91 "	700r violet, <i>yellowish</i>	1.40

1913

Vasco da Gama Issue of various
Portuguese Colonies Surcharged as

REPUBLICA

LOURENÇO MARQUES

¼

C.

On Stamps of Macao

92 A54	¼c on ½a blue green
93 A55	½c on 1a red
94 A56	1c on 2a red violet
95 A57	2½c on 4a yellow green
96 A58	5c on 8a dark blue
97 A59	7½c on 12a violet brown
98 A60	10c on 16a bistre brown
	a. Inverted surcharge
99 A61	15c on 24a bistre
	Set of eight
	1.00

On Stamps of Portuguese
Africa.

100 A54	¼c on 2½r blue green
101 A55	½c on 5r red
102 A56	1c on 10r red violet
103 A57	2½c on 25r yellow green
104 A58	5c on 50r dark blue
105 A59	7½c on 75r violet brown
106 A60	10c on 100r bistre brown
107 A61	15c on 150r bistre
	Set of eight 1.00

On Stamps of Timor.

108 A54	¼c on ½a blue green	
109 A55	½c on 1a red	
110 A56	1c on 2a red violet	
111 A57	2½c on 4a yellow green	
112 A58	5c on 8a dark blue	
113 A59	7½c on 12a violet brown	
114 A60	10c on 16a bistre brown	
115 A61	15c on 24a bistre	
	Set of eight	1.00

REPUBLICA



A4

1914 Perf. 15x14½.

116 A4	¼c olive brown	2
117 "	½c black	2
118 "	1c blue green	2
119 "	1½c lilac brown	3
120 "	2c carmine	4
121 "	2½c light violet	5
122 "	5c deep blue	10
123 "	7½c yellow brown	15
124 "	8c slate	16
125 "	10c orange brown	18
126 "	15c plum	22
127 "	20c yellow green	30
128 "	30c brown, green	45
129 "	40c brown, pink	60
130 "	50c orange, salmon	75
131 "	1c green, blue	1.60

Provisional
Issue of 1902
Surcharged
locally in
carmine

REPUBLICA

132 A1	115r on 10r red violet a. "Republica" inverted
133 "	115r on 200r blue, blue
134 "	115r on 300r blue, salmon
135 "	130r on 25r green
136 "	130r on 80r yellow green
137 "	130r on 150r carmine, rose

1915

Stamps of 1911 and 1914 divided diagonally by perforation and each half Surcharged with new value in carmine.

138 A2	¼c on half of 5r orange
139 A4	¼c on half of ½c black

1915

Provisional
Issue of 1902
Surcharged
in carmine

REPUBLICA

140 A1	115r on 10r red violet	20
141 "	115r on 200r blue, blue	20
142 "	115r on 300r blue, salmon	20
143 "	130r on 150r carmine, rose	25

NEWSPAPER STAMPS



N1

1895 Perf. 19.

151 N1	2½r brown	5	8
--------	-----------	---	---

L. MARQUES

Newspaper Stamp
of Mozambique,
Issue of 1893,
Surcharged in black

CENTENARIO
DE
S. ANTONIO

MDCCKXCV

152	2½r brown	1.25	1.25
-----	-----------	------	------

LUBECK, E.

16 SHILLING = 1 MARK



A1

1859 Wmkd. Small Flowers.

1 A1	½s gray lilac	17.50	22.50
2 "	1s orange	15.00	20.00
3 "	2s brown	35	7.00
	a. Value in words reads "ZWEI EIN HALB"	18.50	
4 "	2½s rose	1.25	17.50
5 "	4s green	35	10.00
	a. 4s yellow green	50	17.50

1861 Unwmkd.

6 A1	½s lilac	50	12.00
7 "	1s yellow orange	1.50	15.00

Unused copies with gum are worth more than the above prices.

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.



A2



A3



A4

1863-65 *Rouletted 11½.*

8 A2	½s green	1.00	2.50
9 "	1s orange	4.50	6.00
	a. Rouletted 10	4.50	10.00
10 "	2s rose	75	2.25
11 "	2½s ultramarine	1.75	10.00
12 "	4s bistre	1.75	4.00
13 A3	1½s red lilac	75	2.25

The reprints are imperf. and without relief.

1864 *Imperf.*

14 A4	1½s brown	1.50	2.25
-------	-----------	------	------

These stamps were superseded by those of North German Confederation in 1868.

LUXEMBURG, E.

100 CENTIMES=1 FRANC.



A1

Local Impression.

1852 *Wmkd W.*

1 A1	10c gray black	8.00	75
	a. 10c black	10.00	75
2 "	1sg red	10.00	1.75
3 "	1sg rose	9.00	1.75

Reprints of both values exist on water-marked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.



A2



A3

Frankfort Impression.

1859-63 *Unwmkd.*

4 A3	1c buff	1.25	1.50
5 "	2c black	1.25	1.50
6 "	4c yellow	8.00	2.50
	a. 4c orange	3.50	8.00
7 A2	10c blue	75	40
8 "	12½c rose	1.00	1.00
9 "	25c brown	8.50	8.00
10 "	30c lilac	2.25	2.00
11 "	37½c green	3.00	2.00
	a. CENTINES		
12 "	40c red orange	5.00	3.00

1865-71 *Rouletted.*

13 A3	1c red brown	2.00	2.50
	a. imperf.	15.00	
14 "	2c black	60	60
15 "	4c yellow	8.75	8.00
16 "	4c green	1.25	1.25



A4



A5

Rouletted in Colored Lines.

1865-72

17 A3	1c red brown	80	20
18 "	1c orange	1.00	60
	a. 1c brown orange	1.75	1.00
19 A2	10c lilac	40	10
	a. 10c red lilac	1.00	10
	b. 10c gray lilac	60	10
20 "	12½c rose	60	85
	a. 12½c carmine	80	85
	b. CENTINES		
21 "	20c gray brown	75	80
	a. 20c yellow brown	1.50	30
22 "	25c blue	1.00	40
	a. 25c ultramarine	2.50	40
23 "	30c rose lilac	2.25	1.00
24 "	37½c bistre	10.00	10.00
	a. CENTINES		
25 "	40c pale orange	1.00	1.00
	a. 40c orange red	7.50	1.00
26 A4	1fr on 37½c bistre	3.00	2.00
	a. CENTINES		

Local Impression.

1874

Imperf.

27 A3	4c green	1.00	1.25
28 A3	10c rose lilac	7.50	3.50

1874-80	<i>Perf. 13.</i>		
29 A3	1c red brown	25	10
30 "	2c black	50	35
31 "	4c green	18	18
32 "	5c yellow	50	50
	a. 5c orange yellow	4.00	2.50
	b. Imperf.	4.00	
33 A2	10c gray lilac	60	10
	a. 10c rose lilac	2.00	20
	b. 10c lilac	75	10
34 "	12½c lilac rose	3 00	85
35 "	12½c carmine rose	2.50	85
36 "	25c blue	2.50	20
37 "	30c dull rose	3.25	2.50
38 "	40c orange	40	75
39 A5	1fr on 37½c bistre	1.25	1.50
	a. "Pranc"	25.00	
	b. Without surcharge	4.00	

In the local impression the perforation is close to the border of the stamps.

Haarlem Impression.

1880
Perf. 11½x12, 12½x12, 12½,
13½.

40 A3	1c yellow brown	8	10
41 "	2c black	8	8
42 "	5c yellow	75	1.00
43 A2	10c lilac	60	12
44 "	12½c rose	1.25	1.50
45 "	20c gray brown	75	60
46 "	25c blue	50	20
47 "	30c rose	50	60



A6



A7



A8

1882
Perf. 11½x12, 12½x12, 12½,
13½.

48 A6	1c gray lilac	2	2
49 "	2c olive gray	8	2
	a. 2c olive brown	3	2
50 "	4c olive bistre	5	5
51 "	5c light green	5	3
52 "	10c rose	10	3
53 "	12½c slate	18	15
54 "	20c orange	25	15
55 "	25c ultramarine	20	6
56 "	30c gray green	30	20
57 "	50c bistre brown	35	12
58 "	1fr pale violet	40	30
59 "	5fr brown orange	1.25	1.25

1892-98

Perf. 11, 11½, 11½x11 and 12½.

60 A7	10c carmine	12	2
61 "	12½c slate green	12	5

62 A7	20c orange	10	4
62a "	20c brown (error)	2.50	
63 "	25c blue	12	8
64 "	30c olive green	20	8
65 "	37½c green	25	8
66 "	50c brown	25	8
67 "	1fr deep violet	50	15
68 "	2½fr black	1.25	1.00
69 "	5fr lake	2 00	1.75

1895 *Perf. 12½.*

70 A8	1c pearl gray	2	2
71 "	2c gray brown	2	2
72 "	4c olive bistre	3	3
73 "	5c green	4	2
74 "	10c carmine	8	2



A9

1906-08 *Perf. 11x11½.*

75 A9	1c gray	2	1
76 "	2c olive brown	2	1
77 "	4c bistre	3	2
78 "	5c green	3	2
79 "	6c violet	4	1
80 A10	10c scarlet	8	1
81 "	12½c slate green	6	4
82 "	15c orange brown	7	5
83 "	2c orange	9	5
84 "	25c ultramarine	10	4
85 "	30c olive green	12	8
86 "	37½c green	15	8
87 "	50c brown	18	8
88 "	87½c dark blue	30	25
89 "	1fr violet	35	20
90 "	2½fr vermillion	85	65
91 "	5fr lake	1.65	1.25



A10

1912 No. 88 Surcharged *62½ cts.*
in Red

92 A10 62½c on 87½c dark blue 25



A11

1914-15 *Perf. 11½x11.*

93 A11	10c lake	4
94 "	12½c dull green	5
95 "	15c olive black	6
97 "	25c ultramarine	9

98 A11	30c bistre	10	
99 "	35c dark blue	12	
100 "	37½c black brown	14	
101 "	40c orange	15	
102 "	50c gray	17	
103 "	62½c blue green	21	
104 "	1fr orange brown	32	
105 "	2fr vermillion	65	
106 "	5fr dark violet	1.60	

1915

Stamps of 1906-08 issue Surcharged
with new value like No. 92.

107 A10	62½c on 2½fr ver- million		
108 "	62½c on 5fr lake		

OFFICIAL STAMPS.

Regular Issues Surcharged.

a. Surcharged **OFFICIEL**

Surcharge reading from lower left corner
to upper right or from upper left
corner to lower right.

Frankfort Impression.

1875	<i>Rouletted.</i>		
202 A3	1c red brown	60	60
	a. Surcharge inverted	1.25	
203 "	2c black	1.25	1.50
	a. Double surcharge		
	b. Triple surcharge		
	c. Double surcharge, one inverted		
	d. Surcharge inverted	1.75	
204 A2	10c lilac	3.50	3.50
	a. Double surcharge		
	b. Triple surcharge		
205 "	12½c rose	4.00	3.00
	a. Double surcharge		
	b. Surcharge inverted	10.00	
206 "	20c gray brown	1.50	1.50
	a. Triple surcharge		
	b. Surcharge inverted	2.50	
207 "	25c blue	2.50	2.00
	a. 25c ultramarine	12.50	6.00
	b. Surcharge inverted		
	c. Double surcharge		
208 "	30c rose lilac	1.75	1.75
	a. Surcharge inverted		
209 "	40c orange	1.50	1.50
	a. Surcharge inverted		
210 A4	1fr on 37½c bistre	3.75	3.00
	a. Double surcharge		
	b. OFFICIEL		
	c. Surcharge inverted		

Local Impression.

1876	<i>Perf. 13.</i>		
211 A3	1c red brown	25	40
	a. Double surcharge		
	b. Surcharge inverted	40	
212 "	2c black	25	40
	a. Double surcharge		
	b. Surcharge inverted	75	
213 A3	4c green	65	75
	a. Double surcharge		
	b. Surcharge inverted	75	

214 A3	5c yellow	1.00	1.00
	a. 5c orange yellow	3.00	
	b. Double surcharge		
	c. Surcharge inverted		
	d. Surcharged on the back		
	e. Pair, one without surcharge		
215 A2	10c lilac	1.25	1.00
	a. Double surcharge		2.00
	b. Quadruple surcharge		3.00
	c. Surcharge inverted	2.00	
216 "	12½c rose	3.50	2.50
	a. Surcharge inverted		
216a "	12½c lilac rose	10.00	7.50
	a. Surcharge inverted		
217 "	25c blue	1.00	1.00
	a. Surcharge inverted	3.50	
218 A5	1fr on 37½c bistre	2.50	2.50

Haarlem Impression.

1880

Perf. 11½x12, 12½x12, 13½.

219 A2	10c lilac		
220 "	20c gray brown		
221 "	25c blue	65	65
	a. Double surcharge		
	b. Triple surcharge		

b. Surcharged **OFFICIEL**

Frankfort Impression.

1878	<i>Rouletted.</i>		
222 A3	1c red brown	50	75
	a. Surcharge inverted	2.50	
222b A2	10c gray lilac		
223 "	20c gray brown	2.50	1.75
	a. Surcharge inverted	2.50	9.00
224 "	30c rose lilac	7.50	7.50
	a. Surcharge inverted		
225 "	40c orange	2.50	2.50
	a. Surcharge inverted		
226 A4	1fr on 37½c bistre	6.25	5.00
	a. Surcharge inverted		3.00
	b. Pair, one with surcharge inverted		

Local Impression.

Perf. 13.

227 A3	1c red brown	2.50	2.50
	a. Surcharge inverted	75	
228 "	2c black	85	75
	a. Pair, one without surcharge		
	b. Surcharge inverted	1.50	
229 "	4c green	75	75
	a. Surcharge inverted	1.85	
230 "	5c yellow	5.00	4.00
231 A2	10c gray lilac	1.25	1.25
	a. Surcharge inverted	1.25	
232 "	12½c rose	2.00	2.00
233 "	25c blue	2.50	2.00

Haarlem Impression.

1880

Perf. 11½x12, 12½x12, 13½.

234 A3	1c red brown		
234a "	5c yellow		
234b A2	10c lilac		
234c "	25c blue	1.75	1.75
	a. Surcharge inverted		

c. Surcharged **S. P.**

Frankfort Impression.

1881 *Rouletted.*

235 A2	40c orange	1.00	1.00
	a. Surcharge inverted	5.00	

Local Impression.

Perf. 13.

236 A8	1c red brown	50	
237 "	4c green	40	50
238 "	5c yellow	2 00	1.00
240 A5	1fr on 37½c bistre	1.50	1.25

Haarlem Impression.

Perf. 11½x12, 12½x12, 13½.

241 A8	1c yellow brown	25	25
	a. Pair, one without surcharge		
	b. Surcharge on reverse of stamp		
242 "	2c black	25	25
243 "	5c yellow	1.00	1.00
	a. Surcharge inverted	8.25	
244 A2	10c lilac	1.00	75
	a. Surcharge inverted	8.75	
245 "	12½c rose	1.75	2.00
246 "	20c gray brown	75	75
247 "	25c blue	1.00	1.00
248 "	80c rose	1.00	75

Stamps of the 1881 issue with surcharge of type "D" are reprints.

d. Surcharged **S. P.**

1882

Perf. 11½x12, 12½x12, 13½.

249 A6	1c gray lilac	4	4
	a. "8" omitted		
	b. Inverted surcharge		
250 "	2c olive gray	5	4
	a. 3c olive brown	5	5
251 "	4c olive bistre	8	6
252 "	5c light green	6	5
253 "	10c rose	15	15
254 "	12½c slate	15	15
	a. Inverted surcharge		
	b. Double surcharge		
255 "	20c orange	20	20
	a. Double surcharge		
256 "	25c ultramarine	15	15
	a. Inverted surcharge	3.75	
257 "	30c gray green	20	20
258 "	50c bistre brown	25	30
259 "	1fr pale violet	50	50
260 "	5fr brown orange	1.25	1.50
	a. Inverted surcharge		

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged **S. P.**

1883

261 A6	5fr brown orange	20.00	20.00
--------	------------------	-------	-------

f. Surcharged **S. P.**

1893

Perf. 11, 11½, 11½x11, 12½.

262 A7	10c carmine	6	6
263 "	12½c slate green	10	10
264 "	20c orange	12	12
265 "	25c blue	12	12
266 "	30c olive green	20	25
267 "	37½c green	35	35
268 "	50c brown	35	35
269 "	1fr deep violet	40	40
270 "	2½fr black	75	1.00
271 "	5fr lake	1.25	1.50

1894 *Perf 12½.*

272 A8	1c pearl gray	5	5
273 "	2c gray brown	5	5
274 "	4c olive bistre	6	6
275 "	5c green	8	8
276 "	10c carmine	12	12

Nos. 163 to 176 exist without surcharge and perforated "OFFICIEL" through the stamp. As we no longer list stamps of this character we omit them.

1908

Postage Stamps

of 1906-08

Surcharged

Perf. 11x11½.

291 A9	1c gray	2	2
292 "	2c olive brown	2	2
293 "	4c bistre	3	3
294 "	5c green	3	3
295 "	6c violet	4	4
296 A10	10c scarlet	5	5
297 "	12½c slate green	6	6
298 "	15c orange brown	7	7
299 "	20c orange	9	9
300 "	25c ultramarine	10	10
301 "	30c olive green	12	12
302 "	37½c green	15	15
303 "	50c brown	18	18
304 "	87½c dark blue	30	30
305 "	1fr violet	35	35
306 "	2½fr vermilion	85	85
307 "	5fr lake	1.65	1.65

1915

Regular issue of 1914-15 Surcharged
as in 1908.

303 A11	10c lake	4	
309 "	12½c dull green	5	
310 "	15c olive black	6	
311 "	25c ultramarine	9	
312 "	30c bistre	10	
313 "	35c dark blue	12	
314 "	37½c black brown	14	
315 "	40c orange	15	
316 "	50c gray	17	
317 "	62½c blue green	21	
318 "	1fr orange brown	32	
319 "	2fr vermilion	65	
320 "	5fr dark violet	1.60	

POSTAGE DUE STAMPS.



D1

1907 Perf. 12½.

401	D1	5c	green & black	3	3
402	"	10c	"	5	5
403	"	12½c	"	6	6
404	"	20c	"	8	8
405	"	25c	"	10	10
406	"	50c	"	18	18
407	"	1fr	"	35	35

MACAO, A.

1000 REIS = 1 MILREIS.

78 AVOS = 1 RUPER.

100 AVOS = 1 PATACA.



A1



A2

1888 Perf. 12½ and 13½.

1	A1	5r	black	6	12
2	"	10r	orange	60	60
3	"	20r	bistre	65	75
4	"	25r	rose	10	12
5	"	40r	blue	75	75
6	"	50r	green	1.00	75
7	"	100r	red lilac	35	85
			a. 100r lilac	50	50
8	"	200r	orange	50	60
9	"	300r	chocolate	35	50

1885

10	A1	10r	green	60	60
11	"	20r	rose	50	50
12	"	25r	violet	15	3.00
13	"	40r	yellow	50	50
14	"	50r	blue	15	40
15	"	80r	gray	40	50

The reprints are printed on smooth, white chalky paper, ungummed, and on thin white paper with shiny white gum and clean cut perforation 13½.



A3



A4

1884-85 Black Surcharge.

16	A3	5r on 25r	rose	25	35
		a. Double surcharge			
		b. With accent on "E" of "Reis"		90	20
		c. Surcharge inverted			80.00
17	"	20r on 50r	green	40	50
		a. Double surcharge			
		b. Accent on "E" of "Reis"			
18	A2	80r on 100r	violet	60	60
		a. Surcharge inverted			
		b. Without accent on "E" of "Reis"		60	60

Blue Surcharge.

19	A3	10r on 25r	rose	40	40
		a. Accent on "E" of "Reis"			
20	"	10r on 50r	green	7.00	7.00

Red Surcharge

21	A3	40r on 50r	green	1.25	1.25
----	----	------------	-------	------	------

Black Surcharge.

22	A4	5r on 25r	rose	25	25
		a. Original value not obliterated			
23	"	10r on 50r	green	30	35
		a. Surcharge inverted			



A5



A6

1887

24	A5	5r on 80r	gray	50	50
		a. "R" of Reis 4½mm high		12.50	7.50
25	"	5r on 100r	violet	75	75
26	"	10r on 80r	gray	40	40
		a. "R" 4½mm high		12.50	7.50
27	"	10r on 200r	orange	1.50	1.50
		a. "R" 4½mm. high		12.50	7.50
28	"	20r on 80r	gray	75	75
		a. "R" 4½mm high		12.50	7.00

Red Surcharge.

Perf. 12½.

29	A6	5r green and red		10	10
		a. With labels, 5r on 10r		50	
		b. With labels, 5r on 20r		1.00	
		c. With labels, 5r on 60r		1.00	

33 A6	10r green and red	15	15
	a. With labels, 10r on 10r 50		
34 "	40r green and red	50	50
	a. With labels, 40r on 20r	1.25	



A7

1888	<i>Perf. 12½ and 13½</i>		
36 A7	5r black	5	5
36 "	10r green	5	5
37 "	20r carmine	15	12
38 "	25r violet	25	25
39 "	40r chocolate	30	30
40 "	50r blue	30	30
41 "	80r gray	40	40
42 "	100r brown	50	50
43 "	200r gray lilac	1.25	1.25
44 "	300r orange	1.50	1.50



A8



A9

1892	Red Surcharge.		
45 A8	30r on 200r gray lilac	25	35
	a. Inverted surcharge.		
	b. '08 for "30" in lower left corner		

1894	<i>Perf. 11½x12.</i>		
46 A9	5r yellow	10	10
47 "	10r reddish violet	15	15
48 "	15r chocolate	25	25
49 "	20r lavender	25	25
50 "	25r green	25	20
51 "	50r light blue	45	45
52 "	75r carmine	70	70
53 "	80r yellow green	1.00	1.00
54 "	100r brown, buff	75	75
55 "	150r carmine, rose	1.25	1.25
56 "	200r dark blue, blue	1.50	1.50
57 "	300r dark blue, buff	1.75	1.75



A10

Perf. 12½, 13½.

Red Surcharge.

58 A10	1a on 5r black	5	5
	a. Surcharge inverted	2.00	3.00
	b. Short "1"	95	10
59 "	8a on 50r blue	20	20
	a. Double surcharge, one inverted		

Green Surcharge.

60 A10	3a on 20r carmine	10	10
61 "	47a on 300r orange	1.00	75

Black Surcharge.

62 A10	4a on 25r violet	10	10
63 "	6a on 40r chocolate	15	15
64 "	13a on 80r gray	30	30
65 "	16a on 100r brown	35	35
66 "	31a on 200r gray lilac	80	75
	a. Surcharge inverted		

No. 45 with additional surcharge
in black.

66a A10	5a on 30a on 200r gray lilac	2.50	1.25
---------	------------------------------	------	------

1898 VASCO DA GAMA ISSUR.

Same types as corresponding
issue of Portugal.

Perf. 14 to 15.

67 A54	½a blue green	5	5
68 A55	1a red	6	6
69 A56	2a red violet	10	10
70 A57	4a yellow green	15	15
71 A58	8a dark blue	20	20
72 A59	12a violet brown	25	25
73 A60	16a bistre brown	40	40
74 A61	24a bistre	50	50



A11



A12

Perf. 12.

75 A11	½a gray	2	2
76 "	1a orange	3	3
77 "	2a yellow green	5	5
78 "	2½a red brown	15	15
79 "	3a gray violet	15	15
80 "	4a sea green	15	15
81 "	8a blue	25	20
82 "	12a rose	50	40
83 "	13a violet	50	35
84 "	16a dark blue, blue	30	25
85 "	24a brown, buff	75	75
86 "	31a red lilac, pinkish	75	60
87 "	47a dark blue, rose	1.25	1.25

1899	<i>Perf. 12.</i>		
	Black Surcharge.		
89 A12	5a on 18a violet	15	15
90 "	10a on 16a dark blue, <i>blue</i>	20	20
91 "	15a on 24a brown, <i>buff</i>	25	25
92 "	20a on 31a red lilac, <i>pinkish</i>	35	35
1901			
93 A11	5a gray brown	25	15
94 "	10a slate blue	25	20
95 "	15a pale olive green	85	85
96 "	20a brown, <i>yellowish</i>	30	25
97 "	78a black & red, <i>blue</i>	1.25	1.25

6

1902

Regular issues

AVOS

surcharged



On Issues of 1883-85.

Black Surcharge.

98 A1	6a on 10r orange	50	50
	<i>α. Double surcharge</i>		
99 "	6a on 10r green	50	50

On Issue of 1888.

Red Surcharge.

100 A7	6a on 5r black	18	20
--------	----------------	----	----

Black Surcharge.

101 A7	6a on 10r green	18	20
102 "	6a on 40r chocolate	75	75
	<i>α. Double surcharge</i>		
103 "	18a on 20r rose	90	90
	<i>α. Double surcharge</i>		
104 "	18a on 25r violet	4.00	3.00
105 "	18a on 80r gray	6.50	6.50
	<i>α. Double surcharge</i>		
106 "	18a on 100r brown	1.00	1.00
107 "	18a on 200r gray lilac	6.00	6.00
108 "	18a on 300r orange	1.25	1.25

Nos. 99 to 108 inclusive, except No. 101, have been reprinted. The reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

On Issue of 1894.

109 A9	6a on 5r yellow	18	
	<i>α. Inverted surcharge.</i>		
110 "	6a on 10r red violet	18	
111 "	6a on 15r chocolate	18	
112 "	6a on 25r green	18	
113 "	6a on 80r yellow green	18	
114 "	6a on 100r brown, <i>buff</i>	18	
115 "	6a on 200r blue, <i>blue</i>	18	
116 "	18a on 20r lavender	50	
117 "	18a on 50r light blue	50	
118 "	18a on 75r carmine	50	

119 A9	18a on 150r carmine, <i>rose</i>	50	
120 "	18a on 800r blue, <i>salmon</i>	50	
	On Newspaper Stamp of 1893.		

121 N3	18a on 2½r brown	50	
--------	------------------	----	--

Surcharged in black **PROVISORIO**

On Issues of 1898-1901.

122 A11	2a yellow green	10	-6
123 "	4a sea green	15	10
124 "	8a blue	20	20
125 "	10a slate blue	20	20
126 "	12a rose	50	50

Reprints of No. 123 have shiny white gum and clean cut perforation 13½.

1903 *Perf. 12.*

127 A11	2a gray green	8	3
128 "	3a slate	5	5
129 "	4a carmine	8	8
130 "	5a pale yellow brown	10	8
131 "	6a red brown	12	10
132 "	8a gray brown	12	12
134 "	12a red lilac	1.25	1.00
135 "	18a gray lilac	20	20
137 "	18a orange brown, <i>pink</i>	30	30
139 "	31a red lilac, <i>pink</i>	50	50
140 "	47a dull blue, <i>straw</i>	75	75

1905

Issue of 1903

Surcharged.

10

AVOS

141 A11	10a on 12a red lilac	20	20
---------	----------------------	----	----

1910

Stamps of 1902-03 bisected.

142 A11	1a slate (diagonal half of 3a, No. 128)		
143 A9	2a blue, <i>blue</i> (vertical half of 6a on 200r, No. 115)		



A13

144 A13	¼a gray green	1.00	45
	<i>α. Pair, one without bars</i>		
145 "	1a yellow green	1.25	50
146 "	2a slate	1.00	45

Nos. 144 to 146 sometimes have the thin bar at top and thick bar below.

1911

Stamps of 1898-1903

Surcharged in

Carmine or Green

REPUBLICA

247 A11	1/2a gray	3
147a "	1a orange	3
148 "	2a gray green	4
149 "	3a slate	5
150 "	4a carmine (G)	6
151 "	5a pale yellow brown	4
152 "	6a red brown	10
153 "	8a gray brown	12
154 "	10a slate blue	15
155 "	13a gray lilac	18
156 "	16a dark blue, blue	20
157 "	18a orange brown, pink	25
157a "	20a brown, straw	30
157b "	31a red lilac, pink	35
157c "	47a dull blue, straw	50
157d "	78a black & red, blue	85



A14

Red Surcharge.

158 A14	1a on 5r brown & buff	35	50
	a. "1" omitted		
	b. Inverted surcharge		

Diagonal halves

of Stamps of

1902-03

Surcharged

2

AVOS

Black Surcharge.

159 A11	2a on half of 4a carmine	65	65
	a. "2" omitted		
	b. Inverted surcharge		

Red Surcharge.

160 A11	5a on half of 10a slate blue (No. 94)		
	a. Inverted surcharge		
161 "	5a on half of 10a slate blue (No. 125)	85	85
	a. Inverted surcharge		

MACAU
N. 763 1 avo

Director do Correio.

A15

Laid or Wove Paper.

162 A15	1a black
	a. "Correio"
163 "	2a black

1913

Issue of 1902

Surcharged

in red or green

REPUBLICA

On Issue of 1885

164 A1	6a on 10r green (R)	2.50
	a. "Republica" inverted	

On Issue of 1888

165 A7	6a on 5r black (G)	18
	a. "Republica" inverted	

166 "	6a on 10r green (R)	18
	a. "Republica" inverted	

167 "	6a on 40r chocolate (R)	18
	a. "Republica" inverted	

168 "	18a on 20r carmine (G)	25
	a. "Republica" inverted	

169 "	18a on 100r brown (R)	2.50
	a. "Republica" inverted	

170 "	18a on 300r orange (R)	35
	a. "Republica" inverted	

171 A9	6a on 10r red violet (G)	18
	a. "Republica" inverted	

172 "	6a on 10r red violet (R)	18
	a. "Republica" inverted	

173 "	6a on 15r chocolate (R)	18
	a. "Republica" inverted	

174 "	6a on 25r green (R)	18
	a. "Republica" inverted	

175 "	6a on 80r yellow green (R)	18
	a. "Republica" inverted	

176 "	6a on 100r brown, buff (R)	18
	a. "Republica" inverted	

177 "	18a on 20r lavender (R)	75
	a. "Republica" inverted	

178 "	18a on 50r light blue (R)	50
	a. "Republica" inverted	

179 "	18a on 75r carmine (G)	50
	a. "Republica" inverted	

180 "	18a on 150r carmine, rose (G)	75
	a. "Republica" inverted	

181 "	18a on 300r dark blue, buff (R)	20
	a. "Republica" inverted	

On Issue of 1905.

182 A11	10a on 12a red lilac	1 00
---------	----------------------	------

With additional Surcharge in black

 $\frac{1}{2}$ 2
=

Avo

a

b

On Issue of 1898-1903.

- 183 A11 (a) $\frac{1}{2}$ a on 5a yellow brown (R) 35
 a. "Avo" inverted
 184 " (" 1a on 13a violet (W)
 185 " (" 1a on 13a gray lilac (R) 35
 186 " (" 4a on 8a gray brown (R) 1.00
 a. "4 Avo" inverted

On Issue of 1902, Surcharged on 1894 issue.

- 187 A9 (b) 2a on 18a on 20r lavender (R) 35
 a. "Republica" inverted
 b. "g" and bars inverted
 c. "g" and bars double
 188 " (" 2a on 18a on 50r light blue (R) 35
 a. "Republica" inverted
 189 " (" 2a on 18a on 75r carmine (G) 35
 a. "Republica" inverted
 b. "g" and bars inverted
 190 " (" 2a on 18a on 150r carmine, rose (G) 35
 a. "Republica" inverted
 b. "g" and bars inverted
 c. "g" and bars double



A16

Perf. 15x14 $\frac{1}{2}$.

- 191 A16 $\frac{1}{2}$ a olive brown 2
 a. Inscriptions inverted
 192 " 1a black 2
 a. Inscriptions inverted
 b. Inscriptions double
 193 " 2a blue green 3
 a. Inscriptions inverted
 194 " 4a carmine 4
 a. Half used as 2a
 195 " 5a lilac brown 5

- 196 A16 6a light violet 6
 197 " 10a deep blue 10
 198 " 12a yellow brown 12
 199 " 16a slate 16
 200 " 20a orange brown 20
 201 " 40a plum 40
 202 " 58a brown, green 60
 203 " 76a brown, pink 75
 204 " 1p orange, salmon 1.00
 205 " 3p green, blue 3.00

Vasco da Gama Issue Surcharged

REPUBLICA

REPUBLICA

10

A.

c

d

- 206 A54 (c) $\frac{1}{2}$ a blue green
 207 A55 (" 1a red
 208 A56 (" 2a red violet
 209 A57 (" 4a yellow green
 a. Half used as 2a
 210 A58 (" 8a dark blue
 211 A59 (d) 10a on 12a violet brown
 212 A60 (c) 16a bistre brown
 213 A61 (" 24a bistre
 Set of eight 75

1914

Issues of 1898-
1903 Sur-
charged in red
or green

REPUBLICA

- 214 A11 4a carmine (G) 50
 a. Double surcharge
 215 " 5a yellow brown 15
 216 " 6a red brown 20
 217 " 8a gray brown 70
 218 " 13a violet 7.50
 219 " 13a gray lilac 25
 220 " 16a blue, blue 30
 221 " 18a orange brown, pink 40
 222 " 20a brown, yellowish 50
 223 " 31a red lilac pink 60
 224 " 47a dull blue, straw 75

1915

Preceding
Issues
Surcharged
in carmine

REPUBLICA

On Issue of 1902.

225 A7	6a on 10r green	6
226 A9	6a on 5r yellow	6
227 "	6a on 10r red violet	6
228 "	6a on 15r chocolate	6
229 "	6a on 25r green	6
230 "	6a on 80r yellow green	6
231 "	6a on 100r brown, buff	6
232 "	6a on 200r blue blue	6
233 "	18a on 20r lavender	18
234 "	18a on 50r light blue	18
235 "	18a on 75r carmine	18
236 "	18a on 150r carmine,	18
	rose	
237 "	18a on 300r blue,	18
	salmon	
238 N3	18a on 2½r brown	18

With additional
Surcharge

239 A11	8a blue	8
240 "	10a slate blue	10

On Issue of 1905.

241 A11	10a on 12a red lilac	10
---------	----------------------	----

NEWSPAPER STAMPS.



N1



N2

1892	Perf. 12½, 13½.		
301 N1	2½r on 40r chocolate	8	6
	a. Surcharge inverted		
302 "	2½r on 80r gray	20	6
	a. Surcharge inverted		
303 N2	2½r on 10r green	10	5
	a. Double surcharge		



N3



N4

Perf. 11½, 12, 12½, 13½.

1893-94			
304 N3	2½r brown	3	4
305 N4	½a on 2½r brown	4	4
	a. Pair, one without surcharge		
	b. Double surcharge		

POSTAGE DUE STAMPS.



D1

Perf. 12.

1904			
401 D1	½a gray green	3	3
	a. Inscriptions inverted		
402 "	1a yellow green	4	4
403 "	2a slate	6	6
404 "	4a pale brown	8	
405 "	5a red orange	10	
406 "	8a gray brown	15	
407 "	12a red brown	20	
408 "	20a dull blue	30	
409 "	40a carmine	50	
410 "	50a orange	80	
411 "	1p gray violet	1.25	

1911

Issue of 1904

Surcharged in

Carmine or Green

412 D1	½a gray green	2
413 "	1a yellow green	3
414 "	2a slate	4
415 "	4a pale brown	6
416 "	5a orange	8
417 "	8a gray brown	12
418 "	12a red brown	15
419 "	20a dull blue	20
420 "	40a carmine (G)	40
421 "	50a orange	50
422 "	1p gray violet	1.00

1914

Issue of 1914

Surcharged in Red

or Green

423 D1	½a gray green	
424 "	1a yellow green	30
425 "	2a slate	
426 "	4a pale brown	60
427 "	5a orange	1.00
428 "	8a gray brown	1.00
429 "	12a red brown	1.00
430 "	20a dull blue	1.00
431 "	40a carmine (G)	1.25
	a. Double surcharge,	
	red and green	
432 "	50a orange	2.00
433 "	1p gray violet	2.00

REPUBLICA

REPUBLICA

MADAGASCAR, AF.

12 PENCE=1 SHILLING.



A1

Rouletted.

1884 Black Surcharge.

1 A1	1p violet	7.00	7.00
	a. Seal inverted		
	b. Seal omitted		
2 "	2p violet	5.00	5.00
	a. Seal inverted		
3 "	3p violet	5.00	5.00
4 "	4p " 1 oz.	15.00	
	a. "1 oz." corrected to "4 oz." in		25.00
	b. Seal omitted		
5 "	6p violet	6.00	
6 "	1sh "	7.50	
	a. Seal inverted		
7 "	1sh 6p violet	8.00	
8 "	2sh "	9.00	
9 "	1p on 1sh violet		
10 "	4sh on 1sh "		
11 "	6p red	7.50	6.50

1886 Violet Surcharge.

12 A1	4p violet
13 "	6p "

Hand-stamped "British Consular Mail."

Black Surcharge.

14 A1	4p violet	40.00
-------	-----------	-------

Violet Surcharge.

14a A1	4p violet	50.00
--------	-----------	-------



A2



A3

1886 Violet Surcharge.

15 A2	1p rose	15.00
16 "	1 1/2p "	20.00
17 "	2p "	
18 "	3p "	25.00
18a "	4p "	
19 "	4 1/2p "	15.00
19a "	6p "	
19b "	8p "	
19c "	9p "	
19d "	2sh "	

Black Surcharge

20 A2	1p rose	2.00
21 "	1½p "	5.00
22 "	2p "	5.00
23 "	3p "	
24 "	4½p "	10.00
25 "	8p "	20.00
26 "	9p "	25.00

Violet Surcharge.

27 A3	1p rose	8.50
28 "	1½p "	4.00
	a. Seal inverted	
29 "	2p rose	5.00
30 "	3p "	4.00
31 "	4p "	12.50
32 "	4½p "	10.00
33 "	6p "	10.00
34 "	8p "	15.00
35 "	9p "	10.00
36 "	1sh "	25.00
37 "	1sh 6p "	30.00
38 "	2sh "	35.00

Black Surcharge.

39 A3	1p rose	2.50
	a. Without handstamp	7.50
40 A3	1½p rose	8.50
41 "	2p "	3.75
42 "	3p "	4.00
	a. Without handstamp	10.00
43 "	4p rose	10.00
	a. Without handstamp	15.00
44 "	4½p rose	8.75
	a. Without handstamp	15.00
45 "	6p rose	5.00
	a. Without handstamp	15.00
46 "	8p rose	3.75
	a. Without handstamp	20.00
47 "	9p rose	2.50
	a. Without handstamp	20.00
48 "	1sh rose	15.00
49 "	1sh 6p "	15.00
50 "	2sh "	20.00

Red Surcharge.

51 A3	3p rose
52 "	4½p "

Nos. 27 to 45 exist with and without period after "POSTAGE."

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1



A2

1889-91 Perf. 14x13½.

1 A1	05c on 10c lavender	8.50	3.00
	a. Surcharge inverted	8.00	8.00
2 A2	05c on 25c rose	3.50	2.50
2a "	25c on 10c lavender (erro.)		
3 A1	25c on 40c red, straw	3.00	2.00
	a. Surcharge inverted	8.00	8.00
4 A2	05c on 40c red, straw	85	75
5 "	15c on 25c rose	1.00	1.25
	a. Surcharge sideways	2.60	2.50



A3

6 A3	5c on 10c lavender	1.50	1.50
7 "	5c on 25c rose	1.50	1.00



A4

1891

Imperf.

8 A4	5c green	50	40
9 "	10c light blue	50	40
10 "	15c ultramarine, pale blue	75	40
11 "	25c brown, buff	50	30
12 "	1fr yellow	3.50	3.50
13 "	5fr violet, lilac	18.00	15.00

Ten varieties of each.



A5

1895

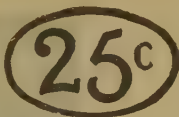
Perf. 14x13½.

14 A5	5c green, greenish	8	8
15 "	10c lavender	15	15
16 "	15c blue	25	20
17 "	25c rose	25	25
18 "	40c red, straw	50	50
19 "	50c rose, rose	50	50
20 "	75c deep violet, orange	50	50
21 "	1fr bronze green, straw	75	75

22 A5 5fr violet *lavender*
(B) 2.50 1.25

1896

French stamps
surcharged with
new value in
black



23 A15 5c on 1c *blue*
24 " 15c on 2c brown, *buff*
25 " 25c on 3c gray, *grayish*
26 " 25c on 4c claret, *lavender*
27 " 25c on 40c red, *straw*

MAJUNGA ISSUE.

1895

French Stamps Surcharged with new
value.

Handstamped in black.

27a A15 15c on 25c *rose*
27b " 15c on 1fr bronze
green, *straw*

Manuscript Surcharge in red.

27c A15 0.15c on 25c *rose*
27d " 0.15c on 1fr bronze
green, *straw*

REGULAR ISSUE.



1896-99

A7

28 A7 1c *lilac blue* 3 3
29 " 2c brown, *buff* 5 5
a. Name in black
30 " 4c claret, *lavender* 5 5
31 " 5c green, *greenish* 6 5
32 " 10c *lavender* 15 12
33 " 15c *blue* 18 4
34 " 20c red, *green* 18 15
35 " 25c *rose* 18 5
36 " 30c brown, *bistre* 20 15
a. Half used as 15c
37 " 40c red, *straw* 25 10
38 " 50c carmine, *rose* 35 10
39 " 75c deep violet, *orange* 50 20
40 " 1fr bronze green, *straw* 65 10
a. Name in blue instead
of in red 85 85
41 5fr red *lilac*,
lavender 2.50 2.50

1900

42 A7 10c red 8 4
a. Half used as 5c
43 " 15c gray, *light gray* 12 3
44 " 25c *blue* 65 65
45 " 50c brown, *azure*,
(name in carmine) 65 65

1901

46 A7 5c yellow green 4 3

1902

Surcharged In
black

05

47 A7 05c on 50c carmine,
rose 10 10
a. Surcharge inverted 8.00
48 " 10c on 5fr red *lilac*,
lavender 1.00 1.00
a. Surcharge inverted 5.00
49 " 15c on 1fr olive green,
straw 18 18
a. Surcharge inverted 3.00
b. Double surcharge 10.00

Surcharged In
black

0,01

50 A7 0,01 on 2c brown, *buff* 10 10
a. Surcharge inverted 5.00
b. 00,1 instead of 0,01 7.50
c. Same as "b" inverted
d. Comma omitted 5.00
51 " 0,05 on 80c brown,
bistre 12 12
a. Surcharge inverted 6.25
b. 00,5 instead of 0,05 1.75
c. Same as "b" inverted
d. Comma omitted 5.00
52 " 0,10 on 50c carmine,
rose 12 12
a. Surcharge inverted 5.00
b. Comma omitted 4.50
53 " 0,15 on 75c violet,
orange 15 15
a. Surcharge inverted 10.00
b. Comma omitted
54 A7 0,15 on 1fr olive green,
straw 15 15
a. Surcharge inverted 5.00
b. Comma omitted 10.00

Surcharged on stamps of
Diego Suarez.

55 A11 0,05 on 30c brown,
bistre 1.50 1.50
a. 00,5 instead of 0,05 15.00
b. Surcharge inverted 7.50
56 " 0,10c on 50c carmine,
rose 30.00 30.00

Dangerous counterfeits of Nos. 55 and 56 exist
with surcharge both normal and inverted.

Surcharged in black

0,01

57 A7	0,01 on 2c brown, <i>buff</i>	10	10
	a. Surcharge inverted	3.75	
	b. Comma omitted	4.00	
58 "	0,05 on 30c brown, <i>bistre</i>	10	10
	a. Surcharge inverted	4.50	
	b. Comma omitted	4.00	
59 "	0,10 on 50c carmine, <i>rose</i>	15	15
	a. Surcharge inverted	4.00	
	b. Comma omitted	5.00	

Surcharged on stamps of

Diego Suarez.

60 A11	0,05 on 30c brown, <i>bistre</i>	1.50	1.50
	a. Inverted surcharge	4.00	
61 "	0,10 on 50c carmine, <i>rose</i>	30.00	30.00

It is claimed that at various times during the year 1904 there was a shortage of stamps at several places in Madagascar. To meet this shortage stamps of 10, 20, 30 and 50c. of Madagascar, type A7, and Diego Suarez, type A11, were cut in half and, after being affixed to letters, handstamped "Affranchissement—exceptionnel—(faute de timbres)" and other inscriptions of similar import. We believe these provisionals were entirely speculative and unnecessary.



A8

1903 Perf. 11½.

62 A8	1c dark violet	3	3
	a. Imperf.	50	
63 "	1c dark violet, <i>bluish</i> (error)	50	
64 "	2c olive brown	3	3
65 "	4c brown	5	8
66 "	5c yellow green	6	3
67 "	10c red	8	3
68 "	15c carmine	10	3
	a. Imperf.		
68b "	15c carmine, <i>bluish</i>		
69 "	20c orange	12	10
70 "	25c dull blue	15	8
71 "	30c pale red	18	15
72 "	40c gray violet	20	20
73 "	50c brown orange	25	25
74 "	75c orange yellow	35	35
75 "	1fr deep green	50	50
76 "	2fr slate	1.00	
	a. Imperf.		
77 "	5fr gray black	2.25	
	a. Imperf.		

1906 Perf. 14x13½.

78 A7 35c yellow

40



A9

1908 Perf. 13½x14.

79 A9	1c violet & olive	2	2
80 "	2c red and olive	2	2
81 "	4c olive brown & brown	2	2
82 "	5c blue green & olive	2	2
83 "	10c rose & violet brown	4	3
84 "	20c orange & brown	8	8
85 "	25c blue & black	9	8
86 "	30c brown & black	10	10
87 "	35c vermilion & black	12	12
88 "	40c violet brown & black	14	14
89 "	45c green & black	16	16
90 "	50c violet & black	17	17
91 "	75c rose & black	25	25
92 "	1fr brown & olive	32	32
93 "	2fr blue & olive	65	65
94 "	5fr violet & violet brown	1.20	1.60

1912

Preceding Issues
Surcharged in
Black or Carmine

05 10
a b

On Issues of 1896-1900

95 a	5c on 15c gray (C)	6	6
96 "	5c on 20c red, <i>green</i>	5	5
97 "	5c on 30c brown, <i>bistre</i> (C)	4	3
98 b	10c on 75c violet, <i>orange</i> a. Double surcharge	4	40

On Issue of 1903.

99 a	5c on 2c olive brown (C)	6	6
100 "	5c on 20c orange	5	5
101 "	5c on 30c pale red	6	6
102 b	10c on 40c gray violet (C)	8	8
103 "	10c on 50c brown orange	12	12
104 "	10c on 75c orange yellow	25	25
	a. Inverted surcharge		

CHARITY STAMP.

1915

Perf. $13\frac{1}{2} \times 14$.

Regular Issue of 1908

Surcharged in red

191 A9 15c (10c+5c) rose &
brown

8

POSTAGE DUE STAMPS.



1897

D1

201 D1	5c blue & vermillion	50
202 "	10c brown	40
203 "	20c yellow & deep blue	25
204 "	30c rose & deep blue	40
205 "	40c lilac & vermillion	50
206 "	50c gray violet & deep blue	50
207 "	1fr dark green & vermillion	1.00



D2

1908

Perf. $13\frac{1}{2} \times 14$.

208 D2	2c violet brown	2
209 "	4c violet	3
210 "	5c green	3
211 "	10c deep rose	5
212 "	20c olive green	10
213 "	40c brown, straw	18
214 "	50c brown, blue	18
215 "	1fr dark blue	35

MADEIRA, AF.

1000 REIS=1 MILREIS.



A1



A2

1868 Black Surcharge.

2 A1	20r bistre	8 00	7 50
	a. Surcharge inverted		
	b. Rouletted	15.00	
	c. Lozenge perf.	10 00	7 50
3 "	50r green	12.50	2 50
	a. Lozenge perf.	15.00	
4 "	80r orange	10 00	8 00
	a. Double surcharge	15.00	
	b. Lozenge perf.	15.00	
5 "	100r lilac	15.00	
	a. Lozenge perf.		

The br black formerly listed is not believed to exist as a genuinely imperforate original.

Nos. 2 to 5 together with stamps of 5, 10 and 25 reis, were reprinted in 1886 on stout white paper, ungummed. They were again reprinted in 1903, on ordinary white paper with shiny white gum. The latter reprints have the overprint with the wide "D" and "R" of type A3.

1868-70 Perf. $12\frac{1}{2}$.

FIVE REIS:

Type I. The "5" at lower right is $1\frac{1}{2}$ mm. from the end of the label.

Type II. The "5" is 1mm. from the end of the label.

Red Surcharge.

6 A1	5r black, type I	1.75	2.00
	a. 5r black, type II	2.50	

Black Surcharge.

8 A1	10r yellow	3.75	3.75
9 "	20r bistre	6.00	6.00
10 "	25r rose	2.00	85
	a. Surcharge inverted		
11 "	50r green	9.00	8 00
	a. Surcharge inverted		
12 "	80r orange	9.00	9 00
13 "	100r lilac	8 50	8 50
	a. Surcharge inverted		
14 "	120r blue	3.00	2.50
	a. Double surcharge		
15 "	240r violet	10.00	9.00

The reprints are on stout white paper, ungummed, with rough perf. $13\frac{1}{2}$, and on thin white paper with shiny white gum and clean cut perf. $13\frac{1}{2}$. The overprint has the wide "D" and "R" and the first reprints included the 5r with both black and red overprint.

Perf. $12\frac{1}{2}$, $13\frac{1}{2}$.

1871-74 Red Surcharge.

16 A2	5r black	50	50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Perf. 14		

Black Surcharge.

18 A2	10r yellow	1.50	1.50
19 "	20r bistre	1.50	1.00
20 "	25r rose	1.00	60
	a. Surcharge inverted		
	b. Double surcharge		
21 "	50r green	1.50	1.00
	a. Double surcharge		
	b. Surcharge inverted		

22 A2	80r orange	8.00	2.50
23 "	100r pale lilac a. Perf. 14	2.50	2.00
24 "	120r blue	3.75	2.00
25 "	240r violet	20.00	15.00

There are two types of the surcharge, the second one having a broad D

The reprints have the same characteristics as those of the 1868-70 issues.



A3

1876 Black Surcharge.

26 A3	15r brown	60	60
27 "	150r blue	9.00	7.50
28 "	300r violet	5 00	4.00

1879-80

29 A3	10r blue green	2.00	2.00
30 "	10r yellow green	1.75	1.50
31 "	50r blue	2.00	1.25
32 "	150r yellow	25.00	20.00

The reprints of the 1876-80 issues have the same papers, gum and perforations as those of the preceding issues.



A4

1880-81

33 A5	5r black	1.25	1.00
34 A4	25r pearl gray a. Surcharge inverted	60	60
35 A5	25r lilac	1.25	1.25
36 "	a. 25r gray lilac 50r blue	1.98 4.00	1.25

Nos. 33, 34, 35 and 35a have been reprinted on stout white paper, un-gummed, and the last three on thin white paper with shiny white gum. The perforations are as previously described.

1898 VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

37 A54	2½r blue green	8	8
--------	----------------	---	---

38 A55	5r red	8	8
39 A56	10r red violet	12	12
40 A57	25r yellow green	18	18
41 A58	50r dark blue	25	25
42 A59	75r violet brown	35	35
43 A60	100r bistre brown	40	40
44 A61	150r bistre	50	50

NEWSPAPER STAMPS.



N1

1876 Perf. 12½, 13½.

101 N1	2½r olive, black surcharge	25	25
	a. Surcharge inverted	1.50	

The reprints have the same papers, gum, perforations and overprint as the reprints of the regular issues.

MALDIVE ISLANDS, A.

100 CENTS—1 RUPEE.

Stamps of Ceylon Surcharged

MALDIVES

1906 Perf. 14.

Wmkd Multiple Crown and C. A.

1 A38	2c orange brown	1.00	1.00
2 A37	8c green	1.25	1.25
3 "	4c yellow & blue	2.50	2.50
4 A38	5c dull lilac	75	75
5 A40	15c ultramarine	7.50	7.50
6 "	25c bistre	10.00	10.00



A1

1909 Wmkd. Rosettes.

7 A1	2c orange brown	4	4
8 "	8c green	5	5
9 "	5c red violet	8	8
10 "	10c carmine	10	

MALTA, E.

12 PENCE=1 SHILLING.



A1

1860 Perf. 14.

1 A1	1/2p buff	10.00	10.00
2 "	1/2p " bluish a. Imperf.	12.50	12.50

Wmkd Crown and C. C.

1863-74

3 A1	1/2p yellow buff	1.25	85
	a. 1/2p buff	4.00	2.50
	b. 1/2p brown orange	7.50	4.00
4 A1	1/2p golden yellow	6.00	3.00

1868 Perf. 12 1/2.

5 A1	1/2p buff	1.25	1.25
	a. 1/2p yellow buff	5.00	3.50

1878 Perf. 14x12 1/2.

6 A1	1/2p buff	4.00	1.25
------	-----------	------	------

1882 Perf. 14.

Wmkd Crown and C. A.

7 A1	1/2p yellow buff	40	40
------	------------------	----	----



A2



A3



A4

1886

8 A1	1/2p green	5	3
9 A2	1p carmine	10	5
	a. 1p rose	1.00	25
10 A3	2p gray	20	15
11 A4	2 1/2p ultramarine	15	8
	a. 2 1/2p light ultramarine	15	5
	b. 2 1/2p dull blue	60	10
12 A3	4p brown	85	25
	a. Imperf.		
13 "	1sh violet	1.25	75



A5

1886 Wmkd Crown and C. C.
14 A5 5sh rose 2.00 2.00



A6



A7



A8



A9

1899 Wmkd Crown and C. A.

15 A8	4 1/2p black brown	50	50
16 A7	5p brown red	50	40

Wmkd Crown and C. C.

17 A8	2sh 6p olive gray	1.25	85
18 A9	10sh blue black	4.00	4.00



A10

1900 Wmkd Crown and C. A.

19 A10	1f red brown	4	3
--------	--------------	---	---



A11

1902

20 A11	1p on 2½p dull blue	8	8
	a. 1p on 2½p ultramarine	8	8
	b. 1p on 2½p bright ultramarine		
	c. "Purey"	1 00	2 50



1903

A12

21 A12	½p dark green	10	5
22 "	1p carmine & black	8	6
23 "	2p gray & red violet	60	50
24 "	2½p ultramarine & brown violet	60	40
25 "	3p red violet & gray	20	15
26 "	4p brown & black	60	60
27 "	1sh violet & gray	75	60

1904-05

Wmkd Multiple Crown and C.A.

28 A10	1f red brown	4	3
29 A12	½p dull green	5	3
30 "	1p carmine & black	12	5
31 "	2p gray & red violet	15	15
32 "	2½p ultramarine & brown violet	35	20
34 "	4p brown & black	30	25
35 A6	4½p black brown	40	40
36 A7	5p red	50	40
37 A12	1sh violet & gray	65	40

1907-11 Ordinary Paper.

38 A10	1f dark brown	3	2
39 A12	½p dark green	5	2
40 "	1p carmine	8	2
41 "	2p gray	12	
42 "	2½p ultramarine	15	8
44 A12	4p scarlet & black, yellow	20	
45 A6	4½p orange	25	
46 A7	5p olive green	31	
47 A12	1sh green	50	

Chalky Paper.

48 A12	5sh scarlet & green, yellow	2 50	
--------	-----------------------------	------	--



A13



A15



A16

1914-15 Ordinary Paper.

49 A13	¼p brown	2
50 "	½p green	2
51 "	1p scarlet	4
52 "	2p gray	8
53 "	2½p ultramarine	10

Surface-colored Paper.

57 A15	1sh green	70
	Chalky Paper.	
58 A13	6p dull violet & red violet	20
59 A15	1sh green	36
60 A16	2sh ultramarine & dull violet, blue	75

MARIANNA ISLANDS, O.

100 CENTAVOS=1 PESO.

100 PFENNIG=1 MARK.

Issued under Spanish Dominion.



A1

1899

Perf. 14.

Violet Surcharge.

1 A1	2c dark blue green
2 "	3c dark brown
3 "	5c carmine rose
4 "	6c dark blue
5 "	8c gray brown
6 "	15c slate green

Issued under German Dominion.



A2

1900

Perf. 14x13½.

Black Surcharge.

11 A2	3pf brown	60
12 "	5pf green	1.00



A3

15 A3	10pf carmine	75
16 "	20pf ultramarine	75
15 "	25pf orange	1.00
	<i>a.</i> Surcharge inverted	
15 "	50pf red brown	1.25

There are two types of these surcharges, differing in the angle of inclination.



A4



A5

17 A4	3pf bistre brown	2
18 "	5pf green	3
19 "	10pf carmine	5
20 "	20pf ultramarine	10
21 "	25pf orange & black, yellow	12
22 "	30pf orange & black, salmon	15
23 "	40pf lake & black	18
24 "	50pf purple & black, salmon	20
25 "	80pf lake & black, rose	32
26 A5	1m carmine	40
27 "	2m blue	75
28 "	3m black violet	1.15
29 "	5m slate & carmine	1.75

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.

Issued under German Dominion.



A1



A2

1897 *Perf. 14x13½.*
Black Surcharge.

Surcharged "Marshall-Inseln."

1 A1	3pf brown	7.00	7.50
2 "	5pf green	5.00	6.00
3 A2	10pf carmine	1.50	3.00
4 "	20pf ultramarine	1.50	3.00
5 "	25pf orange	3.00	
6 "	50pf red brown	3.00	

Non. 5 and 6 were not placed in use.

1900 Surcharged "Marshall-Inseln."

7 A1	3pf brown	40	25
8 "	5pf green	40	25
9 A2	10pf carmine	65	65
10 "	20pf ultramarine	75	75
11 "	25pf orange	65	75
12 "	50pf red brown	1.00	1.25



A3



A4

15 A3	3pf bistre brown	2	5
16 "	5pf green	3	6
16 "	10pf carmine	5	7
16 "	20pf ultramarine	10	12
17 "	25pf orange & black, yellow	12	15
18 "	30pf orange & black, salmon	15	18
19 "	40pf lake & black	18	25
20 "	50pf purple & black, salmon	20	30
21 "	80pf lake & black, rose	32	35
22 A4	1m carmine	40	60
23 "	2m blue	75	1.00
24 "	3m black violet	1.15	1.50
25 "	5m slate & carmine	1.75	2.50

Issued under British Dominion.

1914

Stamps of German Marshall Islands
Surcharged

G.R.I. G.R.I.

1d.

a

1s.

b

30 A3 (<i>a</i>)	1d on 3pf brown	
31 "	1d on 5pf green	
32 "	2d on 10pf carmine	2.50
33 "	2d on 20pf ultramarine	2.50
	<i>a.</i> No period after "d"	
34 "	3d on 25pf orange & black, yellow	
	<i>a.</i> Double surcharge	
	<i>b.</i> Double surcharge, one inverted	
	<i>c.</i> No period after "d"	
35 "	3d on 30pf orange & black, salmon	
	<i>a.</i> No period after "d"	
36 "	4d on 40pf lake & black	
	<i>a.</i> No period after "d"	
37 "	5d on 50pf purple & black, salmon	
38 "	8d on 80pf lake & black, rose	
39 A4 (<i>b</i>)	1sh on 1m carmine	
	<i>a.</i> Double surcharge	
40 "	2sh on 2m blue	
	<i>a.</i> Double surcharge, one inverted	

- 41 A4 (b) 3sh on 3m black
violet
a. Double surcharge
42 " " 5sh on 5m slate &
carmine
a. Double surcharge, one
inverted

1915

No. 32 Surcharged with large figure "1".

- 43 A3 1p on 2p on 10pf car-
mine

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1



A2



A3

- 1886 *Perf. 14x13 1/2.*
1 A1 5c on 20c red, *green* 50 60
2 A2 5c on 20c red, *green*
3 A3 5c on 20c red, *green* 1 10
a. Double surcharge 5.00 5.00



A4



A5

- 1887
4 A4 15c on 20c red, *green* 2.00 2.00
5 A5 15c on 20c red, *green* 1.50 1.50
a. Surcharge inverted



A6



A7

- 6 A6 15c on 20c red, *green* 50 50
a. Surcharge inverted 7.50
7 A7 15c on 20c red, *green* 50 50



A8



A9



A10

1888

- 8 A8 1c on 20c red, *green* 10 10
9 A9 15c on 20c red, *green* 60 60
a. Figure "5" slanting
10 " 15c on 4c claret,
lavender
11 A10 1c on 2c brown, *buff* 10 10
12 " 1c on 4c claret,
lavender 20 20
13 A10 5c on 20c red, *green* 15 15
a. Surcharge inverted 20.00
b. Figure "5" slanting
c. Double surcharge
14 " 5c on 4c claret,
lavender 15.00 15.00
a. Figure "5" slanting

1890-91

- 15 A10 5c on 10c *lavender* 30 25
a. Figure "5" slanting
16 " 5c on 30c brown,
bistre 25 20
a. Figure "5" slanting
17 " 5c on 35c deep violet,
orange 25 25
a. Figure "5" slanting
b. Surcharge inverted 15.00
18 " 5c on 40c red, *straw* 30 30
a. Figure "5" slanting
19 A9 15c on 25c *rose* 18 15
a. Surcharge inverted
b. Figure "5" slanting
20 " 15c on 75c carmine,
rose 1.50 1.50
a. Figure "5" slanting



A11



A12

1891-92

- 21 A11 1c on 2c brown, *buff* 25 25

*Imperf.***Black Surcharge.**

- 22 A12 5c on 5c black 40 75
a. Figure "5" slanting 1.75
b. PCSTE 2.75 2.50
23 5c on 15c black 18 25
a. Without "TIMBRE-
POSTE"
b. Figure "5" slanting
24 " 15c on 20c black 50 50
a. Surcharge inverted 5.00
b. Double surcharge
c. POSUE 2.50
25 " 15c on 30c black 85 50
a. Surcharge inverted 10.00
b. Figure "5" slanting 1.00
c. MARTINIQUE
d. MARTINIQUE
e. IMBRE

Red Surcharge.

26 A12	5c on 10c black	20	25
27 "	5c on 15c "	25	25
	a. Surcharge inverted		
	b. TIM RE		
28 "	15c on 20c black	60	50
	a. Surcharge inverted		



A13



A14

1892	Perf. 14x13½.		
29 A13	5c on 25c rose	50	50
	a. Figure "5" slanting		
30 "	15c on 25c rose	35	35
	a. Figure "5" slanting	50	
31 A14	5c on 25c rose	40	40
	a. "1882" instead of "1892"	7.50	
	b. "95" instead of "05"	12.50	
	c. Figure "5" slanting		
32 "	15c on 25c rose	35	35
	a. "1882" instead of "1892"	5.00	
	b. Figure "5" slanting	75	



1892	A15		
33 A15	1c lilac blue	8	8
	a. Name in blue	12.50	
34 "	2c brown, buff	4	8
35 "	4c claret, lavender	5	8
36 "	5c green, greenish	10	3
37 "	10c lavender	12	3
	a. Name in red		
38 "	15c blue	20	5
39 "	20c red, green	12	10
40 "	25c rose	15	5
41 "	30c brown, bistre	15	10
42 "	40c red, straw	20	15
43 "	50c carmine, rose	25	20
44 "	75c deep violet, orange	35	25
45 "	1fr bronze green, straw	40	35

1900			
46 A15	5c yellow green	4	2
47 "	10c red	6	2
48 "	15c gray, light gray	12	5
49 "	25c blue	65	65
50 "	50c brown, azure	65	65

1903-04			
51 A15	2fr violet, rose	1.00	75
52 "	5fr lilac, lavender	2.00	2.00

1904

Issues of 1892-1904 Surcharged in Black

10c

53 A15	10c on 80c brown, bistre	20	20
	a. Double surcharge		
54 "	10c on 5fr lilac, lavender	40	40

1904

Surcharged

0f10

55 A15	10c on 80c brown, bistre	20	20
56 "	10c on 40c red, straw	20	20
	a. Double surcharge		
57 "	10c on 50c carmine, rose	20	20
58 "	10c on 75c deep violet, orange	25	25
59 "	10c on 1fr bronze green, straw	30	80
	a. Double surcharge		
60 "	10c on 5fr lilac, lavender	8.00	8.00

1904

61 A15	85c yellow	20	20
--------	------------	----	----



A16



A17



A18

1908					
62	A16	1c red brown & brown	2	2	
63	"	2c olive green & brown	2	2	
64	"	4c violet brown & brown	2	2	
65	"	5c green & brown <i>a. Imperf.</i>	2	2	
66	"	10c carmine & brown	4	3	
67	"	20c violet & brown	8	8	
68	A17	25c blue & brown	9	9	
69	"	30c dull red & brown	10	10	
70	"	35c violet & brown	12	12	
71	"	40c gray green & brown	14	14	
72	"	45c dark brown & brown	16	16	
73	"	50c rose & brown	17	17	
74	"	75c slate & brown	25	25	
75	A18	1fr dull blue & brown	32	32	
76	"	2fr gray & brown	65	65	
77	"	5fr orange red & brown			
			1.60	1.60	

1912

Stamps of
1892-1904

Surcharged in

Black or Carmine

78	<i>a</i>	5c on 15c gray (C)	5	5
79	"	5c on 25c rose (C)	5	5
80	<i>b</i>	10c on 40c red, <i>straw</i>	40	40
81	"	10c on 5fr lilac, <i>lavender</i>	40	40

CHARITY STAMP.

1915

Regular Issue of 1908

Surcharged in red

*Perf. 13½x14.***+ 5c**151 A17 15c (10c+5c) carmine
& brown 8

POSTAGE DUE STAMPS.



D1

1887 Red Surcharge.

Surcharge reads from upper left to lower
right or from lower left to upper
right corner.

201	D1	1c black	25
		<i>a. Double surcharge</i>	
		<i>b. Pair, one without surcharge</i>	
202	"	2c black	25
		<i>a. Double surcharge</i>	
		<i>b. Pair, one without surcharge</i>	
203	"	3c black	25
		<i>a. Double surcharge</i>	

204	D1	4c black	25
		<i>a. Pair, one without surcharge</i>	
		<i>b. Double surcharge</i>	
205	"	5c black	25
206	"	10c "	2.50
207	"	15c "	1.00
208	"	20c "	30
209	"	30c "	75
210	"	40c "	1.00
211	"	60c "	2.00
212	D2	1fr brown	1.25
213	"	2fr "	2.25
214	"	5fr "	4.00

These postage due stamps were never placed in
use.

POSTAL PACKET STAMPS.



100H

PP1

251 PP1 5fr on 60c brown,
buff 5.00
a. Inverted surcharge

MAURITANIA, A F.



A1



A2



A3

1906 Perf. 14x13½.

1 A1	1c slate	3	8
2 "	2c chocolate	3	3
3 "	4c chocolate, gray blue	4	4
4 "	5c green	5	5
5 "	10c carmine	6	6
7 A2	20c azure	10	10
8 "	25c blue, pinkish	12	12
9 "	30c chocolate, pinkish	15	15
10 "	35c yellow	18	18
11 "	40c carmine, azure	20	20
12 "	45c chocolate, greenish	25	25
13 "	50c deep violet	25	25
14 "	75c blue, orange	30	30
15 A3	1fr azure	40	40
16 "	2fr blue, pink	75	75
17 "	5fr carmine, straw	1.75	1.75



1913 A4

18 A4	1c brown violet & brown	2
19 "	2c black & blue	2
20 "	4c violet & black	2
21 "	5c yellow green & blue green	2
22 "	10c rose & red orange	4
23 "	20c bistre brown & orange	8
24 "	25c blue & violet	9
25 "	30c blue green & rose	10
26 "	35c brown & violet	12
27 "	40c gray & blue green	14
28 "	45c orange & bistre brown	16
29 "	50c brown violet & rose	17
30 "	75c ultramarine & brown	25
31 "	1fr rose & black	32
32 "	2fr red orange & violet	65
33 "	5fr violet & blue	1.60

CHARITY STAMP.

1915 Perf. 14x13½.

Regular Issue of 1913

Surcharged in red

+5c

91 A4 15c (10c+5c) rose & red orange 8

POSTAGE DUE STAMPS.



D1

1906 Perf. 14x13½.

101 D1	5c green, greenish	4
102 "	10c red brown	6
103 "	15c dark blue	10
104 "	20c yellow	12
105 "	30c red, straw	15
106 "	50c violet	20
107 "	60c buff	25
108 "	1fr pinkish	40

Regular issue postage stamps have also been used as postage due stamps, cancelled "T" in a triangle.



D2

109 D2	5c green	2
110 "	10c rose	4
111 "	15c gray	5
112 "	20c brown	8
113 "	30c blue	10
114 "	50c black	17
115 "	60c orange	20
116 "	1fr violet	32

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1

1847	
1 A1	1p orange
2 "	2p blue

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J. B." on the bust are those of the engraver, J. Barnard.



1848	A2		
3 A2	1p orange	35.00	
4 "	1p orange, <i>bluish</i>	20.00	
5 "	2p blue	40.00	
	α. PENOE	60.00	
6 "	2p blue, <i>bluish</i>	80.00	
	α. PENOE	50.00	

The "PENOE" error is No. 7 on the plate. These stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. They were in use until 1859 and early impressions show the full background of diagonal and vertical lines. As the plate became worn the vertical lines disappeared, giving us the intermediate impressions, and, finally, the lines of the background disappeared almost entirely.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.



	A3		
1849-59			
7 A3	red brown, <i>blue</i>	15	
8 "	(8p) red	1.00	12.50
9 "	blue	15	
10 "	(9p) magenta	15.00	6.00
11 "	(4p) green	15.00	6.00
12 A4	4p green	35.00	15.00
	α. Double surcharge		
13 "	8p magenta		

Nos. 7 and 9 were never placed in use. This series was engraved and printed by Perkins, Bacon & Co.



A5



A6



A7

March, 1859

14 A5	2p blue, <i>bluish</i>	50.00	12.50
-------	------------------------	-------	-------

No. 14 was engraved by Lapirot, in Port Louis, and was printed locally. There are twelve varieties in the sheet. Early impressions of this stamp are, worth very much more than the later ones. Our prices are for the later impressions.

Oct., 1859

15 A6	2p blue, <i>bluish</i>		
-------	------------------------	--	--

No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "fillet head." The plate of the 1p, 1848, was also re-engraved but was never put in use.

Dec., 1859

Laid paper.

16 A7	1p red	100.00	40.00
	α. 1p deep red		50.00
17 "	2p blue	60.00	12.50
	α. 2p slate blue		20.00

Nos. 16 and 17 were lithographed locally by Gardenne.



1859-61

A8

Wove paper.

18 A8	6p blue	9.00	2.50
19 "	6p gray violet	1.25	8.00
20 "	1sh vermilion	15.00	3.75
21 "	1sh green	10.00	6.00

1862

21a A8	(1p) magenta	7.50	
--------	--------------	------	--

No. 21a is No. 10 which, in November, 1862, was re-issued as a 1p stamp and when used as such it always bears the cancellation B58 (Mauritius) or B64 (Seychelles).

Perf. 14 to 16.

22 A8	6p slate	1.25	3.50
23 "	1sh green	150.00	10.00



A9

1860-62

Perf. 14.

24 A9	1p lilac	5.00	1.25
25 "	2p blue	10.00	1.50
	α. Imperf.		
26 "	4p rose	10.00	1.00
27 "	6p green	17.50	6.50
28 "	8p dull lilac	5.00	1.50
29 "	1sh buff	8.50	2.50

1863

80 A9	6p lilac	9 00	5.00
81 "	1sh green	15 00	8.00

Wmkd Crown and C. C.

1863-64

82 A9	1p lilac brown	1 50	85
	α. 1p brown	2.00	85
83 "	2p blue	2.00	25
	α. Imperf.		30.00
84 "	3p vermillion	3.00	80
85 "	4p rose	1.25	10
86 "	6p lilac	4.50	1.50
87 "	1sh yellow	5.00	50
	α. 1sh orange yellow	5.00	50
88 "	5sh red violet	7.00	3.00
	α. 5sh bright violet	12 50	2.00

1865-72

89 A9	6p blue green	3 00	25
	α. 6p yellow green	4.00	35
40 "	9p green	6 00	9.00
41 "	1sh blue	6.00	1.25



A10



A11



A12

1872

42 A10	10p claret	5.00	1.75
--------	------------	------	------

1876

Uwmkd.

Black Surcharge.

43 A11	½p on 9p dull lilac	1.00	1.00
	α. Surcharge inverted	40.00	
44 A12	½p on 9p dull lilac	50.00	

Red Surcharge.

45 A12	½p on 9p dull lilac	15.00	
--------	---------------------	-------	--

Nos. 44 and 45 were never placed in use.



A18



A14



A15

Wmkd Crown and C. C.

1876-77

46 A18	½p on 10p claret	50	1.25
47 A14	½p on 10p claret	60	75
48 A15	1p on 4p rose	1.00	1.25
49 "	1sh on 5sh red violet	10 00	10.00
	α. 1sh on 5sh violet	15.00	10.00



A16



A17

1887

50 A16	2c claret	1.00	50
51 A17	4c on 1p bistre brown	50	50
52 "	8c on 2p blue	60	25
53 "	13c on 3p orange red	1 50	1.50
54 "	17c on 4p rose	8.75	50
55 "	25c on 6p slate blue	2.50	1.25
56 "	38c on 9p violet	1.00	1.25
57 "	50c on 1sh green	1.75	60
58 "	2r 50c on 5sh violet	1.50	1.50



A18



A19



A20



A21



A22



A23



A24

A25

A26

Wmkd Crown and C. C.

1879-80

59 A13	2c red brown	1.25	1.25
	<i>α. Imperf.</i>		
60 A19	4c orange	40	15
	<i>α. Imperf.</i>		
61 A20	8c blue	50	15
	<i>α. Imperf.</i>		
62 A21	18c slate	5.00	6.00
	<i>α. Imperf.</i>		
63 A22	17c rose	1.75	1.00
	<i>α. Imperf.</i>		
64 A23	25c bistre	3.50	1.25
	<i>α. Imperf.</i>		
65 A24	38c violet	4.00	4.00
	<i>α. Imperf.</i>		
66 A25	50c green	50	40
	<i>α. Imperf.</i>		
67 A26	2r 50c brown violet	1.75	1.75
	<i>α. Imperf.</i>		

Wmkd Crown and C. A.

1882-83

68 A18	2c red brown	85	20
69 A19	4c orange	50	10
70 A20	8c blue	25	15
71 A23	25c bistre	50	40

1885

72 A18	2c green	6	2
73 A19	4c carmine	6	2



1885-87

A27

74 A27	16c orange brown	25	10
75 A25	50c deep orange	1.50	1.50



A28



A29

1883 Wmkd Crown and C. C.

Surcharge measures 14x3½mm.

76 A28	16c on 17c rose	1.50	1.50
--------	-----------------	------	------

Surcharge measures 15½x3¾mm.

77 A28	16c on 17c rose	2.00	2.00
--------	-----------------	------	------

Surcharge measures 15½x2¾mm.

77a A28	16c on 17c rose	3.00	3.00
---------	-----------------	------	------

Wmkd Crown and C. A.

78 A29	16c on 17c rose	1.75	50
--------	-----------------	------	----



A30



A31

Wmkd Crown and C. C.

1885-87

79 A30	2c on 38c violet	2.00	1.75
	<i>α. Surcharge inverted</i>		
	<i>β. Surcharge at top of stamp</i>		
80 A31	2c on 18c slate	1.25	1.25
	<i>α. Surcharge inverted</i>	1.50	1.50



A32



A33



A34

1891

81 A32	2c on 17c rose	3.25	3.00
	<i>α. Surcharge inverted</i>	50.00	
	<i>β. Double surcharge</i>	50.00	
82 A33	2c on 38c violet	85	85
	<i>α. Double surcharge</i>		
	<i>β. Double surcharge, one inverted</i>	15.00	
	<i>γ. Inverted surcharge</i>		
83 A34	2c on 38c violet	50	50
	<i>α. Double surcharge</i>		
	<i>β. Surcharge inverted</i>	20.00	
	<i>γ. Double surcharge, one inverted</i>		



A35



A36



A37

Wmkd Crown and C. A.

1891-92

84 A85	1c on 2c violet	5	5
85 A86	1c on 18c orange brown	10	10
86 A87	2c on 4c carmine	8	6
	α. Double surcharge		
	β. Surcharge inverted	15.00	10.00
	γ. Double surcharge, one inverted	15.00	15.00

1898-4

87 A18	1c violet	4	4
88 A27	15c orange brown	15	12
89 "	15c blue	80	10



1895-97

A88

90 A88	1c lilac & ultramarine	3	2
91 "	2c lilac & orange	4	2
92 "	3c lilac	4	3
93 "	4c lilac & green	6	3
94 "	18c gray green & ultramarine	40	30



1898

A90

Wmkd C. A. over Crown Sideways.
Perf. 14.

95 A90	36c brown orange & ultramarine	65	60
--------	-----------------------------------	----	----

1899 Wmkd Crown and C. A.

Surcharged

6

In red

CENTS

96 A88	6c on 18c gray green & ultramarine	8	8
	α. Inverted surcharge	25.00	20.00

Wmkd C. A. over Crown Sideways

15

Surcharged

In blue

CENTS

97 A89	18c on 36c brown orange & ultramarine	25	25
	α. Without bar		

Wmkd Crown and C. A.

98 A88	6c green & rose	10	10
99 "	15c green & orange	50	50



A40

Wmkd Crown and C. C.

100 A40	15c ultramarine	20	15
---------	-----------------	----	----

Wmkd Crown and C. A.

1890

Surcharged
In black

4

Cents

101 A27	4c on 16c orange brown	25	25
---------	---------------------------	----	----

1900

102 A88	1c gray black & black	3	2
103 "	2c dull lilac & violet	6	2
104 "	4c dull lilac & carmine. yellow	6	3

1902

12

Surcharged
In black

CENTS

105 A88	12c on 18c green & ultramarine	20	20
---------	-----------------------------------	----	----

Postage &

Revenue.

Surcharged
In black

Wmkd Crown and C. C.

106 A25	50c green	50	40
107 A26	2r 50c brown violet	5.00	5.00

Wmkd Crown and C. A.

108 A38	4c lilac & carmine, <i>yellow</i>	8	6
109 "	8c green & rose	10	10
110 "	15c green & orange	25	25
111 A28	25c bistre	85	35

REGULAR ISSUE.

112 A38	5c lilac & violet, <i>buff</i>	75	75
113 "	8c gray green & black, <i>buff</i>	10	10
114 "	12c black & carmine	15	15
115 "	25c green & carmine, <i>green</i>	50	50
116 "	50c green, <i>yellow</i>	75	75

The 25c. is on both ordinary and chalky paper



A41

Wmkd Crown and C. C.

117 A41	1r black & carmine	1.25	1.25
---------	--------------------	------	------

Wmkd Crown and C.A. Sideways.

118 A41	2r 50c green & black, <i>blue</i>	2.75	
119 "	5r black & carmine, <i>red</i>	3.50	

No. 95 surcharged like No. 105.

120 A39	12c on 36c brown orange & ultra- marine	25	25
	a. Inverted surcharge		

1902-03

Wmkd Crown and C. A.

121 A38	3c green & carmine, <i>yellow</i>	6	6
122 "	4c gray green & purple	12	8
123 "	5c lilac & black, <i>buff</i>	15	15
124 "	6c violet & scarlet, <i>red</i>	10	10
1904			
125 A38	4c black & carmine, <i>blue</i>	10	6
126 "	15c black & ultramarine, <i>blue</i>	20	20

Wmkd Multiple Crown and C.A.

1904-08 Chalky Paper.

127 A38	1c gray black & black	4	3
128 "	2c dull lilac & violet	10	2
129 "	3c green & carmine, <i>yellow</i>	50	25
130 "	4c black & carmine, <i>blue</i>	2	2
132 "	6c violet & scarlet, <i>red</i>	10	4
133 "	15c black & ultra- marine, <i>blue</i>	20	15
135 "	50c green, <i>yellow</i>	1.00	1.00
136 A41	1r black & carmine	1.00	75

The 2, 4 and 6c. also exist on ordinary paper.



A42



A43

1910 Ordinary Paper.

137 A42	1c black	2	2
138 "	2c brown	3	2
139 "	3c green	3	2
140 "	4c pale olive & rose	4	2
141 A43	5c gray & rose	12	10
142 A42	6c carmine	10	2
143 "	8c brown orange	12	6
144 A43	12c gray	15	6
145 A42	15c ultramarine	20	4

Chalky Paper.

146 A43	25c black & carmine, <i>yellow</i>	40	
147 "	50c dull violet & black	60	
148 "	1r <i>green</i>	50	
149 "	2r 50c black & car- mine, <i>blue</i>	1.25	
150 "	5r green & car- mine, <i>yellow</i>	2.50	
151 "	10r green & car- mine, <i>green</i>	6.00	



A44

1912-15

Ordinary Paper.

152 A44	12c gray	8	
---------	----------	---	--

Chalky Paper.

154 A44	25c black & red, yellow	15
159 "	10c green & red, green	5.00

REVENUES USED FOR POSTAGE



R1



R2

1889 *Perf. 14.*
Wmkd. Crowa and C. A.

201 R1	4c carmine & black	50
202 R2	4c lilac & black	1.75



R3

1900		
203 R3	4c gray green	50

SPECIAL DELIVERY STAMPS.



SD1



SD2

1903 Wmkd Crown and C. C.
Perf. 14.

Red Surcharge.

251 SD1	15c on 15c ultrama- rine	30	30
---------	-----------------------------	----	----

1904

252 SD2	15c on 15c ultra- marine	1.25	1.25
---------	-----------------------------	------	------



SD3



SD4

253 SD3	15c on 15c ultrama- rine	25
254 SD4	18c green & black a. Exclamation point (!) instead of "I" in "FOREIGN" b. Double surcharge c. Inverted surcharge	30
255 SD4	15c green & red a. Double surcharge b. Inverted surcharge	25 25

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1

1892-99	<i>Perf. 14x13½.</i>	
1 A1	1c lilac blue	3
2 "	2c brown, buff a. Name double	3
3 "	4c claret, lavender	4
4 "	5c green, greenish	6
5 "	10c lavender	12
6 "	15c blue	18
7 "	20c red, green	15
8 "	25c rose	18
9 "	30c brown, bistre	20
10 "	40c red, straw	25
11 "	50c carmine, rose	35
12 "	75c deep violet, orange	50
13 "	1fr bronze green, straw	60
14 "	5fr red lilac, lav- ender	2.25

1900

16 A1	10c red	1.50
17 "	15c gray, light gray	1.75
18 "	25c blue	65
19 "	0c brown, azure	65

1906-07

20 A1	35c yellow	20
21 "	45c gray green	65

1912

Issues of 1892-1907

Surcharged in
Black or Carmine

05 10

22 a	5c on 2c brown, buff	10	10
23 "	5c on 4c claret, lavender (C)	5	5
24 "	5c on 15c blue (C)	5	5
25 "	5c on 20c red, green	5	5
26 "	5c on 25c rose (C)	5	5
27 "	a. Double surcharge 5c on 30c brown, bistre (C)	6	6
28 b	10c on 40c red, straw a. Double surcharge	8	8
29 "	10c on 45c gray green (C) a. Double surcharge	10	10
30 "	10c on 50c carmine, rose	12	12
31 "	10c on 75 deep violet, orange	15	15
32 "	10c on 1fr bronze green, straw	15	15

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.



A1

A2

1856			
1 A1	44s red	7.50	5.00
2 A2	8s orange yellow a. 3s yellow	3.00	2.50
3 "	5s blue	8.00	8.00



A3

1864	<i>Rouletted 11½.</i>		
4 A1	44s red	85.00	50.00
5 A3	44s red	1.25	1.50
6 A2	5s bistre brown a. Thick paper	6.00	7.00

1866			
7 A2	2s gray lilac a. 3s red violet	6.00	25.00

Stamp 24mm. square.

8 A2	3s orange yellow	2.00	6.00
	a. Stamp 28mm. square	10.00	2.50

These stamps were superseded by those of the North German Confederation in 1868.

MECKLENBURG STRELITZ, E.

80 SILBER GROSCHEN=48 SCHILLINGS=
1 THALER.

A1

A2

1864	<i>Rouletted 11½.</i>		
1 A1	¼s.g. orange a. ¼s.g. yellow orange	8.25	40.00
2 "	⅙s.g. green	2.50	30.00
3 "	1sch violet	6.00	45.00
4 A2	1s.g. rose	8.00	7.50
5 "	2s.g. ultramarine	75	17.50
6 "	3s.g. bistre	60	20.00

These stamps were superseded by those of the North German Confederation in 1868.

MEXICO, N. A.

8 REALS=1 PESO.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name

1856			
1 A1	⅓r blue a. ⅓r dark blue b. Without surcharge	2.50	80
2 "	1r yellow a. 1r deep yellow b. Half used as ⅓r c. Without surcharge	2.50	30
3 "	2r yellow green a. 2r blue green b. Half used as 1r c. Without surcharge	2.00	75
4 "	4r red a. Half used as 2r b. Without surcharge	4.00	2.00
5 "	8r red lilac a. 8r violet b. Without surcharge c. Eighth used as 1r d. Quarter used as 2r e. Half used as 4r	10.00	9.00

All values have been reprinted, some of them several times. The reprints usually show signs of wear and the impressions are often smudgy. The

paper is usually thicker than that of the originals. The early reprints are on very white paper, sometimes show-laid lines; the later ones are on bluish paper. The 2r has also been reprinted in rose red. The reprints are found unsurcharged and with surcharges and cancellations made both from the original handstamps and from forged ones

1861

6 A1	1/2r buff	8.00	2.00
	a. Without surcharge	2.00	
7 "	1r green	2.50	25
	a. Impression of 2r on back		
	b. Without surcharge	1.00	50
7c "	1r pink (error)		
8 "	2r grayish green, pink	2.00	20
	a. 2r pink	2.00	50
	b. Half used as 1r		
	c. Without surcharge	50	1.00
9 "	4r yellow	6.00	2.50
	a. Half used as 2r		3.00
	b. Without surcharge	3.00	
10 "	8r red brown	10.00	6.00
	a. Eighth used as 1r		
	b. Quarter used as 2r		6.00
	c. Half used as 4r		
	d. Without surcharge	5.00	
11 "	4r dull rose, yellow	10.00	2.50
	a. Half used as 2r		
	b. Without surcharge		
12 "	8r green, red brown	12.50	7.50
	a. Half used as 4r		
	b. Without surcharge		

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the 1/2 and 4r have the head of the long shape, the originals have the short head. The original 1/2r stamps are much worn but the reprints are unworn. The paper of the 4r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1866 issue.



A3

1864	Perf. 19.	
	Without District Name.	
14 A3	1r red	3
	a. With District Name	
15 "	2r blue	5
	a. With District Name	

16 A3	4r brown	5
	a. With District Name	
17 "	1p black	10
	a. With District Name	



A4

1864

Imperf.

Surcharged with District Name, Number and Date in small figures.

18 A4	8c brown	50.00	60.00
	a. Without surcharge	20.00	
	b. Laid paper		
19 "	1/2r brown		
	a. With large figures		
	b. With name only	17.50	7.50
	c. Without surcharge		
20 "	1/2r lilac	6.00	4.00
	a. 1/2 gray	5.00	4.00
	b. Without name		
	c. With large figures		10.00
	d. With name only		
	e. Without surcharge	2.00	
21 "	1r blue	3.00	50
	a. Without name		
	b. Without surcharge	75	
22 "	1r ultramarine	6.00	1.50
	a. Without name	6.00	3.50
	b. With large figures	10.00	2.50
	c. With name only	7.50	2.25
	d. Without surcharge		
23 "	2r orange	1.00	20
	a. 2r yellow	2.50	50
	b. Without name		4.00
	c. With large figures		60
	d. With name only	8.00	75
	e. Without surcharge	1.00	
	f. Half used as 1r		5.00
24 "	4r green	6.00	1.25
	a. Without name		
	b. With large figures		4.00
	c. With name only		6.00
	d. Without surcharge	1.00	
	e. Half used as 2r		5.00
25 "	8r red	10.00	2.75
	a. Without name		
	b. With large figures		10.00
	c. With name only		15.00
	d. Without surcharge	1.50	
	e. Half used as 4r		
	f. Quarter used as 2r		5.00

The 3c has been reprinted from a die on which the words "TRES CENTAVOS," the outlines of the serpent and some of the background lines have been retouched.



A5

1866 Lithographed.

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

36 A5	7c gray	3.00	4.00
	α. 7c lilac	9.00	7.50
37 "	13c blue	2.50	2.00
38 "	25c buff	1.00	35
39 "	25c brown orange	2.00	1.00
	α. 25c red orange	4.00	
30 "	50c green	1.50	2.00
	α. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31 A5	7c lilac	6.00	
	α. Without Surcharge	50	
32 "	13c blue	1.00	1.00
	α. Without Surcharge	35	
33 "	25c orange brown	80	40
	α. Without Surcharge	35	
34 "	50c green	6.00	2.50
	α. Without Surcharge	50	
	β. Half used as 25c		



A6

Surcharged "Mexico" in Gothic Type.

1867			
35 A6	1/4r buff	35.00	
36 "	1r green	7.50	1.50
37 "	2r pink	2.50	75
	α. Impression on both sides		
38 "	4r red, yellow	17.50	1.50
	α. Impression on both sides	12.50	
39 "	4r red	17.50	
40 "	8r red brown	10.00	
41 "	8r green, red brown	20.00	

Thin Bluish Wove Paper.
Wmkd R. P. S. in the sheet.

43 A6	1/4r gray	20.00	20.00
43 "	1r blue	20.00	6.00
	α. Half used as 1/4r		

44 A6	2r green	7.50	1.25
	α. Double surcharge		
45 "	4r rose	15.00	7.50

The reprints are on thin bluish wove paper without watermark. The 1/4r are unworn while the originals show much signs of wear. The 1r is printed in red instead of rose. It is doubtful if the 1 and 2r have been reprinted.

The 1/2 and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A7

1868

Unwmkd.

Thin Figures of value, without Period.

6 CENT.	12 CENT.
25 CENT.	50 CENT.
100 CENT.	

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

46 A7	6c buff	1.25	75
47 "	12c green	1.50	1.00
	α. Period after "12"		
48 "	25c blue, pink	3.50	1.00
49 "	50c yellow	6.00	4.00
	α. Half used as 25c		
50 "	100c brown	9.00	6.00
	α. Quarter used as 25c		
	β. Half used as 50c		
51 "	100c brown, brown	15.00	15.00
	α. Half used as 50c		

Perf.

52 A7	6c buff	1.50	1.00
53 "	12c green	1.50	75
	α. Period after "12"		
	β. Very thick paper		
54 "	25c blue, pink	6.00	60
55 "	50c yellow	6.00	1.25
	α. Half used as 25c		
56 "	100c brown	7.50	3.00
	α. Half used as 50c		
	β. Quarter used as 25c		
57 "	100c brown, brown	12.00	9.00

Four kinds of perforation are found in the stamps of the 1872 issue, namely: Rounded saw-tooth, square, pin and regular.

Thick Figures of Value With
Period.

6. CENT 12. CENT
25. CENT 50 CENT.
100. CENT!

Surcharged with District Name, Number
and Abbreviated Date.

Imperf.

58 A7	6c buff	25	20
	a. Pelure paper	5.00	2.00
59 "	12c green	20	10
	a. Very thick paper	2.50	
	b. Pelure paper	1.00	
60 "	12c brown	35.00	35.00
61 "	25c blue, pink	75	10
	a. No period after "95"	1.00	
	b. Pelure paper	1.00	
	c. Very thick paper	1.50	
62 "	50c yellow	6.00	75
	a. No period after "50"	1.00	
63 "	50c blue, light pink	50.00	
64 "	100c brown	7.50	2.00
	a. No period after "100"	2.50	

Perf.

65 A7	6c buff	1.50	1.00
	a. Very thick paper		
66 "	12c green	50	35
	a. Very thick paper	2.00	2.00
67 "	12c brown	25.00	
68 "	25c blue, pink	2.50	20
	a. No period after "25"		2.50
	b. Pelure paper		
69 "	50c yellow	7.50	1.00
	a. No period after "50"		5.00
69b "	50c blue, light pink		
70 "	100c brown	7.50	2.50
	a. No period after "100"	10.00	5.00



1872

A8

Surcharged "Anotado."

Surcharged with District Name, Number
and Abbreviated Date.

Thick Figures with Period.

Imperf.

71 A8	6c buff	10.00	
72 "	12c green	85	1.50
73 "	25c blue, pink	1.50	1.50
	a. No period after "25"		
74 "	50c yellow	9.00	7.50
	a. No period after "50"		
75 "	100c brown	15.00	10.00
	a. No period after "100"		

Perf.

76 A8	6c buff	20.00	
77 "	12c green	3.00	
78 "	25c blue, pink	2.50	5.00
	a. No period after "25"		
79 "	50c yellow	10.00	6.00
	a. No period after "50"		
80 "	100c brown	20.00	8.00
	a. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 18, 14 or 15, and with serrate perforation.

The 1868, 12c brown, 50 and 100c (both colors) have been reprinted. The reprints are apparently from new plates. The impressions are clean and sharp and there are more lines in the shading of the face than on the original stamps. The reprints exist with both thin and thick numerals of value, imperforate and perforated and with the "Anotado" overprint.



A9

1872 With Moiré on back.

Surcharged with District Name, Number
and Abbreviated Date.

White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

Imperf.

81 A9	6c green	7.50	5.00
82 "	12c blue	7.50	2.00
83 "	25c red		2.50
84 "	50c yellow		15.00
85 "	50c blue		
86 "	100c gray violet	15.00	15.00

Pin Perf.

87 A9	6c green		
88 "	12c blue	5.00	5.00
89 "	25c red		
90 "	50c yellow		
91 "	50c blue	5.00	
92 "	100c gray violet	15.00	

Unmkd.

Imperf.

93 A9	6c green	20	25
	a. Without moiré on back		5.00
	b. Vertically laid paper		
	c. Bottom label retouched		

94	A9	12c blue	20	15
		a. Without moiré on back	5.00	
		b. Vertically laid paper		30.00
95	"	25c red	75	10
		a. Without moiré on back	2.50	
		b. Vertically laid paper		
96	"	50c yellow	6.00	1.50
		a. 50c orange	6.00	1.50
		b. Without moiré on back	3.00	
		c. Vertically laid paper		
97	"	50c blue	15.00	
		a. Without moiré on back		
98	"	100c lilac	6.00	2.50
		a. 100c gray violet	6.00	2.50
		b. Without moiré on back		
		c. Vertically laid paper		

The reprints of these stamps are $2\frac{1}{2}$ mm. high instead of 2mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct. Some authorities claim these are not reprints but counterfeit.

Pin Perf. and Serrate Perf.

99	A9	6c green	2.50	2.50
100	"	12c blue	65	65
		a. Vertically laid paper	40.00	40.00
		b. Imperf. vertically		
101	"	25c red	65	25
		a. Vertically laid paper		
		b. Imperf. vertically		
102	"	50c yellow	9.00	4.00
		a. 50c orange		
103	"	50c blue	7.50	
		Without surcharge	5.00	
104	"	100c lilac	4.00	3.00
		a. 100c gray violet	4.00	3.00

Copies of Nos. 93 to 104 sometimes show parts of the watermark of the makers of the paper, La Croix Freres.



A10



A11



A12



A13



A14

1874-83 Perf. 12. Wove or Vertically Laid Paper.

105	A14	4c orange	25	15
		a. Vertical pair, imperf. between		
		b. Without surcharge		
106	A10	5c brown	12	10
		a. Horizontally laid paper	25	15
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
		e. Without surcharge		
107	A11	10c black	10	6
		a. Horizontally laid paper	50	50
		b. Horizontal pair, imperf. between		
		c. Without surcharge		
108	"	10c orange	15	4
		a. Horizontally laid paper	25	25
		b. Imperf.	5.00	
		c. Without surcharge		
109	A10	25c blue	10	8
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	10	10
		c. Imperf.	3.00	
		d. Without surcharge		
110	A12	50c green	20	10
		a. Without surcharge		
111	A13	100c carmine	25	20
		a. Imperf.		
		b. Without surcharge		

Wmkd "Papel Sellado" in the Sheet.

112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25
114	A10	25c blue	2.00	2.00
		a. Horizontally laid paper	6.00	6.00
115	A12	50c green	2.00	2.00
116	A13	100c carmine	2.00	2.00

Unwmkd.

Very Thin Wove or Laid Paper.

117	A14	4c orange	1.00	50
		a. Without surcharge		
118	A10	5c brown	1.00	25
		a. Without surcharge		
119	A11	10c orange	50	5
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
		c. Without surcharge		

120 A10	25c blue	25	15
	a. Imperf.		
	b. Without surcharge		
121 A12	50c green	2.00	25
	a. Without surcharge	25	
122 A18	100c carmine	75	75
	a. Without surcharge		

The stamps of 1874-83 are found with number and date wide apart, close together or omitted.



A15

1879 *Perf. 12.*

Vertically Laid Paper.

123 A15	1c brown	15	15
	a. Wove paper	1.00	1.00
124 "	2c violet	15	15
	a. Wove paper	1.00	1.00
125 "	5c orange	10	10
	a. Wove paper	50	50
126 "	10c blue	10	10
	a. Wove paper	1.00	1.00
127 "	25c carmine	20	15
	a. Without surcharge	10	
128 "	50c green	75	75
	a. Without surcharge	20	
129 "	85c purple	1.00	1.25
	a. Without surcharge	35	
130 "	100c black	1.25	1.50
	a. Without surcharge	40	

1882 Thin Wove Paper.

131 A15	1c brown	50	40
	a. Without surcharge		
132 "	2c violet	75	50
	a. 2c slate	75	
	b. Without surcharge		
133 "	5c orange	10	10
	a. Without surcharge	10	
134 "	10c blue	20	10
	a. Without surcharge	5	
135 "	10c brown	15	
	a. Imperf.	20	
136 "	25c rose	1.50	1.50
	a. Without surcharge	25	
137 "	25c orange brown	35	
138 "	50c green	1.25	1.50
	a. Without surcharge	35	
139 "	85c red violet		
	a. Without surcharge	75	
140 "	100c black	2.00	2.00
	a. Without surcharge	50	
	b. Vertical pair, imperf. between		

Nos. 135 and 137 exist only without surcharge.



A16

Surcharged with District Name, Number and Abbreviated Date.

1882-83	<i>Perf. 12.</i>		
141 A16	2c green	25	25
	a. Without surcharge	35	
142 "	3c carmine lake	15	15
	a. Without surcharge	15	
143 "	6c blue	20	12
	a. 6c ultramarine	25	
	b. Without surcharge	25	15
	c. Imperf.	1.50	
144 A15	12c brown	10	10
	a. Without surcharge	20	
145 "	18c orange brown	10	20
	a. Horizontal pair, imperf. between		
	b. Without surcharge	10	
146 "	24c purple	15	25
	a. Without surcharge	10	
147 "	50c yellow	2.50	3.00
	a. Without surcharge		
148 "	100c orange	2.50	3.00
	a. Without surcharge		



A17

1884 *Perf. 12.*
Wove or Laid Paper.

149 A17	1c green	4	4
	a. Imperf.		50
150 "	1c blue (error)		
151 "	2c green	6	5
	a. Imperf.		
152 "	3c green	12	8
	a. Imperf.		
153 "	4c green	15	8
	a. Imperf.		75
	b. Diagonal half used as 3c		
154 "	5c green	15	8
	a. Imperf.		
155 "	6c green	25	8
	a. Imperf.		
156 "	10c green	25	2
	a. Imperf.		50
157 "	12c green	50	15
158 "	20c "	50	10
	a. Diagonal half used as 10c		
	b. Imperf.		1.00

159 A17	25c green	2.00	35
	a. imperf. vertically		
160 "	50c green	6	15
	a. imperf.		60
161 "	1p blue	6	20
	a. imperf.		1.50
162 "	2p blue	12	40
163 "	5p "	10.00	6.00
164 "	10p "	15.00	8.00
1885			
165 A17	1c pale green	1.00	25
166 "	2c carmine	15	8
	a. Diagonal half used as 1c		
167 "	3c orange brown	15	5
	a. imperf.		
168 "	4c red orange	1.25	1.00
169 "	5c ultramarine	25	6
170 "	6c dark brown	30	10
171 "	10c orange	35	5
	a. 10c yellow	50	5
	b. Horizontal pair, imperf. between		
172 "	12c olive brown	75	25
173 "	25c blue	2.00	1.25



1886	A18		
174 A18	1c blue green	5	8
	a. 1c yellow green	10	4
	b. Horizontal pair, imperf. between		
175 "	2c carmine	10	5
	a. Horizontal pair, imperf. between		
176 "	3c lilac	35	15
177 "	4c "	50	25
178 "	5c ultramarine	25	2
179 "	6c lilac	35	20
180 "	10c "	25	3
181 "	12c "	40	25
182 "	20c "	7.50	4.00
183 "	25c "	1.25	50

The 20c has been reprinted in a darker shade and on watermarked paper.

1887			
184 A18	8c scarlet	10	4
185 "	4c "	25	6
186 "	6c "	35	5
187 "	10c "	25	3
188 "	20c "	1.50	15
189 "	25c "	60	15

Perf. 6.

190 A18	1c green	1.00	20
191 "	2c brown carmine	1.00	25
192 "	5c ultramarine	50	20
193 "	10c brown lilac	75	6
194 "	10c scarlet		1.00

Perf. 6x12.

194a A18	1c green	4.00	8.00
194b "	2c brown carmine		
194c "	5c ultramarine		
194d "	10c brown lilac	3.00	
194e "	10c scarlet		

Paper Ruled with Blue Lines on Face or Reverse

of Stamp.

Perf. 12.

195 A18	1c green	2.00	1.00
196 "	2c brown carmine	2.00	75
198 "	5c ultramarine	2.50	50
199 "	10c scarlet	3.25	40

Perf. 6.

201 A18	1c green	1.00	20
203 "	2c brown carmine	1.00	25
204 "	5c ultramarine	40	5
205 "	10c brown lilac	75	5
206 "	10c scarlet		2.00

Perf. 6x12.

206b A18	1c green		
206c "	2c brown carmine		
206d "	5c ultramarine		
206e "	10c brown lilac		
206f "	10c scarlet		



Surcharged stamps of the above type are now believed to be bogus

1890

Wmkd "CORREOS E. U. M." on every Horizontal Line of Ten Stamps.

Perf. 11 and 12.

Wove or Laid Paper.

212 A18	1c yellow green	4	2
213 "	2c brown carmine	5	3
	a. Laid paper		
214 "	3c vermilion	2	3
	a. Laid paper		
215 "	4c vermilion	20	5
216 "	5c ultramarine	10	2
	a. 5c dull blue	10	
	b. Laid paper		
217 "	6c vermilion	15	6
218 "	10c "	5	1
	a. Laid paper		
218a "	12c vermilion	50	
219 "	20c "	10	10
220 "	25c "	15	10

1892 Change of colors.

222 A18	3c orange	10	5
223 "	4c "	20	15
224 "	6c "	25	15
225 "	10c "	50	3
226 "	20c "	1.00	40
227 "	25c "	1.25	15

1892

228 A18	5p carmine	30.00	30.00
229 "	10p "	50.00	50.00
230 A17	5p blue green		
231 "	10p "		

1894 Perf. 5½, 6

232 A18	1c yellow green	1.25	50
233 "	3c vermilion	75	75
234 "	4c "	1.25	
235 "	5c ultramarine	60	20
236 "	10c vermilion	35	12
237 "	25c "	2.00	2.00

Perf. 5½x11.

238 A18	1c yellow green	1.50	1.00
238a "	3c vermilion		
239 "	5c ultramarine	1.00	75
240 "	10c vermilion	1.00	25
240a "	20c "		
241 "	25c "	1.00	1.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.



A20



A21



A22



A23



A24

1895

Wmkd "CORREOS E. U. M."

Wove Paper.

Regular or Pin Perf. 12.

242 A20	1c green	4	2
243 "	2c carmine	5	4
244 "	3c orange brown	10	2
245 A21	4c orange red	15	8
246 "	4c orange	10	6

247 A22	5c ultramarine	15	2
	a. Imperf.		
	b. Vertical pair, imperf. between		

248 A23	10c lilac rose	15	3
249 A21	12c olive brown	85	25

250 "	12c orange brown (error)	5.00	
-------	--------------------------	------	--

	a. Vertical pair, imperf. between		
--	-----------------------------------	--	--

251 A23	15c bright blue	80	12
252 "	20c brown rose	50	8
253 "	50c purple	1.00	50
254 A24	1p brown	1.75	1.00
255 "	5p scarlet	5.00	4.00
256 "	10p deep blue	9.00	6.00

Perf. 6.

256a A20	1c green		
256b "	2c carmine		
256c "	3c orange brown		
256f A23	10c lilac rose		

Perf. 6x12.

256h A20	1c green		
256i "	3c orange brown		
256j A21	4c orange		
256l A23	10c lilac rose		
256m A21	12c olive brown		
256n A23	15c bright blue		
256o "	20c brown rose		
256p "	50c purple		

1896-97

Perf. 12.

Wmkd "R. M." Interlaced.

257 A20	1c green	4	2
258 "	2c carmine	5	2
259 "	3c orange brown	12	5
260 A21	4c orange	25	5
261 A23	5c ultramarine	12	1
	a. Imperf.		
262 A21	12c olive brown	25	25
263 A23	15c bright blue	1.25	30
264 "	20c brown rose	1.50	60
265 "	50c purple	1.25	75
266 A24	1p brown	3.75	
267 "	5p scarlet	10.00	7.50
268 "	10p deep blue	9.00	7.50

Perf. 6.

268a A20	1c green		
268b "	3c orange brown		
268c A22	5c ultramarine		
268e A23	15c bright blue		

Perf. 6x12.

268f A20	1c green		
268g "	2c carmine		
268h "	3c orange brown		
268i A21	4c orange		
268j A23	5c ultramarine		
268k A21	12c olive brown		

1897 Wmkd Eagle and R. M.

Perf. 12.

269 A20	1c green	4	3
270 "	2c scarlet	6	3

271 A21	4c yellow orange	12	5
272 A22	5c ultramarine		5
	α. Imperf.		
273 A21	12c olive brown	30	25
274 "	12c orange brown		
	(error)	10.00	
275 A23	15c bright blue	1.00	35
276 "	20c brown rose	1.00	20
277 "	50c purple	1.50	1.00
278 A24	1p brown	2.50	1.25
278a "	5p scarlet	7.50	6.00

Perf. 6.

278b A20	1c green
278c "	2c scarlet
278e A22	5c ultramarine
278f A23	10c lilac rose
278g A21	12c olive brown

Perf. 6x12.

278h A20	1c green
278i "	2c scarlet
278j "	3c orange brown
278k A21	4c orange
278l A22	5c ultramarine
278m A23	10c lilac rose
278n A21	12c olive brown
278o A23	20c brown rose
278p "	50c purple

Unwmkd.**1898 Perf. 12.**

279 A20	1c green	4	2
	α. Imperf. vertically		
280 "	2c scarlet	6	4
280a "	2c green (error)	20.00	
281 "	3c orange brown	8	3
	α. Imperf.		
	β. Pair, imperf. between		
282 A21	4c orange	12	5
283 A22	5c ultramarine	10	1
	α. Pair, imperf. between		
284 A23	10c lilac rose	50	25
	α. Half used as 5c		
285 A21	12c olive brown	35	25
286 A23	15c bright blue	30	12
287 "	20c brown rose	30	15
288 "	50c purple	60	40
289 A24	1p brown	1.50	1.25
290 "	5p carmine rose	6.00	5.00
291 "	10p deep blue	10.00	7.50
	α. Imperf.		

Perf. 6.

291b A20	2c scarlet
292 A22	5c ultramarine
292a A23	20c brown rose

Perf. 6x12.

293 A20	1c green
293a "	2c scarlet
293b "	3c orange brown
293c A21	4c orange
293d A22	5c ultramarine
293e A23	10c lilac rose
293f "	15c bright blue
293g "	20c brown rose



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34

1899 Perf. 14, 15.**Wmkd SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS.**

294 A25	1c green	8	1
295 A26	2c vermilion	5	2
296 A27	3c orange brown	6	2
	α. 3c yellow brown		
297 A28	5c dark blue	8	1
298 A29	10c violet & orange	15	3
	α. 10c red violet & orange		
299 A30	15c lavender & claret	15	8
300 A31	20c rose & dark blue	30	5

301 A32	50c red lilac & black	65	15
	a. 50c lilac & black	75	15
302 A33	1p blue & black	1.00	18
303 A34	5p carmine & black	4.00	1.00

1901

No. 295 divided

horizontally

and Surcharged



Type I. "CENTAVO" as illustrated.
 Type II. "CENTAVO" in wide Roman capitals.
 Type III. "CENTAVO" in narrow Roman capitals.

303a A26	1c on half of 2c vermilion (Type I)		
	b. "A" without bar at top		
305c "	1c on half of 2c vermilion (Type II)		
303d "	1c on half of 2c vermilion (Type III)		



1903

A35

304 A25	1c violet	2	1
305 A26	2c green	8	2
306 A35	4c carmine	8	3
307 A28	5c orange	5	1
308 A29	10c blue & orange	10	3
309 A32	50c carmine & black	50	10



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45



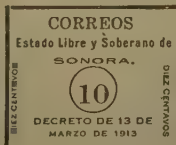
A46

1910

Perf. 14.

310 A36	1c dull violet	3	2
311 A37	2c green	4	2
312 A38	3c orange brown	5	2
313 A39	4c carmine	6	3
314 A40	5c orange	8	1
315 A41	10c blue & orange	12	3
316 A42	15c gray blue & claret	15	6
317 A43	20c red & blue	18	5
318 A44	50c red brown & black	40	10
319 A45	1p blue & black	75	20
320 A46	5p carmine & black	8.75	85

REVOLUTIONARY ISSUES.



A47



A48

1913

Type set in a row of five varieties. Two impressions placed tête à tête (foot to foot) constitute a sheet. The settings show various wrong fount and defective letters, "1" for "1" in "1913" etc. The paper frequently has a manufacturer's watermark.



a



b



c

Three types of the numerals.

- a. Wide, heavy-faced numerals
- b. Roman numerals.
- c. Gothic or sans-serif numerals.

Embossed "CONSTITUCIONAL"

Perf. 12.

321 A47 (a) 5c black & red
a. "CENTAVO"

Colorless Roulette.

322 A47 (b)	1c black & red	75	1.00
323 " (a)	2c " "	1.00	1.25
324 " (b)	2c " "	2.50	3.00
325 " (a)	3c " "	1.50	1.50
326 " (b)	5c " "	7.50	5.00
327 " (c)	a. "CENTAVO"		
328 " (b)	5c black & red		
328 " (b)	10c " "	4.00	

Black Roulette.

329 A47 (c) 5c black & red 4.00
a. "MARO" 6.00

Stamps are known with the embossing double or omitted.

With Green Seal.

Colorless Roulette.

330 A48 (b)	1c black, red & green	75	1.00
331 " (a)	2c black, red & green		
332 " (b)	2c black, red & green		
333 " (a)	3c black, red & green	75	1.00
334 " (b)	5c black, red & green		
335 " (c)	a. "CENTAVO"		
336 " (b)	5c black, red & green		
336 " (b)	10c black, red & green	75	1.00

Colored Roulette.

337 A48 (c) 5c brown, red & green 3.00

Black Roulette.

338 A48 (b)	1c black, red & green	25	35
	a. Without seal		
339 " (c)	2c black, red & green	25	35

340 A48 (a)	3c black, red & green	35	35
	a. "CENTAVO"	1.00	
341 " (c)	5c black, red & green	50	60
	a. "MARO"	2.00	

Postage due stamps were used to prepay regular postage in July 1913.



A49

Revenue Stamps Issued as Postage Stamps.

Rouletted 14x7.

342 A49	1c yellow green	10	15
	a. With coupon		
343 "	2c violet		25
344 "	5c brown	15	15
	a. With coupon		
345 "	10c claret	50	
346 "	20c gray green		

At first the 1c and 5c were used for postage with coupon attached. Subsequently this was required to be removed unless the stamps were to be used for fiscal purposes.

Stamps of this design of higher value than 20c were restricted to fiscal use. Many denominations are known imperforate.

It is stated that the use of type-set revenue stamps for postage was never authorized or allowed.



A50

1914 Rouletted 9 1/2 x 14.

347 A50	1c deep blue	2	
348 "	2c yellow green	4	
	a. 2c green	5	
349 "	4c blue violet	6	
350 "	5c gray green	8	
	a. Horizontal pair, imperf. between		
351 "	10c red	12	
352 "	20c yellow brown	25	
353 "	50c claret	40	
354 "	1p bright violet	75	

Stamps of this issue exist imperforate but were not regularly issued in that condition.

Surcharged
in black

Victoria de
TORREÓN
ABRIL 2-1914

355 A50	1c deep blue	5.00
356 "	2c ye. low green	5.00
357 "	4c blue violet	5.00
358 "	5c gray green	2.00
	a. Horizontal pair, imperf. between	
359 "	10c red	5.00
360 "	20c yellow brown	5.00
361 "	50c claret	5.00

Regular Issue of
1910 Surcharged
in Violet, Magenta
or Green



Perf. 14.

362 A36	1c dull violet
363 A37	2c green
364 A38	3c orange brown
365 A39	4c carmine
366 A40	5c orange
367 A41	10c blue & orange
368 A42	15c gray blue & claret
369 A43	20c red & blue
370 A44	50c red brown & black
371 A45	1p blue & black
372 A46	5p carmine & black

Same Surcharge on Issue of 1914.
Rouletted 9½x14.

373 A50	1c deep blue
374 "	2c yellow green
375 "	4c blue violet
376 "	5c gray green
377 "	10c red
378 "	20c yellow brown
379 "	50c claret

This surcharge is found double, inverted sideways
and in pairs with and without the surcharge.
There are two types of this surcharge.



A51

Perf. 12.

380 A51	1c pale blue	2
381 "	2c light green	2
382 "	3c orange	2
383 "	5c deep rose	8

384 A51	10c rose	4
385 "	15c rose lilac	7
386 "	50c yellow	12
387 "	1p violet	25



A52

388 A52	5c gray green	3
	a. Imperf.	

Type A52 is very like A50 but the design has
been entirely redrawn. They may readily be dis-
tinguished by the words "CINCO CENTAVOS"
which measure 14x2 mm. in A50 and 16x2½ mm. in
A52.



A53

Imperf.

389 A53	1c blue, red & black	2
390 "	2c green, orange & black	2
391 "	5c orange, green & black	3
	a. 5c yellow, green & black	
392 "	10c blue, red & black	5
393 "	20c yellow, green & black	10
	a. 20c orange, blue & black	
394 "	50c green, orange & black	20

Issue of 1910
Surcharged
in black

GOBIERNO

CONSTITUCIONALISTA

Perf. 14.

401 A36	1c dull violet
402 A37	2c green
403 A38	3c orange brown
404 A39	4c carmine
405 A40	5c orange
406 A41	10c blue & orange

- 407 A42 15c gray blue & claret
408 A43 20c red & blue

GOBIERNO

Surcharged

CONSTITUCIONALISTA

- 409 A44 50c red brown & black
410 A45 1p blue & black
411 A46 5p carmine & black

On the 1c to 20c inclusive the last stamp in each row of ten has the variety "CONSTITUCIONALISTA".

1915

Issue of 1910

Surcharged



- 412 A36 1c dull violet
413 A37 2c green
414 A38 3c orange brown
415 A39 4c carmine
416 A40 5c orange
417 A41 10c blue & orange
418 A42 15c gray blue & claret
419 A43 20c red & blue

Issue of 1910

Surcharged



- 423 A36 1c dull violet
424 A37 2c green
 a. Double surcharge
425 A38 3c orange brown
426 A39 4c carmine
 a. Double surcharge
427 A40 5c orange
428 A41 10c blue & orange
429 A42 15c gray blue & claret
430 A43 20c red & blue
431 A44 50c red brown & black
432 A45 1p blue & black

It is stated that, in parts of Mexico occupied by the revolutionary forces, instructions were given to apply a distinguishing surcharge to all stamps found in the post offices. This surcharge was usually some arrangement or abbreviation of the words "Gobierno Constitucionalista". We list such surcharges as were specially authorized or were in general use in large sections of the country. There were numerous other handstamped surcharges each of which was used in one town or locality. At the best they were merely control marks and of no more significance to general collectors than similar control marks used in Ecuador in 1902-07. The fact that they were often struck in an unnecessary variety of colors and positions suggests the influence of philatelists. Eventually the use of stamps bearing any surcharges other than those we list was forbidden. For these reasons we have decided to omit them from the Catalogue.

PORTE DE MAR.



1875 PM1

PM2

551 PM1	10c yellow	10
552 "	25c "	20
553 "	35c "	20
554 "	50c "	20
555 "	60c "	25
556 "	75c "	35
557 "	85c "	80
558 "	100c "	40
559 PM2	2c black	5
561 "	10c "	6
562 "	12c "	5
563 "	20c "	4
564 "	25c "	35
565 "	35c "	1.25
566 "	50c "	20
567 "	60c "	25
568 "	75c "	50
569 "	85c "	40
570 "	100c "	50

Same, Numerals Larger.

571 PM2	5c black	15
572 "	25c "	25
573 "	35c "	5.00
574 "	50c "	10
575 "	60c "	3.50
576 "	100c "	10

In Nos. 559 to 570 the figures of value are 7 mm. high and "CENTAVOS" is $7\frac{1}{4}$ mm. long. On Nos. 571 to 576 the figures of value are 8 mm. high and "CENTAVOS" is $9\frac{1}{4}$ mm. long.



PM3

1879

577 PM3	2c brown	5
578 "	5c yellow	5
579 "	10c red	6
580 "	25c blue	5
581 "	50c green	5
582 "	100c violet	5

OFFICIAL STAMPS.



O1

1884-93 *Perf. 12.*

Wove or laid Paper.

601 O1	red	8	5
602 "	olive brown	5	3
603 "	red orange	10	3
604 "	green	5	5

Pin Perf. 6.

605 O1	olive brown	25	
--------	-------------	----	--

1894

Wmkd "Correos E. U. M." on every
Vertical Line of Ten Stamps.*Perf. 5½.*

606 O1	ultramarine	15	15
<i>α. Imperf. horizontally 1.00</i>			

Perf. 11 and 12.

607 O1	ultramarine	5	5
607a "	carmine		

Perf. 5½x11.

608 O1	ultramarine	1.00	20
--------	-------------	------	----

1895

Regular Issues Sur-
charged

OFICIAL

Perf. 12.

Wmkd "CORREOS E. U. M."

Black Surcharge.

612 A20	1c green	15	10
613 "	2c carmine	15	10
614 "	3c orange brown	25	15
615 A21	4c orange	50	35
616 A22	5c ultramarine	25	25
617 A23	10c lilac rose	40	25
618 A21	12c olive brown	40	40
619 A23	15c bright blue	75	60
620 "	20c brown rose	75	60
621 "	50c purple	1.75	1.50
622 A24	1p brown	1.50	1.50
623 "	5p scarlet	6.00	6.00
<i>α. Surcharge inverted</i>			
624 "	10p deep blue	12.50	10.00

Similar stamps with red surcharge were not officially placed in use, although cancelled copies are not uncommon.

1896-97 Black Surcharge.

Wmkd "B. M." interlaced.

635 A20	1c green	1.25	
636 "	2c carmine	1.00	
637 "	3c orange brown	1.00	
638 A21	4c orange	1.00	
639 A22	5c ultramarine	.75	
640 A21	12c olive brown	1.50	
640a A23	15c bright blue	2.00	

1897 Wmkd Eagle and B. M.

641 A20	1c green		
641a "	2c scarlet		
641b "	3c orange brown	1.50	
642 A22	5c ultramarine		
642a A21	12c olive brown	8.00	
642b A23	15c bright blue	1.25	
643 "	20c brown rose	2.50	1.50
<i>α. Surcharge inverted</i>			
644 "	50c purple		1.00
644a A24	1p brown		

1898

Unwmkd.

645 A20	1c green	25	25
645a "	2c scarlet		75
646 "	3c orange brown		50
647 A21	4c orange		50
648 A22	5c ultramarine		50
648a A23	10c lilac rose		
649 A21	12c olive brown		50
650 A23	15c bright blue		1.00
650a "	20c brown rose		1.00

1900

Perf. 14, 15.

Wmkd SERVICIO POSTAL, etc.

651 A25	1c green	15	10
652 A26	2c vermilion	15	10
653 A27	3c yellow brown	20	10
654 A28	5c dark blue	30	20
655 A29	10c violet & orange	35	15
656 A30	15c lavender & claret	50	25
657 A31	20c rose & dark blue	65	80
658 A32	50c red lilac & black	1.25	50
659 A33	1p blue & black	2.50	75
660 A34	5p carmine & black	7.50	8.00

1903

661 A25	1c violet	15	6
662 A26	2c green	15	8
663 A35	4c carmine	20	10
664 A28	5c orange	25	10
665 A29	10c blue & orange	35	12
665a A32	50c carmine & black		

Regular issues
Surcharged

OFICIAL

1910 On issues of 1899-1903.

666 A26	2c green		8
667 A27	3c orange brown		10
668 A35	4c carmine		12
669 A28	5c orange		
670 A29	10c blue & orange		12
671 A30	15c lavender & claret		25

672 A31	20c rose & dark blue	25
673 A32	50c carmine & black	50
674 A33	1p blue & black	1.50
675 A34	5p carmine & black	3.00

1911 On issue of 1910

676 A36	1c violet	5
677 A37	2c green	8
678 A38	3c orange brown	10
679 A39	4c carmine	12
680 A40	5c orange	
681 A41	10c blue & orange	25
682 A42	15c gray blue & claret	25
683 A43	20c red & blue	25
684 A44	50c red brown & black	50
685 A45	1p blue & black	1.00
686 A46	5p carmine & black	3.00

POSTAGE DUE STAMPS.



D1

Perf. 14.

1908			
700 D1	1c blue	10	10
701 "	2c "	12	12
702 "	4c "	15	15
703 "	5c "	25	25
704 "	10c "	35	35

1914

Postage Due
Stamps of 1908
Surcharged

705 D1	1c blue
706 "	2c "
707 "	4c "
708 "	5c "
709 "	10c "

a. Double surcharge

1915

Postage Due Stamps
of 1908 Surcharged

710 D1	1c blue
711 "	a. Inverted surcharge
712 "	2c blue
713 "	4c "

GOBIERNO

CONSTITUCIONALISTA

713 D1	5c blue
714 "	10c "

In the years 1913 to 1915 many postage due stamps, with or without surcharge, were used to pay regular postage. Their manner of use can only be determined when they are retained on the original covers.

PROVISIONAL ISSUES.

Guadalajara.



A1

1867 Wove Paper.

1 A1	Medio r white	30.00
2 "	Un r blue	20.00
3 "	un r gray blue	20.00
4 "	un r dark blue	25.00
5 "	un r white	25.00
6 "	un r rose	20.00
7 "	2r green	5.00
	a. Half used as 1	
8 "	2r white	20.00
9 "	2r rose	7.50
10 "	2r dark blue	
11 "	4r white	25.00
12 "	4r rose	12.00
	a. Half used as 2r	
13 "	4r blue	15.00
14 "	Un p lilac	20.00
15 "	un p lilac	12.00
16 "	un p rose	25.00

Serrate Perf.

17 A1	Medio r white	75.00
18 "	un r blue	50.00
19 "	un r dark blue	40.00
19a "	un r gray blue	40.00
20 "	un r white	50.00
21 "	2r green	15.00
22 "	2r rose	30.00
23 "	4r "	25.00
23a "	4r blue	25.00
24 "	Un p lilac	50.00
25 "	un p "	80.00
26 "	un p rose	50.00

Quadrille Paper.

27 A1	Un r blue	20.00
28 "	2r green	5.00 5.00
	a. Half used as 1r	
29 "	2r rose	7.00 7.00
30 "	4r blue	2.50 5.00
31 "	4r white	8.50
32 "	Un p rose	6.50
33 "	Un p lilac	2.50 5.00
33a "	Un p deep blue	
33b "	Un p claret	

Serrate Perf.

34 A1	Un r blue		
35 "	2r rose		
36a "	2r green	10.00	
36 "	4r blue		
37 "	Un p lilac		

Oblong Quadrille Paper.

38 A1	Un r blue	7.50	
39 "	Un r white		
40 "	4r blue		

Serrate Perf.

41 A1	Un r blue		
-------	-----------	--	--

Laid Batonne Paper.

42 A1	Un r green	2.50	
43 "	Un r blue		
44 "	2r green	3.50	
45 "	2r rose	6.00	7.50
46 "	4r blue	5.00	
47 "	4r white	10.00	
48 "	Un p rose	10.00	
49 "	Un p lilac	2.50	

Serrate Perf.

50 A1	Un r blue		
50a "	Un r green		
51 "	2r "	15.00	
52 "	2r rose		
53 "	4r blue		
54 "	Un p lilac		

Laid Paper.

55 A1	2r rose		
56 "	2r green		
56a "	4r lilac	20.00	
57 "	4r rose		

Serrate Perf.

58 A1	2r rose		
59 "	2r green		
1868	Wove Paper.		
60 A1	2r lilac	7.50	
61 "	2r rose	20.00	

Serrate Perf.

62 A1	2r lilac	7.50	
63 "	2r rose	15.00	

Laid Batonne Paper.

64 A1	un r green	2.50	4.00
	a. "nn" instead of "un"		
65 "	2r lilac	2.50	3.50

Serrate Perf.

66 A1	un r green	25.00	
	Quadrille Paper.		

67 A1	2r lilac	2.50	
-------	----------	------	--

Serrate Perf.

68 A1	2r lilac		
	Laid Paper.		
69 A1	un r green	2.50	5.00
	a. Double Impression		
	b. "nn" instead of "un"	7.50	
70 "	2r lilac	2.50	5.00
71 "	2r rose	10.00	10.00

Serrate Perf.

72 A1	un r green		
73 "	2r rose		

Campeche.

A1

1876 *White Paper.*

4 A1	5c light blue & blue		
5 "	25c "		
6 "	50c "		

The stamps printed in blue-black and blue on yellowish paper, formerly listed as issued in 1867, are now known to be an unofficial production of later years. They are partly reprint and partly counterfeit.

Chiapas.1866 *A1*

1 A1	1/4r slate blue		
2 "	1r green		
3 "	2r rose		
4 "	4r buff		
	a. Vertical half used as 2r		
5 "	8r pink		

Cuernavaca.

A1

1897			
1 A1	(2r) black	20.00	

Monterey.



1867

A1

1 A1 5c black

Patzcuaro.



A1

1868 Wove Paper.

1 A1 (2r) blue 40.00

Oblong Quadrille Paper.

2 A1 (2r) blue 50.00

The authenticity of the Cuernavaca, Monterey and Patzcuaro stamps is doubted by many authorities.

MIDDLE CONGO.

100 CENTIMES=1 FRANC.



A1



A2



A3

1907 Perf. 14x13½.

1	A1	1c olive gray & brown	2
2	"	2c violet & brown	2
3	"	4c blue & brown	2
4	"	5c dark green & blue	2
5	"	10c carmine & blue	4
6	"	20c brown & blue	8

7	A2	25c blue & green	9
8	"	30c scarlet & green	10
9	"	35c violet brown & blue	12
10	"	40c dull green & brown	14
11	"	45c violet & red	16
12	"	50c blue green & red	17
13	"	75c brown & blue	25
14	A3	1fr deep green & violet	32
15	"	2fr violet & gray green	65
16	"	5fr blue & rose	1.60

MODENA, E.

100 CENTESIMI=1 LIRA.



A1



A2

1852

1	A1	5c green	25	25
		a. 5c olive green	1.75	35
		b. EENT		
		c. CENL		
		d. ENT		40.00
		e. CNET		95.00
		f. CCNT		
		g. C ₂ NT		95.00
		h. Value omitted		
		i. No period after CENT	1.75	35
2	"	10c rose	75	75
		a. CENE	5.00	10.00
		b. CNET	3.75	10.00
		c. CE ₂ T	5.00	10.00
		d. C ₂ NT		
		e. EENT		25.00
		f. CE ₂ T	20.00	
		g. "1" of "10" inverted		
3	"	15c yellow	40	25
		a. CCNT		
		b. CINT		
		c. CNT		
		d. CETN		15.00
		e. CNET		
		f. Value omitted		
4	"	25c buff	35	35
		a. CENT 1		
		b. CENT 2		
		c. CE T		
		d. Value omitted	80.00	
		e. ENT omitted	40.00	
5	"	40c blue	75	75
		a. 40c pale blue	12.00	3.50
		b. CNET	3.75	7.50
		c. CCNT		
		d. CENE	7.50	
		e. CE ₂ T	7.50	
		f. 49	5.00	10.00
		g. 4C	15.00	
		h. CEN.T		

Wmkd. Large Letter A.

6	A1	1 l black	75	35.00
		a. With period after "LIRA"		

1859 Uwmkd.			
7 A2	5c green a. CENL	2.50	5.00
8 "	15c brown a. CEST b. 14 c. 5 d. CENI e. Period before CENT	1.50	10.00
9 "	20c gray lilac a. 20c violet CENI c. 2 d. ECNT e. "g" wrong font	1.00	2.00
		1.25	2.00
		10.00	
		3.75	
10 "	40c red brown a. 40c rose b. No period after "40" c. Period before CENT d. Inverted 8 before the "C"	1.00	15.00
		1.50	15.00
11 "	80c buff a. CONT b. CREY c. CENI d. CENT 8 e. CENT 0	1.25	
			5.00
			5.00

The reprints of the 1859 issue have the word "CENT" and the figures of value in different type from the originals and there is no frame line at the bottom of the small square in the lower right corner.

NEWSPAPER STAMPS.



N1



N2

1853-57 Uwmkd.			
16 N1	9c violet, large "B. G."	25.00	12.00
17 "	9c violet, small "B. G."	60	60
18 A1	9c violet	10	
19 "	10c gray violet a. CENI	50	1.25
		3.75	

1859			
20 N2	10c black	1.25	7.50

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

No. 18 was never placed in use.

The stamps of Modena were superseded by those of Sardinian Italy in Feb. 1860.

MOHELI, AF.



A1

1906-07 Perf. 14x13½

1 A1	1c lilac blue	4
2 "	2c brown, buff	4
3 "	4c claret, lavender	5
4 "	5c yellow green	5
5 "	10c carmine	8
6 "	20c red, green	10
7 "	25c blue	20
8 "	30c brown, bistre	20
9 "	35c yellow	25
10 "	40c red, straw	25
11 "	45c gray green	30
12 "	50c brown, azure	35
13 A1	75c deep violet, orange40	
14 "	1fr bronze green, straw	60
15 "	2fr violet, rose	1.00
16 "	5fr lilac, lavender	2.00

1912

Issue of 1906-07
Surcharged in
Black or Carmine

05 10

		a	b
17 a	5c on 4c claret, lavender (C)	15	15
18 "	5c on 20c red, green (C)	40	40
19 "	5c on 30c brown, bistre (C)	40	40
20 b	10c on 40c red, straw (C)	15	15
21 "	10c on 45c gray green a. "Moheli" double	10	10
22 "	10c on 50c brown, azure (C)	40	40

The stamps of Moheli were supposed to have been superseded by those of Madagascar, Jan. 1908. Several values were, however, surcharged in 1912, to use up remainders.

MONACO, E.

100 CENTIMES=1 FRANC.



A1



A2

1885	Perf. 14x13½.		
1 A1	1c olive green	4	5
2 "	2c dull lilac	6	6
3 "	5c blue	20	20
4 "	10c brown, straw	25	25
5 "	15c rose	30	25
6 "	25c green	35	15
7 "	40c slate, rose	50	50
8 "	75c rose	85	85
9 "	1fr yellow	4.00	4.00
10 "	5fr rose, green	20.00	20.00

1891-97

11 A2	1c pale gray green	2	2
	a. 1c olive green	5	4
12 "	2c dull violet	2	2
13 "	5c blue	6	5
14 "	10c brown, straw	10	10
15 "	15c rose	12	6
16 "	25c green	15	8
17 "	40c slate, rose	16	6
18 "	50c violet, orange	18	18
19 "	75c violet brown	25	25
	a. 75c lilac brown	40	40
20 "	1fr yellow	35	35
21 "	5fr bright rose		
	green	1.65	1.65
	a. 5fr pale rose, green	3.00	3.00

Stamps surcharged "O. L." are believed to be entirely speculative.

1901

22 A2	5c yellow green	3	3
23 "	10c carmine	5	4
25 "	15c violet brown, straw	7	5
26 "	25c deep blue	10	8

CHARITY STAMP.



C1

1914	Perf. 14x13½.		
101 C1	15c (10c+5c) carmine	8	

POSTAGE DUE STAMPS.



1905

D1

	Perf. 14x13½.		
151 D1	1c olive green	2	2
152 "	5c green	3	3
153 "	10c rose	6	6

154 D1	15c violet brown, straw	8	8
155 "	30c blue	15	15
156 "	50c brown, orange	18	18
1909			
157 D1	10c brown	75	75

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.

100 HELLER = 1 KRONE.

100 PARA = 1 KRUNA.

100 PARA = 1 PERPER.



A1

1874-93	Perf. 10½ to 13.		
1 A1	2n yellow	18	15
2 "	3n green	8	8
3 "	5n red	12	12
4 "	7n bright rose	6	10

	a. 7n pale rose		
	b. 7n violet		
	c. 7n lilac rose		
5 "	10n deep blue	12	15
	a. 10n blue		
6 "	15n bistre brown	4	18
7 "	25n brown	4	25
	a. 25n gray brown		
	b. 25n violet brown		

All values except the 3n exist imperforate but are not known to have been issued in that shape.

1893 Perf. 11½.
Black Surcharge.

8 A2	2n yellow	75	40
	a. Surcharge inverted		2.50
	b. "1494" at left		
	c. "1495" at left		
	d. Double surcharge		
9 A2	3n green	12	20
	a. Surcharge inverted		
	b. "1494" at left		
	c. "1495" at left		
	d. Double surcharge		
10 "	5n red	15	15
	a. Surcharge inverted	15.00	7.50
	b. "1494" at left		10.00
	c. "1495" at left		
	d. Double surcharge		
11 "	7n rose	15	18
	a. 7n lilac rose		
	b. 7n violet		
	c. "1495" at left		
	d. Surcharge inverted	15.00	15.00
	e. Double surcharge		
12 "	10n blue	25	25
	a. Surcharge inverted		
	b. Double surcharge		
	c. "1495" at left		
13 "	15n bistre brown	15	25
	a. Surcharge inverted	10.00	10.00
14 "	25n brown	25	50
	a. Surcharge inverted	7.50	7.50
	b. Double surcharge		
	c. "1495" at left		

Red Surcharge.

15 A2	10n blue	20	15
	a. Double surcharge		
	b. Inverted surcharge		
	c. "1495" at left		
	d. Double surcharge, red & black		
16 "	15n bistre brown		
	a. "1495" at left		
17 "	25n brown	25	20
	a. Pair, one without surcharge		
	b. Double surcharge		
	c. Inverted surcharge		
	d. "1495" at left		
	e. Double surcharge, red & black		

There were various settings and printings of this surcharge, some of which were made after 1893. Though they were available for postage they were probably made to supply a philatelic demand rather than a postal need.

1894 Perf. 10½ and 11½.

18 A1	1n gray blue	4	4
20 "	20n brown orange	5	10
21 "	30n maroon	8	15
22 "	50n ultramarine	15	15
23 "	1fl deep green	20	25
24 "	2fl red brown	40	50

All values exist imperforate but it is doubtful if they were regularly issued.

Collectors of the various perforations of the above and later issues can be accommodated with selections at market prices.



1896	A3		
25 A3	1n dark blue & bistre	5	10
26 "	2n magenta & yellow	5	10
27 "	3n orange brown & yellow green	5	12
28 "	5n blue green & bistre	5	8
29 "	10n yellow & ultramarine	5	30
30 "	15n dark blue & green	6	35
31 "	20n blue green & ultramarine	6	40
32 "	25n dark blue & yellow	6	40
33 "	30n magenta & bistre	8	25
34 "	50n red brown & gray blue	12	40
35 "	1fl rose & gray blue	25	85
36 "	2fl brown & black	40	1.50

Several varieties with inverted centers, and other errors, exist, but it is doubtful if they were regularly issued.

1898

37 A1	2n emerald green	4	4
38 "	3n carmine	4	4
39 "	5n orange	5	8
40 "	7n gray lilac	5	6
41 "	10n magenta	5	6
42 "	15n red brown	5	10
43 "	25n dull blue	5	15



A4

1902 Perf. 12½, 13.

44 A4	1h ultramarine	6	5
45 "	2h rose lilac	6	6
	a. 2h black brown (error)	2.75	
46 "	5h green	8	4
47 "	10h rose	8	5
48 "	25h dull blue	8	5
	a. 25h indigo	2.50	
49 "	50h gray green	3	5
50 "	1k chocolate	25	25
51 "	2k pale brown	40	40
52 "	5k buff	50	75

All values except the 1k are known imperforate. Nos. 45a and 48a were never placed in issue.

1905

YCTAB

Issue of 1902

Surcharged in red

Constitution

НПОСАН

1905

53 A4	1h ultramarine	6	6
54 "	5h green	6	6
55 "	25h dull blue	12	12
56 "	50h gray green	5	15
57 "	1k chocolate	25	25
58 "	2k pale brown	50	50
	Black Surcharge.		
59 A4	2h rose lilac	6	6
60 "	10h rose	10	10
61 "	5k buff	65	1.25

There were two settings of this surcharge, one of which contained four varieties of the word "YCTAB" and two errors of spelling: "Constitution" and "Constitution". Nearly all values exist with double, inverted and misplaced surcharge. There are also numerous errors in the color of the surcharge. Most of these probably were not sold at the time of issue, but came from the stock of remainders.



A5

1907 *Perf. 12½.*

62	A5	1p ochre	3	3
63	"	2p black	4	4
64	"	5p yellow green	5	5
65	"	10p rose red	5	5
66	"	15p ultramarine	5	5
67	"	20p red orange	5	8
68	"	25p indigo	5	8
69	"	35p bistre brown	10	10
70	"	50p dull violet	10	10
71	"	1kr carmine rose	18	18
72	"	2kr green	35	35
73	"	5kr red brown	50	50

The 1, 5, 10, 25, 35p and 2kr are known imperforate but are not believed to have been issued in that condition.



A6



A7



A8



A9



A10



A11

1910

74	A6	1pa black	3	3
75	A7	2pa purple brown	3	3
76	A8	5pa dark green	4	4
77	"	10pa carmine	5	5
78	A9	15pa slate blue	6	6
79	A7	20pa olive green	8	8
80	A8	25pa deep blue	10	10
81	"	35pa chestnut	15	12
82	A10	50pa violet	20	15
83	"	1per lake	25	25
84	"	2per yellow green	75	60
85	A11	5per pale blue	1.75	1.00



A12

1913

86	A12	1pa orange	3	2
87	"	2pa plum	3	2
88	"	5pa deep green	3	3
89	"	10pa deep rose	5	4
90	"	15pa blue gray	7	5
91	"	20pa dark brown	9	5
92	"	25pa deep blue	10	5
93	"	35pa vermilion	12	12
94	"	50pa pale blue	15	12
95	"	1per yellow brown	30	20
96	"	2per gray violet	60	30
97	"	5per yellow green	1.50	60

POSTAGE DUE STAMPS.



D1

1894 *Perf. 10½ and 11½.*

176	D1	1n red	10	10
177	"	2n yellow green	8	8
178	"	3n orange	8	8
179	"	5n olive	3	3
180	"	10n violet	3	5
181	"	20n ultramarine	3	6
182	"	30n emerald green	3	6
183	"	50n pale gray green	3	10



D2

1902

Perf. 12½.

184	D2	5h orange	4	60
185	"	10h olive	4	8
186	"	25h dull lilac	8	15
187	"	50h emerald green	15	25
188	"	1k pale gray green	20	50

Nos. 184 to 188 inclusive are known imperforate.

1905

УСТАВ

Surcharged
in black
or red

Constitution

Народна

1905

189	D2	5h orange	6	10
190	"	10h olive (R)	6	10
191	"	25h lilac	8	15
192	"	50h emerald green	15	25
193	"	1k pale gray green	80	50

The note after No. 61 will apply to this group also.



D3

1907		Perf. 13x12½.		
194	D3	5p red brown	4	8
195	"	10p violet	6	6
196	"	25p rose	12	12
197	"	50p green	25	25

Nos. 194 to 197 inclusive are known imperforate.



D4

1913		Perf. 12½.		
198	D4	5pa gray	3	2
199	"	10pa violet	5	4
200	"	25pa blue gray	8	7
201	"	50pa lilac rose	15	10

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.



AR1

1895 Perf. 10½ and 11½.

251	ARI	10n ultramarine & rose	8	1
-----	-----	------------------------	---	---



AR2

1902 Perf. 12½.

252	AR2	25h orange & carmine	10	15
		a. Imperf.		

1905

УСТАВ

Surcharged
in Black

Constitution

Народна

1905

253	AR2	25h orange & carmine	15	20
-----	-----	----------------------	----	----

Many of the varieties mentioned in the note after No. 61 are to be found on this stamp.



AR3

1907

254	AR3	25p olive	10	
		a. Imperf.		



AR4

1913

255	AR4	25pa olive green	8	6
-----	-----	------------------	---	---

MONTSERRAT, W. I.

12 PENCE=1 SHILLING.



A1



A2

1876-79 *Perf. 14.***Wmkd Crown and C. C.**

1 A1	1p carmine	60	50
	a. Vertical half used as ½p		
	b. Diagonal half used as ½p		
2 A2	2½p red brown	9.00	9.00
3 "	4p blue	5.00	2.00
4 A1	6p green	2.00	2.00
	a. Vertical half used as 3p		
	b. Vertical third used as 3p		

Wmkd Crown and C. A.

1884-85

5 A2	½p green	20	35
6 A1	1p carmine	1.25	1.25
7 A2	2½p red brown	9.00	7.50
8 "	2½p ultramarine	75	1.00
9 "	4p blue	40.00	15.00
10 "	4p red lilac	60	50

1884 *Perf. 12.*

11 A1	1p carmine	5.00	5.00
	a. Vertical half used as ½p		



A3



A4

1903 *Perf. 14.*

12 A3	½p gray green	8	5
13 "	1p carmine & black	8	5
14 "	2p brown & black	35	35
15 "	2½p ultramarine & black	25	25
16 "	3p dark violet & brown		
	orange	80	80
17 "	6p olive green & violet	75	75
18 "	1sh violet & gray		
	green	1.00	
19 "	2sh brown orange &		
	gray green	2.00	
20 "	2sh 6p black & gray		
	green	2.00	

Wmkd Crown and C. C.

21 A4 5sh scarlet & black 6.00

1904 *Perf. 14.***Wmkd Multiple Crown and C.A.****Chalky Paper.**

22 A3	½p gray green	5	5
23 "	1p carmine & black	25	
24 "	2p brown & black	35	
25 "	2½p ultramarine & black	50	
26 "	3p dark violet & brown		
	orange	40	
27 "	6p olive green & violet	70	
28 "	1sh violet & gray	75	
29 "	2sh brown orange &		
	gray green	2.00	
30 "	2sh 6p black & gray		
	green	2.00	
31 A4	5sh scarlet & black	5.00	

The ½, 2, 3 and 6p are also on ordinary paper.

1908-10 Ordinary Paper.

32 A3	1p carmine	4	4
33 "	2p gray	8	8
34 "	2½p ultramarine	10	6

Chalky Paper.

35 A3	3p violet, yellow	15	
36 "	6p red violet	20	
37 "	1sh green	36	
38 "	2sh blue & violet. blue	70	
39 "	2sh 6p carmine & black		
	blue	90	
40 A4	5sh green & carmine, yellow	2.50	



A5

1913	A5		
41 A5	5sh green & scarlet, yellow	1.75	

1914

Surface-colored Paper.

42 A3	3p violet, yellow	1.50	
-------	-------------------	------	--

Montserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are used concurrently.

REVENUE USED FOR POSTAGE



1884

R1
Perf. 12½.
Laid Paper.

51 R1

1p rose.
Revenue cancellation

25.00

8

MOROCCO, AF.

100 CENTIMES=1 FRANC.



A1

1912

Perf. 11, 11½

1 A1	1c gray	2	2
2 "	2c red lilac	2	2
3 "	5c green	3	3
4 "	10c red orange	5	5
5 "	25c blue	10	10
6 "	50c gray violet	18	18

French Protectorate.



A2



A3



A4

1914

Perf. 14x13½.

10 A2	1c on 1c gray (R)	2
11 "	2c on 2c violet brown (Bl)	2

12 "	3c on 3c orange (Bl)	2
13 "	5c on 5c green (R)	2
14 A3	10c on 10c rose (Bl)	5
15 "	20c on 20c brown violet (Bl)	8
16 "	25c on 25c blue (R)	9
17 "	35c on 35c violet (R)	12
18 A4	50c on 50c bistre brown & lavender (R)	17
19 "	1pe on 1fr claret & olive green (Bl)	32

CHARITY STAMPS.



C1

1914 Perf. 14x13½.

Surcharged in blue, black and red.

101 C1 15c (10c+5c) rose 10

Surcharged locally without
"Protectorat Francias" + 5c

102 A3 15c (10c+5c) rose



1915

C2

103 C2 15c (10c+5c) rose 8

FOR THE CITY OF TANGIER.



C3

Black Surcharge.

104 C3 15c (10c+5c) red 8

POSTAGE DUE STAMPS,

1915

Postage Due stamps of French Offices in
Morocco, issue of 1911, Surcharged
"Protectorat Francais."

151 D2	5c on 5c blue	3
152 "	10c on 10c chocolate	5
153 "	50c on 50c lilac	20

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS
100 CENTAVOS = 1 ESCUDO.



A1

1877 Perf. 12½, 13½.

1 A1	5r black	10	10
2 "	10r yellow	65	1.00
3 "	20r bistre	18	18
4 "	25r rose	5	10
5 "	40r blue	2.50	2.50
6 "	50r green	1.00	1.00
7 "	100r lilac	5	15
8 "	200r orange	20	25
9 "	300r chocolate	25	50
1881-85			
10 A1	10r green	5	12
11 "	20r rose	8.00	2.50
12 "	25r violet	20	50
13 "	40r yellow buff	85	85
	α. Imperf.		
14 "	50r blue	5	8

The reprints of the 1877-85 issues are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, also on thin white paper, with shiny white gum and clean cut perforation 13½.



1886 A2		A3	
15 A2	5r black	5	5
16 "	10r green	6	6
17 "	20r rose	25	15
18 "	25r dull lilac	12	8
	α. 25r red violet		
19 "	40r chocolate	35	12
20 "	50r blue	25	5
21 "	100r yellow brown	35	10
22 "	200r gray violet	1.00	75
	α. 200r dark violet		
23 "	300r orange	1.25	1.00

Nos. 15, 18, 19, 20, 21 and 23 have been reprinted. The reprints have shiny white gum and clean cut perforation 13½. Many of the colors are paler than those of the originals.

1894 Perf. 11½, 12½.

24 A3	5r yellow	10	10
25 "	10r red lilac	25	20
26 "	15r red brown	35	30
27 "	20r gray lilac	80	25
28 "	25r blue green	25	25
29 "	50r light blue	85	25
30 "	75r rose	1.00	1.00
31 "	80r yellow green	1.25	1.00
32 "	100r brown, buff	1.00	85
33 "	150r carmine, rose	1.50	1.25
34 "	200r dark blue, blue	2.00	1.75
35 "	800r dark blue, salmon	2.25	1.75

Nos. 28 and 31 have been reprinted with shiny white gum and clean cut perforation 13½.

50

Surcharged in black

réis

35a A3	50r on 800r dark blue, salmon	10.00	3.50
--------	-------------------------------	-------	------

1895

Issue of 1886

Surcharged

Red Surcharge.

36 A2	5r black	2.50	2.50
-------	----------	------	------

Black Surcharge.

37 A2	10r green	3.00	3.00
38 "	20r rose	3.50	3.50
39 "	25r violet	3.00	3.00
	α. Double surcharge	3.25	
40 "	40r chocolate	3.75	3.00
41 "	50r blue	3.00	2.50
42 "	100r yellow brown	4.00	4.00
43 "	200r gray violet	6.00	6.00
44 "	300r orange	8.50	8.50

1897 Perf. 12½.

MOZAMBIQUE

Surcharged in black

2 1/2

REIS

46 A2	2½r on 20r rose	3.00	3.00
-------	-----------------	------	------

MOZAMBIQUE

Surcharged in black

2¹/₂

RÉIS

47 A2 2½r on 20r rose 3.00 3.00
 α. Inverted surcharge

MOZAMBIQUE

Surcharged in black

5

RÉIS

48 A2 5r on 40r chocolate 3.00 2.50
 α. Inverted surcharge



A4

1898 Perf. 12.

49 A4	2½r gray	2	2
50 "	5r orange	3	3
51 "	10r light green	5	5
52 "	15r brown	18	18
53 "	20r gray violet	10	10
54 "	25r sea green	18	8
55 "	50r dark blue	25	12
56 "	75r rose	50	50
57 "	80r violet	60	60
58 "	100r dark blue, blue	35	20
59 "	150r brown, straw	75	75
60 "	200r red lilac, pinkish	60	60
61 "	300r dark blue, rose	1.00	1.00

1901

62 A4	500r black & red, blue	1.25	1.25
63 "	700r violet, yellowish	1.50	1.50

1902

65

Surcharged

RÉIS

On issue of 1886.

Red Surcharge.

64 A2 115r on 5r black 75

Black Surcharge.

65 A2	65r on 20r rose	85	85
	α. Double surcharge		
66 "	65r on 40r chocolate	1.50	1.00
67 "	65r on 200r violet	1.25	1.25
68 "	115r on 50r blue	1.25	
69 "	130r on 25r red violet	1.75	
70 "	130r on 300r orange	1.50	
71 "	400r on 10r green	2.00	
72 "	400r on 100r yellow brown	15.00	

The reprints of Nos. 66, 67, 68, 69, 71 and 72 have shiny white gum and clean cut perforation 13½.

On issue of 1894.

73 A3	65r on 10r red lilac	85	
74 "	65r on 15r red brown	85	
75 "	65r on 20r gray lilac	85	
76 "	115r on 5r yellow	50	
77 "	115r on 25r blue green	50	
78 "	130r on 75r rose	60	
79 "	130r on 100r brown, buff	1.00	
80 "	130r on 150r carmine, rose	60	
81 "	130r on 200r blue, blue	60	
82 "	400r on 50r light blue	1.00	
83 "	400r on 80r yellow green	1.00	
84 "	400r on 300r blue, salmon	1.00	

On Newspaper Stamp of 1893

85 N4	115r on 2½r brown	40	
-------	-------------------	----	--

Reprints of No. 79 have shiny white gum and clean cut perforation 13½.

Surcharged in black PROVISORIO

On Issue of 1898.

86 A4	15r brown	10	10
87 "	25r sea green	15	10
88 "	50r blue	18	15
89 "	75r rose	25	25

1903

Perf. 12.

90 A4	15r gray green	6	6
91 "	25r carmine	10	10
92 "	50r brown	20	15
93 "	65r dull blue	1.25	1.25
94 "	75r red lilac	25	25
95 "	115r orange brown pink	50	50
96 "	130r brown, straw	50	50
97 "	400r dull blue, straw	1.25	1.00

1905

Issue of 1903 Surcharged
 in black

50

RÉIS

98 A4	50r on 65r dull blue	18	18
-------	----------------------	----	----

1911

Stamps of 1898-1903

Surcharged in

Carmine or green

99 A4	2½r gray	2
	α. Inverted surcharge	
100 "	5r orange	3
101 "	10r light green	4
102 "	15r gray green	5
103 "	20r gray violet	6
104 "	25r carmine (G)	8
105 "	50r brown	15
106 "	75r red lilac	20
107 "	100r dark blue, blue	25
108 "	115r orange brown, pink	30
109 "	130r brown, straw	35
	α. Double surcharge	
110 "	200r red lilac, pinkish	50
111 "	400r dull blue, straw	1.00
112 "	500r black & red, blue	1.25
113 "	700r violet, straw	1.50



A5

Surcharged in Carmine or Green

1912	Perf. 11½, 12	
114 A5	2½r violet	3
115 "	5r black	3
116 "	10r gray green	5
117 "	20r carmine (G)	8
118 "	25r violet brown	10
119 "	50r deep blue	15
120 "	75r bistre brown	25
121 "	100r brown, light green	30
122 "	200r dark green, salmon	50
123 "	300r azure	75

Perf. 14½, 15

124 "	500r olive green & violet brown	1.25
-------	---------------------------------	------

1918

Vasco da Gama Issue of various
Portuguese Colonies Surcharged as

REPUBLICA
MOZAMBIQUE

¼ α

On Stamps of Macao.

125 A54	¼c on ½a blue green	
---------	---------------------	--

REPUBLICA

126 A55	½c on 1a red	
127 A56	1c on 2a red violet	
128 A57	2½c on 4a yellow green	
129 A58	5c on 8a dark blue	
130 A59	7½c on 12a violet brown	
131 A60	10c on 16a bistre brown	
132 A61	15c on 24a bistre brown	
	Set of eight	1.00
	On Stamps of Portuguese Africa.	
133 A54	¼c on 2½r blue green	
134 A55	½c on 5r red	
135 A56	1c on 10r red violet	
136 A57	2½c on 25r yellow green	
137 A58	5c on 50r dark blue	
138 A59	7½c on 75r violet brown	
139 A60	10c on 100r bistre brown	
140 A61	15c on 150r bistre brown	
	Set of eight	1.00
	On Stamps of Timor.	
141 A54	¼c on ½a blue green	
142 A55	½c on 1a red	
143 A56	1c on 2a red violet	
144 A57	2½c on 4a yellow green	
145 A58	5c on 8a dark blue	
146 A59	7½c on 12a violet brown	
147 A60	10c on 16a bistre brown	
148 A61	15c on 24a bistre brown	
	Set of eight	1.00



A6

Perf. 15x14½.

149 A6	¼c olive brown	2
150 "	½c black	2
151 "	1c blue green	2
152 "	1½c lilac brown	3
153 "	2c carmine	4
154 "	2½c light violet	5
155 "	5c deep blue	10
156 "	7½c yellow brown	15
157 "	8c slate	16
158 "	10c orange brown	18
159 "	15c plum	22
160 "	20c yellow green	30
161 "	30c brown, green	45
162 "	40c brown, pink	60
163 "	50c orange, salmon	75
164 "	1e green, blue	1.60

1914

Preceding Issues
 Surcharged
 locally in
 carmine

REPUBLICA

On Provisional Issue of 1902.

165 A3	115r on 5r yellow
166 "	115r on 25r blue green
167 "	180r on 75r rose
168 "	130r on 100r brown, buff
169 "	130r on 150r carmine, rose
170 "	130r on 200r blue, blue
171 N4	115r on 2½r brown

On Issue of 1902,

Surcharged

PROVISORIO

172 A4 75r rose
 1915

Preceding Issues
 Surcharged
 in carmine

REPUBLICA

On Provisional Issue of 1902.

173 A3	115r on 5r yellow	20
174 "	115r on 25r blue green	20
175 "	130r on 75r rose	25
176 "	130r on 150r carmine, rose	25
177 "	180r on 200r blue, blue	25
181 N4	115r on 2½r brown	20

On Issue of 1902.

Surcharged

PROVISORIO

182 A4 50r blue 12

On Issue of 1905.

183 A4 50r on 65r dull blue 12

NEWSPAPER STAMPS.



N1



N2



N3



N4

1893 Perf. 11½, 12½, 13½.

301 N1	2½r on 40r chocolate, black surcharge 5.00	5.00
	a. Double surcharge	
302 "	5r on 40r chocolate, black surcharge 6.00	4.00
	a. Double surcharge	
	b. Inverted surcharge	
303 "	5r on 40r chocolate, red surcharge 7.50	6.00
	a. Inverted surcharge	12.00
304 "	5r on 40r chocolate, blue surcharge 7.50	6.00
	a. Inverted surcharge 12.50	
	b. Double surcharge	
305 N2	2½r on 40r chocolate, black surcharge 2.50	2.50
	a. Double surcharge	
306 N3	5r on 40r chocolate, black surcharge 5.00	4.00
307 N4	2½r brown	5 5

There are three varieties of No. 306:

I. "PROVISORIO" 19mm. long, numerals 4½mm. high.

II. "PROVISORIO" 19½mm. long, numerals 5mm. high.

III. "PROVISORIO" 19½mm. long, numerals of both sizes.

No. 307 has been reprinted on thick,
 chalk-surfaced paper with clean cut
 perforation 13½.

POSTAGE DUE STAMPS.



D1

1903

351 D1	5r yellow green	8	8
352 "	10r slate	5	5
353 "	20r yellow brown	8	8
354 "	30r orange	10	10
355 "	50r gray brown	13	13
356 "	60r red brown	20	20
357 "	100r red lilac	35	35
358 "	130r dull blue	40	40
359 "	200r carmine	50	50
360 "	500r violet	125	125

1911

Postage Due Stamps
of 1903 Surcharged
in carmine or green

REPUBLICA

361	D1	5r yellow green	2
362	"	10r slate	3
363	"	20r yellow brown	5
364	"	30r orange	7
365	"	50r gray brown	10
366	"	60r red brown	12
367	"	100r red lilac	20
368	"	130r dull blue	23
369	"	200r carmine (G)	40
370	"	500r violet	1.00

MOZAMBIQUE CO., AF.



A1



A2

1892 Perf. 12½, 13½.

Carmine Surcharge.

1	A1	5r black	3	3
		a. Pair, one without surcharge		

Black Surcharge.

2	A1	10r green	5	3
3	"	20r rose	5	4
4	"	25r violet	6	8
5	"	40r chocolate	10	8
		a. Double surcharge	5.00	
6	"	50r blue	12	10
7	"	100r yellow brown	15	10
8	"	200r gray violet	20	10
9	"	300r orange	20	10

Originals are on chalk-surfaced paper. Nos. 4 and 6 to 9 were reprinted about 1894 on enameled paper. No. 7 is perf. 12½, the others are 13½.

Nos. 1 to 9, except No. 7, were again reprinted in 1903. These reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

1894 Perf. 11½, 12½, 13½.

9a	A2	2½r olive yellow	3	3
10	"	5r orange	5	4
11	"	10r red lilac	6	4
12	"	15r red brown	10	4
13	"	20r gray lilac	8	4
14	"	25r green	12	6

15	A2	50r blue	18	8
16	"	75r carmine	25	10
17	"	80r yellow green	40	10
18	"	100r brown, buff	25	10
19	"	150r orange brown, pink	40	15
20	"	200r dark blue, blue	50	20
21	"	300r dark blue, salmon	60	15
22	"	500r black	1.00	40
23	"	1000r violet	1.75	35



A3



A4

1895 Perf. 12½, 13½.

Red Surcharge.

24	A3	25r on 80r green	1.75	1.50
25	A4	50r blue	60	40



A5



A6

1898 Bistre Surcharge.

26	A5	2½r olive yellow	25	25
		a. Double surcharge		

Black Surcharge.

27	A5	50r blue	75	50
28	"	200r dark blue, blue	1.50	1.25
29	"	300r dark blue, salmon	1.75	1.50

Orange Surcharge.

30	A5	5r orange	25	25
31	"	150r orange brown, pink	1.00	75
		a. Surcharge inverted		

Violet Surcharge.

32	A5	10r red lilac	35	25
33	"	15r red brown	40	35
34	"	20r gray lilac	50	40
35	"	75r carmine	50	40
		a. Surcharge inverted		

Green Surcharge.

36	A5	25r green	50	50
37	"	30r yellow green	65	65
37a	"	300r dark blue, salmon	2.00	1.50

Brown Surcharge.

38	A5	100r brown, buff	1.00	75
----	----	------------------	------	----

1899 Black Surcharge.
 39 A6 25r on 75r rose 75 75



A7



A8

1900 Carmine Surcharge.
 40 A7 25r on 5r orange 50 35

Violet Surcharge.
 41 A8 50r on half of 20r gray lilac 50 50

1903 Perf. 12.
 42 A2 65r slate blue 65 65

1904 Perf. 12½, 13½.
 43 A2 115r carmine, pink 70 50

44 " 130r green, pink 75 50

45 " 400r brown, blue 1.50 60

46 " 700r gray violet, buff 2.50 60

1907 Perf. 11½.
 47 A2 2½r gray 4 3

48 " 10r yellow green, 6 6

49 " 15r dark green 6 6

51 " 25r carmine 10 5

52 " 50r brown 15 12

53 " 75r red lilac 25 25

54 " 100r dark blue, blue 30 30

55 " 115r orange brown, pink 40 40

56 " 130r brown, yellow 50 40

57 " 200r red lilac, pink 60 50

59 " 400r dull blue, yellow 1.25 1.00

60 " 500r black & red, blue 1.50 1.10

60a " 500r purple, yellow (error) 2.00 1.50

61 " 700r purple, yellow 2.00 1.50

1911

Stamps of 1894-1907

Surcharged in
 Carmine or green

61a A2 2½r gray 50

62 " 5r orange (C) 1.00

63 " 10r yellow green (C) 10

a. Double surcharge

b. Inverted surcharge

64 " 15r dark green (C) 15

a. Double surcharge

65 " 20r gray lilac (G) 15

66 " 25r carmine (G) 15

67 " 50r brown (G) 20

a. Inverted surcharge

68 A2 75r red lilac (G) 25

69 " 100r dark blue, blue (C) 30

70 " 115r orange brown, pink (G) 40

71 " 130r brown, yellow (G) 45

a. Inverted surcharge

72 " 200r red lilac, pink (G) 60

a. Double surcharge

73 " 400r dull blue, yellow (C) 1.00

74 " 500r black & red, blue (C) 1.40

75 " 700r purple, yellow (G) 1.75

a. Double surcharge (C and G)

Surcharged in
 Carmine or green

REPUBLICA

75b A2 2½r gray 3

76 " 5r orange 3

77 " 10r yellow green 4

78 " 15r dark green 5

79 " 20r gray lilac 6

80 " 25r carmine (G) 8

81 " 50r brown 12

82 " 75r red lilac 18

a. Value omitted

83 " 100r dark blue, blue 25

84 " 115r orange brown, pink 30

85 " 130r brown, yellow 35

a. Double surcharge

86 " 200r red lilac, pink 40

87 " 400r dull blue, yellow 80

88 " 500r black & red, blue 1.00

89 " 700r purple, yellow 1.40

NEWSPAPER STAMP.



N1

1892 Perf. 11½, 12½.

151 N1 2½r brown 8 8
 a. Inverted surcharge

The reprints are on stout white paper
 with clean cut perforation 13½.

POSTAGE DUE STAMPS.



D1

1906 *Perf. 11½.*

201	D1	5r yellow green	8
202	"	10r slate	12
203	"	20r yellow brown	8
204	"	30r orange	15
205	"	50r gray brown	20
206	"	60r red brown	60
207	"	100r red lilac	50
208	"	130r dull blue	50
209	"	200r carmine	50
210	"	500r violet	1.25

1911

Postage Due Stamps
of 1906 Surcharged
in carmine or green

211	D1	5r yellow green	8
212	"	10r slate	4
213	"	20r yellow brown	6
214	"	30r orange	8
215	"	50r gray brown	12
216	"	60r red brown	15
217	"	100r red lilac	25
218	"	130r dull blue	30
219	"	200r carmine (G)	40
220	"	500r violet	1.00

NATAL, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



1857 A3



A4

1	A1	3p rose	11.00
		a. Tête bêche	
2	A2	6p green	85.00
3	A3	9p blue	175.00
4	A4	1sh buff	100.00



1858

A5

5	A5	1p blue	80.00
6	"	1p rose	85.00
7	"	1p buff	25.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

1p pale blue
1p deep blue
1p carmine rose
1p yellow
3p pale rose
3p carmine rose
6p bright green
6p yellow green
1sh pale buff
1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6



A7

Unwmkd.

1859-60 *Regular Perf. 14.*

8	A6	1p rose	5.00	8.25
9	"	8p blue	5.00	1.50

1863	<i>Regular Perf. 13.</i>		
9a A6	1p carmine lake	3.75	1.50
1861	<i>Clean cut Perf. 14 to 16.</i>		
10 A6	3p blue	17.50	2.00
1862	<i>Rough Perf. 14 to 16.</i>		
11 A6	3p blue	4.50	1.00
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. vertically		
12 "	6p gray	6.50	1.75
	Wmkd Small Star.		
	<i>Rough Perf. 14 to 16.</i>		
13 A6	1p rose	4.00	1.25

Imperfate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

	<i>Wmkd Crown and C. C.</i>		
1867	<i>Perf. 12½.</i>		
15 A6	1p carmine red	3.75	1.50
	a. 1p rose red	4.50	1.50
	b. 1p brown red	6.25	1.75
	c. Imperf.		
16 "	6p violet	1.50	1.00
	a. 6p dull violet	1.75	1.00
	<i>Perf. 14.</i>		
17 A7	1sh green	8.00	1.75

a. Surcharged **POSTAGE** in Black. 12½mm. Long

18 A6	1p rose red	12.50	5.00
	a. 1p carmine red	15.00	5.00
19 "	3p blue	25.00	10.00
20 "	6p violet	25.00	4.50
21 A7	1sh green		40.00

b. Same, Surcharged 13½mm. Long.

22 A6	1p rose red	18.50	7.50
	a. 1p carmine red		7.50
23 "	3p blue		15.00
	a. Surcharged inverted		
24 "	6p violet		11.00
25 A7	1sh green		60.00

c. Same, Surcharged 14½ to 15½mm. Long.

26 A6	1p rose red	30.00	10.00
	a. 1p carmine red	30.00	10.00
27 "	3p blue		15.00
28 "	6p violet		12.50
29 A7	1sh green		85.00

d. Surcharged **POSTAGE** in Black.

30 A6	1p rose red	5.00	2.00
	a. 1p carmine red	10.00	2.00
	b. Surcharged inverted		
31 "	3p blue	10.00	4.00
	a. Double surcharge		
32 "	6p violet	6.00	2.00
33 A7	1sh green	9.00	3.00

e. Surcharged **POSTAGE** in Black.

34 A6	1p rose red	15.00	6.00
	a. 1p carmine red	15.00	6.00

35 A6	3p blue	40.00	15.00
36 A6	6p violet	25.00	4.00
	a. Surcharged inverted		
37 A7	1sh green		60.00

Nos. 19, 23, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

f. Surcharged **POSTAGE** at each Side. Vertically

38 A6	1p red & black	2.00	75
39 "	3p ultramarine & red	2.50	1.00
40 "	6p lilac & black	6.50	2.00

g. Surcharged **POSTAGE**

1870			
41 A7	1sh green & red	125.00	
42 "	1sh green & black	50.00	
43 "	1sh green & green	8.25	1.25

h. Surcharged **POSTAGE** in centre Vertically in black

1873			
44 A7	1sh brown lilac	7.50	8.75

i. Surcharged **POSTAGE** at each Side Vertically in black.

1874			
45 A6	1p rose red	10.00	4.00
	a. 1p carmine		

k. Surcharged **POSTAGE** in black

1875			
46 A6	1p carmine	3.00	1.50
	a. 1p rose red		1.75
	b. Double surcharge		

l. Surcharged **POSTAGE** in black.

1876			
47 A6	1p yellow	2.00	2.00
48 "	1p carmine	3.50	2.75
	a. Surcharged inverted		30.00
49 "	6p violet	3.25	60
	a. Surcharged inverted		10.00
	b. Double surcharge		
50 A7	1sh green	3.75	1.25
	a. Double surcharge		15.00



A8



A9



A10



A11	A12
Wmkd Crown and C. C.	
1874 Perf. 14.	
51 A8 1p rose	60 12
52 A9 8p ultramarine	2.50 1.50
53 A10 6p violet	1.75 50

Perf. 15x15½.	
54 A11 5sh claret	15.00 5.00
1878 Perf. 14.	
55 A10 4p brown	3.00 1.00
56 A11 5sh claret	20.00 8.25
57 " 5sh rose	4.00 2.50
Perf. 12½.	
58 A10 4p brown	30.00 2.50



A13



A14

Black Surcharge.	
1877-79 Perf. 14.	
59 A13 ½p on 1p rose	2.25 2.00
a. Double surcharge "HALF"	
60 " ½p on 1p rose	8.75 8.50

Perf. 12½.	
61 A14 ½p on 1p yellow	2.00 1.85
a. Double surcharge	
b. Surcharge inverted	15.00 12.50
c. Pair, one without surcharge	
d. POTAGE	20.00
e. POSAGE	7.50
62 " 1p on 6p violet	2.50 2.00
a. Without "POSTAGE"	
b. POTAGE	25.00 10.00
63 " 1p on 6p rose	3.75 2.50
a. Surcharge inverted	
b. Double surcharge	25.00
c. Double surcharge, one inverted	
d. Triple surcharge, one inverted	10.00
e. Quadruple surcharge	
f. POTAGE	

1880 Perf. 14.	
64 A12 ½p blue green	20 20
a. Vertical pair, imperf. between	

1882-84 Wmkd Crown and C. A.	
65 A12 ½p blue green	2.50 2.50
66 " ½p gray green	6 2
67 A8 1p rose	8 2
68 A9 8p ultramarine	2.50 1.00
69 A10 4p brown	30 12
70 " 6p violet	35 10



A15



A16



A18

A17 1887-89	
71 A15 ½p on 1p rose	1.75 1.75
72 A16 2p on 8p gray	1.00 60
73 A17 2p olive green, Die II	20 5
a. 3p olive green, Die I	
75 A9 8p gray	40 25
Red Surcharge.	
76 A18 1sh orange	60 15



A19



A20

1889-91 Black Surcharge.	
77 A19 2½p on 4p brown	75 75
a. PENGE	
b. PENN	10.00 30.00
c. Double surcharge	50.00
d. Surcharge inverted	
78 A20 2½p ultramarine	18 8



A21



A22

1895	Red Surcharge.		
79 A21	1/2p on 6p violet	20	
	a. Half	2.00	
	b. Penny	2.00	
	c. Fancy P	35	
	d. Fancy T	35	
	e. Fancy A	40	
	f. Fancy T & A	40	
	g. Fancy P & T	50	
	h. Fancy P & A	50	
	i. Fancy P T & A	60	
	j. No period	2.50	
	Black Surcharge.		
80 A22	1/2p on 1p rose	6	5
	a. Pair, one without and the other with double surcharge		



A23



A24

1902-08			
81 A28	1/2p blue green	8	8
82 "	1p rose	6	2
83 "	1 1/2p black & blue green	12	10
84 "	2p olive green & scarlet	25	5
85 "	2 1/2p ultramarine	25	12
86 "	3p gray & red violet	15	6
87 "	4p brown & scarlet	65	65
88 "	5p orange & black	50	30
89 "	6p maroon & blue green	35	10
90 "	1sh pale blue & deep rose	65	25
91 "	2sh violet & blue green	2.00	1.25
92 "	2sh 6p red violet	2.50	1.50
93 "	4sh yellow & deep rose	3.00	3.00

Wmkd Crown and C. C.

94 A24	5sh carmine lake & dark blue	2.50	1.50
95 "	10sh brown & deep rose	5.00	2.00
96 "	£1 ultramarine & black	10 00	3.50
97 "	£1 10sh violet & blue green	18.00	6.00
98 "	£5 black & violet	35.00	18.00
99 "	£10 orange & green	70.00	
100 "	£20 green & carmine	140.00	

1904-08

Wmkd Multiple Crown and C. A.

101 A23	1/2p blue green	8	2
---------	-----------------	---	---

102 A23	1p rose	8	2
103 "	2p olive green & scarlet	10	8
104 "	4p brown & scarlet	20	15
105 "	5p orange & black	50	35
106 "	1sh pale blue & deep rose	4.00	1.50
107 "	2sh violet & blue green	2 50	2.00
108 "	2sh 6p red violet	2.50	2.00
109 A24	£1 10sh violet & orange brown	140.00	

No. 109 is on chalky paper



A25



A26

1908-09			
110 A25	6p red violet	50	15
111 "	1sh green	75	35
112 "	2sh blue & violet, blue	1.00	75
113 "	2sh 6p red & black, blue	1.25	1.00
115 A26	5sh red & green, yellow	5.00	4.00
116 "	10sh red & green, green	10.00	
117 "	£1 black & violet, red	25.00	

REVENUES USED FOR POSTAGE

1869

Unwmkd.

Perf. 12 1/2.

151 A5	1p yellow	5.00	10.00
--------	-----------	------	-------

1873-85

Wmkd. Crown and C. C.

152 A6	1p yellow	2.50	3 50
153 "	6p rose	4.00	5.00

Perf. 14.

154 A7	1sh brown lilac	2.50	10.00
155 "	1sh blue		

1903 Wmkd. Crown and C. A.

156 A17	1p lilac		
157 "	1sh lilac & carmine		
158 "	£1 green & yellow green	15.00	12.50
159 "	80sh lilac & blue		
160 "	£5 green & red	40.00	

OFFICIAL STAMPS.

1904

Issue of 1902-03
surcharged in Black

OFFICIAL

Perf. 14.**Wmkd Multiple Crown and C. A.**

203	A28	1/2p blue green	1.50	10
204	"	1p rose	40	20
205	"	2p olive green	4.00	2.50
206	"	8p gray & red violet	3.00	1.25
207	"	6p maroon & blue green	6.00	4.00
208	"	1sh pale blue & deep rose	15.00	10.00

NETHERLANDS, E.

100 CENTS=1 FLORIN OR GULDEN.



A1

A2

A3

1852 Wmkd Posthorn.

1	A1	5c blue	8.75	25
		a. 5c greenish blue	17.50	35
		b. 5c steel blue		2.50
		c. 5c dark blue	5.00	60
		d. 5c ultramarine		
2	"	10c lake	5.00	10
3	"	15c orange	7.50	1.50

The 10c has been reprinted on un-watermarked paper in carmine, black, green, brown and blue.

Unwmkd.**1864 Perf. 12 1/2 x 12.**

4	A2	5c blue	2.50	25
		a. Vertically ribbed paper		
5	"	10c lake	8.00	6
		a. Vertically ribbed paper		
6	"	15c orange	6.25	1.00
		a. 15c yellow	7.50	1.00
		b. Vertically ribbed paper		

Perf. 12 1/2 x 12, 13, 13 1/2, 14 and 1867 compound.

7	A3	5c ultramarine	1.50	5
		a. Imperf.		
8	"	10c lake	1.75	10
		a. Imperf.		
9	"	15c orange brown	8.00	40
		a. Imperf.		
10	"	20c dark green	8.25	30
		a. Imperf.		
11	"	25c dark violet	8.25	85
		a. Imperf.		
12	"	50c gold	5.00	1.25
		a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

Perf. 10 1/2 x 10.

13	A3	5c ultramarine	25.00	1.00
14	"	10c lake	12.50	50
15	"	15c orange brown		30.00
16	"	20c dark green	50.00	10.00



1869-70

A4

Perf. 13, 13 1/2, 14.

19	A4	1/2c red brown	10	4
		a. Imperf.		
20	"	1c black	1.00	75
		a. Imperf.		
21	"	1c green	10	2
		a. Imperf.		
22	"	1 1/2c rose	75	35
		a. Imperf.		
23	"	2c buff	25	10
		a. Imperf.		
24	"	2 1/2c violet	90	60
		a. 3/4 red violet	2.50	75
		b. Imperf.		



A5



A6

1872-75

Perf. 12 1/2, 13, 13 1/2, 14, 12 1/2 x 12 and 11 1/2 x 12.

25	A5	5c blue	10	1
		a. Imperf.		
26	"	10c rose	85	1
		a. Imperf.		
27	"	12 1/2c gray	40	1
		a. Imperf.		
28	"	15c brown orange	1.00	8
		a. Imperf.		
29	"	20c green	1.25	3
		a. Imperf.		
30	"	25c dull violet	1.50	4
		a. Imperf.		
31	"	50c bistre	2.00	4
		a. Imperf.		
32	A6	2g 50c rose & ultra-marine	8.50	1.00
		a. Imperf.		



A7

1876				
33 A7	½c rose	3	1	
	a. ½c bright rose	5	1	
	b. Imperf.			
34 "	1c green	3	1	
	a. 1c emerald green	3	1	
	b. Imperf.			
35 "	2c olive yellow	6	2	
	a. 2c yellow	14	2	
	b. Imperf.			
36 "	2½c dull violet	6	1	
	a. 2½c dark violet	35	6	
	b. Imperf.			

1888 Perf. 12½ to 12.

37 A5	7½c red brown	20	5	
38 "	22½c dark green	50	35	
39 "	1gl gray violet	1.50	12	



A8



A9

1891-94 Perf. 12½.

40 A8	8c orange	5	1	
	a. 8c orange yellow	10	2	
41 "	5c light ultramarine	8	1	
	a. 5c dark ultramarine	15	1	
	b. 5c dull blue	1.00	15	
42 "	7½c brown	18	8	
	a. 7½c red brown	50	5	
43 "	10c bright rose	12	1	
	a. 10c brick red	75	5	
	b. 10c dull rose	75	1	
44 "	12½c bluish gray	25	2	
	a. 12½c gray	35	3	
45 "	15c orange-brown	25	2	
	a. 15c yellow brown	1.00	10	
46 "	20c green	25	2	
	a. 20c yellow green	75	5	
47 "	22½c dark green	35	6	
	a. 22½c deep blue green	1.25	15	
48 "	25c dull violet	50	8	
	a. 25c dark violet	1.25	8	
49 "	50c bistre	75	5	
	a. 50c yellow brown	1.75	10	
50 "	1gl gray violet	1.75	20	

Perf. 11, 11½, and compound.

51 A9	2g 50c bright rose & ultramarine	2.50	60	
	a. 2g 50c lilac rose & ultramarine	5.00	75	

1896

67 A9	50c emerald green & yellow brown	40	5	
68 "	1gl brown & olive	1.00	15	
69 "	5gl bronze green & red brown	4.50	2.50	



A10

1898 Perf. 11.

70 A10	1gl dark green	70	3	
--------	----------------	----	---	--

Two Types of the 1gl.

Type I. The figure "1" is 3½mm. high and 2½mm. wide.

Type II. The figure "1" is 3½mm. high and 2½mm. wide, it is also thinner than in type I.



A11



A12

1899 Perf. 12½.

71 A11	½c violet	2	1	
72 "	1c red	2	1	
	a. Period between "1" and "CENT"	75		
73 "	2c yellow brown	3	1	
74 "	2½c deep green	8	1	
75 A12	3c orange	5	2	
76 "	5c carmine rose	5	1	
	a. 5c pale rose	5	1	
77 "	7½c brown	7	3	
78 "	10c gray lilac	9	1	
79 "	12½c blue	10	2	
80 "	15c yellow brown	18	2	
81 "	20c yellow green	25	2	
82 "	22½c brown and olive green	16	3	
83 "	25c carmine and blue	18	1	
84 "	50c bronze green and red brown	40	2	

Perf. 11, 11½ and compound.

85 A10	2½gl brown lilac	1 50	30	
86 "	5gl claret	3.00	85	

1901-10 Perf. 12½.

87 A11	1½c ultramarine	8	2	
88 A12	3c pale olive green	3	1	
89 "	15c blue & carmine	12	2	
90 "	17½c violet	25	8	
91 "	17½c ultramarine & black	14	8	
92 "	20c olive green & gray	15	2	

Perf. 11.

93 A10	10gl orange	7.50	5.00	
--------	-------------	------	------	--



A18

1907 NAVAL JUBILEE ISSUE.

Perf. 12½.

94 A13	½c blue	3	3
95 "	1c claret	5	4
96 "	2½c vermilion	5	5



A14



A15



A16



A17

1913

NASSAU-ORANGE JUBILEE ISSUE.

Perf. 11½.

97 A14	2½c green, green	6
98 A15	3c buff, straw	4
99 A16	5c rose red, salmon	6
100 A17	10c gray black	10
101 A14	12½c deep blue, blue	15
102 A15	20c orange brown	20
103 A16	25c pale blue	25
104 A17	50c yellow green	50
105 A14	1gl claret	1.00
106 A15	2½gl dull violet	2.00
107 A16	5gl yellow, straw	3.25
108 A17	10gl red, straw	7.50

REGULAR ISSUE.

109 A11	1½c deep blue	2
110 A12	50c gray & violet	35

CHARITY STAMPS.



C1

1906	Perf. 12½.		
175 C1	1c rose red	10	8
176 "	3c pale olive green	25	15
177 "	5c gray	30	20

1913

Stamps of 1899-1910

Surcharged

ARMENWET

178 A11	1c red	3
179 "	1½c ultramarine	3
180 "	2c yellow brown	4
181 "	2½c deep green	4
182 A12	3c olive green	5
183 "	5c carmine rose	8
184 "	10c gray lilac	12

POSTAGE DUE STAMPS.



1870

D1

Perf. 12½, 12, 13 to 14.

201 D1	5c brown, orange	50	15
	a. 5c brown, yellow	90.00	2.50
	b. Imperf.		
202 "	10c violet, blue	50	10
	a. Imperf.		



D2

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN between two loops.

Type III. 32 loops. T of BETALEN slightly to the left of loop; top branch of first E of BETALEN shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1881

Value in Black.

*Perf. 11½x12, 12½x12, 12½,
13, 13½.*

203 D2	1c blue, type III.	8	5
	α. 1c blue, type I.	15	8
	β. 1c blue, type II.	12	10
	γ. 1c blue, type IV.	65	50
204 D2	1½c blue, type III.	8	5
	α. 1½c blue, type I.	15	8
	β. 1½c blue, type II.	18	10
	γ. 1½c blue, type IV.	1.00	60
205 "	2½c blue, type III.	10	5
	α. 2½c blue, type I.	22	8
	β. 2½c blue, type II.	35	10
	γ. 2½c blue, type IV.	7.60	5.00
206 "	12½c blue, type III.	25	18
	α. 12½c blue, type I.	50	25
	β. 12½c blue, type II.	1.00	25
	γ. 12½c blue, type IV.	30.00	4.00
207 "	15c blue, type III.	20	6
	α. 15c blue, type I.	35	18
	β. 15c blue, type II.	1.00	15
	γ. 15c blue, type IV.	2.00	1.00
208 "	20c blue, type III.	85	8
	α. 20c blue, type I.	50	25
	β. 20c blue, type II.	40	25
	γ. 20c blue, type IV.	1.25	1.25
209 "	25c blue, type III.	40	8
	α. 25c blue, type I.	50	12
	β. 25c blue, type II.	60	15
	γ. 25c blue, type IV.	3.50	1.50

Value in Red.

210 "	1gld blue, type III.	70	50
	α. 1gld blue, type I.	1.00	50
	β. 1gld blue, type II.	1.00	80
	γ. 1gld blue, type IV.	5.00	2.00

Value in Black.

1887 *Perf. 12½ and 12½x12.*

211 D2	5c blue, type III.	18	3
	α. 5c blue, type I.	25	6
	β. 5c blue, type II.	35	8
	γ. 5c blue, type IV.	20.00	6.00
212 "	10c blue, type III.	50	5
	α. 10c blue, type I.	40	5
	β. 10c blue, type II.	1.25	8
	γ. 10c blue, type IV.	60.00	25.00

1894 *Perf. 12½.*

213 D2	1c ultramarine, type I.	8	5
	α. 1c ultramarine, type III.	10	8
214 "	1½c ultramarine, type I.	4	2
	α. 1½c ultramarine, type III.	12	8
215 "	2½c ultramarine, type I.	5	2
	α. 2½c ultramarine, type III.	6	4
216 "	5c ultramarine, type I.	8	2
	α. 5c ultramarine, type III.	12	5
217 "	10c ultramarine, type I.	10	3
	α. 10c ultramarine, type III.	15	6

218 D2	12½c ultramarine, type I.	18	8
	α. 12½c ultramarine, type III.	25	8
219 "	15c ultramarine, type I.	15	4
	α. 15c ultramarine, type III.	18	6
220 "	20c ultramarine, type I.	25	10
	α. 20c ultramarine, type III.	30	15
221 D2	25c ultramarine, type I.	20	5
	α. 25c ultramarine, type III.	25	8
1902			
222 D2	½c ultramarine, type I.	2	2
1904			
223 D2	7½c ultramarine, type I.	8	4

1906 Surcharged
in Black

50 CENT

224 D2	50c on 1gld blue, type III	50	10
	α. 50c on 1gld blue, type I	75	
	β. 50c on 1gld blue, type II	1.00	

Surcharged in
red

6½/2

225 D2	6½c on 20c ultra- marine, type I	10	12
--------	-------------------------------------	----	----

1907

226 D2 6½c ultramarine, type I
Naval Jubilee Postage Stamps of 1907,
Surcharged

PORTZEGEL**1
CENT**

1907

227 A13	½c on 1c claret	12	8
228 "	1c " " "	4	4
229 "	1½c " " "	5	5
230 "	2½c " " "	6	6
231 "	5c on 2½c vermilion	6	6
232 "	6½c on 2½c vermilion	8	8
233 "	7½c on ½c blue	8	8
234 "	10c on ½c blue	10	10
235 "	12½c on ½c blue	12	12
236 "	15c on 2½c vermilion	15	15
237 "	25c on ½c blue	25	25
238 "	50c on ½c blue	50	50
239 "	1g on ½c blue	75	75

Two printings of the above surcharges were made. Some values show differences in the setting of the fractions; others are practically impossible to distinguish.

1908

Postage Due Stamps of 1907, Surcharged
in red

4

240 D2 4c on 6½c ultramarine 8 8
1909-10

241 D2 4c ultramarine 6 4

Surcharged
in black

3 CENT

1910

242 D2 3c on lgld blue,
type III 75 75
a. Type I 1.75 1.50
b. Type II 5.00 3.75

243 D2 8c ultramarine 8 2

1912

Value in Color of Stamp.

244 D2	½c pale ultramarine	2	2
245 "	1c "	2	
246 "	1½c "	3	
247 "	2½c "	3	
248 "	8c "	8	
249 "	4c "	4	
250 "	5c "	5	2
252 "	7½c "	8	
253 "	10c "	10	
254 "	12½c "	12	
255 "	15c "	15	

NEVIS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

Unwmkd.

Engraved.

Perf. 13.

1861

Bluish Paper.

1 A1	1p lake rose	7.50	7.50
2 A2	4p dull rose	40.00	25.00
3 A2	6p gray	25.00	10.00
4 A4	1sh green		25.00

Grayish Paper.

5 A1	1p lake rose	2.50	5.00
6 A2	4p dull rose	15.00	15.00
7 A2	6p lilac gray	12.50	10.00
	Pen cancellation		7.00
8 A4	1sh green	20.00	15.00

1867

Perf. 15.

White Paper.

9 A1	1p red	2.50	4.50
10 A2	4p orange	12.00	6.50
11 A4	1sh yellow green	100.00	20.00
12 "	1sh blue green	35.00	8.75

Laid Paper.

13 A4 1sh yellow green

1879 Lithographed.

Wove Paper.

Perf. 15.

14 A1	1p red	2.50	2.50
	Pen Cancellation		1.00
a.	1p rose	3.00	3.00
b.	1p vermilion	2.50	3.00
c.	No. 1 on sheet retouched	25.00	

15 A2	4p orange	45.00	5.00
a.	4p orange yellow	45.00	5.00
b.	Imperf.		

16 A3	6p olive gray	40.00	40.00
-------	---------------	-------	-------

17 A4	1sh gray green	9.00	12.00
a.	1sh dark green	12.50	15.00
a.	Imperf. vertically		

Perf. 11½.

18 A1	1p vermilion	5.00	6.00
-------	--------------	------	------

All of the above were printed in sheets of twelve and may be easily plated. We can furnish auto-type plates of the eight stamps (four engraved and four lithographed) showing the complete sheets, at \$1.00 for the set.



A5

1879

Perf. 14.

Wmkd Crown and C. C.

19 A5	1p violet	2.00	2.50
a.	Diagonal half used as ½p		
	Pen cancellation		1.00
20 "	2½p red brown	12.00	10.00

Wmkd Crown and C. A.

1882-83

21 A5	½p green	85	50
22 "	1p violet	4.00	2.50
	Pen Cancellation		60
	a. Half used as ½p		
23 "	2½p red brown	7.50	6.00
24 "	4p blue	10.00	4.00
25 "	6p green	35.00	35.00



A6

1883	Black Surcharge.		
26 A6	½p on half of 1p violet	40.00	7.50
	a. Double surcharge		
	Violet Surcharge.		
27 A6	½p on half of 1p violet		5.00
	a. Double surcharge		

1884			
28 A5	1p rose	35	75
	Pen Cancellation		15
29 "	2½p ultramarine	60	1.00
30 "	4p gray	1.00	1.00
31 "	6p brown orange	2.50	3.50
32 "	1sh violet	7.50	

Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under St. Christopher and are used concurrently with those of the Leeward Islands.

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1882	Unwmkd.		
	Perf. 15.		
25 R1	1p rose & black		
26 "	1p red & black		2 50
27 "	4p orange & black		

Wmkd. Crown and C. A.

Perf. 14.

28 R2	1p violet & black		4.00
29 "	6p green & black	60	10.00

NEW BRITAIN, O.

12 PENCE=1 SHILLING.



A1



A2

1914-15	Perf. 14x13½.		
1 A1	1p on 3pf brown		
	a. Double surcharge		
	b. "1" omitted		
2 "	1p on 5pf green		
	a. Double surcharge		
	b. Surcharged "G. I. R."		
	c. "d" inverted		
3 "	2p on 10pf carmine		
	a. Double surcharge		
	b. Double surcharge, one inverted		
	c. Surcharged "G.I.R., 3d"		
	d. Surcharged "1d"		
4 "	2p on 20pf ultramarine		
	a. Double surcharge		
	b. Double surcharge, one inverted		
	c. "R" inverted		
	d. Surcharged "1d"		
5 "	2½p on 10pf carmine		
6 "	2½p on 20pf ultramarine		
7 "	3p on 25pf orange & black, yellow		
	a. Double surcharge		
	b. Surcharged "G.I.R., 5d"		
8 "	3p on 80pf orange & black, salmon		
	a. Double surcharge		
	b. Double surcharge, one inverted		
	c. "d" inverted		
9 "	4p on 40pf lake & black		
	a. Double surcharge		
10 "	5p on 50pf purple & black, salmon		
	a. Double surcharge		
	b. Double surcharge, one inverted		
	c. "5" omitted		
11 "	8p on 80pf lake & black, rose		
	a. Double surcharge		
	b. Double surcharge, one inverted		
12 A2	1sh on 1m carmine		
13 "	2sh on 2m blue		
	a. Surcharged "5sh"		
14 "	3sh on 3m black violet		
15 "	5sh on 5m slate & carmine		
	a. Surcharged "1sh"		

There are two settings of the surcharge on Nos. 1 to 4 and 7 to 11, the first having a space of 6 mm. between "G.R.I." and the value, and the second a space of 5 mm.

REGISTRATION STAMP.



R1

1914 Perf. 12.

101 R1 3p black

OFFICIAL STAMPS.



O1

1915 Perf. 14x13½.

201 O1 1p on 3pf brown

202 " 1p on 5pf green

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851 Blue Paper.

1	A1	3p red	20.00	7.00
		a. Half used as 1½p		
2	"	6p olive yellow	60.00	20.00
		a. 6p orange yellow		
		b. Half used as 3p		
3	"	1sh bright red		
		violet	350.00	90.00
		a. Half used as 6p		
		b. Quarter used as 3p		
4	"	1sh dull violet	125.00	
		a. Half used as 6p		
		b. Quarter used as 3p		

The reprints are on stout white paper.
The 3p is printed in orange and the 6p
and 1sh in violet black.



A2



A3



A4



A5



A6

1860 White Paper.

Perf. 12.

5	A2	1c brown violet	1.50	1.50
6	"	1c red lilac	50	1.00
		a. Imperf. vertically		
7	A4	5c yellow green	10	25
		a. 5c blue green	25	25
		b. 5c olive green	10.00	1.25
8	A5	10c vermilion	50	75
		a. Diagonal half used as 5c		10.00
9	A3	12½c blue	50	50
10	A6	17c black	50	1.00



A7

1861

11	A4	2c orange	12	50
12	A7	5c brown	150	00

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



A1

1858

1	A1	10c black	6.00
		Fifty varieties.	



A2	A3	A4
1881-84		
2 A2	5c on 40c red, <i>straw</i>	3.00 3.00
	a. Surcharge inverted	16.00 16.00
3 "	25c on 35c deep violet, <i>yellow</i>	3.00 3.00
	a. 25 on 35 deep violet, <i>orange yellow</i>	6.25 6.25
	b. Surcharge inverted	10.00 7.50
4 "	25c on 75c rose carmine, <i>rose</i>	3.00 3.00
	a. Surcharge inverted	12.50 12.50
5 A3	05c on 40c red, <i>straw</i>	35 35
6 A4	5c on 40c red, <i>straw</i>	60 60
	a. Surcharge inverted	40 40
7 "	5c on 75c rose carmine, <i>rose</i>	60 60
	a. 5c on 15c deep carmine, <i>rose</i>	75 75
	b. Surcharge inverted	40 40



A5



A6

1886	<i>Perf. 14x13½.</i>	
8 A5	5c on 1fr bronze green, <i>straw</i>	25 25
	a. Double surcharge	
	b. Surcharge inverted	25 50
	c. Double surcharge, both inverted	
9 A6	5c on 1fr bronze green, <i>straw</i>	25 30
	a. Double surcharge, one inverted	8.50 8.00
	b. Surcharge inverted	2.50 2.50

French Colonies No. 52 Surcharged.
Imperf.

10 A6	5c on 1fr bronze green, <i>straw</i>	70.00
-------	--------------------------------------	-------



A7

A8

A9

1892

Imperf.

11 A7	10c on 40c red, <i>straw</i>	60 60
	a. Surcharge inverted	60 60
	b. Surcharge double, one inverted	

Perf. 14x13½.

12 A8	10c on 30c brown <i>bistre</i>	15 18
	a. 10c on 30c yellow brown, <i>bistre</i>	15 18
	b. Surcharge inverted	15 18
	c. Double surcharge	2.00 2.00
	d. Double surcharge, inverted	3.00 3.00
	e. No period after C	
	f. Double surcharge, one inverted	2.50 2.50
	g. No period after E	1.00 5.00
	h. Double "10"	
13 A9	10c on 40c red, <i>straw</i>	20 25
	a. Surcharge inverted	20 20
	b. No period after "C" of "N.C.E."	1.50
	c. No period after "C" of "10c"	
	d. Double surcharge, one inverted	1.75



A10

Imperf.

14 A10	2c brown, <i>buff</i>	30.00 30.00
15 "	4c claret, <i>lavender</i>	35.00 30.00
16 "	20c red, <i>green</i>	4.00 4.00
17 "	35c orange	1.00 1.00
	a. Pair, one without surcharge	
18 "	40c red, <i>straw</i>	10.00 10.00
18a "	75c carmine, <i>rose</i>	75.00
19 "	1fr bronze green, <i>straw</i>	3.00 3.75
	a. Double surcharge	

Perf. 14x13½.

20 A10	1c lilac blue	7.50 7.50
21 "	2c brown, <i>buff</i>	7.50 7.50
	a. Surcharge inverted	
	b. NELLE CALEDONIE	
22 "	4c claret, <i>lavender</i>	10.00 10.00
	a. Pair, one without surcharge	
23 "	5c green, <i>greenish</i>	20 20
	a. Pair, one without surcharge	
24 "	10c lavender	85 85
	a. Inverted surcharge	
25 "	15c blue	60 50
	a. Pair, one without surcharge	
26 "	20c red, <i>green</i>	85 85
	a. Inverted surcharge	
27 "	25c yellow, <i>straw</i>	40 40
	a. Pair, one without surcharge	
	b. Inverted surcharge	
28 "	25c rose	60 60
	a. Inverted surcharge	

29	A10	30c brown, <i>bistre</i>	85	85
		a. Pair, one without surcharge		
		b. Inverted surcharge		
30	"	35c violet, <i>orange</i>	1.00	1.00
		a. Pair, one without surcharge		
31	"	40c red, <i>straw</i>	9.00	9.00
32	"	75c carmine, <i>rose</i>	2.00	2.00
		a. Pair, one without surcharge		
		b. Inverted surcharge		
33	"	1fr bronze green, <i>straw</i>	2.00	2.00
		a. N. L. C. CALEDONIE		
		b. Inverted surcharge		



A11

Imperf.

Blue Surcharge.

34	A11	10c on 1fr bronze green, <i>straw</i>	30.00	
----	-----	---------------------------------------	-------	--

Perf. 14x13½.

Black Surcharge.

35	A11	5c on 20c red, <i>green</i>	80	80
		a. Surcharge inverted	2.00	
		b. Double surcharge, inverted		

36	"	5c on 75c carmine, <i>rose</i>	25	25
		a. Surcharge inverted	2.50	2.50

37	"	10c on 1fr bronze green, <i>straw</i>	20	20
		a. Surcharge inverted	5.00	5.00

Blue Surcharge.

38	A11	5c on 75c carmine, <i>rose</i>	20	20
		a. Surcharge inverted	2.50	2.50

39	"	10c on 1fr bronze green, <i>straw</i>	30	25
		a. Surcharge inverted	3.50	3.50



A12

40	A12	1c blue	8	3
41	"	2c brown, <i>buff</i>	8	3
42	"	4c claret, <i>lavender</i>	5	5
43	"	5c green, <i>greenish</i>	12	6
44	"	10c lavender	8	3
44	"	15c blue	85	5
45	"	20c red, <i>green</i>	15	12
76	"	25c rose	20	5

48	A12	30c brown, <i>bistre</i>	20	20
49	"	40c red, <i>straw</i>	30	30
50	"	50c carmine, <i>rose</i>	50	40
51	"	75c violet, <i>orange</i>	40	40
52	"	1fr bronze green, <i>straw</i>	50	50



A13



A14

1900 Black Surcharge.

53	A13	5c on 4c claret, <i>lavender</i>	10	10
		a. Surcharge inverted	2.00	2.00
		b. Double surcharge	2.50	2.50

54	A14	15c on 30c brown, <i>bistre</i>	15	15
		a. Surcharge inverted	2.50	2.50

1900

56	A12	5c yellow green	5	2
56	"	10c rose red	8	6
57	"	15c gray, <i>light gray</i>	12	5
58	"	25c blue	25	20
59	"	50c brown, <i>azure</i> (name in carmine)	1.00	1.00

1901

60	A13	5c on 2c brown, <i>buff</i>	10	10
		a. Double surcharge	2.00	2.00
		b. Inverted surcharge		

61	A14	15c on 75c violet, <i>orange</i>	25	20
----	-----	----------------------------------	----	----

		a. Pair, one without surcharge		
		b. Surcharge inverted	7.50	
		c. Double surcharge	4.00	4.00

62	"	15c on 1fr bronze green, <i>straw</i>	25	25
		a. Double surcharge	4.00	4.00
		b. Inverted surcharge	9.00	9.00



1902

A15

63	A15	5c on 30c brown, <i>bistre</i>	8	8
		a. Surcharge inverted	1.50	
64	"	15c on 40c red, <i>straw</i>	12	12
		a. Surcharge inverted	2.00	
		b. Short "1"		
		c. Same as "b" inverted		

1908

Regular Issue Sur-
charged

1853.

1903

Blue Surcharge.

66 A12	1c lilac blue	8	8
	a. Inverted surcharge		
66 "	2c brown, buff	4	4
67 "	4c claret, lavender	5	5
	a. Double surcharge		
68 "	20c red, green	15	15
69 "	25c rose	18	18
70 "	40c red, straw	40	40
71 "	50c carmine, rose	60	60
	a. Pair, one without surcharge		
72 "	1fr bronze green, straw	85	85
	a. Double surcharge, one in red	10.00	

Black Surcharge.

73 A12	75c violet, orange	75	75
	a. Double surcharge in black and red	10.00	

Red Surcharge.

74 A12	5c dark green, greenish	8	8
75 "	5c yellow green	8	8
76 "	10c lavender	10	10
77 "	15c gray	12	10
78 "	30c brown, bistre	25	25

Gold Surcharge.

79 A12	10c lavender	12	12
	a. Double surcharge, one in black		

With additional Surcharge of new value.

Blue Surcharge.

80 A12	1c on 2c brown, buff	5	11
	a. Numeral double		
	b. Numeral only		
81 "	2c on 4c claret, lavender	8	5
82 "	15c on 20c red, green	12	12
83 "	20c on 25c rose	18	18

Red Surcharge.

84 A12	4c on 5c dark green	8	8
85 "	4c on 5c yellow green	8	6
	a. Pair, one without numeral		
86 "	10c on 15c gray	10	10
1904			
87 A1	50c brown, azure, (name in blue)	75	75



A16



A17



A18

1905-06

88 A16	1c green	2	2
89 "	2c red brown	2	2
90 "	4c blue, orange	2	3
91 "	5c pale green	2	2
92 "	10c carmine	4	4
93 "	15c violet	6	6
94 A17	20c brown	8	8
95 "	25c blue, green	9	9
96 "	30c brown, orange	10	10
96a "	35c yellow	12	12
97 "	40c carmine, green	14	14
98 "	45c violet brown, lavender	16	16
99 "	50c carmine, orange	17	17
100 "	75c olive green, straw	25	25
101 A18	1fr blue, yellow		
	green	32	32
102 "	2fr carmine, blue	65	65
103 "	5fr orange	1.60	1.60

1912

Stamps of
1892-1904
Surcharged in
Black or Carmine05 10
a b

104 a	5c on 15c gray (C)	15	15
	a. Inverted surcharge		
105 "	5c on 20c red, green	8	8
106 "	5c on 30c brown, bistre (C)	10	10
107 b	10c on 40c red, straw	15	15
108 "	10c on 50c brown, azure (C)	15	15

MILITARY STAMPS.



Stamps of the above types, although issued by officials, were unauthorized and practically a private speculation.

CHARITY STAMP.



1915

C1

Perf. $14 \times 13\frac{1}{2}$.

251 C1 15c (10c+5c) carmine 20

POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were used as postage due stamps and cancelled with a "T" in an inverted triangle. The 5c on 4c (No. 53) was similarly used in 1900. Price \$2.50 each.

1903

French Colonial Postage
Due stamps surcharged



304 D1	Carmine Surcharged.		
	5c blue	18	18
306 "	10c brown	25	25
306 "	15c yellow green	50	40
	Blue Surcharged.		
307 D1	30c carmine	1.00	1.00
308 "	50c violet	1.50	1.50
309 "	60c brown, buff	4.00	4.00
310 "	2fr red brown	30.00	
	Silver Surcharged.		
310a D1	1fr rose, buff	2.00	2.00



D2

1906

311 D2	5c ultramarine, azure	3	3
312 "	10c violet brown, buff	5	5
313 "	15c green, greenish	8	8
314 "	20c yellow	10	10
315 "	30c carmine	12	12
316 "	50c ultramarine, buff	18	18
317 "	60c brown, azure	20	20
318 "	1fr dark green, straw	35	35

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8

1857 Wove Paper.

1 A1	1p brown violet	2.50	5.00
	a. 1p violet brown	4.00	6.00
2 A2	2p scarlet vermillion		60.00
3 A3	3p green	2.50	5.00
4 A4	4p scarlet vermillion		50.00
	a. Half used as 2c		
5 A1	5p violet brown	3.00	6.00
	a. 5p brown violet	6.00	7.50
6 A5	6p scarlet vermillion		60.00
7 A6	6½p "	60.00	75.00
8 A7	8p "	8.00	12.50
	a. Half used as 4p		
9 A8	1sh scarlet vermillion		100.00
	a. Half used as 6p		

Laid Paper.

10 A8 1sh orange

Wove Paper.

11 A2	2p orange	10.00	25.00
12 A4	4p "	75.00	25.00
	a. Half used as 2p		
13 A5	6p orange	100.00	20.00
14 A6	6½p "		
15 A8	1sh "		125.00
	a. Half used as 6p		

No. 14 was never placed in use.

1863

16 A1	1p reddish brown		
17 A2	2p rose	5.00	12.50
18 A4	4p "	1.00	4.00
	a. Half used as 2p		
19 A1	5p reddish brown	2.50	5.00
19a "	5p orange brown	3.00	
20 A5	6p rose	60	2.00
	a. Half used as 3p		
21 A6	6½p rose	3.00	7.50
22 A7	8p "	4.00	
23 A8	1sh "	1.50	7.50
	a. Half used as 6p		



A9



A10



A11



A12



A13



A14

1866 Perf. 12.

24 A9	2c green	1.25	1.25
	a. Yellowish paper	1.50	1.50
	b. Half used as 1c		
25 A10	5c brown	7.50	6.00
	a. Half used as 2½c		
26 A11	10c black	8.50	2.50
	a. Yellowish paper	8.50	2.50
	b. Half used as 5c		
27 A12	12c pale red brown	1.00	1.00
	a. Yellowish paper	7.50	2.50
	b. Half used as 6c		
28 A13	13c orange	1.50	1.50
29 A14	24c blue	1.00	1.00



A15



A16

1867-73

30 A15	1c violet	1.25	1.75
30a "	1c brown lilac		
	(re-engraved)	2.50	2.50
31 A16	3c vermillion	4.50	3.50
32 "	3c blue	3.00	1.00
33 A10	5c black	5.00	4.00
34 A16	6c dull rose	25	25

In the re-engraved 1c the tops of the letters "N" and "F" are about ¼ mm. from the ribbon with "ONE CENT". In No. 30 they are fully 1 mm. away. There are many small differences in the engraving.

1876 Rouletted.

35 A15	1c brown lilac	8.00	2.50
36 A9	2c green	1.75	1.00
37 A16	3c blue	3.00	1.00
38 A10	5c blue	2.50	60



A17



A18



A19



A20

1880

Perf. 12.

39 A17	1c violet brown	25	20
40 "	1c gray brown	35	20
41 A19	2c yellow green	60	35
42 A18	8c blue	1.25	20
43 A20	5c pale blue	2.00	40



A21



A22

1887

44 A21	½c rose red	12	10
45 A17	1c deep green	15	8
	a. 1c gray green	15	8
46 A19	2c red orange	12	12
47 A18	8c umber brown	75	18
48 A20	5c dark blue	1.50	30
49 A22	10c black	1.00	1.00



1890-95

A23

50 A21	½c black	8	8
51 A23	8c slate	30	10
52 "	8c gray lilac	20	6
	a. 8c brown lilac	50	10
	b. 8c lilac	35	10
	c. 8c slate violet	35	25
	d. Imperf. horizontally	2.50	
52½ A20	5c bright blue	35	25
53 A18	6c carmine lake	50	60
54 A12	12c puce brown	1.00	1.00

1896

RE-ISSUE.

55 A21	½c orange red	40	40
56 A17	1c brown	35	25
57 "	1c green	50	35
58 A19	2c green	25	25
59 A18	8c deep blue	1.25	1.25
60 "	8c violet brown	60	60



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

1897 JUBILEE ISSUE

61 A24	1c deep green	12	10
62 A25	2c carmine lake	12	12
63 A26	3c ultramarine	12	10
64 A27	4c olive green	15	15
65 A28	5c violet	15	10
66 A29	6c red brown	15	12
67 A30	8c red orange	18	18
68 A31	10c black brown	20	15
69 A32	12c dark blue	25	25
70 A33	15c scarlet	35	35
71 A34	24c gray violet	50	50
72 A35	30c slate	60	60
73 A36	35c red	65	65
74 A37	60c black	100	1.00

Regular Issue Surcharged!

ONE CENT

ONE CENT ONE CENT

75 A23	a	1c on 3c gray lilac	1.00	1.00
76 "	b	1c on 3c "	2.00	2.00
77 "	c	1c on 3c "	13 50	12.50



A38



A39

78 A38	1c carmine rose	6	6
79 A39	2c orange	15	15



A40



A41



A42

1898-99

80 A40	1/2c olive green	8	2
	a. Imperforate		

81 A38	1c yellow green	5	2
	a. 1s deep green	10	2
	b. Imperf. horizontally	19.50	
82 A39	2c vermilion	8	3
	a. Imperforate		
83 A41	3c orange	8	3
	a. Imperforate		
84 A42	5c blue	15	8



A43



A44

1901

85 A43	4c violet	12	12
1908			
86 A44	2c rose carmine	5	2



A45



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A59



A60



A61



A62



A63



A64



A65



A66

1910 • Lithographed.

SIX CENTS

Type I. "Z" of "COLONIZATION" reversed.
Type II. "Z" of "COLONIZATION" normal.

87 A45	1c deep green	20	20
	a. Perf. 12x11	10	4
	b. Perf. 12x14	20	12
	c. Horizontal pair imperf. between		
	d. "NFW" for "NEW" 1.50	1.50	
88 A46	2c carmine	15	5
	a. Perf. 12x14 1/2	15	5
89 A47	3c brown olive	15	15
90 A48	4c dull violet	15	10
91 A49	5c ultramarine	15	15
	a. Perf. 14x12	25	15
92 A50	6c claret, type II	75	75
92a "	6p claret, type I	75	75
93 A51	8c pale brown	60	60
94 A52	9c olive green	75	75
95 A53	10c violet black	75	75
96 A54	12c lilac brown	1.00	1.00
97 A55	15c gray black	1.50	1.50

1911 Engraved.

Perf. 14 1/2.

98 A50	6c brown violet	50	50
99 A51	8c bistre brown	85	85
100 A52	9c olive green	85	85
101 A53	10c violet black	1.00	1.00
102 A54	12c red brown	1.00	1.00
103 A55	15c slate green	1.00	1.00



A56



A57



A58

Perf. 13 1/2, 14.

104 A56	1c yellow green	2	2
105 A57	2c carmine	4	2
106 A58	3c red brown	18	10
107 A59	4c violet	25	12
108 A60	5c ultramarine	10	6
109 A61	6c black	35	30
110 A62	8c peacock blue	60	40
	a. Paper colored through	1.25	60
111 A63	9c blue violet	50	35
112 A64	10c dark green	85	30
113 A65	12c plum	75	40
114 A66	15c magenta	50	30
	a. Imperf.	5.00	

NEW HEBRIDES.

100 CENTIMES=1 FRANC.

12 PENCE=1 SHILLING.

The stamps inscribed "Australian New Hebrides Company" formerly catalogued, are now known to be locals.

1908 Perf. 14x13 1/2.

Stamps of New Caledonia
of 1905-06

Surcharged

NOUVELLES
HÉBRIDES

1 A16	5c green	15	15
2 "	10c rose	20	20
3 A17	25c blue, greenish (R)	25	25
4 "	50c carmine, orange	60	60

Surcharged

NOUVELLES-HEBRIDES

5 A18	1fr blue, yellow green (R)	1.50	2.00
-------	----------------------------	------	------

Stamps of Fiji, 1903-06, Surcharged
NEW HEBRIDES

CONDOMINIUM.*Perf. 14.***Wmkd Crown and C. A.**

6 A22 ½p gray green 3.00

Wmkd. Multiple Crown and C. A.

7 A22 ½p gray green 60 50

8 " 1p carmine 35 20

*a. Pair, one without surcharge***Wmkd. Crown and C. A.**

9 A22 2p violet & orange 35 50

10 " 2½p violet & ultramarine, *blue* 85 50

11 " 5p violet & green 60

12 " 6p violet & carmine 1.25

13 " 1sh green & carmine 15.00

Wmkd. Multiple Crown and C. A.

14 A22 1sh green & carmine 1.75

*Nos. 9 to 14 inclusive are on chalk surfaced paper*1910 **Unwmkd.***Perf. 14x13½.*

Surcharged New Caledonia Stamps of 1908
with Additional Surcharge

CONDOMINIUM

15 A16 5c green 15 15

16 " 10c rose 8 8

17 A17 25c blue, *greenish (R)* 12 2018 " 50c carmine, *orange* 30 4019 A18 1fr blue, *yellow green (R)* 1.50 1.50

1910

Stamps of Fiji, 1904-11, Surcharged

NEW HEBRIDES**CONDOMINIUM****Wmkd. Multiple Crown and C. A.***Perf. 14.***Black Surcharge.**

20 A22 ½p green 75

21 " 1p carmine 75

22 " 2p gray 50

23 " 2½p ultramarine 50

24 " 5p violet & olive green 75

25 " 6p violet 1.00

Red Surcharge.

26 A22 1sh green 1.25

Nos. 24 to 26 inclusive are on chalk surfaced paper.

1911

A1

27 A1 5c pale green 5

28 " 10c scarlet 7

29 " 20c gray 10

30 " 25c ultramarine 12

31 " 30c violet, *yellow* 1532 " 40c scarlet, *yellow* 18

33 " 50c olive green 20

34 " 75c brown orange 30

35 " 1fr brown red, *blue* 40

36 " 2fr violet 80

37 " 5fr brown red, *green* 2.00

A2

38 A2 ½p pale green 4

39 " 1p scarlet 6

40 " 2p gray 10

41 " 2½p ultramarine 12

42 " 5p olive green 20

43 " 6p claret 25

44 " 1sh green 40

45 " 2sh violet, *blue* 7546 " 5sh green, *yellow* 1.751912 **Wmkd. R. F. in the Sheet.**

47 A1 5c pale green 2

48 " 10c scarlet 4

49 " 20c gray 8

50 " 25c ultramarine 9

51 " 30c violet, *yellow* 1052 " 40c scarlet, *yellow* 14

53 " 50c olive green 17

54 " 75c brown orange 25

55 " 1fr brown red, *blue* 32

56 " 2fr violet 65

57 " 5fr brown red, *green* 1.60

About one-fourth of the stamps in each sheet show portions of the watermark, the others are without watermark.

NEW REPUBLIC, AF.

12 PENCE = 1 SHILLING.



A1

1886	Perf. 11½.		
1 A1	1p violet, yellow	2.50	2.00
2 "	2p violet, yellow	1.75	2.50
	a. Without date	2.50	
3 "	3p violet, yellow	6.00	5.00
	a. Double impression.		
4 "	4p violet, yellow	12.50	
	a. Without date		
5 "	6p violet, yellow	6.25	
6 "	9p violet, yellow	10.00	
7 "	1sh "	15.00	
	a. Without date		
8 "	1sh 6p violet, yellow	15.00	
	a. Without date		
9 "	2sh violet, yellow	6.50	
10 "	2sh 6p "	25.00	
	a. Without date		
11 "	4sh violet, yellow		
12 "	5sh "	7.50	10.00
	a. Without date		
13 "	5sh 6p violet, yellow	20.00	
14 "	7sh 6p "	25.00	
15 "	10sh "	8.50	
16 "	10sh 6p violet, yellow	8.50	
16a "	13sh "		
17 "	1½ "	25.00	
18 "	1½ 10sh "	25.00	
	a. Tête bêche		
19 "	1p violet, gray	2.50	3.00
20 "	2p violet, gray	1.75	2.50
	a. Without "ZUID AFRIKA"		
21 "	3p violet, gray	8.00	8.75
	a. Tête bêche		
22 "	4p violet, gray	8.00	3.75
	a. Double impression		
23 "	6p violet, gray	5.00	5.00
	a. Double impression		
24 "	9p violet, gray	10.00	
25 "	1sh "	4.50	4.50
	a. Tête bêche		
26 "	1sh 6p violet, gray	20.00	
27 "	2sh "	25.00	
28 "	2sh 6p "	6.25	
29 "	4sh "		
30 "	5sh 6p "		
31 "	7sh 6p "		
32 "	10sh "		
32a "	10sh 6p "		
33 "	12sh "	10.00	
34 "	13sh "	7.50	
35 "	£1 "		
36 "	20sh "		

Same with Embossed Arms.

37 A1	1p violet, yellow	2.00	2.50
	a. Arms inverted	7.50	7.50
	b. Arms tête bêche	12.50	12.50
38 "	2p violet, yellow	2.00	2.50
	a. Arms inverted	5.00	5.00
39 "	4p violet, yellow	7.50	7.50
	a. Arms inverted	15.00	15.00
	b. Arms tête bêche		
40 "	6p violet, yellow	11.00	
41 "	1p violet, gray	2.00	2.50
	a. Imperf. vertically		
	b. Arms inverted	6.25	
	c. Arms tête bêche		
42 "	2p violet, gray	8.25	
	a. Imperf. horizontally		
	b. Arms inverted	15.00	
	c. Arms tête bêche		

There were several printings of the above stamps and the date upon them varies from "9 JAN. 86" to "30 JAN. 87".



A2

1887			
43 A2	3p violet, yellow	1.25	1.50
	a. Arms inverted	5.00	5.00
	b. Tête bêche		
	c. Imperf. vertically		
	d. Arms omitted		
	e. Arms tête bêche		
44 "	4p violet, yellow	1.25	1.25
	a. Arms inverted	2.00	3.00
45 "	6p violet, yellow	1.75	1.75
	a. Arms inverted	10.00	10.00
	b. Arms omitted		
	c. Arms tête bêche		
46 "	9p violet, yellow	2.00	2.00
47 "	1sh violet, yellow	3.50	2.50
	a. Arms inverted	10.00	
48 "	1sh 6p violet, yellow	5.00	5.00
49 "	2sh "	5.00	5.00
	a. Arms inverted		15.00
	b. Arms omitted		
50 A1	2sh 6p violet, yellow	5.00	5.00
	a. Arms inverted	3.75	3.75
50b "	3sh violet, yellow	7.50	7.50
	c. Arms inverted		15.00
51 "	4sh violet, yellow	4.00	4.00
52 "	5sh "	4.00	5.00
	a. Imperf. vertically		
53 "	5sh 6p violet, yellow	5.00	5.00
54 "	7sh 6p "	6.25	6.25
	a. Arms inverted		
	b. Arms tête bêche		
55 "	10sh violet, yellow	2.50	3.00
	a. Arms inverted	3.25	
	b. Arms omitted		
	c. Imperf. vertically		
	d. Arms tête bêche		
56 "	10sh 6p violet, yellow	8.00	8.00
	a. Imperf. vertically		

57 A1	1 $\frac{1}{2}$ violet, <i>yellow</i>	10.00	7.50
	a. Arms inverted	7.50	
	b. Tête bêche		
58 "	1 $\frac{1}{2}$ 10sh violet, <i>yellow</i>	25.00	
59 "	1p violet, <i>gray</i>	1.25	75
	a. Arms omitted	15.00	
	b. Arms inverted	6.00	5.00
	c. Imperf. vertically		
60 "	2p violet, <i>gray</i>	1.00	75
	a. Arms omitted	12.50	
	b. Arms inverted	8.75	3.75
	c. Tête bêche		
61 A2	3p violet, <i>gray</i>	2.50	2.00
	a. Arms inverted	12.50	10.00
62 "	4p violet, <i>gray</i>	8.00	3.00
	a. Arms inverted	15.00	
63 "	6p violet, <i>gray</i>	8.00	2.50
	a. Arms inverted	17.50	
64 "	1sh 6p violet, <i>gray</i>	2.50	2.50

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.



Plate I.



Plate I. Retouched A2

1 A1	1p red, <i>yellowish wove</i>	17.50
	a. 1p red, <i>white ribbed</i>	20.00
	b. 1p red, <i>bluish wove</i>	22.50
	c. 1p red, <i>bluish ribbed</i>	25.00
	Twenty-five varieties.	
2 A2	1p red, <i>yellowish wove</i>	15.00
	a. 1p red, <i>yellowish ribbed</i>	15.00
	b. 1p red, <i>yellowish laid</i>	16.00
	c. 1p red, <i>bluish wove</i>	16.00
	d. 1p red, <i>bluish ribbed</i>	15.00
	e. 1p red, <i>bluish laid</i>	17.50
	f. Hill unshaded	20.00
	g. No clouds	20.00
	h. No trees	20.00
	Twenty-five varieties.	

Plate I has no clouds. Plate I retouched has the clouds added to the design, except on one stamp, No. 16 on the plate.

Plate I.
A3Plate II.
A4

3 A3	2p blue, <i>yellowish wove</i>	10.00
	Twenty-four varieties.	

4 A3	2p blue, <i>yellowish wove</i>	15.00
	Twelve varieties.	
5 A4	2p blue, <i>yellowish wove</i>	15.00
	a. 3p blue, <i>bluish wove</i>	15.00
	b. 3p blue, <i>grayish wove</i>	15.00
	c. "CREVIT" omitted	40.00
	d. Without pick and shovel	20.00
	Twenty-four varieties.	

Plate I has a vertically lined background.

Plate II has a horizontally lined background; the bale on the left side is dated and there is a dot in the star in each corner.

Plate III.
A5Plate III. 1st Retouch
A6

6 A5	2p blue, <i>grayish wove</i>	10.00
	a. Fan with 6 segments	20.00
	b. Double lined bale	20.00
	Twenty-four varieties.	
7 A6	2p blue, <i>white laid</i>	15.00
	a. 2p blue, <i>white laid</i>	10.00
	b. 2p blue, <i>grayish wove</i>	15.00
	c. Fan with 6 segments	20.00
	d. No clouds	25.00
	Twenty-four varieties.	

Plate III: The bale is not dated and, with the exception of Nos. 7, 10 and 12, it is single-lined. There are no dots in the stars.

Plate III, 1st retouch: The bale is double-lined and there is a circle in the center of each star.

Plate III. 2d Retouch.
A7

A8

8 A7	2p blue, <i>grayish wove</i>	10.00
	a. 2p blue, <i>white laid</i>	25.00
	b. Fan with 6 segments	25.00
	c. Pick and shovel omitted	25.00
	Twenty-four varieties.	

Plate III, 2nd retouch: This has a pearl in the fan-shaped ornament at the lower portion of the circular band surrounding the central portion of the design.

9 A8	3p green, <i>bluish wove</i>	12.50
	a. 3p green, <i>yellowish wove</i>	15.00
	b. 3p green, <i>yellowish laid</i>	40.00
	c. 3p green, <i>bluish laid</i>	
	d. Whip omitted	25.00
	Twenty-four varieties.	

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9



A10



A11



A12

1851-53

Bluish or Grayish Wove Paper.

10 A9	1p red	3.50
	a. 1p carmine	5.00
	b. No leaves to right of "SOUTH"	10.00
	c. Two leaves to right of "SOUTH"	20.00
	d. "WALE"	20.00
11 "	2p blue	1.25
	a. 3p ultramarine	2.50
	b. 3p slate	1.50
12 "	2p blue, Plate I. retouched	1.50
13 A10	2p blue	5.00
	a. "WAEES"	80.00
14 A9	3p green	4.00
	a. 3p emerald green	5.00
	b. "WACES"	18.50
15 "	6p brown	12.50
	a. 6p black brown	15.00
	b. "WALLS"	27.50
16 "	6p brown, Plate I. retouched	12.50
	a. 6p bistre brown	15.00
17 "	8p yellow	20.00
	a. 8p orange	25.00
	b. No leaves to right of "SOUTH"	27.50

Fifty varieties of the 1, 2, 3 and 8 pence, twenty five varieties of the 6 pence.

The retouched plate of the 3p has a background of crossed lines, and that of the 6p has a coarse background.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all the values the wreath has been retouched.

Bluish Laid Paper.

18 A9	1p carmine	15.00
	a. No leaves to right of "SOUTH"	
	b. Two leaves to right of "SOUTH"	
	c. "WALE"	

Yellowish Wove Paper.

19 A9	1p carmine	10.00
	a. 1p red	10.00
	b. No leaves to right of "SOUTH"	
	c. Two leaves to right of "SOUTH"	
	d. "WALE"	
20 "	2p ultramarine	5.00



A13



A14

Wmkd Double-lined Numerals corresponding with the Value.

1853			
23 A9	1p orange	12.50	1.25
	a. No leaves to right of "SOUTH"		5.00
	b. Two leaves to right of "SOUTH"		7.50
	c. "WALE"		11.00
24 "	2p blue	12.00	50
	a. 2p ultramarine		2.50
25 "	3p green	15.00	1.50
	a. "WACES"		7.50
	b. Wmkd "3"		
26 A11	5p green	50.00	35.00
27 "	6p sage green	12.50	1.75
28 "	6p brown	25.00	2.50
	a. Wmkd "6"		4.00
29 "	6p gray	20.00	2.00
	a. Wmkd "6"		5.00
30 A13	8p orange		40.00
	a. 8p yellow		50.00
31 A14	1sh pale red	80.00	3.75
	a. 1sh red		4.00
	b. Wmkd "8"		12.50



A15



A16

1856			
32 A15	1p red	5.00	1.25
	a. 1p orange	7.50	1.50
33 "	2p blue	5.00	40
	a. Wmkd "1"		
	b. Wmkd "5"		2.00
	c. Wmkd "6"		
	d. Plate retouched		
34 "	3p green		4.50
	a. 3p yellow green		5.00
	b. Wmkd "3"		

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2". These reprints are usually surcharged "SPECIMEN".

Perf. 11½ to 12, 12½ to 13.

Wmkd Double-lined Numerals.

1860			
35 A15	1p red	3.00	50
	a. 1p orange	7.50	1.25
36 "	2p blue	12.50	50
	a. Wmkd. "1"		
	b. Plate retouched		
37 "	3p blue green	2.50	85
	a. 3p yellow green	10.00	1.00
	b. 3p deep green	7.50	85
	c. Wmkd "6"	12.50	1.00
38 A11	5p dark green	2.50	1.00
	a. 5p yellow green		1.50
39 A12	6p brown	15.00	2.50
	a. 6p gray		9.50
40 "	8p violet	8.50	35
	a. Wmkd "5"	25.00	4.00
	b. Wmkd "12"	15.00	1.50
	c. imperf. vertically		
41 A13	8p yellow	9.00	1.75
	a. 8p orange	10.00	2.00
42 A14	1sh rose	4.00	1.00
	a. 1sh carmine	5.00	1.00
	b. imperf. horizontally		

Wmkd Single-lined Numeral.

43 A15	1p red	3.00	1.75
	Wmkd 5/		
44 A16	5sh dark violet	15.00	1.75
	a. 5sh purple		5.00

The reprints of the 5 shillings are perf. 10 and surcharged "REPRINT" in black.



A17		A18	
1862-64	Unwmkd.		
	Perf. 12½, 13, 14.		
45 A17	1p red	15.00	1.00
46 A18	2p blue	10.00	50
	Wmkd Single-lined Numerals.		
1863-64	Perf. 12½, 13.		
47 A17	1p red	1.00	15
	a. Wmkd "2"	25.00	5.00
48 A18	2p blue	2.50	8
	a. Wmkd "1"	25.00	50

Wmkd Double-lined Numerals.

1863			
	Perf. 11½, 12, 12½, 13 and compound.		
49 A18	2p blue	20.00	50
	a. Wmkd "5"	25.00	3.00
	b. Wmkd "1"		



A19

A20

Wmkd Single-lined Numerals.

1867 Perf. 12½, 13.

50 A19	4p red brown	2.50	50
	a. imperf.		
51 A20	10p lilac	1.75	50
	a. imperf.		
	b. imperf. vertically		



A21

A22

A23

1871-78

Wmkd Small Crown and N. S. W.

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

52 A17	1p red	25	5
53 A18	2p blue	1.00	5
	a. imperf.		
	a. imperf. vertically		
54 A15	3p green	2.00	50
55 A19	4p red brown	2.50	50
56 A11	5p dark green	1.25	50
	a. imperf.		
57 A21	6p lilac	1.50	10
	a. imperf.		
58 A18	8p yellow	10.00	1.25
	a. imperf.		
59 A22	9p red brown and black	1.25	1.00
60 A23	1sh black	5.00	85
	a. imperf.		

The surcharge on No. 59 measures 15 mm.

1882-88

Wmkd Large Crown and N. S. W.

61 A17	1p red	25	1
62 A18	2p blue	25	1
63 A15	3p green	25	6
	a. 3p yellow green	30	10
	c. imperf.	5.00	
	d. Vertical pair, imperf. between		
	e. imperf. vertically		
64 A19	4p red brown	2.50	25
65 A11	5p dark blue green	75	10
	a. 5p green	1.00	15
	b. imperf.	5.00	
66 A21	6p lilac	1.00	10
67 A13	8p yellow	2.50	50
69 A23	1sh black	1.50	15

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perf. 11x12, the 6p is perf. 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

1886	Perf. 10, 11x12.		
70 A17	1p scarlet	35	15
	a. Unwmkd		
71 A18	3p dark blue	75	20
	a. Unwmkd		



1885	A24		
Perf. 10, 11, 11½, 12, 12½, 13			
	and compound.		

Black Surcharge.

72 A24	5sh green & violet	10.00	6.00
73 "	10sh carmine & "	80.00	15.00
74 "	£1 carmine & violet	60.00	30.00

Blue Surcharge.

75 A24	10sh carmine & violet	5.00	3.00
75a "	£1 carmine & violet		

The 5sh with black surcharge and the £1 with blue surcharge have been reprinted on paper watermarked N. S. W. They are perf. 12x10 and are surcharged "REPRINT" in black.

White Paper.

76 A24	10sh carmine & violet	4.00	1.50
--------	-----------------------	------	------



A25



A26



A27



A28



A29



A30

1888-89

Wmkd. Large Crown and N. S. W.
Perf. 11x12, 12x11½, 12.

77 A25	1p violet	5	1
78 A26	2p blue	10	1
	a. Imperf.		
79 A27	4p red brown	40	4
	a. 4p pale brown		25
	b. Imperf.		
80 A28	6p carmine	1.50	6
	a. 6p rose	1.75	
81 A29	8p red violet	50	20
	a. 8p red lilac	50	25
82 A30	1sh violet brown	1.75	10
	a. Imperf.	5.00	



A31



A32

Wmkd. 5/.
Perf. 10.

83 A31	5sh violet	12.50	5.00
84 A32	20sh ultramarine	15.00	10.00

Wmkd. N. S. W.

Perf. 11x12.

85 A25	1p violet	75	15
86 A26	2p blue	3.50	50

Wmkd. 20/ N. S. W. in circle.

Perf. 10, 11, 11½, 12 and compound.

87 A32	20sh ultramarine	9.00	2.50
	Wmkd. 5/ N. S. W. in diamond.		
88 A31	5sh violet	10.00	2.00



1891

A33

Wmkd. Crown and N. S. W.
Perf. 12, 11x12, 12x11½.

89 A33	2½p ultramarine	25	3
--------	-----------------	----	---

Wmkd. Single Lined "10."
Perf. 10, 11, 11x10 and
11½-12x11.

90 A15	3p green	35	30
91 A20	10p lilac	75	60



A34 A35 A36

Wmkd. Crown and N. S. W.
Perf. 10 to 12 and compound.

Black Surcharge.

92 A34	½p on 1p gray	8	4
	a. Imperf.		
	b. Without surcharge		
93 A35	7½p on 6p brown	50	25
94 A36	12½p on 1sh red	65	50
1892			
95 A17	½p slate	10	1
	a. ¼p gray	10	1

1897-99

Perf. 11, 11x12, 12, 12x11½.

96 A22	9p red brown & black 30	20	
	a. 9p orange brown & black	50	35
	b. Without surcharge	12.50	
	c. Double surcharge	10.00	
97 A20	10p violet	50	50

The surcharge on No. 96, measures 13½ mm.



A37 A38 A39

Perf. 11, 11x12, 12, 12x11½.

Two Dies of the lp and 2½ p.

1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, and the "s" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis is clear, and the "s" of "WALES" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star. The eye is nearly full of color.

98 A37	1p carmine rose,		
	Die II	6	1
	a. 1p carmine rose, Die I	75	5
	b. Imperf.	5.00	
	c. Imperf. horizontally		
99 A38	2p deep blue	60	2

100 A39	2½p deep purple,		
	Die II	75	8
	a. 2½p deep purple,		
	Die I	1.75	10

Wmkd. 5/.

Perf. 10, 11, 11½, 12 and com-
pound.

101 A16	5sh red violet	2.50	1.00
---------	----------------	------	------

Wmkd. Crown and N. S. W.

1898-99

Perf. 11x12, 12x11½, 12.

102 A17	½p blue green	5	2
	a. Imperf.		
103 A38	2p ultramarine	12	1
	a. Imperf.	6.25	
	b. Imperf. horizontally		
104 A39	2½p dark blue.	15	2
	a. Imperf.	3.00	
104aA27	4p orange brown	25	2
	a. Imperf.	6.25	
105 A28	6p emerald green	2.50	60
	a. Imperf.	7.50	
106 "	6p orange	35	6
	a. 6p yellow	35	6
	b. Imperf.	5.00	
106aA29	8p magenta	35	25



A40



A41

1903	Perf. 12x11½.		
107 A40	2sh 6p blue green	1.75	85

Wmkd. V and Crown.

Perf. 11 12½.

108 A41	9p orange brown & ultramarine	50	10
	a. 9p orange brown & blue	60	10

1905-06

Wmkd. Crown and Single-lined A.

Perf. 11, 11x12½, 12x11½
ard compound.

109 A17	½p blue green	4	1
110 A37	1p carmine rose	6	1
111 A38	2p deep ultramarine	12	1
	a. 2p ultramarine	18	18
112 A39	2½p dark blue	12	3
113 A27	4p orange brown	18	2
114 A28	6p orange	25	3
	a. 6p yellow	95	3
115 A29	8p magenta	35	12
117 A20	10p violet	75	25
118 A30	1sh violet brown	40	5
119 A40	2sh 6p blue green	1.25	40
120 A32	20sh ultramarine	7.50	

1906 Wmkd. N. S. W.

120aA24 10sh rosine & violet 3.75 1.50

1906-09**Wmkd Large Crown and Double-lined A.**

121 A17	½p green	8	5
122 A87	1p rose	12	6
123 A38	2p ultramarine	25	15
124 A39	2½p blue	1.00	
125 A27	4p orange brown	1.00	35
126 A28	6p orange	2.00	65
127 A29	8p red violet	1.00	65
128 A41	9p orange brown & ultramarine	35	10
129 A20	10p violet	1.00	20
130 A30	1sh violet brown	1.75	40
131 A40	2sh 6p blue green	8.50	1.50

Portions of some of the sheets on which the above are printed show the watermark "COMMONWEALTH OF AUSTRALIA." Stamps may also be found from portions of the sheet without watermark.

CHARITY STAMPS**C1****C2****1898 Wmkd. Large Crown and N. S. W. Perf. 11.**

191 C1	1p green & brown	1.00
192 C2	2½p rose, blue & gold	3.00

The difference between the postal and face values of these stamps was donated to a fund for a home for consumptives.

POSTAGE DUE STAMPS.

1892-94

D1**Wmkd. Crown and N. S. W.****Perf. 10, 11, 11½, 12 and compound.**

201 D1	½p green	4	4
202 "	1p "	6	4
203 "	2p "	10	6
204 "	3p "	25	10
205 "	4p "	25	10
206 "	6p "	50	20
207 "	8p "	1.00	35
208 "	5sh "	3.75	3.00
209 "	10sh "		4.00
210 "	20sh "		5.00

Nos. 201 to 205 exist on both ordinary and chalky paper.

REGISTRATION STAMPS

1853

R1

301 R1	orange & blue	25.00	4.50
302 "	red & blue	40.00	4.00

1860 Perf. 11½, 12, 12½, 13

303 R1	orange & blue		3.75
304 "	red & blue	25.00	3.75

Wmkd Double-lined 6.**1862 Perf. 12½, 13**

305 R1	red & blue	6.00	2.00
--------	------------	------	------

50 varieties

No. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN." No. 304 has been reprinted on thin white wove unwatermarked paper; it is perf. 10 and surcharged "REPRINT" in black.

OFFICIAL STAMPS

Regular Issues Surcharged **O S**
in black or red

Perf. 10, 11, 11½, 12, 12½, 13
and compound.

1879-80

Wmkd. Small Crown and N. S. W.

351 A17	1p red	1.25	20
352 A18	2p blue	1.25	15
353 A15	3p green (R)	6.00	3.50
354 "	3p green	4.00	
355 A19	4p red brown		75
356 A11	5p dark green	1.75	1.00
357 A21	6p lilac		
358 A18	8p yellow (R)	9.00	
359 "	8p yellow	1.75	
360 A23	1sh black (R)		50

Wmkd. 5/-.

361 A16	5sh lilac	10.00	3.00
---------	-----------	-------	------

Wmkd. Large Crown and N. S. W.

1881

362 A17	1p red	18	10
363 A18	2p blue	20	10
364 A15	3p green	50	25

α. Double surcharge

365 A19	4p red brown	25	15
---------	--------------	----	----

366 A11	5p dark green	50	40
---------	---------------	----	----

367 A21	6p lilac	50	20
---------	----------	----	----

368 A13	8p yellow	1.00	50
---------	-----------	------	----

α. Double surcharge

369 A23	1sh black (R)	35	15
---------	---------------	----	----

α. Double surcharge

1891 Wmkd. N. S. W.

370 A17	1p red	10.00	1.75
---------	--------	-------	------

1887-89

372 A24	10sh carmine & violet		
---------	-----------------------	--	--

373 "	20sh carmine & violet		
-------	-----------------------	--	--

Surcharged **O S**

375 A24	10sh carmine & violet		
---------	-----------------------	--	--

Surcharged **O S**

1888-94

Wmkd. Large Crown and N. S. W.

376 A25	1p violet	5	3
---------	-----------	---	---

α. Surcharged "O" only

377 A26	2p blue	8	3
---------	---------	---	---

378 A27	4p red brown	16	4
---------	--------------	----	---

379 A28	6p carmine	25	10
---------	------------	----	----

380 A29	8p red lilac	35	35
---------	--------------	----	----

381 A22	9p on 10p red brown		
---------	---------------------	--	--

382 A30	1sh violet brown	50	
---------	------------------	----	--

α. Double surcharge

Wmkd. Single-lined "10".

383 A20	10p lilac	4.00	
---------	-----------	------	--

Wmkd. 5/-.

386 A31	5sh violet	12.00	
---------	------------	-------	--

387 A32	20sh ultramarine		
---------	------------------	--	--

Wmkd. 5/- N. S. W. in diamond.

388 A31	5sh violet	7.00	4.00
---------	------------	------	------

Wmkd. 20/- N. S. W. in circle.

389 A32	20sh ultramarine		
---------	------------------	--	--

1891-92

Wmkd. Large Crown and N. S. W.

390 A34	½p on 1p gray & black	5.00	2.50
---------	-----------------------	------	------

391 A33	2½p ultramarine	25	12
---------	-----------------	----	----

392 A35	7½p on 6p brown & black		2.00
---------	-------------------------	--	------

393 A36	12½p on 1sh red & black	2.50	
---------	-------------------------	------	--

394 A17	½p gray	15	15
---------	---------	----	----

The official stamps became obsolete on

December 31, 1894. In August, 1895,

sets of 32 varieties of "O. S." stamps,

together with some envelopes and postal

cards, were placed on sale at the Sydney

post office at £2 per set. These sets con-

tained most of the varieties listed above

and a few which are not known in the

original issues. An obliteration

consisting of the letters G. P. O. or N. S.

W. in three concentric ovals was light-

ly applied to the center of each block of

four stamps. It is understood that the

earlier stamps and many of the sur-

charges were reprinted to make up

these sets.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

LONDON IMPRESSION.

1855 Wmkd Star.

White Paper.

1 A1	1p dull carmine	85.00	
------	-----------------	-------	--

2 "	2p blue	15.00	
-----	---------	-------	--

Blued Paper.

4 A1	2p blue	7.00	
------	---------	------	--

5 "	1sh yellow green	17.50	
-----	------------------	-------	--

COLONIAL IMPRESSION.

1858-59 Unwmkd.

Blue Paper.

6 A1	1p orange red	75.00	17.50
------	---------------	-------	-------

7 A1	2p blue	85.00	3.50	24 A1	2p blue	6.00	1.00
8 "	a. Value omitted				a. 3p pale blue	6.00	1.75
	1sh green		20.00		b. Horizontal pair, imperf. between		
Thick White Paper.					c. Perf. 10x12½		
9 A1	1p orange	20.00	3.75	25 "	3p lilac	3.75	85
	a. Pin perf. 6 to 10				a. 3p brown lilac	35.00	3.00
	b. Serrated perf. 16-17				b. 3p violet	80.00	3.00
	c. Rouletted			26 "	4p rose red	15.00	3.00
10 "	2p blue	20.00	1.75	27 "	4p yellow	7.50	2.00
	a. Pin perf. 6 to 10				a. 4p orange		15.00
	b. Serrated perf. 16-17			28 "	6p red brown	6.00	75
	c. Rouletted				a. 6p brown		2.50
	d. Perf. 18		12.00		b. 6p black brown	40.00	5.00
11 "	6p yellow brown	25.00	3.00		c. Horizontal pair, imperf. between		
	a. 6p dark brown		3.75	29 "	1sh pale green	6.00	1.75
	b. Pin perf. 6 to 10				a. 1sh yellow green	12.50	1.50
	c. Serrated perf. 16-17				b. 1sh dark green		5.00
	d. Rouletted			1864 Wmkd N. Z.			
	e. Rouletted horizontally, imperf. vertically			Imperf.			
12 A1	1sh blue green		10.00	30 A1	1p carmine vermillion	10.00	5.00
	a. 1sh green		10.00		a. Rouletted		20.00
	b. Serrated perf. 16-17				b. Perf. by oblique parallel cuts		
	c. Pin perf.			31 "	2p blue	25.00	6.00
	d. Rouletted				a. Rouletted		25.00
1862 Pelure Paper.				32 "	6p red brown		15.00
13 A1	1p vermilion		20.00		a. Rouletted		
	a. Rouletted			33 "	1sh green	22.50	4.00
	b. Perf. 18				a. Rouletted		40.00
14 "	2p lavender	60.00	12.50	Perf. 12½, 13.			
	a. 3p ultramarine		30.00	34 A1	1p carmine vermillion		
	b. Perf. 18			35 "	2p blue	10.00	2.00
15 "	3p lilac			36 "	6p red brown	12.50	8.50
16 "	6p black brown	75.00	10.00	37 "	1sh green		15.00
	a. Rouletted		30.00	1872			
	b. Perf. 13		15.00	38 A1	1p brown		
	c. Serrated perf. 16-17			39 "	2p vermillion	20.00	3.00
17 "	1sh green		11.00	Unwmkd.			
	a. 1sh dark green			40 A1	1p brown		7.50
	b. Rouletted		50.00	41 "	2p vermillion	3.75	1.50
	c. Perf. 18		35.00	42 "	4p orange yellow	6.00	10.00
1862-63 Wmkd Star.				Wmkd Lozenges.			
Imperf.				43 A1	2p vermillion		25.00
18 A1	1p carmine vermillion	6.00	2.50	Wmkd Star.			
	a. 1p vermillion	10.00	3.00	44 A1	1p brown	8.75	1.25
	b. 1p orange	12.50	8.75		a. Imperf.		
	c. Rouletted		17.50	45 "	2p orange	6.00	1.00
	d. Serrated perf. 16-17				a. 2p vermillion	15.00	1.25
19 "	2p blue	9.00	1.50		b. Imperf.		
	a. 2p slate blue		10.00		c. Imperf. vertically		
	b. Rouletted		7.50	46 "	6p blue	4.00	1.00
	c. Serrated perf. 16-17		40.00		a. Imperf.		
20 "	3p brown lilac	9.00	4.50		b. Imperf. horizontally		
	a. 3p lilac	40.00	10.00	Perf. 10.			
	b. 3p violet		12.50	47 A1	1p brown	25.00	4.00
	c. Rouletted		15.00	Perf. 10x12½.			
	d. Serrated perf. 16-17			48 A1	1p brown	10.00	1.75
21 "	6p red brown	17.50	1.75	49 "	2p orange	10.00	2.50
	a. 6p dark brown	25.00	3.00	50 "	6p blue	40.00	11.00
	b. Rouletted		7.50		a. Vertical pair, imperf. between		
	c. Serrated perf. 16-17		18.00				
22 "	1sh yellow green	25.00	3.50				
	a. 1sh deep green	30.00	6.00				
	b. Rouletted		12.50				
	c. Half used as 6p						
	d. Serrated perf. 16-17.						
1863-66 Perf. 12½, 13 and compound.							
23 A1	1p vermillion	3.50	1.25				
	a. 1p orange	7.50	2.50				



A2



A3



A4



A12



A13



A5



A6



A7



A14



A15

Wmkd N. Z. and Small Star.

Perf. 10x12½, 11½, 12, 12½, 13.
1873-78

51 A2	1p violet	60	10
	a. Blued paper	.25	75
	b. Imperf.		
52 A3	2p rose	85	8
	a. Blued paper	2.00	75
53 A4	3p brown	3.50	2.50
	a. Blued paper	2.00	1.25
54 A5	4p claret	3.75	1.25
	a. Blued paper	3.75	
55 A6	6p blue	3.00	50
	a. Blued paper	3.75	1.50
56 A7	1sh green	3.00	1.25
	a. Blued paper		5.00



A8

Perf. 12x11½.

57 A8	2sh deep rose	3.50	3.00
58 "	5sh gray	5.00	3.50

Wmkd Large Star.

Perf. 12½.

59 A2	1p violet	40.00	3.00
60 A3	2p rose	3.75	1.25



A9



A10



A11



A18



A19



A20

1882

Wmkd N. Z. and Small Star.

Perf. 10, 11, 11½, 12, 12½
and compound.

61 A9	1p rose	8	1
	a. Imperf. horizontally		
62 A10	2p violet	12	1
	a. Vertical pair, imperf. between		
63 A11	3p orange	60	6
	a. 3p yellow	1.25	12
64 A12	4p blue green	50	4
65 A13	6p brown	60	4
	a. 6p sepia	75	4
66 A14	8p blue	50	30
67 A15	1sh red brown	75	8



A15a



A16



A17

1891-95

67a A15a	½p black	5	1
68 A16	2½p ultramarine	25	10
	a. 2½p blue	50	10
69 A17	5p olive gray	60	20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1898

Unwmkd.

Perf. 12½ to 16.

70	A18	½p lilac gray	4	2
71	A19	1p yellow brown & blue	8	2
		a. Horizontal pair, imperf. between		
72	A20	2p rose brown	12	2
		a. Imperf. vertically		
73	A21	2½p blue	18	15
74	A22	2½p blue	20	10
75	A23	3p orange brown	25	10
76	A24	4p rose	35	15
77	A25	5p red brown	1.00	20
		a. 5p violet brown	3.50	
78	A26	6p gray green	1.00	25
		a. 6p yellow green	3.75	40
79	A27	8p dull blue	1.00	75
80	A28	9p lilac	85	75
		a. 9p red lilac	85	75
81	A29	1sh dull red	1.25	50
82	A30	2sh blue green	2.00	1.75
		a. Vertical pair, imperf. between		
83	A31	5sh vermillion	4.00	4.00



A32



A33



A

1899-1900 *Perf. 11.**Thick Soft Wove Paper.**Wmkd Double Lined Star and N. Z.*

84	A18	½p light green (retouched)	3	2
		a. ½p olive green	6	2
		b. ½p dark green	4	2
85	A32	1p carmine	5	2
		a. 1p rose red	10	2
85½	A15a	½p black	20	10
86	A10	2p violet	75	25
87	A33	2p red violet	12	2
		a. 2p violet	20	2
		Unwmkd.		
88	A22	2½p blue	15	10
		a. Imperf. horizontally		
		b. Ribbed paper		

89 A23	3p orange brown	18	8
	a. Imperf. vertically		
	b. Horizontal pair, imperf. between		
90 A34	4p yellow brown & blue	25	12
	a. Imperf.		
91 A25	5p red brown	35	8
	a. 5p violet brown	60	25
92 A26	6p deep green	1.00	1.00
	a. 6p yellow green	2.50	2.50
	b. Imperf.		
93 A26	6p rose	35	15
	a. 6p carmine	1.25	25
	b. Double impression.		
	c. Imperf.		
	d. Imperf. vertically		
94 A27	8p dark blue	40	30
95 A28	9p red lilac	50	25
	a. Ribbed paper		
96 A29	1sh red	65	15
	a. 1sh scarlet		
97 A30	2sh blue green	1.25	60
98 A31	5sh vermilion	3.25	2.50



A35



A36

T901 Perf. 14 to 16.

99 A35	1p carmine	8	8
	a. Imperf. vertically		

Perf. 11, 14 and compound.**Wmkd Double lined Star and N. Z.****Thick Soft Paper.**

99A A18	½p green	8	8
100 A35	1p carmine	8	2
	a. Imperf. vertically		
101 A36	1½p brown orange	35	12
	a. 1½p dark brown orange	50	
	b. 1½p pale bistre		
	c. Imperf. horizontally		
	d. Imperf.		

Thin Hard Paper.

102 A18	½p green	25	25
103 A35	1p carmine	12	4

1902 Unwmkd.

104 A18	½p green	8	5
105 A35	1p carmine	15	4

Thin White Wove Paper.**Perf. 11.**

106 A26	6p rose red	50	25
	a. Wmkd letters		

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE", in two lines, covering ten stamps.

1902-07**Wmkd Single lined N. Z. and Star.**

Perf. 11, 14, 11x14, 14x13, 14x15.

107 A18	½p green	4	2
	a. Imperf. vertically		
108 A35	1p carmine	8	2
	a. 1p rose carmine		
	b. Imperf.		
	c. Imperf. by serrate perf.		
	d. Imperf. horizontally		
109 A36	1½p brown orange	35	15
110 A33	2p dull violet	12	2
111 A22	2½p blue	20	10
112 A23	3p orange brown	40	8
	a. 3p bistre brown	50	12
113 A34	4p yellow brown & blue	40	6
	a. Imperf. vertically		
114 A25	5p red brown	40	10
	a. 5p violet brown	1.00	30
115 A26	6p rose red	60	6
	a. 6p rose	75	8
	b. 6p pink	1.50	50
	c. 6p brick red	2.50	25
	d. Imperf. vertically		
116 A27	8p deep blue	50	25
117 A28	9p red violet	50	30
118 A29	1sh orange red	1.00	85
	a. 1sh scarlet	2.00	50
	b. 1sh brown red	1.50	50
119 A30	2sh blue green	1.00	60
120 A31	5sh vermilion	2.50	1.50

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1907 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antarctic regions. As the only place where these stamps could be used was an alleged post-office established principally to give color to their issue, and as they were never sold to the public, we do not catalogue them.

Similar remarks will apply to the 1p carmine surcharged "Victoria Land."

Laid Paper.

121 A30	2sh blue green	2.00	1.25
---------	----------------	------	------



A37



A38



A39



A40

1906 Perf. 14.

122 A37	½p emerald green	20	20
123 A38	1p vermilion	20	20
124 A39	3p blue & brown	50	50
125 A40	6p gray green & rose	2.00	2.00

1907-08

Perf. 14, 14x13, 14x15.

Same designs as 1898-1902 issues, but stamps smaller.

Wmkd. Single Lined N. Z. and Star.

126 A23	3p orange brown	25	6
127 A26	6p carmine rose	25	10
128 A29	1sh orange red	85	20

The small stamps are about 21 mm. high, those of 1898-1902 about 23 mm.

1909 Perf. 14x15.

129 A35	1p carmine (re-engraved)	10	2
---------	--------------------------	----	---

RE-ENGRAVED, 1p: The lines of the sky appear unbroken, instead of broken up into dots to simulate clouds, as in the original. The smoke-stack of the steamship is broad and touches the woman's dress, instead of narrow and separated from the dress, as in the original.



A41



A42

1909 Perf. 14, 14x15.

130 A41	½p yellow green	2	2
131 A42	1p carmine	4	1
132 A41	2p mauve	8	3
133 "	3p orange brown	12	5
134 "	4p red orange	1.00	20

135 A41	5p red brown	18	15
136 "	6p carmine rose	20	6
137 "	8p deep blue	24	20
138 "	1sh vermilion	36	20

1912

139 A41	4p yellow	16	6
---------	-----------	----	---

1913

Issue of 1909
Surcharged

AUCKLAND
EXHIBITION.

1913.

140 A41	½p yellow green	15
141 A42	1p carmine	25
142 A41	3p orange brown	50
143 "	6p carmine rose	75

SPECIAL DELIVERY STAMP.



SD1

1903

Wmkd Single Lined N. Z. and Star.

Perf. 11.

191 SD1	6p purple & scarlet	25
---------	---------------------	----

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1882 Wmkd. N. Z.

201 R1	1p red & lilac	2.50
202 "	2sh red & green	5.00
203 "	6sh 8p blue & black	7.50
204 "	8sh red & green	
205 "	9sh violet & red	

Perf. 10x12½, 12x11½, 12, 12½.

206 R2	1p lilac	2.00
207 "	1p blue	25

208 R1	1p lilac & green	75
209 "	1p red & green	
210 "	2p green & red	1.25
211 "	2p green & black	
212 "	4p "	1.50
213 "	6p brown & black	
214 "	6p brown & blue	2.50
215 "	8p blue & black	1.00
216 "	8p blue & red	
217 "	1sh violet & green	1.75
218 "	1sh 4p bistre & blue	
219 "	1sh 6p "	
220 "	2sh rose & blue	8.00
221 "	2sh 6p bistre & blue	1.50
222 "	2sh 10p brown & blue	
223 "	3sh violet & green	5.00
224 "	3sh 4p bistre & blue	5.00
225 "	4sh rose & blue	2.50
226 "	4sh 10p bistre & blue	
227 "	5sh violet & green	2.50
228 "	5sh 4p lilac & green	
229 "	6sh rose & blue	2.50
229a "	6sh red & blue	
230 "	6sh 8p blue & red	
231 "	7sh blue	
232 "	7sh violet & red	5.00
233 "	7sh 6p purple & red	
234 "	7sh 6p blue & black	6.00
235 "	8sh red & blue	
236 "	9sh violet & red	8.50
237 "	9sh gray & blue	
238 R1	10sh red & green	5.00
239 "	10sh red & blue	2.50
240 "	15sh lilac & blue	2.50
241 "	15sh lilac & red	10.00
242 "	£1 pink & blue	3.00
243 "	£1, 10sh brown & green	
244 "	£1, 10sh red & green	
245 "	£2 orange & blue	
246 "	£2, 10sh pink & blue	
247 "	£3 red & blue	
247a "	£5 rose	



R3

Wmkd N. Z. and Small Star

Perf. 11 to 13

248 R3	4p red brown	12.50
249 "	6p red	2.50
250 "	8p dark green	2.50
251 "	1sh rose	2.00
252 "	2sh blue	20

253 R3	2sh 6p dark brown	35
254 "	3sh violet	50
255 "	4sh brown violet	50
256 "	4sh red brown	50
257 "	5sh green	25
258 "	6sh rose	50
259 "	7sh ultramarine	75
260 "	7sh 6p olive gray	1.00
261 "	8sh dull blue	1.00
262 "	9sh orange red	1.00
263 "	10sh red brown	50



R4



R5



1885-90

R6

264 R4	15sh dark green	8.00
265 "	15sh gray	
266 "	£1 rose	1.25
266a "	25sh blue	5.00
267 "	30sh brown	5.00
268 "	£1, 15sh yellow	10.00
269 "	£2 purple	2.50
270 R5	£2, 10sh red brown	3.50
271 "	£3 yellow green	3.00
271a "	£3, 10sh rose	
272 "	£4 ultramarine	6.00
272a "	£4, 10sh olive brown	
273 "	£5 dark blue	8.50
274 R6	£6 orange red	10.00
275 "	£7 brown red	15.00
276 "	£8 green	15.00
277 "	£9 rose	
278 "	£10 blue	7.50

1901

With "COUNTERPART" at bottom.

279 R3	2sh 6p brown	8.00	5.00
--------	--------------	------	------

1906-14

Wmkd. Single-lined N. Z. and Star.

Perf. 14, 14½x14.

280 R3	2sh blue	70	
281 "	2sh 6p gray brown	90	
282 "	3sh violet	1.10	
283 "	4sh brown red	1.40	
284 "	5sh green	1.75	
285 "	6sh rose		
286 "	7sh light blue		
288 "	8sh dark blue		
289 "	9sh dull orange		
290 "	10sh deep claret		
291 R4	£1 rose		

NEWSPAPER STAMPS.



N1

Unwmkd.

1878

Perf. 10, 12½, 10x12½.

351 N1 ½p rose 1.25 1.00

Wmkd N. Z.

359 N1 ½p rose 1.25 1.00

1875 Wmkd Star.

Perf. 12, 12½.

353 N1 ½p rose 8 2

a. Horizontal pair, imperf.

between

b. Vertical pair, imperf.

between

Wmkd N. Z. and Small Star.

1891 Perf. 12½.

354 N1 ½p rose 8 2

OFFICIAL STAMPS.



O1

1887-89

501 O1 rose violet, bluish 60 60

502 " black 85 60

503 " light blue 2.50 1.50

Perf. 12½.

504 O1 light blue 8.00

1891

505 O2 black 75 75



O2

Regular Issues Surcharged "O. P. S. O."

Surcharged on Issue of 1882-91.

Wmkd N. Z. and Small Star.

1892

Perf. 10, 11, 11½, 12, 12½ and compound.

Magenta Surcharge.

506 A9 1p rose 6.00

507 A10 2p violet 6.00

508 A16 2½p ultramarine 6.00

509 A17 5p olive gray 7.50

510 A13 6p brown

Violet Surcharge.

510a N1 ½p rose

510b A9 1p rose

Surcharged on Issue of 1898.

1899 Unwatermarked.

Perf. 14, 15.

511 A27 8p dull blue

Surcharged on Issue of 1899-1900

Unwatermarked.

Perf. 11.

511a A23 3p orange brown

512 A25 5p red brown

Green Surcharge.

512 A25 5p red brown

Magenta Surcharge.

514 A25 5p red brown

Surcharged on Issue of 1891-95.

Watermarked N. Z. and small Star.

Perf. 10, 10x11.

515 A15a ½p black

1906

Surcharged on Issue of 1902.

Wmkd Single Lined N. Z. and Star.

Perf. 11.

516 A22 2½p blue

517 A20 2sh blue green

1906

Perf. 14.

518 A25 1p carmine

1907

Perf. 14, 14x13, 14x15.

Surcharged

Vertically

OFFICIAL.

On Issue of 1902-07.

519 A18 ½p green 85 8

520 A25 1p carmine 25 2

521 A23 2p violet 15 8

522 A23 3p orange brown 1.25 15

524 A26 6p carmine rose 2.00 20

527 A29 1sh brown red 1.75 50

528 A20 2sh blue green 3.50 1.25

529 A21 5sh vermilion 7.50 5.00

On Issue of 1907-08.

Perf. 14x13, 14x15.

530 A26 6p carmine rose

On Issue of 1909.

1909	<i>Perf. 14x15.</i>		
531 A35	1p carmine (re-engraved)	15	5

1910 *Perf. 14, 14x14½, 14x15.*

532 A41	½p yellow green	4	4
533 A43	1p carmine	8	2
535 A41	3p orange brown	20	10
538 "	6p carmine rose	30	20
540 "	1sh vermilion	50	30

1911-15 Surcharged on Revenue Stamps

541 R3	2sh blue		
542 "	5sh green		
544 R4	£1 rose		

LIFE INSURANCE DEPARTMENT.



LI1

Wmkd N. Z. and Small Star.

1891 *Perf. 10, 11, 11½, 12 and compound.*

551 LI1	½p purple	25	3
552 "	1p blue	60	3
553 "	2p red brown	75	3
554 "	3p chocolate		85
555 "	6p green	2.50	85
556 "	1sh rose pink	5.00	2.00

No Wmk.

1903 *Perf. 11, 11x14.*

557 LI1	½p purple		
558 "	1p blue		

Wmkd Single Lined N. Z. and Star.

1903-04

Perf. 11, 14x11, 14.

559 LI1	½p purple	6	
560 "	1p blue	8	
561 "	2p red brown	8	
1905-06	"V. R." omitted.		
562 LI1	1p blue	8	
563 "	2p red brown	20	

1913

564 LI1	½p green		
565 "	1p carmine		
566 "	2p violet		
567 "	3p yellow brown		
568 "	6p rose		

POSTAGE DUE STAMPS.



D1

D2

1900 *Perf. 11.*

Wmkd Single Lined N. Z. and Star.

601 D1	½p green & red	8	5
	a. No period after "D."		
602 "	1p green & red	8	4
603 "	2p "	15	8
604 "	3p "	10	8
605 "	4p "	15	
606 "	5p "	18	
607 "	6p "	20	
608 "	8p "	30	
609 "	10p "	35	
610 "	1sh "	40	
611 "	2sh "	80	

Now, 601 to 611 may be found with N. Z. and D. varying in size.

1903 No Wmk.

612 D2	½p green & red	8	4
--------	----------------	---	---

Wmkd Single Lined N. Z. and Star.

Perf. 11, 14.

613 D2	½p green & red	8	3
614 "	1p "	8	4
615 "	2p "	10	

1913 *Perf. 14x15.*

617 D2	1p deep green & carmine	5	3
--------	-------------------------	---	---

NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1



A2



A3

Yellowish Paper.

1862 *Perf. 12.*

1 A1	2c dark blue	25	50
2 "	5c black	2.00	1.50

White Paper.

1869-71 Perf. 12.

3 A1	1c bistre	15	20
	a. 1c brown	15	
4 "	2c blue	12	30
	a. 2c bright blue	1.25	1.25
5 "	5c black	75	30
6 A2	10c vermilion	15	50
7 A3	25c green	20	50

1878-80 Rouletted.

8 A1	1c brown	5	25
	a. 1c bistre	5	25
9 "	2c blue	1.00	50
10 "	5c black	60	25
11 A2	10c vermilion	75	50
12 A3	25c green	35	50

Nos. 3 to 12 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4



A5

1882 Perf. 12.

13 A4	1c green	3	3
14 "	2c carmine	2	2
15 "	5c blue	3	3
16 "	10c dull violet	3	3
17 "	15c yellow	5	20
18 "	20c slate gray	5	10
19 "	50c dull violet	30	30

1890

20 A5	1c yellow brown	3	3
	a. Imperforate		
	b. Horizontal pair, imperf. between		
	c. Imperf. vertically		
21 "	2c vermilion	2	2
	a. Imperforate		
22 "	5c deep blue	3	5
	a. Imperforate		
	b. Imperf. horizontally		
	c. Imperf. vertically		
23 "	10c lilac gray	3	5
	a. Imperforate		
	b. Horizontal pair, imperf. between		
	c. Imperf. vertically		
24 "	20c red	5	8
	a. Imperforate		
	b. Vertical pair, imperf. between		
	c. Imperf. horizontally		

25 A5	50c purple	5	8
	a. Imperforate		
26 "	1p brown	5	15
	a. Imperforate		
27 "	2p dark green	5	50
	a. Imperforate		
	b. Imperf. horizontally		
28 "	5p lake	5	50
29 "	10p orange	5	50
	a. Imperforate		



1891 A6

A7

30 A6	1c yellow brown	2	3
31 "	2c red	3	3
32 "	5c dark blue	8	5
33 "	10c slate	5	5
34 "	20c plum	5	15
35 "	50c purple	5	25
36 "	1p black brown	6	50
	a. Imperforate		
37 "	2p green	5	25
38 "	5p brown red	5	35
	a. Vertical pair, imperf. between		
39 "	10p orange	5	50

1892

40 A7	1c yellow brown	2	11
	a. Vertical pair, imperf. between		1.00
	b. Imperforate		
	c. Imperf. vertically		
41 "	2c vermilion	3	3
	a. Vertical pair, imperf. between		
42 "	5c dark blue	3	3
	a. Imperforate		
	b. Vertical pair, imperf. between	1.00	1.00
	c. Horizontal pair, imperf. between		
	d. Imperf. vertically		
43 "	10c slate	5	5
	a. Imperforate		
	b. Horizontal pair, imperf. between		
	c. Vertical pair, imperf. between	1.50	
44 "	20c plum	5	10
	a. Horizontal pair, imperf. between	2.00	
45 "	50c purple	3	25
	a. Vertical pair, imperf. between		
45b "	50c plum (error)	2.00	
46 "	1p dark brown	5	35
47 "	2p blue green	5	50
47a "	2p vermilion (error)		
48 "	5p rose lake	3	50
49 "	10p orange	5	50



1893 A8

A9

50 A8	1c yellow brown	2	8
	α. Vertical pair, imperf. between	1.00	
50b "	1c blue (error)	2.00	
51 "	2c vermilion	2	8
	α. Imperf. vertically	1.00	
52 "	2c dark brown	3.00	
53 "	5c dark blue	8	5
	α. Vertical pair, imperf. between	1.00	
54 "	10c slate	5	8
55 "	20c dull red	3	8
56 "	50c violet	3	15
57 "	1p dark brown	5	35
58 "	2p blue green	15	35
	α. Horizontal pair, imperf. between	1.00	
59 "	5p rose lake	5	50
60 "	10p orange	5	50

1894

61 A9	1c yellow brown	2	8
62 "	2c vermilion	2	3
	α. Horizontal pair, imperf. between	1.00	
63 "	5c deep blue	3	4
64 "	10c slate	3	4
66 "	20c lake	3	8
	α. Vertical pair, imperf. between		
65b "	25c yellow green	25	25
66 "	50c purple	8	25
67 "	1p brown	6	25
68 "	2p green	6	50
69 "	5p brown red	10	
70 "	10p orange	5	

Several denominations of this issue are known in wrong colors but they are believed to be essays.



A10



A11

1895			
71 A10	1c yellow brown	2	2
	α. Imperf. vertically		
72 "	2c vermilion	2	8
73 "	5c deep blue	10	10
74 "	10c slate	4	4
75 "	20c claret	4	15
76 "	50c dull violet	4	12
	α. Vertical pair, imperf. between		

77 A10	1p dark brown	4	25
78 "	2p deep green	4	50
79 "	5p brown red	4	50
80 "	10p orange	4	50

1896

81 A11	1c violet	8	12
	α. Imperf. vertically		
82 "	2c blue green	8	10
83 "	5c bright rose	4	8
84 "	10c blue	10	8
85 "	20c bistre brown	6	10
86 "	50c blue gray	6	15
87 "	1p black	18	50
88 "	2p claret	18	
89 "	5p deep blue	18	

1897 Same, dated 1897.

Unwmkd.

90 A11	1c violet	3	12
	α. Imperf. vertically		
91 "	2c blue green	3	12
92 "	5c bright rose	8	10
93 "	10c blue	8	8
94 "	20c bistre brown	8	10
95 "	50c blue gray	8	15
96 "	1p black	8	50
	α. Imperf. vertically		
97 "	2p claret	8	
98 "	5p deep blue	8	

The issues of 1896 and 1897 exist on paper watermarked Liberty Cap and without watermark.



1898

A12

Wmkd Liberty Cap.

99 A12	1c brown	2	8
100 "	2c slate	2	8
101 "	4c red brown	8	8
	(CUARTO)		
102 "	5c olive green	2.50	5
103 "	10c purple	2.50	8
104 "	15c ultramarine	8	20
	α. Imperforate		
105 "	20c blue	2.00	25
106 "	50c yellow	3.00	
107 "	1p violet blue	3	
108 "	2p bistre brown	3.00	
109 "	5p orange	3.00	

The 1c. to 20c. and 5p of this set exist also without watermark.

Reprints of Nos. 81 to 109 are on thick, porous paper, with and without watermark. The paper of the originals is thinner.



1899	A18		
110	A18	1c gray green	2 3
111	"	2c bistre brown	2 3
112	"	4c lake	3 10
113	"	5c dark blue	8 5
114	"	10c buff	6 5
		α. Horizontal pair, imperf. between	
115	"	15c chocolate	6 8
116	"	20c dark green	10 10
117	"	50c carmine rose	8 15
118	"	1p red	3 35
119	"	2p violet	3 50
120	"	5p light blue	8 75

Nos. 110 to 119 inclusive exist imperforate.



1900 A14
With Imprint of American Bank
Note Co.

121	A14	1c plum	2 3
122	"	2c vermilion	4 3
123	"	3c green	5 5
124	"	4c dark olive	6 8
125	"	5c dark blue	80 4
126	"	6c carmine rose	2.00 1.00
127	"	10c violet	12 4
128	"	15c ultramarine	25 10
129	"	20c brown	20 10
130	"	50c lake	40 20
131	"	1p yellow	2.50 1.00
132	"	2p salmon	1.00 20
133	"	5p black	1.25 25

1901

Regular Issue of 1900 Surcharged

1901

2 Cent.

Black Surcharge.

133a	A14	2c on 1c plum		
		β. Inverted surcharge		
		α. Bar below date	25	25
134	"	2c on 1p yellow	50	25
		β. Inverted surcharge		
135	"	20c on 2p salmon	1.75	2.00
		α. Bar below date	8.00	

Red Surcharge.

136	A14	10c on 5p black	1.25	1.25
		α. Bar below date	2.00	

The 2c on 1p yellow without ornaments is a reprint.

Correos

Postage Due
Stamps of 1900
Surcharged

1901

Black Surcharge.

137	D8	1c plum	35	
138	"	2c vermilion	15	15
139	"	5c dark blue	1.00	25
140	"	20c orange brown	1.50	1.00
141	"	30c dark green	75	75
142	"	50c lake	1.25	25
		α. "1901" for "1901"		
		β. "Correo"		

Gold Surcharge.

143	D8	10c purple	1.50	1.50
-----	----	------------	------	------

In 1904 an imitation of this surcharge was made to fill a dealer's order. The date is at top and "Correos" at bottom. The surcharge is printed in black, sideways on the 1 and 2c and upright on the 5 and 10c. Some copies of the 3c were further surcharged "1 Centavo". None of these stamps were ever regularly used.

3-Cent.

Regular Issue of
1900 Surcharged

1901

Black Surcharge.

144	A14	3c on 6c rose	40	40
		α. Bar below value	75	75
		β. Inverted surcharge		
		α. Double surcharge		
145	"	4c on 6c rose	40	40
		α. Bar below value	75	75
		β. "1 cent" instead of "4 cent"	8.00	8.00
		α. Double surcharge		
146	"	5c on 1p yellow	40	40
		α. Three bars below value	1.00	1.00
		β. Ornaments at each side of "1901"	1.00	1.00
		α. Double surcharge one in red		
147	"	10c on 2p salmon	40	40
		α. Inverted surcharge	2.00	1.50

Blue Surcharge.

148 A14	8c on 6c rose	20	20
	a. Bar below value	85	85
	b. Double surcharge		
149 "	4c on 6c rose	40	40
	a. Bar below value	75	75
	b. "1 cent" instead of "4 cent"	2.50	
	c. Inverted surcharge		

Red Surcharge.

150 A14	5c on 1p yellow	50	50
	a. Three bars below value	1.00	1.00
	b. Ornaments at each side of "1901"	1.00	1.00
	c. Inverted surcharge	5.00	5.00
	d. Double surcharge inverted		
151 "	20c on 5p black	40	40
	a. Surcharge inverted	1.25	1.25
	b. Double surcharge		

In 1904 a series with surcharge as above, except that "Centavos" was spelled out in full, was issued to fill a dealer's order. So far as we are aware, none of them were ever used postally. We therefore omit them. About the same time the 2c vermilion of the 1900 issue was surcharged "1 cent" and "1901" "1902" or "1904" in blue. This also was done to fill a dealer's order and none of the stamps were regularly issued or used.

1901

Postage Due Stamps
of 1900
Surcharged in black

Correos

152 D8	1c red violet	25	25
	a. Ornaments at each side of the stamp	25	25
	b. Ornaments at each side of "1901"	25	25
	c. "Correos" in italics	25	25
	d. Italic "o" in "Correos"	50	
	e. Double surcharge		
153 "	2c vermilion	8	15
	a. Double surcharge		
	b. Italic "o" in "Correos"	60	
154 "	5c dark blue	15	15
	a. Italic "o" in "Correos"	75	
	b. Double surcharge		
155 "	10c purple	20	18
	a. Italic "o" in "Correos"	2.00	1.00
	b. Double surcharge		
156 "	20c orange brown	50	15
	a. Italic "o" in "Correos"	2.50	1.00
	b. Double surcharge		
157 "	30c dark green	60	15
	a. Double surcharge		
	b. Italic "o" in "Correos"	3.00	
	c. Inverted surcharge		
158 "	50c lake	85	25
	a. Italic "o" in "Correos"	5.00	
	b. Double surcharge		

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

1902

Lithographed.

Without Imprint.

Perf. 14.

159 A14	5c blue	6	5
160 "	5c carmine	8	5
161 "	10c violet	10	5

Imperfate varieties are printer's waste.

15 cvos.

Stamps of 1900 issue

Surcharged in black

1902

Perf. 12.

162 A14	15c on 2c vermilion	30	15
	a. Double surcharge		
163 "	30c on 1c plum	40	30
	a. Double surcharge		

6

6

Stamps of

1902 issue

Surcharged

in black

6 Centavos

The 6c on 10c, 1p on 10c and 5p on 10c of the above type were a private speculation.



A15

Perf. 12.

1903-04

167 A15	1c emerald green & black	8	10
	a. 1c yellow green & black	8	10
168 "	2c dull red & black	8	10
	a. 2c carmine rose & black	8	10
169 "	5c ultramarine & black	8	10
170 "	10c orange & black	12	20
	a. 10c orange yellow & black	15	20
171 "	15c lake & black	25	
172 "	20c purple & black	25	
173 "	50c olive & black	25	
174 "	1p orange brown & black	25	

The 1c orange & black, 3c ultramarine & black, 5c red & black and 10c green & black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers. It is stated that the intention was to overprint these stamps for official use, but it was never carried out.



1904 A16

A17

No. 161 Surcharged with new value.

Blue Surcharge.

175 A16	5c on 10c violet	20	6
	a. Surcharge inverted		2.00
	b. Without ornaments	2.00	1.00
	c. Character for "cents" inverted	50	50
	d. Same as b inverted		
	e. Same as c inverted		3.50
	f. Double surcharge		
176 "	15c on 10c violet	25	15
	a. Surcharge inverted		2.00
	b. Without ornaments		1.00
	c. Character for "cents" inverted	75	60
	d. Same as b inverted		
	e. Same as c inverted		
	f. Imperf.		
	g. Imperf. horizontally		
	h. Same as a imperf. vertically		
177 A17	15c on 10c violet	50	50
	a. Surcharge inverted	3.50	3.50
	b. "Centavos"	3.00	3.00
	c. "5" of "15", omitted		
	d. Same as "b", inverted		
	e. Double surcharge		
	f. Double surcharge, inverted		
	g. Imperforate		

There are two settings of the surcharge on No. 175. In the first the character for "cents" and the figure "5" are 2 mm. apart and in the second 4 mm.

1905

No. 161 Surcharged 5 CENTS.

178 A14	5c on 10c violet	15	10
	a. Inverted surcharge		
	b. Double surcharge		



A18

1905

Perf. 12.

With Imprint of American Bank Note Co.

179 A18	1c green	2	2
180 "	2c carmine rose	3	3
181 "	3c violet	4	4
182 "	4c orange red	4	3

183 A18	5c blue	5	8
184 "	6c slate	8	8
185 "	10c yellow brown	8	4
186 "	15c brown olive	20	10
187 "	20c lake	10	12
188 "	50c orange	10	25
189 "	1p black	25	40
190 "	2p dark green	25	75
191 "	5p violet	35	1.00

1906-08

Issue of 1905, Surcharged in black. Vale 15¢

193 A18	10c on 2c rose	50	50
194 "	10c on 3c violet	8	8
	a. Character "c" normal	1.75	
	b. Double surcharge		
195 "	10c on 4c orange red	5.00	5.00
196 "	15c on 1c green	15	10
	a. Double surcharge.		
	b. Double surcharge, one reading down		
197 "	20c on 2c rose	18	15
	a. Double surcharge		
198 "	20c on 5c blue	30	25
199 "	50c on 6c slate (R)	30	40
200 "	\$1 on 5p violet	4.00	4.00

There are several settings of these surcharges and many varieties in the shapes of the figures, the spacing etc. The surcharges are placed vertically, reading upward or downward.

Surcharged

Vale 35 cts.

201 A18	85c on 6c slate (R)	25	25
---------	---------------------	----	----

1907 Perf. 14 to 15.

With Imprint of Waterlow & Sons.

202 A18	1c green	8	8
203 "	2c rose	10	10
204 "	4c brown orange	12	12
205 "	10c yellow brown	35	5
206 "	15c brown olive	35	20
207 "	20c lake	75	50
208 "	50c orange	1.00	65

Surcharged

Vale 10¢

1907-08

212 A18	10c on 2c rose	25	10
	a. Double surcharge		
213 "	10c on 4c brown		
	orange	25	25
	a. Double surcharge		
214 "	10c on 20c lake	25	25
215 "	10c on 50c orange (Bl)	15	10
216 "	15c on 1c green	1.00	60

The above surcharges read vertically, either upward or downward.



A19

1908 Revenue Stamps Surcharged.

217 A19	1c on 5c yellow & black (R)	5	5
	a. "1008"	1.00	1.00
	b. "8908"	1.00	1.00
218 "	2c on 5c yellow & black (Bl)	8	8
	a. "CORREOS"	7.50	3.75
	b. "ORREO"	1.00	1.00
	c. "1008"	1.25	1.25
	d. "8908"	1.25	1.25
	e. 9c on 5c		
219 "	4c on 5c yellow & black (G)	10	10
	a. "ORREO"	2.00	2.00
	b. "1008"	1.50	1.50
	c. "8908"	1.50	1.50
220 "	5c yellow & black	12	9
	a. "CORROE"	2.00	2.00
	b. Surcharge reading down		
221 "	10c light blue & black	15	8
	a. Double surcharge		
	b. Surcharge reading down		25
222 "	15c on 50c olive & black (R)	25	20
	a. "1008"	3.00	3.00
	b. "8908"	3.00	3.00
	c. Surcharge reading down		
223 "	35c on 50c olive & black (O)	40	25
	a. "CORREOS"	10.00	
	b. Double surcharge, one inverted		
	c. Surcharge reading down		
	d. Same as a, horizontal pair, imperf. between.		
224 "	1p yellow brown & black	40	40
	a. "CORROE"	3.00	
225 "	2p pearl gray & black	75	75
	a. "CORROE"	3.00	

Nos. 218a and 223a are from a second setting in which all the stamps are surcharged "CORREOS" instead of "CORREO". In this setting there are three types of the character for "cents".



1909

A20

226 A20	2c orange	5	5
	a. Double surcharge		
227 "	4c on 2c orange	5	5
	a. Surcharge reading up		
228 "	5c on 2c orange (Bl)	10	6
	a. Surcharge reading up		
229 "	10c on 2c orange (G)	12	10
	a. "1988" for "1908"	2.50	
	b. Surcharge reading up		
	c. Character for "cents"		
	Inverted		

Two printings of No. 229 exist. In the first, the initial of "VALE" is a small capital, and in the second a large capital.

The surcharge "Correos-1908." 35mm. long, handstamped on 1c blue revenue stamps of type A20, is private and fraudulent.

1909

Revenue Stamps Surcharged

230 A19	1c on 50c olive & black (V)	8	8
231 "	2c on 50c olive & black (Br)	8	8
232 "	4c on 50c olive & black (G)	10	10
233 A19	5c on 50c olive & black (C)	12	12
234 "	10c on 50c olive & black (B)	15	12

Nos. 230 to 234, are found with three types of the character for "cents".

Postage Stamps of 1905 Surcharged

Vertically

VALE 10 ¢

Perf. 12.

235 A18	10c on 2p dark green	50	50
236 "	10c on 5p violet		

There are three types of the character for "cents."

CORREOS 1909
VALE 10 ¢

With Imprint of American Bank

Note Co.

237	A18	1c emerald	8	2
238	"	2c vermilion	3	2
239	"	3c red orange	8	3
240	"	4c violet	4	3
241	"	5c deep blue	5	3
242	"	6c gray brown	10	4
243	"	10c lake	6	4
244	"	15c black	10	6
245	"	20c brown olive	15	8
246	"	50c deep green	80	8
247	"	1p yellow	60	8
248	"	2p carmine rose	50	8

1910

Stamps of 1909

Surcharged

VALE 2 ¢

249	A18	2c on 3c red orange		
		(B)	5	4
250	"	10c on 15c black (R)	15	5
		a. "VLEA"	1.50	2.00
251	"	10c on 15c black (C)	25	5
		a. "VLEA"		2.00
		b. Double surcharge		

There are two types of the character for "cents"

Surcharged VALE 2 ¢

252	A18	2c on 3c red orange		
		(B)	5	5
		a. Double surcharge		
253	"	5c on 20c brown olive		
		(B)		
		a. Inverted surcharge		
		b. Double surcharge, inverted		
254	"	5c on 20c brown olive		
		(R)	8	5
		a. Double surcharge		
		b. Inverted surcharge		
		c. Triple surcharge		
255	"	10c on 15c black (B)	25	10
		a. "c" omitted	1.00	
		b. "10c" omitted		
		c. Inverted surcharge		
		d. Double surcharge		
		e. Double surcharge, one inverted		

There are several minor varieties in this setting, such as italic "L" and "E" and fancy "V" in "VALE", small italic "C", and italic "I" for "1" in "10".

1910-11

Surcharged

Vale
2 cts.

256	A18	2c on 3c red orange	5	4
		a. Without period	25	20
		b. Inverted surcharge	5.00	5.00
257	"	10c on 15c black	75	25
		a. Without period	2.00	75
		b. Double surcharge		
		c. Inverted surcharge		3.75
258	"	10c on 50c deep green	10	8
		a. Without period	50	25
		b. Double surcharge	2.50	2.50
259	"	10c on 1p yellow	10	5
		a. Without period	75	50
		b. Double surcharge		
259c	"	15c on 50c deep green		

Vale

2 cts.

Surcharged

260	A18	2c on 4c violet	4	2
		a. Without period	15	15
		b. Double surcharge		
		c. Double surcharge, inverted		
261	"	5c on 20c brown olive	5	4
		a. Without period	25	25
		b. Double surcharge		
		c. Inverted surcharge		
		d. Double surcharge, one inverted		
262	"	10c on 15c black	10	5
		a. Without period	50	20
		b. "Vale"		7.50
		c. Double surcharge		3.00
		d. Inverted surcharge		
		e. Double surcharge, one inverted		
263	"	10c on 50c deep green	10	5
		a. Without period	50	35
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Inverted surcharge		
264	"	10c on 1p yellow	15	8
		a. Without period	75	50
		b. Double surcharge		
265	"	10c on 2p carmine rose		
			25	25
		a. Without period	1.50	1.00
		b. Double surcharge		
		c. Triple surcharge		
		d. Inverted surcharge		
		e. Double surcharge, one inverted		

1911

Correos

Revenue Stamps

Surcharged

02 cts

1911

Perf. 14 to 15.

266	A19	02c on 5p dull blue	5	
		a. Without period	25	
		b. Double surcharge		
		c. Imperf. horizontally		
267	"	02c on 5p ultramarine	5	
		a. Without period	25	
		b. Imperf. horizontally		
268	"	05c on 10p pink	10	
		a. Without period	50	
		b. "cts" for "cts"	75	
		c. Double surcharge		
		d. Inverted surcharge		
269	"	10c on 25c lilac	10	5
		a. Without period	50	25
		b. "cts" for "cts"	75	50
		c. Inverted surcharge		
		d. Double surcharge		
		e. Double surcharge, one inverted		

270 A19	10c on 2p gray	10	5
	a. Without period	50	25
	b. "cts" for "cts"	75	50
	c. Double surcharge		
	d. Double surcharge, one inverted		
271 A19	35c on 1p brown	25	25
	a. Without period	75	50
	b. "cts" for "cts"	1.50	1.00
	c. "Corre"	1.00	75
	d. Double surcharge		
	e. Double surcharge, one inverted		

These surcharges are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and two have no period. One of the 2c has no space between "02" and "cts" and one 5c has a small thin "s" in "Correos".

CORREOS

Surcharged

05 cts.

1911

272 A19	05c on 2p gray	25	10
	a. Inverted surcharge		

In this setting one stamp has a large square period and another has a thick upright "c" in "cts".

VALE

05 cts

Surcharged

POSTAL

de 1911

273 A19	05c on 25c lilac	25	15
274 "	05c on 50c olive green	25	25
275 "	05c on 5p dull blue	35	35
276 "	05c on 5p ultramarine	35	35
277 "	05c on 50p vermilion	50	50
278 "	10c on 50c olive green	35	15

This setting has the large square period and the thick "c" in "cts". Many of the stamps have no period after "cts". Owing to broken type and defective impressions letters sometimes appear to be omitted.



A21

Revenue Stamps Surcharged on the back

vale

Vale

05 cts.

05 cts

CORREO

CORREO

DE 1911

DE 1911

a

b

279 A21	(a)	2c on 2c blue	15	25
		a. New value in yellow on face	35	35
		b. New value in black on face		
		c. New value in red on face		
		d. Inverted surcharge		
		e. Double surcharge, one inverted		
		f. "TIMBRE FISCAL" in black		
280 "	(b)	2c on 2c blue	10	15
		a. New value in yellow on face	25	25
		b. New value in black on face		
		c. New value in red on face		
		d. Inverted surcharge		
		e. Double surcharge, one inverted		
		f. "TIMBRE FISCAL" in black		
281 "	(a)	5c on 2c blue	15	15
		a. Inverted surcharge		
		b. "TIMBRE FISCAL" in black	50	50
282 "	(b)	5c on 2c blue	10	10
		a. Inverted surcharge		
		b. "TIMBRE FISCAL" in black	50	50
283 "	(a)	10c on 2c blue	25	25
		a. Inverted surcharge		
		b. "TIMBRE FISCAL" in black	50	50
		c. Without surcharge on face		
284 "	(b)	10c on 2c blue	15	10
		a. Inverted surcharge		
		b. "TIMBRE FISCAL" in black	50	50
		c. Double surcharge		
285 "	(a)	15c on 1c red	35	35
		a. Inverted surcharge		
		b. Surcharged on face and back		
286 "	(b)	15c on 1c red	25	25
		a. Inverted surcharge		
		b. Surcharged on face and back		

These surcharges are in settings of twenty. We separate them into small and large figures but there are many other varieties, due to type and arrangement. There are two types of the surcharge on the face of the stamps, one having the words "TIMBRE FISCAL" in capital letters and the other with initial capitals only. Some sheets of the 2c have the new value surcharged on the face in olive yellow, black or red, as well as on the back in black.

Revenue Stamps Surcharged on the face.

CORREO

Surcharged

02 centavos

287	A21	2c on 1c red	50	50
		a. Inverted surcharge	5	5
		b. Double surcharge	25	25
288	"	20c on 1c red	25	25
		a. Inverted surcharge		
		b. "TIMBRE FISCAL"		
		on face and back		
289	"	50c on 1c red	50	75
		a. Inverted surcharge		

There are two varieties of the figures "2" and "5" in this setting.

Vale**10 cts.**Surcharged on the
back in black**CORREO DE****1911**

289a	A21	5c on 1c red		
		b. Inverted surcharge		
289c	"	10c on 1c red	2.0)	
		d. Inverted surcharge		

Correo**Vale**

Surcharged

2 cts.**1911****Dark Blue Surcharge.**

290	A21	2c on 1c red	5	5
		a. Inverted surcharge		
		b. Surcharged on face and back		
		c. Double surcharge		
291	"	5c on 1c red	8	8
		a. Double surcharge		
		b. Inverted surcharge		
292	"	10c on 1c red	10	10
		a. Inverted surcharge		
		b. Double surcharge		

Black Surcharge.

293	A21	10c on 1c red	20	10
		a. Inverted surcharge		

Red Surcharge.

293a	A21	5c on 2c blue	25	25
		b. "TIMBRE FISCAL"		
		in black		
		c. "5" omitted		

Correo oficial

Surcharged

in dark blue

Vale**10 cts.****1911**

294	A21	10c on 1c red	15	10
		a. Inverted surcharge		



A22		Perf. 14, 15.		A23	
295	A22	1c yellow green	2	2	
296	"	2c carmine	2	2	
297	"	3c yellow brown	3	3	
298	"	4c brown violet	3	3	
299	"	5c blue & black	4	3	
300	"	6c olive bistre	5	5	
301	"	10c red brown	5	5	
302	"	15c violet	6	6	
303	"	20c red	8	8	
304	"	25c blue green & black	10	10	
305	A23	35c green & chestnut	50	25	
306	A22	50c light blue	25	15	
307	"	1p orange	50	50	
308	"	2p dark blue green	1.00		
309	"	5p black	2.50		

1913 **Vale 15 cts.**No. 305 Surcharged
in violet**Correos-1913.**

310	A23	15c on 35c green & chestnut	10	10
		a. "ate" for "cts"		

1913Regular Issue
of 1912Surcharged
in black or red**VALE
medio
centavo
de córdoba
1913**

311	A22	½c on 1p orange	3	
		a. VALB	1.25	
312	"	½c on 3c yellow brown (R)	3	
		a. "Córdoba"		
313	"	½c on 15c violet (R)	3	
		a. "Córdoba"		
314	"	1c on 3c yellow brown	4	
315	"	1c on 4c brown violet	4	
316	"	1c on 50c light blue	4	

317 A22	1c on 5p black	10	
318 "	2c on 4c brown violet	10	10
319 "	2c on 20c red	1.00	
320 "	2c on 25c blue green & black	10	
321 A23	2c on 35c green & chestnut	10	
	a. "9131"		
322 A22	2c on 50c light blue	10	
323 "	2c on 2p dark blue green	10	
	a. VALB		
324 "	3c on 6c olive bistre	8	

Surcharged on Zelaya Issue of 1912.

325 Z1	½c on 2c vermilion	3	
	a. "Córdoba"		
326 "	1c on 3c orange brown	4	
327 "	1c on 4c carmine	4	
328 "	1c on 6c red brown	4	
329 "	1c on 20c dark violet	4	
330 "	1c on 25c green & black	5	
331 "	2c on 1c yellow green	12	
332 "	2c on 25c green & black	1.25	
333 "	5c on 35c brown & black	25	
334 "	5c on 50c olive green	25	
335 "	6c on 1p orange	25	
336 "	10c on 2p orange brown	35	
337 "	1p on 5p dark blue green	3.50	

No. 310

Surcharged in black ½ ct. Cordoba
Correos 1913.

338 A23	½c on 15c on 35c green & chestnut	3	
	a. Double surcharge		
339 "	1c on 15c on 35c green & chestnut	6	

1914

Official Stamps of 1912

Surcharged

VALE

¢ 0.01

340 A22	1c on 25c light blue	5	
341 "	1c on 35c light blue	5	
	f. "0.10" for "0.01"		
342 "	1c on 1p light blue	5	
343 "	2c on 50c light blue	6	
344 "	2c on 2p light blue	6	
345 "	5c on 5p light blue	20	

Companion stamps to this issue, 1c on 50c, 2c on 20c and 5c on 1p (red surcharge), were printed in very limited quantities and all sold to one speculator. They cannot be said to have been regularly issued though copies have been passed through the post.



A24



A25

Perf. 12.

349 A24	½c light blue	2	
350 "	1c dark green	3	
351 A25	2c red orange	4	
352 A24	3c red brown	6	
353 A25	4c vermilion	8	
354 A24	5c gray black	10	
355 A25	6c olive brown	12	
356 "	10c orange yellow	20	
357 A24	15c deep violet	25	
358 A25	20c slate	30	
359 A24	25c orange	35	
360 A25	50c pale blue	75	

Province of Zelaya.

1904-05

Handstamped in

black

B

Dpto Zelaya.

On Regular Issues of 1900-05.

Perf. 12, 14.

431 A14	1c plum	1.50	25
432 "	2c vermilion	1.50	25
433 "	3c green	2.00	25
434 "	4c dark olive	3.00	
435 "	5c blue (No. 159)	1.50	25
436 "	5c carmine	2.00	1.00
437 A16	5c on 10c violet	1.75	75
438 A14	5c on 10c violet (No. 178)	1.75	25
439 "	10c violet (No. 161)	1.75	25
440 "	15c ultramarine	5.00	2.50
441 A16	15c on 10c violet	1.75	25
442 A17	15c on 10c violet	5.00	3.00
443 A14	20c brown	3.50	1.50
444 "	20c on 5p black (No. 151)		1.75
445 D3	20c brown (No. 156)		2.00
446 "	50c lake (No. 158)		
447 A14	50c lake	5.00	5.00
448 "	1p yellow	6.00	
449 "	2p salmon	7.50	
450 "	5p black	10.00	

1906-07

On Regular Issue of 1905.

With Imprint of American Bank

Note Co.

Perf. 12.

453 A18	1c green	25	25
453 "	2c carmine rose	25	25
454 "	3c violet	25	25

455	A18	4c orange red	25	25
456	"	5c blue	1.25	25
458	"	10c yellow brown	3.00	1.25
459	"	15c brown olive	8.00	1.25
460	"	20c lake	4.00	3.50
461	"	50c orange		
462	"	1p black		
463	"	2p dark green		
464	"	5p violet		

On Surcharged Stamps of 1906.

465	A18	10c on 3c violet	15	15
466	"	15c on 1c green	25	25
467	"	20c on 2c rose	1.00	1.00
468	"	20c on 5c blue	1.00	1.00
469	"	50c on 6c slate (R)	50	1.50

Four or more types exist of the foregoing surcharges.

B**B****Dpto. Zelaya Dto. Zelaya**

Stamps with the above overprints were made to fill dealers orders but were never regularly issued or used. Stamps with similar surcharges, hand-stamped, are bogus.

B**Dpto. Zelaya**

Stamps surcharged as above or similarly surcharged but with only $2\frac{1}{2}$ mm. space between "B" and "Dpto. Zelaya" were made to fill dealer's orders but not placed in use.

On Surcharged Stamps of 1906

Black SurchARGE.

478	A18	20c on 2c rose	50	50
-----	-----	----------------	----	----

Red SurchARGE.

479	A18	15c on 1c green	1.00	1.00
480	"	20c on 5c blue	1.50	1.50

Blue SurchARGE.

481	A18	50c on 6c slate (R)	5.00	5.00
-----	-----	---------------------	------	------

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

Handstamped in black

B**Dpto. Zelaya.**

482	A18	10c yellow brown	7.50	
-----	-----	------------------	------	--

B

Surcharged

Dpto. Zelaya

483	A18	15c brown olive (R)	1.25	1.00
484	"	20c lake	50	50

With Additional
SurchARGE**5 cent.**

485	A18	5c on 4c brown orange	10	
		a. Inverted surcharge		

With Additional
SurchARGE**5 cent.**

486	A18	5c on 4c brown orange	2.00	2.00
-----	-----	--------------------------	------	------

On Provisional Postage
Stamps of 1907-08.

487	A18	10c on 2c rose (Bl)	75	75
488	"	10c on 2c rose (B)		
489	"	10c on 20c lake (B)	75	75
490	"	10c on 50c orange (Bl)	75	75

1907

**"COSTA
ATLANTICA"**

Surcharged

B.

Perf. 14 to 15.

493	A18	1c green	5	5
494	"	2c rose	5	5
495	"	8c violet	5	5
496	"	4c brown orange	6	6
497	"	5c blue		1.25
498	"	10c yellow brown	20	20
499	"	15c brown olive	35	35
500	"	20c lake	40	40
501	"	50c orange	50	50
502	"	1p black	1.00	85
503	"	2p dark green	1.25	1.25
504	"	5p violet	2.50	2.50

1908

Provisional Issue of
1908 Surcharged
Vertically in green**B****Dpto. Zelaya.**

505	A19	1c on 5c yellow & black (R)	5	10
506	"	2c on 5c yellow & black (Bl)	8	10
507	"	4c on 5c yellow & black	10	15
508	"	5c yellow & black a. "CORROE"	12	20

509	A19	10c light blue & black	15	25
		a. Surcharge inverted		
510	"	15c on 50c olive & black (R)	25	50
		a. "1008".		
		b. "8908".		
511	"	35c on 50c olive & black	60	60
512	"	1p yellow brown & black	75	75
		a. "CORROE"		
513	"	2p pearl gray & black	1.50	1.50
		a. "CORROE"		

Surcharged Horizontally in black.

513a	A19	5c yellow & black	1.25	1.25
------	-----	-------------------	------	------

1909

Postage Stamps of

1909, Surcharged

B

Dpto. Zelaya

With Imprint of American Bank

Note Co.

Perf. 12.

514	A18	1c emerald	5	5
515	"	2c vermilion	5	5
		a. Inverted surcharge		
516	"	3c red orange	5	5
517	"	4c violet	5	5
518	"	5c deep blue	15	10
		a. Inverted surcharge		
519	"	6c gray brown	15	15
520	"	10c lake	12	12
521	"	15c black	25	25
		a. "B" inverted		
522	"	20c brown olive	35	35
523	"	50c deep green	1.00	1.00
524	"	1p yellow	1.50	1.50
525	"	2p carmine rose	2.50	2.50

One stamp in each sheet has the "o" of "Dpto" sideways.

1910

B

Surcharged

Dpto. Zelaya

526	A18	3c red orange	25	25
527	"	4c violet	25	25
528	"	15c black	50	50
529	"	20c brown olive	75	75
530	"	50c deep green	1.50	
531	"	1p yellow	2.00	
532	"	2p carmine rose	3.00	

1911

Official Stamp, No. 981,

Surcharged

533	A18	15c black		
-----	-----	-----------	--	--

This stamp appears to have been used only for regular postage.

Surcharged

B
Vale
5 cts.

534	A18	5c on 1p yellow	50	50
		a. Double surcharge		
535	"	10p on 1p yellow	1.00	1.00
536	"	15c on 1p yellow	20	50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		

B

CORREOS

Revenue Stamps

Surcharged

05 cts.

1911

Perf. 14 to 15.

537	A19	05c on 25c lilac	50	75
		a. Without period		
538	"	10c on 1p yellow brown	75	75
		a. Without period		
		b. "01" for "10"		

VALE**05 cts.**

Surcharged

POSTAL B

de 1911

539	A19	05c on 1p yellow brown	75	
		a. Without period		
		b. "50" for "05"		
540	"	05c on 10p pink	75	
		a. Without period		
		b. "50" for "05"		
541	"	10c on 1p yellow brown	7.50	
542	"	10c on 25p green	35	
		a. Without period		
		b. "1" for "10"		
543	"	10c on 50p vermilion	3.75	
		a. Without period		
		b. "1" for "10"		

With additional Surcharge "1904"

544	A19	05c on 10p pink	7.50	
545	"	10c on 2p gray	35	
		a. Without period		
		b. "1" for "10"		
546	"	10c on 25p green	10.00	
547	"	10c on 50p vermilion	4.00	
		a. Without period		
		b. "1" for "10"		

The surcharges on Nos. 537 to 547 are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and another has a thick upright "c" in that word. There are two types of "1904."

1912

Nos. 293b and 292

Surcharged

Dpto. Zelaya

548 A21 5c on 2c blue (R) 4.00
549 " 10c on 1c red (Bl)



Z1

1912 Perf. 14 to 15.

550	Z1	1c yellow green	10	10
551	"	2c vermilion	10	10
552	"	3c orange brown	10	10
553	"	4c carmine	10	10
554	"	5c deep blue	20	20
555	"	6c red brown	50	
556	"	10c slate	25	25
557	"	15c dull lilac	15	25
558	"	20c dark violet	20	
559	"	25c green & black	25	
560	"	35c brown & black	35	
561	"	50c olive green	50	
562	"	1p orange	1.00	
563	"	2p orange brown	2.00	
564	"	5p dark blue green	2.00	

The stamps of this issue were for use in all places on the Atlantic Coast of Nicaragua where the currency was on a silver basis.

Cabo Gracias a Dios.

Regular Issues of 1900-04
hand-stamped in Violet

CABO

1904-05 Perf. 12, 14.

601	A14	1c plum	75	40
602	"	2c vermilion	2.00	50
603	"	3c green	3.00	2.50
604	"	4c dark olive	5.00	5.00
605	"	5c blue (No. 159)		
606	A16	5c on 10c violet		5.00
607	A14	10c violet (No. 161)	1.25	25
608	A16	15c on 10c violet		
609	A14	15c ultramarine		
610	"	20c brown	2.50	1.25

On Postage Due Stamps Surcharged

"Correos".

Violet Surcharge.

611	D3	20c orange brown (No. 140)	2.50	1.00
612	"	20c orange brown, (No. 156)		1.00
613	"	30c dark green (No. 157)	5.00	
614	"	50c lake (No. 158)	2.50	50

Black Surcharge.

615	D3	30c dark green (No. 157)	2.50	
-----	----	--------------------------	------	--

Issue of 1900

Surcharged in

Violet

Cabo

616	A14	1c plum	1.00	1.00
617	"	2c vermilion		
618	"	3c green		
619	"	4c dark olive		
620	"	5c dark blue (No. 159)		
621	"	10c violet (No. 161)		
622	"	15c on 10c violet		
623	"	15c ultramarine		
624	"	20c brown		

On Surcharged Issue of 1901.

625	D3	20c orange brown (No. 140)		
-----	----	----------------------------	--	--

Cabo

We are unable to find any evidence that stamps with the above surcharge were used.

1905

Surcharged in
violet

CÂBO

On Issues of 1900-08

Perf. 12, 14,

626	A18	1c green		50
		α. Magenta surcharge	1.00	
627	"	2c carmine rose	75	75
		α. Magenta surcharge	1.25	
628	"	3c violet	50	75
		α. Magenta surcharge	50	
		β. Double surcharge		
629	"	4c orange red	50	1.00
630	"	5c blue	50	25
		α. Magenta surcharge		
631	"	6c slate	1.00	
632	"	10c yellow brown	1.00	75
633	"	15c brown olive	2.00	2.00
		α. Magenta surcharge		
634	"	1p black		
635	"	2p dark green		
636	A16	5c on 10c violet		
637	A18	10c on 3c violet (No. 194)		
638	A16	15c on 10c violet		
639	A14	20c brown	3.50	3.00

640 D8	20c orange brown (No. 140)	2.00	1.00
641 "	20c orange brown (No. 158)	2.00	1.00
642 A14	20c on 5p black (No. 151)		
643 A18	20c on 5c blue		
644 "	50c on 6c slate		

On Regular Issue of 1907
Perf. 14 to 15.

645 A18	10c yellow brown		
646 "	15c brown olive		

On Provisional Issue of 1908

648 A19	5c yellow & black (magenta sur- charge)	3.50	2.50
---------	---	------	------

Stamps with the above large surcharge in black, instead of violet, are bogus. There are also dangerous counterfeits in violet.

The foregoing surcharges being handstamped are found in various positions, especially the last type.

1907

**"COSTA
ATLANTICA"**
C.

With Imprint of Waterlow & Sons.
Perf. 14 to 15.

649 A18	1c green	5	5
650 "	2c rose	5	5
651 "	3c violet	5	5
652 "	4c brown orange	6	6
653 "	5c blue	25	25
654 "	10c yellow brown	20	20
655 "	15c brown olive	35	35
656 "	20c lake	40	40
657 "	50c orange	50	50
658 "	1p black	75	
659 "	2p dark green	1.00	
660 "	5p violet	2.50	

1909

Surcharged

Dpto. Zelaya

With Imprint of American Bank
Note Co.
Perf. 12.

661 A18	1c emerald	4	
662 "	2c vermilion	4	
663 "	3c red orange	5	
664 "	4c violet	5	
665 "	5c deep blue	10	
666 "	6c gray brown	12	
667 "	10c lake	12	
668 "	15c black	20	
669 "	20c brown olive	30	
670 "	50c deep green	1.00	
671 "	1p yellow	1.50	
672 "	2p carmine rose	2.50	

No. 199 Surcharged
vertically

CABO

673 A18 50c on 6c slate (R) 1.50

The reason for the foregoing surcharges was that at Bluefields and Cabo Gracias a Dios, where they were principally used, silver money was in use, while the rest of the country used paper money, which was not worth as much. The money of the entire country was afterwards placed on a gold basis.

These surcharges on Official Stamps can be considered only as control marks, official stamps not being sold to the public and there being no reason to differentiate as to their value.

**TELEGRAPH STAMPS USED
POSTALLY.**



T1

1905

Perf. 12.

Black Surcharge

741 T1	10c on 15c ultramarine
742 "	10c on 30c blue
743 "	10c on 1p orange

Red Surcharge.

744 T1	10c on 3p dark green
--------	----------------------

Province of Zelaya.



T2

1911

Perf. 12.

Black & Green Surcharges.

747 T2	5c on 10c lake	2.50
--------	----------------	------

There are three types of the letter "B". Numerous other telegraph stamps, as well as various revenues, cut envelopes etc., have paid postage, but it is impossible to say which, if any of these, were authorized.

POSTAGE DUE STAMPS.



D1

Wm'd Liberty Cap.

1896

Perf. 19.

751 D1	1c orange	8
752 "	2c orange	25
	a. Horizontal pair imperf. between	
	b. Vertical pair, imperf. between	
753 "	5c orange	25
754 "	10c orange	25
755 "	20c orange	25
756 "	30c orange	25
757 "	50c orange	25

1897

758 D1	1c violet	2	10
759 "	2c "	15	
760 "	5c "	15	15
761 "	10c "	15	
762 "	20c "	15	
763 "	30c "	15	
764 "	50c "	15	

Nos. 751 to 764 exist also without watermark.

Reprints of Nos. 751 to 764 are on thick, porous paper.

D2

1898

765 D2	1c blue green	2
766 "	2c " "	2
767 "	5c " "	8
768 "	10c " "	8
769 "	20c " "	8
770 "	30c " "	8
771 "	50c " "	8

1899

772 D2	1c carmine	2	
773 "	2c " "	2	
774 "	5c " "	10	
775 "	10c " "	10	10
776 "	20c " "	10	
777 "	50c " "	10	



D3

1900

778 D3	1c plum	25	25
779 "	2c vermilion	25	25
780 "	5c dark blue	12	12
781 "	10c purple	8	8
782 "	20c orange brown	12	12
783 "	30c dark green	20	15
784 "	50c lake	20	20

OFFICIAL STAMPS.

Perf. 19.

FRANQUEO

Surcharged in Red

OFICIAL

1890

801 A5	1c ultramarine	5	5
	a. Without surcharge		
	b. Double surcharge	1.50	
	c. Without surcharge, imperf.		
	d. Imperf.		
	e. Vertical pair, imperf. between		
802 "	2c ultramarine	3	5
	a. Without surcharge		
	b. Without surcharge, imperf.		
803 "	5c ultramarine	5	5
	a. Without surcharge		
	b. Without surcharge, imperf.		
804 "	10c ultramarine	5	6
	a. Without surcharge		
	b. Double surcharge		
805 "	20c ultramarine	3	10
	a. Without surcharge		
	b. Without surcharge, imperf.		
806 "	50c ultramarine	5	12
	a. Without surcharge		
	b. Without surcharge, imperf.		
807 "	1p ultramarine	3	15
	a. Without surcharge		
	b. Without surcharge, imperf.		
808 "	2p ultramarine	5	18
	a. Without surcharge		
809 "	5p ultramarine	3	25
	a. Without surcharge		
	b. Without surcharge, imperf.		
	c. Surcharge inverted		
	d. Imperf. vertically		
810 "	10p ultramarine	3	30
	a. Without surcharge		
	b. Vertical pair, imperf. between		
	c. Horizontal pair, imperf. between		
1891			
811 A6	1c green	3	5
	a. Double surcharge		
	b. Unsurcharged	1.50	
812 "	2c green	2	5
	a. Horizontal pair, imperf. between	1.50	

813	A6	5c green	5	5
		a. Unsurcharged		
814	"	10c green	5	6
		a. Unsurcharged		
816	"	20c green	5	10
		a. Unsurcharged	1.50	
816	"	50c green	5	12
		a. Unsurcharged	1.50	
817	"	1p green	5	15
		a. Unsurcharged		
818	"	2p green	5	18
		a. Unsurcharged	2.00	
819	"	5p green	5	25
820	"	10p green	5	35
		a. Unsurcharged	2.00	



O1

1892		Dark Blue Surcharged.		
821	O1	1c yellow brown	2	5
		a. Vertical pair, imperf. between		
822	"	2c yellow brown	2	5
		a. Without surcharge		
823	"	5c yellow brown	10	5
824	"	10c "	3	3
		a. Surcharged inverted		
825	"	20c yellow brown	3	10
826	"	50c "	3	3
		a. Imperforate		
827	"	1p yellow brown	3	15
		a. Without surcharge, imperf.		
		b. Surcharged inverted		
828	"	2p yellow brown	3	18
		a. Imperforate		
		b. Surcharged inverted		
829	"	5p yellow brown	3	25
		a. Surcharged inverted		
		b. Vertical pair, imperf. between	2.00	
830	"	10p yellow brown	3	35

Surcharged in Red

FRANQUEO
OFICIAL

1893				
831	A8	1c slate	2	
		a. Double surcharge	75	
		b. Inverted surcharge	1.00	
832	"	2c slate	2	
		a. Double surcharge	75	
		b. Without surcharge	60	
833	"	5c slate	3	
834	"	10c slate	5	
		a. Surcharged inverted	65	
835	"	20c slate	10	
		a. Without surcharge	1.00	
836	"	25c slate	10	
		a. Without surcharge	1.00	
837	"	50c slate	3	
		a. Without surcharge	1.00	

838	A8	1p slate	3	
		a. Surcharged inverted	65	
839	"	2p slate	3	
		a. Surcharged inverted	65	
840	"	5p slate	3	
		a. Without surcharge	1.00	
		b. Surcharged inverted	1.00	
841	"	10p slate	3	
		a. Surcharged inverted	1.00	



O2



O3

1894 Black Surcharged.

842	O2	1c orange	2	5
843	"	2c "	2	6
844	"	5c "	5	8
845	"	10c "	5	10
846	"	20c "	5	15
848	"	50c "	5	15
849	"	1p "	5	15
850	"	2p "	5	20
851	"	5p "	5	25
852	"	10p "	5	50

1895 Blue Surcharged.

853	O3	1c green	2	5
854	"	2c "	2	5
855	"	5c "	3	10
856	"	10c "	3	10
857	"	20c "	3	10
858	"	50c "	3	15
859	"	1p "	3	20
860	"	2p "	3	20
861	"	5p "	3	25
862	"	10p "	3	50

Nos. 853 to 862 exist on paper without watermark and watermarked Liberty Cap.

1896

Postage Due Stamps of
same date Surcharged
in violet

Franqueo

Oficial

862a	D1	1c orange	75	
		b. Pair, one without surcharge	5.00	
		a. Double surcharge		
862d		2c orange	50	
		a. Double surcharge		
		f. Pair, one without surcharge	5.00	
862g	"	5c orange	75	
		h. Double surcharge	2.00	
		i. Inverted surcharge	1.00	
862j	"	10c orange	75	
		k. Double surcharge	2.50	
		l. Inverted surcharge	1.25	
862m	"	20c orange	75	



O4

1896 Red Surcharge.

863	O4	1c red	3
864	"	2c "	8
865	"	5c "	10
866	"	10c "	15
867	"	20c "	15
868	"	50c "	15
869	"	1p "	15
870	"	2p "	15
871	"	5p "	15

1897 Same, Dated 1897.

872	O4	1c red	2
873	"	2c "	2
874	"	5c "	10
875	"	10c "	10
876	"	20c "	10
877	"	50c "	10
878	"	1p "	10
879	"	2p "	10
880	"	5p "	10

The issues of 1896 and 1897 exist on paper without watermark and watermarked Liberty Cap.

1898 Unwmkd.

Surcharged in blue



881	A12	1c carmine	5
882	"	2c "	40
883	"	4c "	75
884	"	5c "	10
885	"	10c "	75
886	"	15c "	75
887	"	20c "	1.00
888	"	50c "	
889	"	1p "	
890	"	2p "	
891	"	5p "	

Reprints of 863 to 891 are on thick, porous paper.

1899

Surcharged in dark blue



892	A13	1c gray green	2
893	"	2c bistre brown	2
894	"	4c lake	3
895	"	5c dark blue	3
896	"	10c buff	3
897	"	15c chocolate	3
898	"	20c dark green	3

899	A13	50c carmine rose	3
900	"	1p red	15
901	"	2p violet	3
902	"	5p light blue	3



O5

1900

903	O5	1c plum	4	5
904	"	2c vermilion	4	5
905	"	4c dark olive	25	25
906	"	5c dark blue	5	5
907	"	10c purple	6	8
908	"	20c bistre brown	25	15
909	"	50c lake	25	15
910	"	1p ultramarine	1.00	1.00
911	"	2p brown orange	2.00	2.00
912	"	5p black	2.00	1.00

1903

Regular Issues
of 1900-02
Surcharged in
black

OFICIAL

1 Centavo

Perf. 12, 14.

913	A14	1c on 10c violet	8
		a. "Centavo"	50
		b. "Contavo"	50
		c. With ornaments	25
		d. "I" at upper left	2.00
		e. "I" omitted at upper left	1.50
		f. Inverted surcharge	75
914	"	2c on 3c green	8
		a. "Centavos"	50
		b. "Contavos"	50
		c. With ornaments	25
		d. Inverted surcharge	50
915	"	4c on 3c green	25
		a. "Centavos"	1.50
		b. "Contavos"	1.50
		c. With ornaments	50
		d. Inverted surcharge	50
916	"	4c on 10c violet	10
		a. "Centavos"	50
		b. "Contavos"	50
		c. With ornaments	15
		d. Inverted surcharge	50
917	"	5c on 3c green	10
		a. "Centavos"	75
		b. "Contavos"	75
		c. With ornaments	25
		d. Double surcharge	50
		e. Inverted surcharge	50

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFFICIAL". There are five varieties on No. 913, three on No. 914, and one each on Nos. 915, 916 and 917.

In 1904 No. 914 was reprinted to fill a dealer's order. This printing lacks the small figure at the upper right. It includes the variety "OFICILA". At the same time the same setting was printed in carmine on official stamps of 1900, 1c on 10c violet and 2c on 1p ultramarine. Also the 1, 9 and 5 pesos official stamps of 1900 were surcharged with new values and the dates 1901 or 1902 in various colors, inverted etc. It is doubtful if any of these varieties were ever in Nicaragua and certain that none of them ever did legitimate postal duty.

10

10

Official Stamps of
1900 Surcharged
in black

10 Cts.

Perf. 12.

918 O5	10c on 20c brown	15	15
	a. No period after "Cts" 1.75	1.75	1.50
919 "	30c on 20c brown	40	25
920 "	50c on 20c brown	75	35



O6

1905 Perf. 12.

923 O6	1c green	5	5
924 "	2c rose	5	5
925 "	5c blue	5	5
926 "	10c yellow brown	8	8
927 "	20c orange	8	
928 "	50c brown olive	8	
929 "	1p lake	8	
930 "	2p violet	10	
931 "	5p gray black	25	

1907

Surcharged

Vale 100

932 O6	10c on 1c green	25	25
933 "	10c on 2c rose	10.00	7.50
934 "	20c on 1c green		
935 "	20c on 2c rose	7.50	7.50
936 "	50c on 1c green	50	50
937 "	50c on 2c rose	10.00	10.00

Surcharged

Vale \$ 1.00

938 O6	\$1.00 on 2c rose	75	75
939 "	\$2.00 on 2c rose	1.00	1.00
940 "	\$3.00 on 2c rose	1.25	1.25
940a "	\$4.00 on 2c rose		
941 "	\$4.00 on 5c blue	1.75	1.75

The setting for this surcharge includes various letters from wrong founts, the figure "1" for "1" in "Vale" and an "1" for "1" in "\$1.00".

Surcharged

Vale 20 cts

942 O6	20c on 1c green	25	25
	a. Double surcharge		

The above surcharges are vertical, reading both up and down.



O7

1907 Perf. 14 to 15.

Revenue stamps surcharged.

943 O7	10c on 2c orange (B)	5	5
944 "	35c on 1c blue (R)	10	10
945 "	70c on 1c blue (V)	12	12
946 "	70c on 1c blue (O)	15	15
947 "	1p on 2c orange (G)	20	20
948 "	2p on 2c orange (Br)	40	40
949 "	3p on 5c brown (Bl)	50	50
950 "	4p on 5c brown (G)	60	60
951 "	5p on 5c brown (G)	75	75

Letters and figures from several founts were mixed in these surcharges.

Postage Stamp of 1907,
Surcharged

Blue-Black Surchage.

952 A18	10c on 1c green	1.00	1.00
953 "	15c on 1c green	1.00	1.00
954 "	20c on 1c green	1.00	1.00
955 "	50c on 1c green	1.00	1.00

OFFICIAL

— 10 CTS —

Red Surcharge.			
958 A18	1 [un] p on 1c green	1.00	1.00
957 "	2 [dos] p on 1c green	1.00	1.00

Postage Stamps of 1905

Surcharged

OFICIAL

VALE 10

Yellow Surcharge.

1908 Perf. 12.

958 A18	10c on 3c violet		
959 "	15c " 3c "		
960 "	20c " 3c "		
961 "	35c " 3c "		
962 "	50c " 3c "		

Black Surcharge

962a A18 35c on 3c violet

1908 Revenue Stamps Surcharged.

Dated "1908".

Perf. 14 to 15.

963 O7	10c on 2c orange (B)	8	
964 "	35c " " (R)	10	
965 "	50c " " (B)	15	
966 "	70c " " (Bl)	25	
967 "	1p " " (G)	35	
968 "	2p " " (Br)	60	
969 "	10c on 1c blue (V)	75	
970 "	35c " " (B)	75	
971 "	50c " " (R)	50	
972 "	1p " " (Br)	1.00	
	a. Inverted surcharge		
973 "	2p on 1c blue (G)	75	

There are several minor varieties in the figures etc. in these surcharges.

1909 Perf. 12.

Postage Stamps of 1909 Surcharged

OFICIAL

980 A18	10c lake	10	15
981 "	15c black	15	25
982 "	20c brown olive	20	35
983 "	50c deep green	40	50
984 "	1p yellow	60	75
985 "	2p carmine rose	1.00	1.50

1910

Surcharged

OFICIAL

986 A18	15c black	50	50
987 "	20c brown olive	50	1.00
988 "	50c deep green	50	1.50
989 "	1p yellow	1.50	1.50
990 "	2p carmine rose	2.00	2.50

1911

Surcharged

OFICIAL

Vale 10 cts.

991 A18	5c on 3c red orange	2.00	2.00
992 "	10c on 4c violet	4.00	4.00

1911

Perf. 14 to 15.

Correo oficial

Railroad Stamps

Surcharged in black

Vale

10 cts.

993 A21	10c on 1c red	25	25
	a. Inverted surcharge		
	b. Double surcharge		
994 "	15c on 1c red	25	25
	a. Inverted surcharge		
995 "	20c on 1c red	25	25
	a. Inverted surcharge		
	b. "Timbre Fiscal" on face and back		
996 "	50c on 1c red	50	50
	a. Inverted surcharge		
997 "	\$1 on 1c red	35	35
	a. Inverted surcharge		
998 "	\$2 on 1c red	50	50
	a. Inverted surcharge		
	b. Double surcharge		

CORREO

Surcharged

OFICIAL

15 centavos

999 A21	10c on 1c red		
1000 "	15c " " "		
1001 "	20c " " "		
1002 "	50c " " "		

Correo oficial

Vale

Surcharged

5 cts.

1911

1003 A21	5c on 1c red	1.00	
	a. Double surcharge		
	b. Inverted surcharge		
1004 "	10c on 1c red	2.00	
1005 "	15c " " "	3.00	
1006 "	20c " " "	4.00	
1007 "	50c " " "	5.00	

Nos. 1003 to 1007 have a surcharge on the back like Nos. 285 and 286 with "15 cts" obliterated by a heavy bar.

1912

Surcharged
Vertically

Correo Oficial
1912
85 CWS.

1010	A21	5c on 1c red
1011	"	10c " " "
1012	"	15c " " "
1013	"	20c " " "
1014	"	35c " " "
1015	"	50c " " "
1016	"	\$1 " " "

Nos. 1010 to 1016 are printed on Nos. 285 and 286 but the surcharge on the back is obliterated by a vertical bar.

1912

Same designs as Regular
Issue Surcharged in Black

OFFICIAL

1017	A22	1c light blue
1018	"	2c "
1019	"	3c "
1020	"	4c "
1021	"	5c "
1022	"	6c "
1023	"	10c "
1024	"	15c "
1025	"	20c "
1026	"	25c "
1027	A23	35c "
1028	A22	50c "
1029	"	1p "
1030	"	2p "
1031	"	5p "

Set 1c to 5p

3.00

On the 35c the surcharge is 15½ mm. wide, on the other values it is 12 mm.

1915

Same designs as regular Issue of 1914
Surcharged **OFFICIAL**

1033	A24	1c light blue
1034	A25	2c "
1035	A24	3c "
1036	A25	4c "
1037	A24	5c "
1038	A25	6c "
1039	"	10c "
1040	A24	15c "
1041	A25	20c "
1042	A24	25c "
1043	A25	50c "

Set 1c to 5p

2.50

NIGER COAST PROTECTORATE AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Wmkd Large Crown.

1892

Perf. 14.**Black Surcharge.**

1 A1	½p vermillion	80	35
2 A2	1p lilac	85	35
3 A3	2p green & carmine	50	50
4 A4	2½p violet, blue	80	25
5 A5	5p lilac & blue	60	60
6 A6	1sh green	2.00	2.50



A7



A8



A9



A10



A11



A12



A17



A18



A13



A14



1894 A19



A20

Vermilion Surcharge.

7 A7	½p on half of 1p lilac	6 00	4.00
------	------------------------	------	------

Violet Surcharge.

7a A7	½p on half of 1p lilac		
-------	------------------------	--	--

Unwmkd.

1893 Perf. 12 to 15.

8 A8	½p vermillion	50	50
	a. 1p orange vermillion	50	50
9 A9	1p light blue	75	60
	a. 1p deep blue	75	60
10 A10	2p green	2.00	2.00
	a. 2p yellow green	2.00	2.00
11 A11	2½p carmine	40	50
12 A12	5p gray lilac	1.25	1.50
	a. 5p lilac	1.75	1.75
13 A13	1sh black	2.00	2.00
	a. 1sh gray black	2.00	2.00

Vermilion Surcharge.

14 A14	½p on of half 1p light blue	17.50	
	a. ½p on half of 1p deep blue	30.00	



A15



A16



A21



A22



A23



A24

15 A15	½p yellow green	8	8
16 A16	1p vermillion	30	25
	a. 1p orange vermillion	40	35
	b. Diagonal half, used as ½p		
17 A17	2p carmine	60	60
18 A18	2½p pale blue	75	50
	a. 2½p blue	1.00	60
19 A19	5p deep violet	40	40
20 A20	1sh black	75	75

Dark Blue Surcharge.

21 A14	½p on half of 1p vermillion	25.00	
--------	-----------------------------	-------	--

Violet Surcharge.

21a A14	½p on half of 1p vermillion		
	Black Surcharge.		
21b A14	½p on half of 1p vermillion	25.00	

This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.

One
Shilling

5/-

<i>a</i>		<i>b</i>	
1893-94	<i>Perf 14.</i>		
	Violet Surcharge.		
22 A21	½p on 2p green & carmine	12.50	12.50
	<i>a.</i> Inverted surcharge		
23 A22	½p on 2p green & carmine	15 00	15 00
24 A23	½p on 2p green & carmine	15 00	12 50
25 A21	½p on 2½p violet, <i>blue</i>		
26 A22	½p on 2½p violet, <i>blue</i>		
27 (a)	1sh on 2p green & carmine	10 00	10 00
28 (b)	5sh on 2p green & carmine	90 00	
	<i>a.</i> Surcharge inverted		
29 "	20sh on 1sh green		
	Vermilion Surcharge.		
30 A21	½p on 2½p violet, <i>blue</i>	6 00	6 00
31 A22	½p on 2½p violet, <i>blue</i>	20 00	20 00
32 A23	½p on 2½p violet, <i>blue</i>	6 50	6 00
	<i>a.</i> Surcharge inverted		
33 A24	½p on 2½p violet, <i>blue</i>		
34 (a)	1sh on 2p green & carmine	18 00	
35 (b)	10sh on 5p lilac & blue	75 00	
	<i>a.</i> Inverted surcharge		
36 "	20sh on 1sh green		
	Carmine Surcharge.		
36a A21	½p on 2½p violet, <i>blue</i>		
37 A23	½p on 2½p violet, <i>blue</i>	12 50	12 50
	Pale Blue Surcharge.		
37a A22	½p on 2p green & carmine	80 00	60 00
38 A23	½p on 2½p violet, <i>blue</i>	125 00	
	Dark blue Surcharge.		
39 A21	½p on 2½p violet, <i>blue</i>		
40 A22	½p on 2½p violet, <i>blue</i>	15 00	15 00
41 A23	½p on 2½p violet, <i>blue</i>	12 50	12 50
	Green Surcharge.		
42 A21	½p on 2½p violet, <i>blue</i>	9 00	

43 A22	½p on 2½p violet, <i>blue</i>	12 50	12 50
44 A23	½p on 2½p violet, <i>blue</i>	12 50	11 00
45 A24	½p on 2½p violet, <i>blue</i>	20 00	20 00

Black Surcharge.

46 A23	½p on 2½p violet, <i>blue</i>		
47 (a)	1sh on 2p green & carmine		
	<i>a.</i> Surcharged vertically		
48 (b)	20sh on 1sh green		



A25



A26

48a A25	1p on half of 2p green & carmine, vermilion surcharge	85 00	15 00
	<i>a.</i> Small "1", 5 mm. high		

Perf. 12 to 15.

48b A26	½p on 2½p blue, black surcharge	15 00	12 50
---------	---------------------------------	-------	-------

1897 Wmkd Crown and C. A.

49 A15	½p yellow green	6	5
50 A16	1p vermilion	12	12
51 A17	2p carmine	40	40



A27



A28



A29

1898

52 A18	2½p blue	35	35
	α. 2½p slate blue	35	
53 A27	6p yellow brown	50	50
	α. 6p orange brown	50	
54 A28	2sh 6p olive bistre	2.50	2.50
55 A29	10sh deep purple	6.00	
	α. 10sh bright purple	6.00	

1900

56 A19	5p deep violet	70	70
57 A20	1sh black	85	85

These stamps were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

NIGERIA, AF.

12 PENCE=1 SHILLING.



A1

1914 *Perf. 14.*

Wmkd. Multiple Crown and C. A.

1 A1	½p green	2	
2 "	1p scarlet	4	
3 "	2p gray	8	
4 "	2½p ultramarine	10	
5 "	3p violet yellow	25	
6 "	4p black & red, yellow	25	
7 "	6p dull violet & red violet	20	
8 "	1sh green	50	
9 "	2sh 6p black & red, blue	90	
10 "	5sh green & red yellow	2.00	
11 "	10sh green & red green	4.00	
12 "	£1 violet & black, red	7.00	

Nos. 5, 6, 8, 10 and 11 are on surface colored paper. Nos. 7, 9 and 12 are on chalky paper.

NIUE, O.

12 PENCE=1 SHILLING.

1909

Stamps of New Zealand
handstamped in green or
blue black

NIUE.

Wmkd Double Lined Star and N. Z.

Thick Soft Paper.

Perf. 11.

1 A35	1p carmine (G)	4.00	4.00
1a "	1p carmine (BB)		



A1



A2



A3

Typographed Surcharges in Carmine,
Vermilion or Blue.

Thin Hard Paper.

Perf. 14.

2 A1	½p green (C)	5	
	α. Surcharge inverted	6.25	
3 A2	1p carmine (Bl)	50	
	α. No period after "PENI"		

Perf. 11α14.

4 A2	1p carmine (Bl.)	8	
	α. No period after "PENI"		

Wmkd Single Lined N. Z. and Star.

Perf. 14.

5 A1	½p green (V)	5	
6 A2	1p carmine (Bl.)	6	
	α. No period after "PENI"	50	

Unwmkd

Perf. 11.

7 A3	2½p blue (C)	25	
	α. No period after "PENI"	50	
8 A3	2½p blue (V)	12	
	α. No period after "PENI"	2.50	

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."



A4



A5



A6

1903

Perf. 11.

Wmkd Single Lined N. Z. and Star.

9 A4	3p yellow brown (Bl.)	15
10 A5	6p rose (Bl.)	45
11 A6	1sh brown red (Bl.)	25.00

The surcharge on No. 11 reads "Tahae" instead of "Taha e," as on No. 12.



A7

12 A7	1sh orange red (Bl.)	75
	a. 1sh scarlet (Bl.)	75
	b. 1sh brown red (Bl.)	1.25



A8



A12



A13

1911-12 Perf. 14, 14x15.

13 A8	1/2p yellow green (C)	4
16 A12	6p carmine rose (Bl.)	20
17 A13	1sh vermilion (Bl.)	40

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



A1



A2



A3

1888

Perf. 12.

1 A1	2c brown	35	35
2 "	4c rose	75	75
3 A2	8c on 2c brown	7.50	4.00
4 A8	8c on 2c brown	25.00	15.00
5 A1	8c green	1.50	1.50

1884

Perf. 14.

6 A1	2c brown	1.00	1.00
7 "	4c rose	2.50	2.50
8 "	8c green	2.50	2.50



A4



A5

1885-86

9 A1	1/2c violet rose	1.50	
10 "	1c orange	80.00	
	a. imperf.	5.00	
11 "	10c blue	2.50	2.50
12 A4	50c violet	4.00	2.50
13 A5	1d red	4.00	2.50



A6



A7



A8

1886

14 A6	1/2c violet rose	5.00	5.00
	a. Inverted surcharge		
15 "	10c blue	10.00	10.00
16 A7	8c on 4c rose	3.25	
17 A8	8c on 4c rose	20.00	
18 A7	5c on 8c green	3.00	3.50
	a. Inverted surcharge		

Perf. 12

19 A7	8c on 4c rose	8.50	8.50
	a. Double surcharge		
20 A8	8c on 4c rose	12.00	12.00
	a. Double surcharge, both types of "3"		
21 A7	5c on 8c green	10.00	10.00

REVENUES USED FOR POSTAGE.



R1

1886 *Perf. 12.*

22 R1	8c on 4c rose	2.50	2.50
23 "	5c on 8c green	1.50	1.50

Perf. 14.

24 R1	10c on 50c violet	5.00	2.50
-------	-------------------	------	------

British North Borneo.



A9

1886 *Perf. 14.*

25 A9	½c lilac rose	12	25
	a. ½c violet rose	50	50
	b. Imperf.	1.00	
	c. Perf. 12.	15.00	
26 "	1c orange	8	20
	a. Imperf.	1.00	
	b. Perf. 12.	7.50	
27 "	2c brown	10	20
	a. Imperf.	1.50	
	b. Horizontal pair, imperf., between		
28 "	4c rose	18	25
	a. Cliché of the 1 cent in the plate of the 4c	6.50	
	b. Imperf.		
	c. Same as "a" imperf.		
29 "	8c green	50	60
	a. Imperf.	2.00	
30 "	10c blue	1.00	75
	a. Imperf.	2.50	



A10

31 A10	25c slate blue	10.00	3.50
--------	----------------	-------	------

32 A11	50c violet	10.00	75
	a. Imperf.		



A11



A12

33 A12	1d red	12.50	1.00
	a. Imperf.		

34 A18	2d sage green	10.00	5.00
	a. Imperf.		



A13



A14

1887

35 A14	2c red brown	15	10
	a. Horizontal pair, imperf. between		10.00
	b. Imperf.		
36 "	3c violet	10	10
	a. Imperf.		
37 "	5c slate	12	10
	a. Imperf.		
38 "	8c green	25	10
	a. Imperf.		
39 "	10c blue	30	12
	a. Vertical pair, imperf. between		
	b. Imperf.		
40 A10	25c slate blue, re-engraved	60	45
	a. Imperf. vertically		
	b. Horizontal pair, imperf. between		

41 A11	50c violet re-engraved	1.00	40
42 A12	1d red re-engraved	1.00	50
43 A18	2d sage green "	1.75	50

35c. The letters of "BRITISH NORTH BORNEO" are 2mm. in height.

50c. The club of the native does not touch the frame. The "o"s of "50" are oblong shaped.

1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the frame.

2.00. "BRITISH" measures 11mm. in length. There are only six oars at the side of the bow.



1889 A15
44 A15 5d red violet 8.00 75



A16

45 A16 10d brown 5.00 1.00
a. "DOLLAPS"

1890

46 A17 1/2c lilac rose 6 6
a. imperf.
47 " 1c orange 8 10
a. imperf.
48 " 4c rose 12 12
a. imperf. vertically
b. imperf.



A18



A18a

49 A18 2c on 25c slate blue 1.75 1.75
a. Inverted surcharge
b. With additional surcharge
"2 cents" in black
50 " 8c on 25c slate blue 3.25 3.25
51 A18a 8c on 25c blue 9.00 9.00



A19

52 A19 6c on 10c blue 3.00 3.00
53 " 6c on 10c blue
(postage only) 1.25 1.50
a. Inverted surcharge 15.00

1892

54 A19 6c on 8c green 35 25
a. "c" of cents inverted 20.00 20.00
b. "cents" 20.00 20.00
c. Inverted surcharge 30.00
55 " 6c on 8c green
("postage" only) 85.00
56 A14 6c lake 80 20
a. Imperf.



A20

1892-93 Red Surcharge.

57 A20 1c on 5c slate 12 10
58 " 1c on 4c rose 85 1.00

North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35

1893

59 A21	1c bistre brown & black 8	4
	α. Vertical pair, imperf. between	
60 A22	2c carmine & black 8	6
61 A23	3c violet & olive green 12	6
	α. Horizontal pair, imperf. between	
62 A24	5c orange red & black 18	8
63 A25	6c brown olive & black 18	10
64 A26	8c lilac & black 18	10
	α. Vertical pair, imperf. between	
65 A27	12c ultramarine & black 1.00	10
	α. 12c blue & black 1.25	
66 A28	18c green & black 1.00	10
67 A29	24c claret & blue 1.00	10
68 A30	25c slate blue 1.25	20
69 A31	50c violet 1.50	20
70 A32	1d red 1.75	25
71 A33	2d gray green 2.00	50
72 A34	5d red violet 4.50	1.25
73 A35	10d brown 8.00	1.75



A36

1895					
74 A36	4c on 1d	carmine	10	10	
75 "	10c on 1d	"	15	15	
76 "	20c on 1d	"	25	18	
77 "	30c on 1d	"	40	20	
78 "	40c on 1d	"	75	25	



A37



A38



A39



A40



A41



A42



A43



A44



A45

1897					
79 A37	1c bistre brown & black	5	8		
	a. Horizontal pair, imperf. between				

80 A38	2c carmine & black	6	8		
81 A39	3c lilac & olive green	10	4		
82 A40	5c orange & black	12	4		
83 A41	6c olive brown & black	15	6		
84 A42	8c brown lilac & black	25	8		
85 A43	12c blue & black	30	8		
86 A44	18c green & black	40	25		
87 A45	24c claret & blue	60	25		



A46



A47

1898					
88 A46	18c green & black	25	10		
89 A47	24c claret & blue	80	10		

1899

Regular Issues Surcharged
in black

4

CENTS

90 A40	4c on 5c orange & black	25	
91 A41	4c on 6c olive brown & black	25	
92 A42	4c on 8c brown lilac & black	25	
93 A43	4c on 12c blue & black	25	
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		
94 A46	4c on 18c green & black	25	
95 A47	4c on 24c claret & blue	25	
96 A30	4c on 25c slate blue	25	
97 A31	4c on 50c violet	35	
	a. 4c on 50c blue lilac		
98 A32	4c on 1d red	35	
99 A33	4c on 2d gray green	35	
100 A34	4c on 5d red violet	35	
101 A35	4c on 10d brown	35	

No. 98 differs from No. 74 in the distance between "4" and "cents" which is $4\frac{1}{2}$ mm. in No. 98 and $8\frac{1}{2}$ mm. in No. 74



A48

102 A48	4c green & black	8	6
1900			
103 A38	2c green & black	4	3
104 A48	4c carmine & black	8	6

1901

BRITISH

Surcharged

PROTECTORATE.

Red Surcharge.

105 A37	1c bistre brown & black	3	2
106 A38	2c green & black	3	2
107 A41	6c olive brown & black	8	6
108 A43	12c blue & black	15	8
109 A46	18c green & black	20	8
110 A30	25c slate blue	35	25
111 A31	50c violet	50	25
	α. Surcharge inverted	15.00	

Black Surcharge.

112 A39	3c lilac & olive green	4	3
113 A47	24c red & blue	25	10

Green Surcharge.

114 A48	4c carmine & black	5	4
115 A40	5c orange & black	8	6

Blue Surcharge.

116 A42	8c brown & black	10	6
---------	------------------	----	---



1902 A49	A50		
117 A49	10c violet & dark brown	20	10
118 A50	16c yellow brown & green	20	10

1902-04

Surcharged "British Protectorate"

Red Surcharge.

119 A49	10c violet & dark brown	15	8
120 A32	\$1 red	2.00	1.75

Black Surcharge.

121 A50	16c yellow brown & green	25	10
---------	--------------------------	----	----

1904

Regular Issues
of 1893-97

Surcharged in black

4

cents

122 A40	4c on 5c orange & black	15	12
123 A41	4c on 6c olive brown & black	15	12
	α. Inverted surcharge	2.50	
124 A42	4c on 8c brown lilac & black	15	12
125 A43	4c on 12c blue & black	15	12
126 A46	4c on 18c green & black	15	12
127 A47	4c on 24c claret & blue	15	12
128 A30	4c on 25c slate blue	20	20
129 A31	4c on 50c violet	20	20
130 A32	4c on 1d red	40	25
131 A33	4c on 2d gray green	30	25
132 A34	4c on 5d red violet	30	25
133 A35	4c on 10d brown	30	30
	α. Inverted surcharge	25.00	

1905

Surcharged "British Protectorate."

Red Surcharge.

134 A33	2d gray green	1.50	1.00
	α. Double surcharge		

Black Surcharge.

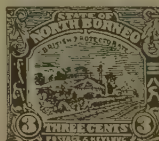
135 A32	1d red	1.25	60
---------	--------	------	----



A51



A52



A53



A54



A55



A56



A57



A58



A63



A64



A59



A60



A61



A62

1909

136 A51	1c chocolate & black	2	2
137 A52	2c yellow green & black	4	2
138 A53	3c lake & black	6	3
139 A54	4c scarlet & black	7	3
140 A55	5c yellow brown & black	8	4
141 A56	6c olive green & black	10	5
142 A57	8c rose & black	12	6
143 A58	10c ultramarine & black	14	6
144 A59	12c deep blue & black	16	8
145 A60	16c red brown & black	18	10
146 A61	18c blue green & black (without surcharge)	1.25	1.00
147 A61	20c on 18c blue green & black (R)	20	10
148 A62	24c violet & black	25	10

1910

Surcharged "British Protectorate" in red.

149 A34	5d red violet	6.00	1.25
150 A35	10d brown	12.00	1.50

1911

151 A63	25c yellow green & black	25	20
152 "	50c slate blue & black	50	30
153 "	1d brown & black	85	60
154 "	2d dark violet & black	1.50	1.00
155 A64	5d claret & black	4.00	2.00
156 "	10d vermillion & black	8.00	3.00

POSTAGE DUE STAMPS.

Regular Issues Surcharged

POSTAGE DUE

1895

Perf. 14.

301 A22	2c carmine & black	30	10
302 A23	3c violet & olive green	20	10
303 A24	5c orange red & black	50	12
	a. Period after "DUE"		
304 A25	6c olive brown & black	20	19
305 A26	8c lilac & black	60	12
306 A27	12c blue & black	60	15
307 A28	18c green & black	1.00	18
	a. Inverted surcharge		
308 A29	24c claret & blue	80	25

1897-1900

309 A38	2c carmine & black	18	12
310 A42	8c brown lilac & black	1.00	15
	a. Period after "DUE"		

1901-02

311 A38	2c green & black	20	5
312 A39	3c lilac & olive green	12	5
	a. Period after "DUE"	10	
313 A48	4c carmine & black	20	6
314 A40	5c orange & black	12	6
	a. Period after "DUE"	1.00	
315 A41	6c olive brown & black	18	8
316 A42	8c brown & black	18	10
	a. Period after "DUE"		
317 A43	12c blue & black	20	10
318 A46	18c green & black	25	12
319 A47	24c red & blue	30	15

On issue of 1901 Surcharged
"BRITISH PROTECTORATE."

1903

330 A38	2c green & black	40	10
331 A40	5c orange & black	85	10

1904-05

332 A37	1c bistre brown & black	1.00	30
333 A48	4c carmine & black	60	10
	a. "Postage Due" double		
334 A42	8c brown & black	1.25	15

1907

335 A30	8c lilac & olive green	75	10
336 A41	6c olive brown & black	1.00	10
	a. "Postage Due" double		
	b. "Postage Due" inverted		
337 A47	24c claret & blue	4.00	25
	a. "Postage Due" double		

1911 On Issues of 1901-04.

338 A49	10c violet & brown	4.00	25
339 A43	12c blue & black	4.00	25
330 A50	16c yellow brown & green	5.00	25
331 A46	18c green & black	5.00	25
	a. "Postage Due" double		

NORTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1

1900 Wmkd Crown and C. A.

Perf. 14.

1 A1	1/2p lilac & green	20	20
2 "	1p lilac & red	25	25
3 A1	2p lilac & yellow	85	85
4 "	2 1/2p lilac & blue	1.00	1.25
5 "	5p lilac & brown	1.50	1.50
6 "	6p lilac & violet	2.00	2.50
7 "	1sh green & black	3.50	4.50
8 "	2sh 6p green & blue	7.50	9.00
9 "	10sh green & brown	20.00	



A2

1902

10 A2	1/2p violet & green	8	8
11 "	1p violet & carmine	10	8
12 "	2p violet & orange	20	15
13 "	2 1/2p violet & ultramarine	20	20
14 "	5p violet & orange brown	85	45
15 "	6p violet & purple	1.00	50
16 "	1sh green & black	1.00	1.00
17 "	2sh 6p green & ultramarine	2.00	2.00
18 "	10sh green & brown	4.50	4.50

1905

Wmkd Multiple Crown and C. A.

Perf. 14.

19 A2	1/2p violet & green	8	6
20 "	1p violet & carmine	10	5
21 "	2p violet & orange	25	20
22 "	2 1/2p violet & ultramarine	60	60
23 "	5p violet & orange brown	85	85
24 "	6p violet & purple	85	85
25 "	1sh green & black	1.25	1.25
26 "	2sh 6p green & ultramarine	2.50	2.50

All values exist on ordinary paper and all but the 2 1/2p on chalky paper.

1910-11

Ordinary Paper.

27 A2	1/2p green	6	4
28 "	1p red	8	5
29 "	2p gray	12	12
30 "	2 1/2p ultramarine	25	20

Chalky Paper.

32 A2	8p violet, yellow	25	25
33 "	5p violet & olive green	35	35
34 "	6p violet & red violet	75	75
	a. 6p violet & deep violet		
35 "	1sh green	85	85
36 "	2sh 6p black & red, blue	1.75	2.90
37 "	5sh green & scarlet, yellow	3.00	3.00
38 "	10sh green & red, green	7.50	6.00



A3

1912 Ordinary Paper.

39 A3	1/2p green	5	5
40 "	1p scarlet	8	8
41 "	2p gray	12	

Chalky Paper.

43 A3	3p violet, yellow	20
44 "	4p black & red, yellow	20
45 "	5p violet & olive green	25
46 "	6p violet & red violet	30
47 "	9p violet & scarlet	40
48 "	1sh green	60
49 "	2sh 6p black & red, blue	1.25
50 "	5sh green & red, yellow	2.50
51 "	10sh green & red, green	5.00
52 "	£1 violet & black, red	9.00

NORTH WEST PACIFIC ISLANDS, O.

12 PENCE=1 SHILLING.

Stamps of Australian N. W. Commonwealth PACIFIC Surcharged ISLANDS

Wmkd. Crown and Single-lined A.

Perf. 12, 14.

1 A3	½p emerald green
2 "	1p carmine
3 A1	2p gray
4 "	2½p dark blue
5 "	3p olive bistre
6 A3	4p orange
7 "	5p orange brown
8 A1	6p ultramarine
9 "	9p purple
10 "	1sh emerald green

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1

A2

A3

1854 Wmkd Lion.

1 A1	4s blue	18.00	85
	a. Rouletted, unofficially		

Unwmkd.

1856-57

Perf. 13.

2 A2	2s yellow	5.00	85
3 "	3s lilac	2.50	50
4 "	4s deep blue	2.50	5
	a. 4s pale blue	2.50	5
	b. Impert.		
	c. Half used as 2s		
5 "	8s dull lake	8.50	25

1868-66 Perf. 14½ to 13½.

6 A3	2s yellow	4.50	1.50
7 "	3s gray lilac	4.50	8.00
8 "	4s blue	3.00	5
9 "	8s rose	5.00	40
10 "	24s brown	50	75



A4



A5



A6

1867-68

11 A4	1s black	50	20
12 "	2s orange	12	15
13 "	a. 2s buff	25	15
14 "	3s lilac	5.00	85
15 "	4s blue	1.25	4
	a. 4s deep blue	1.25	4
16 "	8s carmine rose	5.00	85
	a. 8s rose	5.00	35

1872-75 Wmkd Post Horn.

16 A5	1s yellow green	6	6
	a. 1s deep green	2.50	10
	b. "E.E.N."	2.00	
17 "	2s ultramarine	20	12
	a. 2s dull blue	10	15
18 "	3s rose	50	8
	a. 3s carmine rose	50	8
19 "	4s lilac	12	20
	a. 4s violet	2.50	25
20 "	6s orange brown	8.75	40
21 "	7s red brown	40	25

1877-78

Ring of Post Horn Shaded.

22 A6	16 drab	8	3
23 "	36 orange	50	10
24 "	56 ultramarine	1.25	3
	a. 56 dull blue	1.25	5
	b. 56 bright blue	2.50	10
	c. No period after Posthorn	2.50	50
25 "	106 rose	60	1
	a. No period after Posthorn	50	50
26 "	126 light green	75	10
27 "	206 orange brown	1.50	5
	a. No period after Posthorn		
28 "	256 lilac	5.00	75
29 "	356 blue green	80	8
	a. 356 gray green	3.50	8
30 "	506 maroon	50	4
31 "	606 dark blue	50	5



A7



A8



A9

32 A7	1kr gray green & green	60	10
33 "	1kr 508 ultramarine & blue	75	50
34 "	2kr rose & maroon	1.25	25

1883-84

Ring of Post Horn Unshaded.

35 A8	38 orange	75	3
	a. 38 yellow	1.25	3
36 "	58 blue green	75	1
	a. 58 yellow green	75	1
	b. 58 emerald green	3.00	5
	c. 58 gray green	3.00	5
	d. No period after Postfrim		
37 "	108 rose	25	1
	a. 108 rose red	25	1
	b. 108 deep rose	75	5
	c. No period after Postfrim		10
	d. Imperf.		
38 "	128 pale green	8.50	2.00
39 "	128 yellow brown	90	40
	a. 128 bistre brown	1.00	40
40 "	208 pale red brown	1.75	12
	a. No period after Postfrim		
41 "	208 ultramarine	1.00	2
	a. 208 deep blue	1.25	5
	b. 208 pale blue	2.50	35
	c. No period after Postfrim		25
	d. Imperf.		
42 "	258 red violet	25	4
	a. 258 violet	25	5
	b. 258 dull lilac	10.00	10
	c. No period after Postfrim		

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm. vertically.

1888

43 A9	28 on 128 bistre brown	4	2
	a. 28 on 128 yellow brown	4	2

1890

44 A8	18 black brown	85	25
	a. No period after Postfrim		
45 "	18 gray	6	6
	a. No period after Postfrim		
46 "	28 yellow brown	8	3
	a. 28 red brown	12	3



1894-95

A10

"NORGE" in Roman instead of Egyptian Capitals.

47 A10	38 orange	20	2
48 "	108 rose	30	1
49 "	208 dull ultramarine	1.00	5

1895-99 Perf. $13\frac{1}{2} \times 13\frac{1}{2}$.

50 A10	18 gray	8	2
52 "	38 orange	10	1
53 "	58 deep green	10	1
	a. 58 green	20	1
54 "	108 deep rose	18	1
	a. 108 pale rose	30	2

55 A10	208 deep ultramarine	50	1
56 "	258 red violet	20	3
57 "	358 dark blue green	25	6
58 "	508 maroon	25	3

1899-1900 Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

59 A10	18 gray	2	1
60 "	38 pale brown	4	2
61 "	38 orange yellow	8	1
62 "	58 deep green	6	1
63 "	108 carmine rose	10	1
64 "	208 deep ultramarine	10	1
65 "	358 dark blue green	25	3

1901-04

66 A10	258 red violet	12	4
67 "	508 maroon	35	3
68 "	608 dark blue	40	4

1905

Surcharged on stamp of 1867-68. **Kr. 1.00**

Green Surcharge.

69 A4	1kr on 2s orange	60	85
-------	------------------	----	----

Blue Surcharge.

70 A4	1kr 508 on 2s orange	1.00	75
-------	----------------------	------	----

Carmine Surcharge.

71 A4	2kr on 2s orange	1.25	65
-------	------------------	------	----

1906

Surcharged in Black on

Stamp of 1872-75

30
ØRE

72 A5	308 on 7s red brown	20	10
-------	---------------------	----	----

1907

73 A10	308 slate gray	20	2
--------	----------------	----	---



A11

Die A. Background of ruled lines. The coils at the sides are ornamented with fine cross lines and small dots. Stamps $20\frac{1}{4}$ mm. high.

Die B. Background of ruled lines. The coils are ornamented with large white dots and dashes. Stamps $21\frac{1}{4}$ mm. high.

Die C. Solid background. The coils are without ornamental marks. Stamps $20\frac{3}{4}$ mm. high.

Die A.

74 A11	1kr yellow green	60	35
75 "	1kr 508 ultramarine	75	75
76 "	2kr rose	1.00	50

1908

Surcharged Like 1906 Issue on Stamp o

1872-75.

77 A5	158 on 48 violet	10	8
	a. 158 on 48 red lilac	10	8

78 A10	156 brown	15	2
1909-10	Die B.		
79 A11	1kr green	60	50
80 "	1kr 506 ultramarine	2.00	1.50
81 "	2kr rose	90	25

1910-12	Re-engraved.		
82 A8	16 olive gray	2	1
83 "	26 pale brown	2	1
84 "	36 orange	3	1
85 "	56 green	3	1
86 "	106 carmine rose	5	1
87 "	156 brown	8	1
88 "	206 deep ultramarine	10	2
89 "	256 red lilac	12	2
90 "	306 slate gray	15	2
91 "	506 claret	23	2
92 "	606 deep blue	28	

In the re-engraved stamps the white ring of the post horn is continuous instead of being broken by a spot of color below the crown. On the 3 and 30 are the top of the figure "8" in the oval band is rounded instead of flattened.

1911	Die C.		
93 A11	1kr green	50	12
94 "	1kr 506 ultramarine	75	40



A12

1914	Perf. 14.		
95 A12	56 green	5	3
96 "	106 carmine	8	3
97 "	206 deep blue	15	10

POSTAGE DUE STAMPS.



D1

Wmkd Posthorn.

1889-93	Perf. 14½x13½.		
901 D1	16 gray	3	8
902 "	46 magenta	4	8
903 "	106 carmine rose	6	8
	a. 106 rose red	25	8
904 "	206 ultramarine	20	11
905 "	506 maroon	25	15
	Perf. 13½x12½.		
906 D1	206 ultramarine	12	5

1914			
207 D1	156 brown	10	8

NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1889

Imperf.

Blue Surcharge.

1 A1	25c on 40c red, straw	20.00
------	-----------------------	-------

2 A2	25c on 40c red, straw	40.00	30.00
------	-----------------------	-------	-------

Perf. 14x13½.

3 A3	5c on 10c lavender	20.00	20.00
------	--------------------	-------	-------

4 "	5c on 20c red, green	20.00	20.00
-----	----------------------	-------	-------



A4

A5

A6

5 A4	5c on 10c lavender	25.00	25.00
------	--------------------	-------	-------

6 "	5c on 20c red, green	30.00	30.00
-----	----------------------	-------	-------

7 A5	15c on 20c "	20.00	15.00
------	--------------	-------	-------

8 A6	25c on 30c brown, bistre	17.50	15.00
------	--------------------------	-------	-------

9 A3	25c on 40c vermillon, straw	20.00	15.00
------	-----------------------------	-------	-------



A7



A8

1890

10 A7	25c on 20c red, green	7.00	7.00
-------	-----------------------	------	------

11 "	25c on 75c carmine, rose	7.50	7.50
------	--------------------------	------	------

12 "	25c on 1fr bronze green, straw	7.50	10.00
------	--------------------------------	------	-------

	a. Without ornament		
--	---------------------	--	--

15 "	25c on 1fr bronze green, straw		
------	--------------------------------	--	--



A9



A10



A11

16 A9	25c on 20c red, green	7.00	7.00
17 "	25c on 75c carmine, rose	7.00	7.00
18 "	25c on 1fr bronze green, straw	7.00	7.00
19 A10	25c on 20c red, green	15.00	15.00
20 "	25c on 75c carmine, rose	15.00	15.00
21 "	25c on 1fr bronze green, straw	15.00	15.00
22 A11	25c on 20c red, green	15.00	15.00



A12



A13



A13a



A14

23 A12	25c on 20c red, green	1.25	1.00
24 "	50c on 10c lavender	2.00	2.00
	a. Surcharge inverted	10.00	10.00
25 "	75c on 15c blue	8.00	8.00
26 "	1fr on 5c green, greenish	2.50	2.50
	a. Surcharge inverted	15.00	15.00
	Carmine Surcharge.		
27 A13	10c lavender	1.25	1.00
	a. Surcharge inverted		
	Vermilion Surcharge.		
28 A13	10c lavender	1.00	1.00
	Black Surcharge.		
29 A13	15c blue	1.00	50
30 "	20c red, green	2.50	1.00
	Blue Surcharge.		
31 A13a	20c red, green	2.00	1.00

1894

32 A14	1c lilac blue	5	5
33 "	2c brown, buff	5	5
34 "	4c claret, lavender	6	6
35 "	5c green, greenish	8	8
36 "	10c lavender	20	18
37 "	15c blue	18	18
38 "	20c red, green	25	25
39 "	25c rose	35	35
40 "	30c brown, bistre	35	35
41 "	40c red, straw	40	40
42 "	50c carmine, rose	85	85
43 "	75c deep violet, orange	75	75
44 "	1fr bronze green, straw	75	75

POSTAGE DUE STAMPS.



D1



D2

1891 Perf. 14x13½.

101 D1	20c on 1c lilac blue	10.00	10.00
	a. Surcharge inverted	25.00	25.00
102 "	30c on 2c brown, buff	8.00	8.00
	a. Surcharge inverted	25.00	25.00
	b. Surcharged on reverse of stamp		
103 D2	35c on 4c claret, lavender	10.00	10.00
	a. Surcharge inverted	25.00	25.00
	b. Surcharged on reverse of stamp		
104 "	35c on 20c red, green	10.00	10.00
105 D1	50c on 30c brown, bistre	3.00	3.00
	a. Inverted surcharge	30.00	30.00
106 D2	1fr on 35c orange	6.00	6.00
	a. Inverted surcharge	25.00	25.00
	b. Surcharged on reverse of stamp		



D3



D4



D5

107 D3	5c on 20c red, green	4.00	3.00
108 D4	5c on 20c red, green	4.00	3.00
109 D5	10c on 5c green, greenish	1.50	75

110 D8	10c on 15c blue	3.50	8.00
111 D4	10c on 15c blue	3.50	3.00
112 D8	15c on 10c lavender	3.00	2.50
113 D4	15c on 10c lavender	3.00	2.50
114 D5	15c on 20c red, green	1.50	1.50
115 D8	25c on 5c green, greenish	3.00	3.00
116 D4	25c on 5c green, greenish	3.50	3.00
117 D5	25c on 75c carmine, rose	10.00	10.00
118 "	25c on 20c red, green (error)		

Stamps of Nossi Be are now obsolete, having been superseded by those of Madagascar.

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

A2

1851-53

1 A1	1p red brown	15.00	10.00
2 A2	3p blue	9.00	2.50
3 "	a. Half used as 1½p 3p dark blue	10.00	2.50
4 "	a. Half used as 1½p 6p yellow green	40.00	10.00
5 "	a. Half used as 3p b. Quarter used as 1½p 6p dark green	65.00	15.00
6 "	a. Half used as 3p b. Quarter used as 1½p 1sh reddish violet	90.00	
7 "	a. Half used as 3p b. Quarter used as 3p 1sh dull violet	100.00	



A3



A4



A5



A6

1860-64 Perf. 19.

White or Yellowish Paper.

8 A8	1c black	50	75
	a. White paper	1.00	75
	b. Half used as ½c		
9 A4	2c lilac	50	60
	a. Yellowish paper	2.50	
	b. Half used as 1c		
10 A8	5c blue	4.00	50
	a. Yellowish paper	4.50	60
	b. Half used as 2½c		
11 A5	8½c green	75	
	a. White paper	2.50	3.50
12 "	10c vermilion	1.25	1.50
	a. Yellowish paper		2.00
	b. Half used as 5c		15.00
13 A6	12½c black	1.50	1.25
	a. White paper		1.25

The stamps of Nova Scotia have been superseded by those of Canada.

NYASALAND PROTECTORATE

12 PENCE=1 SHILLING.



A1

A2

1908 Perf. 14.

Wmcd Crown and C. A.

Chalky Paper.

1 A1	1sh green	65	65
------	-----------	----	----

Wmcd. Multiple Crown and C. A.

Ordinary Paper.

2 A1	½p green	5	5
3 "	1p carmine	6	4

Chalky Paper.

4 A1	8p violet, yellow	15	15
5 "	4p scarlet & black, yellow	20	30
6 "	6p red violet & violet	30	30

7 A2	2sh 6p carmine & black, <i>blue</i>	1.50	1.50
8 "	4sh black & carmine	2.00	2.00
9 "	10sh red & green, <i>green</i>	6.00	
10 "	£1 black & lilac, <i>red</i>	12.00	
11 "	£10 ultramarine & lilac		



A3



A4

1913-14 Ordinary Paper.

12 A3	½p green	2
13 "	1p scarlet	4
14 "	2½p ultramarine	10
Chalky Paper.		
14a A3	3p violet, <i>yellow</i>	12
15 "	4p scarlet & black, <i>yellow</i>	16
16 "	6p red violet & dull violet	20
17 "	1sh <i>green</i>	36
18 A4	2sh 6p red & black, <i>blue</i>	90
19 "	4sh black & red	1.40
20 "	10sh red & green, <i>green</i>	3.50
21 "	£1 black & violet, <i>red</i>	7.00
22 "	£10 ultramarine & violet	

NYASSA, AF.

100 REIS=1 MILREIS.



A1



A2

1897 Perf. 11½, 12½, 13½.

1 A1	5r yellow	10
2 "	10r reddish violet	12
3 "	15r chocolate	15
4 "	20r gray violet	12
5 "	25r blue green	12
6 "	50r light blue	15
α. Surcharge inverted		10.00

7 A1	75r rose	15
8 "	80r yellow green	15
9 "	100r brown, <i>buff</i>	15
10 "	150r carmine, <i>rose</i>	1.00
11 "	200r dark blue, <i>blue</i>	25
12 "	300r dark blue, <i>salmon</i>	25

R prints of Nos. 1, 5, 8, 10 and 12 have white gum and clean cut perforation 13½.

1898 Perf. 11½.

13 A2	2½r gray	4	4
14 "	5r orange	4	4
15 "	10r light green	8	8
16 "	15r brown	10	8
17 "	20r gray violet	12	8
18 "	25r sea green	12	8
19 "	50r blue	15	8
20 "	75r rose	15	10
21 "	80r violet	15	10
22 "	100r dark blue, <i>blue</i>	15	12
23 "	150r brown, <i>straw</i>	20	12
24 "	200r red lilac, <i>pinkish</i>	25	15
25 "	300r dark blue, <i>rose</i>	30	20



A3



A4

1901 Perf. 12½ to 15.

26 A3	2½r black & red brown	2	2
27 "	5r violet	8	3
28 "	10r deep green	3	3
29 "	15r orange		
	brown	5	5
30 "	20r orange red	5	5
31 "	25r orange	5	5
32 "	50r dull blue	5	5
33 A4	75r carmine		
	lake	6	6
34 "	80r lilac	6	6
35 "	100r brown		
	bistre	6	6
36 "	150r deep		
	orange	6	6
α. Vertical pair, imperf. between			
37 "	200r black & greenish blue	6	6
38 "	300r yellow		
	green	6	6

Several varieties known with inverted centres are believed to be purely speculative and never regularly issued.

1903

Surcharged in black **65 REIS**

39 A4	65r on 80r black & lilac	10	10
40 "	115r on 150r black & deep orange	10	10
41 A4	130r on 300r black & yellow green	10	10

Surcharged in black **PROVISORIO**

42 A3	15r black & orange brown	8	8
43 "	25r black & orange	8	8

Surcharged in Black **65 reis**

44 A4	65r on 80r black & lilac	1.00	1.00
45 "	115r on 150r black & deep orange	1 50	1 50
46 "	130r on 300r black & yellow green	2.00	2.00

Surcharged in Black **PROVISORIO.**

47 A3	15r black & orange brown	1.75	1.75
48 "	25r black & orange	1.75	1.75

1910

5 REIS

Surcharged

PROVISORIO

49 A3	5r on 2½r black & red brown	30	25
50 A4	50r on 100r black & brown bistre	60	50
	α. Pair, one without "50 reis"		



A5



A6



A7



A8

1911

Red Surcharge.

51 A5	2½r black & dull violet	2	2
52 "	5r black	3	3
53 "	10r black & gray green	4	4
54 A6	20r black & carmine	5	5
55 "	25r black & violet brown	6	6
56 "	50r black & deep blue	10	10
57 A7	75r black & brown	15	15
58 "	100r black & brown, green	20	20
59 "	200r black & deep green, salmon	40	40
60 A8	300r blue	60	60
61 "	40 r black & dark brown	80	80
62 "	500r olive & violet brown	1.00	1.00

NEWSPAPER STAMP.



N1

1897 **Perf. 13½.**

101 N1	2½r brown	10	10
--------	-----------	----	----

The reprints have white gum and clean cut perforation 13½.

OBOCK, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1892

Perf. 14x13½.

1 A1	1c lilac blue	75	75
2 "	2c brown, buff	75	75
3 "	4c claret, lavender	10.00	10.00
4 "	5c green, greenish	85	85

5 A1	10c lavender	1.00	1.00
6 "	15c blue	65	65
7 "	25c rose	75	75
8 "	35c violet, orange	4.00	4.00
9 "	40c red, straw	5.00	5.00
10 "	75c carmine, rose	5.00	5.00
11 "	1fr bronze green, straw	6.00	6.00

No. 3 has been reprinted On the re-
prints the second "O" of "OBOCK"
is 4 mm. high instead of 3½ mm.

12 A2	4c claret, lavender	20	20
13 "	5c green, greenish	15	15
14 "	10c lavender	25	25
15 "	15c blue	85	85
16 "	30c red, green	75	75
17 "	25c rose	75	75
18 "	40c red, straw	1.25	1.25
19 "	75c carmine, rose	1.50	1.50
20 "	1fr bronze green, straw	1.50	1.50

Red Surcharge.

21 A3	1c on 25c rose	20	30
	a. Inverted surcharge		
22 "	2c on 10c lavender	1.25	1.25
	a. "22" instead of "3"		
23 "	2c on 15c blue	20	20
	a. Inverted surcharge		
	b. "22" instead of "3"		
24 "	5c on 25c rose	30	30
	a. Inverted surcharge		
25 "	20c on 10c lavender	2.00	2.00
	a. Inverted surcharge		
26 "	30c on 10c lavender	2.00	2.00
27 "	35c on 25c rose	2.00	2.00
	a. Inverted surcharge		
	b. "3" instead of "35"		
28 "	75c on 1fr bronze green, straw	2.00	2.00
	a. Inverted surcharge		
	b. "7" instead of "75"		

Blue Surcharge.

28c A3	2c on 15c blue		
29 "	5fr on 1fr bronze green, straw	9.00	9.00
	a. "F" inverted		

Black Surcharge.

30 A3	4c on 15c blue	30	30
	a. "4" omitted		
	b. Inverted surcharge	5.00	
31 "	4c on 25c rose	30	30
	a. Inverted surcharge		
	b. "44" instead of "4"		



A4

32 A4	1c lilac blue	8	
33 "	2c brown, buff	8	
34 "	4c claret, lavender	8	
35 "	5c green, greenish	18	
36 "	10c lavender	30	
37 "	15c blue	35	
38 "	20c red, green	50	
39 "	25c rose	60	
40 "	30c brown, bistre	25	
41 "	40c red, straw	30	
42 "	50c carmine, rose	35	
43 "	75c violet, orange	40	
	a. Name double	2.50	
44 "	1fr bronze green, straw	50	



A5

Imparf.

Quadrille Paper.

1893

45 A5	5fr rose	4.00	
-------	----------	------	--



1894

A6

46 A6	1c black & rose	8	8
47 "	2c violet brown & green	15	15
48 "	4c brown violet & orange	12	12
49 "	5c blue green & brown	15	15
50 "	10c black & green	20	20
	a. Half used as 5c		
51 "	15c blue & rose	15	15
52 "	20c brown orange & maroon	20	20
	a. Half used as 10c		
53 "	25c black & blue	40	40
	a. Left half used as 2c		
	b. Right half used as 5c		
54 "	30c bistre & yellow green	50	50

55	A6	40c red & blue green	60	80
56	"	50c rose & blue	60	80
57	"	75c gray lilac & orange	75	75
58	"	1fr olive green & maroon	75	75



A7

59	A7	2fr bronze green	1.50	1.50
----	----	------------------	------	------



A8

60	A8	2fr violet & orange	2.00	2.00
61	"	5fr rose & blue	2.50	2.50



A9

62	A9	10fr orange & red		
		violet	5.00	
63	"	25fr brown & blue	10.00	
64	"	50fr red violet & green	17.50	

The stamps of Obock were superseded in 1901. by those of Somali Coast and consequently the 5c on 75c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Obock, are stamps of Somali Coast.

POSTAGE DUE STAMPS.



D1



D2

1892

Imperf.

201	D1	5c black	100.00	
202	"	10c "	3.00	
203	"	30c "	3.00	
204	"	60c "	6.00	
205	D2	1c black	75	75
206	"	2c "	75	75
207	"	3c "	75	75
208	"	4c "	75	75
209	"	5c "	20	20

α. Surcharge inverted

210	D2	10c black	50	50
211	"	15c "	50	50
212	"	20c "	50	50
213	"	30c "	60	60
214	"	40c "	1.00	1.00
215	"	60c "	1.00	1.00
216	"	1fr brown	1.75	1.75
217	"	2fr "	3.00	
218	"	5fr "	5.00	

No. 201 has been reprinted. The surcharge on the original measures $12\frac{1}{2} \times 3\frac{1}{2}$ mm. and on the reprint $12 \times 3\frac{1}{2}$ mm.

OLDENBURG, E.

80 SILBERGROSCHEN=1 THALER.

80 GROSCHEN=1 THALER



A1



A2

1852-55

1	A1	1-30th blue	10.00	1.25
2	"	1-15th rose	75.00	3.50
3	"	1-10th yellow	140.00	4.50
4	A2	1/2sg green	20.00	20.00

There are three types of the 1-30 and 1-15th.



1858

A3

5 A3	½g green	75.00	90.00
6 "	1g blue	20.00	2.25
7 "	2g rose	40.00	25.00
8 "	3g yellow	40.00	25.00

1860

9 A3	½g orange	10.00	60.00
10 "	½g green	20.00	30.00
	a. ½g bluish green	20.00	30.00
	b. OLDEIBURG	40.00	30.00
	c. Ditto	60.00	30.00
	d. Ditto	60.00	30.00
11 "	½g moss green	50.00	50.00
12 "	½g brown	20.00	25.00
12a "	½g red brown	17.50	22.50
13 "	1g blue	15.00	8.50
14 "	2g red	20.00	17.50
15 "	3g yellow	25.00	20.00
	a. OLDEIBURG		



A4

1862 *Rouletted 10.*

16 A4	½g green	60	8.00
17 "	½g orange	60	7.00
18 "	1g rose	50	3.00
19 "	2g ultramarine	50	6.00
20 "	3g bistre	1 25	6.00

Rouletted 11½.

21 A4	½g green	3.50	4.00
	a. ½g yellow green	3.50	4.00
22 "	½g orange	4.00	4.00
	a. ½g orange red	5.00	4.00
23 "	1g rose	4.00	50
24 "	2g blue	6.50	1.50
	a. 2g ultramarine	5.00	1.50
25 "	3g bistre	5.00	1.75

The stamps of Oldenburg were superseded by those of the North German Confederation in 1863.

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.



A1

1868

Perf. 14.

1 A1	1p brown	15	6
	a. 1p deep brown	35	10
2 "	6p carmine rose		
	(1890)	1.00	18
	a. 6p rose	2.50	25
3 "	1sh orange	1.25	12
	a. 1sh orange buff	1.25	18

1877

Surcharged in black

4	4	4	4
a	b	c	d
4 a	4p on 6p rose	17.50	10.00
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
5 b	4p on 6p rose	10.	0
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
6 c	4p on 6p rose	10.00	3.50
	a. Surcharge inverted		30.00
7 d	4p on 6p rose	7.00	3.00
	a. Surcharge inverted		30.00

1878

9 A1

10 "

4p ultramarine	1.50	35
5sh green	2.50	1.50

1881

Surcharged in black

1d.	1d.	1d.	1d.	1d.
f	g	h	i	k
11 f	1p on 5sh green	5.00	8.00	
	a. Double surcharge			
	b. Surcharge inverted			
12 g	1p on 5sh green	3.50	3.00	
	a. Surcharge inverted			
	b. Double surcharge			
13 h	1p on 5sh green	3.00	2.50	
	a. Surcharge inverted			
	b. Double surcharge			
14 i	1p on 5sh green	2.00	2.00	
	a. Double surcharge			
	b. Surcharge inverted			
15 k	1p on 5sh green	10.00		

1882

Surcharged in black

½d

1

16	1/2p on 5sh green	60	60
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double inverted surcharge		

Surcharged in black

3d 3d 3d 3d 3d

17	m	3p on 4p ultramarine	4.00	2.50
18	n	3p on 4p ultramarine	3.50	2.00
		a. Double surcharge		
19	o	3p on 4p ultramarine	3.50	2.50
		a. Double surcharge		
20	p	3p on 4p ultramarine	12.50	5.00
21	q	3p on 4p ultramarine	3.50	2.00
1888				
22	A1	1/2p red brown	8	4
23	"	2p violet	75	5
24	"	3p ultramarine	75	35



1888	A2			
25	A2	2p on 3p ultramarine	1.00	85
		a. Wide "2"	2.50	1.00
		b. Inverted surcharge		

1890-91 Surcharged in black

1d 1d 1d

26	r	1p on 4p ultramarine	2.00	1.25
		a. Double surcharge	10.00	
27	"	1p on 3p ultramarine	35	20
		a. Double surcharge	10.00	
28	s	1p on 4p ultramarine	3.75	2.50
		a. Double surcharge		
29	"	1p on 3p ultramarine	1.00	60
		a. Double surcharge	12.50	
30	t	1p on 4p ultramarine		

Surcharged in black

2 1/2d

1892	u			
31	n	2 1/2p on 3p ultramarine	50	50
		a. Without period		

1894				
32	A1	1p violet	6	3

1896 Surcharged in black

1/2d 1/2d 1/2d 1/2d 1/2d

33	v	1/2p on 3p ultramarine	25	25
		a. Double surcharge		
		"v" and "y"	1.75	

34	w	1/2p on 3p ultramarine	1.25	1.25
		a. Double surcharge		
		"w" and "y"	1.50	

35	x	1/2p on 3p ultramarine	1.25	1.25
----	---	------------------------	------	------

36	y	1/2p on 3p ultramarine	35	35
		a. Double surcharge	1.25	

37	z	1/2p on 3p ultramarine	1.00	1.00
----	---	------------------------	------	------

aa. Surcharged as "v" but "1" with straight serif.

38	aa	1/2p on 3p ultramarine	1.00	1.00
		a. Double surcharge		
		"y" and "aa"	4.00	

bb. Surcharged as "z" but "1" with straight serif.

39	bb	1/2p on 3p ultramarine	1.00	1.00
		a. Double surcharge		
		"y" and "bb"	2.00	



1896	A3			
40	A3	1/2p on 3p ultramarine	8	10
		a. No period after Penny	3.50	
		b. "Penny"	3.50	
		c. Inverted surcharge	5.00	
		d. Double surcharge, one inverted	25.00	
		e. Without bar	75	
		f. With additional surcharge as on Nos. 32 to 39	15.00	

1897-1900

41	A1	1/2p orange	20	5
41a	"	6p ultramarine	2.50	
42	"	1sh brown	2.00	1.25

No. 41a was not placed in use without surcharge.

Surcharged in black 2 1/2

43	A1	2 1/2p on 3p ultramarine	40	40
		a. Roman "1" and antique "2" in "1/2"	15.00	15.00

Issued under British Occupation.



A4

1900		Black Surcharge.	
44	A4	½p orange	6
		a. No period after "V"	1.75
		b. No period after "I"	
		c. Figure of value omitted	40.00
		d. "I" of "VRI" omitted	1.50
		e. Thick "V"	1.5
		f. "VRI" omitted	
		g. Small "½"	15.00
		h. Double surcharge	
		i. "V" of "VRI" omitted	
		j. "Id" omitted	
45	"	1p violet	6
		a. No period after "V"	2.00
		b. Figure of value omitted	
		c. "4" omitted	
		d. "VRI" omitted	
		e. "Id" omitted	25.00
		f. Thick "V"	1.5
		g. "I" of "VRI" omitted	30.00
		h. No period after "R"	4.00
		i. No period after "I"	2.50
		j. Small "I" in "Id"	
		k. Inverted "I" instead of "I"	3.50
		l. Thick "V", no period after "R" or "I"	
		m. Double surcharge	
46	"	2p violet	10
		a. No period after "V"	3.50
		b. Thick "V"	3.5
		c. Inverted "I" instead of "I"	7.50
		d. Inverted surcharge	
		e. No period after "R"	
		f. No period after "I"	
47	"	2½p on 3p ultramarine	1.50
		a. No period after "V"	
		b. Roman "I" and antique "g" in "½"	
		c. Thick "V"	
		d. Varieties "b" and "c" combined	
48	"	3p ultramarine	15
		a. No period after "V"	2.50
		b. Thick "V"	50
		c. Pair, one without surcharge	
		d. Double surcharge	
		e. Inverted "I" instead of "I"	
49	"	4p ultramarine	35
		a. No period after "V"	10.00
50	"	6p carmine rose	5.00
		a. No period after "V"	
		b. Figure of value omitted	
		c. Thick "V"	
51	"	6p ultramarine	25
		a. Without surcharge	
		b. No period after "V"	
		c. Figure of value omitted	17.50
		d. "VRI" omitted	
		e. Thick "V"	1.25
52	"	1sh brown	40
		a. No period after "V"	7.50
		b. Figure of value omitted	
		c. Thick "V"	1.50
		d. "a" omitted	
		e. No period after "R"	
		f. "V R I" omitted	
53	"	5sh green	1.75
		a. No period after "V"	
		b. Thick "V"	3.50
		c. Figure of value omitted	

There are several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

The 1p brown and 1sh orange of the 1888 issue were also overprinted but were not regularly issued.

Cape of Good Hope Stamps of 1893-96 Issue Surcharged in black

ORANGE RIVER COLONY.

54	A15	½p emerald green	2	8
		a. No period after "COLONY"	2.50	2.50
		b. Double surcharge		
55	A13	2½p blue	12	12
		a. No period after "COLONY"	7.50	
1902				
56	A15	1p carmine	6	8
		a. No period after "COLONY"	2.50	



A5

Carmine Surcharge.

57	A5	4p on 6p ultramarine	20	20
		a. Thick "V"	50	
		b. Inverted "I" instead of "I"	2.00	
		c. No period after "R"	2.50	
		d. No period after "I"		

Vermillion Surcharge.

58	A5	4p on 6p ultramarine	20	20
		a. Thick "V"	50	
		b. Inverted "I" instead of "I"	3.00	
		c. No period after "R"	2.50	
		d. No period after "I"		



A6

59 A6	Black Surcharge.		
	6p ultramarine	1.00	85



60 A7	Orange Surcharge.		
	1sh on 5sh green	60	85
	a. Thick	1.00	
	b. "8" with short flag	2.75	



1908	Wmkd Crown and C. A.		
61 A8	½p yellow green	12	4
62 "	1p scarlet	10	2
63 "	2p chocolate	15	5
64 "	2½p ultramarine	20	8
65 "	3p violet	25	10
66 "	4p olive green & scarlet	50	25
67 "	6p violet & scarlet	30	20
68 "	1sh bistre & scarlet	1.25	25
69 "	5sh red brown & blue	2.50	

Some of the above stamps are found with the overprint "C. B. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1907-08

	Wmkd Multiple Crown and C. A.		
70 A8	½p yellow green	3	2
71 "	1p scarlet	5	2
72 "	4p olive green & scarlet	30	20
73 "	1sh bistre & scarlet	8.00	35

PANAMA, S. A.

100 CENTAVOS—1 PESO.

100 CENTESIMOS—1 BALBOA.

Issued under Colombian Dominion.



A1



A2

1878 Thin Wave Paper.

1 A1	5c gray green	5.00	1.00
	a. 5c yellow green	5.00	1.00
	b. 5c blue green	5.00	1.00
	c. Rouletted, unofficially		
	Pen cancellation		50
2 "	10c blue	17.50	
	a. 10c deep blue		
	b. Rouletted, unofficially		
	c. Diagonal half used as 5c		
	Pen cancellation		5.00
3 "	20c rose red	2.00	
	a. Rouletted, unofficially		
4 A2	50c buff		
	a. Rouletted, unofficially		

Medium Thick Paper.

5 A1	5c blue green	5.00	1.00
	Pen cancellation		50
6 "	10c blue	20.00	
	Pen cancellation		5.00
7 A2	50c orange	3.00	

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.



A3

1887-88 Perf. 13½.

8 A3	1c green	5	
9 "	2c pink	10	5
	a. 2c salmon	50	50
10 "	5c blue	15	5
	a. 5c gray blue	50	20
	b. Thick paper	25	5
11 "	10c yellow	20	10
	a. 10c buff	50	25
	b. Imperf.		
	c. Imperf. horizontally		
	d. Imperf. vertically		
12 "	20c lilac	35	20
	a. 20c pale lilac	1.00	
13 "	50c brown	50	50
	a. Imperf.		

1892 Pelure Paper.

14 A3 50c brown 1.25 1.25

The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. None of the reprints are gummed. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.



A4

1892-96 Wove Paper.

Perf. 12.

15 A4	1c green	4	2
16 "	2c rose	8	3
17 "	5c blue	18	6
	α. 5c pale blue	20	6
18 "	10c yellow	25	6
19 "	20c violet	15	10
20 "	50c bistre brown	40	25
21 "	1p lake	1.25	1.00

1894 Preceding Issues Surcharged.

HABILITADO. HABILITADO.

1894

1894

1

1

CENTAVO.

CENTAVO.

HABILITADO.

HABILITADO

1894

1894

5

5

CENTAVOS.

CENTAVOS.

HABILITADO.

HABILITADO

1894

1894

5

10

CENTAVOS.

CENTAVOS.

HABILITADO.

1894

10

CENTAVOS,

g

Black Surcharge.

22 a 1c on 2c rose, 10 10

α. Surcharge inverted

β. Double surcharge

23 b 1c on 2c rose 12

α. CCNTAVO

β. Surcharge inverted

γ. Double surcharge

1.50

Red Surcharge.

24 c 5c on 20c lilac 40

α. Surcharge inverted

β. Double surcharge

γ. Without HABILITADO

δ. Horizontal pair, imperf. between

25 d 5c on 20c lilac 75

α. CCNTAVOS

β. Surcharge inverted

γ. Double surcharge

δ. Without HABILITADO

ε. Horizontal pair, imperf. between

26 e 5c on 20c lilac 1.00

α. Surcharge inverted

β. Double surcharge

γ. Horizontal pair, imperf. between

27 f 10c on 50c brown 1.00

α. "1894" omitted

β. Surcharge inverted

28 g 10c on 50c brown 5.00

α. CCNTAVOS

β. Surcharge inverted

γ. Pelure Paper.

5.00

29 h 10c on 50c brown 30

α. "1894" omitted

β. Surcharge inverted

2.50

30 i 10c on 50c brown 75

α. CCNTAVOS

β. HABILITADO omitted

γ. Inverted surcharge

δ. Double surcharge

There are several settings of these surcharges. Usually the surcharge is about 15½ mm. high but in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENTAVOS". There are also varieties caused by dropped or broken letters.

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.
1903-04

Issues of 1892-96 Surcharged.

a. Handstamp d REPUBLICA DE
PANAMA

Rose Surcharge

51 A4	1c green	10	10
52 "	2c rose	1.50	
53 "	5c blue	20	20
54 "	10c yellow	50	50
55 "	20c violet	1.25	75
56 "	50c bistre brown	2.00	
57 "	1p lake	6.00	

Blue Black Surcharge.

58 A4	1c green	40	
59 "	2c rose	15	10
60 "	5c blue	3.00	
61 "	10c yellow	1.25	
62 "	20c violet	3.00	
63 "	50c bistre brown	8.00	
64 "	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown-rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Reprints were also made in rose and black when the hand-stamp was nearly worn out, so that the "R" of "REPUBLICA" appears to be shorter than usual, and the bottom part of "LI" has been broken off. The "P" of "PANAMA" leans to the left and the tops of "NA" are broken. Many of these varieties are found inverted, double, etc. The reprints have been used to pay postage.

b. Sur-
charged

PANAMA

PANAMA

Bar in similar color to Stamp.

Black Surcharge.

65 A4	2c rose	75	
	a. PANAMA 15 mm. long	2.00	
	b. Violet bar	2.00	
66 "	5c blue	6.00	
	a. PANAMA 15 mm. long	10.00	
67 "	10c yellow	60	60
	a. PANAMA 15 mm. long	1.25	
	b. Horizontal surcharge		

Gray black Surcharge.

68 A4	2c rose	25	
	a. PANAMA 15 mm. long	60	

Carmine Surcharge.

69 A4	5c blue	25	15
	a. PANAMA 15 mm. long	50	
	b. Bar only	10.00	
	c. Pair, one without surcharge		
	d. Double surcharge		
70 "	20c violet	1.00	
	a. PANAMA 15 mm. long	1.50	
	b. Double surcharge, one in black	11.00	

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 15 mm. long and 1 1/2 mm. high but, in two rows in each sheet, it measures 15 to 16 mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice at one side, or three times.

c. Surcharged

In red

PANAMA

PANAMA

71 A4	1c green	5	
	a. PANAMA 15 mm. long	10	
	b. PANAMA reading down		
	c. PANAMA reading up and down		
	d. Double surcharge		
72 "	2c rose	8	8
	a. PANAMA 15 mm. long		
	b. PANAMA reading down		
	c. PANAMA reading up and down		
	d. Double surcharge		
	e. Triple surcharge		
73 "	20c violet	40	40
	a. PANAMA 15 mm. long	75	
	b. PANAMA reading down		
	c. PANAMA reading up and down		
	d. Double surcharge		
74 "	50c bistre brown	50	50
	a. PANAMA 15 mm. long		
	b. PANAMA reading up and down	5.00	
75 A4	1p lake	85	85
	a. PANAMA 15 mm. long		
	b. PANAMA reading up and down	7.50	

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually reads upward but sheets of the 1, 2 and 20c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

1904-05

d. Sur-
charged in
red

PANAMA

PANAMA

76 A4	1c green	8
a.	Both words reading up	1.00
b.	Both words reading down	1.00
c.	Double surcharge	
d.	Pair, one without surcharge	3.50
e.	"PANAAM"	
f.	Inverted "M" in "PANAMA"	

77 "	2c rose	10
a.	Both words reading up	1.00
b.	Both words reading down	1.00
c.	Double surcharge	5.00
d.	Double surcharge, one inverted	3.00
e.	Inverted "M" in "PANAMA"	

78 "	5c blue	12
a.	Both words reading up	1.50
b.	Both words reading down	1.50
c.	Inverted surcharge	5.00
d.	"PANAAM"	
e.	"PANANA"	
f.	"PAMANA"	2.50
g.	Inverted "M" in "PANAMA"	
h.	Double surcharge	
i.	Double surcharge, both inverted	

79 "	10c yellow	20
a.	Both words reading up	2.00
b.	Both words reading down	2.00
c.	Double surcharge	7.50
d.	Inverted surcharge	3.00
e.	"PAMANA"	
f.	Inverted "M" in "PANAMA"	
g.	Inverted surcharge	
h.	Double surcharge	
i.	Brown-orange surcharge	

80 "	20c violet	40
a.	Both words reading up	6.00
b.	Both words reading down	6.00

81 "	50c bistre brown	1.00
a.	Both words reading up	7.50
b.	Both words reading down	7.50
c.	Double surcharge	

82 "	1p. lake	2.00
a.	Both words reading up	8.50
b.	Both words reading down	8.50
c.	Double surcharge	
d.	Double surcharge, one inverted	12.50

Black Surcharge.

83 A4 50c bistre brown

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

Later printings show other varieties and have the bar $2\frac{1}{2}$ instead of 2 mm. wide. The colors of the various printings of Nos. 76 to 82 range from carmine to almost pink.

No. 83 was never placed in use.

The 20c violet and 50c bistre brown exist with bar $3\frac{1}{2}$ mm. wide, including the error "PAMANA", but are not known to have been issued. Some copies have been cancelled "to oblige".

B. ISSUED IN COLOM.

1903-04

e. Handstamped in
magenta or violetREPUBLICA DE
PANAMA

On Issue of 1892-96.

191 A4	1c green	8	8
103 "	2c rose	12	
103 "	5c blue	30	30
104 "	10c yellow	50	50
105 "	20c violet	1.00	
106 "	1p lake		

On Issue of 1887-88.

Ordinary Wove Paper.

107 A3 50c brown 2.25

Pelure Paper.

108 A3 50c brown

f. Handstamped in magenta, violet or red

PANAMA

On Issue of 1892-96.

109 A4	1c green	2.00
110 "	2c rose	75
111 "	5c blue	1.25
112 "	10c yellow	2.00
113 "	20c violet	2.50
114 "	1p lake	12.50

On Issue of 1887-88.

Ordinary Wove Paper.

115 A3 50c brown 3.50

Pelure Paper.

116 A3 50c brown 10.00

The note after No. 64 will apply equally well to Nos. 101 to 116 inclusive.

REPUBLICA DE
PANAMA

Stamps with the above surcharge were a private speculation and never on sale at the post office.

g. Surcharged

*República
de Panamá.*

On Issue of 1892-96.

Carmine Surcharge.

189 A4	1c green	5
	a. Inverted surcharge	
	b. Double surcharge	
	c. Double surcharge, one inverted	

190 "	5c blue	12
-------	---------	----

Brown Surcharge.

191 A4	1c green	
	a. Double surcharge, one inverted	

Black Surcharge.

192 A4	1c green	
	a. Vertical surcharge	
	b. Inverted surcharge	
	c. Double surcharge, one inverted	

193 "	2c rose	20
	a. Inverted surcharge	
	b. Pair, one without surcharge	

194 "	10c yellow	40
	a. Inverted surcharge	5.00
	b. Double surcharge	15.00
	c. Double surcharge, one inverted	5.00

195 "	20c violet	50
	a. Inverted surcharge	7.50
	b. Double surcharge	

196 "	1p lake	4.00
-------	---------	------

On Issue of 1887-88.

Blue Surcharge.

Ordinary Wove Paper.

197 A3	50c brown	2.00
	Pelure Paper	

198 A3	50c brown	1.25
	a. Double surcharge	

This surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "A" of "Panama", one with accent on the "A" of "Republica" and one with a thick, upright "T".

l. Surcharged in **REPUBLICA**
carmine **DE PANAMA.**

On Issue of 1892-96.

199 A4	20c violet	10.00
	a. Double surcharge	

C. ISSUED IN BOCAS DEL TORO.

1903-04

k. Handstamped **R DE PANAMA**
in violet

On Issue of 1892-96.

151 A4	1c green	7.50
	a. Inverted surcharge	
159 "	2c rose	7.50
163 "	5c blue	12.00

154 A4	10c yellow	6.00	6.00
	a. Double surcharge		
155 "	20c violet		
166 "	50c bistre brown	20.00	
157 "	1p lake	40.00	

l. Handstamped
in violet

Panama

158 A4	1c green	
159 "	2c rose	
160 "	5c blue	
161 "	10c yellow	
162 "	1p lake	



The above handstamp is now believed to be only a cancellation.

REGULAR ISSUE.



1905	A5		
199 A5	1c green	5	4
180 "	2c rose	6	5

1906 Surcharged in vermilion on
Stamps of 1892-96 Issue

Panamá

1 ct.

Panamá

PANAMÁ

2 cts.

PANAMÁ

- 181 A4 1c on 20c violet 5 5
 a. "Panama" 2.00
 b. "Panama"
 c. "Panama"
 d. Inverted surcharge
 e. Double surcharge
 f. Double surcharge, one inverted
- 182 " 2c on 50c bistre brown 8 8
 a. "PANAMV" 2.00
 b. Both sides "PANAMA" reading down 2.00
 c. Double surcharge
 d. Inverted surcharge 2.00

The 2c on 50c violet was never issued to the public.

Carminé Surcharge.

- 183 A4 5c on 1p lake 50 50
 a. Both "PANAMA" reading down
 b. "g" omitted
 c. Double surcharge
 d. Inverted surcharge
 e. Pair, one without surcharge
 f. "PANAMV"

On stamp of 1908-04.

- 184 A4 5c on 1p lake 30 30
 a. "PANAMA" 15 mm. long
 b. "PANAMA" reading up and down
 c. Both "PANAMA" reading down
 d. Inverted surcharge
 e. Double surcharge
 f. "PANAMV"

Nos. 184a and 184b are varieties of the first surcharge, 184c of the second.



A6



A7



A8



A9



A10



A11



A12



A13



A14

1906-07 Perf. 11½.

- 185 A6 ½c orange, red, blue & green 4 4
 186 A7 1c dark green & black 5 8
 a. Inverted center 10.00
 187 A8 2c red & black 8 5
 188 A9 2½c red orange 10 5
 189 A10 6c blue & black 15 4
 190 A11 8c purple & black 25 20
 191 A12 10c violet & black 30 15
 192 A13 25c brown & black 50 35
 193 A14 50c black 1.00 85

Other values of the above set are known with inverted heads, and all values imperforate but we have no proof that these were regularly issued.



A17



A18



A19



A21

1909

Perf. 12.

196	A17	2c red & black	5	4
197	A18	2½c red orange	6	3
198	A19	5c blue & black	10	8
200	A21	10c violet & black	25	10



A22



A23

1911

201	A22	1½c orange	2	2
202	A23	1c dark green & black	3	2

COMMEMORATIVE ISSUES.



A24

1913

203	A24	2½c dark green & yellow green	15	
-----	-----	-------------------------------	----	--



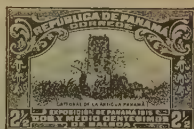
A25



A26



A27



A28



A29



A30



A31



1915	A32	
204 A25	½c olive green & black	2
205 A26	1c dark green & black	2
206 A27	2c carmine & black	4
207 A28	2½c scarlet & black	5
208 A29	3c violet & black	6
209 A30	5c blue & black	10
210 A31	10c orange & black	20
211 A32	20c brown & black	35

REGISTRATION STAMPS.

Issued under Colombian Dominion.



R1

1888	Perf. 13½.	
301 R1	10c gray	1.25 1.25

Imperforate and part-perforate copies without gum and those on surface-colored paper are believed to be reprints.

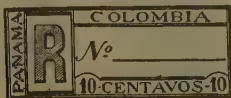


R2

Perf. 12.

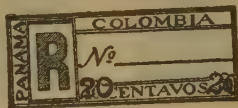
Magenta or Violet Surcharge.

302 R2	10c yellow	75
--------	------------	----



R3

1900	Perf. 11.	
304 R3	10c light blue	25 25
305 "	10c brown red	50
	Twelve varieties.	



R4

1902	Blue Black Surcharge.	
306 R4	20c on 10c brown red	2.50 2.50

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Registration Stamps of the Colombian Republic Surcharged.



R5

1903-04 Imperf.

a. Handstamped In Rose REPUBLICA DE PANAMA

321 R5	20c red brown, blue	5.00
322 "	20c blue, blue	

With additional surcharge 10.

323 R5	10c on 20c red brown, blue	2.00
	a. "10" double	
	b. "10" in blue black	
324 "	10c on 20c blue, blue	1.00
	a. "10" only	
	b. "10" inverted	

n. Handstamped Panamá

In rose 10

325 R5	10c on 20c red brown, blue	60
326	10c on 20c blue, blue	60
	a. "Panama" double	

B. ISSUED IN COLON.

Regular Issues Handstamped "R-COLON"
In circle, together with other Surcharges.

1903-04 Perf. 12.

e. Handstamped REPUBLICA DE PANAMA

341 A4	10c yellow	60
--------	------------	----

f. Handstamped **PANAMA**

343 A4 10c yellow 3.50

d. Sur-

charged in
red

PANAMA

PANAMA

344 A4 10c yellow 40

g. Surcharged
in black*República
de Panamá.*

346 A4 10c yellow 50

The handstamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double, inverted, one surcharge omitted, etc.

Registration Stamps of the Colombian Republic Surcharged.

*Imperf.*e. Handstamped **REPUBLICA DE PANAMA**
in violet

361 R5 20c brown, blue 2.00

g. Surcharged
in black*República
de Panamá.*

362 R5 20c red brown, blue 50

With Value altered in Manuscript.

363 R5 10c on 20c red brown, blue

With additional surcharge in purple **10**

364 R5 10c on 20c red brown, blue

With additional surcharge in violet **10**

365 R5 10c on 20c red brown, blue

The varieties of the surcharge type "g" which are described after No. 188 are also to be found on the Registration and Acknowledgement of Receipt stamps. It is probable that Nos. 362 to 365 inclusive owe their existence more to speculation than to postal necessities.

C. ISSUED IN BOCAS DEL TORO.

Registration Stamps of the Colombian Republic Surcharged **R DE PANAMA**

In violet.

1903-04 *Imperf.*

375 R5 20c blue, blue

376 " 20c red brown, blue

With Additional Surcharge of New Value in Manuscript.

Violet and Red Surcharges.

377 R5 10c on 20c blue, blue

i. Handstamped
in violet**Panama**

and value altered in Manuscript, (a) "10"
(b) "10cs" in red.

378 R5 (a) 10c on 20c red brown, blue

379 " (b) 10c on 20c blue, blue

REGULAR ISSUE.



R6

1904 *Perf. 12.*

386 R6 10c green 6 6

1905

No. 79 surcharged

In violet



387 A4 10c yellow

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

Issued under Colombian Dominion.



AR1

1898

Perf. 12.

Black Surcharge.

401 AR1 10c yellow

1899 Blue Black Surcharge.

402 AR1 5c blue 50

a. Triple surcharge
b. Double surcharge

1901 Magenta Surcharge.

403 AR1 5c blue 50

1902

Regular

Adhesives

Surcharged

In rose

404 A4 5c blue
a. Double surcharge

405 " 10c yellow

1903 Purple Surcharge.

406 AR1 5c blue 50

a. Double surcharge

Magenta Surcharge.

407 AR1 10c yellow 1.00

Acknowledgement of Receipt Stamp of the
Colombian Republic Surcharged "A. R."
—COLON-COLOMBIA."

AR2

Purple Surcharge.

408 AR2 5c vermillion

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Acknowledgement of Receipt Stamps of the
Colombian Republic Surcharged.

AR3

1903-04

*Imperf.*a. Handstamped REPUBLICA DE
in rose PANAMA

421 AR3 10c blue, blue 1.50

With Additional Surcharge of New Value.

422 AR3 5c on 10c blue, 1.00
blue
a. Surcharged "5" onlyn. Hand-
stamped
in rose

Panamá

423 AR3 10c blue, blue

B. ISSUED IN COLON.

Regular Issues Handstamped "A. R.—
COLON", together with other Surcharges.1903-04 *Perf. 12.*

e. Handstamped

REPUBLICA DE
PANAMA

424 A4 5c blue 35

f. Handstamped

PANAMA

425 A4 5c blue 12.50

g. Surcharged

República
de Panamá.

In Carmine

426 A4 5c blue 25

Black Surcharge.

427 A4 10c yellow

d. Sur-
charged in
Carmine

PANAMA

PANAMA

428 A4 5c blue 25

The handstamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgement of Receipt Stamps of the
Colombian Republic Surcharged in
Magenta or Violet.*Imperf.*REPUBLICA DE
PANAMA

e. Surcharged

429 AR3 10c blue, blue 1.50

f. Surcharged **PANAMA**453 AR3 10c blue, *blue*g. Surcharged
in black*República
de Panamá.*453 AR3 10c blue, *blue* 2.00With additional Surcharge in manuscript
over Handstamped Surcharge454 AR3 10c on 5c on 10c blue,
blue

C. ISSUED IN BOCAS DEL TORO.

Acknowledgement of Receipt Stamps of the
Colombian Republic Handstamped

in violet

Panama461 AR3 10c blue, *blue*

REGULAR ISSUE.



AR4

1904 *Perf. 12.*

476 AR5 5c blue 10

TOO LATE STAMPS.

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Too Late Stamps of the Colombian Republic
Surcharged.

TL1

1903-04 *Imperf.*

a. Handstamped

REPUBLICA DE
PANAMA

Rose Surcharge.

501 TL1 5c purple, *rose* 1.50

Blue Black Surcharge.

502 TL1 5c purple, *rose* 1.50

REGULAR ISSUE.



TL2

1904 *Perf. 12*

526 TL2 2½c carmine 15 10

1910

Regular Issue Surcharged **Retardo**
With Typewriter.

527 A18 2½c red orange 50.00 50.00

Used only on Aug. 12 and 13, 1910.

Handstamped

RETARDO

528 A18 2½c red orange 1.00 1.00

POSTAGE DUE STAMPS.

1915 New Designs.

601 D1 1c olive brown 3 8

602 D2 2c " " 5 5

603 D3 4c " " 8 8

604 D4 10c " " 20 20

NOTE.—The attention of specialists is called
to the "Reference List of the Stamps of Panama"
published in pamphlet form by the Scott Stamp &
Coin Co. See advertising pages.

PAPUA, O.

12 PENCE=1 SHILLING.

British New Guinea.



A1

1901-05 Wmkd & Flower.

Perf. 14.

1 A1	½p yellow green & black	20
2 "	1p carmine & black	15
3 "	2p violet & black	50
4 "	2½p ultramarine & black	75
5 "	4p black brown & black	2.50
6 "	6p dark green & black	3.00
7 "	1sh orange & black	2.50
8 "	2s 6p brown & black	17.50

The paper varies in thickness and the watermark is found in two positions, i.e., with the greatest width of the flower either horizontal or vertical.

1907

Papua.

Stamps of British New Guinea, Sur-
charged Papua.

11 A1	½p yellow green & black	35
12 "	1p carmine & black	35
13 "	2p violet & black	50
14 "	2½p ultramarine & black	75
15 "	4p black brown & black	5.00
16 "	6p dark green & black	2.50
17 "	1sh orange & black	1.50
18 "	2sh 6p brown & black	6.00

Surcharged Papua.

19 A1	½p yellow green & black	15
	α. Double surcharge	
20 "	1p carmine & black	15
21 "	2p violet & black	25
22 "	2½p ultramarine & black	40
23 "	4p black brown & black	1.75
24 "	6p dark green & black	2.00
	α. Double surcharge	
25 "	1sh orange & black	1.25
26 "	2sh 6p brown & black	2.50
	α. Double surcharge	



A2

1907-10

Small "PAPUA".

Wmkd Crown and Double-lined A.

Perf. 11, 12½.

28 A2	1p carmine & black	25
29 "	2p violet & black	60
30 "	2½p ultramarine & black	35
31 "	4p black brown & black	50
32 "	6p dark green & black	1.25
33 "	1sh orange & black	1.75

Wmk. Sideways.

34 A2	½p yellow green & black	12
35 "	1p carmine & black	25
36 "	2p violet & black	50
	α. Perf. 11x12½	
37 "	2½p ultramarine & black	50
38 "	4p black brown & black	50
39 "	6p dark green & black	60
40 "	1sh orange & black	1.00

One stamp in each sheet has a white line across the upper part of the picture which is termed the "rift in the clouds."

Large "PAPUA".

Wmkd. Crown and Double-lined A.

TWO SHILLINGS, SIX PENCE.

Type I. The numerals are thin and irregular. The body of the "6" encloses a large spot of color. The dividing stroke is thick and uneven.

Type II. The numerals are thick and well formed. The "6" encloses a narrow oval of color. The dividing stroke is thin and sharp.

41 A2	½p yellow green & black	10
42 "	1p carmine & black	25
43 "	2p violet & black	35
44 "	2½p blue violet & black	40
45 "	4p black brown & black	1.00
46 "	6p dark green & black	50
47 "	1sh orange & black	60
48 "	2sh 6p brown & black	1.50
	(type II)	
	α. 2sh 6p chocolate & black (type I)	1.50

Wmk. Sideways.

49 A2	2sh 6p chocolate & black (type I)	2.50
-------	-----------------------------------	------

1911-12 Perf. 12½.

Wmkd. Crown and Single-lined A.
Sideways.

50 A2	½p yellow green	2
51 "	1p red	4
52 "	2p bright violet	8
53 "	2½p bright ultramarine	10
54 "	4p olive green	16
55 "	6p orange brown	20
56 "	1sh yellow	36
57 "	2sh 6p rose	90

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.

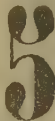


1870

1 A1	1r rose	40	50
2 A2	2r blue	5.00	3.50
3 A3	3r black	9.00	7.50

Reprints of the 2 reales are brighter in color and on thicker paper than the originals.

Surcharged



1878 Black Surcharge.

4 A1	5c on 1r rose	3.00	6.00
5 A2	5c on 2r blue	10.00	7.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Surcharge sideways		
5cA3	5c on 3r black	30.00	30.00

Blue Surcharge.

5fA1	5c on 1r rose	4.00	6.00
5gA2	5c on 2r blue	25.00	
6 A3	5c on 3r black	20.00	17.50
	a. Surcharge inverted		
	b. Pair, one without surcharge		

The originals are printed in dull black or dull blue. The reprints are in intense black and bright blue. They are overinked and show numerous breaks in the handstamp.

Surcharged



Black Surcharge.

7 A2	5c on 2r blue	10.00	10.00
8 A3	5c on 3r black	12 50	12 50

Blue Surcharge.

9 A3	5c on 3r black	12.50	12.50
	a. Surcharge inverted		
	b. Double surcharge, large and small "5"		

The surcharge on Nos. 7, 8 and 9 is usually placed sideways.



A4

1879	Perf. 12 1/2.		
10 A4	5r orange	10	
11 "	10r red brown	25	
	a. Imperf.		
	b. Imperf. vertically		
12 "	5c orange brown	60	50
13 "	10c blue green	75	60
	a. Imperf.	2.00	2.00

Nos. 10 and 11 were never placed in use.

The Reprints are Imperf. and Perf. 11 1/2 or 14. They have yellowish gum and the 10c is printed in deep green.



A5



A6



A7

1881	Perf. 12, 12 1/2, 13.		
14 A5	1c blue	50	50
15 A6	2c rose red	15	20
	a. 2c dull orange red	1.75	
	b. Imperf. vertically		
	c. Imperf. horizontally		
16 A7	4c brown	15	25
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. vertically		



A8



A9



A10

Perf. 12½.

17 A8	1c on 10c blue green	4.00	4.00
	a. Surcharge inverted		
18 A9	2c on 10c blue green	4.00	4.00

1884 Imperf.

19 A10	1c on 1r rose	15	40
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double surcharge, inverted		



A11



A12

Perf. 11½, 12½ and 13.

20 A11	1c green	8	8
21 "	2c vermillion	10	10
	a. 2c rose	10	15
22 "	5c blue	25	25
	a. Imperf.		

1887 Perf. 11½, 12, 12½, 13.

23 A12	1c green	8	10
24 "	2c carmine	10	10
25 "	5c blue	18	18
26 "	7c brown	1.00	1.00
27 "	10c lilac	12	15
28 "	15c orange	15	15
29 "	20c pink	20	20



A13



A14

1889 Perf. 11½.

30 A13	15c red violet	2.00	1.50
	a. Imperf.	3.75	3.75

1892 Perf. 12x12½.

31 A14	10c violet blue	60	30
	a. Double surcharge		5.00



A15



A16



A17

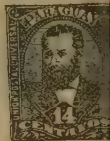
32 A15	1c gray (centavos)	4	4
33 A16	2c green	4	4
	a. 2c yellow green	26	8
34 A17	4c carmine	4	4
	a. 4c rose	12	10



A18



A19



A20



A21



A22

35 A18	5c violet	6	6
	a. 5c dull violet	12	12
36 A19	10c violet blue (with hole)	5	5
37 A20	14c yellow brown	10	10
38 A21	20c red	10	10
39 A22	30c light green	25	25
40 A12	40c slate blue	60	60
41 "	80c yellow	30	30
42 "	80c light blue	35	35
43 "	1p olive green	40	40

The 10c violet blue (No. 36) was, until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.



A23

1895 Perf. 11½ to 13.

44 A23	5c on 7c brown	10	10
--------	----------------	----	----

1896 Perf. 12.

45 A15	1c gray (centavo)	8	8
--------	-------------------	---	---



A24

Perf. 11½.

66 A24 5c on 2c brown & gray 10 10

a. Inverted surcharge

67 " 5c on 4c yellow & gray 10 10

a. Inverted surcharge b.00

1897 *Perf. 12x12½.*

68 A19 10c ultramarine (with-
out hole) 85 85

a. 10c violet blue (without
hole) 40

1898-99 **Provisorio**

Regular Issue Sur-
charged in black

10

Centavos

49 A12 10c on 15c orange 8 8

a. Inverted surcharge

b. Double surcharge

50 " 10c on 40c slate blue 8 8



A25



A26

1900 *Perf. 11½, 12, 12½.*

51 A25 2c gray 6 5

52 " 8c orange brown 12 12

53 " 5c dark green 8 8

54 " 8c dark brown 12 12

55 " 10c carmine rose 20 20

56 " 24c deep blue 20 20

1901

57 A26 1p slate 85 35

Lithographed.

Perf. 11½.

Small Figures.

58 A25 2c carmine rose 15 15

59 " 5c violet brown 10 6

a. Horizontal pair, imperf,
between

60 " 40c blue 25 25

1902 Larger Figures.

61 A25 1c gray green 3 3

62 " 2c gray 3 3

a. Half used as 1c

63 A25	4c pale blue	5	6
64 "	5c violet	6	5
65 "	8c gray brown	12	12
66 "	10c rose red	12	12
67 "	28c orange	20	20
68 "	40c blue	25	25



A27

Red Surcharge.

69 A27 20c on 24c deep blue 10 10

a. Inverted surcharge



A27a



A28

Black Surcharge.

1902-03 *Perf. 12x12½.*

70 A27a 1c on 14c brown 8 8

a. No period after
"cent" 2.50 2.50

b. Comma after "cent" 1.25 1.25

c. Accent over "Un." 2.50 2.50

71 A28 5c on 60c yellow 12 12

72 " 5c on 80c light blue 12 12



A29



A30



A31

73 A29 1c on 1p slate 6 6

a. No period after
"cent" 5.00

Perf. 11½.

74 A30 5c on 8c gray brown 5 5

a. No period after "cent"

b. Double surcharge

76 A31 5c on 28c orange 8 8

a. No period after "cent" 2.50 2.50

b. Comma after "cent" 1.50 1.50

The surcharge on Nos. 73 and 74 is found reading
both upwards and downwards.



A82



A38



A86



A37

1903-06 *Perf. 11½.*

77	A82	1c gray	8	3
78	"	2c blue green	8	3
79	"	5c blue	5	4
80	"	10c orange brown	8	8
81	"	20c carmine	10	10
82	"	30c deep blue	12	12
83	"	60c purple	20	15
84	A83	1c yellow green	3	3
85	"	2c red orange	4	4
86	"	5c dark blue	5	5
87	"	10c purple	12	12
88	"	20c dark green α. Imperf.	12	12
89	"	30c ultramarine α. Imperf.	60	50
90	"	60c ochre	80	80



A35

With date "1904"

91	A85	1c brown orange	8	8
92	"	5c dark blue	12	5
93	"	5c slate blue	12	6
94	"	10c bistre	12	6

Gobierno
provisorio
Agò. 1904

Perf. 11½.

101	A86	10c blue	35	35
-----	-----	----------	----	----

We cannot learn that this stamp with surcharge "PAZ—12 Dic. 1904—30 centavos" was ever placed in use.

1906

102	A35	2c vermilion	6	4
103	"	5c yellow	5	4
104	"	20c violet	15	10
105	"	30c turquoise blue	15	12

Perf. 12.

106	A37	1p bright rose & black	75	75
-----	-----	------------------------	----	----

1907 *Perf. 11½, 12.*

107	A35	1c vermilion	8	3
108	"	2c olive green		
109	"	10c emerald green	8	6
110	"	20c bistre	35	85
111	"	20c apple green	10	10
112	"	30c blue gray	20	20
113	"	60c chocolate	35	85
114	"	60c orange brown	2.00	

All the stamps of type A35 and A37 are dated 1904 although most of them were issued later than that year.

115	A37	1p brown orange & black	50	40
116	"	2p turquoise & black	85	85
117	"	5p red & black	1.00	1.00
118	"	10p brown orange & black	2.00	2.00
119	"	20p olive green & black	4.00	4.00

Habilitado
en

Surcharged

5

CENTAVOS

It is now believed that the above surcharge is fraudulent.

120 A35	5c on 2c vermilion	6	5
	a. "5" omitted	1.50	1.50
	b. Inverted surcharge	1.50	
	c. Double surcharge		
	d. Double surcharge, one inverted	2.00	
	e. Double surcharge, both inverted	1.50	
121 A35	5c on 2c olive green	5	5
	a. "5" omitted	1.50	
	b. Inverted surcharge	1.00	
	c. Double surcharge		
	d. Bar omitted	2.50	

1908

Habilitado

en

5

Official Stamps

Surcharged

CENTAVOS

122 O17	5c on 10c bistre	8	5
	a. Double surcharge		
123 "	5c on 10c violet	75	60
	a. Inverted surcharge	2.50	
124 "	5c on 20c emerald green	25	25
125 "	5c on 20c violet	25	25
	a. Inverted surcharge	2.50	
126 "	5c on 30c slate blue	6	6
127 "	5c on 30c turquoise	6	6
	a. Inverted surcharge		
	b. Double surcharge		
128 "	5c on 60c chocolate	6	6
129 "	5c on 60c red brown	6	6

Habilitado

Official Stamps

Surcharged

130 O17	5c deep blue	8	8
	a. Inverted surcharge		
	b. Bar omitted		
	c. Double surcharge		
131 "	5c slate blue	15	12
	a. Inverted surcharge		
	b. Double surcharge		
	c. Bar omitted		
132 "	5c greenish blue	12	12
	a. Inverted surcharge		
	b. Bar omitted		
132a O18	1p brown orange & black	50	50
	a. Double surcharge		
	b. Double surcharge, one inverted		
132b "	1p bright rose & black	50	50
	a. Bar omitted		

Regular Issue.

133 A35	1c greenish blue	8	8
134 "	2c carmine rose	6	6
135 "	10c deep ultramarine	8	8
136 "	30c dull lilac	35	35
136a "	60c salmon pink	2.00	

137 A87	1p olive gray & black	25	25
138 "	2p lake & black	50	50
139 "	2p brown orange & black	50	50
140 "	5p olive green & black	1.25	1.25
141 "	5p dull blue & black	1.25	1.25
142 "	10p deep blue & black	2.00	2.00
143 "	10p chocolate & black	2.00	2.00
144 "	20p violet & black	4.50	4.50
145 "	20p yellow & black	4.50	4.50

Habilitado en

5

Regular Issues

Surcharged

CENTAVOS

146 A35	5c on 1c greenish blue	6	6
	a. Inverted surcharge	1.75	
	b. Double surcharge	1.75	
	c. "5" omitted		
147 "	5c on 2c carmine rose	6	6
	a. Inverted surcharge	1.75	
	b. "5" omitted		
	c. Double surcharge	2.50	
	d. Double surcharge, one inverted		
148 "	5c on 60c orange brown	10	10
	a. Inverted surcharge	1.25	
	b. "5" omitted		
149 "	5c on 60c salmon pink	8	
	a. Double surcharge		
150 "	5c on 60c chocolate	6	6
	a. Inverted surcharge	2.50	
151 A25	5c on 28c orange	2.50	
152 "	5c on 40c dark blue	1.25	
	a. Inverted surcharge	5.00	
153 A35	20c on 1c greenish blue	25	
	a. Inverted surcharge	1.75	
153b "	20c on 2c vermilion	1.50	
154 "	20c on 2c carmine rose	2.00	
155 "	20c on 30c dull lilac	10	10
	a. Inverted surcharge	3.50	
	b. Double surcharge		
156 "	20c on 30c turquoise blue	2.00	

Surcharged on Official Stamps

157 O17	5c on 10c emerald green	6	
	a. Double surcharge		
158 "	5c on 10c red lilac	6	
	a. Double surcharge	3.00	
	b. "5" omitted		
159 "	5c on 20c bistre	50	
	a. Double surcharge		
160 "	5c on 20c salmon pink	1.00	
	a. "5" omitted	5.00	
161 "	5c on 30c blue gray	6	
162 "	5c on 30c yellow	6	
	a. "5" omitted		
	b. Inverted surcharge	2.50	

163 O17	5c on 60c orange brown	10
	a. Double surcharge	7.50
164 "	5c on 60c deep ultramarine	10
	a. Inverted surcharge	3.50

On Official Stamps of 1908

165 A82	5c on 60c purple	1.25
	a. Double surcharge	
166 "	20c on 5c blue	1.25
	a. Inverted surcharge	5.00

Habilitado en

Postage Stamps
of 1887
Surcharged

20

CENTAVOS

167 A12	20c on 2c carmine	2.00
On Official Stamps of 1892.		
168 A12	5c on 15c orange	2.00
169 "	5c on 20c pink	
170 "	5c on 50c gray	8.00
170a "	20c on 5c blue	2.00

On Official Stamp of 1903.

1706A82 5c on 20c deep blue

Nos. 153, 153b, 154, 156, 167, 170a, while duly authorized, all appear to have been sold to a single individual, and although they paid postage, it is doubtful whether they can be considered as ever having been placed on sale to the public

Official Stamps, 1904 type, Surcharged
(Date Being in Red)

Habilitado

1908

UN CENTAVO

171 O18	1c on 1p bright rose & black	35
	a. "CETTAVO"	
	b. "UN CENTAVO" double	3.00
	c. "1908" omitted	
	d. "1908" double	3.00
	e. "1908" double, one inverted	2.00
	f. "1908" inverted	
172 "	1c on 1p lake & black	35
	a. "CETTAVO"	2.00
	b. "1908" inverted	
	c. "1908" double	3.00
	d. "1908" double, one inverted	3.00
	e. "Habilitado" and bar omitted	
173 "	1c on 1p brown orange & black	75
	a. "CETTAVO"	7.50
	b. "UN CENTAVO" omitted	2.50

Postage Stamps of 1904 Type, in
New Colors,

Surcharged 1908

Perf. 11½.

174 A35	1c emerald green	8	3
175 "	5c yellow	4	4
176 "	10c lilac brown	6	6
177 "	20c yellow orange	8	8
178 "	30c rose red	12	12
179 "	60c magenta	20	20
180 A37	1p light blue	30	30

1909 Surcharged

1909

181 A35	1c blue gray	4	4
182 "	1c scarlet	3	3
183 "	5c dark green	8	3
184 "	5c deep orange	3	3
185 "	10c carmine rose	5	5
186 "	10c bistre brown	5	5
187 "	20c yellow	8	8
188 "	20c violet	8	8
189 "	30c orange brown	10	10
190 "	30c dull blue	10	10



1910

A38

191 A38	1c gray black	2	2
192 "	5c bright violet	3	3
193 "	10c yellow green	6	6
194 "	20c red	8	8
195 "	50c carmine	15	15
196 "	75c deep blue	20	20
	a. Diagonal half used as 20c	20	

Nos. 191 to 196 inclusive are known imperforate but are not believed to have been issued in the shape.



1911

A39

197 A39	1c olive green & black	2	2
198 "	2c dark blue & black	3	3
199 "	5c carmine & indigo	3	3

200	A39	10c deep blue & brown	5	5
201	"	20c olive green & indigo	8	8
202	"	50c lilac & indigo	12	12
203	"	75c olive green & red lilac	18	18

1912

Habilitada

No. 195
Surcharged

en

VEINTE

204	A88	20c on 50c carmine	8
		a. Inverted surcharge	
		b. Double surcharge	



1913

A40

205	A40	1c gray	2	2
206	"	2c orange	2	2
207	"	5c lilac	3	3
208	"	10c green	4	4
209	"	20c dull red	6	6
211	"	40c rose	12	10
214	"	75c deep blue	20	10
215	"	80c yellow	25	15
216	"	1p deep blue	30	25
217	"	1p 25c pale blue	35	30
219	"	3p greenish blue	75	60

TELEGRAPH STAMPS USED FOR
POSTAGE.



T1

1900

Perf. 11½.

Black Surcharge.

251	T1	5c on 30c green, gray & black	25	25
-----	----	----------------------------------	----	----

a. Double surcharge, one
inverted

252	"	10c on 50c violet, gray & black	40	85
-----	---	------------------------------------	----	----

a. Inverted surcharge

No. 252

10

With additional Sur-
charge in red

253	T1	10c on 10c on 50c violet, gray & black		
		Without Surcharge.		
254	T1	40c vermillion, gray & black	50	75

OFFICIAL STAMPS



O1



O2



O3



O4



O5



O6



O7

1886 Black Surcharge.

301	O1	1c orange	3 50	3 50
		a. Surcharge inverted		
302	O2	2c violet	3.50	3.50
		a. Surcharge inverted		
303	O3	5c red	4.50	3.50
		a. Surcharge inverted		
304	O4	7c green	3.50	3.50
		a. Surcharge inverted		
305	O5	10c brown	4.50	3.50
		a. Surcharge inverted		
306	O6	15c slate blue	4.50	3.50
		a. Wavy lines on face of stamp		
		b. "OFICIAL" omitted		
		c. Surcharge inverted		
307	O7	20c claret	4.50	4.50
		a. Surcharge inverted		

Nos. 301 to 307 have the date and various control
marks and letters printed on the back of each stamp
in blue and black.

Nos. 301 to 307 have been reprinted
from new stones made from slightly
retouched dies.



O8



O9



O10



O11



O12



O13



O14

Perf. 11½.

308 O8	1c dark green	1.25	1.25
	a. Surchage inverted		
309 O9	2c scarlet	1.50	1.50
	a. Surchage inverted		
310 O10	5c dull blue	1.75	1.75
	a. Surchage inverted		
311 O11	7c orange	2.00	2.00
	a. Surchage inverted		
312 O12	10c lake	2.00	2.00
	a. Surchage inverted		
313 O13	15c brown	2.00	2.00
	a. Surchage inverted		
314 O14	20c blue	2.00	2.00
	a. Surchage inverted		

Regular Issue Surcharged
in black**OFICIAL**

315 A11	1c dark green	1.50
---------	---------------	------



O15

Imperf.

1890			
316 O15	3c on 15c violet	2.00	2.00
317 "	5c on 15c red brown	2.00	2.00
	a. Surchage inverted		
	<i>Perf. 11½.</i>		
318 O15	1c on 15c maroon	2.50	1.00
	a. Surchage inverted		
319 "	2c on 15c maroon	2.50	75
	a. Double surcharge		

Regular Issues Surcharged **OFICIAL***Perf. 11½ and 11½ or 12½.*

Violet Surchage.

320 A12	1c green	20	20
	a. Double surcharge	75	75
	b. Inverted surcharge	1.75	
321 "	2c rose red	20	20
	a. Double surcharge	75	
	b. Inverted surcharge		
322 "	5c blue	25	25
	a. Double surcharge	75	
	b. Inverted surcharge		
323 "	7c brown	3.00	3.00
	a. Double surcharge		
	b. Inverted surcharge		
324 "	10c lilac	40	40
	a. Double surcharge	1.00	
	b. Inverted surcharge	1.00	
325 "	15c orange	1.50	1.50
	a. Double surcharge	2.50	
	b. Inverted surcharge		
326 "	20c pink	1.25	1.00
	a. Double surcharge	2.00	

Blue Surchage.

327 A12	1c green		
328 "	2c rose red		
	a. Double surcharge		
329 "	5c blue		
330 "	10c lilac		
331 "	15c orange		
332 "	20c pink		

1892

Same, Surcharged in Black

333 A12	1c green	5	4
334 "	2c rose red	6	6
335 "	5c blue	6	6
336 "	7c brown	8.00	2.50
337 "	10c lilac	35	20
338 "	15c orange	15	8
339 "	20c pink	20	10
340 "	50c gray	25	12

OFICIAL

Surcharged

Official

340a A12 7c brown 6.00 8.50



O16

1901 Perf. 11½, 12½.

341 O16	1c dull blue	25	10
342 "	2c rose red	10	5
343 "	4c dark brown	10	6
344 "	5c dark green	10	6
345 "	8c orange brown	50	8
346 "	10c carmine rose	15	8
347 "	20c deep blue	80	15

1902

Regular Issue of 1892

Surcharged in black

Official

Perf. 12x12½.

348 A12 1p olive green 80 30
a. Inverted surcharge

1903

Regular Issue of 1903

Surcharged

Perf. 11½.

349 A32	1c gray	8	8
350 "	2c blue green	5	8
351 "	5c blue	5	4
352 "	10c orange brown	10	8
353 "	20c carmine	10	8
354 "	30c deep blue	15	10
355 "	60c purple	50	35



O17



O18

1904 Perf. 11½, 12.

356 O17	1c gray green	15	6
357 "	2c brown orange	15	6

1904

359 O17	1c olive green	15	15
360 "	2c gray green	20	10

1904

361 O17	1c brown orange		10
362 "	2c vermilion		10
363 "	5c deep blue	15	10
364 "	10c violet	10	10

1908

365 O17	1c vermilion	25	10
366 "	2c gray	35	10
367 "	5c gray blue	1.50	75
368 "	5c greenish blue	1.50	75
369 "	20c violet	35	

Several other values of the 1904 Official stamps, types O17 and O18, were issued surcharged for regular postal use, but were not placed in use unsurcharged as officials, though a few copies have gotten out through favor or accident. The unissued varieties are

O17	10c bistre
"	10c emerald green
"	10c red lilac
"	20c bistre
"	20c salmon pink
"	30c turquoise blue
"	30c blue gray
"	30c yellow
"	60c chocolate
"	60c orange brown
"	60c deep ultramarine
O18	1p bright rose & black
"	1p lake & black
"	1p brown orange & black

1918 Perf. 11½.

Regular Issue Surcharged "OFFICIAL,"

370 A40 5c lilac



1914

O19

371 O19	1c gray	2
372 "	2c orange	2
373 "	5c lilac	3
374 "	10c green	4
375 "	20c dull red	6

376	O19	50c rose	15
377	"	75c deep blue	20
378	"	1p dull blue	30
379	"	2p yellow	50

POSTAGE DUE STAMPS.



D1

1904 Perf. 11½.

401	D1	2c green	8	3
402	"	4c "	4	4
403	"	10c "	6	6
404	"	20c "	10	10



D2

405	D2	1c yellow brown	2
406	"	2c "	2
407	"	5c "	3
408	"	10c "	4
409	"	20c "	6
410	"	40c "	12
411	"	1p "	30
412	"	1p 50c "	40

PARMA, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

1852

1	A1	5c yellow	1.00	1 00
2	"	10c white	75	75
3	"	15c pink	5.00	75
4	"	25c violet	7.50	2 00
5	"	40c blue	5.00	3 50
		α. 40c pale blue		5.00

1854

6	A1	5c yellow	40.00	6.00
7	"	15c red	80.00	3.00
8	"	25c red brown	62.50	4.00

1857-59

9	A2	15c red	1.00	4.00
10	"	25c brown	1.00	1.50
11	"	40c blue	1.00	3.50

PROVISIONAL GOVERNMENT.

1859

12	A3	5c yellow green	3.50	20.00
		α. 5c blue green	2.50	12.50
		β. CFNTESIMI		
		γ. Small A in STATI		
13	"	10c brown	1.75	5.00
		α. 10c deep brown	2.25	6.00
		β. CFNTESIMI		
		γ. Small A in STATI		
		δ. 1 of 10 inverted	6.00	
14	"	20c pale blue	2.50	3.00
		α. 20c deep blue	2.50	3.00
		β. CFNTESIMI		
		γ. Small A in STATI		
15	"	40c red	3.00	22.50
		α. 40c brown red	3.00	22.50
		β. CFNTESIMI		
		γ. Small A in STATI		
16	"	80c yellow	22.50	
		α. 80c olive yellow	25 00	
		β. CFNTESIMI		
		γ. Small A in STATI		

NEWSPAPER TAX STAMPS.



1853-57

NT1

17	NT1	6c rose	50	4.00
		α. CFNTESIMI		
		β. Small A in STATI		
18	"	9c blue	35	
		α. CFNTESIMI		
		β. Small A in STATI		

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.
The stamps of Parma were superseded by those of Italy in 1859.

PENRHYN ISLAND, O.

12 PENCE=1 SHILLING.



A1



A2



1902

A3

Surcharged in Carmine, Vermilion, Black
or Blue.

Wmkd Double Lined Star and N. Z.

Perf. 14.

1 A1 $\frac{1}{2}$ p green (C) 6
a. No period after
"ISLAND"

2 A2 1p carmine (B) 8

Perf. 11.

3 A2 1p carmine (B) 6.00

Perf. 11x14.

3aA2 1p carmine (B) 10.00

Wmkd Single Lined N. Z. and Star.

Perf. 14.

4 A1 $\frac{1}{2}$ p green (V) 4

5 A2 1p carmine (Bl) 6
a. No period after
"ISLAND" 1.85

Perf. 11x14.

55A2 1p carmine (Bl)

Unwmkd.

Perf. 11.

6 A3 $2\frac{1}{2}$ p blue (C) 20

a. " $\frac{1}{2}$ " and "PENI"
2mm. apart 25

7 A3 $2\frac{1}{2}$ p blue (V) 20

a. " $\frac{1}{2}$ " and "PENI"
2mm. apart 40



A4



A5



A6

1903

Perf. 11.

Wmkd Single Lined N. Z. and Star.

8 A4 3p yellow brown (Bl) 15

9 A5 6p rose (Bl) 25

10 A6 1sh orange red (Bl) 75

a. 1sh bright red (Bl) 1.95

b. 1sh brown red (Bl) 1.00



A7



A8



A9

1914 *Perf. 14, 14x15.*

11 A7 $\frac{1}{2}$ p yellow green (C) 3

a. No period after
"ISLAND"

b. No period after
"PENI"

12 A8 6p carmine rose (Bl) 25

15 A9 1sh vermilion (Bl) 40

1915

16 A7 $\frac{1}{2}$ p yellow green (V) 3

a. No period after
"ISLAND"

b. No period after
"PENI"

PERSIA, A.

20 SHAHI=1 KRAN.

10 KRANS=1 TOMAN.

100 CENTIMES=1 FRANC.



A1



A2

1868

Imperf.

2 A1 1s dull violet 4.00 2.50

a. 1s violet 4.00 2.50

b. Printed on both sides

3 " 2s green 3.00 3.00

a. 2s yellow green 3.00

b. Tête bêche

4 " 4s greenish blue 3.00 3.00

a. 4s dull blue 3.00 3.00

5 " 8s carmine 2.50

a. 8s rose 3.00

b. 8s dull red 3.00

c. 8s vermillion 3.00

d. Printed on both sides

Thick Wove Paper.

1875

Imperf.

6 A2 1s black 2.00 2.00

7 " 2s ultramarine 5.00 3.00

8 A2	4s vermilion	5.00	3.00
9 "	8s yellow green	2 00	2 00
	a. Tête bêche		
10 "	1k yellow	15.00	
	Rouletted.		
11 A2	1s black	5.00	5.00
12 "	2s ultramarine	2.50	2 00
13 "	4s vermilion	3.00	2 00
14 "	8s yellow green	3.00	2.50
	Four varieties of each.		

Nos. 11 to 14 also exist pin perf. and perçe en sole

Thin White or Grayish

Wove Paper.

1876	Imperf.		
15 A2	1s black	50	50
	a. Printed on both sides		
	b. Laid paper		
16 "	2s gray blue	8.50	3.50
16a "	2sh black	15.00	
	a. Tête bêche		
17 "	4s vermilion	2.50	2.50
	a. 4s dull red	2.50	2.50
	b. Printed on both sides		
18 "	1k rose	2.50	75
	a. 1k carmine		
	b. Printed on both sides		
	c. Laid paper	30.00	5.00
20 "	4k yellow	5.00	1.75
	a. 4k orange	10.00	2.50
	b. Printed on both sides		
	c. Laid paper	15.00	2.50
	d. Tête bêche		

Rouletted.

21 A2	1s black		
22 "	2s blue		
23 "	2s black		
	a. Tête bêche		
24 "	4s vermilion		
25 "	1k rose		
26 "	4k yellow		
	a. 4k orange		

Four varieties of each.

Reprints:

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 1 shahi and 1 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "h."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A8

Perf. 10½, 19, 13, 11x10½, 13x10½, 13x10½.

27 A3	1s lilac & black	15	15
28 "	2s green	25	25
29 "	5s rose	12	8
30 "	10s blue	15	12

Halves of No. 20 surcharged "5 Shahi" or "5 Shahi" were a private speculation of the Postmaster of Teheran.

1878 Imperf.

33 A2	1k carmine, re-engraved (wide white circle around figures of value in corners)	1.25	75
34 "	1k carmine, yellow	4.00	2.00
	a. Tête bêche		
35 "	4k ultramarine	4.00	1.50
	a. 4k gray blue	4.00	1.50
36 "	5k gold	20.00	5.00
37 "	5k violet	3.00	3.00
38 "	5k red bronze	20.00	6.25
39 "	5k violet bronze		8.00
40 "	1t bronze, blue	30.00	16.00
	a. Laid paper		
	Four varieties of each.		

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 shahi and 1 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.



A6



A7

1879

Perf. 12, 13, 10½x12, 12x13.

41 A6	1k brown & black	75	35
	a. imperf.		
42 "	5k blue & black	75	15
	a. imperf.		6.00

1880

43 A6	1s red & black	50	40
	a. imperf.		
	b. imperf. vertically		
44 "	2s yellow & black	1.50	50
	a. imperf. vertically		
45 "	5s green & black	60	20
46 "	10s violet & black	2.50	1.00
	a. imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issue have been reprinted from a new die which resembles the 5 shahi envelope. The aigrette is shorter than on the original stamps and touches the circle above it.

1881 Lithographed.

Perf. 12, 13 and 12x13.

47 A7	5c dull violet	1.50	75
	a. 5c purple		
48 "	10c rose	60	40
49 "	25c green	20.00	2.50

Engraved.

Perf. 12, 13 and 12x13.

50 A7	5c violet	20	25
51 "	10c carmine	50	15
52 "	25c green	1.25	40



A8



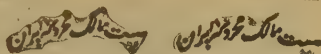
A9



A10



A11



Type I.

Type II.

Type I. Three dots at right end of scroll.

Type II. Two dots at right end of scroll.

1882-83

53 A8	5s green, type I.	12	6
	a. 5s green, type II.	50	40
54 A9	10s buff, orange & black	25	25
55 A10	50c buff, orange & black	1.75	50
56 "	50c gray & black	1.75	1.50
57 "	1fr blue & black	50	25
58 "	5fr carmine & black	50	25
59 A11	10fr buff, red & black	1.00	75

Halves of the 10sh, 50c and 1fr. surcharged with Persian characters in red or black are frauds. The 50c and 1fr surcharged with a large "5" surrounded by rays are also frauds.



A12



A13

1885-86

Perf. 12, 12½, 13, etc.

60 A12	1c green	10	6
61 "	2c rose	8	6
62 "	5c dull blue	12	8
	a. 5c violet blue		50
63 A18	10c brown	25	6
64 "	1k slate	40	4
65 "	5k dull violet	2 00	20

OFFICIEL

۶ 6 ۶

a

OFFICIEL

۱۲ 12 ۱۲

b

OFFICIEL

۱۸ 18 ۱۸

c

OFFICIEL

۱ 11 ۱

d

OFFICIEL

۳ 3 ۳

e

OFFICIEL

۸ 8 ۸

f

1885

Stamps No. 53, 54, 55, 58, surcharged
in black.

66	a	6c on 5s green type I	12	8	
		a. 6s on 5s green, type II.	60	60	
		b. Surcharged inverted			
		c. Double surcharge			
		d. Surcharged 12c (error)	5.00		
67	b	12c on 50c gray & black	50	50	
		a. Double surcharge			
		b. Surcharged 18c (error)			
68	c	18c on 10s buff, orange & black	40	25	
		a. Double surcharge			
		b. Double surcharge, one inverted			
		c. Surcharged 18c (error)	75	75	
68d	"	18c on 5s green (type II)			
		e. Surcharged inverted			
69	d	1t on 5fr carmine & black	1.50	1.00	
		a. Surcharged inverted			

1887

70	e	3c on 5s green, type I	12	10	
		a. Double surcharge			
		b. Surcharged inverted			
		c. Surcharged 8c (error)			
		d. 3s on 5s green, type II	60		
		e. As "d" surcharged 8c (error)			
71	a	6c on 10s buff, orange & black	25	25	
		a. Surcharged 8c (error)			
72	f	8c on 50c gray & black	60	60	
		a. Double surcharge			



A14



A15

1889 *Perf. 11, 13½, 11x13½.*

73	A14	1c pale rose	3	8	
		a. Imperf.	65		
74	"	2c pale blue	8	8	
		a. Imperf.	1.50		
75	"	5c lilac	3	2	
		a. Imperf.	65		
76	"	7c brown	8	5	
		a. Imperf.	65		
77	A15	10c black	3	3	
		a. Imperf.	65		
78	"	1k red orange	5	4	
		a. Imperf.	1.00		
79	"	2k rose	8	5	
		a. Imperf.			
80	"	5k green	10	5	
		a. Imperf.			



A16



A17

1891 *Perf. 10½ and 11½.*

81	A16	1c black	8	3	
82	"	2c brown	4	4	
83	"	5c deep blue	2	2	
84	"	7c gray	1.25	1.00	
85	"	10c lilac rose	4	5	
86	"	14c orange	15	6	
87	A17	1k green	10	4	
88	"	2k orange	30	6	
89	"	5k ochre yellow	30	5	



A18



A19

1894 *Perf. 12½.*

90	A18	1c lilac	8	2	
91	"	2c blue green	8	2	
92	"	5c ultramarine	3	2	
93	"	8c brown	3	2	

Perf. 11½x11.

94	A19	10c orange	3	8	
95	"	16c rose	25	15	
96	"	1k red & yellow	8	5	
97	"	2k brown orange & pale blue	8	6	
98	"	5k violet & silver	12	6	
99	"	10k red & gold	25	12	
100	"	50k green & gold	1.00	50	



A20



A21

1897 *Perf. Violet Surcharged.*

101	A20	5c on 8c brown	6	4	
		a. Inverted surcharge	2.50	2.00	

102 A21	1k on 5k violet & silver	25	12
	α. Inverted surcharge		
	Maroon Surcharge.		
103 "	2k on 5k violet & silver	20	20
	α. Inverted surcharge		
	β. Double surcharge	2.00	



A22

Perf. 12½.

1898			
104 A18	1c gray	2	2
105 "	2c pale brown	2	2
106 "	3c dull violet	4	4
107 "	4c vermilion	5	5
108 "	5c yellow	2	2
109 "	8c orange	8	8
110 "	10c light blue	4	2
111 "	12c rose	6	5
112 "	16c green	15	10
113 A22	1k ultramarine	5	3
114 "	2k pink	6	6
115 "	3k yellow	12	12
116 "	4k gray	25	25
117 "	5k emerald green	10	10
118 "	10k orange	12	10
119 "	50k bright violet	35	35

1899

Issue of 1898 Surcharged In Violet.



120 a	1c gray	3	3
121 b	2c pale brown	4	4
122 "	3c dull violet	4	4
	α. Surcharged with type "d"		
123 c	4c vermilion	5	5
124 "	5c yellow	5	3

125 d	8c orange	6	6
126 "	10c light blue	6	4
127 d	12c rose	6	5
128 "	16c green	10	10
129 e	1k ultramarine	8	6
	α. Surcharged with type "g"		
130 f	2k pink	12	8
	α. Pair, one without surcharge		
131 "	3k yellow	18	18
132 g	4k gray	25	25
133 "	5k emerald green	20	20
134 h	10k orange	30	30
135 "	50k bright violet	1.00	1.00

Regular Issue.

136 A18	1c gray, <i>green</i>	2	2
137 "	2c brown "	4	3
138 "	3c violet "	6	6
139 "	4c red "	8	8
140 "	5c yellow "	3	2
141 "	8c orange "	20	12
142 "	10c pale blue, <i>green</i>	8	2
143 "	12c lake "	12	5
144 "	16c green "	25	15
145 A22	1k red	6	4
146 "	2k deep green	15	5
147 "	3k lilac brown	35	12
148 "	4k orange red	50	15
149 "	5k gray brown	20	12
150 "	10k deep blue	40	40
151 "	50k brown	50	50

1900

Surcharged In
Violet

Over Two or Four
Stamps



On Issue of 1898.

152 A18	1c gray	25	15
153 "	2c pale brown	20	15
154 "	3c dull violet	23	15
	α. Inverted surcharge		
155 "	4c vermilion	50	25
156 "	5c yellow	40	25
157 "	8c orange		
158 "	10c bright blue	50	50
159 "	12c rose	50	35

On Surcharged Issue of 1899.

160 A18	1c gray	40	12
	α. Inverted surcharge		
161 "	2c pale brown	50	15
162 "	3c dull violet		
163 "	4c vermilion	40	25
164 "	5c yellow	20	10
165 "	8c orange	75	25
166 "	10c light blue	1.00	50
167 "	12c rose	40	15

Issue of 1894 sur-
charged in Violet



168 A18 5c on 8c brown 12 8
a. Inverted surcharge 75

1901

No. 145
Surcharged

دولت ایران ۱۲۰۴

Violet Surcharge.

169 A22 12c on 1k red 10 10
a. Inverted surcharge 1.00 1.00
b. Double surcharge

Blue Surcharge.

170 A22 12c on 1k red 75 35
a. Inverted surcharge

Black Surcharge

170b A22 12c on 1k red



A23

1902 Violet Surcharge.

171 A23 5k on 50k brown 1.00 1.00
a. Inverted surcharge

Blue Surcharge.

172 A23 5k on 50k brown 3.50 2.00
a. Inverted surcharge

Regular Issue of 1899

Surcharged in black



173 A18 1c gray, green 5 4
a. Inverted surcharge

174 " 2c brown, green 5 4
a. Inverted surcharge
b. Double surcharge, one inverted

175 " 3c violet, green 75 25
176 " 4c red, green 75 25
a. Double surcharge, one inverted

177 " 5c yellow, green 5 4
a. Inverted surcharge

178 " 8c orange, green 1.00 30
179 " 10c pale blue, green 6 4
a. Inverted surcharge
b. Double surcharge, one inverted

180 A18 12c lake, green 20 8

a. Inverted surcharge
b. Double surcharge, one inverted

181 " 16c green, green 60 25
a. Inverted surcharge

182 A22 1k red 6 4
a. Inverted surcharge 1.00
b. Double surcharge

183 " 2k deep green 30 8
a. Inverted surcharge

184 " 3k lilac brown 50 15
a. Inverted surcharge
b. Double surcharge

185 " 4k orange red 60 15
a. Inverted surcharge
b. Double surcharge, one inverted

186 " 5k gray brown 60 15
a. Inverted surcharge
b. Double surcharge, one inverted

187 " 10k deep blue 80 20
190 " 50k brown 1.00 40
a. Inverted surcharge
b. Double surcharge, one inverted

Same Surcharge on Issues of
1899-1902.

Violet and Black Surcharges.

Surcharged on Nos. 122 to 125.

191 A18 8c dull violet 60 60

192 " 4c vermilion 1.00 1.00

193 " 8c orange 1.00 1.00

Surcharged on Nos. 152 to 157.

194 A18 1c gray 85 85

195 " 2c pale brown 1.00 1.00

196 " 3c dull violet 85 85

197 " 4c vermilion 75 75

198 " 5c yellow 1.00 1.00

199 " 8c orange

Surcharged on No. 162 to 165.

200 A18 1c gray 75 75
a. Black surcharge inverted

201 " 2c pale brown

202 " 8c dull violet 1.25 1.25

203 " 4c vermilion
a. Black surcharge inverted

204 " 5c yellow 1.00 1.00

205 " 8c orange 1.25 1.25

Surcharged on No. 168.

206 A18 5c on 8c brown 1.25 1.00
a. Violet surcharge inverted
b. Both surcharges inverted

Surcharged on No. 171.

207 A23 5k on 50k brown (V) 1.50 1.00
a. Violet surcharge inverted

Surcharged on No. 172.

208 A23 5k on 50k brown 1.50 1.00
(Bl.)

Surcharged on No. 169.

209 A23 12c on 1k red (V) 60 60
a. Violet surcharge inverted
b. Violet surcharge double
c. Black surcharge inverted
d. Both surcharges inverted

Surcharged on No. 170.

210 A22 12c on 1k red (Bl) 75 60

Nos. 142 and 145

Surcharged



Violet Surcharge.

211 A18 5c on 10c pale blue,
green 15 12*a.* Inverted surcharge212 A22 5c on 1k red 50 30
a. Inverted surcharge 1.00 1.00

Rose Surcharge.

213 A18 5c on 10c pale blue,
green 50 25*a.* Inverted surcharge214 A22 5c on 1k red 60 35
a. Inverted surcharge

Black Surcharge

215 A18 5c on 10c pale blue,
green 40 40*a.* Inverted surcharge216 A22 5c on 1k red 1.25 25
a. Inverted surcharge

Blue Surcharge

217 A18 5c on 10c pale blue,
green 40 40*a.* Inverted surcharge218 A22 5c on 1k red 75 35
a. Inverted surcharge

Magenta Surcharge.

218¹ A18 5c on 10c pale blue,
green 3.50

Surcharged on No. 171.

Violet and Blue Surcharges.

219 A23 5c on 5k on 50k
brown 1.00 75*a.* Blue surcharge inverted

Surcharged on No. 179.

Black and Blue Surcharges.

220 A18 5c on 10c pale blue,
green 5.00

Black and Violet Surcharges.

221 A18 5c on 10c pale blue,
green

A24

Imperf.

222 A24 1c black 2.50

a. Persian "1" double*b.* Centre inverted

223 " 2c black 2.50

a. "2" double*b.* "2" in right upper corner*c.* Printed on both sides

224 " 3c black 7.50

225 " 5c violet 7.50

a. "5" in right upper corner*b.* "5" double

226 " 5c black 3.00

a. Persian "5" in lower left

corner

b. Centre inverted

227 " 12c dull blue 5.00

228 " 1k rose 15.00

Rouletted.

229 A24 1c black 2.50

230 " 2c black 2.50

231 " 3c black 2.00

232 " 5c black 5.00

233 " 5c violet 5.00

234 " 12c dull blue 5.00

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the value, in Arabian mss., upon the upper part, using black ink for the 1 kran and red ink for the other values.



A25

TWO TYPES:

Type I. The value is in capital letters.

Type II. Only the initial letter of the value is a capital.

The 3c and 5c sometimes have a tall narrow figure in the upper left corner. The 5c is also found with the cross at the upper left broken or missing. These varieties are known with many of the overprints that were applied to type A25.

Imperf.

Surcharged



Black Surcharge.

TYPE I.

235 A25 1c gray & buff 10 10

a. Pin perf.*b.* Double surcharge*c.* Inverted surcharge

236 " 2c brown & buff 12 12

a. Inverted surcharge

237 A25	3c green & buff	15	15
	α. Inverted surcharge	1.25	
238 "	5c red & buff	25	25
239 "	12c ultramarine & buff	50	40
	α. Double surcharge		
	β. Inverted surcharge		

TYPE II.

240 A25	1c gray & yellow	10	10
241 "	2c brown & yellow	10	10
242 "	3c green & yellow	25	25
	α. "Persans"		
243 "	5c red & yellow	20	20
244 "	12c blue & yellow	35	35
	α. 12c ultramarine & yellow		

Violet Surcharge.

TYPE I.

245 A85	3c green & buff		
---------	-----------------	--	--

Blue Surcharge.

TYPE I.

246 A25	3c green & buff		
---------	-----------------	--	--

No. 246 is only known with the surcharge inverted

Surcharged



Rose Surcharge.

TYPE I.

247 A25	1c gray & buff	5	5
	α. Inverted surcharge		
	β. Double surcharge		
	γ. With Persian numerals "2"		
248 "	2c brown & buff	5	5
249 "	3c deep green & buff	6	6
	α. Inverted surcharge		
250 "	5c red & buff	6	5
	α. Double surcharge		
251 "	10c olive yellow & buff	5	6
252 "	12c ultramarine & buff	10	8
	α. Inverted surcharge		
	β. Double surcharge		
253 "	1k violet & blue	10	10
254 "	2k olive green & blue	12	12
255 "	5k ochre & blue		
	α. Inverted surcharge		
256 "	10k dark blue & blue	15	15
257 "	50k red & blue	3.00	2.00

Nos. 247 to 256 inclusive, except No. 254, also the 12c on blue paper with blue quadrille lines, are known without overprint but are not believed to have been regularly issued in this condition.

Violet Surcharge.

258 A25	1c gray & buff		
259 "	2c brown & buff		
260 "	3c green & buff		
261 "	5c red & buff		
262 "	10c olive yellow & buff		
263 "	12c ultramarine & buff		
264 "	1k violet & blue		
265 "	2k olive green & blue		
266 "	10k dark blue & blue		

Blue Surcharge.

267 A25	3c green & buff		
268 "	1k violet & blue		
269 "	2k olive green & blue		
270 "	5k ochre & blue		
271 "	10k dark blue & blue		

Black Surcharge.

272 A25	3c green & buff		
273 "	1k violet & blue		
274 "	2k olive green & blue		
275 "	5k ochre & blue		

Green Surcharge.

276 A25	3c green & buff		
277 "	1k violet & blue		
278 "	2k olive green & blue		
279 "	10k dark blue & blue		

TYPE II.

Rose Surcharge.

280 A25	1c gray & yellow	4	4
	α. Tête bêche		
281 "	2c brown & yellow	6	6
282 "	3c dark green & yellow	25	10
	α. "Persans"		
283 "	5c red & yellow	6	4
	α. Double surcharge		
284 "	10c olive yellow & yellow	6	5
	α. Double surcharge		
	β. Inverted surcharge		
285 "	12c blue & yellow	6	6
286 "	1k violet & blue	8	8
	α. Inverted surcharge		
287 "	2k yellow green & blue	12	10
	α. Inverted surcharge		
288 "	5k ochre & blue	2.50	2.50
289 "	10k dark blue & blue	25	25
	α. Inverted surcharge		
290 "	50k orange red & blue	1.00	1.00

Violet Surcharge.

291 A25	5c red & yellow		
---------	-----------------	--	--

Blue Surcharge.

292 A25	1c gray & yellow		
293 "	2c brown & yellow		
294 "	5c red & yellow		
295 "	10c olive yellow & yellow		
296 "	12c blue & yellow		

Black Surcharge.

297 A25	1c gray & yellow		
298 "	2c brown & yellow		
299 "	5c red & yellow		
300 "	10c olive yellow & yellow		
301 "	12c blue & yellow		

	Green Surcharge.		
302 A25	1c gray & yellow		
303 "	2c brown & yellow		
304 "	3c green & yellow		
305 "	5c red & yellow		
306 "	10c olive yellow & yellow		
307 "	12c blue & yellow		

Surcharged

5
KRANS
۵ کراس

TYPE I.

Black Surcharge.

308 A25	5k on 5k ochre & blue	50	50
---------	-----------------------	----	----

309 "	a. Inverted surcharge 5k on 50k orange red & blue		
-------	--	--	--

310 A25	Rose Surcharge 5k on 5k ochre & blue		
---------	---	--	--

311 A25	Violet Surcharge. 5k on 5k ochre & blue		
	a. Inverted surcharge		

312 A25	Blue Surcharge. 5k on 5k ochre & blue		
	a. Inverted surcharge		

313 A25	Green Surcharge. 5k on 5k ochre & blue		
---------	---	--	--

TYPE II.

Black Surcharge.

314 A25	5k on 5k ochre & blue	75	40
	a. Inverted surcharge		

Surcharged

P. L.
TEHERAN

Black Surcharge.

TYPE I.

315 A25	2c brown & buff	30	30
---------	-----------------	----	----

TYPE II.

316 A25	2c brown & yellow	15	15
---------	-------------------	----	----

Rose Surcharge.

TYPE I.

317 A25	2c brown & buff	1.00	
---------	-----------------	------	--

TYPE II.

318 A25	2c brown & yellow	1.25	
---------	-------------------	------	--

1908

Surcharged



TYPE I.

Blue Surcharge.

319 A25	3c green & buff		
320 "	12c ultramarine & buff		
321 "	1k violet & blue	85	85

Violet Surcharge.

322 A25	1c gray & buff		
323 "	2c brown & buff		
324 "	3c green & buff		
325 "	5c red & buff		
326 "	10c olive yellow & buff		
327 "	12c ultramarine & buff		
328 "	1k violet & blue		

Black Surcharge.

329 A25	1c gray & buff		
330 "	2c brown & buff		
331 "	3c green & buff		
332 "	5c red & buff		
333 "	10c olive yellow & buff		
334 "	12c ultramarine & buff		
335 "	1k violet & blue		

TYPE II.

Blue Surcharge.

336 A25	1c gray & yellow	6	6
	a. Surcharge inverted		
337 "	2c brown & yellow	8	8
338 "	5c red & yellow	10	10
339 "	10c olive yellow & yellow	15	6
340 "	12c blue & yellow	85	25
	a. Inverted surcharge		

Violet Surcharge.

341 A25	1c gray & yellow		
342 "	2c brown & yellow		
343 "	5c red & yellow		
344 "	10c olive yellow & yellow		
345 "	12c blue & yellow		

		Black Surcharge.	
346	A25	1c gray & yellow	
347	"	2c brown & yellow	
348	"	5c red & yellow	
349	"	10c olive yellow & yellow	
		a. Inverted surcharge	
350	"	12c blue & yellow	

Surcharged

P.L.
TEHERAN

TYPE II.

		Black Surcharge.	
351	A25	2c brown & yellow	12 12
		Rose Surcharge.	
352	A25	2c brown & yellow	1.50 1.00



A26		A27
	<i>Perf. 12½.</i>	
353	A26	1c violet 2 2
354	"	2c gray 2 2
355	"	3c green 4 3
356	"	5c rose 4 2
357	"	10c yellow brown 8 2
358	"	12c blue 12 3
	<i>Perf. 11½x11.</i>	
359	A27	1k violet 20 3
360	"	2k ultramarine 80 5
361	"	5k orange brown 75 6
362	"	10k rose red 1.00 10
363	"	50k green 5.00 2.00

Preceding Issue Surcharged.

Surcharged

1 CHAHI
شاه

		Violet Surcharge.	
364	A26	1c on 3c green	15 8
		a. Inverted surcharge	

		Blue Surcharge.	
365	A26	2c on 3c green	8 8
		a. Inverted surcharge	

Surcharged

12 CHAH
دوازده شاه

		Blue Surcharge.	
366	A27	12c on 10k rose red	15 12
		a. Inverted surcharge	
		b. Double surcharge	
		c. Pair, one without surcharge	

		Black Surcharge.	
367	A27	12c on 10k rose red	80 80

		Violet Surcharge	
367a	A27	12c on 10k rose red	1.50 1.50

Surcharged **2 TOMANS**

		Blue Surcharge.	
368	A27	2t on 50k green	2.75 1.00

		Rose Surcharge.	
369	A27	2t on 50k green	7.00 4.00
		a. Pair, one without surcharge	

		Black Surcharge.	
370	A27	3t on 50k green	4.00 1.00
		a. Inverted surcharge	

		Violet Surcharge.	
371	A27	8t on 50k green	4.00 1.00
		a. Double surcharge	
		b. Inverted surcharge	

Surcharged

3 TOMANS
سه تومان

		Blue Surcharge.	
372	A27	2t on 50k green	2.50 1.00
373	"	3t on 50k green	4.00 3.00

		Black Surcharge.	
374	A27	3t on 50k green	4.00 1.00

		Rose Surcharge.	
375	A27	2t on 50k green	5.00 5.00
376	"	3t on 50k green	4.00 2.50

		Violet Surcharge.	
377	A27	3t on 50k green	4.00 1.00

		Magneta Surcharge	
377a	A27	2t on 50k green	
377b	"	3t on 50k green	

Surcharged in blue



Imperf.

TYPE 1

378 A25	10t green & gray	1.00	60
379 "	20t blue & gray	1.00	60
380 "	25t black & gray	1.00	60
381 "	50t violet & gray	1.00	60
382 "	100t red bronze & gray	1.00	60

Surcharged on
Nos. 98 and 99.



4 Chahis

Perf. 11½x11.

383 A19	4c on 5k, red & black surcharge	25	25
	a. Red surcharge inverted	10.00	
384 "	8c on 5k, green & carmine surcharge	35	35
	a. Inverted surcharge		
	b. Green surcharge inverted	5.00	
385 "	8c on 5k, green & black surcharge	6.00	5.00
	a. Inverted surcharge		
386 "	16c on 5 k, orange & green surcharge	50	40
	a. Orange surcharge inverted	10.00	
387 "	8k on 5k, blue & carmine surcharge	50	40
	a. Blue surcharge inverted		
388 "	4k on 5k, red-brown & green surcharge	75	50
389 "	2t on 5k, carmine & orange surcharge	1.50	1.50
390 "	2t on 10k, blue & black surcharge	1.50	1.50
391 "	8t on 5k, black & carmine surcharge	1.50	1.50
	a. Black surcharge inverted		
392 "	8t on 10k, green & dark blue surcharge	1.50	1.50

1904

Issue of 1903 Surcharged.

Surcharged in various colors

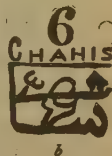
P.L.
TEHERAN

Perf. 12½.

393 A26	2c gray (rose)	10	8
	a. Inverted surcharge		
394 "	2c gray (blue)	10	
395 "	2c gray (black)	10	
396 "	2c gray (violet)	10	
397 "	2c gray (magenta)	10	
398 "	2c gray (violet blue)	10	
399 "	2c gray (green)	10	

The 2c surcharged "Controle" in various types are said to be revenue stamps.

Surcharged in black



400 A26 (a)	8c on 5c rose	6	8
401 " (b)	6c on 10c brown	8	8
	a. Double surcharge		

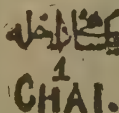
Perf. 11½x11.

402 A27 (c)	9c on 1k violet	15	6
	a. Inverted surcharge		

REGULAR ISSUE.

403 "	20k orange	3.00	30
404 "	80k green	8.50	85

1905 Surcharged:



Black Surcharge.

405 A27	1c on 1k violet	25	12
	a. Inverted surcharge		
406 "	2c on 5k orange brown	25	15

Magenta Surcharge.			
407 A27	1c on 1k violet	25	12
	a. Double surcharge		
	b. Inverted surcharge		
Violet Surcharge.			
408 A27	2c on 5k orange brown		15
Magenta Surcharge.			
1906			
409 A26	1c on 3c green	5	5

No. 357 Surcharged
in blue

1 CHAHI

410 A26	1c on 10c brown	2.00	2.00
---------	-----------------	------	------

Nos. 145, 146, 182 and 183 Surcharged

1 CHAHI
SERVICE INTERIEUR

کد خدمات داخلی پست

Black Surcharge.			
411 A22	1c on 1k red (No. 145)		75
412 "	1c on 1k red (No. 182)		75
413 "	1c on 2k deep green (No. 146)		75
414 "	1c on 2k deep green (No. 188)		75
Blue Surcharge.			
415 A22	1c on 1k red (No. 145)		
416 "	1c on 1k red (No. 182)		75

Violet Surcharge.			
417 A22	1c on 1k red (No. 182)		
418 "	1c on 2k deep green (No. 183)		8.00

Nos. 411 to 418 are said to be a private speculation

Nos. 357 and 360
Surcharged in violet

1 CHAI

419 A26	1c on 10c brown	2.00	75
420 A27	1c on 2k ultra-marine	8.00	8.00



A28

Perf. 10 to 12.

421 A28	1c violet & black	5	5
Imperf.			
422 A28	1c violet & black	2	2
423 "	2c gray	2	2
424 "	3c green	2	2
425 "	6c red	2	2
426 "	10c brown	3	3
427 "	18c blue	3	3

Nos. 422 to 427 are known without the black overprint but were probably not issued in that condition. The overprint is handstamped and nearly all values are known with it inverted and double.

1907 Perf. 12½.

Blue Paper.

428 A26	1c violet	3	2
429 "	2c gray	4	2
430 "	3c green	4	3
431 "	6c carmine	8	3
432 "	9c orange	10	4
433 "	10c brown	12	4



A29

1908 White Paper.

Perf. 11, 11½.

434 A29	13c dark blue	25	2
435 "	28c red brown	25	3
436 "	1k red	25	3
437 "	2k deep green	35	8
438 "	3k pale blue	50	10
439 "	4k bright yellow	1.25	12
440 "	4k bistre	1.00	30
441 "	5k dark brown	1.00	10
442 "	10k pink	1.50	15
443 "	20k gray black	8.00	30
444 "	30k dark violet	5.00	50

1909

Issue of 1907
Surcharged in black

P.L.
TEHERAN

Blue Paper.

Perf. 12½.

445 A26	1c violet	40	40
446 "	2c gray	25	25



A80

1909

447 A30 50k gold, vermillion & black 8.00 1.50



A81

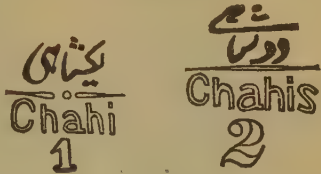
1909

Perf. 12½x12.

448 A31	1c orange & maroon	2	2
449 "	2c purple & maroon	2	2
450 "	3c yellow green & maroon	3	2
451 "	6c red & maroon	6	3
452 "	9c gray & maroon	9	6
453 "	10c red violet & maroon	10	6
454 "	13c dark blue & maroon	12	6
455 "	26c dark green & maroon	30	10
456 "	1k silver, violet & bistre brown	15	6
457 "	2k silver, dark green & bistre brown	35	12
458 "	3k silver, gray & bistre brown	50	20
459 "	4k silver, blue & bistre brown	75	25
460 "	5k gold, brown & bistre brown	90	25
461 "	10k gold, orange & bistre brown	1.75	25
462 "	20k gold, olive green & bistre brown	3.50	85
463 "	30k gold, carmine & bistre brown	5.00	1.50

1910

Issues of 1907-08 Surcharged in red or black



Imperf.

Blue Paper.

464 A28	1c on 1c violet	2.50	2.50
465 "	1c on 2c gray	2.50	2.50
466 "	1c on 3c green	2.50	2.50
467 "	1c on 6c carmine (B)	2.50	2.50
468 "	1c on 9c orange	2.50	2.50
469 "	1c on 10c brown	2.50	2.50

White Paper.

470 A29	2c on 13c deep blue	2.50	2.50
471 "	2c on 26c red brown (B)	2.50	2.50
472 "	2c on 1k red (B)	2.50	2.50
473 "	2c on 2k deep green	2.50	2.50
474 "	2c on 3k pale blue	2.50	2.50
475 "	2c on 4k bright yellow	2.50	2.50
476 "	2c on 4k bistre	2.50	2.50
477 "	2c on 5k dark brown	2.50	2.50
478 "	2c on 10k pink (B)	2.50	2.50
479 "	2c on 20k gray black	2.50	2.50
480 "	2c on 30k dark violet	2.50	2.50

We believe this issue to be entirely speculative though 325 stamps, out of a total printing of 8500, were sold to the public.



A32

Perf. 11.

481 A32	1c orange & green	2	2
482 "	2c sepia & red	3	3
483 "	3c green & gray black	4	3
484 "	6c carmine & gray	6	3
485 "	9c violet & yellow brown	10	4

486 A32	10c orange brown & red	12	4
487 "	13c ultramarine & violet	16	5
488 "	28c green & ultramarine	30	8
489 "	1k carmine & ultramarine	22	6
490 "	2k red violet & green	40	20
491 "	3k black & violet	60	25
492 "	5k ultramarine & red	1.00	25
493 "	10k claret & olive bistre	2.00	35
494 "	20k bistre & violet brown	4.00	
495 "	30k green & red	6.00	

1912

Issue of 1911
Surcharged

۱
Officiel

496 A32	1c orange & green	2
497 "	2c sepia & red	3
498 "	3c green & gray black	6
499 "	6c carmine & gray	6
500 "	9c violet & yellow brown	10
501 "	10c red brown & red	12
502 "	13c ultramarine & violet	15
503 "	26c green & ultramarine	25
504 "	1k carmine & ultramarine	25
505 "	2k red violet & green	40
506 "	3k black & violet	60
507 "	5k ultramarine & red	1.00
508 "	10k claret & olive bistre	2.00
509 "	20k bistre & violet brown	4.00
510 "	30k green & red	6.00

Relais

Preceding Issues
Surcharged

چاپخانه

On Issue of 1909.
Perf. 12½x12.

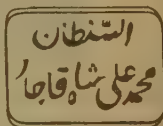
511 A31	2c purple & maroon	10
512 "	3c green & maroon	10
513 "	6c red & maroon	20
514 "	13c blue & maroon	25

On Issue of 1911.

515 A32	2c sepia & red	10
516 "	3c green & gray	10
517 "	6c carmine & gray	10
518 "	13c ultramarine & violet	15

Nos. 511 to 518 were used in the carrier service between Reshad and Teheran.

Issue of 1911
Surcharged



521 A32	2c sepia & red	
522 "	3c green & gray	
523 "	6c carmine & gray	
524 "	9c violet & yellow brown	
525 "	13c ultramarine & violet	
526 "	26c green & ultramarine	
527 "	1k carmine & ultramarine	

This surcharge reads "Mohamed Ali Shah Agadjar". It was handstamped upon stamps used in the region occupied by the forces of the former Shah Mahomed Ali.

1913-14 Without Surcharge.

530 A32	4c gray & ultramarine	10
531 "	5c carmine & brown	5
532 "	6c red brown & green	6
533 "	12c ultramarine & green	12
534 "	13c maroon & blue	25
535 "	24c green & violet	25

1914-15

Issue of 1911 Surcharged:

کیشاهی
1 CH
1914

سه شاهی
3 CH
1914

a

b

536 A32 (a)	1c on 5c ultramarine & violet	
537 " (b)	3c on 26c green & ultramarine	

Surcharged :



- 538 A32 (c) 1c on 5c carmine & brown
 539 " " 2c on 5c carmine & brown
 540 " (d) 6c on 12c ultramarine & green

Issue of 1909
 Surcharged



- 541 A31 5c on 1k silver, violet & brown
 542 " 12c on 13c dark blue & maroon

Surcharged

۱۳۲۳

- 543 A31 1c orange & maroon
 544 " 2c purple & maroon
 545 " 3c green & maroon
 546 " 6c red & maroon
 547 " 9c gray & maroon
 548 " 10c red violet & maroon
 549 " 1k silver, violet & bistre brown



A33'

1915 Wmkd. Lion.
 Perf. 11, 11½.

- 560 A33 1c carmine & indigo
 561 " 2c blue & carmine
 562 " 3c blue green
 563 " 5c red
 564 " 6c olive green & rose
 565 " 9c yellow brown & violet
 567 " 10c dull green & yellow brown
 568 " 12c ultramarine
 569 " 24c brown & dark brown

DARIUS ON HIS THRONE.

- 570 A34 1k silver, brown & gray
 571 " 2k silver blue & carmine
 572 " 3k silver, violet & brown
 573 " 5k silver, brown & green

PORTAL OF THE PALACE OF PERSEPOLIS.

- 574 A35 1t gold, violet & black
 575 " 2t gold, green & brown
 576 " 3t gold, claret & red brown
 577 " 5t gold, blue & gray

ENVELOPE STAMPS USED AS ADHESIVES.



- 1877 E1 E2
 680 E1 5s rose and black 25
 1897
 681 E2 12c violet and black

NEWSPAPER STAMPS.

1909

Postage Stamps
 of 1907-08
 Surcharged

Imprime's
 منطبات

Blue Paper

Perf. 12½.

- 690 A26 2c gray 35 12

POSTAL PACKET STAMPS.

1908

Regular issues of 1907-08 Surcharged
 in violet, blue,
 black or green **Colis Postaux**

Blue Paper.

Perf. 12½.

- 701 A26 1c violet (V) 20
 702 " 1c violet (B)

703	A26	2c gray (V)	20
704	"	2c gray (B)	20
705	"	3c green (V)	20
706	"	3c green (G)	20
707	"	6c carmine (V)	20
708	"	6c carmine (B)	20
709	"	6c carmine (G)	10
710	"	9c orange (V)	15
711	"	9c orange (B)	20
712	"	9c orange (G)	20
713	"	10c brown (V)	20
714	"	10c brown (B)	20
715	"	10c brown (G)	20
716	A20	13c deep blue (V)	20
717	"	13c deep blue (G)	20
718	"	26c red brown (V)	25
719	"	26c red brown (B)	8
720	"	26c red brown (Bl)	
721	"	26c red brown (G)	
722	"	1k red (V)	
723	"	1k red (B)	
724	"	2k deep green (Bl)	50
725	"	2k deep green (V)	
726	"	2k deep green (B)	
727	"	3k pale blue (B)	
728	"	3k pale blue (V)	
729	"	4k bright yellow (G)50	
730	"	4k bright yellow (V)	
731	"	4k bright yellow (B)	
732	"	4k bistre (V)	
733	"	4k bistre (G)	
734	"	5k dark brown (V)	
735	"	5k dark brown (B)	
736	"	10k pink (B)	
737	"	10k pink (V)	
738	"	20k gray black (B)	
739	"	30k dark violet (V)	
740	"	30k dark violet (G)	
741	"	30k dark violet (B)	

Surcharged **Colis Postaux**

742 A29 26c red brown (B) 1.00 15

1915 Regular Issue of 1915

کلیس پستال

Surcharged

COLIS POSTAUX

743	A33	1c carmine & indigo
744	"	2c blue & carmine
745	"	3c blue green
746	"	5c red
747	"	6c green & carmine
748	"	9c brown & violet
749	"	10c green & brown
750	"	12c ultramarine
751	"	24c brown & dark brown

752	A34	1k silver, brown & gray
753	"	2k silver, blue & carmine
754	"	3k silver, violet & brown
755	"	5k silver, brown & green
756	A35	1t gold, violet & black
757	"	2t gold, green & brown
758	"	3t gold, claret & red brown
759	"	5t gold, blue & gray

OFFICIAL STAMPS.



O1

1881 Perf. 11½.

881	O1	1s red & green	8
882	"	2s green & carmine	10
883	"	5s blue & orange	10
884	"	10s violet & blue	20

This issue was never placed in use.



O2

1902 Perf. 12½.

885	O2	5c on 1k red	8	8
		a. Inverted surcharge		
		b. Double surcharge		
		c. "Service" double		
		d. New value double		
886	"	10c on 1k red	8	8
		a. Surcharge inverted	5.00	
		b. Double surcharge		
		c. New value double	2.50	
		d. New value inverted		
887	"	12c on 1k red	10	10
		a. Surcharge inverted		
		b. Double surcharge		
		c. "Service" double		

1903

Regular Issue
Surcharged in black

Service

Black Surcharge. Perf. 12½.			
888 A26	1c violet	2	2
889 "	2c gray	2	2
890 "	3c green	3	3
891 "	5c rose	2	2
892 "	10c yellow brown	3	3
	a. Inverted surcharge		
893 "	12c blue	3	3
Perf. 11½x11.			
894 A27	1k violet	10	5
	a. Inverted surcharge		
895 "	2k ultramarine	15	10
	a. Inverted surcharge		
896 "	5k orange brown	30	15
897 "	10k rose red	60	25
	a. Inverted surcharge		
898 "	50k green	4.00	
Violet Surcharge.			
899 A27	2k ultramarine		

With additional
Surcharge in blue
or violet

2 TOMANS

900 A27	2t on 50k green	3.50	
	(B1)		
900a "	3t on 50k green (V)	3.50	

1905

Surcharged in black
on Provisional Post-
age Stamps of 1903

Service

Value Surcharged in Blue.

901 A27	2t on 50k green	6.25	4 00
---------	-----------------	------	------

Value Surcharged in Violet.

902 A27	3t on 50k green	8.00	
---------	-----------------	------	--

Value Surcharged in Magenta.

903 A27	2t on 50k green	3.00	
904 "	3t on 50k green	8.00	

Value Surcharged in Black.

905 A27	2t on 50k green	8.00	3.00
906 "	3t on 50k green		

1906

907 A27	20k orange	8.00	35
908 "	30k green	4.00	50

1911 Regular Issue of 1909

Service

Surcharged

مکاتیب پستی

909 A31	1c orange & maroon	5	
910 "	2c purple & maroon	5	
911 "	8c yellow green & maroon	5	
912 "	6c red & maroon	5	
913 "	9c gray & maroon		
914 "	10c red violet & maroon		

1915 Regular Issue of 1915

مکاتیب پستی

Surcharged

SERVICE

915 A33	1c carmine & indigo		
916 "	2c blue & carmine		
917 "	3c blue green		
918 "	5c red		
919 "	6c green & carmine		
920 "	9c brown & violet		
921 "	10c green & brown		
922 "	12c ultramarine		
923 "	24c brown & dark brown		
924 A34	1k silver, brown & gray		
925 "	2k silver, blue & carmine		
926 "	3k silver, violet & brown		
927 "	5k silver, brown & green		
928 A35	1t gold, violet & black		
929 "	2t gold, green & brown		
930 "	3t gold, claret & red brown		
931 "	5t gold, blue & gray		

PERU, S. A.

8 REALS=1 PESO.

100 CENTAVOS=10 DINEROS=5 PESETAS=1 PESO.

100 CENTAVOS=1 SOL.



1857

A1

1 A1	1r blue, blue	15.00	30.00
2 "	2r brown red, blue	20.00	

Stamps of 1 and 2 reals, printed in various colors on white paper, laid and wove, were prepared for use but never issued.



A2



A3



1858

A4

Wavy Lines in Spandrels.

3 A2	1d deep blue	10.00	1.00
	a. 1d light blue	12.50	1.00
4 A8	1p rose red	15.00	5.00
5 A4	½ peso rose red		75.00
6 "	½ peso buff	50.00	20.00
	a. ½ peso orange yellow	50.00	20.00



1859 A5



A6

Larger Letters. Double-lined Frame.

7 A5	1d slate blue	10.00	1.50
	a. 1d pale blue	12.00	3.00
	b. 1d deep blue		2.50
8 A8	1p red	12.00	1.50
	a. 1p rose	15.00	2.00



A7



A8

1860

Zigzag Lines in Spandrels.

9 A7	1d blue	6.00	1.50
	a. 1d deep blue	7.50	1.00
	b. 1d Prussian blue		1.00
	c. Cornucopia on white ground		7.50
	d. Zigzag lines broken at angles		3.00
10 A8	1p rose	8.50	1.75
	a. 1p brick red	9.00	1.75
	b. Cornucopia on white ground		1.75

Retouched, 10 lines instead of 9 in left label.

11 A8	1p rose	5.00	1.25
	a. Pelure paper		2.50



A9



A10



A11

1862-72

12 A9	1d red	1.25	10
	a. 1d rose	3.00	40
	b. Arms embossed sideways		1.50
	c. Half used as ½d		
	d. Thick paper		1.00
13 A10	1p brown	4.00	2.00
14 A11	1d green	1.25	6
	a. 1d yellow green	1.50	6
	b. 1d blue green	2.00	12
	c. Arms embossed inverted		25.00
15 A10	1p orange	4.00	1.25



A12



A13

1866-67

Perf. 19.

16 A12	5c green	50	10
17 A13	10c vermillion	50	8



A14



A15



A16

18 A14	20c brown	1.00	25
	a. Half used as 10c		

1871-73

Imperf.

19 A15	5c scarlet	8.00	1.00
	a. 5c pale red	8.50	1.00

The so-called varieties "ALLAO" and "CALLA" are due to overlinking.

Rouletted horizontally.

90 A16	2c dark ultramarine	40	3.00
	a. 3c slate blue	40	
	b. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18



A19



A20



A21



A22



A23

1874-79	Perf. 12.		
21 A17	1c orange	8	10
22 A18	2c dark violet	15	15
	a. 2c violet	80	15
23 A19	5c blue	30	5
	a. 5c ultramarine	1.00	85

24 A20	10c green	2	2
	a. Imperf.		
25 A21	20c brown red	25	15
26 A22	50c green	60	50
27 A23	1s rose	25	85

1880

27a A17	1c green	20	
27b A18	2c rose	20	

Nos. 27a and 27b were prepared for use but not placed in issue without surcharge.

Surcharged



1880

28 A17	1c green & red	15	10
	a. Surcharge inverted	3.00	3.00
	b. Double surcharge	5.00	
29 A18	2c rose & blue	50	25
	a. Surcharge inverted		
	b. Double surcharge		
30 "	2c rose & black	7.50	5.00
	a. Surcharge inverted		
	b. Double surcharge		
31 A19	5c ultramarine & red	35	15
	a. Surcharge inverted	6.00	3.00
	b. Double surcharge	7.50	
32 A23	50c green & red	2.50	1.50
	a. Surcharge inverted		
	b. Double surcharge		
33 A23	1s rose & blue	5.00	8.00
	a. Surcharge inverted		
	b. Double surcharge		

Surcharged



1881

34 A17	1c green & red	6	5
	a. Surcharge inverted	2.50	2.50
	b. Double surcharge		
	c. Pair, one without surcharge		
35 A18	2c rose & blue	1.50	1.50
	a. Surcharge inverted		
	b. Double surcharge		5.00
36 "	5c ultramarine & red	25	20
	a. Surcharge inverted		
	b. Double surcharge		
37 A22	50c green & red	6.00	5.00
	a. Surcharge inverted		
38 A23	1s rose & blue	6.25	6.25

Reprints were made in 1884. The overprint is from a new die in which the word "PLATA" is 3 mm. high instead of 2½ mm. The cross bars of the letters "A" of that word are set higher than on the original die. The 5c is printed in blue instead of ultramarine.

Chilian Stamps used in Lima,
Callao, Palta, Iquique,
Pisagua, etc., cancelled



1881 Rouletted.

44	1c gray	4.00
45	1c green	1.25
46	2c orange	5.00
47	2c bright rose	2.00
48	5c lake	.50
49	5c ultramarine	5.00
60	10c blue	2.00
61	20c green	2.50
62	50c violet	2.25

Regular Issues of Peru Surcharged



1882 Perf. 12.

53 A17	1c orange & blue	3	10
	a. Surcharge inverted		
54 A18	2c dark violet & black	5	10
	a. Surcharge inverted	7.50	
	b. Double surcharge	10.00	
55 "	2c rose & black	8	25
	a. Surcharge inverted		
56 A19	5c blue & red	3.50	3.50
	a. 5c ultramarine & red	10.00	5.00
	b. Surcharge inverted		
57 A20	10c green & red	4	8
	a. Surcharge inverted	5.00	
	b. Double surcharge		5.00
58 A21	20c brown red & blue	10.00	8.00
59 "	20c brown red & black	10.00	10.00
	a. Surcharge inverted		

Reprints of No. 58 have the overprint in bright blue; on the originals it is in dull ultramarine. Nos. 53 and 54 exist with reprinted overprint in red or yellow. There are numerous counterfeits with the overprint in both correct and fancy colors.

Same with Additional
Surcharge in Black



60 A17	1c green & red	■	10
	a. Arms inverted		
	b. Arms double	2.00	
	c. Horseshoe inverted	5.00	

61 A19	5c blue & red	6	8
	a. Arms inverted	7.50	7.50
	b. Arms double	2.50	
62 A22	50c rose & black	20	40
	a. Arms inverted	5.00	
	b. Arms omitted	3.50	
63 "	50c rose & blue	20	40
64 A23	1s ultramarine & red	50	1.00
	a. Arms inverted	3.50	
	b. Horseshoe inverted	5.00	
	c. Arms and Horseshoe inverted	5.00	
	d. Arms double	5.00	
	e. Arms omitted	6.00	

Surcharged



1883

65 A17	1c orange & black	3	3
	a. Surcharge inverted	5.00	
	b. Double surcharge	6.00	
66 "	1c orange & blue		
68 A19	5c blue & black	7.50	5.00
	a. 5c ultramarine & black	5.00	5.00
69 A20	10c green & black	10	10
	a. Double surcharge	5.00	
	b. Inverted surcharge		
70 "	10c green & blue	1.25	1.00
72 A22	50c green & black	2.00	1.00
72a "	50c green & blue	2.00	1.50
73 "	1s rose & black	2.00	1.25

The 1c green, 2c dark violet and 20c brown red, surcharged with triangle, are fancy varieties made for sale to collectors and never placed in regular use. We illustrate five varieties of the triangle but specialists make eleven subdivisions of it.

Surcharged Triangle and "Union Postal Peru" in Oval.

77 A22	50c green, red and black surcharge	7.50	5.00
78 A23	1s rose, blue and black surcharge	12.50	12.50

The 1c green, 2c rose and 5c blue, surcharged with triangle and "U. P. U. Peru" oval were never placed in regular use.

Surcharged Triangle and "Union Postal Lima" in Oval.

79 A17	1c green, red and blue surcharge		
80 "	1c green, red and black surcharge	1.00	75
	a. Oval surcharge inverted		
	b. Double surcharge of oval		
81 A18	2c rose, blue and black surcharge	1.00	75

83 A19	5c ultramarine, red and black surcharge	1.00	85
83 "	5c ultramarine, red and blue surcharge		
84 A22	50c green, red and black surcharge	5.00	3.00
85 A23	1s rose, blue and black surcharge	10.00	5.00

Nos. 80, 81, 84 and 85 were reprinted in 1884. They have the second type of oval surcharge with "PLATA" 3mm. high.

Surcharged Triangle and Horseshoe.

86 A17	1c green, black and black surcharge	10	10
	a. Triangle inverted		
	b. Triangle double		
	c. Horseshoe inverted		
87 "	1c green, black and blue surcharge	60	
	a. Triangle sideways		
88 A18	2c vermilion, black and black surcharge	5	5
	a. Triangle double		
	b. Same as a, one inverted		
	c. Triangle sideways		
	d. Triangle inverted		
89 A19	5c blue, black and black surcharge	25	25
	a. Triangle double		
	b. Triangle inverted		
90 "	5c blue, black and blue surcharge		
91 "	5c blue, black and red surcharge		



The 2c violet surcharged with the above design in red and triangle in black also the 1c green surcharged with the same combination plus the horseshoe in black, are fancy varieties made for sale to collectors.

Surcharged Horseshoe only.

95 A17	1c green & black	10	50
96 A18	2c vermilion & black	50	1.00
	a. Double surcharge		
97 A19	5c blue & black	30	1.00
1884	Without Surcharge.		
98 A20	10c slate	20	2
	a. Diagonal half used as 5c		

Surcharged in Black

103 A19	5c blue	10	6
	a. Double surcharge		



Stamps of 1 and 2c with the above surcharge, also with the above and "U. P. U. LIMA" oval in blue or "CORREOS LIMA" in a double-lined circle in red, were made to sell to collectors and were never placed in use.

Unsurcharged.

1886 Without Grill.

109 A17	1c dull violet	2	2
110 A18	2c green	3	2
111 A19	5c orange	5	2
112 A20	10c slate	6	2
113 A21	20c blue	30	8
114 A22	50c red	50	15
115 A23	1s brown	30	25

1889

Surcharged Horseshoe in Black and Triangle in Rose Red.

116 A17	1c green	6	6
	a. Triangle inverted		50
	b. Triangle double		
	c. Horseshoe inverted		
	d. Both surcharges inverted		

Surcharged "Union Postal Universal Lima" in Oval in Red.

117 A17	1c green	10	10
117a A20	10c green	8	8

The surcharge on Nos. 117 and 117a is of the second type with "PLATA" 3 mm. high.

1894

Surcharged in Black



118 A17	1c orange	5	5
	a. Surcharge inverted	4.00	4.00
	b. Double surcharge		
119 "	1c green	3	5
	a. Surcharge inverted	2.00	2.00
120 A18	2c violet	5	8
	a. 2c dark violet	5	8
	b. Diagonal half used as 1c		
	c. Inverted surcharge	4.00	
	d. Double surcharge	5.00	
121 "	2c rose	4	6
	a. Double surcharge	5.00	
	b. Inverted surcharge	2.50	2.50
122 A19	5c blue	75	50
	a. 5c ultramarine	1.25	75
	b. Inverted surcharge	3.00	
123 A20	10c green	3	8
	a. Inverted surcharge	3.50	
124 A22	50c green	25	25
	a. Inverted surcharge		

Same, with Additional Surcharge of Horseshoe.

125 A18	2c vermilion	3	5
	a. Head inverted		
	b. Head double		
126 A19	5c blue	25	15
	a. Head inverted		

127 A22	50c rose	2.50	2 50
	a. Head double		
	b. Head double, one inverted		
128 A23	1s ultramarine	12.50	12.50
	a. Both surcharges inverted	25.00	
	b. Head double		
	c. Head double, one inverted		
1895-96	Unsurcharged.		
129 A17	1c vermilion	5	5
130 A18	2c deep ultramarine	5	4
131 A12	5c claret	15	6
132 A13	10c orange	11	5
133 A14	20c deep ultramarine	20	20



A23a



A23b

1895 Perf. 12.

134 A23a	1c gray violet	20	20
135 "	2c green	20	20
136 "	5c yellow	20	20
137 "	10c ultramarine	20	20
138 A23b	20c orange	30	30
139 "	50c dark blue	75	75
140 "	1s carmine lake	8.00	2.50



A24



A25

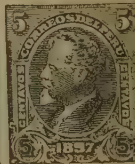


A26

1896			
141 A24	1c ultramarine	8	2
	a. 1c blue (error)	5.00	
142 "	2c blue	3	2
143 A25	5c indigo blue	6	2
144 "	10c yellow	12	8
145 "	20c orange	18	8
146 A26	50c carmine rose	60	10
147 "	1s orange red	1.00	20
148 "	2s claret	75	40
1897			
149 A25	5c green	8	2



A27



1898 A28		A29	
150 A27	1c deep ultramarine	10	6
151 A28	2c brown	8	4
152 A29	5c bright rose	8	6



A80

153 A80	1c bistre	5	5
	a. Inverted surcharge	1.00	1.00



A81

1899

154 A24	1c yellow green	2	2
155 "	2c scarlet	4	3
156 A25	5c greenish blue	5	2
156a "	5c black (error)		
157 A31	5s orange red	2 50	2 50
158 "	10s blue green	10 00	10 00

1900

159 A25	10c gray black	10	3
---------	----------------	----	---



A32



A33



A33a



A33b

160 A32	22c yellow green & black	50	20
---------	--------------------------	----	----

1901

161 A33	1c green & black	3	2
162 A33a	2c red & black	3	2
163 A33b	5c dull violet & black	8	2



A34

164 A34	22c green	10	6
---------	-----------	----	---



A35

1905

165 A35	12c deep blue & black	15	4
---------	-----------------------	----	---

1907

Stamps of 1905
Surcharged

UN
CENTAVO

Red Surcharge.

166 A35	1c on 12c deep blue & black	10	4
	α. Inverted surcharge		

Violet Surcharge.

167 A35	2c on 12c deep blue & black	15	8
	α. Double surcharge		



A36



A37



A38



A39



A40



A41



A42



A53

A43	A44
1907-08	
168 A86 1c yellow green & black	3 2
169 A87 2c red & violet	3 2
170 A88 4c olive green	20 10
171 A89 5c blue & black	7 2
172 A40 10c red brown & black	12 3
173 A41 20c dark green & black	20 6
174 A42 50c black	50 15
175 A43 1s purple & green	1.00 25
176 A44 2s deep blue & black	12.50



A45



A46



A47



A48



A49



A50



A51



A52

1909

177 A45 1c gray	2 2
178 A46 2c green	2 2
179 A47 4c vermilion	4 3
180 A48 5c violet	5 2
181 A49 10c deep blue	10 3
182 A50 12c pale blue	12 4
183 A51 20c brown red	18 5
184 A52 50c yellow	40 10
185 A53 1s brown red & black	75 15

1912

Issue of 1905
Surcharged
in red



186 A35 8c on 12c blue & black	20 20
--------------------------------	-------

SPECIAL DELIVERY STAMPS.

Regular Issue of
1900 Surcharged
in black

EXPRESSO

1908

195 A25 10c gray black	75 75
------------------------	-------

1911

Issue of 1909
Surcharged
in violet

EXPRESSO

196 A49 10c deep blue	75
-----------------------	----

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

1874-79 *Perf. 12.*
With grill.

#01 D1	1c bistre	3	5
#02 D2	5c vermilion	6	6
#03 D3	10c orange	5	5
#04 D4	20c blue	35	25
#05 D5	50c brown	60	50

Surcharged



1881 PLATA $2\frac{1}{2}$ mm. high.

#06 D1	1c bistre & blue	1.00	1.50
#07 D2	5c vermilion & blue	3.00	1.50
	a. Double surcharge		
	b. Surcharge inverted		

#08 D3	10c orange & blue	3.50	8.00
#09 D4	20c blue & red		
#10 D5	50c brown & blue		

This surcharge has been reprinted from the die with "PLATA" 3 mm. high instead of $2\frac{1}{2}$ mm. Besides being struck in the regular colors it was also applied to the 1, 5, 10 and 50c in red and the 20c in blue.



Surcharged
In Red

#17 D1	1c bistre		
#18 D2	5c vermilion	1.00	
#19 D3	10c orange	1.00	
#20 D4	20c blue	5.00	
#21 D5	50c brown	7.50	

Originals of Nos. 217 to 221 are surcharged in brick-red, oily ink; reprints in thicker, bright red ink. The 5c exists with reprinted surcharge in blue.

Surcharged
in Black



1883

#22 D1	1c bistre	5	5
	a. Double surcharge		
#23 D2	5c vermilion	18	15
	a. Double surcharge		
	b. Surcharge inverted		
#24 D3	10c orange	20	15
	a. Double surcharge		
#25 D4	20c blue	75	25
	a. Double surcharge		
#26 D5	50c brown	1.25	25
	a. Double surcharge		

Surcharged "Union Postal Universal Lima Plata", In Oval, and Triangle.

#27 D1	1c bistre, blue and black surcharge	1.00	
	a. Triangle double		
#28 "	1c bistre, blue and blue surcharge		
#29 D2	5c vermilion, blue and black surcharge	2.50	2.00
#30 D3	10c orange, blue and black surcharge	2.00	1.00
	a. Oval Inverted		

- 231 D4 20c blue, red and
black surcharge
232 D5 50c brown, blue and
black surcharge

Reprints of Nos. 227 to 232 have the oval surcharge with "PLATA" 3 mm. high. The 1c also exists with the oval surcharge in red.

1884

Surcharged "Lima Correos" in Circle, in Red, and Triangle in Black.

- 237 D1 1c bistre 1.50

Reprints of No. 237 have the surcharge in bright red. At the time they were made the surcharge was also printed on the 5, 10, 20 and 50c postage due stamps.

Postage Due stamps surcharged with Sun and "CORREOS LIMA" (as shown above No. 103), alone or in combination with the "U. P. U. LIMA" oval or "LIMA CORREOS" in double-lined circle, are fancy varieties made to sell to collectors and never placed in use.

1897-98

Surcharged **DÉFICIT**

- | | | | |
|---------|-----------------------|----|----|
| 257 D1 | 1c bistre | 5 | 5 |
| | a. Double surcharge | | |
| 258 D2 | 5c vermilion | 10 | 8 |
| | a. Double surcharge | | |
| | b. Inverted surcharge | | |
| 259 D3 | 10c orange | 20 | 15 |
| | a. Inverted surcharge | | |
| 260 D4 | 20c blue | 25 | 25 |
| | a. Double surcharge | | |
| 261 A22 | 50c red | 50 | 30 |
| 262 A23 | 1s brown | 75 | 60 |
| | a. Double surcharge | | |



1899

D6

- | | | | |
|--------|-----------------|-------|-------|
| 263 D6 | 5s yellow green | 3.00 | 5.00 |
| 264 " | 10s dull violet | 17.50 | 20.00 |

1902

Regular Issue of **DÉFICIT**
1899 Surcharged
in black **CINCO CENTAVOS**

- 265 A31 5c on 10s blue green 35 35

DÉFICIT

Postage Due Stamps
Surcharged in black

**UN
CENTAVO**

Surcharged on Issue of 1874-79.

- 266 D4 1c on 20c blue 12
a. "DÉFICIT" omitted
b. "DÉFICIT" double
c. "UN CENTAVO" double

Surcharged vertically like No. 265.

- 267 D4 5c on 20c blue 50 50

Similar Surcharge on Issue of 1899.

- 268 D6 1c on 10s dull violet 1.25 1.25



D7

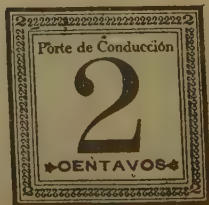
1909

- | | | | |
|--------|----------|----|----|
| 269 D7 | 1c brown | 5 | 2 |
| 270 " | 5c " | 10 | 10 |
| 271 " | 10c " | 15 | 12 |
| 272 " | 50c " | 50 | 18 |

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1897 *Perf. 12.*

301 PP1	1c dull lilac	12	12
302 PP2	2c bistre	20	20
	a. 2c olive	20	20
	b. 2c yellow		
	c. Laid paper	5.00	
303 "	5c dark blue	45	45
	a. Tête bêche		
304 PP3	10c violet brown	65	65
305 "	20c rose red	2.50	
306 "	50c blue green	4.00	
1905			

Surcharged
in black

307 PP3	1c on 20c rose red	1.25	75
308 "	1c on 50c green	1.75	1.25

Surcharged "CINCO-CENTAVOS"
diagonally in black.

309 PP3	5c on 10c violet brown	7.50	7.50
---------	------------------------	------	------

OFFICIAL STAMPS.

1884 *Perf. 12.*No. 98 Surcharged DE
in black OFICIO

350 A20	10c slate		
---------	-----------	--	--

1889

Regular Adhesives
Surcharged
in Vermillion

351 A17	1c dull violet	20	20
	a. Double surcharge	3.00	
352 A18	2c green	20	25
	a. Double surcharge		
	b. Surcharge inverted		
353 A19	5c orange	60	60
	a. Inverted surcharge		
354 A20	10c slate	20	20
	a. Double surcharge		
	b. Pair, one without surcharge		
355 A21	20c blue	50	50
	a. Double surcharge		
	b. Surcharge inverted		
356 A22	50c red	1.00	1.00
	a. Inverted surcharge		

UN
CENTAVO

357 A23	1s brown	1.50	1.50
	a. Double surcharge		
	b. Inverted surcharge		

1894

Surcharged "GOBIERNO" in Red, and
Bust of Gen. Bermudez in Black.

358 A17	1c green	15	
	a. "Gobierno" and head inverted		
	b. Double surcharge of "Gobierno"		

358c "

359 A18	1c orange	15	
	2c rose		
	a. Surcharged head inverted		
	b. Both surcharges inverted		
	c. Pair, one without "Gobierno"		

360 "	2c violet	15	20
360a A19	5c ultramarine		
	b. Both surcharges inverted		
360c "	5c blue		
361 A20	10c green	20	
362 A22	50c green	1.50	

With Additional Surcharge of Horseshoe

362a A18	2c vermilion & black	50	
363 A19	5c blue & black	20	20
1895			

Surcharged "GOBIERNO" With Frame.

363a A17	1c vermilion	1.00	1.00
364 A18	2c deep ultramarine	1.50	
365 A12	5c claret	1.25	
366 A14	20c deep ultramarine	1.25	

1896

Surcharged

367 A24	1c ultramarine	5	5
368 A25	10c yellow	15	12
	a. Double surcharge		
369 A26	50c carmine rose	25	25
1901			
370 A25	10c gray black	8	



O1

1909			
371 O1	1c red	5	8
372 "	10c bistre brown	10	8
373 "	50c olive green	75	60
1914			
374 O1	1c orange		

GOBIERNO

PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF
PERU DURING THE CHILIAN OCCUPA-
TION OF LIMA AND CALLAO.

Alerta.

Regular Issue of Peru, Surcharged in
Manuscript in Black

Alerta

1884 Perf. 12.
1 A19 5c blue 2.50 2.50

Ancachs.

Regular Issues of Peru, Surcharged in Black:

1884 Perf. 12.

Surcharged **FRANCA**
1 A19 5c blue 1.25 1.00

Surcharged

2 A19 5c blue 15.00
3 A20 10c green 15.00
4 " 10c slate 7.50

Same, with Additional Sur-
charge "FRANCA".

5 A20 10c green 15.00

Surcharged

6 A19 5c blue 5.00
7 A20 10c green 5.00

Same, with Additional Sur-
charge "FRANCA."

8 A20 10c green



A1

Revenue Stamp of Peru, 1878-79
Surcharged in Black "COR-
REO Y FISCAL" and
"FRANCA."

9 A1 10c yellow 3.50 3.50

Same, without "FRANCA".

10 A1 10c yellow 10.00

Same, Without Surcharge.

11 A1 10c yellow 10.00 15.00

Apurimac.

Provisional Issue of Arequipa, Surcharged in
Black

ADMON PRAL DE
CORREOS DEL DEPTO DE
APURIMAC
—ABANCAY—

1885 Imperf.

1 A5 10c gray

Arequipa.



1881 A1

1 A1 10c blue & black 50 50

a. 10c ultramarine & black 1.00 1.00

b. Diagonal half used as 5c

c. Double surcharge 3.50

d. Surcharged on back of
stamp 1.00

e. Without surcharge

2 A2 25c rose & black 50 3.50

a. "2" in upper left corner
inverted 3.50

b. Centavos 1.50

c. Double surcharge 4.00

d. Without surcharge

The surcharges "1883" in large figures or
"Habilitado 1883" are fraudulent.



A4

7 A4 10c dull rose 35 1.00
a. 10c vermilion 50 1.00

The reprints of No. 7 are in different
colors from the originals, orange,
bright red etc. They are printed in
sheets of twenty instead of twenty-five
stamps.

Surcharged



8 A1	10c blue, black and red surcharge	60	75
	a. 10c ultramarine, black and red surcharge	3.50	2.00
	b. Diagonal half used as 5c		
	c. Red surcharge inverted		
	d. Surcharge on back of stamp		
9 A4	10c vermilion, blue surcharge	60	75
	a. 10c dull rose, blue surcharge	1.50	1.00
	b. Diagonal half used as 5c		
	c. Surcharge inverted		
10 "	10c brick red, blue surcharge (without arabesques in lower angles)		

1884

Perf. 12.

Same Surcharge on Regular Issues of Peru.

11 A17	1c orange & black	3.00	3.00
12 "	1c orange & violet	1.00	1.00
	a. Double surcharge		
13 A19	5c blue & violet	1.00	1.00
14 "	5c blue & black	25	25
	a. Double surcharge, black & violet		
15 A20	10c slate & black	40	25
16 A21	20c brown red & violet	4 00	
16a "	20c brown red & rose	2.50	
17 "	20c brown red & black	8.00	5.00
	a. Double surcharge, black & violet		
18 A22	50c green & black	7.50	
19 "	50c green & violet	7.50	
20 A23	1s rose & black	5.00	
21 "	1s rose & violet	5.00	
	a. Double surcharge		



A5



A6



A7



A8

Same Surcharge as on Previous Issues.

1885

Imperf.

22 A5	5c olive & black	1 00	75
	a. Without surcharge	2.00	
23 A6	10c gray & black	2 00	1.50
	a. Without surcharge	1.00	1.00
24 "	10c gray & blue		2.00
25 A7	5c blue & black	50	40
	a. Without surcharge	1.50	
26 A8	10c olive & black	75	1.00
	a. Without surcharge	75	

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Postage Due Stamps

Postage Due Stamps
of Peru Surcharged*Perf. 12.*

27 D1 1c bistre & black

1883

Same, Surcharged Triangle and Francs.
in Black.

28 D1	1c bistre
29 D2	5c vermilion & blue
30 D3	10c orange & blue

REVENUES USED FOR POSTAGE



R1



R2



R3

1883

Imperf.

51 R1	10c blue	1.75	3.50
52 R2	25c purple	2.50	3.50
53 R3	1s brown	5.00	6.00
	α. 1s bistre brown	7.50	7.50

The originals are on thin yellowish white paper. The reprints are on coarse porous and hard white paper. There is also a reprint of the 2c green which was not used as a postage stamp. The reprints sometimes bear a forgery of the surcharge "AREQUIPA" in a double lined circle.

Ayacucho.

Provisional Issue]
of Arequipa Sur-
charged in Black



1881

Imperf.

1 A1	10c blue
	α. 10c ultramarine

Regular Issue of
Peru Surcharged in
Black



1884

Perf. 12.

2 A19	5c blue
-------	---------

Provisional Issues of Arequipa Surcharged in
Black as above.

Imperf.

3 A1	10c blue
4 A6	10c gray

Chachapoyas.

Regular Issue of Peru
Surcharged in
Black



1884

Perf. 12.

1 A19	5c blue
-------	---------

Chala.

Regular Issues of Peru
Surcharged in Black



1884

Perf. 12.

1 A19	5c blue	1.00	75
2 A20	10c slate	2.00	1.00

Chilolayo.

Regular Issue
of Peru
Surcharged
in Black



1884

Perf. 12.

1 A19	5c blue	50
-------	---------	----

Same, Surcharged

FRANCA

2 A19	5c blue	3.00	2.50
-------	---------	------	------

Cuzco.

Provisional
Issues of
Arequipa
Surcharged
in Black



1881-85

Imperf.

1 A1	10c blue	6.00
2 A4	10c red	5.00
Similar Surcharge but Inscribed "Cuzco."		
3 A1	10c blue	
4 A4	10c red	
5 A5	5c olive	10.00
6 A6	10c gray	5.00

Regular Issue of Peru Surcharged in Black
"CUZCO" in a circle.

Perf. 12.

7 A19	5c blue	2.50
-------	---------	------

Provisional Issues
of Arequipa
Surcharged in Black



1882-88

Imperf.

8 A1	10c blue	
9 A4	10c red	75 1.00

Same Surcharge in Black on Regular Issues
of Peru.

1884

Perf. 12.

10 A19	5c blue	2.50	2.50
	α. Double surcharge		
11 A20	10c slate	2.50	2.50
	α. Double surcharge		

Same Surcharge in Black on Provisional
Issues of Arequipa.
Imperf.

12 A5	5c olive		
13 A6	10c gray	2.00	75
Postage Due Stamps of Peru Surcharged in Black			



Perf. 12.

14 D1	10c on 1c bistre		
15 D3	10c on 10c orange		

Huacho.

Regular Issues of Peru
Surcharged



1884 *Perf. 12.*

Black Surcharge.

1 A19	5c blue	3.00	3.50
2 A20	10c green	1.25	2.00
3 "	10c slate	6.00	

Violet Surcharge.

4 A20	10c slate	6.00	
-------	-----------	------	--

Moquegua.

Provisional Issues of
Arequipa Surcharged
in Violet



1881-83 *Imperf.*

1 A1	10c blue	8.75	
2 A4	10c red	8.75	3.50
a. Without "Arequipa" in circle			

Same Surcharge on Regular Issues of Peru.

1884 *Perf. 12.*

Violet Surcharge.

3 A17	1c orange	6.50	5.00
-------	-----------	------	------

a. Double surcharge

4 A19	5c blue	2.50	1.00
-------	---------	------	------

Red Surcharge.

5 A19	5c blue	8.75	1.00
-------	---------	------	------

Same Surcharge in Violet on Provisional
Issues of Peru of 1880.
Perf. 12.

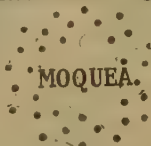
6 A17	1c green & red	1.00	
7 A18	2c rose & blue	1.50	
8 A19	5c blue & red	2.50	

Same Surcharge in Violet on Provisional
Issue of Arequipa.

1885 *Imperf.*

9 A6	10c gray	6.00	6.00
------	----------	------	------

Regular Issues of Peru Surcharged in Violet



Perf. 12.

10 A19	5c blue		
11 A20	10c slate		

Same Surcharge in Violet on Provisional
Issue of Arequipa.

Imperf.

12 A6	10c gray	4.50	3.00
-------	----------	------	------

Paita.

Regular Issues of Peru
Surcharged in Black



1884 *Perf. 12.*

1 A19	5c blue	3.50	3.00
	a. 5c ultramarine		
2 A20	10c green	3.50	3.50
3 "	10c slate	5.00	

Same, Red Surcharge.

4 A19	5c blue	1.00	65
-------	---------	------	----

Same, Letters 5 1/4 mm. high.
Violet Surcharge.

6 A19	5c ultramarine	5.00	3.50
	a. 5c blue		

Pasco.

Regular Issues of
Peru Surcharged



1884 *Perf. 12.*

1 A19	5c blue & red	2.00	1.00
	a. 5c ultramarine & red		
2 A20	10c green & black	10.00	8.25
2a "	10c slate & black	10.00	

Same Surcharge in Black on Provisional
Issue of Peru, 1883 (Triangle).

3 A17	1c orange & black		
-------	-------------------	--	--

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Union Postal Universal Lima, Plata and Triangle).

4 A18 2c rose, blue and black surcharges

Pisco.

Regular Issue of Peru
Surcharged in Black

PISCO

1884 *Perf. 12.*

1 A19 5c blue 25.00

Piura.

Regular Issues of Peru

Surcharged in Black

PIURA

1884 *Perf. 12.*

1 A19 5c blue 5.00 2.00

α. 5c ultramarine 2.00

2 A21 20c brown red 12.50 5.00

3 A22 50c green

Same Surcharge in Black on Provisional Issues of Peru of 1881.

4 A17 1c green & red

5 A18 2c rose & blue

6 A19 5c ultramarine & red

Regular Issues of Peru
Surcharged

PIURA

7 A19 5c blue & violet 3.00 1.25

α. 5c ultramarine & violet 3.00 1.25

8 A21 20c brown red & black

9 " 20c brown red & blue 5.00 3.00

Same Surcharge in Black on Provisional Issues of Peru of 1881.

10 A17 1c green & red

11 A19 5c blue & red

12 " 5c ultramarine & red

Regular Issues of

Peru Surcharged

In Black

PIURA

13 A19 5c blue 25 25

14 A21 20c brown red

Regular Issues of

Peru Surcharged

In Black

PIURA
VAPOR

15 A19 5c ultramarine 5.00

16 A21 20c brown red 3.75 2.50

Surcharged on Postage Due Stamps
of Peru.

18 D8 10c orange 3.75 2.50

19 D4 20c blue

Puno.

Provisional Issue of
Arequipa Surcharged



Diameter of outer circle 21mm, PUNO 11½mm. wide, M 3½mm. wide.

The other types of this surcharge hitherto listed are now known to be fraudulent.

1882-83

Imperf.

1 A1 10c blue & violet 5.00 5.00

α. 10c ultramarine & violet 6.00

2 A2 25c red & violet 7.50 5.00

α. "9" in upper left corner inverted

β. Cervatos

4 A4 10c dull rose & blue 7.50 7.50

α. 10c vermilion & blue

Same Surcharge in Violet on Regular Issues of Peru.

1884 *Perf. 12.*

5 A7 1c orange 2.50

6 A8 2c violet 5.00

7 A9 5c blue 2.00 2.00

α. 5c ultramarine

Magenta Surcharge

8 A9 5c blue 2.00 2.00

Same Surcharge in Black on Provisional Issues of Arequipa.

1885

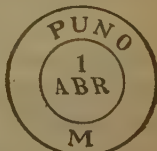
Imperf.

10 A5 5c olive 8.50 2.00

11 A6 10c gray 1.00 75

12 A8 10c olive 1.25

Regular Issues
of Peru Sur-
charged in
Magenta



1884 *Perf. 12.*

13 A17 1c orange 1.75 1.25

14 A18 2c violet 3.00 2.00

15 A19 5c blue 50 50

α. 5c ultramarine

16 A21 20c brown red

Yca.

Regular Issues of Peru
Surcharged in Violet



1884 *Perf. 19.*

1 A17	1c orange		
2 A18	2c violet		
3 A19	5c blue	2.00	40

Same, Black Surcharge.

5 A19	5c blue	50	25
-------	---------	----	----

Same, Magenta Surcharge.

6 A19	5c blue	2.00	50
7 A20	10c slate	4.00	4.00

Regular Issues of Peru
Surcharged

10 A17	1c orange & violet		
11 A18	2c violet & violet		
12 A19	5c blue & black	3.50	2.00
13 A21	20c brown red & black		

Regular Issues of Peru
Surcharged in Carmine

14 A19	5c blue
15 A20	10c slate
16 A21	20c brown red
17 A22	50c green

Same, With additional
Surcharge

Black Surcharge.

18 A19	5c blue
--------	---------

Violet Surcharge

19 A19	5c blue
20 A20	10c slate

Same, With additional
Surcharge

21 A19	5c blue
22 A21	20c brown red

Various other stamps exist with the overprints "YCA" and "YCA VAPOR" but they are not known to have been issued. Some of them were made to fill a dealer's order and others are reprints or merely cancellations.

PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1

1854

1 A1	5c orange	25.00	
	a. 5c brown orange	30.00	
2 "	10c carmine	25.00	12.50
3 "	10c pale rose	50.00	20.00
4 A2	1r slate blue	25.00	12.50
	a. 1r blue	25.00	15.00
	b. 1r ultramarine	35.00	20.00
	c. CORROS	80.00	75.00
5 "	2r green	25.00	15.00
	a. 2r yellow green	80.00	15.00
	Forty varieties of each value.		



A2



A3

1855

6 A3	5c pale vermillion	65 00	27.50
	Four Varieties		
7 "	5c vermillion, re-engraved		30.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one Variety.



A4

1856

Blue Paper.
Wm'd Loops.

8 A4	1rp green	5.00
9 "	2rp carmine	8.00

Nos. 8 and 9 can be distinguished from the Cuban stamps of 1855 only by the cancellation.



A5

1859 White Wove Paper.

Unwmkd.

10 A5	5c vermilion	2.00	2.00
	a. 5c scarlet	2.50	2.50
	b. 5c orange	4.00	1.50
	c. Laid paper		6.00
	d. Thin paper	2.50	3.00
11 A5	10c rose	1.75	3.00
	Four varieties of each value.		



A6



A7

1861-62

12 A6	5c vermilion	2.00	2.00
13 A7	5c dull red	3.25	2.50



A8



A9

1863

14 A8	5c vermilion	1.25	1.50
15 "	10c carmine	3.50	5.00
16 "	1r violet	35.00	30.00
17 "	2r blue	25.00	
18 A9	1r p gray green	12.00	7.50
20 "	1r p green		
	(re-engraved)	10.00	6.00
	a. 1r p emerald green	10.00	6.00

No. 18 has "CORREOS" 10mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 24 pearls.

No. 20 has "CORREOS" 11mm. long, and the bust ends in a sharp point which nearly touches the circle of 76 pearls.



A10

1864

21 A10	3 1-8c black, buff	35	25
	a. 3 1/2c black, yellow	75	50
22 "	6 2-8c green, rose	75	60
23 "	12 4-8c blue, salmon	1.50	85
24 "	25c scarlet, flesh	1.50	1.25
	a. 25c pale red, flesh	1.50	1.25

Preceding Issues

Surcharged

HABILITADO
POR LA
NACION.

1868-74

25 A10	3 1-8c black, buff	75	40
	a. Surcharge inverted	3.00	1.50
	b. Double surcharge		
26 "	6 2-8c green, rose	50	55
	a. Surcharge inverted	1.50	1.00
	b. Double surcharge		
27 "	12 4-8c blue, salmon	5.00	2.00
	a. Surcharge inverted		
28 "	25c vermilion, flesh	2.00	1.00
	a. Surcharge inverted		
	b. Double surcharge		
29 A9	1r p gray green	8.00	6.50
	a. Surcharge inverted		
30 "	1r p emerald green	2.00	1.00
	a. 1rp green	3.00	1.00
	b. Surcharge inverted		
	c. Double surcharge		
31 A8	5c vermilion	3.00	2.00
	a. Surcharge inverted		
	b. Double surcharge		
32 "	1r violet	50.00	40.00
33 "	2r blue	50.00	35.00
34 A4	1rp green, blue	18.00	9.00
35 "	2rp carmine, blue	10.00	7.00
	a. Double surcharge		
36 A7	5c red	20.00	12.00
	a. Surcharge inverted		
	b. Double surcharge		
37 A5	10c rose	12.00	7.00
	a. Surcharge inverted		
	b. Double surcharge		
38 A2	1r blue		
38A "	2r yellow green		



A11



A12



A13

1870

Perf. 14.

39 A11	5c blue	4.00	60
40 "	10c deep green	50	50
	a. Imperf.		
41 "	20c brown	6.00	4.00
42 "	40c rose	5.50	3.00

1872

43 A12	12c rose	1.25	70
	a. Imperf.		
44 "	16c blue	10.00	5.00
	a. 16c ultramarine	15.00	10.00
45 "	25c gray lilac	50	50
	a. 25c lilac	2.00	
46 "	62c violet	1.75	1.75
	a. Double impression		
47 "	1p 25c yellow brown	4.00	3.00
	a. 1p 25c red brown	5.00	4.00

1874				
48 A18	12c gray lilac	1.00	60	
	α. 12c lilac	2.00	1.50	
49 "	25c ultramarine	25	20	
50 "	62c rose	2.50	75	
51 "	1p 25c brown	10.00	5.00	
	α. Imperf.			



1875-76	A14			
52 A14	2c rose	35	25	
	α Imperf.	1.00		
53 "	12c lilac	1.00	30	
	α. Imperf.	1.50		
54 "	20c violet brown	1.25	75	
55 "	25c deep green	1.25	35	
	α. Imperf.			
1877				
56 A14	2c dark blue	16.00	15.00	
	α. Imperf.	14.00		
57 "	6c orange	2.00	1.25	
58 "	10c blue	50	40	
	α. Imperf.	1.00		



1877-79	A15			
	Perf. 14.			
	Black Surcharge			
59 A15	12c on 2c rose	4.00	3.00	
	α. Surcharge inverted			
	β Double surcharge			
60 "	12c on 25m black		3.00	
	Blue Surcharge			
61 A15	12c on 25m black			



1878	A16			
62 A16	0.0625m gray	8.00	3.00	
	α. 0.0625m lilac	6.00	3.50	
	β. Imperf.	3.00		
63 "	25m black	40	15	
	α. Imperf.	75		
64 "	50m dull lilac	4.00	8.50	
	α. Imperf.	2.00		

65 A1	100m carmine	8.50	6.50	
	α. Imperf.	10.00		
66 "	125m blue	75	20	
1879				
67 A16	25m green	7.50	6.00	
	α. Imperf.			
68 "	100m yellow green	1.25	75	
	α. Imperf.	3.50		
69 "	200m rose	2.00	1.25	
	α. Imperf.	2.00		
70 "	200m violet rose	18.00		
71 "	250m bistre	1.25	75	
	α. 250m bistre brown	1.50	60	

1879 Issues of 1878-79 Surcharged
UNIVERSAL DE UNIVERSAL DE

CONVENIO	CORREOS	CONVENIO	CORREOS
HABILITADO	HABILITADO	HABILITADO	HABILITADO
2 cent de peso	2 cent de peso		
a	b		
72 A16(a)	2c on 25m green	2.50	2.00
73 "	8c on 100m carmine	1.50	60
	α. COREROS	15.00	2.00
74 "	(b) 2c on 25m green	6.00	4.00
75 "	8c on 100m carmine	7.50	5.00



1880-86	A19			
76 A19	2c rose	3	5	
77 "	2 1/2c brown	12	5	
78 "	2 4-8c ultramarine	25	5	
79 "	2 4-8c ultramarine, 1st re-engraving, (1883)	5	5	
80 "	2 4-8c ultramarine, 2nd re-engraving (1886)	4.00	10	
81 "	5c gray	4	5	
	α. 5c gray blue	10		
82 "	6 2-8c deep green	10	15	
83 "	8c yellow brown	40	40	
84 "	10c green	25.00		
85 "	10c brown lilac	10	15	
	α. 10c brown violet			
86 "	12 4-8c bright rose	4	4	
	α. 12 4-8c salmon rose		4	
87 "	20c bistre brown	15	20	
88 "	25c dark brown	15	10	

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.



A20

A21

A22



A23

A24

A25

1881-88	Black Surcharge.		
89 A20	2c on 2½c brown	50	60
	a. Inverted surcharge		
90 A23	10c on 2 4-8c ultra-marine, 1st re-engraving		
91 "	10c on 2 4-8c ultra-marine, 2nd re-engraving	80	50
92 A21	20c on 8c brown	2.00	1.50
	a. Surcharge inverted	1.60	5.00
	b. Double surcharge	2.50	
93 "	1r on 2c carmine		
94 "	2r on 2 4-8c ultra-marine	2.00	75
	a. Surcharge inverted		20.00
	b. Double surcharge		
	c. Double surcharge, one inverted		

Green Surcharge.

95 A22	8c on 2c carmine	75	60
	a. Surcharge inverted	7.50	
	b. Double surcharge		
	c. Pair, one without surcharge		
96 A21	10c on 2c carmine	2.00	2.00
	a. Surcharge inverted	12.50	
	b. Double surcharge		
	c. Double surcharge, one inverted		
97 A21	1r on 2c carmine	25.00	
	a. Double surcharge		
	b. With additional 8c surcharge		
98 "	1r on 5c gray blue	3.00	60
	a. Surcharge inverted		
	b. Double surcharge		
99 "	1r on 8c brown	8.00	2.50
	a. Surcharge inverted		5.00
	b. Double surcharge		

Red Surcharge.

100 A23	1c on 2 4-8c ultra-marine, 1st re-engraving	10	
101 "	1c on 2 4-8c ultra-marine, 2nd re-engraving	10	

102 A21	16c on 2 4-8c ultra-marine	3.00	2.50
	a. Double surcharge		
103 "	1r on 2c carmine	2.00	75
	a. Surcharge inverted		10.00
	b. Double surcharge		
	c. Pair, one without surcharge		
104 "	1r on 5c gray blue	10.00	6.00
	a. Surcharge inverted		
	Magenta Surcharge.		
105 A24	8c on 2 4-8c ultra-marine, 1st re-engraving	10	10
	a. Double surcharge		
	b. Inverted surcharge		
106 "	8c on 2 4-8c ultra-marine, 2nd re-engraving	15	15
107 A25	2 4-8c on 1c gray green	30	30
	a. Inverted surcharge		
	b. Double surcharge		
108 "	2 4-8c on 5c blue gray	75	40
109 "	2 4-8c on 1-8c green	10	10
	a. Double surcharge		
110 "	2 4-8c on 50m bistre	1.00	1.25
111 "	2 4-8c on 10c green	20	40
	a. Double surcharge	75	

REVENUE STAMPS WITH VARIOUS SURCHARGES.



A27



A28



A29



A30



A31



A32

1881-88 Perf. 14.

Black Surcharge.

113 A27	2 4-8c on 10c bistre	50	20
	a. Surcharge inverted		
114 "	2 4-8c on 2r blue		
115 "	8c on 10c bistre		

116 A27	8c on 2r blue	1.75	1.00
117 "	2c on 10c bistre	6.00	4.00
	a. Surcharge inverted		
118 A28	1r on 12 4-8c gray blue	1.50	1.25
	a. Surcharge inverted		
	b. Double surcharge		
119 "	1r on 10c bistre	3.00	2.00
	a. Double surcharge		
	Yellow Surcharge		
120 A29	2c on 200m green	1.50	1.00
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
121 A28	16c on 2r blue	1.50	1.25
	Green Surcharge.		
122 A28	1r on 10c bistre	8.00	1.50
	Red Surcharge.		
123 A28	8c on 2r on 2r blue	10.00	10.00
124 "	1r on 12 4-8c gray blue	3.00	3.00
	a. Surcharge inverted		
	b. Double surcharge		
125 "	6 2-8c on 12 4-8c gray blue	1.25	
126 A30	1r on 10p bistre	12.00	12.00
127 A32	1r green	35.00	
128 A31	1r on 1p green	6.50	6.00
129 "	1r on 200m green		
	a. Inverted surcharge		
	b. Double surcharge		

No. 117 is without "Para" and No. 125 without "Pa."



A33

Magenta Surcharge.

130 A33	2 4-8c on 200m green	2.50	2.50
131 "	2 4-8c on 20c brown	2.50	2.50

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A34



A35

1883-88	Perf. 14.		
	Red Surcharge.		
132 A34	2r on 250m ultramarine	2.00	1.25
	a. Double surcharge		
	Black Surcharge.		
133 A34	20c on 250m ultramarine		
	a. Inverted surcharge		
134 "	2r on 250m ultramarine	2.50	2.50
	Red and Black Surcharge.		
135 A34	1r on 20c on 250m ultramarine	2.50	2.50
	a. Red surcharge inverted	5.00	
	b. Double red surcharge	5.00	
	Magenta Surcharge.		
136 A35	2 4-8c on 1c bistre	40	40
	a. Double surcharge		
1887-89			
137 A19	50m bistre	6	25
138 "	1c yellow green	3	
	a. 1c gray green	3	
139 "	6c yellow brown	35	60



1890	A36		
140 A36	2c claret	2	4
	a. Imperf.		
141 "	2 4-8c dull blue	2	6
142 "	5c dark blue	6	10
143 "	5c dark olive gray	10	10
144 "	8c yellow green	10	15
145 "	10c blue green	15	15
146 "	12 4-8c yellow green	10	10
147 "	20c rose	2.50	2.00
148 "	25c brown	40	40
1891			
149 A36	10c pale claret	5	10
150 "	20c salmon	30	
151 "	25c dull blue	20	
	a. 25c dark blue	50	
1892-93			
152 A36	1c violet	15	
153 "	2c violet	2	5
	a. Imperf.		
154 "	2 4-8c olive gray	2	25
155 "	5c green	6	5
155a "	5c lilac	6.50	
156 "	6c brown violet	8	50
157 "	8c ultramarine	15	10
	a. Imperf.		
158 "	10c claret	5	10
159 "	12 4-8c orange	5	
160 "	15c red brown	10	15
161 "	20c gray brown	20	40
	a. 20c dark brown	30	75

1894				
163 A36	2c dark brown	4		
164 "	6c red orange	5		
165 "	8c red brown	6	6	
	a. Imperf.			
166 "	15c rose	15	15	
167 "	20c dark violet	15	15	
1895				
168 A36	1c rose	25	40	
	a. Thin paper			
1896				
169 A36	1c blue green	18	40	
170 "	2c ultramarine	2	4	
171 "	2c gray brown	4	15	
	a. Imperf.			
172 "	5c violet brown	25	35	
173 "	5c blue green	12	12	
	a. Imperf.			
174 "	6c carmine rose	25		
175 "	10c yellow brown	5	5	
176 "	15c blue green	12	15	
177 "	20c orange	20	25	
1897				
178 A36	1c claret	1.50	1.50	
179 "	40c dark violet	60	75	
180 "	80c claret	1.50	1.50	



A37



A38

1897	Blue Surcharge.			
181 A38	5c on 5c green	50		
182 "	15c on 15c red brown	75		
	a. Surcharge inverted			
183 "	20c on 20c gray brown	1.50		
	a. Surcharge inverted			
	Red Surcharge.			
184 A37	5c on 5c blue gray	1.00		
185 A38	5c on 5c green	85		
	Black Surcharge.			
186 A37	5c on 5c blue gray	1.50		
187 A38	5c on 5c green	5.00		
188 "	15c on 15c rose	60		
	a. Surcharge inverted			
189 "	20c on 20c violet	2.50		
	a. Surcharge inverted			
190 "	20c on 25c brown	2.00		
	a. Surcharge inverted			
	b. Surcharge sideways			
	Violet Surcharge.			
191 A38	15c on 15c rose	5.00		
	a. Double surcharge			

The surcharge on No. 188 is in a mixture of black and red inks.

Impressions in violet-black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on

15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.



1898

A39

192 A39	1m orange brown	2	2	
	a. Imperf.			
193 "	2m orange brown	2	3	
194 "	3m " "	3	4	
195 "	4m " "	30		
196 "	5m " "	3	6	
197 "	1c black violet	4	4	
198 "	2c dark blue green	10	6	
199 "	3c dark brown	2	4	
200 "	4c orange	75		
201 "	5c carmine rose	10	10	
202 "	6c dark blue	50	40	
203 "	8c gray brown	12	6	
204 "	10c vermilion	20	15	
	a. Imperf.			
205 "	15c dull olive green	25	15	
206 "	20c maroon	30	30	
207 "	40c violet	50	80	
208 "	80c black	75	50	
209 "	80c red brown	1.00	1.00	
210 "	1p yellow green	1.50	1.25	
	Telegraph cancellation		25	
211 "	2p slate blue	2.50	2.50	
	Telegraph cancellation		35	

REVOLUTIONARY STAMPS.

The so-called "Aguinaldo" stamps are now included in our separate Catalogue of the Local Stamps of the United States, etc., the price of which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

Issued under American Dominion.

Regular Issues of the United States Surcharged PHILIPPINES

1899 Perf. 12.

Black Surcharge.

On Issue of 1894.

Unwmkd.

212	50c orange	3.50	3.50
-----	------------	------	------

On Issues of 1895-99.

Wmkd U. S. P. S.

213	1c yellow green	6	5
-----	-----------------	---	---

214	2c carmine	10	6
	a. 2c red	10	
215	3c purple	12	8
216	5c blue	15	
	a. Inverted surcharge		
217	10c brown, type I	40	15
217a	10c orange brown, type II	40	15
218	10c olive green	50	25
	a. 15c light olive green	75	25
219	50c orange	2.00	75
1901			
220	4c yellow brown	18	10
221	6c brownish lake	25	18
222	8c puce	30	25

Red Surcharge.

223	\$1.00 black, type I	12 00	8.00
223a	\$1.00 black, type II	12.00	
224	\$2.00 dark blue	12.50	
225	\$5.00 dark green	20.00	

1903-04

On Issue of 1902-03.

Black Surcharge.

226	1c green	5	4
227	2c carmine	25	8
228	3c purple	60	60
229	4c brown	1.50	1.00
	a. 4c orange brown	2.00	

230	5c blue	18	5
231	6c brownish lake	1.00	1.00
232	8c violet black	60	60
233	10c orange brown	50	15
	a. 10c dark orange brown	1.75	18
	b. Pair, one without surcharge		

234	13c dark violet brown	85	75
235	15c olive	75	85
236	50c orange	2.00	50

Red Surcharge.

237	\$1.00 black	6.00	
238	\$2.00 deep blue	15.00	
239	\$5.00 dark green	20.00	

On Issue of 1903.

Black Surcharge.

240	2c carmine	10	5
-----	------------	----	---

NEW DESIGNS

Inscribed "Philippine Islands—United States of America."

Wmkd. P. I. P. S. in Double-lined

Capitals.

1906-11			
	Perf. 12.		
241	2c yellow green		
	(Rizal)	4	2
	a. 2c deep green	5	2
242	4c carmine lake		
	(McKinley)	5	2
	a. 4c carmine	8	2
243	6c violet (Magellan)	12	6
244	8c brown (Legaspi)	15	6
245	10c dark blue		
	(Lawton)	25	5
	a. 10c blue	25	5

246	12c brown lake		
	(Lincoln)	25	15
247	16c violet black		
	(Sampson)	30	12
248	20c orange brown		
	(Washington)	35	10
249	26c violet brown		
	(Carriedo)	40	30
250	30c olive (Franklin)	50	18
251	1p orange (Arms)	2.50	50
252	2p black (")	2.50	2.50
253	4p dark blue (")	4.00	
254	10p dark green (")	12 50	

Change of Colors.

1909-13

255	12c red orange	1.00	
256	16c olive green	1.00	25
257	20c yellow	1.00	
258	26c blue green	1.00	60
259	30c ultramarine	1.00	35
260	1p pale violet	3.50	50
260a	2p violet brown	2.00	

1911-13

Wmkd. P. I. P. S. in Single-lined

Capitals.

261	2c green	3	
262	4c carmine lake	5	
263	6c deep violet	7	
264	8c brown	8	
265	10c blue	10	
266	12c orange	12	8
267	16c olive green	16	
268	20c yellow	20	5
	a. 20c orange		
269	26c blue green	25	
270	30c ultramarine	40	8
271	1p pale violet	75	25
272	2p violet brown	1.50	
273	4p deep blue	3.00	
274	10p deep green	7.50	

Many of the above stamps are found with the control mark "O. R." also "Official Business," "Official Mail," etc., in many varieties of type and manuscript. Stamps so marked were used on Official Business, the control marks being applied after the stamps had left the post office.

1914

275	30c gray	30	
	Perf. 10.		
276	2c green	3	
277	4c carmine	4	

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1889	<i>Perf. 14.</i>		
	Black Surcharge.		
	On Postage Stamps.		
301 R1	2 4-8c on 1c gray green	10	50
	a. Double surcharge	1.00	
	b. Inverted surcharge		
	c. Double surcharge, one inverted		
302 "	2 4-8c on 2c rose	8	50
	a. Inverted surcharge		
	b. Double surcharge		
303 "	2 4-8c on 5c blue gray	10	50
	a. Double surcharge		
304 "	2 4-8c on 12 4-8c rose	3.50	3.50
305 "	2 4-8c on 2 4-8c ultramarine	15	50
	a. Double surcharge		
306 "	2 4-8c on 50m bistre	10	50
	a. Inverted surcharge		
	b. Pair, one without surcharge		
307 "	2 4-8c on 1-8c green	5	
	a. Pair, one without surcharge		
	b. Double surcharge		

No. 307 is surcharged on No. 401.

	<i>On Telegraph Stamps.</i>		
308 R1	2 4-8c on 1c olive bistre	1.00	
309 "	2 4-8c on 2c carmine	25	
310 "	2 4-8c on 2 4-8c brown	12	
	a. Double surcharge		
311 "	2 4-8c on 5c blue	10	
	a. Surcharge inverted		
	b. Double surcharge		
312 "	2 4-8c on 10c lilac	1.00	
	a. Double surcharge		
313 "	2 4-8c on 10c green	8	
	a. Pair, one without surcharge		
	b. Double surcharge		
314 "	2 4-8c on 20c lilac	20	
	a. Double surcharge		
315 "	5c on 20c lilac	75	
	a. Double surcharge		
316 "	7 4-8c on 20c lilac		
317 "	10c on 20c lilac	35	
	a. Double surcharge		
317b "	17 4-8c on 20c lilac		
	a. Inverted surcharge		

On Revenue Stamps.

	<i>Imperf.</i>		
320 R2	11 2-8c on 5p red		
321 "	17 4-8c on 5p red	10.00	5.00
	Magenta Surcharge.		
	<i>Perf. 14.</i>		
322 R2	17 4-8c on 5p green		
	a. Inverted surcharge		
	b. Double surcharge		
	c. Double surcharge, one black and one magenta		

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps
of the United States **PHILIPPINES**
Surcharged in red

1901	<i>Perf. 12.</i>		
	Wmkd U. S. P. S.		
351	10c dark blue	75	75
1906	New design. Messenger.		
	Wmkd. P. I. P. S. in Double-lined Capitals.		
352	20c deep ultramarine	40	40
1911	Wmkd. P. I. P. S. in Single-lined Capitals.		
353	20c deep ultramarine	20	

NEWSPAPER STAMPS.



N1



N2

1886-89	<i>Perf. 14.</i>		
401 N1	1-8c yellow green	4	
402 "	1m rose	5	
403 "	2m blue	5	
404 "	5m dark brown	6	
1890			
405 N2	1-8c dark violet	2	5
406 "	1m " "	3	5
407 "	2m " "	3	10
408 "	5m " "	3	10
	a. Imperf.	1.50	
1892			
409 N2	1-8c green	5	
410 "	1m " "	15	
411 "	2m " "	25	
412 "	5m " "	8.00	7.00
1894			
414 N2	1-8c orange brown	2	9
415 "	1m olive gray	4	8
416 "	2m " "	4	5
417 "	5m " "	4	
1896			
418 N2	1-8c dull blue	2	5
419 "	1m ultramarine	2	
420 "	2m brown	3	
421 "	5m deep blue green	5	

POSTAGE DUE STAMPS.

Postage Due Stamps
of the United States
Surcharged in black

PHILIPPINES

1899

Perf. 12.

Wmkd U. S. P. S.

450	1c deep claret	10	10
451	2c "	15	10
453	5c "	40	40
453	10c "	80	80
454	50c "	3 00	3.00

1901-02

455	3c deep claret	65	65
456	80c "	4.00	4.00

No. 450 was used to pay regular postage Sept. 5th to 19th, 1902.

ENVELOPES.

Envelopes of the United States Surcharged in same color as the stamp excepting numbers 511, 512 and 513, which have "Philippines" in red.

On 1899 issue.

507	1c green, white	6
508	1c green, amber	25
509	1c green, oriental buff	25
510	1c green, blue	25
511	1c green, amber	25
512	1c green, oriental buff	25
513	1c green, blue	25
514	2c rose, white	10
515	2c rose, amber	
516	2c rose, blue	10
517	2c rose, oriental buff	10
518	4c brown, white	15
519	5c blue, white	25
520	4c brown, die A, amber	1.00
521	4c brown, die C, amber	1.50
522	5c blue, amber	1.00

1905 On 1903 Issue.

523	1c green, white	6
524	1c green, amber	25
525	1c green, oriental buff	
526	1c green, blue	
527	1c green, manila	
528	2c carmine, white	10
529	2c carmine, amber	
530	2c carmine, orient. buff	25
531	2c carmine, blue	
532	4c chocolate, amber	
533	5c blue, amber	

1908

New Design. Portraits to left. Values in Centavos.

534	2c green, white	4
535	2c green, amber	4
536	2c green, oriental buff	
537	2c green, blue	
538	2c green, manila	
539	4c carmine, white	6
540	4c carmine, amber	6
541	4c carmine, oriental buff	
542	4c carmine, blue	
543	4c carmine, manila	

WRAPPER.

Wrapper of the United

States Surcharged

in Green

PHILIPPINES

1899

601 1c yellow green, manila 6

Surcharged same as envelopes of same date.

1905

602 1c green, manila 6

603 2c carmine, manila 10

1908

Like 1908 Envelopes.

604 2c green, manila 4

POLAND, E.

100 KOPECS=1 RUBLE.



A1

1860

Perf. 12.

1 A1	10k blue & rose	4.00	2.50
	a. 10k blue & carmine		2.50
	b. 10k dark blue & rose		3.00
	c. Vertically laid paper	6.00	6.00

These stamps were superseded by those of Russia in 1865.

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



1892-94

A1

Perf. 11½, 12½, 13½.

1 A1	5r yellow	6	6
	a. Diagonal half used as 2½r		
2 "	10r reddish violet	10	10
3 "	15r chocolate	20	20
4 "	20r lavender	25	25
5 "	25r deep green	18	5
	a. 25r yellow green	18	
6 "	50r ultramarine	25	20
7 "	75r carmine	75	75
8 "	80r yellow green	90	90
9 "	100r brown, yellow	75	75

10 A1	150r carmine, <i>rose</i>	1.50	1.50
11 "	200r dark blue, <i>blue</i>	1.50	1.50
12 "	300r dark blue, <i>salmon</i>	2.00	2.00

The reprints are on slightly thinner paper than the originals. They have white gum and clean cut perforation $13\frac{1}{2}$.



1896

A2

Perf. 12.

13 A2	2½r gray	3	3
14 "	5r orange	8	8
15 "	10r light green	6	6
16 "	15r brown	18	18
17 "	20r dull violet	12	12
18 "	25r sea green	12	5
19 "	50r blue	18	8
20 "	75r rose	35	35
21 "	80r violet	35	35
22 "	100r dark blue, <i>blue</i>	40	25
23 "	150r light brown, <i>buff</i>	50	50
24 "	200r red violet, <i>pinkish</i>	60	50
25 "	300r blue, <i>rose</i>	85	85
26 "	500r black & red, <i>blue</i>	1.25	1.25

1898

27 A2	65r slate blue	35	25
	a. Impert.		
28 "	115r red brown, <i>rose</i>	35	35
29 "	130r gray brown, <i>buff</i>	40	40
30 "	180r slate, <i>pinkish</i>	50	50

1899

31 A2	15r gray green	8	8
32 "	25r rose red	10	4

1905

Perf. 12.

33 A2	50r ultramarine	1.00	65
34 "	75r brown, <i>yellow</i>	60	60

Superseded by the stamps of Azores.

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion



A1



A2



A3



A4

1878

Perf. 14.

Cuban Stamps Surcharged

1 A1	25c gray	8.00	10
2 "	50c brown	7.00	50
3 "	1p red brown	10.00	2.00

Same, Surcharged

1874-75

4 A2	25c ultramarine	1.50	10
5 A2	25c "	1.25	12
6 "	50c green	2.00	75
7 "	1p brown	6.50	2.50

Same, Surcharged

1876

8 A4	25c blue gray	50	10
	a. Left surcharge omitted		
	b. Double surcharge		
	c. Double impression of left surcharge		
	d. Surcharge sideways		
	e. Surcharge inverted		
9 "	50c ultramarine	75	40
	a. Double surcharge		
	b. Inverted surcharge		
10	1p black	2.00	1.50
	a. Left surcharge omitted		

Same, Surcharged

11 A4	25c blue gray	2.50	10
	α. Pair, one without horizontal surcharge		
12 "	1p black	5.00	2.00



A5



A6

1877			
13 A5	5c yellow brown	60	60
	α. Imperf.	1.00	
	b. 5c carmine (error)	25.00	25.00
14 "	10c carmine	1.50	1.50
	α. Imperf.	1.50	
	b. Imperf. horizontally		
	α. 10c brown (error)	35.00	35.00
15 "	15c deep green	2.50	1.50
	α. Imperf.	2.50	
16 "	25c ultramarine	25	10
	α. Imperf.	1.00	
17 "	50c bistre	1.00	30
	α. Imperf.		

1878

18 A5	5c olive bistre	8.00	2.00
	α. Imperf.	2.00	
19 "	10c red brown	16.00	
	α. Imperf.		
20 "	25c deep green	80	10
21 "	50c ultramarine	75	35
	α. Imperf.	1.50	
22 "	1p bistre	2.00	85
	α. Imperf.	1.50	

1879

23 A5	5c lake	1.25	75
24 "	10c dark brown	1.25	1.00
25 "	15c dark olive green	1.50	1.50
	α. Imperf.		
26 "	25c blue	25	8
27 "	50c dark green	1.00	25
28 "	1p gray	1.50	75

1880

29 A6	1/4c deep green	3.00	2.00
30 "	1/2c bright rose	60	60
31 "	1c brown lilac	1.25	2.00
32 "	2c gray lilac	75	75
33 "	3c buff	1.00	1.00
34 "	4c black	75	75
35 "	5c gray green	20	20
36 "	10c rose	60	40
37 "	15c yellow brown	1.00	75
38 "	25c gray blue	30	8
39 "	40c gray	75	30
40 "	50c dark brown	1.00	40
41 "	1p olive bistre	1.50	1.00

1881

42 A6	1/4m lake	6	10
43 "	1m violet	10	25
44 "	2m pale rose	5	8
45 "	4m bright green	10	40

46 A6	6m brown lilac	20	50
47 "	8m ultramarine	30	50
	α. 8m gray blue	60	60
48 "	1c gray green	40	20
49 "	2c lake	75	25
50 "	3c dark brown	75	50
51 "	5c gray blue	40	8
52 "	8c brown	50	20
53 "	10c slate	1.00	35
54 "	20c olive bistre	1.75	75



A7



A8

1882

55 A7	1/4m rose	3	3
	α. 1/4m salmon rose		
56 "	1m pale lake	3	12
57 "	2m violet	3	4
58 "	4m brown lilac	3	4
59 "	6m brown	5	5
60 "	8m yellow green	5	8
61 "	1c gray green	5	8
62 "	2c rose	15	3
63 "	3c yellow	15	10
	α. Cliché of the 8c in the plate of the 3c	15.00	7.50
64 "	5c gray blue	50	10
65 "	8c gray brown	50	5
66 "	10c dark green	60	3
67 "	20c gray lilac	1.50	5
	α. Error, 30c olive brown		
68 "	40c blue	8.50	60
69 "	80c olive bistre	1.75	1.25

1884

70 A7	1/4m lake	3	3
71 "	1m bright rose	2	2
	α. 1m salmon rose	2	3
72 "	3c yellow brown	15	4
	α. Cliché of the 8c in the plate of the 8c	2.00	1.75
73 "	5c gray blue, re-engraved	1.00	4

1886

74 A7	5c gray blue, 2d re-engraving	12.50	6
-------	-------------------------------	-------	---

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba.

1890

75 A8	1/4m black	5	■
	α. Imperf.		
76 "	1m emerald green	15	15
	α. Imperf.		
77 "	2m lilac rose	5	5
	α. Imperf.		
78 "	4m dark olive green	1.25	2.00
79 "	6m dark brown	4.00	
80 "	8m olive bistre	8.00	12.00
81 "	1c yellow brown	5	■
	α. Imperf.		

82 A8	2c dark violet	15	10
	a. Imperf.		
83 "	3c slate blue	1.00	15
84 "	5c brown violet	1.00	5
85 "	8c ultramarine	3.00	15
86 "	10c salmon rose	75	25
	a. 10c rose	75	25
	b. Imperf.		
87 "	20c red orange	1.25	30
	a. Imperf.		
88 "	40c orange	7.50	2 00
89 "	80c yellow green	18.00	

1891-92

90 A8	½m olive gray	2	2
91 "	1m dark violet	3	4
92 "	2m violet brown	2	4
93 "	4m ultramarine	3	15
94 "	6m pale rose	4	
95 "	8m yellow green	4	
96 "	1c blue green	6	6
	a. Imperf.		
97 "	2c red brown	5	5
98 "	3c orange	12	4
99 "	5c yellow green	3	8
	a. Imperf.		
100 "	5c blue green	5	3
	a. Imperf.		
101 "	6c orange	2	10
	a. Imperf.		
102 "	8c gray brown	3	6
103 "	10c lilac rose	6	10
104 "	20c lilac	25	25
105 "	40c slate blue	75	75
106 "	80c orange	1.50	1.75



1893	A9		
108 A9	3c dark green	85	85
1894			
109 A8	½m red brown	2	3
	a. Imperf.		
110 "	1m ultramarine	2	4
	a. Imperf.		
111 "	2m red orange	2	6
	a. Imperf.		
112 "	4m yellow brown	4	10
	a. Imperf.		
113 "	1c violet brown	10	3
	a. Imperf.		
114 "	2c lilac	15	5
	a. Imperf.		
115 "	3c olive gray	8	2
	a. Imperf.		
116 "	4c slate blue	10	10
	a. Imperf.		
117 "	8c dull violet	20	15
	a. Imperf.		
118 "	20c carmine rose	12	10
	a. Imperf.		
119 "	40c claret	50	75
	a. Imperf.		

1896

120 A8	½m dull violet	2	4
121 "	1m deep brown	2	5
122 "	2m yellow green	2	8
123 "	4m blue green	6	15
124 "	1c claret	8	3
125 "	2c orange brown	2	2
126 "	3c blue	60	2
127 "	4c gray brown	8	10
128 "	5c blue	6	10
129 "	6c violet	2	10
130 "	8c carmine rose	15	12
131 "	20c olive gray	15	10
132 "	40c salmon	60	60

1897

133 A8	3c claret brown	5	5
134 "	80c black	8.00	3.00



A10

Perf.

1898			
135 A10	1m orange brown	2	4
136 "	2m orange brown	3	4
	a. Imperf.		
137 "	3m orange brown	3	8
	a. Imperf.		
138 "	4m orange brown	30	30
139 "	5m orange brown	3	3
140 "	1c black violet	5	5
	a. Imperf.		
141 "	2c dark blue green	3	4
142 "	3c dark brown	2	8
143 "	4c orange	1.00	
144 "	5c bright rose	6	2
145 "	6c dark blue	8	18
146 "	8c gray brown	8	18
147 "	10c vermillion	12	20
148 "	15c dull olive green	15	30
149 "	20c maroon	25	30
150 "	40c violet	50	75
151 "	60c black	40	1.00
152 "	80c red brown	50	
153 "	1p yellow green	1.50	
154 "	2p slate blue	3.00	

Issues of 1890-96

Surcharged

Habilitado

PARA

1898 y 99.

Rose Surcharge.

154a A8	½m dull violet		
155 "	1m deep brown	2	8
	a. Double surcharge		
	b. Pair, one without surcharge		
156 "	2m yellow green	3	10
	a. Double surcharge	50	
	b. Inverted surcharge		
	c. Pair, one without surcharge		

157 A8	4m blue green	3	15
	a. Double surcharge		
	b. Inverted surcharge	25	
	c. Pair, one without surcharge		
158 "	1c claret	4	15
	a. Double surcharge	25	
159 "	2c orange brown	5	
160 "	3c blue	4.00	
	a. Double surcharge		
161 "	3c claret brown	10	25
	a. Double surcharge		
	b. Inverted surcharge	50	
	c. Pair, one without surcharge		
162 "	4c gray brown	15	
	a. Double surcharge		
163 "	4c slate blue	3.00	
164 "	5c yellow green	2.50	
165 "	5c blue	10	
	a. Pair, one without surcharge		
166 "	6c violet	12	
	a. Double surcharge		
	b. Pair, one without surcharge		
167 "	8c carmine rose	3.00	
168 "	20c olive gray	80	
	a. Double surcharge		
169 "	40c salmon	50	
170 "	80c black	1.75	

Purple Surcharge.

171 A8	8c carmine rose	15	
	a. Pair, one without surcharge		

Rose and Purple Surcharge.

172 A8	8c carmine rose		
--------	-----------------	--	--

IMPUESTO
Surcharged DE GUERRA.

Purple Surcharge.

173 A8	2c on 2m orange	5	15
	a. Double surcharge		
	b. Inverted surcharge		
173c "	2c on 5c blue green	18	
174 "	2c dark violet	3	25
	a. Double surcharge		
	b. Inverted surcharge	25	
	c. Double surcharge inverted		
175 "	2c lilac	10	15
	a. Double surcharge		
176 "	2c red brown	3	10
	a. Double surcharge	25	
	b. Inverted surcharge	25	
177 "	5c blue green	5	15
	a. Inverted surcharge		
	b. Double surcharge		
178 "	5c on 5c blue green		

Rose Surcharge.

178a A8	2c on 2m orange	1.00	
	b. Double surcharge, rose and violet		
179 "	5c on 1m dark violet	2	20
	a. Double surcharge	25	
	b. Pair, one without surcharge		
179a "	5c on 1m blue	15	
	b. Double surcharge		
	c. Inverted surcharge		
	d. Double surcharge inverted		
	e. Pair, one without surcharge		

Magenta Surcharge.

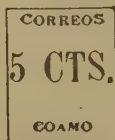
180 A8	5c on 1m dark violet	5	
	a. Inverted surcharge		
	b. Pair, one without surcharge		

181 A8	5c on 1m blue	50	
	a. Inverted surcharge		
	b. Double surcharge inverted		

Nos. 178 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage

Issued under American
Dominion.

COAMO ISSUED.



A11

1898 Imperf.

800 A11	5c black	17.50	
---------	----------	-------	--

10 varieties.

Regular Issues of the United States

Surcharged in black PORTO RICO

1899 Wmkd U. S. P. S.
Perf. 12.

210	1c yellow green	6	4
211	2c carmine	10	3
212	5c blue	18	8
213	8c puce	25	25
214	10c yellow brown, type I	30	20

1900

Surcharged in black PUERTO RICO

215	1c yellow green	6	4
216	2c carmine	10	4

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States

Surcharged in black PORTO RICO

1899 Wmkd U. S. P. S.
Perf. 12.

301	1c deep claret	50	25
302	2c " "	60	18
303	10c " "	1.00	50

ENVELOPES.

United States Envelopes Surcharged PORTO RICO.

1899 Black Surcharge.

351	2c green, white	2.00	
352	5c blue	2.00	

	Rose Surcharge.	
353	2c rose, white	10
	Blue Surcharge.	
354	5c blue, white	15
Surcharged PUERTO RICO.		

	Rose Surcharge.	
355	2c rose, white	10
	Blue Surcharge.	
356	5c blue, white	15
	Black Surcharge.	
357	2c rose, oriental buff	

Surcharged PUERTO RICO

	Black Surcharge.	
358	1c yellow green, oriental buff	75
359	1c yellow green, blue	75
360	2c red, oriental buff	75
361	2c red, blue	75

Surcharged PORTO RICO

	Black Surcharge.	
362	1c yellow green, blue	
363	2c rose, amber	
364	2c rose, (Die B) oriental buff	
364A	2c rose, (Die B) blue	
365	2c rose, (Die C) oriental buff	
366	4c brown, (Die C) white	3.00

WRAPPER.

United States Wrapper Surcharged PORTO RICO.

	Green Surcharge.	
401	1c green, manila	5

PORTUGAL E.

1000 REIS=1 MILREIS.

10 REIS=1 CENTIMO

100 CENTAVOS=1 ESCUDO



A1



A2



A3



A4

1858

1 A1	5r orange brown	12 00	7.50
2 A2	25r pale blue	10.00	20
	α. 25r deep blue	15.00	30
3 A3	50r deep yellow green	70.00	6.50
	α. 50r blue green		6.50
4 A4	100r lilac	100.00	17.50

The stamps of the 1858 issue were reprinted in 1864, 1886 and 1903. Many stamps of subsequent issues were reprinted at the last two dates. The reprints of 1864 are on thin white paper with white gum. The originals have brownish gum which often stains the paper. The reprints of 1886 are on a stout, very white paper. They are usually ungummed but occasionally have a white gum with yellowish spots. The reprints of 1903 are on creamy white paper of ordinary quality with shiny white gum.

When perforated the reprints of 1886 have a rather rough perforation $13\frac{1}{2}$ with small holes; those of 1903 have a clean cut perforation $18\frac{1}{2}$ with large holes making sharp pointed teeth.

The colors of the reprints usually differ from those of the originals but comparison is necessary for this feature.

The reprints are often from new dies which differ slightly from those used for the originals.

5 reis: There is a defect in the neck which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper and the shades and by the absence of the pendant curl.

25 reis: The burelage of the ground work in the original is sharp and clear, while in the 1864 reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred. The central oval is less than $\frac{1}{2}$ mm. from the frame at the sides in the originals and fully $\frac{3}{4}$ mm. in the 1886 and 1903 reprints.

50 reis: In the reprints of 1864 and 1886 there is a small break in the upper right hand diagonal line of the frame and the initials of the engraver (F. B. F.), which in the originals are plainly discernible in the lower part of the bust, do not show. The reprints of 1903 have not the break in the frame and the initials are distinct.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints of 1864 than in the originals. The reprints of 1886 and 1903 can only be distinguished by the paper, gum and shades.



A5



A6



A7



A9



A10



A8



A11



A12

1855

With Straight Hair.

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

5 A5	5r red brown	6.50
6 A6	25r blue, type II	8.00 30
	α. 25r blue, type I	
7 A7	50r green	8.00 1.25
8 A8	100r lilac	8.00 2.00

All values were reprinted in 1886 and 1903.

1856-57 With Curled Hair

TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

9 A5	5r black brown	4.00 85
	α. 5r red brown	8.00 1.25
	β. 5r orange brown	10.00 1.25
	γ. 5r bistre brown	12.50 1.25
10 A6	25r blue, type II	3.00 20
	α. 25r blue, type I	' 75
11 "	25r rose, type II	1.50 5

The 5r dark brown, formerly listed and sold at about \$1.00, is now believed by the best authorities to be a reprint made before 1866. It is printed on thin yellowish white paper with yellowish white gum and is only known unused. The same remarks will apply to a 25r blue which is common unused but not known used. It is printed from a die which was not used for the issued stamps but the differences are slight and can only be told by expert comparison.

Nos. 9 and 10, also 10a in rose, were reprinted in 1886 and Nos. 9, 10, 10a and 11 in 1903.



A13

1862

FIVE REIS:

Type I. The distance between "5" and "reis" is 2 mm.

Type II. The distance between "5" and "reis" is 3 mm.

12 A9	5r brown, type I	1.00 15
	α. 5r brown, type II	1.00 25
13 A10	10r orange	1.25 1.25
	α. 10r yellow	1.50 1.25
14 A11	25r rose	1.00 4
15 A12	50r yellow green	6.00 1.50
	α. 50r blue green	7.50 1.50
16 A13	100r lilac	3.00 1.50

All values were reprinted in 1886 and and all except the 25r in 1903.



A14

1866-67

17 A14	5r black	1.75 50
	α. Percé en croix	
18 "	10r yellow	2.50 2.50
	α. 10r orange yellow	2.50 2.50
	β. Percé en croix	
19 "	20r bistre	2.00 1.75
20 "	25r rose	2.50 8
	α. Percé en croix	

21	A14	50r blue green	5.00	2.00
		α. 50r yellow green	5.00	2.00
22	"	80r orange	5.00	1.75
23	"	100r dark lilac	5.00	1.75
24	"	120r blue	5.50	1.50
		α. Percé en croix		

All values were reprinted in 1886 and 1903.

1867-70 *Perf. 12½.*

FIVE REIS:

Type I. The "5" at the upper right is 1½ mm. from end of label.

Type II. The "5" is 1 mm. from end of label.

ONE HUNDRED REIS:

Type I. The figures at the lower right are ¾ mm. from the end of the label.

Type II. The figures are ¾ mm. from the end of the label and the top of the last cipher is flattened.

25	A14	5r black, type I	1.00	60
		α. 5r black, type II	2.00	60
26	"	10r yellow	5.00	2.00
		α. 10r orange yellow	5.00	2.00
27	"	20r bistre	4.25	2.50
28	"	25r rose	1.25	3
		α. 25r deep rose	1.25	3
29	"	50r pale green	6.00	1.75
		α. 50r yellow green	7.50	1.75
30	"	80r orange	5.00	1.50
31	"	100r pale lilac, type II	6.00	1.75
		α. 100r dull lilac, type I	9.00	2.00
32	"	120r blue	5.00	75
		α. 120r dark blue	6.00	75
33	"	240r pale violet	10.00	4.50

All values were reprinted in 1886 and 1903. Some of the 1886 reprints were perforated 12½ as well as 13½.



1871

A15

EIGHTY REIS;

Type I. The figures at the upper right are ¾ mm. apart.

Type II. The figures at the upper right are ¾ mm. apart.

Perf. 11, 12½, 13½, 14.

34	A15	5r black	15	8
		α. Imperf.		
35	"	10r yellow	75	75
		α. 10r orange yellow	90	90
		β. Imperf.		
36	"	20r bistre	50	12
		α. 20r olive bistre	1.00	25
		β. Imperf.		
37	"	25r rose	20	2
		α. Imperf.		
38	"	50r pale green	1.25	25
		α. 50r deep green	1.25	25

39	A15	80r orange type I	1.25	25
		α. 80r orange, type II	5.00	
		β. 80r red orange, type I	3.50	1.00
		γ. 80r red orange, type II	25.00	10.00
		δ. 80r yellow, type I	3.00	6
		ε. 80r yellow, type II	2.50	8
40	"	100r pale lilac	1.00	5
41	"	120r blue	3.00	75
42	"	240r pale violet	12.50	6.00

1875 *Perf. 12½, 13½.*

FIFTEEN REIS

Type I. The figures of value at the right in upper label are 1 mm. apart.

Type II. The figures of value at the right in upper label ¾ mm. apart.

43	A15	15r lilac brown, type I	85	12
		α. 15r lilac brown, type II	60	25
		β. 15r yellow brown, type I	7.50	50
		γ. 15r yellow brown, type II	2.50	12
		δ. Imperf.		
44	A15	150r pale blue	3.50	1.75
		α. 150r dark blue	3.50	1.75
		β. Imperf.		
45	"	300r dull violet	2.00	50
		α. 300r violet	3.00	75
		β. 300r lilac	3.75	50

1879

46	A15	10r blue green	1.75	1.00
47	"	10r pale yellow green	50	25
		α. 10r bright yellow green	1.50	25
48	"	50r blue	4.00	60
49	"	150r yellow	2.00	10

All values of the issues of 1871-79 were reprinted in 1886 and 1903.



A16



A17



A18



A19

1880 *Perf. 12½, 13½.*

50	A16	5r black	10	2
51	A17	25r pearl gray	1.75	6
52	A18	25r gray	25	4
53	"	25r brown violet	25	2
54	A19	50r blue	1.00	25

All values were reprinted in 1886 and 1903.



A20



A21



A22



A23



A24

1882-84

Perf. 11½, 12½, 13½.

TWENTY REIS:

Type I. The figures of value are 1 mm. apart.

Type II. The figures of value are ½ mm. apart.

55 A22	5r black	5	1
	α. 5r gray	10	1
56 A24	10r green	6	2
57 A15	20r rose, type I	1.25	25
	α. 20r rose, type II	1.75	12
58 A20	25r brown	15	1
	α. 25r pale brown	15	2
	β. 25r lilac brown	18	2
59 A21	50r blue	35	5
	α. 50r deep blue	8.00	25

1884-85

Perf. 12½, 13½.

60 A23	2r black	3	3
61 A22	500r black	2.50	2.00
62 A15	1000r black	2.50	1.25

The stamps of the 1882-85 issues were reprinted in 1886 and all except the 20r in 1903.



A25



A26

1887

Perf. 11½, 12½, 13½.

63 A25	20r rose	10	2
64 A26	25r violet	20	1
65 "	25r rose lilac	10	1
66 A22	500r violet	1.00	30

The stamps of the 1887 issue were reprinted in 1903.



1892 A27



A28

67 A27	5r gray black & black	5	8
68 A28	10r green & black	6	5

α. Surcharge inverted



A29



A30



A31



A32

Perf. 11½, 12½, 13½.

69 A29	5r gray black & red	5	8
70 A30	10r green & red	6	6
71 A31	20r rose & black	10	10
72 A32	25r rose lilac & black	10	8



A33

73 A33	50r blue & red	1.25	1.25
--------	----------------	------	------



A34



A35

Red Surcharge.

74 A34	15r bistre brown, type I	10	10
	a. 15r brown, type II	25	19
	b. 15r lilac brown, type I	25	
	c. 15r lilac brown, type II	60	20

Black Surcharge.

75 A35	80r yellow, type I	150	150
	a. 80r yellow, type II	1.50	1.50

Nos. 67 to 75 inclusive were reprinted in 1903.



1892-93

A36

Perf. 11½, 12½, 13½.

76 A36	5r orange	6	1
77 "	10r reddish violet	20	2
78 "	15r chocolate	20	10
79 "	20r lavender	25	6
80 "	25r dark green	10	1
81 "	50r blue	50	3
	a. 50r ultramarine	1.00	4
82 "	75r carmine	1.00	15
83 "	80r yellow green	90	50
84 "	100r brown, buff	75	6
	a. 100r brown, yellow	1.50	■
85 "	150r carmine, rose	1.75	85
86 "	200r dark blue, blue	1.75	50
87 "	800r dark blue, salmon	1.75	75

All values were reprinted in 1903.



A37



A38



A39



A40



A41



A42

1898	Perf. 11½, 12½.		
88 A37	5r gray black & red	15	15
89 A38	10r green & red	20	20
	a. 1988		
	b. 1863		
90 A39	20r rose & black	25	25
91 A40	20r on 25r rose lilac & black	35	35
92 A41	25r lilac rose & black	50	40
93 A42	50r blue & red	1.50	1.50



A43



A44



A45

Perf. 12½ or 13.

94 A43	50r on 80r yellow, type I	1.50	1.50
	a. 80r yellow, type II	1.75	1.50
95 A44	75r on 80r yellow, type I	75	75
	a. 80r yellow, type II	1.25	75
96 A45	80r yellow, type I	1.50	1.50
	a. 80r yellow, type II	2.50	1.00

Nos. 88 to 96 inclusive were reprinted in 1903.

PRINCE HENRY THE NAVIGATOR ISSUE.



A46



A47



A48

1894

Perf. 14.

97	A46	5r orange	6	6
98	"	10r magenta	8	8
99	"	15r red brown	12	12
100	"	20r dull violet	20	20
101	A47	25r gray green	18	15
102	"	50r blue	25	25
103	"	75r carmine rose	60	50
104	"	80r yellow green	50	50
105	"	100r light brown, <i>pale buff</i>	50	40
106	A48	150r light carmine, <i>pale rose</i>	1.25	1.00
107	"	300r dark blue, <i>salmon buff</i>	1.50	1.25
108	"	500 deep violet, <i>pale lilac</i>	2.00	2.00
109	"	1000r gray black, <i>grayish</i>	8.00	2.50



A49

1895-96

Perf. 12.

110	A49	2½r gray	3	1
111	"	5r orange	4	1
112	"	10r light green	6	2
113	"	15r brown	20	6
114	"	20r gray violet	6	2
115	"	25r sea green	10	1
<i>Numerals omitted</i>				
116	"	50r blue	15	1
117	"	75r rose	25	4
118	"	80r violet	25	10
119	"	100r dark blue, <i>blue</i>	25	2
120	"	150r light brown, <i>straw</i>	80	40
121	"	200r red lilac, <i>pink</i>	50	6
122	"	300r blue, <i>pink</i>	75	10
123	"	500r black & red, <i>blue</i>	1.25	15

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced.

ST. ANTHONY OF PADUA ISSUED.



A50



A51



A52



A53

1895

Perf. 11½, 12½ and compound.

124	A50	2½r black	10	10
125	A51	5r brown orange	15	15
126	"	10r red lilac	50	50
127	"	15r chocolate	75	75
128	"	20r gray violet	75	75
129	"	25r green & violet	25	15
130	A52	50r blue & brown	1.00	1.00
131	"	75r rose & brown	1.50	1.50
132	"	80r light green & brown	2.50	2.50
133	"	100r chocolate & black	2.00	2.00
134	A53	150r carmine & bistre	4.00	4.00
135	"	200r blue & bistre	4.00	4.00
136	"	300r slate & bistre	6.00	5.00
137	"	500r violet brown & green	8.00	7.00
138	"	1000r violet & green	10.00	9.00

VASCO DA GAMA ISSUE.



A54



A55



A56



A57



A58



A59



A60



A61

1898 *Perf. 12½ to 16.*

139 A54	2½r blue green	5	5
140 A55	5r red	6	6
141 A56	10r red violet	8	8
142 A57	25r yellow green	10	8

143 A58	50r dark blue	18	15
144 A59	75r violet brown	50	40
145 A60	100r bistre brown	35	30
146 A61	150r bistre	75	65

REGULAR ISSUE.

Perf. 12.

147 A49	65r slate blue	25	3
148 "	115r orange brown, <i>pink</i>	35	35
149 "	180r gray brown, <i>straw</i>	40	12
150 "	180r slate, <i>pinkish</i>	50	50
1899			
151 A49	15r gray green	8	3
152 "	25r carmine rose <i>a. 25r rose red</i>	8	1
153			
154 A49	50r ultramarine	15	2
155 "	75r brown, <i>yellow</i>	25	5



A62



A63

1910 *Perf. 14½ to 15,*

156 A62	2½r violet	4	3
157 "	5r black	5	8
158 "	10r gray green	6	4
159 "	15r lilac brown	10	10
160 "	20r carmine	12	6
160a "	20r violet brown (error)	10.00	
161 "	25r violet brown	15	5
162 "	50r dark blue	25	10
163 "	75r bistre brown	25	20
164 "	80r slate	30	25
165 "	100r brown, <i>light green</i>	35	20
166 "	200r dark green, <i>salmon</i>	60	35
167 "	300r <i>azure</i>	1.00	50
168 A63	500r olive green & violet brown	1.10	1.50
169 "	1000r dark blue & black	2.50	2.50

Preceding Issue

Surcharged in
Carmine or Green

REPUBLICA

170	A62	2½r violet	2	2
		a. Inverted surcharge	3.00	
		b. Double surcharge		
171	"	5r black	3	8
		a. Double surcharge	3.00	
172	"	10r gray green	5	5
		a. Inverted surcharge	3.00	
		b. Double surcharge		
173	"	15r lilac brown	8	8
174	"	20r carmine (G)	6	4
		a. Inverted surcharge		
175	"	25r violet brown	8	2
		a. Inverted surcharge	3.50	
		b. Double surcharge	3.00	
		c. Double surcharge, one inverted		
176	"	50r dark blue	12	4
		a. Inverted surcharge		
177	"	75r bistre brown	20	12
178	"	80r slate	25	18
179	"	100r brown, light green	30	20
180	"	200r dark green, salmon	50	40
			75	60
181	"	300r azure		
182	A63	500r olive green & violet brown	1.25	1.00
183	"	1000r dark blue & black	2.25	1.50

The 50r with blue surcharge is a fraud.

Vasco da Gama Issue Surcharged

REPUBLICA

a.

REPUBLICA

REPUBLICA

REIS 15 REIS

b.

1\$000

c.

1911 Perf. 12½ to 16.

185	A54 (a)	2½r blue green	3	3
		a. Inverted surcharge	3.00	
186	A55 (b)	15r on 5r red	6	6
		a. Inverted surcharge	3.00	
187	A57 (a)	25r yellow green	10	4
188	A58	50r dark blue	25	15
189	A59	75r violet brown	1.50	1.50
190	A61 (b)	80r on 150r bistre	30	30
191	A60 (a)	100r bistre brown	35	20
		a. Inverted surcharge	5.00	
192	A56 (c)	1000r on 10r red violet	2.25	2.25

Postage Due Stamps of 1898 Surcharged for Regular Postage:

REPUBLICA

REPUBLICA

R^s 300 R^s

d.

Perf. 12.

e

193	D1 (d)	5r black	8	3
		a. Double surcharge, one inverted		
194	"	10r magenta	5	5
195	"	20r orange	8	8
196	"	200r brown, buff	65	65
197	"	(e) 300r on 50r slate	75	75
198	"	500r on 100r carmine, pink	1.25	1.25
		a. Inverted surcharge		

Vasco da Gama Issue of Madeira Surcharged types "a", "b" and "c".

Perf. 12½ to 16.

199	A54 (a)	2½r blue green	25	25
		a. Double surcharge		
200	A55 (b)	15r on 5r red	15	15
		a. Inverted surcharge		
201	A57 (a)	25r yellow green	15	15
202	A58	50r dark blue	80	30
203	A59	75r violet brown	25	25
		a. Inverted surcharge		
204	A61 (b)	80r on 150r bistre	25	20
		a. Inverted surcharge		
205	A60 (a)	100r bistre brown	25	20
		a. Inverted surcharge		
206	A56 (c)	1000r on 10r red violet	2.00	2.00



A64

1912 Perf. 15x14½.

207	A64	¼c olive brown	2	1
208	"	½c black	2	1
209	"	1c deep blue green	2	1
210	"	1½c chocolate	3	2
211	"	2c carmine	4	2
212	"	2½c violet	5	1
213	"	5c deep blue	10	1
214	"	7½c yellow brown	15	4
215	"	8c slate	16	8
216	"	10c orange brown	18	5

217 A64	15c plum	22	15
218 "	20c violet brown, <i>green</i>	30	18
219 "	30c brown, <i>pink</i>	45	25
220 "	50c orange, <i>salmon</i>	75	60
221 "	1e deep green, <i>blue</i>	1.60	1.00

CHARITY STAMPS.

Regular Issues

Surcharged in

ASSISTENCIA

Carmine or Black

1911 *Perf. 14½x15*

231 A62 10r gray green (C) 5 5

232 " 20r carmine (B) 8 8

1912 *Perf. 15x14½.*

233 A64 1c deep green (C) 3 2

234 " 2c carmine (B) 5 4

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in each year. The money derived from their sale is applied to works of public charity.



C1

1918 *Perf. 12 x 11½*

235 C1 1c dark green 6 6

236 " 2c dark brown 8 8

NEWSPAPER STAMPS.



1876-88

N1

Perf. 11½, 12½, 13½.

301 N1 2½r olive green 5 2

302 " 2½r bistre 2 1

POSTAGE DUE STAMPS.



D1

1898

Perf. 12.

325 D1 5r black 15 15

a. Value and "Continentes" omitted

326 " 10r lilac 25 25

327 " 20r orange 35 35

328 " 50r slate 60 50

329 " 100r carmine, *pink* 1.25 1.25330 " 200r brown, *buff* 1.50 1.50

D2

1904

Perf. 11½x12.

331 D2 5r brown 5 5

332 " 10r orange 6 6

a. Imperf.

333 " 20r lilac 10 10

334 " 30r gray green 15 15

335 " 40r gray violet 18 15

336 " 50r carmine 25 15

a. Imperf.

337 " 100r dull blue 40 40

a. Imperf.

1911

Preceding Issue

Surcharged in

Carmine or

Green

REPUBLICA

338 D2 5r brown 2

339 " 10r orange 3

a. Inverted surcharge

340 " 20r lilac 5

a. Inverted surcharge 3.00

341 " 30r gray green 8

a. Inverted surcharge 3.00

342 " 40r gray violet 10

a. Inverted surcharge 3.00

343 " 50r carmine (G) 12

344 " 100r dull blue 20

1915

Type of 1904 issue with value in centavos

345 D2 ½c brown 2

346 " 1c orange 2

347 " 2c brown lilac 4

348 " 3c green 6

349 " 4c gray violet 8

350 " 5c carmine 10

351 " 10c dull blue 18

PRIVATE STAMPS.

These stamps are supplied by the Government to various charitable, scientific and military organizations for franking their correspondence.

FOR THE RED CROSS SOCIETY.



P1

1892 *Perf. 12½.*
401 P1 rose & black 40 25

1909 *Perf. 11½x12.*
402 P1 vermilion & black 25

FOR CIVILIAN RIFLE CLUBS.



P2

1899-1900 *Perf. 11½x12.*

411 P2 blue green & carmine 15 10
412 " brown & yellow green 30

1901-10
413 P2 blue & orange 20
414 " carmine & buff 20
415 " green & orange 30
416 " light brown & carmine 30
417 " maroon & ultramarine 20
418 " ultramarine & buff 20
419 " chocolate & yellow 20
420 " carmine & ultramarine 40
421 " blue & yellow green 20
422 " blue green & brown, pink 40

FOR THE GEOGRAPHICAL SOCIETY OF LISBON.



P3



P4

1903-09 *Perf. 11½*
431 P3 black, rose, blue & red 60 25
432 " blue, yellow, red & green

1911 Similar Design Without Crown.

433 P4 black, orange, blue & red 40 25

FOR THE NATIONAL AID SOCIETY FOR CONSUMPTIVES.



P5

1904 *Perf. 11½x12.*
441 P5 brown & green 60
442 " carmine & yellow 60

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*
1 A54 2½r blue green 5 5
2 A55 5r red 6 6
3 A56 10r red violet 8 8
4 A57 25r yellow green 10 10
5 A58 50r dark blue 15 15
6 A59 75r violet brown 50 50
7 A60 100r bistre brown 50 85
8 A61 150r bistre 60 60

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

1894 *Perf. 11½, 12½, 13½.*

1 A1 5r yellow 8 8
2 " 10r reddish violet 15 15
3 " 15r chocolate 25 25
4 " 20r lavender 30 30
5 " 25r green 30 30
6 " 50r light blue 1.00 60
7 " 75r rose 1.00 1.00
8 " 80r yellow green 1.25 1.25
9 " 100r brown, yellow 1.00 1.00

10	A1	150r carmine, <i>rose</i>	1.50	1.50
11	"	200r dark blue, <i>blue</i>	2.00	2.00
12	"	300r dark blue, <i>salmon</i>	2.00	2.00



A2

Perf. 12.

1898				
13	A2	2½r gray	2	2
14	"	5r orange	3	2
15	"	10r light green	5	5
16	"	15r brown	20	20
17	"	20r gray violet	8	8
18	"	25r sea green	15	10
19	"	50r deep blue	35	15
20	"	75r rose	60	60
21	"	80r violet	75	75
22	"	100r dark blue, <i>blue</i>	35	35
23	"	150r brown, <i>buff</i>	1.00	1.00
24	"	200r red violet, <i>pink</i>	50	60
25	"	300r dark blue, <i>rose</i>	1.00	1.00

1901

26	A2	500r black & red, <i>blue</i>	1.25	
27	"	700r violet, <i>yellowish</i>	1.75	

1902

65

Surcharged in black

RÉIS

On Issue of 1894.

28	A1	65r on 15r chocolate	90	
29	"	65r on 20r lavender	90	
30	"	65r on 25r green	90	
31	"	65r on 300r blue, <i>salmon</i>	90	
32	"	115r on 10r red violet	40	
33	"	115r on 50r light blue	40	
34	"	130r on 5r yellow	40	
35	"	130r on 75r rose	40	
36	"	130r on 100r brown, <i>yellow</i>	40	
37	"	400r on 80r yellow green	1.25	
38	"	400r on 150r carmine, <i>rose</i>	1.25	
39	"	400r on 200r blue, <i>blue</i>	1.25	

On Newspaper Stamp of 1824.

40	N1	115r on 2½r brown	40	
----	----	-------------------	----	--

Surcharged in black PROVISORIO

On Issue of 1898.

41	A2	15r brown	12	12
42	"	25r sea green	20	15
43	"	50r blue	20	20
44	"	75r rose	25	25

1903

Perf. 12.

45	A2	15r gray green	6	6
46	"	25r carmine rose	10	8
47	"	50r brown	15	15
48	"	65r dull blue	1.50	1.50
49	"	75r red lilac	25	25
50	"	115r orange brown, <i>pink</i>	40	40
51	"	130r brown, <i>straw</i>	40	40
52	"	400r dull blue, <i>straw</i>	1.00	1.00

1905

Stamp of 1903

Surcharged in black.

50

RÉIS

53	A2	50r on 65r dull blue	20	25
----	----	----------------------	----	----

1911

Angola Stamps of 1898-1903

Surcharged

CONGO

CONGO

REPUBLICA

REPUBLICA

25

54	a	2½r gray	15	15
55	"	5r orange	25	
56	"	10r light green	35	
		a. "REPUBLICA"		
		inverted		
57	"	15r gray green	40	
58	b	25r on 200r red violet, <i>pinkish</i>	65	

"CONGO" and bar as type b.

59	b	2½r gray	30	
----	---	----------	----	--

Regular Issue

Surcharged in
Carmine or
Green

REPUBLICA

60	A2	2½r gray	3	
		a. Inverted surcharge		
61	"	5r orange	5	
62	"	10r light green	5	
63	"	15r gray green	5	

64	A2	20r gray violet	5
65	"	25r carmine rose (G)	6
		<i>a.</i> Inverted surcharge	
66	"	50r brown	12
67	"	75r red lilac	15
68	"	100r dark blue, <i>blue</i>	25
69	"	115r orange brown, <i>pink</i>	30
70	"	180r brown, <i>straw</i>	35
71	"	200r red violet, <i>pinkish</i>	50
72	"	400r dull blue, <i>straw</i>	1.00
73	"	500r black & red, <i>blue</i>	1.25
74	"	700r violet, <i>yellowish</i>	1.75

1913

Vasco da Gama Issue of various
Portuguese Colonies surcharged as

REPUBLICA

CONGO

$\frac{1}{4}$ C.

On Stamps of Macao.

75	A54	$\frac{1}{4}$ c on $\frac{1}{2}$ a blue green	
76	A55	$\frac{1}{2}$ c on 1a red	
77	A56	1c on 2a red violet	
78	A57	$2\frac{1}{2}$ c on 4a yellow green	
79	A58	4c on 8a dark blue	
80	A59	$7\frac{1}{2}$ c on 2a violet brown	
81	A60	10c on 16a bistre brown	
82	A61	15c on 24a bistre Set of eight	1.00

On Stamps of Portuguese
Africa.

83	A54	$\frac{1}{4}$ c on $2\frac{1}{2}$ r blue green	
84	A55	$\frac{1}{2}$ c on 5r red	
85	A56	1c on 10r red violet	
86	A57	$2\frac{1}{2}$ c on 25r yellow green	
87	A58	5c on 50r dark blue	
88	A59	$7\frac{1}{2}$ c on 75r violet brown	
89	A60	10c on 100r bistre brown	
		<i>a.</i> Inverted surcharge	
90	A61	15c on 150r bistre Set of eight	1.00

On Stamps of Timor.

91	A54	$\frac{1}{4}$ c on $\frac{1}{2}$ a blue green	
92	A55	$\frac{1}{2}$ c on 1a red	
93	A56	1c on 2a red violet	
94	A57	$2\frac{1}{2}$ c on 4a yellow green	
95	A58	5c on 8a dark blue	
96	A59	$7\frac{1}{2}$ c on 12a violet brown	
97	A60	10c on 16a bistre brown	
98	A61	15c on 24a bistre Set of eight	1.00



A3

1914	Perf. $15 \times 14\frac{1}{2}$.	
99	A3	$\frac{1}{4}$ c olive brown 2
100	"	$\frac{1}{2}$ c black 2
101	"	1c blue green 2
102	"	$1\frac{1}{2}$ c lilac brown 3
103	"	2c carmine 4
104	"	$2\frac{1}{2}$ c light violet 5
105	"	5c deep blue 10
106	"	$7\frac{1}{2}$ c ye low brown 15
107	"	8c slate 16
108	"	10c orange brown 18
109	"	15c plum 22
110	"	20c yellow green 30
111	"	30c brown, <i>green</i> 45
112	"	40c brown, <i>pink</i> 60
113	"	50c orange, <i>salmon</i> 75
114	"	1e green, <i>blue</i> 1.60

1914

Preceding Issues
Surcharged
locally in
red or green

On Issues of 1898-1903.

118	A2	50r brown (G)	
120	"	75r red lilac (G)	
121	"	100r blue, <i>blue</i> (R)	
122	"	200r red violet, <i>pink</i> (G)	
123	"	500r black & red, <i>blue</i> (R)	

On Issue of 1902
With Surcharge

124	A2	50r blue (R)	
125	"	75r rose (G)	

On Issue of 1905.

126	A2	55r on 65r dull blue (R)	
-----	----	-----------------------------	--

1915

Provisional Issue
of 1902
Surcharged
in Red

127	A1	115r on 10r red violet	20
128	"	115r on 50r light blue	20
129	"	130r on 5r yellow	25

REPÚBLICA

PROVISÓRIO

REPÚBLICA

130 A1	130r on 75r rose	25
131 "	130r on 100r brown, buff	25
135 N1	115r on 2½r brown	20

With additional
Surcharge

PROVISORIO

136 A2	15r brown	5
137 "	50r blue	15
On Issue of 1905.		
138 A2	50r on 65r dull blue	15

NEWSPAPER STAMP.



N1

1894 *Perf.* 12½, 13½.

151 N1 2½r brown 5

PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.

12 REIS=1 TANGA.

16 TANGAS=1 RUPIA.



A1



A2

1871-72

Type I (A1): Large figures of value. "REIS" in Roman capitals. "S" and "R" of "SERVICO" smaller and "E" large than the other letters. 33 lines in background. Side ornaments of four dashes.

Type II (A2): Large figures of value. "REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

Type I.

Thin Transparent Brittle
Paper.

Perf. 13 to 18 simple and compound.

1 A1	10r black	7.50	5.00
2 "	20r dark carmine	85.00	25.00
3 "	40r prussian blue	25.00	
4 "	100r yellow green	25.00	
5 "	200r ochre yellow	22.50	

Thick Soft Wove Paper.

5a A1	10r black		
5b "	20r dark carmine		
5c "	20r orange vermillion	30.00	15.00
6 "	200r ochre yellow		
7 "	300r deep red violet		
8 "	600r " "		
9 "	900r " "		

Type II.

Perf. 12½ to 14½ simple and compound.

1873

10 A2	10r black	25.00	5.00
11 "	90r vermillion	15.00	5.00
	a. Figures omitted		
12 "	40r blue	2.50	5.00
	a. Tête bêche		
13 "	100r deep green	8.00	6.00
	a. 100r yellow green	7.50	7.50
14 "	200r yellow	12.50	17.50
15 "	300r violet	15.00	15.00
	a. Imperf.		
16 "	600r violet	10.00	12.50
	a. Figures double		
17 "	900r violet	12.50	15.00

White Laid Paper.

18 A2	10r black	1.50	1.50
	a. Tête bêche		
19 "	20r vermillion	2.50	1.25
20 "	40r blue	2.00	2.00
	a. Double impression of "40"		
	b. Tête bêche		
21 "	100r green	6.50	6.00
22 "	200r yellow	10.00	7.50

1873

Re-issues.

Type II.

Stout Hard Wove Paper.

23 A2	20r vermillion	10.00	8.50
-------	----------------	-------	------

Type I.

24 A1	10r black	1.00	1.00
	a. "1" inverted		
	b. Double impression of "10"		
25 "	20r vermillion	1.25	50
26 "	300r violet	10.00	10.00
27 "	600r violet	15.00	15.00
	a. Double impression of "600"		
28 "	900r violet	15.00	15.00
	a. Double impression of "900"		

Nos. 23 to 28 are re-issues of Nos. 11, 5a, 5c, 7, 8 and 9. The paper is thinner and harder than that of the 1871-72 stamps and slightly transparent. It was originally bluish white but is frequently stained yellow by the gum.

1874

Type II.

White Wove Paper, with Gray
Burelé.

Wmkd Lozenges.

29 A2	100r blue green		
-------	-----------------	--	--



A3

1874-75

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figure of value.

Type III.

Stout Hard Wove Paper.

29aA3	10r black	2.50	2.50
30 "	20r vermilion		

Type IV.

31 A4	10r black	2.50	2.50
32 "	15r rose	25	75
	a. "15" inverted		
	b. "15" double		
	c. Imperf. horizontally		
33 "	20r vermilion	7.50	1.50
	a. "0" missing		
	b. "90" sideways		
	c. "90" double		



A5

1876

Type V (A5): Recutting of type I. Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First recutting of type II. Small figures of value. "REIS" in block capitals. Letters of inscription recut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½ simple and compound.

Type V.

34 A5	10r black	2.00	2.50
35 "	20r vermilion	60	75
	a. Double impression of "90"		
36a "	40r blue		

Type VI.

36 A5a	10r black	85	75
	a. Double impression		
	b. Imperf. vertically		
	c. "10" Double		
37 "	15r rose	5.00	
38 "	20r vermilion	3.00	1.00
	a. "90" omitted		



A4

39 A5a	40r blue	7.50	7.50
	a. 40r Prussian blue	1000	10.00
40 "	100r green	7.50	5.00
41 "	200r yellow	37.50	
42 "	300r violet	20.00	20.00
	a. Without figure of value		
43 "	600r violet	37.50	
44 "	900r "	40.00	



A6

1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II. Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45 A6	10r black	1.00	2.00
-------	-----------	------	------

Type VIII.

46 A7	10r black	2.50	
-------	-----------	------	--



A8

Type IX (A8): Third re-cutting of type II. 41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

47 A8	10r black	1.25	3.00
	a. Imperf.		
48 "	15r rose	1.25	2.50
49 "	20r vermilion	1.00	2.00
50 "	40r blue	2.50	2.00
	a. "40" omitted		
	b. Imperf.		
51 "	100r green	6.00	5.00
52 "	200r yellow	5.00	6.00
	a. Imperf.		
53 "	300r violet	6.00	7.50
54 "	600r "	7.50	10.00
55 "	900r "	10.00	12.00



A9

1879	Perf. 12½, 13½.		
56 A9	5r black	10	10
57 "	10r yellow	25	35
	α. 10r orange	50	60
58 "	20r bistre	35	25
59 "	25r rose	75	75
60 "	40r blue	1.50	1.75
	α. 40r dark blue	2.00	2.50
61 "	50r yellow green	1.50	1.00
	α. 50r blue green	2.00	1.00
62 "	100r lilac	85	85
63 "	200r orange	2.00	1.25
64 "	300r yellow brown	1.50	1.50
	α. 300r red brown	2.00	

1880-81

65 A9	10r green	1.00	1.00
66 "	25r slate	1.75	
67 "	25r violet	2.00	
68 "	40r yellow	2.00	
69 "	50r dark blue	1.50	

The stamps of the 1879-81 issues were reprinted in 1886, on stout, very white paper, un gummed and with rough perforation 13½. They were again reprinted in 1903 on thin white paper with shiny white gum and clean cut perforation 13½ with large holes.

1881

Surcharged with new value.

Black Surcharge.

70 A1	1½r on 20r dark carmine 1871 (No. 2)		
71 "	1½r on 20r orange vermillion 1872 (No. 3)		
72 A2	1½r on 20r vermillion 1872 (No. 11)		
73 A1	1½r on 20r vermillion 1873 (No. 25)		
74 A4	1½r on 20r vermillion 1875 (No. 33)	20.00	
	α. Inverted surcharge		
75 A5	1½r on 20r vermillion 1876 (No. 35)	20.00	5.00
76 "	1½r on 20r vermillion 1876 (No. 38)		15.00
77 A8	1½r on 20r vermillion 1877 (No. 49)	25.00	
78 A4	5r on 15r rose 1875 (No. 32)	25	50
	α. Double surcharge	7.50	
	β. Surcharge inverted		
78cA5a	5r on 15r rose 1876 (No. 37)		
79 A5	5r on 20r vermillion 1876 (No. 35)	25	50
	α. Double surcharge	5.00	
	β. Surcharge inverted	1.75	
80 A5	5r on 20r vermillion 1876 (No. 38)	35	
	α. Double surcharge	5.00	
	β. Surcharge inverted		
81 A8	5r on 20r vermillion 1877 (No. 49)	85	1.00
	α. Double surcharge		
	β. Surcharge inverted		

Red Surcharge.

82 A2	5r on 10r black 1872 (No. 18)		
83 "	5r on 10r black 1873 (No. 24)		
84 "	5r on 10r black 1874 (No. 29a)	50	
85 "	5r on 10r black 1875 (No. 31)		
86 A5	5r on 10r black 1876 (No. 34)	75	1.00
	α. Double surcharge	8.50	
87 "	5r on 10r black 1876 (No. 36)	75	1.00
	α. Inverted surcharge		
88 A6	5r on 10r black 1877 (No. 45)	1.50	1.50
	α. Surcharge inverted		
89 "	5r on 10r black 1877 (No. 46)	7.50	7.50
90 A8	5r on 10r black 1877 (No. 47)	1.75	1.75
	α. Inverted surcharge		
	β. Double surcharge		

1883

Similar Surcharge, but handstamped

Black Surcharge.

91 A5	1½r on 10r black 1876 (No. 34)		
92 "	1½r on 10r black 1876 (No. 36)		
93 A8	1½r on 10r black 1877 (No. 47)		
94 A1	4½r on 40r blue 1871 (No. 4)		
95 A2	4½r on 40r blue 1872 (No. 12)	7.50	5.00
96 "	4½r on 40r blue 1872 (No. 20)		12.50
97 A5	4½r on 40r blue 1876 (No. 35a)		
98 "	4½r on 40r blue 1876 (No. 39)	1.75	
99 A1	4½r on 100r yellow green 1871 (No. 5)		
100 A2	4½r on 100r green 1872 (No. 13)	3.50	5.00
101 "	4½r on 100r green 1872 (No. 21)	5.00	5.00
102 A5	4½r on 100r green 1876 (No. 40)	3.50	4.00
104 A1	6r on 100r yellow green 1871 (No. 5)		
105 A2	6r on 100r green 1872 (No. 13)		
106 "	6r on 100r green 1872 (No. 21)		
107 A5	6r on 100r green 1876 (No. 40)		
108 A1	6r on 200r ochre yellow 1871 (No. 6)		
109 A2	6r on 200r yellow 1872 (No. 14)		
110 "	6r on 200r yellow 1872 (No. 22)		

- 111 A8 6r on 200r yellow
1876 (No. 41)
112 " 6r on 200r yellow
1877 (No. 52)



- 1881 A10 A11
113 A10 1½r on 5r black 10 10
a. With additional surcharge
"4½" in blue 1.75 3.00
114 " 1½r on 10r green 15 25
a. With additional surcharge
"6" 75 1.00
115 " 1½r on 20r bistre 75 1.00
a. Surcharge inverted
b. Double surcharge
c. Pair, one without
surcharge 5.00
116 " 1½r on 25r slate 10.00 7.50
117 " 1½r on 100r lilac 11.00 8.00
119 " 4½r on 20r bistre 20 50
a. Surcharge inverted 7.50
120 " 4½r on 25r violet 8.00 3.00
121 " 4½r on 100r lilac 20.00 10.00
122 " 6r on 10r yellow 12.50
123 " 6r on 10r green 80 60
124 " 6r on 20r bistre 6.00 2.50
125 " 6r on 25r slate 3.00 2.50
126 " 6r on 25r violet 40 50
127 " 6r on 40r blue
128 " 6r on 40r yellow 8.50 3.50
129 " 6r on 50r green 5.00 3.50
130 " 6r on 50r blue 15.00 10.00
131 A11 1t on 10r green
a. With additional
surcharge "g" 18.50
132 " 1t on 20r bistre 18.50
133 " 1t on 25r slate
134 " 1t on 25r violet 60 1.25
135 " 1t on 40r blue 1.00 1.00
136 " 1t on 50r green 6.50
137 " 1t on 50r blue 1.25 1.00
138 " 1t on 100r lilac 1.00 1.25
139 " 1t on 200r orange 10.00 10.00
140 " 2t on 25r slate 4.00 2.50
a. Small T
141 " 2t on 25r violet 75 1.75
142 " 2t on 40r blue 15.00 15.00
143 " 2t on 40r yellow 10.00 9.00
144 " 2t on 50r blue
145 " 2t on 50r green 1.25 1.50
a. Surcharge inverted
146 " 2t on 100r lilac 85 85
147 " 2t on 200r orange 6.50 6.50
148 " 2t on 300r brown 7.50 6.00
149 " 4t on 10r green 1.25 1.00
a. Inverted surcharge
150 " 4t on 50r green 1.25 1.25
a. With additional surcharge
"g"

- 151 A11 4t on 200r orange 15.00 15.00
152 " 8t on 20r bistre 7.50 5.00
153 " 8t on 25r rose
154 " 8t on 40r blue 10.00 10.00
155 " 8t on 100r lilac 7.50 7.50
156 " 8t on 200r orange 3.00 2.50
157 " 8t on 800r brown 5.00

Blue Surcharge

- 157a A10 4½r or 5r black 90 1.00

1883

Similar Surcharge, but handstamped

- 158 A11 1½r on 5r black 3.50 2.50
a. Double surcharge
159 " 1½r on 10r green 1.00 1.25
a. Double surcharge
161 " 4½r on 100r lilac 10.00
a. Double surcharge



A12

A13

A14

1882-83 Perf. 12½, 13½.

With or Without Accent on
"E" of "REIS."

- 162 A12 1½r black 3 5
163 " 4½r olive bistre 3 8
a. 4½r olive green
164 " 6r green 3 5
165 " 1t rose 8 10
166 " 2t blue 8 12
167 " 4t lilac 12 20
168 " 8t orange 25 35

There were three printings of the 1882-83 issue. The first had "REIS" in thick letters with acute accent on the "E." The second had "REIS" in thin letters with accent on the "E." The third had the "E" without accent. In the first printing the "E" sometimes had a grave or circumflex accent. The third printing may be divided into two sets, with or without a small circle in the cross of the crown.

Stamps doubly printed or with value omitted, double, inverted or misplaced are printer's waste.

Nos. 162 to 168 inclusive have been reprinted on thin white paper, with shiny white gum and clean cut perforation 13½.

Imperf.

- 1883
169 A13 1½r black 10 10
a. Perf. 12, unofficially
b. Tête bêche
c. Figures doubles
170 " 4½r olive green 50 40
a. Perf. 12, unofficially
171 " 6r green 25 50
a. Perf. 12, unofficially
b. Tête bêche
172 A14 1½r black 3.00
173 " 6r green 15.00 5.00
a. Value omitted



A15

1886 *Perf. 12½, 13½.*

174 A15	1½r black	4	3
176 "	4½r bistre	5	3
176 "	6r deep green	5	3
177 "	1t bright rose	15	10
178 "	2t deep blue	1.50	15
179 "	4t gray violet	2.00	30
180 "	8t orange	1.00	60

Nos. 178 and 179 have been reprinted.
The originals have yellow gum. The
reprints have white gum and clean cut
perforation 13½.



A16

1895-96

Perf. 11½, 12½, 13½.

181 A16	1½r black	5	4
182 "	4½r pale orange	6	6
183 "	6r green	6	5
184 "	9r gray lilac	40	40
185 "	1t light blue	35	35
186 "	2t rose	25	20
187 "	4t dark blue	1.00	35
188 "	8t bright violet	1.00	1.00

VASCO DA GAMA ISSUE.

Same Types as Corresponding
Issue of Portugal.

1898 *Perf. 14 to 15.*

189 A54	1½r blue green	6	6
190 A55	4½r red	8	8
191 A56	6r red violet	10	10
192 A57	9r yellow green	15	15
193 A58	1t dark blue	25	25
194 A59	2t violet brown	35	35
195 A60	4t bistre brown	40	40
196 A61	8t bistre	50	50



A17

1898-1900 *Perf. 12.*

197 A17	1½r orange	3	2
198 "	4½r light green	3	3
199 "	6r brown	6	4
200 "	9r dull violet	8	6
201 "	1t sea green	10	6
202 "	2t blue	15	6
203 "	4t blue, blue	25	15
204 "	8t red lilac, flesh	50	25
205 "	12t blue, pink	1.00	75
206 "	1rp black & red, blue	1.25	1.00
207 "	2rp violet, yellowish	2.50	1.85

1900

Regular Issue **1½**
Surcharged in black **Reis**

208 A17	1½r on 2t blue	80	25
a. Inverted surcharge.			

1902

Regular Issues **1**
Surcharged **REAL**

On Issue of 1886.

Black Surcharge.

209 A15	1r on 2t blue	12	12
210 "	2r on 4½r bistre	18	12
a. Inverted surcharge			
b. Double surcharge			
211 "	2½r on 6r green	12	8
212 "	3r on 1t rose	12	8
213 "	2½t on 4t gray violet	1.00	1.00
214 "	5t on 8t orange	40	35

Red Surcharge.

215 A15	2½t on 1½r black	85	35
---------	------------------	----	----

On Issue of 1895-96.

Black Surcharge.

216 A16	1r on 6r green	25	8
217 "	2r on 8t bright violet	15	12
218 "	2½r on 9r gray violet	15	12
219 "	3r on 4½r yellow	50	40
a. Inverted surcharge			
220 "	3r on 1t light blue	1.00	75
221 "	5t on 2t rose	1.00	
222 "	5t on 4t dark blue	1.00	

Red Surcharge.
223 A16 2½t on 1½r black 25 25
Nos. 209, 213, 216, 218, 219, 220 and
222 were reprinted in 1903. They have
whiter gum than the originals and
very clean cut perforation 13½.

Surcharged in black **PROVISÓRIO**

On Issue of 1898.

224 A17	6r brown	12	6
225 "	1t sea green	15	8
226 "	2t blue	20	20
1902-03 Perf. 12.			
227 A17	1r gray	2	2
227a "	1r carmine rose (error)		
228 "	1½r slate	3	2
229 "	2r orange	4	3
230 "	2½r yellow brown	5	3
231 "	3r deep blue	5	4
232 "	6r gray green	6	3
232a "	6r carmine rose (error)	8.50	
233 "	9r gray lilac	5	
234 "	1t carmine rose	10	
235 "	2t brown	18	
236 "	2½t dull blue	1.25	
238 "	5t brown, straw	40	
239 "	8t red violet, pink	50	
240 "	12t green, pink	90	
241 "	1rp dull blue, straw	1.25	1 00
242 "	2rp gray black, straw	2 25	

Several stamps of this issue exist without value
or with value inverted but they are not known to
have been issued in this condition.

1905

2

Stamp of 1902

Surcharged in black

TANGAS

243 A17	2t on 2½t dull blue	25	25
---------	---------------------	----	----

1911

Regular Issues

Surcharged in

Lisbon in

Carmine or Green

244 A17	1r gray	2	2
a.	Inverted surcharge		
245 "	1½r slate	3	3
a.	Double surcharge		
246 "	2r orange	3	3
a.	Double surcharge		
b.	Inverted surcharge		
247 "	2½r yellow brown	3	3
248 "	3r deep blue	4	4
249 "	4½r light green	5	5

250 A17	6r gray green	5
251 "	9r gray lilac	6
252 "	1t carmine rose (G)	8
253 "	2t brown	10
254 "	4t blue, blue	20
255 "	5t brown, straw	25
256 "	8t red violet, pink	40
257 "	12t green, pink	60
258 "	1rp dull blue, straw	85
259 "	2rp gray black, straw	1.60



A18

Perforated Diagonally

260 A18	1r on half of 2r orange	1.00
a.	Without diagonal perforation	
b.	Cut diagonally instead of perf.	

1912-13

Stamps of Preceding Issues perforated
vertically through the middle and each half
Surcharged with new value

3	3	6	6
REIS	REIS	REIS	REIS

Prices are for pairs, both halves of the stamp.

On Issue of 1898-1903

260c A17 (a)	1r on 2r orange	80
261 " (")	1r on 1t carmine	30
262 " (")	1r on 5t brown, straw	
263 " (b)	1r on 5t brown, straw	
a.	Inverted surcharge	
264 " (a)	1½r on 2½r yellow brown	75
a.	Inverted surcharge	
264b " (")	1½r on 4½r light green	
265 " (")	1½r on 9r gray lilac	18
a.	Inverted surcharge	
266 " (")	1½r on 4t blue, blue	50
a.	Double surcharge	
b.	Inverted surcharge	
267 " (")	2r on 2½r yellow brown	50
a.	Inverted surcharge	
268 " (")	2r on 4t blue, blue	50
a.	Inverted surcharge	
b.	Double surcharge	
269 " (")	3r on 2½r yellow brown	50
a.	Inverted surcharge	

270A17(a)	3r on 2t brown	20
271 " ("	6r on 4½r light green	30
	a. Inverted surcharge	
	b. Double surcharge inverted	
	c. Bisecting perf. omitted	
272 " ("	6r on 9r gray lilac	50
273 " ("	6r on 9r dull violet	
	a. Inverted surcharge	
274 " (b)	6r on 8t red violet,	
	<i>pink</i>	25

On Provisional Issue of 1902

275A16(b)	1r on 5t on 2t rose	5.00
276 " ("	1r on 5t on 4t blue	3.00
277A15(")	1r on 5t on 8t orange	1.50
278 " (a)	2r on 2½r on 6r green	1.75
	a. "3 reis" inverted	
279A16(")	2r on 2½r on 9r gray	
	violet	3.00
280 " (b)	3r on 5t on 2t rose	5.00
281 " ("	3r on 5t on 4t blue	5.00
	a. Bisecting perf. omitted	
282A15(")	3r on 5t on 8t orange	1.25
	a. "3 reis" inverted	
	b. "3 reis" double	
	c. Bisecting perf. omitted	

On Issue of 1911

283A17(a)	1r on 1r gray	15
	a. Inverted surcharge	
283b " ("	1r on 2r orange	30
284 " ("	1r on 1t carmine	15
	a. Inverted surcharge	
	b. Same as a bisecting perf. omitted	
285 " ("	1r on 5t brown, <i>straw</i>	15
285a " ("	1½r on 4½r light green	12
286 " ("	3r on 2t brown	
	a. "3 reis" inverted	
287 " (b)	3r on 5t brown, <i>straw</i>	
288 " (a)	6r on 4½r light green	
289 " ("	6r on 9r gray lilac	20
	a. Bisecting perf. omitted	

There are several settings of these surcharges and many minor varieties of the letters and figures notably a small "6".

1913

Vasco de Gama Issue

Surcharged

REPUBLICA

290 A54	1½r blue green	8
291 A55	4½r red	6
292 A56	6r red violet	8
293 A57	9r yellow green	6
294 A58	1t dark blue	8
295 A59	2t violet brown	12
296 A60	4t orange brown	20
297 A61	8t bistre	30

1913-15

Issues of 1898-1913

Surcharged locally

in red or green

REPÚBLICA

On Issue of 1898-1903.

298 A17	2r orange (R)	
299 " "	2½r yellow brown (R)	10
300 " "	3r deep blue (R)	
301 " "	4½r light green (R)	15
302 " "	6r gray green (R)	
303 " "	9r gray lilac (R)	
304 " "	8t red violet, <i>pink</i> (R)	
305 " "	12t green, <i>pink</i> (R)	1.00
306 " "	1rp dull blue, <i>straw</i> (R)	
307 " "	2rp gray black, <i>straw</i> (R)	
308 " "	2rp violet, <i>yellowish</i> (R)	

On Provisional Issue of 1902

309 A15	2½r on 6r green (R)	75
310 " "	5t on 8t orange (G)	
310a A16	2r on 8t violet (R)	
311 " "	5t on 2t rose (G)	
312 " "	5t on 4t blue (G)	
313 " "	5t on 4t blue (R)	

On Issue of 1902

Surcharged

PROVISÓRIO

314 A17	6r brown (R)	
315 " "	1t sea green (R)	
316 " "	2t blue (R)	

On Issue of 1912-13

317 A17	1½r on 4½r green (R)	
318 " "	1½r on 9r gray lilac (R)	
321 " "	3r on 2t brown (R)	
322 " "	6r on 4½r light green (R)	
323 " "	6r on 9r gray lilac (R)	
325 " "	6r on 8t red violet, <i>pink</i> (R)	



A21

327 A21	1r olive brown	2
328 " "	1½r yellow green	2
329 " "	2r black	2
330 " "	2½r olive green	3
331 " "	3r lilac	3
332 " "	4½r orange brown	8
333 " "	5r blue green	8
334 " "	6r lilac brown	4
335 " "	9r ultramarine	5
336 " "	10r carmine	5
337 " "	1t light violet	6

338 A21	2t deep blue	10
339 "	8t yellow brown	15
340 "	4t slate	20
341 "	8t plum	40
342 "	12t brown, <i>green</i>	55
343 "	1rp brown, <i>pink</i>	80
344 "	2rp orange, <i>salmon</i>	1 60
345 "	3rp green, <i>blue</i>	2 40

The 1, 2, 3, 4, 1r, 1, 2 and 4t exist with the black inscriptions inverted and the 1r with them double, one inverted, but it is not known that any of these were regularly issued.

1914

Issues of 1898-1903 Surcharged in Red

REPUBLICA

and $1\frac{1}{2}$ REIS

346 A17	1½r on 4½r green	6
347 "	1½r on 9r gray lilac	10
348 "	1½r on 12t green, <i>pink</i>	10
349 "	3r on 1t carmine rose	20
350 "	3r on 2t brown	
351 "	3r on 8t red violet, <i>pink</i>	
352 "	3r on 1rp dull blue, <i>straw</i>	10
353 "	3r on 2rp gray black <i>straw</i>	25

There are three varieties of the figure "2" in the 1½r surcharge.

REPUBLICA

Vasco da Gama
Issue Surcharged
in black

$1\frac{1}{2}$ REIS

354 A55	1½r on 4½r red	5
	a. Inverted "1" in "55"	50
	b. Fraction bar misplaced	
355 A57	1½r on 9r yellow green	25
356 A58	3r on 1t dark blue	10
	a. Inverted surcharge	
357 A59	3r on 2t violet brown	15
358 A60	3r on 4t orange brown	10
359 A61	3r on 8t bistre	

1915

Issues of 1898-1903 Surcharged in red

REPÚBLICA

and $1\frac{1}{2}$ REIS

360 A17	1½r on 4½r green	
361 "	1½r on 9r gray lilac	
362 "	1½r on 12t green, <i>pink</i>	
366 "	3r on 2rp gray black, <i>straw</i>	

Preceding Issues
Surcharged
in carmine

REPUBLICA

On Provisional Issue of 1902

367 A15	5t on 8t orange	30
---------	-----------------	----

With additional
Surcharge

PROVISÓRIO

368 A17	2t blue	15
---------	---------	----

On Issue of 1905.

369 A17	2t on 2½t dull blue	15
---------	---------------------	----

POSTAGE DUE STAMPS



1904

D1

501 D1	2r gray green	3
502 "	3r yellow green	3
503 "	4r orange	4
504 "	5r slate	5
505 "	6r gray	6
506 "	9r yellow brown	8
507 "	1t red orange	10
508 "	2t gray brown	18
509 "	5t dull blue	80
510 "	10t carmine	60
511 "	1rp dull violet	1.25

1911

Preceding Issue

Surcharged in

Carmine or Green

REPUBLICA

512 D1	2r gray green	3
513 "	3r yellow green	3
514 "	4r orange	4
515 "	5r slate	4
516 "	6r gray	5
517 "	9r yellow brown	6
518 "	1t red orange	10
519 "	2t gray brown	12
520 "	5t dull blue	25
521 "	10t carmine (G)	50
522 "	1rp dull violet	75

1914

Issue of

1904

Surcharged

523	D1	2r gray green
524	"	3r yellow green
525	"	4r orange
526	"	5r slate
527	"	6r gray
528	"	9r yellow brown
529	"	1t red orange
530	"	2t gray brown
531	"	5t dull blue
532	"	10t carmine
533	"	1rp dull violet

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5

1861 *Perf. 9.*

1	A2	2p rose	3.00	3.00
		a. Rouletted		
		b. Imperf. vertically		
		c. Diagonal half used as 1 penny		
2	A3	3p blue	15.00	15.00
		a. Diagonal half used as 1½ penny		
3	A4	6p yellow green	10.00	10.00

Perf. 11, 11½, 12 and compound.

1865

White or Yellowish Paper.

4	A1	1p yellow orange	1.50	2.00
		a. 1p brown orange	1.75	1.75
		b. Imperf.		
		c. Half used as ½p		
5	A2	2p rose	25	1.00
		a. Yellowish paper	75	75
		b. Imperf.		
		c. Imperf. vertically		
		d. Diagonal half used as 1p		

REPÚBLICA

6	A3	3p blue	25	2.00
		a. Yellowish paper	50	1.00
		b. Imperf.		
		c. Imperf. horizontally		
		d. Diagonal half used as 1½p		
7	A4	6p yellow green	8.00	2.00
		a. 6p blue green	2.50	
		b. Imperf.		
		c. Diagonal half used as 3p		
8	A5	9p violet	1.00	1.25
		a. Imperf.		
		b. Imperf. vertically		
		c. Diagonal half used as 4½p		



A6



A7

1868-70

9	A6	4p black	25	
		a. Yellowish paper	1.75	1.75
		b. Imperf.		
		c. Diagonal half used as 3p		

1870

Perf. 12.

10	A7	4½p brown	1.50	2.00
----	----	-----------	------	------



A8



A9



A10



A11



A12



A13

1872

Perf. 12, 12½.

11	A8	1c brown orange	25	3.00
		a. Imperf.		
12	A9	2c ultramarine	40	5.00
		a. Imperf.		
		b. Diagonal half used as 1c		
13	A10	3c rose	1.00	1.25
		a. Imperf.		
		b. Diagonal half used as 1½c		
14	A11	4c green	35	8.00
		a. Imperf.		
15	A12	6c black	25	2.50
		a. Imperf.		
		b. Diagonal, vertical or horizontal half used as 2c		
		c. Pair, imperf. vertically		

16 A18 12c violet 25 5.00
a. Imperf.

These stamps have been superseded by those of Canada.

PRUSSIA, E.

12 PFENNIG=1 SILBER GROSCHEN.

60 KREUZER=1 GULDEN.



A1



A2

Wmkd Laurel Wreath,

1850-55

Background of Crossed
Lines

1 A1	4pf yellow green	2.50	1.50
2 "	6pf vermilion	1.25	50
	a. 6pf orange	1.25	50
3 A2	1sg rose	4.00	8
4 "	2sg blue	5.00	20
5 "	3sg yellow	6.00	12
	a. 2sg orange buff	10.00	25

These stamps have been reprinted on watermarked and unwatermarked paper.



A3



A4

Unwmkd.

1856-58

Solid Background

6 A3	1sg rose	35.00	40
7 "	2sg blue	100.00	2.00
	a. 2sg dark blue	125.00	2.00
8 "	3sg orange	10.00	75
	a. 2sg yellow	19.00	75

Background of Crossed
Lines

9 A4	4pf green	2.00	1.25
10 "	6pf orange	6.00	1.50
11 "	1sg pink	2.50	6
12 "	2sg blue	3.50	25
	a. 2sg dark blue	4.50	25
13 "	3sg yellow	3.50	20
	a. 2sg orange	4.00	20

The reprints of Nos. 6 to 8 inclusive have a period instead of a colon after "SILBERGR."



A6



A7

1861-65

Rouletted 11½.

14 A6	3pf red violet	60	75
	a. 3pf red lilac	60	75
15 "	4pf yellow green	20	15
	a. 4pf green	20	15
16 "	6pf orange	20	15
	a. 6pf vermilion	20	15
17 A7	1sg rose	10	2
18 "	2sg ultramarine	12	6
19 "	2sg blue	30.00	1.25
20 "	3sg bistre	12	5
	a. 3sg gray brown	12	5



A8



A9

1866

Rouletted 10.

21 A8	10sg rose	2.00	3.00
22 "	30sg blue	4.50	8.50

1867

Rouletted 16.

23 A9	1kr green	2.00	3.00
24 "	2kr orange	4.50	8.50
25 "	3kr rose	75	60
26 "	6kr ultramarine	75	75
27 "	9kr bistre brown	75	75

Imperforate stamps of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of North German Confederation in 1868.

OFFICIAL STAMPS.



O1

1903

Perf. 14, 14½.

201 O1	2pf slate	2	4
202 "	3pf bistre brown	2	5
203 "	5pf green	2	1
204 "	10pf carmine	1	1

205	O1	20pf ultramarine	1	4
206	"	25pf orange & black, yellow	2	2
207	"	40pf lake & black	2	3
208	"	50pf purple & black, salmon	8	3

QUEENSLAND, O.

12 PENCE=1 SHILLING.



A1

1860 Wmkd Large Star.

1	A1	1p deep rose	60.00	20.00
2	"	2p deep blue		50.00
3	"	6p deep green		25.00

Clean Out Perf. 14 to 16.

4	A1	1p deep rose		15.00
5	"	2p deep blue	60.00	5.00
6	"	6p deep green	25.00	3.00

1860-61 Wmkd Small Star.

Clean Out Perf. 14 to 16.

6a	A1	2p deep blue	50.00	12.50
		b. 2p pale blue		12.50
		c. Imperf. vertically		
6d	"	3p brown		15.00
6e	"	6p deep green		12.50
6f	"	1sh gray violet	50.00	10.00

1861 Regular Perf. 14.

6A	A1	1p rose	10.00	4.50
6i	"	2p deep blue	25.00	3.00

Rough Perf. 14 to 16.

7	A1	1p deep rose	7.50	3.00
8	"	2p deep blue	12.50	2.00
		a. 2p pale blue		3.00
9	"	3p brown	4.00	4.00
		a. Imperf. vertically		
10	"	6p deep green	25.00	3.00
11	"	1sh dull violet	30.00	5.00

Thick yellowish Paper.

1862-67 Unwmkd.

Square Perf. 12½ to 13.

12	A1	1p indian red	50.00	5.00
13	"	1p orange	6.00	2.00
		a. Perf. 13, round holes	10.00	3.00
		b. Horizontal pair, imperf. between		
14	"	2p deep blue	6.25	1.25
		a. 2p pale blue	30.00	3.50
		b. Perf. 13, round holes	10.00	1.00
		c. Imperf.		
		d. Imperf. vertically		
		e. Horizontal pair, imperf. between		

15	"	3p brown	5.00	3.50
		a. Imperf.		
16	"	6p yellow green	12.50	1.00
		a. 6p green	15.00	1.50
		b. Perf. 13, round holes	12.50	1.25
		c. Imperf.		
17	"	1sh gray	9.00	1.25
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
		d. Perf. 13, round holes		

White Wove Paper.

1865 Wmkd Small Star.

Square Perf. 12½ to 13.

18	A1	1p orange	7.50	3.00
		a. Imperf. vertically		
19	"	2p light blue	11.00	2.00
		a. Imperf. horizontally		
20	"	6p yellow green	15.00	2.50

1866

Wmkd "Queensland Postage Stamps"

in the sheet in script capitals, parts of letters showing on each stamp.

Square Perf. 12½ to 13.

21	A1	1p orange	15.00	2.50
		a. 1p vermilion	25.00	2.50
22	"	2p pale blue	4.50	90
		a. 2p deep blue	8.50	90
		b. Diagonal half used as 1p		

Unwmkd.

Lithographed.

Perf. 13.

23	A1	4p lilac	6.00	1.00
		a. 4p slate	15.00	3.50
24	"	5sh pink	15.00	7.50
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
		Pen cancellation		2.50

Engraved.

Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp.

1868-75 Perf. 13.

25	A1	1p orange	6.50	40
26	"	2p blue	4.50	20
		a. 2p pale blue	3.00	30
27	"	3p greenish brown	15.00	1.50
		a. 3p brown	17.50	2.00
		b. 3p olive brown	15.00	2.00
28	"	6p yellow green	30.00	1.50
		a. 6p deep green	75.00	3.50
29	"	1sh dull claret		10.00
30	"	1sh greenish gray		7.50
31	"	1sh violet	30.00	6.00

Perf. 12.

32	A1	1p orange		5.00
33	"	2p blue		10.00
34	"	3p brown		
35	"	6p deep green		5.00
36	"	1sh violet		6.00

Perf. 12x13.

36a A1	1p orange		
37 "	2p blue	10.00	

The reprints are perforated 13 and the colors differ slightly from those of the originals.

Wmkd Crown and Q.**1869-75 Perf. 12.**

38 A1	1p orange	5.00	35
	a. Imperf.	10.00	
	b. Vertical pair, imperf. between		
39 "	1p rose	7.50	1.50
40 "	2p blue	2.00	15
	a. 2p deep blue	3.00	15
	b. Imperf.		
41 "	3p brown	7.50	1.75
42 "	6p yellow green	25.00	75
	a. 6p apple green	17.50	1.50
	b. 6p deep green	15.00	1.50
43 "	1sh violet	5.00	1.25
	a. Vertical pair, imperf. between		

Perf. 13.

44 A1	1p orange	7.50	75
45 "	1p rose	12.50	1.00
46 "	2p blue	7.50	35
	a. 2p deep blue	7.50	50
	b. Vertical pair, imperf. between		
47 "	3p brown	7.50	2.50
48 "	6p yellow green	10.00	85
	a. 6p apple green	15.00	2.00
	b. 6p deep green	12.50	1.75
49 "	1sh violet		10.00

Perf. 13x12.

49a A1	1p orange		
49b "	2p blue	15.00	
49c "	6p deep green		

The reprints are perforated 13 and in paler colors than the originals.

Perf. 12.**1879 Unwmkd.**

60 A1	6p pale emerald green	22.00	4 00
	a. Imperf. vertically		



A2

Lithographed

Wmkd Crown and Q.**1875-81 Perf. 13.**

60a A1	4p yellow	10.00	
--------	-----------	-------	--

Perf. 12.

61 A1	4p buff	30.00	2.00
	a. 4p yellow	40.00	1.75

52 A2	2sh pale blue	4.00	2.50
	a. 2sh deep blue	4.00	3.50
	b. Imperf.		
	Revenue cancellation		50
53 "	2sh 6p light red	10.00	7.50
	Revenue cancellation		2.00
54 "	5sh orange brown	12.50	7.50
	a. 5sh fawn		
	Revenue cancellation		3.50
55 "	10sh brown	40.00	15.00
	a. Imperf.		
	Revenue cancellation		6.00
56 "	20sh rose	25.00	10.00
	Revenue cancellation		2.00



A3



A4

Wmkd Crown and Q.**1879-80**

57 A3	1p rose red	50	15
	a. 1p red orange	1.50	25
	b. 1p brown orange	2.50	30
	c. QUEENSLAND	15.00	5.00
	d. Imperf.	10.00	
	e. Imperf. horizontally		
58 "	2p gray blue	2.00	15
	a. 2p deep ultramarine	2.50	20
	b. Imperf.	12.50	
	c. PENGE		
	d. TW joined	2.50	25
	e. Imperf. horizontally		
59 "	4p orange yellow	2.00	60
	a. Imperf.		
	b. Imperf. vertically		
60 "	6p yellow green	2.50	75
	a. 6p deep yellow green	3.75	1.00
	b. Imperf.		
	c. Imperf. vertically		
	Revenue cancellation		20
61 "	1sh pale violet	1.50	1.00
	a. 1sh deep violet	3.00	1.50
	Revenue cancellation		25

No Wmk. Moiree on Back.

63 A3	1p brown orange	4.00	
	a. QUEENSLAND		
63 "	3p deep ultramarine	7.50	
	a. PENGE		
64 A1	1sh red violet	10.00	7.50

Wmkd Crown and Q.

65 A4	½p on 1p brown	10.00	9.00
	a. QUEENSLAND		

The stamps of the 1879-80 issue were electrotyped from plates made up of groups of four types, differing in minor details. Two dies were used for the 1p and 2p, giving eight varieties for each of those values.

There are two varieties of the watermark, differing slightly in the position and shape of the crown and the tongue of the "Q".



1882-83

A5

66 A5	1p pale red	50	8
	a. 1p rose	1.00	12
	b. Imperf.	2.50	
67 "	2p gray blue	1.00	8
	a. 2p deep ultramarine	1.25	10
	b. Imperf.		
68 A5	4p yellow	1.50	10
	a. PENGEE		7.50
	b. Imperf.		
69 "	6p yellow green	1.25	6
70 "	1sh pale violet	50	15
	a. 1sh violet	1.00	15

There are eight minor varieties of the 1p, twelve of the 2p and four each of the other values. On the 1p there is a period after "PENNY". On all values the lines of shading on the neck extend from side to side.

1883 Perf. $9\frac{1}{2} \times 12$.

71 A5	1p rose	17.50	4.00
72 "	2p gray blue		6.00
73 "	1sh pale violet	20.00	15.00



A6

Wmkd Crown and Q sideways.

1882-85

Perf. 12.

74 A6	2sh ultramarine	3.50	1.50
	Revenue cancellation		25
	a. Imperf.		
75 "	2sh 6p vermilion	2.50	1.00
	Revenue cancellation		25
76 "	5sh carmine rose	5.00	1.00
	Revenue cancellation		35
	a. Imperf.		
77 "	10sh brown	7.00	2.00
	Revenue cancellation		1.00
78 "	1 1/2 dark green	10.00	4.00
	Revenue cancellation		1.00
	a. Imperf.		

There are two varieties of the watermark on Nos. 74 to 78, as in the 1879-80 issue.

1886 Wmkd Large Crown and Q.

79 A6	2sh ultramarine	4.00	2.00
	Revenue cancellation		10
80 "	2sh 6p vermilion	1.50	65
	Revenue cancellation		10
81 "	5sh carmine rose	2.50	1.00
	Revenue cancellation		50
	a. Imperf.		

82 A6	10sh dark brown	3.50	1.75
	Revenue cancellation		1.00
83 "	1 1/2 dark green	7.00	1.50
	Revenue cancellation		1.00

WARNING: Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused



A6a

Re-engraved.

Wmkd Crown and Q.

1887-89

84 A6a	1p orange	50	15
	a. Imperf.		
	b. LA joined		25
85 "	2p gray blue	1.75	20
	a. 2p deep ultramarine	4.00	30
	b. LA joined		25
	c. Imperf.		
86 "	2sh red brown	3.50	3.50
	a. Imperf.		
	b. LA joined		5.00
	Pen cancellation		50

Perf. $9\frac{1}{2} \times 12$.

88 A6a	2p deep ultramarine	5.00	
	a. LA joined		

The 1 penny has no period after the value.

In the re-engraved stamps the shading lines on the neck are not completed at the left, leaving an irregular white line along that side.



A7

1891-94

Perf. $12\frac{1}{2} \times 13$.

89 A7	1/2p green	12	4
	a. 1/2p dark green	20	10
	b. Imperf.		
90 A6a	1p orange red	8	2
	a. LA joined	15	2
91 "	2p gray blue	25	2
	a. 2p dull blue	50	2
	b. LA joined	50	3
92 A8	2 1/2p rose carmine	25	4
93 A6a	3p brown	25	10
	a. Imperf.		
	b. LA joined	50	15
94 A5	4p orange	50	8
	a. 4p yellow	50	8
	b. PENGEE	4.00	
95 "	6p green	75	6
97 A6a	2sh red brown	1.25	75
	a. LA joined		1.50



A8

1895 *Perf. 12, 12½, 13.*

Wmkd Large Crown and Q.

98 A6a	1p orange	10	8
	α. LA joined	20	12
99 "	2p gray blue	12	8
100 A5	1sh pale violet	1.00	65



A9



A10



A11

Unwmkd, Molree on Back.

101 A9	½p green	10	8
	α. Without molree		
102 A6a	1p orange	10	8
	α. LA joined	15	12
	β. PE missing		

Wmkd Crown and Q.

103 A9	½p green	12	6
	α. ½p deep green	12	8
104 A10	1p orange	10	1
	α. 1p orange red	10	1
105 "	2p gray blue	15	1
106 A11	5p violet brown	35	10

Wmkd Large Crown and Q Sideways.

107 A9	½p green	10	10
	α. ½p deep green	10	10

Unwmkd, Crown and Q Embossed on Face.

108 A9	½p green	40	40
109 A10	1p orange	85	85
109a A6a	2p gray blue	1.00	



A12



A13



A14



A15

1896 Wmkd Crown and Q.

110 A12	1p red	10	2
111 A14	1p red	8	1
	α. 1p scarlet	8	1
112 A15	2p gray blue	12	1
	α. 2p nitramarine	12	1
113 A18	2½p rose	1.00	25

Perf. 9½x12.

113a A12 1p red



A16



A17



A18

Perf. 12, 12½, 13.

1898-99

114 A16	½p deep green	12	10
115 A17	2½p rose	65	50
116 A14	3p brown	20	4
	α. 3p bistre brown	20	5
117 "	4p bright yellow	25	5
118 "	6p yellow green	25	3
119 A17	2½p violet, blue	15	3
120 A18	1sh lilac	60	12
	α. 1sh light violet	1.25	12

Serrated Roulette 13.

121 A14	1p scarlet	25	10
	α. Serrated and perf. 13	25	20
	β. Serrated in black	1.25	1.00
	γ. Serrated without color		
	and in black	2 50	
	δ. Same as β, and perf. 13	7 50	
	ε. Same as γ, and perf. 13	15 00	



A19



A20

1900 *Perf. 12, 12½, 13.*

122 A19	½p blue green	4	3
	α. ½p gray green	4	8
123 A20	5p violet brown	80	5
124 A18	2sh turquoise blue	1.00	60



A21

1903 Wmkd. V and Crown.

Perf. 12½.

NINE PENCE

Type I. "QUEENSLAND" measures 18x1½ mm.

Type II. "QUEENSLAND" measures 17½x1½ mm.

185 A21 9p orange brown & ultramarine, type I. 75 25
 α. 9p orange brown & ultramarine, type II. 1.00 35

1906 Lithographed

Perf. 12, 12½, 13.

Wmkd. Crown and Q. sideways.

126 A6 5sh rose 6.00 2.50
 127 " £1 dark brown 15.00 5.00

Wmkd. Crown and Q.

1907 Perf. 12½, 13.

TWO PENCE

Type I. First re-engraving. The top of the crown, the chignon and the point of the bust touch the frame. The forehead is completely shaded.

128 A15 2p ultramarine, type I. 25 8
 128a A20 5p dark brown 25 10
 b. 5p olive brown 35 12

Wmkd. Crown and Double-lined A.

Perf. 12½.

129 A21 9p yellow brown & ultramarine, type I. 40 40
 α. 9p yellow brown & ultramarine, type II. 75 75

1907-10

Wmkd. Crown and Single-lined A.

Perf. 12½, 13.

TWO PENCE

Type I. As above, No. 128.

Type II. Second re-engraving. The top of the crown does not touch the frame, though the chignon and the point of the bust do. The forehead and the bridge of the nose are not shaded.

130 A19 ½p deep green 2 2
 131 A14 1p red 4 3
 132 A15 2p ultramarine, type I. 12 6
 133 " 2p ultramarine, type II. 10 3
 134 A14 3p pale brown 12 4
 135 " 4p bright yellow 60 6
 136 A20 5p brown 18 12
 α. 5p dark brown 90
 b. 5p olive brown 80
 137 A14 6p yellow green 20 4

138 A18 1sh violet 36 12
 α. 1sh dark violet 40 90
 139 " 2sh turquoise blue 70
 140 A6 2sh 6p deep orange 80
 α. 2sh 6p vermilion 1.25
 141 " 5sh rose 1.75
 142 " 10sh dark brown 3.50
 143 " £1 blue green 7.00

The watermark is sideways on Nos. 140 to 143.

1909

144 A14 4p gray black 16 6

CHARITY STAMPS.



C1

C2

1900 Perf. 12, 12½.

Wmkd. Crown and Q

191 C1 1p red lilac 2.00 2.00
 192 C2 2p deep violet 4.00 4.00

These stamps were sold at 1 shilling and 2 shillings respectively. The difference between their face value and selling price was applied to a patriotic fund in connection with the Boer war.

REVENUES USED FOR POSTAGE



R1



R2

1864

Unwmkd.
Perf. 13.

201 R1 1p blue 50
 202 " 1p slate
 203 " 6p violet 2.00
 204 " 6p purple 3.00
 205 " 1sh blue green 2.50
 206 " 2sh bistre
 207 " 2sh 6p vermilion
 208 " 5sh yellow 7.50
 209 " 8sh yellow brown
 210 " 10sh yellow green 6.00
 211 " 20sh rose 12.00

1861 Wmkd. Large Crown and Q.

212 R1	1p blue	50	1.50
213 "	6p violet		3.00
214 "	1sh blue green	1.00	1.50
215 "	2sh bistre		2.50
216 "	2sh 6p vermilion		
217 "	5sh orange		
218 "	6sh yellow brown		
219 "	10sh yellow green		
220 "	20sh rose		

1873

Wmkd. Small Crown and Large Oval Q.

221 R2	1p lilac		
222 "	6p brown		
223 "	1sh green		
224 "	2sh blue		
225 "	2sh 6p vermilion		
226 "	5sh fawn		
227 "	10sh dark brown		
228 "	20sh rose		

Wmkd. Large Crown and Small Circular Q.

Perf. 12 and 13.

229 R2	1p lilac	12	75
230 "	6p brown	60	50
231 "	1sh green	40	75
232 "	2sh blue	75	75
233 "	2sh 6p vermilion	1.00	1.00
234 "	5sh fawn	1.75	1.50
235 "	10sh dark brown		5.00
236 "	20sh rose		10.00

1876 Unwmkd. Moiree on Back.

Perf. 12.

237 R2	1p lilac	50	
238 "	6p brown red	75	
239 "	1sh green	75	1.50
240 "	2sh blue	1.50	
241 "	2sh 6p vermilion		
242 "	5sh fawn		
243 "	10sh brown		
244 "	20sh rose		



R3

1879 Wmkd. Crown and Q.

245 R3	1p deep violet	40	60
--------	----------------	----	----



R4

Unwmkd., Moiree on Back.

246 R3	1p deep violet	1.00	
--------	----------------	------	--

1892 Wmkd. Crown and Q.

247 R	6p green	10.00	
248 "	1sh violet		
249 "	2sh 6p dark violet		
250 "	5sh salmon		
251 "	10sh brown		

REGISTRATION STAMPS.



R1

1861 Wmkd Small Star.

Clean Out Perf. 14 to 16.

301 R1	olive yellow	50.00	8.50
	a. Imperf. vertically		

Rough Perf. 14 to 16.

302 R1	dull yellow	6.00	5.00
--------	-------------	------	------

1864 Perf. 12½ to 13.

303 R1	golden yellow	6.00	2.50
	a. Imperf.		

The reprints are watermarked with a small truncated star and perforated 12.

QUELIMANE, AF.

100 CENTAVOS—1 ESCUDO.

1913

Vasco da Gama Issue of various Portuguese Colonies Surcharged as

REPUBLICA

QUELIMANE

¼ C.

On Stamps of Macao.

1 A54	¼c on ½a blue green		
2 A55	½c on 1a red		
3 A56	2c on 2a red violet		
4 A57	2½c on 4a yellow green		
5 A58	5c on 8a dark blue		
6 A59	7½c on 12a violet		
	brown		
7 A60	10c on 16a bistre		
	brown		
	a. Inverted surcharge		
8 A61	15c on 24a bistre		
	Set of eight	1.00	

On Stamps of Portuguese

Africa.

- 9 A54 ¼c on 2½r blue green
 10 A55 ½c on 5r red
 11 A56 1c on 10r red violet
 12 A57 2½c on 25r yellow green
 13 A58 5c on 50r dark blue
 14 A59 7½c on 75r violet brown
 15 A60 10c on 100r bistre
 16 A61 15c on 150r bistre
 Set of eight 1.00

On Stamps of Timor.

- 17 A54 ¼c on ½a blue green
 18 A55 ½c on 1a red
 19 A56 1c on 2a red violet
 20 A57 2½c on 4a yellow green
 21 A58 5c on 8a dark blue
 22 A59 7½c on 12a violet brown
 23 A60 10c on 16a bistre brown
 24 A61 15c on 24a bistre
 Set of eight 1.00



A1

1914 Perf. 15x14½.

- | | | |
|-------|--------------------|------|
| 25 A1 | ¼c olive brown | 2 |
| 26 " | ½c black | 2 |
| 27 " | 1c blue green | 2 |
| 28 " | 1½c lilac brown | 3 |
| 29 " | 2c carmine | 4 |
| 30 " | 2½c light violet | 5 |
| 31 " | 5c deep blue | 10 |
| 32 " | 7½c yellow brown | 15 |
| 33 " | 8c slate | 16 |
| 34 " | 10c orange brown | 18 |
| 35 " | 15c plum | 22 |
| 36 " | 20c yellow green | 30 |
| 37 " | 30c brown, green | 45 |
| 38 " | 40c brown, pink | 60 |
| 39 " | 50c orange, salmon | 75 |
| 40 " | 1e green, blue | 1.60 |

REUNION, AF.

100 CENTIMES=1 FRANC.



A1

1862

1 A1 15c blue



A2

A2 30c blue

4 varieties of each value.

The reprints are printed on a more bluish paper than the originals. They have a frame of a thick and a thin line, instead of one thick and two thin lines.



A3



A4



A5



A6

1886

- | | | | |
|------|-----------------------|-------|-------|
| 3 A3 | 5c on 30c brown | 40 | 40 |
| | a. Surcharge inverted | | |
| | b. Double surcharge | | |
| | c. "5" inverted | 20.00 | 20.00 |
| 4 A4 | 5c on 40c yellow | 40 | 35 |
| | a. 5c on 40c orange | 50 | 85 |
| | b. Surcharge inverted | 7.50 | |
| | c. Double surcharge | | |
| 5 A5 | 5c on 40c red | 75 | 75 |
| | a. Surcharge inverted | 15.00 | 10.00 |
| | b. Double surcharge | | |
| 6 A6 | 5c on 40c orange | 2.50 | 2.50 |
| | a. Surcharge inverted | 12.50 | 12.50 |
| 7 A5 | 10c on 40c red | 20 | 20 |
| | a. Inverted surcharge | | |
| | b. Double surcharge | | |
| 8 A6 | 25c on 40c orange | 50 | 50 |
| | a. Surcharge inverted | 12.50 | 12.50 |
| | b. Double surcharge | | |
| 9 A5 | 5c on 30c brown | 15 | 15 |
| | a. Inverted surcharge | | |
| | b. Double surcharge | | |
| 10 " | 20c on 30c brown | 50 | 50 |



A7



A8

1891

- | | | | |
|-------|-----------------------|------|------|
| 11 A7 | 30c brown, yellowish | 85 | 85 |
| 12 " | 40c vermillion, straw | 50 | 50 |
| 13 A8 | 40c orange, yellowish | 6.00 | 6.00 |

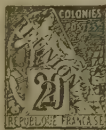
14 A7	75c carmine, <i>rose</i>	4.00	4.00
15 A8	80c carmine, <i>pinkish</i>	1.00	1.00
16 A7	1fr bronze green, <i>straw</i>	1.00	1.00



1891	A9	Perf. 14x13½.		
17 A9	1c lilac blue	4	4	
	a. RIUNION			
	b. EUNION			
18 "	2c brown, <i>buff</i>	5	5	
	a. RIUNION			
	b. Inverted surcharge			
19 "	4c claret, <i>lavender</i>	10	10	
	a. RIUNION			
	b. REUNIONR			
20 "	5c green, <i>greenish</i>	10	4	
	a. RIUNION			
	b. Inverted surcharge			
21 "	10c lavender	12	8	
	a. RIUNION			
	b. Inverted surcharge			
22 "	15c blue	15	8	
	a. RIUNION			
	b. Inverted surcharge			
23 "	20c red, <i>green</i>	20	20	
	a. RIUNION			
	b. RIUNION			
	c. PEUNION			
24 "	25c rose	25	10	
	a. RIUNION			
25 "	35c deep violet, <i>yellow</i>	40	85	
	a. 35c deep violet, <i>orange</i>	1.00		
	b. RIUNION			
26 "	40c red, <i>straw</i>	1.00	1.00	
	a. RIUNION			
27 "	75c carmine, <i>rose</i>	4.00	4.50	
	a. RIUNION			
28 "	1fr bronze green, <i>straw</i>	3.00	3.00	
	a. RIUNION			



A10



A11



A12



A13



A14

A15

A16

1891-93

29 A10	2c on 20c red, <i>green</i>	10	10
	a. RIUNION	1.00	
	b. REUNION		
	c. PEUNION		
30 A11	2c on 20c red, <i>green</i>	10	10
	a. RIUNION		
	b. RIUNION		
	c. PEUNION		
31 A12	2c on 20c red, <i>green</i>	12	12
	a. RIUNION		
32 A13	02c on 20c red, <i>green</i>	5	5
	a. RIUNION	2.50	
	b. PEUNION		
33 "	15c on 20c red, <i>green</i>	15	15
	a. RIUNION		
	b. PEUNION		
34 A14	2c on 20c red, <i>green</i>	8	8
35 A15	2c on 20c "	15	15
36 A16	2c on 20c "	50	50



1892

A17

37 A17	1c lilac blue	2	2
38 "	2c brown, <i>buff</i>	4	8
39 "	4c claret, <i>lavender</i>	5	2
40 "	5c green, <i>greenish</i>	10	8
41 "	10c lavender	10	4
42 "	15c blue	20	8
43 "	20c red, <i>green</i>	15	5
44 "	25c rose	18	5
	a. Name printed twice	5.00	
45 "	30c brown, <i>bistre</i>	20	20
46 "	40c red, <i>straw</i>	25	25
47 "	50c carmine, <i>rose</i>	60	50
	a. Name in red and blue	20.00	
48 "	75c deep violet, <i>orange</i>	40	40
	a. Name printed twice	2.50	
49 "	1fr bronze green, <i>straw</i>	50	80

1900

50 A17	5c yellow green	6	2
51 "	10c red	8	3
52 "	15c gray, <i>light gray</i>	10	2
53 "	25c blue	60	60
54 "	50c brown, <i>azure</i>		
	(name in carmine)	2.00	2.00



A18

1902	Black Surcharge.		
55 A18	5c on 40c red, straw	8	
	a. Surcharge inverted	1.25	
	b. No bar	1.25	
	c. Thin "5"		
	d. "5" inverted		
56 A18	5c on 50c carmine, rose	8	
	a. Surcharge inverted	5.00	
	b. No bar	1.25	
	c. Thin "5"		
57 "	15c on 75c violet, orange	15	
	a. Surcharge inverted	1.50	
	b. No bar	2.50	
	c. Thin "5" and small "1"	30	
	d. Same as "c" inverted		
58 "	15c on 1fr bronze green, straw	18	
	a. Surcharge inverted	1.50	
	b. No bar	2.50	
	c. Thin "5" and small "1"	35	
	d. Same as "c" inverted		
1905			
59 A17	50c brown, azure (name in blue)	60	



A19



A20



A21

1907

60 A19	1c violet & carmine rose	2	2
61 "	2c brown & ultramarine	2	2
62 "	4c olive green & red	2	2
63 "	5c green & red	2	2
64 "	10c carmine & green	4	2
65 A20	20c gray green & blue green	8	8
66 "	25c deep blue & violet brown	9	8
67 "	30c yellow brown & green	10	10
68 "	35c olive green & blue	12	12
69 "	45c violet & carmine rose	16	16
70 "	50c red brown & ultramarine	17	17
71 "	75c red & carmine rose	25	25
72 A21	1fr olive green & blue	32	
73 "	2fr red & green	65	
74 "	5fr carmine & violet brown	1.60	

1912

Issues of 1892-1900
Surcharged in
Black or Carmine

05 10
a b

75 a	5c on 2c brown, buff	5	5
76 "	5c on 15c gray (C)	8	8
	a. Inverted surcharge		
77 "	5c on 20c red, green	10	10
78 "	5c on 25c rose (C)	15	15
79 "	5c on 30c brown, bistre (C)	20	20
80 b	10c on 40c red, straw	12	12
81 "	10c on 50c brown, azure (C)	15	15
82 "	10c on 75c deep violet, orange	40	40

CHARITY STAMPS

1915

Regular Issue of 1907
Surcharged

5c

Perf. 14x13½.

151 A19	15c (10c+5c) carmine & green (B)	6.50
152 "	15c (10c+5c) carmine & green (R)	20

POSTAGE DUE STAMPS.



1887

D1

Yellowish or Bluish White
Paper.

201 D1	5c black	50	50
	α. Double Impression		
202 "	10c black	40	40
	α. Double Impression		
203 "	15c black	50	65
204 "	20c black	65	65
	α. Double Impression		
205 "	30c black	40	30
	α. Double Impression		

Two varieties of each value.

1907



D2

206 D2	5c carmine, yellow	3	
207 "	10c blue, blue	5	
208 "	15c bluish	8	
209 "	20c carmine	10	
210 "	30c green, greenish	12	
211 "	50c red, green	20	
212 "	60c carmine, blue	22	
213 "	1fr violet	32	

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

Thin Paper.

Perf. 14, 14½.

1891	1 A1	½p blue & vermilion	3	4
	2 "	1p black	12	10

3 A1	2p gray green & vermilion	25	15
4 "	4p red brown & black	50	20
5 "	6p ultramarine	1.75	1.00
6 "	8p rose & blue	65	65
7 "	1sh gray brown	1.50	75
8 "	2sh vermilion	1.50	1.25
9 "	2sh 6p dull lilac	1.50	1.75
10 "	5sh orange yellow	4.00	3.00
11 "	10sh deep green	7.50	5.00
12 A2	£1 dark blue	12.50	
13 "	£2 rose	15.00	
14 "	£5 yellow green	33.50	
15 "	£10 orange brown	66.50	

The paper of the 1891 issue has the trademark and initials of the makers in a monogram watermarked in each sheet. Some of the lower values were also printed on a slightly thicker paper without watermark.



A3

1891 Black Surchage.

16 A3	½p on 6p ultramarine	3.75	4.00
17 "	2p on 6p	15.00	15.00
18 "	4p on 6p	15.00	15.00
19 "	8p on 1sh brown	15.00	15.00

1892-94

20 A1	3p gray & green	40	40
21 "	6p deep blue	1.00	40
22 "	3sh brown & green	2.50	2.00
23 "	4sh gray & vermilion	2.00	2.00

1895 Thick Soft paper.

Perf. 12½.

24 A1	2p green & red	60	35
25 "	4p ochre & black	50	50



A4

Perf. 13 to 15.

1896	26 A4	½p slate & violet	8	8
	27 "	1p scarlet & emerald	6	5
	28 "	2p brown & rose lilac	8	8
	29 "	3p red brown & ultramarine	10	10
	30 "	4p blue & red lilac	12	12
		α. 4p ultramarine & red lilac	80	30
	31 "	6p violet & pale rose	20	20
		α. 6p violet & pink	85	25

33 A4	8p deep green & violet, <i>buff</i>	30	30
	<i>a. Imperf.</i>		
33 "	1sh bright green & ultramarine	40	25
34 "	2sh dark blue & green, <i>flask</i>	1.00	75
35 "	2sh 6p brown & violet, <i>yellow</i>	1.10	85
36 "	3sh green & red violet, <i>blue</i>	1.25	1.00
37 "	4sh red & blue, <i>green</i>	1.65	1.25
38 "	5sh orange red & green	2.00	1.25
39 "	10sh slate & carmine, <i>rose</i>	4.00	2.50

Stamps of 1891-93 Issues Surcharged,

One Penny

Surcharged in black

Perf. 14.

40 A1	1p on 3p gray & green	22.50	22.50
41 "	1p on 4sh gray & vermillion	17.50	17.50
	<i>a. "P" of "Penny" inverted.</i>		

THREE

Surcharged in black

PENCE.

42 A1	3p on 5s orange yellow	15.00	13.50
	<i>a. "T" of "THREE" inverted.</i>		
	<i>b. "R" of "THREE" inverted</i>		



A5



A6

Wmkd Anchor.**Perf. 14.**

Black Surcharge.

43 A5	½p slate	35	50
44 A6	1p carmine	40	60
45 A5	2p bistre brown	1.00	1.00
46 "	4p deep blue	1.50	1.50
	<i>a. "COMPANY" omitted</i>		
47 "	6p violet	2.00	1.75
48 "	1sh yellow buff	4.00	4.50
	Wmkd Crown and C. A.		
49 A5	3p claret	1.50	1.50

1897 Thick paper.
Perf. 14 to 15.

49aA2 £2 bright red 15.00 10.00



A7

1897

Unwmkd.**Perf. 14 to 15.**

50 A7	½p slate & violet	4	6
51 "	1p vermillion & gray green	6	10
52 "	2p brown & lilac rose	8	12
53 "	3p red brown & gray blue	10	12
54 "	4p ultramarine & red lilac	12	10
	<i>a. Horizontal pair, imperf. between</i>		
55 "	6p violet & salmon	15	25
56 "	8p dark green & violet, <i>buff</i>	40	
57 "	£1 black & red, <i>green</i>	10.00	10.00

Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.



A8



A9

1899

58 A8	½p yellow green	3	8
	<i>a. Imperf.</i>		
	<i>b. Imperf. vertically</i>		
59 "	1p red	6	8
	<i>a. 1p rose</i>	6	8
	<i>b. Vertical pair, imperf. between</i>	5.00	
	<i>c. Imperf. vertically</i>	5.00	
	<i>d. Imperf.</i>		
60 "	2p brown	8	8
61 "	4p olive green	15	10
	<i>a. Vertical pair, imperf. between</i>	12.50	
62 "	6p lilac	20	15
63 A9	1sh olive bistre	40	20
	Revenue cancellation		



1901	A10		
64 A9	5sh orange	1.50	1.25
65 "	7sh 6p black	2.50	
66 A10	£1 gray violet	7.00	4.50
67 "	£5 dark blue	35.00	
68 "	£10 blue lilac	70.00	

High values with revenue cancellations are frequently offered at very low prices.

1902

69 A8	2½p cobalt blue	10	6
-------	-----------------	----	---



1905	A11		
73 A11	1p rose red	10	10
73 "	2½p ultramarine	20	20
74 "	5p magenta	50	50
75 "	1sh blue green	1.25	1.25
76 "	2sh 6p black	1.75	1.75
77 "	5sh violet	3.00	3.00

1906-08

78 A8	3p claret	12	8
79 A9	2sh 6p bluish gray	1.00	
80 "	8sh purple	1.20	
81 "	10sh bluish green	8.50	2 50
82 A10	£2 red brown	14.00	

1909

Stamps of 1899-1908, Surcharged

RHODESIA.
5d

83 A8	½p yellow green	2	3
84 "	1p red	5	3
85 "	2p brown	8	8
86 "	2½p cobalt blue	10	10
87 "	3p claret	12	
88 "	4p olive green	14	
89 "	5p on 6p lilac	18	18
90 "	6p lilac	20	18
91 A9	7½p on 2sh 6p bluish gray	30	25

92 A9	10p on 8sh purple	35	
93 "	1sh olive bistre	40	25
94 "	2sh on 5sh orange	75	
95 "	2sh 6p bluish gray	1.00	
96 "	3sh purple	1.25	
97 "	5sh orange	2.00	
98 "	7sh 6p black	3.00	
99 "	10sh bluish green	3.75	
100 A10	£1 gray violet	7.50	
100a "	£2 red brown		
100b "	£5 dark blue		



A12

1910

Perf. 14, 14½.

101 A12	½p green	5	3
	a. ½p olive green	5	3
	b. ½p bright green	5	3
102 "	1p rose carmine	8	3
	a. 1p carmine	10	
103 "	2p gray & black	12	12
104 "	2½p light blue	15	15
	a. 2½p ultramarine	25	
105 "	3p olive yellow & violet	18	18
106 "	4p orange & greenish black	20	20
	a. 4p orange & violet black		
107 "	5p olive green & brown	25	25
108 "	6p claret & brown	30	30
109 "	8p dull violet & gray black	40	40
110 A12	10p plum & rose red	50	50
111 "	1sh turquoise green & black	60	40
112 "	2sh gray blue & black	1.00	
113 "	2sh 6p carmine rose & black	1.25	
	a. 2sh 6p carmine & black	1.50	
114 "	3sh violet & blue green	1.50	
115 "	5sh yellow green & brown red	2.50	
116 "	7sh 6p bright blue & carmine	3.25	
117 "	10sh red orange & blue green	4.50	
118 "	£1 bluish slate & carmine	8.50	



1913

A13

119	A13	½p green	2
120	"	1p rose	4
121	"	2p black	8
122	"	2½p ultramarine	10
123	"	3p yellow & black	12
124	"	4p red orange & black	16
125	"	5p yellow green & black	18
126	"	6p lilac & black	20
127	"	8p gray green & violet	24
128	"	10p carmine rose & blue	30
129	"	1sh turquoise blue & black	36
130	"	2sh brown & black	70
131	"	2sh 6p gray & black	90
132	"	3sh bright blue & red brown	1 10
133	"	5sh green & blue	1.75
134	"	7sh 6p black & red violet	2.50
135	"	10sh yellow green & carmine	3.50
136	"	£1 violet & black	7.00

RIO DE ORO, AF.

100 CENTIMOS=1 PESETA.



A1

1905

Perf. 14.

1	A1	1c blue green	2.00
2	"	2c claret	2.00
3	"	3c bronze green	2.00
4	"	4c dark brown	2.00
5	"	5c orange red	2.00
6	"	10c dark gray brown	2.00
7	"	15c red brown	2.00
8	"	25c dark blue	5.00
9	"	50c dark green	2.50
10	"	75c dark violet	2.50
11	"	1p orange brown	2.50
12	"	2p buff	3.50
13	"	3p dull violet	3.00
14	"	4p blue green	3.50
15	"	5p dull blue	4.00
16	"	10p pale red	6.00

1907

Stamp of 1905.

Surcharged

in Rose

17 A1 15c on 25c dark blue 7.00
a. Inverted surcharge

A2

18	A2	1c claret	60
19	"	2c black	60
20	"	3c dark brown	60
21	"	4c red	60
22	"	5c black brown	60
23	"	10c chocolate	75
24	"	15c dark blue	75
25	"	25c deep green	85
26	"	50c black violet	1.00
27	"	75c orange brown	1.00
28	"	1p orange	1.00
29	"	2p dull violet	1.25
30	"	3p blue green	2.50
31	"	4p dark blue	2.50
		a. 4p blue green (error)	
32	"	5p red	3.00
33	"	10p deep green	5.00

1907.

1907

Postage Stamps

10

of 1905

Surcharged in Red

Cens

34	A1	10c on 50c dark green	3.00	3.00
		a. Inverted surcharge		
35	"	10c on 75c dark violet	3.00	3.00
		a. Inverted surcharge		

1908

1908

Postage Stamps

2

of 1905

Surcharged in Violet

Cens

36	A1	2c on 2p buff	3.00	3.00
		a. Inverted surcharge		
37	"	10c on 50c dark green	3.00	
		a. Inverted surcharge		

Stamps of 1907, Surcharged like No. 17 1910

- 38 A2 15c on 25c deep green (R) 2.50
 α. Inverted surcharge
 β. Pair, one without surcharge
- 39 " 15c on 75c orange brown (V) 2.00 2.00
 α. Inverted surcharge
 β. Double surcharge (V and G)
- 40 " 15c on 1p orange (V) 2.50
 α. Inverted surcharge
- 41 " 15c on 1p orange (C) 12.50
 42 " 15c on 1p orange (G) 12.50
 α. Inverted surcharge
 β. Pair, one without surcharge
 α. Double surcharge (C and G)
 α. Double surcharge (V and G)

No. 26 Surcharged like No. 36.
Red Surcharge

- 43 A2 10c on 50c black violet 2.50 2.50
 α. Inverted surcharge



A3

Imperf.

- 44 A3 5c on 50c green (C) 5.00 5.00
 α. Horizontal surcharge inverted
- 45 " 5c on 50c green (V) 17.50



A4

1909 *Perf. 15.*

- 46 A4 1c red 10
 47 " 2c orange 10
 48 " 5c dark green 10
 49 " 10c orange red 10
 50 " 15c blue green 15
 51 " 20c dark violet 18
 52 " 25c deep blue 20
 53 " 80c claret 25
 54 " 40c chocolate 80
 55 " 50c red violet 40
 56 " 1p dark brown 70
 57 " 4p carmine rose 2.50
 58 " 10p claret 5.00

1910

Stamps of 1905
Surcharged

10

Céntimos

- 59 A1 10c on 5p dull blue (B) 3.50
 60 " 10c on 5p dull blue (R)
 α. Double surcharge (R and B)
 β. Surcharged on border of sheet
- 61 " 10c on 10p pale red (B) 3.50
 62 " 10c on 10p pale red (V)
 α. Inverted surcharge
 β. Pair, one without surcharge
- 63 " 10c on 10p pale red (G)
 α. Double surcharge (G and B)
 β. Surcharged on border of sheet
- 64 " 10c on 4p blue green (error)
 65 " 15c on 3p dull violet (B) 3.50
 α. Imperf.
- 66 " 15c on 4p blue green (B) 3.50
 α. Inverted surcharge

1911-13

2

Stamps of 1907

Surcharged

Cents

- 67 A1 2c on 4p dark blue (R) 2.50
 68 " 5c on 10p deep green (V) 2.50

Surcharged

10

In Black

Céntimos

- 69 A2 10c on 2p dull violet 2.50
 69a " 10c on 3p blue green

Surcharged in Black like No. 17.

- 69b A2 15c on 3p blue green
 70 " 15c on 5p red 2.50



A5

1912

Perf. 13

71	A5	1c carmine rose	5
72	"	2c lilac	5
73	"	5c deep green	5
74	"	10c red	8
75	"	15c brown orange	10
76	"	20c brown	12
77	"	25c dull blue	15
78	"	30c dark violet	18
79	"	40c blue green	20
80	"	50c lake	25
81	"	1p red	40
82	"	4p claret	1.50
83	"	10p dark brown	4.00



A6

1914

Perf. 13

84	A6	1c olive black	
85	"	2c maroon	
86	"	5c deep green	
87	"	10c orange red	
88	"	15c orange red	
89	"	20c deep claret	
90	"	25c dark blue	
91	"	30c blue green	
92	"	40c brown orange	
93	"	50c dark brown	
94	"	1pa lilac	
95	"	4ps carmine rose	
96	"	10ps dull violet	

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



A1

1859

1	A1	3/4b straw	30	8.00
2	"	1b drab	30	1.50
3	"	2b buff	80	1.50
		a. Half used as 1 psj.		
4	"	3b dark green	40	2.00
5	"	4b fawn	1.25	2.00
6	"	5b gray violet	40	6.00
7	"	6b yellow green	75	40.00
		a. Half used as 3 baj.		
8	"	8b rose	1.00	15.00
9	"	20b gray green	2.00	35.00
		a. 20b gray blue	2.50	35.00

These stamps have been reprinted several times. The reprints usually resemble the originals in the color of the paper but there are impressions on incorrect colors and also in colors on white paper. They often show broken letters and other injuries. The Y shaped ornaments between the small circles in the corners are broken and blurred and the dots outside the circles are often missing or joined to the circles.

These stamps were superseded by those of Italy in 1859.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1852

1 A1	1/2b gray	60	35
	a. 1/2b gray blue	75	35
	b. Tête bêche		
2 "	1/2b gray lilac	60	85
	a. 1/2b dull violet	75	60
	b. 1/2b red violet	1.00	1.00
3 A2	1b blue green	12	8
	a. 1b green	20	8
	b. Half used as 1/2 baj.		
	c. Printed with grayish greasy ink.		15
	d. Laid paper		
	e. Impression on both sides		
4 A3	2b greenish white	15	10
	a. 2b yellow green	20	20
	b. Half used as 1 baj.		
	c. Printed with grayish greasy ink		15
	d. Laid paper		
	e. No period after "BAJ."	3.50	25
5 A4	3b yellow brown	15	12
	a. 3b yellow buff	20	15
	b. Half used as 1 1/2 baj.		
	c. Printed with grayish greasy ink		
	d. Impression on both sides		
6 A5	4b lemon	25	20
	a. 4b yellow	60	20
7 "	4b buff	2 00	20
	a. 4b brown		25
	b. Ribbed paper		
	c. Printed with grayish greasy ink		
	d. Impression on both sides		
	e. Half used as 2 baj.		
8 A6	5b rose	15	6
	a. 5b pale rose	25	12
	b. Impression on both sides		
	c. Ribbed paper		
	d. Printed with grayish greasy ink	10	
9 A7	6b grayish green	25	15
	b. Printed with grayish greasy ink		
	c. Half used as 3 baj.		
10 "	6b grayish lilac	75	50
	a. 6b gray	60	20
11 A8	7b blue	75	85
	a. Tête bêche		
12 A9	8b black	25	10
	a. Half used as 4 baj.		
	b. Printed with grayish greasy ink		

13 A10	50b dull blue	10.00	8.50
	a. 50b deep blue (worn impression)	10.00	8.50
14 A11	1sc rose	5 00	18.00



A12



A13



A14



A15



A16



A17



A18

1862 Glazed Paper.

15 A12	2c green	50	60
	a. No period after "Cent"	1.00	
16 A13	3c gray	1.50	5.00
17 A14	5c light blue	80	50
	a. No period after "5"	1.25	
18 A15	10c vermillion	20	8
19 A16	20c magenta	25	25
	a. 20c garnet	30	20
	b. 20c copper red	50	25
	c. No period after "20"		
20 A17	40c yellow	50	50
	a. No period after "40"	60	60
	b. No period after "Cent"		
21 A18	80c dull pink	75	2.50
1868	Perf. 13.		
22 A12	2c green	10	25
	a. No period after "Cent"	12	25
23 A13	3c gray	60	7.50
24 A14	5c light blue	15	25
	a. No period after "5"	25	50
	b. No period after "Cent"		
25 A15	10c vermillion	5	5
	a. Unglazed, imperf.		

On Stamps of Portuguese Africa.

9 A54	1/4c on 2 1/2r blue green	
10 A55	1/2c on 5r red	
11 A56	1c on 10r red violet	
12 A57	2 1/2c on 25r yellow-green	
13 A58	5c on 50r dark blue	
14 A59	7 1/2c on 75r violet brown	
15 A60	10c on 100r bistre	
16 A61	15c on 150r bistre	
	Set of eight	1.00

On Stamps of Timor.

17 A54	1/4c on 1/2a blue green	
18 A55	1/2c on 1a red	
19 A56	1c on 2a red violet	
20 A57	2 1/2c on 4a yellow green	
21 A58	5c on 8a dark blue	
22 A59	7 1/2c on 12a violet brown	
23 A60	10c on 16a bistre brown	
24 A61	15c on 24a bistre	
	Set of eight	1.00



A1

1914	<i>Perf. 15x14 1/2.</i>	
25 A1	1/4c olive brown	2
26 "	1/2c black	2
27 "	1c blue green	2
28 "	1 1/2c lilac brown	3
29 "	2c carmine	4
30 "	2 1/2c light violet	5
31 "	5c deep blue	10
32 "	7 1/2c yellow brown	15
33 "	8c slate	16
34 "	10c orange brown	18
35 "	15c plum	22
36 "	20c yellow green	30
37 "	30c brown, green	45
38 "	40c brown, pink	60
39 "	50c orange, salmon	75
40 "	1e green, blue	1.60

REUNION, AF.

100 CENTIMES=1 FRANC.



A1

1852	
1 A1	15c blue



A2

2 A2 80c blue

4 varieties of each value.

The reprints are printed on a more bluish paper than the originals. They have a frame of a thick and a thin line, instead of one thick and two thin lines.



A3



A4



A5



A6

1886

2 A3	5c on 30c brown	40	40
	a. Surcharge inverted		
	b. Double surcharge		
	c. "5" inverted	20.00	20.00
4 A4	5c on 40c yellow	40	85
	a. 5c on 40c orange	50	85
	b. Surcharge inverted	7.50	
	c. Double surcharge		
5 A5	5c on 40c red	75	75
	a. Surcharge inverted	15.00	10.00
	b. Double surcharge		
6 A6	5c on 40c orange	2.50	2.50
	a. Surcharge inverted	12.50	12.50
7 A5	10c on 40c red	20	20
	a. Inverted surcharge		
	b. Double surcharge		
8 A6	25c on 40c orange	50	50
	a. Surcharge inverted	12.50	12.50
	b. Double surcharge		
9 A5	5c on 30c brown	15	15
	a. Inverted surcharge		
	b. Double surcharge		
10 "	20c on 30c brown	50	50



A7



A8

1891

11 A7	80c brown, yellowish	85	85
12 "	40c vermilion, straw	50	50
13 A8	40c orange, yellowish	6.00	6.00

14 A7	75c carmine, <i>rose</i>	4 00	4 00
15 A8	80c carmine, <i>pinkish</i>	1.00	1.00
16 A7	1fr bronze green, <i>straw</i>	1.00	1.00



A9

1891	<i>Perf. 14x13½.</i>		
17 A9	1c lilac blue a. RIUNION b. EUNION	4	4
18 "	2c brown, <i>buff</i> a. RIUNION b. Inverted surcharge	5	5
19 "	4c claret, <i>lavender</i> a. RIUNION b. REUNIONR	10	10
20 "	5c green, <i>greenish</i> a. RIUNION b. Inverted surcharge	10	4
21 "	10c lavender a. RIUNION b. Inverted surcharge	12	5
22 "	15c blue a. RIUNION b. Inverted surcharge	15	8
23 "	20c red, <i>green</i> a. RIUNION b. RIUNION c. PEUNION	20	20
24 "	25c rose a. RIUNION	25	10
25 "	35c deep violet, <i>yellow</i> a. 35c deep violet, <i>orange</i> b. RIUNION	40	85
26 "	40c red, <i>straw</i> a. RIUNION	1.00	1 00
27 "	75c carmine, <i>rose</i> a. RIUNION	4.00	4.50
28 "	1fr bronze green, <i>straw</i> a. RIUNION	3.00	3.00



A10



A11



A12



A13



A14

A15

A16

1891-93

29 A10	2c on 20c red, <i>green</i> a. RUENION b. REUNION c. PEUNION	10 1.00	10
30 A11	2c on 20c red, <i>green</i> a. RUENION b. RUENION c. PEUNION	10	10
31 A12	2c on 20c red, <i>green</i> a. RUENION	12	12
32 A13	02c on 20c red, <i>green</i> a. RUNION b. PEUNION	5 2.50	5
33 "	15c on 20c red, <i>green</i> a. RUNION b. PEUNION	15	15
34 A14	2c on 20c red, <i>green</i>	8	8
35 A15	2c on 20c "	15	15
36 A16	2c on 20c "	50	50



A17

1892

37 A17	1c lilac blue	2	2
38 "	2c brown, <i>buff</i>	4	3
39 "	4c claret, <i>lavender</i>	5	2
40 "	5c green, <i>greenish</i>	10	8
41 "	10c lavender	10	4
42 "	15c blue	20	8
43 "	20c red, <i>green</i>	15	5
44 "	25c rose a. Name printed twice	18 5.00	5
45 "	30c brown, <i>bistre</i>	20	20
46 "	40c red, <i>straw</i>	25	25
47 "	50c carmine, <i>rose</i> a. Name in red and blue	60 20.00	50
48 "	75c deep violet, <i>orange</i> a. Name printed twice	40 2.50	40
49 "	1fr bronze green, <i>straw</i>	50	30

1900

50 A17	5c yellow green	6	2
51 "	10c red	8	3
52 "	15c gray, <i>light gray</i>	10	2
53 "	25c blue	60	60
54 "	50c brown, <i>azure</i> (name in carmine)	2.00	2.00



1871	A10			
43	A10	5b rose	1.50	1.00
		a. 5b vermilion	3.00	1.00
		b. Rosy paper	2.50	1.25
		c. Yellowish paper	10.00	6.00
44	"	10b orange yellow	1.50	1.00
		a. Laid paper		
		b. Yellowish paper	3.50	2.50
45	"	10b ultramarine	2.00	2.00
		a. Yellowish paper	2.00	2.50
		b. Laid paper	2.50	5.00
46	"	10b deep blue	2.00	1.50
47	"	15b vermilion	5.00	5.00
		a. 15b rose	5.00	5.00
48	"	25b olive brown	1.75	1.25
49	"	50b blue & red	7.50	10.00

1872 *Perf. 12½.*
Wove Paper.

50	A10	5b rose	2.50	1.75
		a. 5b vermilion		
51	"	10b blue	2.50	1.50
		a. Yellowish paper	2.50	
52	"	25b dark brown	1.00	1.00



A11

A12

A13

Tinted Paper.

Paris Print, Fine Impression.
Perf. 14x13½.

53	A11	1½b bronze green,		
		bluish	18	6
54	"	3b green, bluish	25	10
55	"	5b bistre, pale buff	35	6
56	"	10b blue,	25	4
57	"	15b red brown,		
		pale buff	75	12
58	"	25b orange, pale buff	85	8
		a. 25b deep orange, pale buff	1.00	10
59	"	50b rose, pale rose	3.00	30

1876-78

Bucharest Print, Rough Impression.

Perf. 11, 13½.

60	A11	1½b bronze green,		
		bluish	12	3
		a. 1½b olive green, bluish	25	5
		b. Imperf, vertically		

51	A11	5b bistre, yellowish	1.00	4
		a. Imperf, vertically		
		b. Printed on both sides		
52	"	10b blue, yellowish	60	3
		a. 10b pale blue, yellowish	2.50	5
		b. 10b dark blue, yellowish	60	15
		c. Imperf, vertically		
		d. Cliche of the 5 bani in plate of the 10 bani	40.00	60.00

63	A11	10b ultramarine, yellowish	5.00	12
64	"	15b red brown, yellowish	1.25	8
65	"	30b orange red, yellowish	1.50	65
		a. Printed on both sides		

No. 62d has been reprinted in dark blue. The originals are in dull blue.

1879

Perf. 11, 11½, 13½ and compound.

66	A11	1½b black, yellowish	4	2
		a. Imperf, vertically		
		b. Imperf.		
67	"	3b olive green, bluish	40	10
		a. Diagonal half used as ½ bani		
68	"	5b green, bluish	35	2
		a. 5b dark green, bluish	75	6
		b. Imperf, vertically		
69	"	10b deep rose, yellowish	50	8
		a. 10b pale rose, yellowish	50	8
		b. Imperf, vertically		
		c. Cliche of the 5b in the plate of the 10b	25.00	
70	"	15b rose red, yellowish	2.50	25
		a. 5b dull red, yellowish	2.50	25
71	"	25b blue, yellowish	1.00	15
		a. 25b dark blue	1.00	30
		b. 25b pale blue	1.25	20
72	"	50b bistre, yellowish	1.25	20
		a. 50b bistre brown, yellowish	1.75	15

There are two varieties of the numerals on the 15 and 50 bani.

No. 69c has been reprinted in dark rose. Originals are in pale rose.

1880 White Paper.

73	A12	15b brown	60	2
		a. 15b red brown	75	2
74	"	25b blue	75	2
		a. 25b pale blue	75	2
		b. Imperf.		

1885-87

Perf. 11½, 13½ and compound.

75	A13	1½b black	8	2
		a. Printed on both sides		
76	"	3b violet	12	4
		a. Half used as 1½b		
77	"	5b bluish green	1.00	20
78	"	15b red brown	25	2
79	"	25b blue	50	4
		a. 25b ultramarine	60	

Tinted Paper.

80	A13	1½b black, <i>bluish</i>	25	4
81	"	3b lilac	10	5
		α. 3b violet, <i>bluish</i>	12	5
82	"	3b olive green, <i>bluish</i>	50	8
83	"	5b blue green	25	2
84	"	10b rose, <i>pale buff</i>	12	4
85	"	15b red brown	60	3
86	"	25b blue	75	10
87	"	50b bistre	60	10

Thin Pale Yellowish Paper.

1889 Wmkd Coat of Arms.

88	A13	1½b black	25	8
89	"	3b violet	30	8
		α. 3b lilac	60	12
90	"	5b green	25	8
91	"	10b rose	40	8
92	"	15b red brown	85	10
93	"	25b dark blue	35	15



A14



A15

1890

94	A14	1½b maroon	10	8
95	"	3b violet	20	5
96	"	5b emerald green	18	5
97	"	10b red	60	10
		α. 10b rose	1.00	15
98	"	15b dark brown	40	9
99	"	25b gray blue	85	5
100	"	50b orange	1.25	35

1891

Unwmkd.

Perf. 11½, 13½ and compound.

101	A14	1½b lilac rose	4	1
		α. Horizontal pair, imperf. between		
		β. Printed on both sides		
102	"	3b lilac	5	2
		α. 3b violet	25	4
		β. Printed on both sides		
		γ. Impression of 5b on back		
103	"	5b emerald green	15	1
		α. Vertical pair, imperf. between		
104	"	10b pale red	15	2
		α. Printed on both sides		
105	"	15b gray brown	18	1
		α. Imperf.		
106	"	25b gray blue	25	2
107	"	50b orange	75	3

1894

Wmkd P. R.

108	A14	3b lilac	15	15
109	"	5b pale green	25	20
110	"	25b gray blue	30	20
111	"	50b orange	75	65

1891

Unwmkd.

112	A15	1½b claret	35	35
113	"	3b lilac	35	35
114	"	5b emerald green	1.00	1.00
115	"	10b red	1.25	1.25
116	"	15b gray brown	65	65



A17



A18



A19



A20



A21



A22



A23

1898-98

Wmkd P. R.

Perf. 11½, 13½ and compound.

118	A17	1b pale brown	3	1
		α. 1b brown	5	1
119	"	1½b black	3	1
120	A18	3b chocolate	8	1
		α. 3b red brown	8	1
121	A19	5b blue	6	1
		α. 5b pale blue	8	1
		β. Cliché of the 25b in the plate of 5b	5.00	
122	A20	10b emerald green	10	1
123	A21	15b rose	18	1
		α. 15b deep rose	25	8
		β. Horizontal pair, imperf. between		

124 A23	25b violet	25	1
124a "	40b gray green	50	6
125 "	50b orange	50	2
126 A23	11 bistre & rose	75	3
127 "	21 orange & brown	1.00	8

This watermark may be found in two sizes 12 and 15 mm. high. The paper also varies in thickness.

1899

128 A19	5b emerald green	10	2
129 A20	10b rose	12	2
130 A21	15b black	15	2
131 A22	25b indigo	20	2

Thin Paper, Tinted Rose on Back.

1900

Unwmkd.

132 A17	1b pale brown	2	1
133 A18	8b red brown	3	1
134 A19	5b emerald green	6	1
135 A20	10b rose	12	1
136 A21	15b black	12	2
137 A22	25b deep blue	15	1
	α. 25b blue		
	β. Ribbed paper		
138 "	40b gray green	25	3
139 "	50b orange	25	3
139a A23	11 bistre & rose	65	4
139b "	21 orange & brown	1.25	15

Wmkd Coat of Arms covering

25 Stamps.

July, 1900 Perf. 11½.

140 A17	1b pale brown	8	8
141 A18	8b brown	12	12
142 A19	5b emerald green	15	15
143 A20	10b rose	20	20
144 A21	15b black	25	25
145 A22	25b blue	30	30
146 "	40b dark green	40	25
147 "	50b orange	75	25
148 A23	11 bistre & rose	75	35
149 "	21 orange & brown	1.50	50



A24

1902

Unwmkd.

Perf. 11½, 13½ and compound.

150 A24	1b brown	4	1
151 A21	15b lilac gray	10	2



A25



A26

1905

Unwmkd.

Thin Paper, Tinted Rose on Face.

Perf. 14x13½.

154 A25	1b gray brown	6	6
155 "	3b brown violet	15	15
156 "	5b pale green	12	12
157 "	10b rose	12	12
158 "	15b black	15	10
159 "	25b blue	30	30
160 "	40b dull green	85	35
161 "	50b orange	50	50

Thick White Paper.

Perf. 13½x14.

162 A26	15b black	40	40
163 "	25b blue	65	65
164 "	40b gray green	65	65
165 "	50b orange	65	65
166 "	11 dark brown	75	75
167 "	21 dull red	1.00	1.00
168 "	31 dull violet	1.50	1.50

1908

Perf. 11½.

169 A21	15b dark violet	10	1
---------	-----------------	----	---

1905

Perf. 11½, 13½ and compound.

170 A24	1b black	3	3
172 A19	5b yellow green	5	3
173 A20	10b bright rose	20	8
174 A23	11 black & green	1.00	40
175 "	21 red brown & black	1.50	1.00

JUBILEE ISSUE.



A27



A28



A29



A30



A31



A32



A33



A34



A85



A86

1000

Perf. 12.

176 A27	1b bistre & black	2	2
177 A28	8b red brown & black	4	4
178 A29	5b deep green & black	3	3
179 A30	10b carmine & black	6	5
180 A31	15b dull violet & black	10	5
181 A82	25b ultramarine & black	15	10
	ca. 25b olive green & black (error)	15	15
182 A83	40b dark brown & black	20	12
183 A34	50b bistre brown & black	25	15
184 A35	11 vermillion & black	15	10
185 A36	21 orange & black	15	10



A37

186	A37	1b bistre & black	2	2
187	"	8b red brown & black	12	12
188	"	5b deep green & black	3	3
189	"	10b carmine & black	6	6
190	"	15b dull violet & black	10	5
191	"	25b ultramarine & black	35	35
		<i>a.</i> Head inverted		
192	"	40b dark brown & black	15	10
193	"	50b bistre brown & black	15	10
194	"	11 red & black	15	10
195	"	21 orange & black	15	10

EXHIBITION ISSUE



A38



A39



A40



A41



A42



A43

1906 *Perf. 11½, 13½.*

196	A38	5b yellow green & black		
197	"	10b carmine & black		
198	A39	15b violet & black		
199	"	25b blue & black		
200	A40	30b red & black brown		
201	"	40b green & black brown		
202	A41	50b orange & black		
203	"	75b light brown & dark brown		
204	A42	11 50b red lilac & black brown		
		<i>a.</i> Centre inverted		
205	"	21 50b yellow & brown		
		<i>a.</i> Centre inverted		
206	A43	31 brown orange & brown		
		Set of 11 varieties	1.50	1.50

It is stated that the above set was not issued to pay postage.

REGULAR ISSUE



A44



A45

1908 Perf. $11\frac{1}{2}$, $13\frac{1}{2}$, $11\frac{1}{2} \times 13\frac{1}{2}$.

Engraved.

209	A44	5b pale yellow green	12	3
210	"	10b carmine	12	1
211	A45	15b purple	10	2
		a. 15b violet	19	2
		b. 15b gray violet	25	2
212	A44	25b deep blue	20	1
213	"	40b bright green	80	3
		a. 40b blue green		
214	"	50b orange	35	5
215	"	11 brown	70	15
		a. 1b black brown		
216	"	21 red	1.10	50



A46

1908-14 Typographed.

217	A46	1b black	3	1
218	"	8b red brown	8	1
219	"	5b pale yellow green	8	1
220	"	10b deep rose	10	2
221	"	15b dull violet	30	25
222	"	15b olive green	12	1
1911				
223	A17	$1\frac{1}{2}$ b straw	2	1

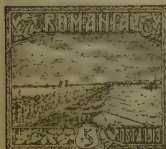
COMMEMORATIVE ISSUE.



A47



A48



A49



A50



	A51		A52
224	A47	1b black	6
225	A48	3b olive gray & chocolate	11
			6
226	A49	5b yellow green & black brown	7
227	A50	10b orange & gray	8
228	A51	15b bistre & violet	10
229	A52	25b blue & chocolate	20
230	A49	40b bistre & red violet	25
231	A48	50b yellow & blue	40
232	"	11 blue & olive bistre	60
233	"	21 orange red & rose	1.00

In 1915 various postage and postage due stamps were overprinted "TIMBRU DE AJUTOR". These are not postage stamps but served to collect a fiscal tax on letters and other articles.

CHARITY STAMPS.



1906 C1



C2

Perf. $11\frac{1}{2}$ and $11\frac{1}{2} \times 13\frac{1}{2}$.

351	C1	3(10)b brown	10	10
352	"	5(15)b light green	15	15
353	"	10(20)b rose red	20	20
354	"	15(25)b violet	25	25
355	C2	3(10)b orange brown	10	10
356	"	5(15)b blue green	15	15
357	"	10(20)b carmine	20	20
358	"	15(25)b red violet	25	15



C3

389	C8	8(10)b orange brown	10	10
390	"	5(15)b blue green	15	15
391	"	10(20)b carmine	20	20
392	"	15(25)b red violet	25	25



C4

393	C4	8(10)b olive brown, buff & blue	4	3
394	"	5(15)b green, rose & buff	5	4
395	"	10(20)b rose red, buff & blue	6	5
396	"	15(25)b violet, buff & blue	10	5



C5

1907	C5			
267	C5	8(10)b orange brown & brown	3	3
368	"	5(15)b dark green & brown	3	4
369	"	10(20)b dark carmine & brown	3	5
370	"	15(25)b dull violet & brown	4	6

These charity stamps were sold at an advance over their postal value, as indicated by the figures in parenthesis. The money derived from this increase was devoted to charitable purposes.

POSTAGE DUE STAMPS.



D1

1881 *Perf. 11 and 11½.*

401	D1	2b brown	6	6
402	"	5b "	60	60
		<i>α. Tête bêche</i>		

403	D1	10b brown	75	10
404	"	20b "	2.00	8
405	"	50b "	35	35
406	"	60b "	50	50

Perf. 11½, 13½ and compound.

407	D1	10b pale red brown	75	8
408	"	30b "	50	8
1887-90				
409	D1	2b gray green	15	15
410	"	5b "	35	35
411	"	10b "	35	35
412	"	30b "	65	5
412a	"	50b "		
413	"	2b green, yellowish	8	8
414	"	5b "	35	25
415	"	10b "	2.00	60
416	"	30b "	1.25	10

Wmkd Coat of Arms.

1890-98				
417	D1	2b emerald green	10	8
		<i>α. 2b green</i>		
418	"	5b emerald green	15	10
		<i>α. 5b green</i>	25	10
419	"	10b emerald green	25	4
		<i>α. 10b green</i>	30	5
420	"	30b emerald green	25	2
		<i>α. 30b green</i>	24	4
421	"	50b emerald green	1.50	25
422	"	60b "	2.00	75

1897-98 *Wmkd P. R.*

423	D1	2b blue green	4	8
424	"	5b "	5	8
425	"	10b "	10	2
426	"	30b "	18	2
427	"	50b "	35	15
428	"	60b "	25	25

1902-03 *Unwmkd.*

Thin Paper. Tinted Rose on Back.

429	D1	2b green	5	8
430	"	5b "	10	5
431	"	10b "	25	3
432	"	30b "	25	4
433	"	50b "	60	25
434	"	60b "	60	50

1910-11 *White Paper.*

435	D1	2b green	8	3
436	"	5b green	5	3
		<i>α. Tête bêche</i>	2.50	
437	"	10b green	8	2
		<i>α. Tête bêche</i>	2.50	
438	"	30b green	15	2
		<i>α. Tête bêche</i>	2.50	
439	"	50b green	30	



D2

1911 Wmkd. P. R. Interlaced.

440 D2	2b dark blue, green	2	2
441 "	5b " " " "	3	2
442 "	10b " " " "	5	3
443 "	15b " " " "	8	
444 "	20b " " " "	10	
445 "	30b " " " "	15	
446 "	50b " " " "	20	
447 "	60b " " " "	25	
448 "	2l " " " "	70	

PARCELS POST STAMPS.



PP1

1895 Wmkd Coat of Arms.

Perf. 11½, 13½ and compound

551 PP1	25b brown red	75	12
---------	---------------	----	----

1896

552 PP1	25b vermilion	1.50	10
---------	---------------	------	----

1898 Wmkd. P. R.

Perf. 13½ and 11½x13½.

553 PP1	25b brown red	75	5
---------	---------------	----	---

a. Tête bêche

554 "	25b vermilion	60	6
-------	---------------	----	---

1905 No. Wmk.

Thin Paper. Tinted Rose on Back.

Perf. 11½.

555 PP1	25b vermilion	12	10
---------	---------------	----	----

1911 White Paper.

556 PP1	25b pale red	25	
---------	--------------	----	--

Roumanian Post Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1896 Wmkd P. R.

Perf. 11½, 13½ and compound.

Black Surcharge.

601 A1	10pa on 5b blue	1.25	1.25
--------	-----------------	------	------

602 A2	20pa on 10b emerald green	1.25	1.25
603 "	1pia on 25b violet	1.25	1.25
	Violet Surcharge.		
604 A1	10pa on 5b blue	1.00	1.00
605 A2	20 pa on 10b emerald green	1.25	1.10
606 "	1pia on 25b violet	1.00	1.00

RUSSIA, E.

100 KOPECS=1 RUBLE.



1867

A1

Wmkd Large White Numerals.

1 A1	10k brown & blue	20.00	7.50
	a. Pen cancellation		3.00

1858

Perf. 14½x15.

2 A1	10k brown & blue	25.00	1.00
3 "	20k blue & orange	60.00	12.50
4 "	30k carmine & green	50.00	20.00



A2



A3

Unwmkd.

Wove Paper.

1859-64 Perf. 12½.

5 A2	1k yellow & black	1.00	85
	a. 1k orange & black	1.00	1.00
6 "	3k green & black	2.50	2.00
7 "	5k lilac & black	2.50	2.00
8 A3	5k blue & black	75	2.50
9 A1	10k brown & blue	1.25	10
	a. 10k pale brown & blue	1.50	12
10 "	20k blue & orange	2.00	75
11 "	30k carmine & green	2.00	1.00

1865

Perf. 14½x15.

12 A2	1k yellow & black	7.50	31
	a. 1k orange & black	1.50	30
13 "	3k green & black	1.75	40
14 "	5k lilac & black	1.75	30
15 A1	10k brown & blue	5.00	50
	a. 10k brown and green (error)		
17 "	20k blue & orange	7.50	75
18 "	30k carmine & green	7.50	75

Horizontally Laid Paper.

1868-71 Wmkd Wavy Lines.

19 A2	1k yellow & black	8	2
	a. 1k orange & black	30	3
	b. Imperf.		
	c. Vertically laid paper	5.00	50
	d. Groundwork inverted		
20 "	2k red & black	50	3
	a. Vertically laid paper	40.00	1.50
	b. Groundwork inverted		
21 "	3k deep green & black	50	2
	a. 3k yellow green & black	75	9
	b. Imperf.		
	c. Vertically laid paper	4.00	50
22 "	3k deep green & black		
	(V in groundwork)	12.50	75
23 "	5k lilac & black	1.00	3
	a. 5k reddish lilac & black	1.00	8
	b. Imperf.		
	c. Vertically laid paper	50.00	60
24 A1	10k brown & blue	1.50	3
	a. Vertically laid paper	2.50	15
	b. Centre inverted		
	c. Imperf.		
25 "	20k blue & orange	4.50	25
	a. Vertically laid paper	12.50	75
26 "	30k carmine & green	6.50	40
	a. Vertically laid paper	10.00	50



A3a



A4

1875-79

27 A3a	7k gray & rose	50	2
	a. Imperf.		
	b. Vertically laid paper	20.00	1.75
	c. Wmkd. hexagons		
28 "	8k gray & rose	60	1
	a. Vertically laid paper	40.00	3.25
	b. Imperf.		
29 "	10k brown & blue	1.75	25
	a. Centre inverted		
30 "	20k blue & orange	2.50	12
	a. The "T" in Russian word at bottom has the shape of a cross	7.00	1.00

1882 Wmkd Wavy Lines.

31 A2	1k orange	4	1
	a. 1k yellow	4	1
	a. Imperf.		
32 "	2k dark green	5	1
	a. 2k dark blue green	5	1
	b. 2k yellow green	25	3
	c. Imperf.		
	d. Wove paper		
33 "	3k carmine	12	1
	a. Imperf.		
34 "	5k red violet	20	1
	a. 5k pale red violet	20	3
35 "	7k blue	50	1
	a. 7k dark blue	50	1
	b. Imperf.		
	c. Groundwork inverted		

36 A4	14k blue & rose	60	2
	a. Imperf.		
	b. Centre inverted		
37 "	35k violet & green	90	15
38 "	70k brown & orange	75	20

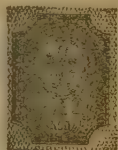
1883

38a A2 7k on half of 14k blue, red surcharge

No. 38a is said to have been used in the Caucasus



A5



A6

Vertically Laid Paper.

1884 Perf. 13½, 13½x11½.

39 A5	2½r black & gray	20.00	15.00
	a. Horizontally laid paper.		
40 "	7r black & orange	18.00	15.00



A7



A8

With Thunderbolts across Post Horns.

Horizontally Laid Paper.

1889

Perf. 14½x15.

41 A6	4k rose	6	2
42 "	10k dark blue	10	1
43 "	20k blue & carmine	20	2
44 "	50k violet & green	50	12

Perf. 13½.

45 A7	1r brown & orange	85	10
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		
	c. Centre inverted		
	d. Centre omitted		

1890-92

Perf. 14½x15.

46 A8	1k orange	8	1
	a. 1k yellow	5	1
47 "	2k green	5	1
	a. ½ yellow green	5	1
	b. Imperf.		
	c. Groundwork inverted		

48 A8	8k carmine	6	1
49 "	5k red violet	8	1
	a. 5k dull violet	12	2
	b. Groundwork omitted		
50 "	7k dark blue	10	1
	a. Imperf.		
61 A4	14k blue & rose	20	1
	a. Centre inverted		
62 "	35k violet & green	60	6

Perf. 13½.

63 A5	3½r black & gray	3.00	50
64 "	7r black & orange	6.00	35

Vertically Laid Paper.

1902-03 Perf. 14½x15.

55 A8	1k orange	3	1
56 "	2k yellow green	4	1
	a. 2k deep green		
	b. Groundwork omitted		
57 "	3k rose red	5	1
	a. Groundwork omitted		
57A6	4k rose red	6	1
58 A8	5k red violet	6	2
	a. 5k dull violet		
59 "	7k dark blue	10	1
	a. Groundwork omitted		
60 A6	10k dark blue	12	1
61 A4	14k blue & rose	25	2
	a. Centre inverted		
62 A6	20k blue & carmine	25	2
63 A4	35k dark violet & green	40	3
64 A6	50k violet & green	60	3
65 A4	70k brown & orange	75	6

Perf. 11½, 13½, 13½x11½.

66 A7	1r brown & orange	1.25	75
67 A5	3½r black & gray	2.75	50
	a. Centre inverted		
68 "	7r black & yellow	5.25	35

1904 Perf. 14½x15.

69 A4	15k brown violet & blue	25	8
	a. Centre omitted		
	b. Centre inverted		
70 "	25k dull green & lilac	47	8
	a. Centre inverted		
	b. Groundwork inverted		



A13

1905 Perf. 11½, 13, 13½.

71 A18	5r dark blue, green & pale blue	4.00	60
72 "	10r scarlet, yellow & gray	8.00	35



A14



A15

1909-10 Wove Paper

Lozenges of Varnish on Face.

Perf. 14, 14½x15.

73 A14	1k orange	8	1
74 "	2k yellow green	4	1
75 "	3k red	5	1
76 A15	4k carmine	6	1
77 A14	5k claret	25	20
78 "	7k light blue	10	1
79 A15	10k dark blue	12	1
80 A4	14k blue & rose	18	1
81 "	15k red violet & blue	18	3
82 A6	20k blue & carmine	25	3
83 A4	25k green & gray violet	30	3
84 "	35k violet & green	40	3
85 A6	50k violet & green	60	3
86 A4	70k brown & orange	85	6

Perf. 13½.

87 A7	1r brown & orange	1.25	8
-------	-------------------	------	---

Nearly all values of this issue are known without the lines of varnish.

ROMANOFF CENTENARY ISSUE



A16



A17



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32

1913

88 A16	1k brown orange	4	2
89 A17	2k yellow green	5	2
90 A18	3k rose red	6	2
91 A19	4k dull red	8	5
92 A20	7k brown	12	2
93 A21	10k deep blue	18	4
94 A22	14k blue green	25	4
95 A23	15k yellow brown	30	10
96 A24	20k olive green	35	10
97 A25	25k red violet	40	15
98 A26	35k gray violet & dark green	60	20
99 A27	50k brown & slate	75	30
100 A28	70k yellow green & brown	1.00	40
101 A20	1r deep green	1.50	75
102 A30	2r dark brown	3.00	2.50
103 A31	3r dark violet	4.00	3.00
104 A32	5r black brown	6.00	5.00

CHARITY STAMPS.



C1



C2



C3



C4

Perf. 11½ to 13½ and compound.

1905				
301 C1	3 (6)	k red, brown & green	30	30
302 C2	5 (8)	k lilac, violet & straw	40	40
303 C3	7 (10)	k light blue, dark blue & pink	50	50
304 C4	10 (13)	k light blue, dark blue & yellow	65	65

These stamps were sold at an advance over their postal value as indicated by the figures in parentheses. The increase was devoted to charitable purposes.



C5



C6



C7



C8

1914

Perf. 11½, 12½, 13½.

205 C5	1k red brown & dark green, <i>straw</i>	3	
206 C6	8k maroon & gray green, <i>pink</i>	5	
207 C7	7k dark brown & dark green, <i>buff</i>	10	
208 C8	10k dark blue & brown, <i>blue</i>	18	

1915 White paper

212 C8 10k dark blue & brown 12

These stamps were sold for 1 kopek more than the face value of each and the extra amount devoted to charities connected with the war of 1914.

RUSSIAN OFFICES ABROAD

Offices in China.

100 KOPECS=1 RUBLE.

Regular Issues
Surcharged

БИТАЙ

1899

Horizontally Laid Paper.

Wmkd Wavy Lines.

Perf. 14½ x 15.

Blue Surcharge.

1 A8	1k orange	3	3
2 "	8k carmine	6	6
3 "	5k red violet	8	8

Red Surcharge.

4 A8	2k yellow green	4	4
6 "	7k dark blue	12	12
6 A6	10k dark blue	15	8

1904 Blue Surcharge.

7 A6	50k violet & green	1.00	75
------	--------------------	------	----

Perf. 18½.

8 A7	1r brown & orange	5.00	5.00
------	-------------------	------	------

1904-08

Vertically Laid Paper.

Perf. 14½ x 15.

Black (B), Red (R) or Blue (Bl),

Surcharge.

9 A6	4k rose red (Bl)	8	8
10 A8	7k dark blue (R)	1 00	
10a A6	10k dark blue (R)	12.50	
11 A4	14k blue & rose (R)	25	25
12 "	15k violet & blue (Bl)	75	75
13 A6	20k blue & carmine (Bl)	30	30
14 A4	25k dull green & lilac (R)	1 00	1.00
15 "	35k violet & green (R)	40	40
15a A6	50k violet & green (R)		
16 A4	70k brown & orange (Bl)	1.00	1.00

Perf. 13½.

17 A7	1r brown & orange (Bl)	1.00	
18 A5	8½r black & gray (R)	3.00	
19 A18	6r dark blue, green & pale blue (R)	4.00	
20 A5	7r black & yellow (Bl)	3.00	
21 A18	10r scarlet, yellow & gray (Bl)	7.50	

1910-14

On Russian Stamps of 1909.

Lozenges of Varnish on Face.

Perf. 14, 14½ x 15.

22 A14	1k orange (Bl)	2	2
22a "	1k orange (B)		
23 "	2k yellow green (B)	8	2
24 "	2k yellow green (Bl)	2.00	
a Double surcharge (B and Bl)			
25 "	8k red (Bl)	5	5
26 "	8k red (B)	6.00	
27 A15	4k rose (Bl)	6	5
28 "	4k rose (B)	5.00	
29 A14	7k blue (B)	6	6
30 A15	10k blue (B)	10	6
31 A4	14k blue & rose (B)	12	10
31a "	14k blue & rose (Bl)		
32 "	15k red violet & blue (B)	15	15
33 "	25k green & gray lilac (Bl)	20	20
34 "	25k green & gray lilac (B)	5.00	
35 "	35k violet & green (B)	25	25
36 A6	50k violet & green (Bl)	50	
37 "	50k violet & green (B)	5.00	
38 A4	10k brown & orange (Bl)	70	
<i>Perf. 13½.</i>			
39 A7	1r brown & orange (Bl)	1.00	

Offices in the Turkish Empire.

100 KOPECS=1 RUBLE.

40 PARAS=1 PIASTRE.



1863

L1

1 L1 8k dark blue 12.50 50.00
 α. 6k light blue 15.00 50.00



L2

1865

2 L2 (2k) brown & blue 75.00 60.00

3 L3 (20k) blue & red 80.00 60.00

Twenty-eight varieties of each.



L3



L4

1866 Horizontal Network

4 L4 (2k) rose & pale blue 1.50 5.00
 α. (2k) dull red & pale blue 1.50 5.00

5 L5 (20k) deep blue & rose 7.50 5.00

1867 Vertical Network.

6 L4 (2k) red & pale blue 6.00 12.50
 α. (2k) carmine & blue 10.00 25.00

7 L5 (20k) deep blue & rose 15.00 15.00

The reprints of Nos. 2 to 7 are on yellowish white paper. The colors are usually paler than those of the originals and there are minor differences in the designs.



L6

Horizontally Laid Paper.

Wmkd Wavy Lines.

1868

Perf. 11½.

8 L6 1k brown 1.50 1.25
 9 " 8k green 1.50 1.25
 10 " 5k blue 2.00 1.00
 11 " 10k carmine & green 2.50 1.25

1872

Perf. 14½x15.

12 L6 1k brown 1.00 50
 α. Vertically laid paper 5.00 2.00
 13 " 8k green 7.50 50
 α. Vertically laid paper 7.50 1.50
 14 " 5k blue 60 15
 α. Vertically laid paper 3.50 1.50
 15 " 10k carmine & green 4 6
 α. Vertically laid paper 30.00 5.00



L7

1876

Perf. 14½x15.

16 L7 8k on 10k, black surcharge 3.00 2.50
 α. Vertically laid paper
 17 " 8k on 10k, blue surcharge 3.00 2.50
 α. Vertically laid paper
 β. Surcharge inverted

1879

18 L7 7k on 10k, black surcharge 3.00 8.00
 α. Vertically laid paper

19 " 7k on 10k, blue surcharge 4.00 4.00
 α. Vertically laid paper
 β. Surcharge inverted

α. Large, thin "7" 10.00 10.00

20 L8 1k black & yellow 15 15
 α. 1k black and orange 15 15
 β. Vertically laid paper 50 85

21 " 2k black & rose 30 30
 α. Vertically laid paper 1.00 1.00

22 " 7k carmine & gray 50 20
 α. 7k deep red and gray 2.00 20
 β. Vertically laid paper 1.25 1.25

1884

23 L6 1k orange 4 4
 α. 1k yellow 4 4

24 " 2k green 8 8
 α. 1k deep green 15 10

25	L8	5k pale red violet	25	20
		α. 5k red violet	95	90
26	"	7k blue	15	8
		α. 7k deep blue	15	8



L8



L9

1900 *Perf. 14½x15.*
Horizontally Laid Paper.

		Blue Surcharge.		
27	L8	4pa on 1k orange	6	5
		Red Surcharge.		
28	L8	10pa on 2k green	6	5
29	L9	1pi on 10k dark blue	15	10
		α. Inverted surcharge		
		Black Surcharge.		
30	L8	4pa on 1k orange	8	8
		α. Inverted surcharge		



L10



L11

Vertically Laid Paper.

1903-04		Red Surcharge.		
31	L8	10pa on 2k green	5	5
32	L9	1pi on 10k dark blue	10	6
33	"	5pi on 50k violet & green	50	35
		Blue Surcharge.		
34	L9	20pa on 4k rose	8	5
		α. Inverted surcharge		
35	L8	7pi on 70k brown & orange	70	50
		<i>Perf. 13½.</i>		
36	L10	10pi on 1r brown & orange	1.00	75
		Black Surcharge.		
		<i>Perf. 14½x15.</i>		
37	L9	2pi on 20k blue & rose	20	15
1905		Red Surcharge.		
		<i>Perf. 13½.</i>		
38	L11	35pi on 3¼r gray & black	3.50	
39	"	70pi on 7r yellow & black	7.00	



L12



L13



L14

JUBILEE ISSUE.

1909 Wove Paper.

Lozenges of Varnish on Face
Perf. 14½x15.

40	L12	5pa on 1k orange	3	3
41	"	10pa on 2k green	4	4
		α. Inverted surcharge		
42	"	20pa on 4k carmine	8	8
43	"	1pia on 10k blue	12	10
44	"	5pia on 50k violet & green	60	
45	"	7pia on 70k brown & orange	1.00	
		<i>Perf. 13½.</i>		
46	L13	10pia on 1r brown & orange	1.25	
47	L14	35pia on 3¼r maroon & light green	4.00	
48	"	70pia on 7r dark green & pink	7.00	

1909-10

Issue of 1909 Surcharged with Names
of Various Cities.

Surcharged "Constantinople."

Black Surcharge.

Perf. 14½x15.

61	L12	5pa on 1k orange	3	
62	"	10pa on 2k green	4	
		α. "Constantinople"		
63	"	20pa on 4k carmine	8	
64	"	1pia on 10k blue	12	
65	"	5pia on 50k violet & green	60	
66	"	7pia on 70k brown & orange	1.00	
		<i>Perf. 13½.</i>		
67	L13	10pia on 1r brown & orange	1.25	
		α. "Constantinople"	5.00	

68	L14	35pia on 3½r maroon & light green	4.00
		α. "Constantinople"	7.50.
69	"	70pia on 7r dark green & pink	7.00
		α. "Constantinople"	12.50
		Blue Surcharge.	
70	L12	5pa on 1k orange α. "Constantinople"	
		Surcharged "Jaffa."	
		Black Surcharge.	
		Perf. 14½x15.	
71	L12	5pa on 1k orange	3
72	"	10pa on 2k green	4
73	"	20pa on 4k carmine	8
74	"	1pia on 10k blue	12
75	"	5pia on 50k violet & green	60
76	"	7pia on 70k brown & orange	1.00
		Perf. 13½.	
77	L13	10pia on 1r brown & orange	1.25
78	L14	35pia on 3½r maroon & light green	4.00
79	"	70pia on 7r dark green & pink	7.00
		Blue Surcharge.	
80	L12	5pa on 1k orange	
		Surcharged "Jerusalem."	
		Black Surcharge.	
		Perf. 14½x15.	
81	L12	5pa on 1k orange	8
82	"	10pa on 2k green	4
83	"	20pa on 4k carmine	8
84	"	1pia on 10k blue	12
85	"	5pia on 50k violet & green	60
86	"	7pia on 70k brown & orange	1.00
		Perf. 13½.	
87	L13	10pia on 1r brown & orange	1.25
88	L14	35pia on 3½r maroon & light green	4.00
89	"	70pia on 7r dark green & pink	7.00
		Blue Surcharge.	
90	L12	5pa on 1k orange	
		Surcharged "Kerassunde."	
		Black Surcharge	
		Perf. 14½x15.	
91	L12	5pa on 1k orange	8
92	"	10pa on 2k green	4
93	"	20pa on 4k carmine	8
94	"	1pia on 10k blue	12
95	"	5pia on 50k violet & green	60
96	"	7pia on 70k brown & orange	1.00

		Perf. 13½.	
97	L13	10pia on 1r brown & orange	1.25
98	L14	35pia on 3½r maroon & light green	4.00
99	"	70pia on 7r dark green & pink	7.00
		Blue Surcharge.	
100	L12	5pa on 1k orange	
		Surcharged "Mont Athos."	
		Black Surcharge	
		Perf. 14½x15.	
101	L12	5pa on 1k orange α. "S" of "Athos"	3
		omitted	1.25
102	"	10pa on 2k green α. "S" of "Athos"	4
		omitted	1.25
103	"	20pa on 4k carmine	8
104	"	1pia on 10k blue	12
105	"	5pia on 50k violet & green	60
106	"	7pia on 70k brown & orange	1.00
		Perf. 13½.	
107	L13	10pia on 1r brown & orange	1.25
108	L14	35pia on 3½r maroon & light green	4.00
109	"	70pia on 7r dark green & pink	7.00
		Blue Surcharge	
110	L12	5pa on 1k orange α. "S" of "Athos"	
		omitted	
		Surcharged "Mont Athos" in Russian Letters.	
		Perf. 14½x15.	
111	L12	5pa on 1k orange	8
112	"	10pa on 2k green	4
113	"	20pa on 4k carmine	8
114	"	1pia on 10k blue	12
115	"	5pia on 50k violet & green	60
116	"	7pia on 70k brown & orange	1.00
		Perf. 13½.	
117	L13	10pia on 1r brown & orange	1.25
		Surcharged "Salonique."	
		Black Surcharge	
		Perf. 14½x15.	
118	L12	5pa on 1k orange	8
119	"	10pa on 2k green	4
120	"	20pa on 4k carmine	8
121	"	1pia on 10k blue	12
122	"	5pia on 50k violet & green	60
123	"	7pia on 70k brown & orange	1.00

Perf. 13½.

137 L13	10pia on 1r brown & orange	1.25
138 L14	35pia on 3½r maroon & light green	4.00
139 "	70pia on 7r dark green & pink	7.00

Blue Surcharge.

140 L13	5pa on 1k orange	
---------	------------------	--

Surcharged "Smyrne."

Black Surcharge.

Perf. 14½x15.

141 L12	5pa on 1k orange	8
142 "	10pa on 2k green	4
143 "	20pa on 4k carmine	8
144 "	1pia on 10k blue	12
145 "	5pia on 50k violet & green	60
146 "	7pia on 70k brown & orange	1.00

Perf. 13½.

147 L13	10pia on 1r brown & orange	1.25
148 L14	35pia on 3½r maroon & light green	4.00
149 "	70pia on 7r dark green & pink	7.00

Blue Surcharge.

150 L12	5pa on 1k orange	
---------	------------------	--

Surcharged "Trebizonde."

Black Surcharge.

Perf. 14½x15.

151 L12	5pa on 1k orange	8
152 "	10pa on 2k green	4
153 "	20pa on 4k carmine	8
154 "	1pia on 10k blue	12
155 "	5pia on 50k violet & green	60
156 "	7pia on 70k brown & orange	1.00

Perf. 13½.

157 L13	10pia on 1r brown & orange	1.25
158 L14	35pia on 3½r maroon & light green	4.00
159 "	70pia on 7r dark green & pink	7.00

Blue Surcharge.

160 A12	5pa on 1k orange	
---------	------------------	--

On Nos. 158 and 159 the overprint is spelled "Trebisonde".

Surcharged "Beyrouth"

Black Surcharge.

Perf. 14½x15.

161 L12	5pa on 1k orange	8
162 "	10pa on 2k green	4
163 "	20pa on 4k carmine	8
164 "	1pia on 10k blue	12

165 L12	5pia on 50k violet & green	60
166 "	7pia on 70k brown & orange	1.00

Perf. 13½.

167 L13	10pia on 1r brown & orange	1.25
168 L14	35pia on 3½r maroon & light green	4.00
169 "	70pia on 7r dark green & pink	7.00

Surcharged "Dardanelles."

Perf. 14½x15.

171 L12	5pa on 1k orange	8
172 "	10pa on 2k green	4
173 "	20pa on 4k carmine	8
174 "	1pia on 10k blue	12
175 "	5pia on 50k violet & green	60
176 "	7pia on 70k brown & orange	1.00

Perf. 13½.

177 L13	10pia on 1r brown & orange	1.25
178 L14	35pia on 3½r maroon & light green	4.00
179 "	70pia on 7r dark green & pink	7.00

Surcharged "Metelin."

Perf. 14½x15.

181 L12	5pa on 1k orange	8
182 "	10pa on 2k green	4
183 "	20pa on 4k carmine	8
184 "	1pia on 10k blue	12
185 "	5pia on 50k violet & green	60
186 "	7pia on 70k brown & orange	1.00

Perf. 13½.

187 L13	10pia on 1r brown & orange	1.25
188 L14	35pia on 3½r maroon & light green	4.00
189 "	70pia on 7r dark green & pink	7.00

Surcharged "Rizeh."

Perf. 14½x15.

191 L12	5pa on 1k orange	8
192 "	10pa on 2k green	4
193 "	20pa on 4k carmine	8
194 "	1pia on 10k blue	12
195 "	5pia on 50k violet & green	60
196 "	7pia on 70k brown & orange	1.00

Perf. 13½.

197 L13	10pia on 1r brown & orange	1.25
198 L14	85pia on 3½r maroon & light green	4.00
199 "	70pia on 7r dark green & pink	7.00



L15

Vertically Laid Paper..

1910	<i>Perf. 14½x15.</i>	
200 L15	20pa on 5k red violet (Bl)	10 10



L16

Wove Paper.

Lozenges of Varnish on Face.

201 L16	5pa on 1k orange (Bl)	8
202 "	10pa on 2k green (R)	5
203 L17	20pa on 4k carmine (Bl)	8
204 "	1pia on 10k dark blue (R)	13
205 L9	5pia on 50k violet & green (Bl)	40
206 L8	7pia on 70k brown & orange (Bl)	60
	<i>Perf. 13½.</i>	
207 L10	10pia on 1r brown & orange (Bl)	75

1912

Current Stamps of Russia

Surcharged 20 PARA 1½PIASTRE

Perf. 14, 14½x15

208 A14 (a)	20pa on 5k claret	6
209 A4 (b)	1½pia on 15k red violet & blue	12
210 A6 (")	2pia on 20k blue & carmine	18
211 A4 (")	2½pia on 25k green & gray violet	25
212 "	3½pia on 35k violet & green	35

1918

Centenary Issue of Russia Surcharged

PARA 5 PARA 10 PARA 10

1 1
PIASTRE PIAS 1½ TRE

30 PIASTRES

g

Perf. 13½

213 A16 (c)	5pa on 1k brown orange	8 8
214 A17 (d)	10pa on 2k yellow green	8 8
215 A18 (c)	15pa on 3k rose red	10 10
216 A19 "	20pa on 4k dull red	12 19
217 A21 (e)	1pi on 10k deep blue	15
218 A23 (f)	1½pi on 15k yellow brown	25
219 A24 "	2pi on 20k olive green	30
220 A25 "	2½pi on 25k red violet	35
221 A26 "	3½pi on 25k gray violet & dark green	60
222 A27 (e)	5pi on 50k brown & slate	1.00
223 A28 (f)	7pi on 70k yellow green & brown	1.50
224 A29 (e)	10pi on 1r deep green	1.75
225 A30 "	20pi on 2r red brown	2.50
226 A31 (g)	30pi on 3r dark violet	3.50
227 A32 (e)	50pi on 5r black brown	40.00

Regular Issues Surcharged

15 PARA PIAS 50 TRES

Lozenges of Varnish on Face

Perf. 14, 14½x15

228 A14 (h)	15pa on 9k red	5
229 "	30pa on 7k light blue	

Vertically Laid Paper

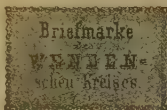
Perf. 13, 13½.

230 A13 (i)	50pi on 5r dark blue, green & pale blue	4.00 3.00
231 "	100pi on 10r scarlet, yellow & gray	7.50 5.00

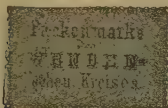
Wenden (Livonia.)



W1



W2



1862-63

W3

1 W1	(2k) blue	25	
	a. Tête bêche	1.25	
2 W2	(2k) rose & black	30.00	40.00
	a. Background inverted		
3 W3	(4k) blue green & black	12.50	
	a. (4k) yellow green & black	40.00	
	b. Diagonal half used as 2 kop		
	c. Background inverted	100.00	

No. 1 was never put in use.

The reprints of Nos. 2 and 3 have a single instead of a double hyphen after "WENDEN."



W4



W5



W6

1868-70

4 W4	(2k) rose & green	8.00	8.00
	a. Yellowish paper		
	b. Green frame around central oval	12.50	12.50
	c. Tête bêche		
5 W5	(2k) rose & green	15.00	15.00
	a. Griffin printed in green		
6 W6	(2k) rose & green	4.00	4.00

Reprints of Nos. 4a and 5 have a rose instead of a green line around the central oval. The first reprint of No. 6 has the central oval $5\frac{1}{2}$ instead of 6 mm. wide; the second reprint is less clearly printed than the original and the top of the "f" of "Briefmarke" is too much hooked.



W7



W8

1872-80 Perf. 12½.

7 W7	(2k) red & green	4.00	4.00
8 W8	2k yellow green & red	18	1.00
	a. 2k blue green and red	25	
	b. Numeral in upper right corner resembles an inverted "2"	15.00	

Reprints of No. 8 have no horizontal lines in the background. Those of No. 8a have the impression blurred and only traces of the horizontal lines.



W9

9 W9	2k green and red	85	75
10 "	2k black, green & red	18	25
	a. Imperf.		

No. 9 has been reprinted in blue green and yellow green with perforation 11½ and in gray green with perforation 12½ or imperforate.

1885 Perf. 11½.

11 W9	2k black, green & red	20	25
	a. Green arm omitted	50.00	
	b. Arm inverted		
	c. Arm double		



W10

1901-03 Perf. 13.

12 W10	2k dark green & brown	40	30
	a. Tête bêche		
13 "	2k dark green & red	40	40
14 "	2k dark green & violet	40	

ST. CHRISTOPHER, W.I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

Perf. 12½.

1870				
1	A1	1p dull rose	8.75	2.50
2	"	1p lilac rose	1.50	1.25
		a. 1p deep lilac rose	1.50	1.50
		b. Pen Cancellation		.40
3	"	6p green	9.00	.75
		a. 6p yellow green	10.00	1.00

1870-79

Perf. 14.

4	A1	1p lilac rose	5.00	1.75
		a. 1p deep lilac rose	5.00	1.75
		b. Pen Cancellation		.40
		c. Diagonal half used as ½ penny		
5	"	2½p red brown	10.00	10.00
6	"	4p blue	14.00	1.25
7	"	6p green	1.00	.75
		a. imperf. vertically		

Wmkd Crown and C. A.

Perf. 14.

1882				
8	A1	½p green	5	5
9	"	1p rose	8	8
		a. 1p carmine rose	8	6
10	"	1p lilac rose	25.00	10.00
		b. Pen Cancellation		.50
		c. Diagonal half used as ½ penny		
11	"	2½p red brown	10.00	8.00
12	"	4p blue	25.00	2.50
1884				
13	A1	2½p ultramarine	25	25
14	"	4p gray	25	20



A2



A3



A4



A5



A6

1885-86

16	A2	½p on half of 1p rose	1.75	1.25
		a. Surcharge vertically		
		b. Surcharge inverted		

Wmkd. Crown and C. C.

16	A5	1p on 6p green	1.25	1.25
		a. Surcharge inverted		
		b. Without period after PENNY		
		c. Double surcharge		
17	A3	4p on 6p green	4.00	4.00
		a. Period after PENCE	4.00	4.00
		b. Double surcharge		
'A4		4p on 6p green	9.00	7.50
		a. Without period after "d"	9.00	10.00
		b. Double surcharge		

Wmkd. Crown and C. A.

1887-90

19	A5	1p on ½p green	2.00	2.50
		a. Surcharge inverted		
		b. Double surcharge		
		c. Without period after PENNY		
		d. Without line through old value		
20	A6	1p on 2½p ultramarine	6.00	6.00
		a. Surcharge inverted		
		b. Double surcharge		
21	A7	1p on 2½p ultramarine		
		a. Surcharge inverted		
22	A1	6p olive brown	6.00	11.00
23	"	1sh violet	6.00	6.00
		a. 1sh pale violet	1.50	5.00

Antigua Stamp used in St. Christopher.

24		1p rose red	5.00	
----	--	-------------	------	--

This provisional can be identified by the St. Christopher postmark "A12."

St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward Islands. The separate issues were resumed in 1908 and now both are used concurrently.

REVENUES USED FOR POSTAGE.



R1



R2

1885	<i>Perf. 14.</i>		
25 R1	1p rose	12	50
26 "	8p violet	25	
27 "	6p green		
28 "	6p orange brown	35	
29 "	1sh reseda	30	
30 R2	6p green	7.50	
31 "	1p lilac		

St. Kitts-Nevis.



A8



A9

1901	<i>Wmkd Crown and C. A.</i>		
	<i>Perf. 14.</i>		
51 A8	1/2p green & violet	5	5
52 A9	1p scarlet & black	12	8
53 A8	2p brown & violet	30	30
54 "	2 1/2p ultramarine & black	1.25	1.00
55 A9	3p orange & green	85	75
56 A8	6p red violet & black	75	60
57 "	1sh orange & green	75	75
58 A9	2sh black & green	75	75
59 A8	2sh 6p violet & black	95	95
60 A9	5sh olive green & dull violet	1.75	1.75

1905

Wmkd. Multiple Crown and C. A.

61 A8	1/2p green & violet	60	60
62 A9	1p scarlet & black	15	1
63 "	2p brown & violet	8	8
64 "	2 1/2p ultramarine & black	1.00	75
1907-10			
65 A8	1/2p green	2	8
66 A9	1p carmine	4	4
67 A8	2 1/2p ultramarine	10	8
68 A9	8p orange & green	12	
69 A8	6p red violet & black	20	
70 "	1sh orange & green	86	

No. 62 is on chalky paper only and Nos. 63, 68, 69 and 70 are on both ordinary and chalky paper.

ST. HELENA, AF.

12 PENCE=1 SHILLING.



A1

1856	<i>Wmkd Star.</i>		
1 A1	6p blue	9 00	7.00
	<i>α. Bluish paper</i>		
1861	<i>Perf. 14 to 15 1/2</i>		
2 A1	6p blue	11.00	7.50
	<i>α. Bluish paper</i>		
	<i>Wmkd Crown and C. C.</i>		
1878-74	<i>Perf. 12 1/2.</i>		
3 A1	6p dull blue	15.00	10.00
4 "	6p ultramarine	12 00	4.00
1882	<i>Perf. 14 to 12 1/2.</i>		
5 A1	6p gray blue	7.00	2.50
1889	<i>Perf. 14.</i>		
6 A1	6p gray blue	9.00	4.00
1889	<i>Wmkd Crown and C. A.</i>		
7 A1	6p gray	50	50



A2

ONE PENNY ONE PENNY

α

β

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

Wmkd Crown and C. C.

1863	<i>Imperf.</i>		
	<i>Long line (16, 17 or 19 mm.)</i>		
8 A2 (α)	1p brown red (surcharge 17 mm)	5 00	4.00
9 " "	1p brown red (surcharge 19 mm)	9.00	9.00
10 " (β)	4p carmine	11 00	10.00
	<i>Perf. 12 1/2.</i>		
11 A2 (α)	1p brown red	2.00	2.00
12 " (β)	4p carmine	5.00	3.00
	<i>α. Without surcharge</i>		
	<i>β. Double surcharge</i>		
13 " (β)	1sh green (line 16 to 17 mm)	1.50	1.25
	<i>Short line (14 or 15 mm.)</i>		
1864-68	<i>Perf. 12 1/2.</i>		
14 A2 (α)	1p brown red	7.50	6.00
	<i>α. Imperf.</i>		
15 " (β)	2p yellow	5.00	3.25
16 " "	2p dark violet	2.50	1.75
	<i>α. Double surcharge</i>		
	<i>β. Imperf.</i>		
17 " "	4p carmine (surcharge 18 mm)	4.00	2.50
	<i>α. Double surcharge</i>		

18 A2 (b)	4p carmine (sur-charge 19 mm)	10.00	5 00
19 " (a)	1sh yellow green	10.00	5.00
	a. Double surcharge		
	b. Pair, one without surcharge		
20 " "	5sh orange	3.00	3.00

1882 Perf. 14x12½.

21 A2 (a)	1p brown red	1.50	1.50
22 " (b)	2p yellow	2.50	2.50
23 " "	3p violet	9.00	7.00
24 " "	4p carmine (sur-charge 16 mm)	4.00	3.00

1882-84 Perf. 14.

25 A2 (a)	1p brown red	1.50	1.25
26 " (b)	2p yellow	1.25	1.25
27 " (a)	1sh yellow green	1.00	85

Long line (16, 17, or 18 mm)

1871-73 Perf. 12½.

28 A2 (b)	1p brown red	1.50	1.25
29 " "	2p yellow	6.00	4.00
30 " "	3p dark violet	6.00	5.00
31 " "	1sh deep green (line 18mm.)	10.00	2.50

1882 Perf. 14x12½.

32 A2 (b)	1sh deep green	15.00	2.50
-----------	----------------	-------	------

Wmkd Crown and C. A.

Short line (14 or 14½ mm.)

1884-94 Perf. 14.

33 A2 (b)	½p green (surcharge 17mm.)	20	20
	a. ½p emerald green, blurred print (surcharge 17 mm.)	60	■
	b. Double surcharge		

34 A2 (b)	½p green (15½mm.)	12	10
35 " (a)	1p red	20	20
36 " (b)	2p yellow	20	20
37 " "	3p deep violet	40	40
	a. 3p red violet	50	50
	b. Double surcharge		

38 " "	4p dark brown	85	50
	a. With thin line below the thick one	10.00	



A3



A4

1890-98

39 A3	1½p red brown & green	12	20
40 A4	2½p blue	20	20

1895 Long line, 18mm.

41 A2 (b)	1sh yellow green	1.00	75
	a. Double surcharge		

1898

42 A2	½p green	10	10
43 " "	1p rose	15	15
44 " "	2p yellow	25	25
45 " "	2½p ultramarine	25	25
	a. Double surcharge		
46 " "	5p violet	35	40
47 " "	10p brown	60	60

In 1905 remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink. No such cancellation was ever used in the Island and the stamps so cancelled are of no philatelic value



A5

1902			
48 A5	½p green	6	6
49 " "	1p carmine	20	5



A6

A7

1903	Wmkd Crown and C.C.		
50 A6	½p gray green & brown	5	5
51 A7	1p scarlet & black	10	10
52 A6	2p olive green & black	15	15
53 A7	3p brown & black	50	50
54 A6	1sh orange buff & brown	75	75
55 A7	2sh violet & black	1 50	1.50



A8

1908	Wmk. Multiple Crown and C. A.		
56 A8	2½p ultramarine	35	35
57	4p black & scarlet yellow	40	40
58 " "	6p lilac	50	50
	Nos. 57 and 58 exist on both ordinary and chalky paper.		

Wmk. Crown and C. A.
Chalky Paper.

60 A8	10sh green & red, green		
-------	-------------------------	--	--



A9



A10

Wmkd. Multiple Crown and C. A.

1912 Ordinary Paper.

61 A9	1/2p green & black	2	2
62 A10	1p scarlet & black	4	4
63 A9	2p gray & black	8	8
64 A10	2 1/2p ultramarine & black	10	10
65 "	8p dull violet & black	24	
66 A9	1sh green	36	
67 A10	2sh ultramarine & black, blue	70	



A11

Chalky Paper.

68 A11	4p black & scarlet, yellow	2.00	
69 "	6p dull violet & red violet	1.00	

1913 Ordinary Paper

70 A10	1 1/2p orange & black	6	
71 A9	3p violet & black, yellow	12	
72 A10	3sh violet & black	1.10	



A12

73 A12	4p black & scarlet, yellow	16	
74 "	6p dull violet & red violet	20	

ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



A1

Wmkd Star.

1860 Perf. 14 1/2 to 16.

1 A1	(1p) lake	5.00	6.00
2 "	a. (1p) rose red	6.00	
3 "	(4p) deep blue	20.00	17.50
	(6p) green	22.50	17.50
	a. (6p) deep green	25.00	20.00

Wmkd Crown and C. C.

1863 Perf. 12 1/2.

4 A1	(1p) lake	5.00	7.50
5 "	(4p) slate blue	5.00	12.00
	a. (4p) deep slate blue	5.00	12.00
	(6p) emerald green	6.50	8.00

1864

7 A1	(1p) deep black	1.50	1.25
	a. (1p) gray black	1.50	1.25
	b. imperf.		
8 "	(4p) yellow	7.50	8.50
	a. (4p) olive yellow	10.00	7.50
9 "	(6p) violet	6.00	2.50
	a. (6p) lilac	7.50	3.00
10 "	(1sh) red orange	12.50	2.50
	a. (1sh) orange	12.50	8.00

Perf. 14.

11 A1	(1p) deep black	1.00	1.00
	a. (1p) gray black	1.00	1.00
12 "	(4p) yellow	5.00	3.00
13 "	(6p) pale lilac	5.00	3.00
	a. (6p) deep lilac	6.00	3.00
14 "	(1sh) orange	9.00	3.00
	a. (1sh) deep orange	10.00	2.50



A2



A3

1881-82

15 A2	1/2p green & black	2.00	2.00
17 A3	2 1/2p scarlet & black	2.00	2.00

Wmkd Crown and C. A.

1883-85 Perf. 14.

19 A2	1/2p green & black	1.25	1.25
20 "	1p black & red	1.50	1.25
	a. 1p gray black & red	1.50	1.25

21 A2	4p yellow & black	9.00	3.00
22 "	6p violet & black	1.75	1.75
	a. Without surcharge		
23 "	1sh orange & black	20.00	18.00
	a. 1sh deep orange & black	20.00	18.00



A4

Wmkd Crown and C. C.

1885	<i>Perf. 12½.</i>		
24 A4	½p emerald green & black	1.50	
25 "	6p slate blue & black	25.00	

These stamps were prepared for use, but not issued.

Wmkd Crown and C. A.

Perf. 19.

26 A2	4p yellow & black	20.00	3.50
-------	-------------------	-------	------



A5

Die B.

1883-85 *Perf. 14.*

27 A5	½p green	6	4
	a. Die A	95	20
28 "	1p rose (Die A)	1.25	1.00
29 "	2½p ultramarine	12	6
	a. Die A	1.50	90
30 "	4p brown	35	35
	a. Die A	1.75	60
31 "	6p violet (Die A)	12.50	12.50
32 "	1sh brown orange (Die A)	25.00	20.00

1886-89

33 A5	1p lilac	8	3
	a. Die A	95	15
34 "	8p lilac & green	25	20
	a. Die A	75	50
35 "	6p lilac & blue	50	50
	a. Die B	60	60
36 "	1sh lilac & carmine	1.00	85
	a. Die A	4.00	2.50
37 "	5sh lilac & orange	8.25	8.00
38 "	10sh " & black	5.00	5.00



A6



A7



A8

1892

39 A6	½p on 3p lilac & green	4.00	3.00
	a. Die A	15.00	7.50
	b. Double surcharge		
	c. Inverted surcharge		
	d. Triple surcharge, one on the back		
40 A7	½p on half of 6p lilac & blue	2.50	2.50
	a. Slanting serif		
	b. ½ instead of ¼		
	c. Without the bar of ¼		
	d. "g" of ¼ omitted		
41 A8	1p on 4p brown	60	50
	a. Die B		
	b. Double surcharge		
	c. Inverted surcharge		

No. 39 is found with wide or narrow "O" in "ONE."
For explanation of dies A and B see the Preface.

1898

42 A5	2p ultramarine & brown orange	15	15
-------	-------------------------------	----	----



A9

1902-04

43 A9	½p violet & green	12	10
44 "	1p violet & carmine	25	10
45 "	2½p violet & ultramarine	1.00	75
47 "	8p violet & yellow	50	50
48 "	1sh green & black	85	85



A10

Wmkd Crown and C. C.

49 A10	2p brown & green	12	12
--------	------------------	----	----

1904-06

Wmkd Multiple Crown and C. A.

50 A9	1/2p violet & green	12	8
51 "	1p violet & carmine	15	8
52 "	2 1/2 violet & ultramarine	35	35
53 "	3p violet & yellow	35	35
54 "	6p violet & deep violet	75	75
55 "	1s green & black	1.25	1.25
56 "	5s green and carmine	3.00	3.00

Nos. 50, 51, 52 and 54 are on both ordinary and chalky paper. No. 55 is on chalky paper only.

1907-10

57 A9	1/2p green	5	5
58 "	1p carmine	10	6
59 "	2 1/2p ultramarine	25	15

Chalky Paper.

60 A9	3p violet, yellow	25	20
61 "	6p violet & red violet	1.00	
62 "	1sh green	60	
63 "	5sh green & scarlet yellow	3.00	



A11

1912 Ordinary Paper.

64 A11	1/2p deep green	2	2
65 "	1p scarlet	4	3
66 "	2 1/2p ultramarine	10	

Chalky Paper.

67 "	3p violet, yellow	12	
68 "	6p violet & red violet	30	
69 "	1sh green	36	
70 "	5sh green & scarlet, yellow	1.75	



A12

A13

A14

1913 Ordinary Paper

71 A12	2p gray	8	
72 A14	2sh 6p black & red, blue	90	

Surface Colored Paper

73 A13	4p scarlet & black, yellow	50	
--------	----------------------------	----	--

1914 Chalky Paper

74 A13	4p scarlet & black, yellow	16	
--------	----------------------------	----	--

REVENUES USED FOR POSTAGE.



R1

R2

R3



R4

R5

R6



R7

1882-84 Perf. 13 and 14.

100 R6	1/2p green & black		
101 R8	1/2p green & black ("Stamp" 9 1/4 mm.)	2.50	2.50
102 "	1/2p green & black ("Stamp" 11 mm.)	2.50	2.50
103 A1	1p black & red		1.25
104 R2	1p " "		
105 R5	1p " "	1.25	
106 R6	1p " " ("Revenue" 15 mm.)	2.50	1.25
107 "	1p black & red ("Revenue" 13 mm.)		1.50
107a R7	1p black & red	1.25	
108 R3	1p black & red a. Double surcharge		
109 R5	2p pale blue & black	1.75	1.75
110 "	3p dark blue & red	3.50	
111 "	4p yellow & black (peri. 14)		
112 "	4p yellow & black (perf. 12)		
113 R1	4p yellow & black		
114 R2	4p yellow & black		
115 R1	6p violet & black		
116 R2	6p " "		
117 R5	6p " "	3.50	3.50
118 R1	1sh orange " a. SHIELDING b. SHIELDING	10.00	
119 R4	1sh orange & black		
120 R3	1sh " "	8.50	
121 R5	1sh " "	8.50	3.50



R8

1884 *Perf. 14.*

122 R8	1p carmine & black		
123 R9	1p slate & red	2.50	2.50
124 "	1p lilac & black	1.75	1.00



R9

ST. MARIE DE MADAGASCAR AF.

100 CENTIMES=1 FRANC.



A1

1894 *Perf. 14x11½.*

1 A1	1c lilac blue	4	
2 "	2c brown, buff	8	
3 "	4c claret, lavender	6	
4 "	5c green, greenish	8	
5 "	10c lavender	20	
6 "	15c blue	25	
7 "	20c red, green	30	
8 "	25c rose	25	
9 "	30c brown, bistre	40	
10 "	40c red, straw	40	
11 "	50c carmine, rose	40	
12 "	75c violet, orange	1.00	
13 "	1fr bronze green, straw	1.00	

These stamps have been superseded by those of Madagascar.

ST. PIERRE AND MIQUELON, N. A.

100 CENTIMES=1 FRANC.



1885 A1

1 A1	05c on 40c vermillion, straw	1.50	60
------	------------------------------	------	----



A2

2 A2	05c on 35c yellow	1.50	1.00
3 "	05c on 75c carmine rose	5.00	5.00
4 "	5c on 1fr bronze green, straw	60	60
5 A1	10c on 40c vermillion, straw	40	40
	a. "M" inverted		
	b. "SPM" 17mm. wide instead of 15½ mm.		
	c. Surcharge inverted		
6 "	15c on 40c vermillion, straw	40	40
	a. "SPM" 17mm. wide instead of 15½ mm.	75	
	b. Surcharge inverted		
	c. Double surcharge		



A3



A4

7 A3	25c on 1fr bronze green, straw	17.50	17.50
	a. S. P. M. above "95"		
	b. Surcharge inverted	25.00	25.00
	c. Surcharged vertically upwards	30.00	
	d. Surcharged vertically downwards		
8 A4	25c on 1fr bronze green, straw	20.00	20.00
	a. Surcharge inverted	25.00	
	b. Surcharged vertically upwards	30.00	
	c. Surcharged vertically downwards		



A5



A6



A7

Perf. 14x13½.

9 A5	5c on 2c brown, buff	25.00	25.00
	a. S. P. M. inverted		
	b. Surcharged "5" on the face, S. P. M. on reverse		
	c. "5" inverted		
	d. Surcharge inverted	25.00	25.00
10 A6	5c on 4c claret, lavender	5.00	5.00
	a. Surcharge inverted		
11 A7	05c on 20c red, green	75	50

P D

5

A8

Imperf.

1886

19 A8

5c white

6.00

13 "

10c "

6.50

14 "

15c "

7.50



A9



A10

1891 Perf. 14x13½.

15 A9

15c on 80c brown

1.25 75

bistre

a. Surcharge inverted

5.00 5.00

16 "

15c on 35c orange

7.50 6.00

a. Surcharge inverted

15.00 15.00

17 A10

15c on 35c orange

15.00 15.00

a. Surcharge inverted

25.00 25.00

18 A9

15c on 40c red,

1.00 60

straw

a. Surcharge inverted

5.00 5.00

Nos. 7, 8, 10, 16 and 17 have been reprinted. Originals are surcharged in dull black, the reprints in deep or glossy black.



A11



A12

Black Surcharge.

19 A11

1c lilac blue

15 25

a. Surcharge inverted

75 25

20 "

2c brown, buff

18 25

a. Surcharge inverted

50 25

21 "

4c claret, lavender

20 25

a. Surcharge inverted

1.00 20

22 "

5c green, greenish

20 20

a. 8 of ST missing

25 20

b. Inverted surcharge

22A "

10c lavender

2.50 1.00

a. Surcharge inverted

7.50 25

b. P of PIERRE missing

23 "

15c blue

25 25

a. Inverted surcharge

24 "

20c red, green

1.75 1.75

25 "

25c rose

50 40

a. 8 of ST missing

26 All	30c brown, <i>bistre</i>	1.75	1.75
	a. 8 of ST missing		
27 "	35c violet, <i>orange</i>	7.50	7.00
	a. Surcharge inverted	10.00	10.00
	b. 8 of ST missing		
28 "	40c red, <i>straw</i>	1.75	1.75
	a. 8 of ST missing		
29 "	75c carmine, <i>rose</i>	2.00	2.00
	a. Surcharge inverted	5.00	
	b. 8 of ST missing		
30 "	1fr bronze green, <i>straw</i>	2.50	2.50
	a. Surcharge inverted	8.00	
	b. 8 of ST missing		

Red Surcharge.

31 A11	1c lilac blue	18	18
	a. Surcharge inverted	50	
32 "	2c brown, buff	30	30
	a. Surcharge inverted	50	
33 "	4c claret, lavender	40	40
	a. Surcharge inverted	1.00	1.00
34 "	10c lavender	40	40
	a. Surcharge inverted	60	15

Black Surcharge.

36 A12	1c on 5c green, <i>greenish</i>	10	10
37 "	2c on 10c lavender	20	20
	a. Double surcharge		
38 "	4c on 20c red, green	20	20
	a. 8 of ST missing		

1892

39 A12	1c on 10c lavender	12	20
40 "	2c on 15c blue	20	20
41 "	4c on 30c brown, <i>bistre</i>	25	25
42 "	4c on 40c red, <i>straw</i>	50	50
43 "	1c on 25c rose	10	8
44 "	2c on 25c rose	10	8
45 "	4c on 25c rose	10	10



A13



A14

46 A13	1c on 5c green, <i>greenish</i>	8	8
	a. P of PIERRE missing	25	
47 "	2c on 5c green, <i>greenish</i>	8	8
	a. P missing	25	
48 "	4c on 5c green, <i>greenish</i>	10	10
	a. P missing	25	
49 A14	1c on 25c rose	8	8
	a. P missing		
	b. ST missing	25	
50 "	2c on 25c rose	10	10
	a. P missing	25	
51 "	4c on 25c rose	10	10
	a. ST missing	25	



A15



A16

Imperf.
Red Surcharge.

58 A15	10c black	50	50
63 "	20c "	50	50
64 "	30c "	50	50
65 "	40c "	60	60
66 "	80c "	1.50	1.50

Black Surcharge.

57 A15	1fr brown	3.00	3.00
58 "	2fr "	3.00	3.00
59 "	5fr "	7.00	7.00

Almost all of Nos. 10 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal type.

Perf. 14x13½.

60 A16	1c lilac blue	2	2
61 "	2c brown, buff	3	3
62 "	4c claret, lavender	4	4
63 "	5c green, greenish	5	4
64 "	10c lavender	10	8
65 "	15c blue	15	6
66 "	20c red, green	15	10
67 "	25c rose	25	8
68 "	30c brown, bistre	25	18
69 "	40c red, straw	25	18
70 "	50c carmine, rose	35	35
71 "	75c violet, orange	40	40
72 "	1fr bronze green, straw	50	50

1900

73 A16	10c red	10	10
74 "	15c gray, light gray	70	70
75 "	25c blue	70	70
76 "	50c brown, azure	70	70

1906

77 A16	35c yellow	35	35
--------	------------	----	----

1908

78 A16	5c yellow green	6	4
--------	-----------------	---	---



A17



A18



1909

A19

79 A17	1c orange red & olive	2	2
80 "	2c olive & deep blue	2	2
81 "	4c violet & olive	2	2
82 "	5c blue green & olive green	2	2
83 "	10c carmine rose & red	4	4
84 "	20c bistre brown & violet brown	8	
85 A18	25c deep blue & blue	9	9
86 "	30c orange & violet brown	10	10
87 "	35c olive green & violet brown	12	12
88 "	40c violet brown & olive green	14	14
89 "	45c violet & olive green	16	16
90 "	50c olive & olive green	17	17
91 "	75c brown & olive	25	25
92 A19	1fr olive green & deep blue	32	32
93 "	2fr violet & brown	65	65
94 "	5fr violet brown & olive green	1.60	1.60

1912

Issues of 1892-1906

Surcharged in
Black or Carmine

05 10
a b

95 a	5c on 2c brown, buff	15	15
96 "	5c on 4c claret, lavender (C)	5	5
97 "	5c on 15c blue (C)	5	5
98 "	5c on 20c red, green	5	5
99 "	5c on 25c rose (C)	5	5
100 "	5c on 30c brown, bistre (C)	5	5
101 "	5c on 35c yellow (C)	8	8
102 b	10c on 40c red, straw	8	8
103 "	10c on 50c carmine, rose	10	10
104 "	10c on 75c deep violet, orange	15	15
105 "	10c on 1fr bronze green, straw	15	15

CHARITY STAMP

1915

Regular Issue of 1909

Surcharged in red

201 A17	15c (10c+5c) carmine rose & red	8
---------	---------------------------------	---

+ 5c

POSTAGE DUE STAMPS.



D1

1892 Red Surcharge.

301 D1	5c black	1.25	1.25
302 "	10c "	50	50
303 "	15c "	40	40
304 "	20c "	40	40
305 "	30c "	40	50
306 "	40c "	70	50
307 "	60c "	1.75	1.75

Black Surcharge.

308 D1	1fr brown	2.50	2.50
309 "	3fr "	3.00	3.00

These exist with and without hyphen. See note after No. 29.

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1



A2

1869-77

Two Types each of the 5, 10, 25, 40 and 50r.

FIVE, TWENTY FIVE, FIFTY REIS:

Type I. "5" is upright
Type II. "5" is slanting

TEN REIS:

Type I. "1" has short serif at top.
Type II. "1" has long serif at top.

FORTY REIS:

Type I. "4" is broad
Type II. "4" is narrow

Perf. 12½ and 13½.

1 A1	5r black	8	12
2 "	10r yellow	60	60
	α. 10r orange	75	90
3 "	20r bistre	15	35
	α. 20r olive bistre	50	60
4 "	25r rose	3	12
	α. 25r red	75	25
5 "	40r blue	1.00	1.00
	α. 40r pale blue	1.25	1.25

6 A1	50r gray green	1.00	85
	α. 50r yellow green	1.00	1.00
7 "	100r gray lilac	50	50
	α. 100r lilac	50	50
	β. 100r pale violet	1.25	
8 "	200r red orange	60	60
9 "	300r chocolate	60	75
1881			
10 A1	10r gray green	25	35
11 "	20r carmine rose	6	25
12 "	25r violet	5	20
13 "	40r yellow buff	60	75
14 "	50r dark blue	5	12
	α. 50r blue	5	20

Nos. 1 to 14 inclusive have been reprinted on stout white paper, ungummed, with rough perforation 13½ also on ordinary paper with shiny white gum and clean cut—perforation 13½ with large holes.

1887

15 A2	5r black	5	8
16 "	10r green	8	5
17 "	20r bright rose	25	20
18 "	25r violet	25	20
19 "	40r brown	40	40
20 "	50r blue	25	10
21 "	100r yellow brown	40	35
22 "	200r gray lilac	1.25	1.25
23 "	300r orange	1.25	1.25

Nos. 15, 16, 19, 21, 22 and 23 have been reprinted in paper colors than the originals, with white gum and clean cut perforation 13½.



A3



A4



A5

Perf.

1889 Black Surcharge			
24 A3	5r on 10r green	2.00	2.00
	α. Surcharge inverted		
25 A4	5r on 20r rose	1.75	1.75
	α. Surcharge inverted		
	β. "5" inverted		
	γ. "Cinco"		
	δ. "Cinco"		

26 A5	50r on 40r brown	7.50	6.00
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		



1895

A6

Perf. 11½, 12½, 13½.

27 A6	5r yellow	10	10
28 "	10r red lilac	15	15
29 "	15r red brown	35	35
30 "	20r lavender	40	40
31 "	25r green	25	18
32 "	50r light blue	30	12
33 "	75r rose	1.00	1.00
34 "	80r yellow green	1.00	1.00
35 "	100r brown, <i>yellow</i>	1.00	1.00
36 "	150r carmine, <i>rose</i>	1.50	1.50
37 "	200r dark blue, <i>blue</i>	1.75	1.75
38 "	300r dark blue, <i>salmon</i>	2.00	2.00



A7

Perf. 12.

1898

39 A7	2½r gray	3	2
39a "	2½r green (error)	7.50	
40 "	5r orange	3	3
41 "	10r light green	5	5
42 "	15r brown	25	25
43 "	20r gray violet	10	8
44 "	25r sea green	15	4
45 "	50r blue	18	6
46 "	75r rose	50	50
47 "	80r bright violet	60	60
48 "	100r dark blue, <i>blue</i>	80	20
49 "	150r brown, <i>buff</i>	75	75
50 "	200r red lilac, <i>pinkish</i>	60	50
51 "	300r dark blue, <i>rose</i>	1.00	1.00

1901

52 A7	500r black & red, <i>blue</i>	1.25	1.00
53 "	700r violet, <i>yellowish</i>	1.75	1.75

1902

65

Surcharged

RELS



Red Surcharge.

On Issue of 1887.

54 A2	130r on 5r black	55
-------	------------------	----

Black Surcharge.

On Issue of 1869-77.

55 A1	115r on 50r green	2.00
56 "	400r on 10r yellow	4.00

On Issue of 1887.

57 A2	65r on 20r rose	85
58 "	65r on 25r violet	85
59 "	65r on 100r yellow	
	brown	85
60 "	115r on 10r blue green	40
61 "	115r on 300r orange	40
62 "	130r on 200r gray lilac	50
63 "	400r on 40r brown	4.00
64 "	400r on 50r blue	4.00

On Issue of 1895.

65 A6	65r on 5r yellow	85
66 "	65r on 10r red violet	85
67 "	65r on 15r chocolate	85
68 "	65r on 20r lavender	85
69 "	115r on 25r green	40
70 "	115r on 150r carmine, <i>rose</i>	50
71 "	115r on 200r blue, <i>blue</i>	50
72 "	130r on 75r rose	50
73 "	130r on 100r brown, <i>yellow</i>	50
74 "	180r on 300r blue, <i>salmon</i>	50
75 "	400r on 60r light blue	1.25
76 "	400r on 80r yellow green	1.25

On Newspaper Stamp of 1894.

77 N3	400r on 2½r brown	1.10
-------	-------------------	------

Reprints of Nos. 55, 58, 59, 63, and 64 have shiny white gum and clean cut perforation 13½.

Surcharged in black PROVISORIO

On Issue of 1898.

78 A7	15r brown	10	10
79 "	25r sea green	15	10
80 "	50r blue	18	15
81 "	75r rose	50	50

1903 *Perf. 12.*

82 A7	15r gray green	8	8
83 "	25r carmine	10	6
84 "	50r brown	20	15
85 "	65r dull blue	1.50	
86 "	75r red lilac	25	15
87 "	115r orange brown, <i>pink</i>	35	35
88 "	130r brown, <i>straw</i>	40	40
89 "	400r dull blue, <i>straw</i>	1.00	1.00

1906

No. 85 Surcharged

in black

90 A7 50r on 65r dull blue 20 20
1911

Stamps of

1898-1903

Surcharged in

Carmine or Green

91 A7	2½r gray	3
	a. Inverted surcharge	
92 "	5r orange	3
93 "	10r light green	4
94 "	15r gray green	5
95 "	20r gray violet	6
96 "	25r carmine (G)	8
97 "	50r brown	12
98 "	75r red lilac	18
99 "	100r dark blue, blue	25
100 "	115r orange brown, pink	30
101 "	130r brown, straw	35
102 "	200r red lilac, pinkish	50
103 "	400r dull blue, straw	1.00
104 "	500r black & red blue	1.25
105 "	700r violet, yellowish	1.50



A8

1912 Surcharged in Carmine

or Green

Perf. 11½, 12

106 A8	2½r violet	4
107 "	5r black	8
108 A8	10r gray green	4
109 "	20r carmine (G)	6
110 "	25r violet brown	7
111 "	60r dark blue	12
112 "	75r bistre brown	18
113 "	100r brown, light green	20
114 "	200r dark green, salmon	40
115 "	300r azure	60

1913

Stamps of 1898-1905

Surcharged in black

On Issue of 1898-1903

116 A7	2½r gray	15
	a. Inverted surcharge	
	b. Double surcharge	
117 "	5r orange	30
118 "	15r gray green	
	a. Inverted surcharge	
119 "	20r gray violet	50
120 "	25r carmine	
	a. Inverted surcharge	
	b. Double surcharge	
121 "	75r red lilac	1.00
122 "	100r blue, blue	1.00
123 "	115r orange brown, pink	
	a. Double surcharge	
124 "	130r brown, straw	
125 "	200r red lilac, pinkish	
126 "	400r dull blue, straw	
127 "	500r black & red, blue	
128 "	700r violet, yellowish	

On Provisional Issue of 1902.

129 A1	115r on 50r green	
	a. Inverted surcharge	
129a "	400r on 10r yellow	
130 A2	115r on 10r blue green	
	a. Inverted surcharge	
131 "	400r on 50r blue	1.00
132 A6	115r on 25r green	1.25
	a. Inverted surcharge	
133 "	115r on 150r carmine, rose	
134 "	115r on 200r blue, blue	1.25
135 "	130r on 75r rose	1.25
	a. Inverted surcharge	
136 "	400r on 50r light blue	
137 "	400r on 80r yellow green	

On Stamps Surcharged PROVISORIO

138 A7	15r brown	50
139 "	50r blue	60

On Issue of 1905

140 A7 50r on 65r dull blue

Stamps of 1898-1905

Surcharged

in Black

On Issue of 1898-1903

141 A7	2½r gray	15
	a. Inverted surcharge	
	b. Double surcharge	
	c. Double surcharge inverted	
142 "	5r orange	25
143 "	15r gray green	
	a. Inverted surcharge	
144 "	20r gray violet	
145 "	25r carmine	
	a. Inverted surcharge	

146	A7	75r red lilac	75
147	"	100r blue, <i>blue</i>	75
148	"	115r orange brown, <i>pink</i>	75
		<i>α. Inverted surcharge</i>	
149	"	130r brown, <i>straw</i>	75
		<i>α. Inverted surcharge</i>	
150	"	200r red lilac, <i>pinkish</i>	1.25
		<i>α. Inverted surcharge</i>	
151	"	400r dull blue, <i>straw</i>	2.00
152	"	500r black & red, <i>blue</i>	2.50
153	"	700r violet, <i>yellowish</i>	4.00

On Provisional Issue
of 1902.

154	A1	115r on 50r green	
155	A2	115r on 10r blue green	1.00
156	"	115r on 300r orange	
157	"	130r on 5r black	
158	"	400r on 50r blue	
159	A6	115r on 25r green	1.00
160	"	115r on 150r carmine, <i>rose</i>	1.25
161	"	115r on 200r blue, <i>blue</i>	1.00
162	"	180r on 75r rose	1.25
163	"	130r on 100r brown, <i>yellow</i>	
164	"	400r on 50r light blue	
165	"	400r on 50r yellow green	
166	N3	400r on 2½r brown	

On Stamps Surcharged **PROVISORIO**

167	A7	15r brown	40
168	"	50r blue	50
		<i>α. Inverted Surcharged</i>	

On Issue of 1905

169	A7	50r on 65r dull blue	50
-----	----	----------------------	----

Vasco da Gama Issue of various
Portuguese Colonies Surcharged as

REPUBLICA

S.TOMÉ E PRINCE

¼ C.

On Stamps of Macao.

170	A54	¼c on ½a blue green	
171	A55	½c on 1a red	
172	A56	1c on 2a red violet	
173	A57	2½c on 4a yellow green	
174	A58	5c on 8a dark blue	
175	A59	7½c on 12a violet brown	
176	A60	10c on 16a bistre brown	
177	A61	15c on 24a bistre Set of eight	1.00

On Stamps of Portuguese
Africa.

178	A54	¼c on 2½r blue green	
179	A55	½c on 5r red	
180	A56	1c on 10r red violet	
181	A57	2½c on 25r yellow green	
182	A58	5c on 50r dark blue	
183	A59	7½c on 75r violet brown	
184	A60	10c on 100r bistre brown	
185	A61	15c on 150r bistre Set of eight	1.00

On Stamps of Timor.

186	A54	¼c on ½a blue green	
187	A55	½c on 1a red	
188	A56	1c on 2a red violet <i>α. Double surcharge</i>	
189	A57	2½c on 4a yellow green	
190	A58	5c on 8a dark blue	
191	A59	7½c on 12a violet brown	
192	A60	10c on 16a bistre brown	
193	A61	15c on 24a bistre Set of eight	1.00



A9

1914 **Perf. 15x14½**

194	A9	¼c olive brown	2
195	"	½c black	2
196	"	1c blue green	2
197	"	1½c lilac brown	3
198	"	2c carmine	4
199	"	2½c light violet	5
200	"	5c deep blue	10
201	"	7½c yellow brown	15
202	"	8c slate	16
203	"	10c orange brown	18
204	"	15c plum	22
205	"	20c yellow green	30
206	"	30c brown, <i>green</i>	45
207	"	40c brown, <i>pink</i>	60
208	"	50c orange, <i>salmon</i>	75
209	"	1e green, <i>blue</i>	1.60

1915

Preceding Issues

Surcharged
in Carmine

REPUBLICA

On Provisional Issue of 1902.

210 A2	115r on 10r green	20
211 "	115r on 300r orange	20
212 "	130r on 5r black	25
213 "	130r on 200r gray lilac	25
214 A6	115r on 25r green	20
215 "	115r on 150r carmine, rose	20
216 "	115r on 200r blue, blue	20
217 "	130r on 75r rose	25
218 "	130r on 100r brown, yellow	25
219 "	130r on 300r blue, salmon	25

On 1902 Issue

Surcharged

PROVISORIO

223 A7 50r blue 15

On Issue of 1905.

224 A7 50r on 65r dull blue 15

NEWSPAPER STAMPS.



N1



N2



N3

Perf. 11½, 12½ and 13½.

1892 Black Surcharge.

301 N1	2½r on 10r green	4.00	8.00
	a. Inverted surcharge		7.50
302 "	2½r on 20r rose	5.00	3.50
303 N2	2½r on 10r green	12.50	6.00
	a. Double surcharge		
304 "	2½r on 20r rose	10.00	6.00
	a. Double surcharge		

Green Surcharge.

305 N1	2½r on 5r black	5.00	3.50
306 "	2½r on 20r rose	8.00	6.00
307 "	2½r on 25r violet	12.50	
308 N2	2½r on 5r black	6.00	
	a. Double surcharge		
309 "	2½r on 10r green	10.00	8.00
	a. Double surcharge		
	b. Surcharged in green and in black		
310 "	2½r on 20r rose	12.50	12.00
	a. Double surcharge		
	b. Double surcharge, one inverted		

1894 Unsurcharged.

311 N3 2½r brown 6 6

1899

Surcharged PROVISORIO

Diagonally in Blue

312 N3 2½r brown 3.00 3.00
a. Double surcharge.

POSTAGE DUE STAMPS.



D1

1904 Perf. 12.

401 D1	5r yellow green	8
402 "	10r slate	5
403 "	20r yellow brown	8
404 "	30r orange	10
405 "	50r gray brown	15
406 "	60r red brown	18
407 "	100r red lilac	30
408 "	120r dull blue	35
409 "	200r carmine	50
410 "	500r gray violet	1.25

1911

Postage Due Stamps

of 1904 Surcharged

in

Carmine or Green

411 D1	5r yellow green	3
412 "	10r slate	5
413 "	20r yellow brown	6
414 "	30r orange	8
415 "	50r gray brown	10
416 "	60r red brown	12

REPUBLICA

417	D1	100r red lilac	20
418	"	130r dull blue	27
419	"	200r carmine (G)	40
420	"	500r gray violet	1.00

1913

Postage Due Stamps
of 1904
Surcharged
in black

421	D1	5r yellow green	1.25
422	"	10r slate	1.25
423	"	20r yellow brown	.75
424	"	30r orange	1.00
425	"	50r gray brown	1.00
426	"	60r red brown	1.00
427	"	100r red lilac	1.00
428	"	130r dull blue	2.50
429	"	200r carmine	3.50
430	"	500r gray violet	6.00

Postage Due Stamps
of 1904
Surcharged
in black

431	D1	5r yellow green	
		α. Inverted surcharge	
432	"	10r slate	
433	"	20r yellow brown	
434	"	30r orange	
435	"	50r gray brown	
436	"	60r red brown	
437	"	100r red lilac	
438	"	130r dull blue	
439	"	200r carmine	
440	"	500r gray violet	

ST. VINCENT, W. I.

12 PENCE=1 SHILLING.



1861

A1

Clean Out Perf. 14 to 16.

1	A1	1p rose	25.00
		α. Imperf.	
13	"	6p yellow green	5.00

1862-66

Rough Perf. 14 to 16.

2	A1	1p rose	2.50	1.00
		α. Imperf. vertically		

3	A1	6p dark green	4.00	1.75
		α. 6p gray green		
		b. Imperf.		
		o. Imperf. vertically		
4	"	1sh slate	15.00	10.00

1863-69 Perf. 11 to 13.

5	A1	1p rose	3.25	1.50
6	"	4p blue	10.00	6.00
		α. Imperf. vertically		
7	"	4p orange	20.00	12.00
8	"	6p deep green	20.00	6.50
8a	"	1sh slate		
9	"	1sh indigo	22.50	9.00
10	"	1sh brown	25.00	10.00

Perf. 11 to 13x14 to 16.

11	A1	1p rose	50.00
12	"	1sh slate	20.00 10.00

1871-78 Wmkd Small Star.

Rough Perf. 14 to 16.

13	A1	1p black	3.00	1.25
		α. Imperf. vertically		
14	"	6p dark blue green	25.00	4.00

Clean Out Perf. 14 to 16.

14a	A1	1p black	2.50	1.00
14b	"	6p blue green	25.00	7.00
		α. 6p dull blue green	25.00	7.00
15	"	6p pale yellow green	20.00	2.50

Perf. 11 to 13.

16	A1	4p dark blue	40.00	9.00
17	"	1sh deep rose	50.00	11.00
18	"	1sh claret	80.00	9.00
19	"	1sh lilac rose		

Perf. 11 to 13x14 to 16.

20	A1	1p black	5.00	2.00
21	"	6p pale yellow gr'n	15.00	7.00
22	"	1sh lilac rose		10.00
23	"	1sh vermillion	40.00	5.00
		α. Imperf. vertically		



A2



A3

1880-81 Perf. 11 to 13.

24	A2	3/4p orange	1.00	60
25	A1	1p gray green	6.50	60
26	"	1p drab	15.00	75
27	"	4p ultramarine	45.00	6.50
		α. Horizontal pair, imperf. between		
28	"	6p yellow green	20.00	3.50
28a	"	1sh vermillion	50.00	5.00
29	A3	5sh rose	75.00	75.00



A4



A5



A6



A7

Red Surcharge.
Perf. 11 to 13.

30 A4	1/2p on half of 6p		
	yellow green	10.00	20.00
	a. "1" with straight top		
	b. Without fraction bar		
	Perf. 14 to 16.		

31 A5	1p on half of 6p		
	blue green	40.00	35.00
	Perf. 11 to 13.		

Black Surcharge.

32 A6	1p on 6p yellow		
	green	40.00	30.00
33 A7	4p on 1sh verm'n	100.00	70.00

Wmkd Crown and C. A.

1883 Perf. 12.

34 A2	1/2p orange		
35 "	1/2p green	3.00	2.50
36 A1	4p ultramarine	27.50	4.50
37 "	4p dull blue	90.00	10.00
38 "	6p yellow green	9.00	9.00
39 "	1sh orange vermilion	7.50	7.50
	a. Imperf.		

No. 34 was never placed in use.



A8

1883-88 Perf. 14.

40 A2	1/2p green	12	6
41 A1	1p drab	1.50	60
42 "	1p rose red	25	10
43 "	1p pink	1.50	35
44 "	1p pale lake	25.00	

45 A8	2 1/2p on 1p lake	60	35
46 A1	4p ultramarine	20.00	5.00
47 "	4p red brown	40.00	3.00
48 "	4p lake brown	3.00	1.75
	a. 4p purple brown	4.00	2.00
49 "	6p violet	6.50	
50 A8	5sh carmine lake	8.50	5.00
	a. 5sh brown lake	3.50	6.00



A9



A10

1885-91

51 A9	1p on 2 1/2p lake	2.50	2.50
	a. Old value not obliterated		
52 A8	2 1/2p on 1p bright blue	25	20
	a. 2 1/2p on 1p milky blue	1.50	40
	b. 2 1/2p on 1p gray blue	2.50	75
53 A10	2 1/2p on 4p violet		
	brown	12.50	10.00
	a. Without fraction bar.		
54 A1	6p red violet	50	60
55 "	1sh orange vermilion	1.00	1.00
	Pea cancellation		15



A11



A12

56 A11	5p on 4p lake		
	brown	2.00	2.50
57 A12	5p on 6p deep lake	1.00	1.00
	a. 5p on 6p carmine lake	1.50	1.25

1893

58 A1	4p yellow	40	50
1897			
59 A1	2 1/2p bright blue	60	60
60 "	5p gray brown	1.00	75
	a. 5p black brown	2.00	

Wmkd Crown and C. A.

1897 Perf. 14.

61 A12	3p on 1p lilac	60	60
--------	----------------	----	----



A13



A14

1898

63	A13	½p lilac & green	12	12
63	"	1p lilac & carmine	10	5
64	"	2½p lilac & ultramarine	50	40
65	"	3p lilac & olive green	35	35
66	"	4p lilac & orange	40	
67	"	5p lilac & black	50	40
68	"	6p lilac & brown	1.00	
69	"	1sh green & carmine	1.25	1.25
70	"	5sh green & ultramarine	5.00	

1902

71	A14	½p violet & green	8	5
72	"	1p violet & carmine	10	5
73	"	2p violet & black	20	20
74	"	2½p violet & ultramarine	35	35
75	"	3p violet & olive green	35	35
76	"	6p violet & brown	85	85
77	"	1sh green & carmine	3.25	3.25
78	"	2sh green & violet	1.50	
79	"	5sh green & ultramarine	8.50	

1904-11

Wmkd. Multiple Crown and C. A.

Chalky Paper.

80	A14	½p violet & green	8	5
81	"	1p violet & carmine	50	10
82	"	2½p violet & ultramarine	50	40
85	"	6p violet & brown	1.00	1.00
86	"	1sh green & carmine	1.25	1.25
87	"	2sh violet & blue, blue	1.25	1.25
88	"	5sh green & scarlet, yellow	2.50	
89	"	£1 violet & black, red	12.00	

Nos. 80, 81 and 86 also exist on ordinary paper.



A15

1907 Ordinary Paper

90	A15	½p yellow green	6	6
91	"	1p carmine	12	12
92	"	2p orange	25	25
93	"	2½p ultramarine	1.00	85
94	"	6p dark violet	75	75

1909

Without Dot Under "d."

95	A16	1p carmine	25	10
96	"	6p red violet	1.00	1.00
97	"	1sh green	60	60

With Dot Under "d."

1909-11

98	A16	½p yellow green	5	5
99	"	1p carmine	8	6
100	"	2p gray	15	15
101	"	2½p ultramarine	18	18
102	"	3p violet, yellow	20	20
103	"	6p red violet	60	60



1913

A17

104	A17	½p gray green	2	2
105	"	1p scarlet	4	4
106	"	2p gray	8	8
107	"	2½p ultramarine	10	10
108	"	3p violet, yellow	12	
109	"	4p red, yellow	16	
110	"	5p olive green	18	
111	"	6p claret	20	
112	"	1sh green	50	
113	A16	2sh violet & ultramarine	70	
114	"	5sh dark green & carmine	1.75	
115	"	£1 black & violet	7.00	

1914

116 A17 1sh bistre 38

1915

Issue
of 1913
Surcharged
in Carmine

ONE

PENNY.

117 A17 1p on 1sh green
a. Double surcharge
b. Without period

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

Perf. 12.

1907

1	A1	½r blue	5	1
2	"	1r red	6	1
3	"	2r green	8	2
4	"	4r bistre	25	7

1874

Same, Surcharged



6 A1	1/4r blue	1.00	1.00
8 "	1r red	1.00	1.00
7 "	2r green	1.25	1.00
8 "	4r bistre	3.00	1.25

Same, Surcharged



9 A1	1/4r blue	40	50
	α Double surcharge		
10 "	1r red	50	50
11 "	2r green	60	60
12 "	4r bistre	1.25	1.25



A2



A3



A4



A5



A6

1879 *Perf. 12 1/2.*

13 A2	1c green	6	8
	a. Pair, imperforate between		
	b. Inverted "V" for second "A" in "SALVADOR."	1.25	1.25
	c. Inverted "V" for "A" in "REPUBLICA"	50	
	d. Inverted "V" for "A" in "UNIVERSAL"	50	
14 A3	2c rose	25	25
16 A4	5c blue	50	25
	α. 5c ultramarine	50	25
16 A5	10c black	50	50
17 A6	20c violet	50	75

There are 15 varieties of the 1c and 2c, 25 of the 5c and 5 each of the 10c and 20c.

In 1881 the 1, 2 and 5c were re-engraved, the 1c in 15 varieties and the 2c and 5c in 5 varieties each.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



A7



A8

1887 *Perf. 12.*

18 A7	3c brown	5	5
	α imperf.	2.00	
19 A8	10c orange	15	15



A9

1888 *Rouletted.*

20 A9	5c deep ultramarine	8	8
-------	---------------------	---	---



A10



A11

1889 *Perf. 12.*

21 A10	1c green	2	
22 "	2c scarlet	2	
23 A11	1c green	5	10
24 "	2c scarlet	5	
	α. Double bar		

Nos. 21, 22 and 24 were never placed in issue.



A12

25 A12	1c on 3c brown	5	15
	α. Double surcharge	2.50	

The 1c on 2c scarlet, formerly listed, is now believed to be only a counterfeit.

Surcharged 1889.

Violet Surcharge.

25a A2	1c green		
25b A6	20c violet		
26 A11	1c green	50	50
	α. Triple surcharge		
	β. Double surcharge		
26c A12	1c on 3c brown	1.25	1.00
27 A7	3c brown	1.00	1.00

	α. Double surcharge		
	β. Surcharge inverted		
28 A8	10c orange	50	

Black Surcharge.

28a A2	1c green		
28b A6	20c violet		

29 A11	1c green	25	25
	α. Double surcharge		
	β. Surcharge inverted		

30 A7	3c brown	40	
	α. Surcharge inverted		

31 "	1c on 3c brown	3.00	2.50
32 A8	10c orange	2.50	2.00

	α. Surcharge inverted		
--	-----------------------	--	--

Rouletted.

Black Surcharge

35 A9	5c deep ultramarine	25	10
	α. Double surcharge		
	β. Surcharge inverted		

Violet Surcharge

36 "	5c deep ultramarine	2.00	1.00
	α. Double surcharge		



A13



A14

1890 • Perf. 12.

38 A18	1c green	2	3
	α. Vertical pair, imperf. between		
39 "	2c bistre brown	2	5
40 "	3c yellow	3	5
41 "	5c blue	3	6
42 "	10c violet	3	10
43 "	20c orange	3	
44 "	25c red	3	

α. Horizontal pair, imperf. between

β. Imperf. vertically

45 "	50c claret	3	
	α. Vertical pair, imperf. between		

46 "	1p carmine	25	
------	------------	----	--

1891

47 A14	1c vermilion	2	2
	α. Imperforate		
	β. Vertical pair, imperf. between		

48 "	2c yellow green	2	4
	α. Imperf. vertically		
	β. Vertical pair, imperf. between		

49 "	3c violet	3	
	α. Imperforate		

50 "	5c carmine lake	3	
	α. 6c dull lake	3	

	β. Vertical pair, imperf. between		
--	-----------------------------------	--	--

51 "	10c blue	3	10
------	----------	---	----

52 "	11c violet	3	25
------	------------	---	----

53 "	20c green	10	15
------	-----------	----	----

54 "	25c yellow brown	8	
	α. Imperf. vertically		

55 "	50c dark blue	8	
------	---------------	---	--

56 "	1p dark brown	3	56
------	---------------	---	----



A15



A16



A17



A18

1891

57 A15	1c on 2c yellow green	60	
	α. Surcharge inverted	1.50	
	β. Pair, one without surcharge		

58 A16	1c on 2c yellow green	10	
--------	-----------------------	----	--

59 A17	5c on 3c violet	25	
--------	-----------------	----	--

1892

60 A18	1c blue green	2	
61 "	2c orange brown	2	

	α. Vertical pair, imperf. between	1.00	
--	-----------------------------------	------	--

	β. Horizontal pair, imperf. between		
--	-------------------------------------	--	--

	γ. Imperf. vertically		
--	-----------------------	--	--

62 "	3c ultramarine	3	
	α. Vertical pair, imperf. between		

63 "	5c gray	3	
	α. Vertical pair, imperf. between	1.00	

64 "	10c vermilion	3	
------	---------------	---	--

65	A18	11c brown	3	25
		α. Vertical pair, imperf. between		
66	"	20c orange	3	
67	"	25c maroon	3	
68	"	50c yellow	3	
69	"	1p carmine lake	15	
		α. Imperf, vertically		
		β. Vertical pair, imperf between		



	A19		A20	
70	A19	1c on 5c gray, black surcharge (down)	12	15
		α. Surcharge inverted		
		β. "U" of "UN" omitted		
72	"	1c on 5c gray, red surcharge (up)	10	
		α. Surcharge inverted		
73	A20	1c on 20c orange, black surcharge	8	
		α. Surcharge inverted	2.50	
		β. "V" of CENTAVO inverted	1.50	
74	"	1c on 25c maroon, yellow surcharge	10	
		α. Surcharge inverted	2.00	
75	"	1c on 25c maroon, blue surcharge		
		α. Double surcharge, blue and black		



A21



A22



A23



A24

76	A21	1c blue	2	3
77	"	2c brown red	2	4
		α. Vertical pair, imperf. between		
78	"	3c purple	3	3
79	"	5c deep brown	3	3
80	"	10c orange brown	3	3
81	"	11c vermilion	3	3
		α. Vertical pair, imperf. between		
82	"	20c green	10	3
83	"	25c dark olive gray	5	3
84	"	50c red orange	5	3
86	"	1p black	3	
86	A22	2p green	12	
87	A23	5p violet	12	
88	A24	10p orange	15	



A25



A26

89	A25	1c on 2c brown red, black surcharge	15	
		α. CENTAVO	2.00	

1894

91	A26	1c brown	2	4
		α. Vertical pair, imperf. between		
92	"	2c blue	2	4
		α. Vertical pair, imperf. between	1.00	
93	"	3c maroon	3	3
94	"	5c orange brown	5	3
95	"	10c violet	5	8
		α. Horizontal pair, imperf, between	1.00	
96	"	11c vermilion	5	3
97	"	20c dark blue	5	3
98	"	25c orange	8	3
99	"	50c black	8	8
100	"	1p slate blue	5	



A27



A28



A29

101 A27	2p deep blue	12
102 A28	5p carmine lake	12
103 A29	10p deep brown	12



A30



A31

104 A30	1c on 11c vermillion	40	5
	α. CCNTAVO	3.90	2.00

1906

105 A31	1c olive & green	2	
106 "	2c dark green & blue	2	
106a "	2c dark green & green	1.00	1.00
107 "	3c brown & brown	8	
108 "	5c blue & brown	8	
109 "	10c orange & brown	8	
110 "	12c magenta & brown	8	
111 "	15c vermillion & vermillion	3	
112 "	20c yellow & brown	8	
	α. Surcharge inverted	2.50	
113 "	24c violet & brown	8	
114 "	30c deep blue & blue	8	
115 "	50c carmine & brown	10	
116 "	1p black & brown	12	

The 2c has been reprinted in dark yellow green on thick paper.



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

117 A32	1c olive	25	
	q. Vertical pair, imperf. between		
118 A33	2c dark blue green	2	
119 A34	3c brown	10	
	α. Horizontal pair, imperf. between		
120 A35	5c blue	3	
121 A36	10c orange	1.00	
122 A37	12c claret	25	12
123 A38	15c vermillion	3	10
124 A39	20c deep green	10	10
125 A40	24c violet	10	10
126 A41	30c deep blue	10	40
127 A42	50c carmine lake	1.00	1.00
	α. Vertical pair, imperf. between		
128 A43	1p gray black	75	1.00

The reprints are on thicker paper than the originals, and many of the shades differ.



A44

Red Surcharge.

189 A44	1c on 30c deep blue	10	10
180 "	2c on 20c deep green	8	8
181 "	3c on 30c deep blue	50	50
	α. Double surcharge	5.00	
182 "	1c on 24c violet	10	10
	Black Surcharge.		
183 A44	1c on 12 claret	5	10



A52



A53



A54



A45

1896			
184 A45	1c blue	2	4
185 "	2c dark brown	2	5
186 "	3c blue green	3	5
187 "	5c dark olive	3	3
188 "	10c yellow	3	5
189 "	12c dark blue	40	15
140 "	15c blue violet	3	15
	α. 15c bright violet		
141 "	20c magenta	40	15
142 "	24c vermillion	3	20
	α. Horizontal pair, imperf. between		
143 "	30c orange		25
144 "	50c dark brown olive	3	30
145 "	1p rose lake	50	

The 2c also exists on paper watermarked Liberty Cap.

The 1, 2, 12, 20, 30c and 1p on unwatermarked paper and the 2c on watermarked have been reprinted. The paper is thicker than that of the originals and the shades are different.



A46



A47



A48



A49



A50



A51



A55



A56



A57

146 A46	1c emerald green	2	3
	α. Horizontal pair, imperf. between		
147 A47	2c lake	2	4
148 A48	3c yellow brown	3	6
149 A49	5c blue	3	4
150 A50	10c brown	15	10
	α. Horizontal pair, imperf. between		
151 A51	12c slate	8	10
	α. Imperf. vertically		
152 A52	15c blue green	15	15
	α. Horizontal pair, imperf. between		
153 A53	20c carmine rose	3	15
154 A54	24c violet	18	
155 A55	30c deep yellow green	8	25
	α. Imperf. vertically		
	β. Imperf. horizontally		
	α. Horizontal pair, imperf. between		
156 A56	50c orange	3	25
157 A57	100c dark blue	3	65
	α. Horizontal pair, imperf. between		

This issue exists on paper watermarked Liberty Cap and unwatermarked.

The 15, 50 and 100c have been reprinted on watermarked and the 1, 2, 3, 5, 12, 20, 24 and 100c on unwatermarked paper. The papers of the reprints are thicker than those of the originals and the shades are different.



A58

Black Surcharge			
158 A58	15c on 24c violet	2.00	1.00
	a. Double surcharge		
	b. Inverted surcharge	5.00	

This stamp exists on both unwatermarked and watermarked paper.

1897

159 A46	1c scarlet	2	3
160 A47	2c yellow green	2	4
161 A48	3c bistre brown	3	5
162 A49	5c orange	3	8
163 A50	10c blue green	3	15
164 A51	12c blue	25	10
165 A52	15c black	2.00	25
166 A53	20c slate	3	20
167 A54	24c yellow	3	
168 A55	30c rose	3	20
169 A56	50c violet	15	50
170 A57	100c brown lake	2.50	60

This issue exists on both watermarked and unwatermarked paper.

The 1, 3, 12, 15, 50 and 100c have been reprinted on watermarked and the entire issue, except the 5c, on unwatermarked paper. The papers of the reprints are thicker than those of the originals.

TRECE centavos

Surcharged			
Red Surcharge.			
171 A54	13c on 24c yellow	80	30
Black Surcharge.			
172 A55	13c on 30c rose	80	25
173 A56	13c on 50c violet	30	
174 A57	13c on 100c brown lake	50	40

Nos. 171 to 174 are found on watermarked and unwatermarked paper.



1897 A59

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.



A60

175 A59	1c blue, gold, rose & green, Type II	12	25
	a. Type I	13	25
	b. Imperf.		
176 "	5c rose, gold, blue & green, Type II	35	50
	a. Type I	35	50
	b. Imperf.		

It is believed that the stamps of Type II were never issued.

1898

Perf. 12.

Wmkd. Liberty Cap.

177 A60	1c orange vermillion	3	3
178 "	2c rose	2	3
179 "	3c pale yellow green	10	3
180 "	5c blue green	10	3
181 "	10c ultramarine	25	25
	a. Horizontal pair, imperf. between		
182 "	12c violet	10	12
183 "	13c brown lake	8	10
184 "	20c deep blue	10	10
185 "	24c deep ultramarine	3	
186 "	26c bistre brown	3	
	a. Imperf.		
187 "	50c orange	5	
188 "	1p yellow	20	

The entire set has been reprinted on unwatermarked paper and all but the 12 and 30c on watermarked paper. The shades of the reprints are not the same as those of the originals and the paper is thicker.

1899

Surcharged
vertically

Transito
Territorial

Black Surcharge.			
189 A60	5c blue green	1.00	1.00
	a. Third "r" in "Territorial" is italic		
	b. Additional surcharge in yellow		
Violet Surcharge.			
190 A60	5c blue green		
Red Surcharge.			
191 A60	5c blue green		2.50
Magenta Surcharge.			
191a A60	5c blue green	3.50	
Yellow Surcharge.			
191b A60	5c blue green		

Surcharged in black



192 A60	1c orange vermillion	25	10
193 "	2c rose	50	8
	a. Double surcharge		
194 "	3c pale yellow green	20	6
	a. Double surcharge		

195	A60	5c blue green	75	10
196	"	10c ultramarine	1.75	40
		a. Double surcharge		
197	"	12c violet	1.50	60
198	"	13c brown lake	1.75	75



A61

1899 Unwatermarked

199	A61	1c brown	2	
200	"	2c gray green	2	
201	"	3c blue	3	
202	"	5c brown orange	15	
203	"	10c chocolate	3	
204	"	12c dark green	3	
205	"	13c deep rose	3	
206	"	24c light blue	8	
207	"	26c carmine rose	8	
208	"	50c orange red	3	
209	"	100c violet	3	

The above stamps without surcharge were probably not placed in use.

Surcharged



Red Surcharge

210	A61	1c brown		
		Blue Surcharge.		
211	A61	1c brown	25	15
212	"	5c brown orange	12	12
212a	"	10c chocolate	10	10

Black Surcharge.

213	A61	1c brown	25	5
		a. Double surcharge		
		b. Triple surcharge		
214	"	2c gray green	20	5
		a. Double surcharge		
215	"	3c blue	25	5
		a. Double surcharge		
216	"	5c brown orange	25	6
		a. Double surcharge		
		b. Triple surcharge		
217	"	10c chocolate	25	12
		a. Triple surcharge		
218	"	12c dark green	35	15
219	"	13c deep rose	40	20
220	"	24c light blue	4.00	4.00
221	"	26c carmine rose	1.25	1.00
222	"	50c orange red	1.00	75
223	"	100c violet	2.00	1.25

1900 1898 Issue Surcharged.

Surcharged in black 1900

224	A60	1c orange vermillion	20	20
		a. Double surcharge	2.50	2.00
		b. Inverted surcharge		2.00

Surcharged in black 1900

225	A60	1c orange vermillion	1.00	1.00
-----	-----	----------------------	------	------

1900

Preceding Issues

Surcharged in black

1 centavo

Surcharged on 1898 issue.

226	A60	1c on 10c ultramarine	2.50	2.50
		a. Surcharge inverted	2.50	2.50
227	"	1c on 13c brown lake		
228	"	2c on 12c violet		
		a. "centavo"		
		b. Surcharge inverted		
		c. "centavos"	1.75	
		d. Same as a, double surcharge		
		e. Extra numeral below "centavos"		
		f. Extra numerals above and below "centavos"		
		g. Vertical surcharge		
229	"	2c on 13c brown lake	35	25
		a. "centavo"		
		b. Surcharge inverted		
		c. Same as a, inverted		
		d. "1900" omitted		
230	"	2c on 20c deep blue	1.00	1.00
		a. Surcharge inverted	1.50	1.50
231	"	3c on 12c violet	1.00	75
		a. "centavo"		
		b. Surcharge inverted		
		c. Double surcharge		
		d. Same as "a" inverted		
		e. Same as "c" inverted and extra "g" normal		
232	"	3c on 50c orange	1.50	1.50
		a. Surcharge inverted	1.25	
234	"	5c on 24c deep ultramarine	2.00	2.00
		a. "centavo"		
		b. "centavos"	3.50	
		c. Extra numeral below "centavos"		
		d. Two numerals below "centavos"		
235	"	5c on 26c bistre brown	7.50	7.50
		a. Surcharge inverted		
236	"	5c on 1p yellow	2.50	2.50
		a. Surcharge inverted	1.25	1.25
		Surcharged on 1899 issue.		
238	A61	1c on 13c deep rose	12	8
		a. Surcharge inverted	1.00	50
		b. "centavo"	1.00	1.00
		c. "centavo"	1.50	1.00
		d. Same as b, inverted		
		e. Same as c, inverted		
		f. "1 centavo 1"	5.00	3.50
239	"	2c on 12c dark green	1.00	50
		a. Surcharge inverted	2.50	2.50
		b. "centavo"		
		c. Same as b, inverted		

240 A61	2c on 13c deep rose	10	12
	a. "centavo"	1.00	1.00
	b. "centavo"	1.50	1.50
	c. Same as a, inverted		
	d. Same as b, inverted		
241 "	3c on 12c dark green	25	25
	a. Surcharge inverted	2.00	1.75
	b. "centavo"	5.00	5.00
	c. Same as b, inverted		
	d. Double surcharge	2.50	
	e. Double surcharge inverted		

With additional surcharge
in black



On 1898 issue Surcharged with new value,

242 A60	2c on 12c violet	1.00	
	a. Surcharge inverted		
	b. "centavo"		
	c. Same as b, inverted		
	d. "centavos"		
	e. Same as d, inverted		
	f. Extra numeral below "centavo"		
242g "	2c on 13c brown lake		
243 "	3c on 12c violet		
	a. "centavo"		
243b "	5c on 26c bistre brown		

On 1899 issue Surcharged with new value

244 A61	1c on 2c gray green	12	5
	a. "centavo"	1.00	1.00
	b. Double surcharge of wheel		
	c. Horizontal pair, imperf. between		
	d. Inverted surcharge		
245 A61	1c on 13c deep rose	35	8
	a. "centavo"	5.00	
	b. "1 centavo"		
	c. With double wheel		
246 "	2c on 12c dark green	1.00	1.00
	a. "centavo"	5.00	
	b. Surcharge inverted	1.50	1.25
	c. Double surcharge	2.50	
	d. Double surcharge inverted	2.50	
	e. Same as "a" inverted		
247 "	2c on 13c deep rose		
	a. "centavo"		
	b. Double surcharge		
248 "	3c on 12c dark green	75	50
	a. Surcharge inverted	75	50
	b. "centavo"		
	c. Same as b, inverted		
	d. Double surcharge, inverted	5.00	
	e. Date double		
249 "	5c on 24c light blue	1.00	1.00
	a. "centavo"		
250 "	5c on 26c carmine		
	rose	50	50
	a. Surcharge inverted		
	b. "centavo"	75	
	c. Same as b, inverted		
250d "	5c on 1c on 26c carmine		

103E

Vertical Surcharge. "Centavos" in the plural.

Surcharged on 1898 issue.

251 A60	5c on 12c violet	2.00
---------	------------------	------

With additional surcharge
in black



252 A60	5c on 12c violet	5.00
	a. Surcharge reading downward	



A63

There are two varieties of the 1c, type A63, one with the word "centavo" in the middle of the label, the other with "centavo" nearer the left end than the right.

The stamps of type A63 are found in a great variety of shades.

1200

Surcharged in violet



253 A63	1c blue green	6	5
	a. 1c yellow green		5
	b. Surcharge omitted		
	c. Double surcharge		
	d. Inverted surcharge		
	e. Surcharge sideways		
	f. Imperf.		
254 "	2c rose	6	5
	a. Double surcharge		
255 "	3c gray black	8	6
	a. Surcharge inverted		
	b. Surcharge sideways		
	c. Surcharge double		
256 "	5c pale blue	10	8
	a. 5c deep blue	10	8
	b. Double surcharge		
	c. Surcharge sideways		
257 "	10c deep blue	18	12
	a. Surcharge omitted		
	b. Surcharge sideways		
258 "	12c yellow green	75	30
	a. Surcharge sideways		
	b. Surcharge inverted		
259 "	13c yellow brown	60	20
260 "	24c gray	1.50	
261 "	26c yellow brown	35	
262 "	50c rose red	25	
	a. Surcharge inverted		

Surcharged in purple



263 A63	1c light green	1.00	1.00
264 "	2c rose	1.00	50
265 "	3c gray black	35	50
266 "	5c dull blue		25
	a. Surcharge inverted		
	b. Horizontal pair, imperf. between		
267 "	10c deep blue		
268 "	13c yellow brown		5.00
269 "	50c dull rose	1.00	1.25
	a. Surcharge sideways		

Surcharged on 1898 issue.

269a A60	2c rose
269b "	10c blue

1900 Issue

Surcharge in black



270 A68	1c light green	5	4
	a. Surcharge inverted		
	b. Double surcharge		
271 "	2c rose	20	4
	a. Surcharge inverted		
272 "	3c gray black	8	5
	a. Surcharge inverted		
273 "	5c pale blue	10	5
	a. 5c dull blue	12	
	b. 5c dark blue	15	
	c. Surcharge inverted		
	d. Double surcharge		
	e. Double surcharge, one inverted		
274 "	10c deep blue	15	15
	a. 10c pale blue	20	20
	b. Surcharge inverted		
275 "	12c light green	50	25
	a. Surcharge inverted		
276 "	13c yellow brown	12	10
	a. Surcharge inverted	3.50	
277 "	24c gray	15	50
	a. Surcharge inverted	5.00	
278 "	26c yellow brown	12	50
	a. Surcharge inverted		

1902

With additional Surcharge of new value in black.

280 A68	1c on 2c rose	2.00	1.75
281 "	1c on 3c black	60	60
282 "	1c on 5c blue	1.00	75



A64

1903

Wmkd S.

Perf. 14, 14½.

283 A64	1c green	5	3
284 "	2c carmine	4	3

285 A64	3c orange	20	20
286 "	5c dark blue	5	3
287 "	10c dull violet	5	5
288 "	12c slate	5	8
289 "	13c red brown	5	8
290 "	24c scarlet	10	35
291 "	26c yellow brown	12	25
292 "	50c bistre	10	50
293 "	100c greenish blue	15	1.00

1905-06

Issue of 1900 with Shield in Black
Surcharged

1905 1905

a

b

1905

c

1905 1905

d

e

Perf. 12.

Blue Surcharge.

293a A63 (a)	2c rose		
294 "	3c gray black	3.00	2.00
	a. Without shield	3.50	3.00
	b. Same as "a" imperf.		
295 "	5c blue		8.00

Purple Surcharge.

296 A63 (b)	3c gray black		
	(Shield in purple)		
296a "	5c blue (Shield in purple)		
297 "	8c gray black	5.00	
	a. Inverted surcharge		
	b. Inverted surcharge at bottom of stamp		
298 "	5c blue		3.00
	a. Inverted surcharge		

Blue Surcharge.

299 A63 (c)	1c green		
299a "	2c rose	15	15
	b. Surcharged vertically		75
	c. Horizontal pair, imperf. between		
	d. "1905" inverted		
	e. Pair, one without "1905"		
	f. Imperf.		
	g. "1905" double one inverted		7.50

300 "	5c blue	1.25	50
-------	---------	------	----

	a. "1905" inverted		
	b. Imperf.		
301 "	10c deep blue	25	25
	a. Shield inverted	3.50	
	b. "1905" inverted		
	c. "1905" double, one inverted		

Black Surcharge.

308 A63 (c)	2c rose	2.50	1.00
303 " "	5c blue	2.50	40
304 " "	10c deep blue	8.00	

a. Inverted surcharge
at bottom

b. Shield inverted

Blue Surcharge.

305 A63 (d)	1c green		
306 " "	2c rose (surcharged vertically)	50	50
306b " "	8c gray black	8.00	2.00

c. Inverted surcharge
at bottom

307 " "	5c blue	1.50	1.00
	a. Imperf.		1.50

b. Inverted surcharge
at bottom

c. Surcharged vertically

Blue Surcharge.

311 A63 (e)	2c rose	2.00	1.50
	a. Without shield	4.00	2.00

Regular issue of 1903 surcharged
with new values.

1 1

UNCENTAVO

1CENTAVO1

5 CENTAVOS 5 5

Perf. 14, 14½.

Black Surcharge.

312 A64 (f)	1c on 2c carmine	25	16
	a. Double surcharge		

Blue Surcharge.

313 A64 (g)	1c on 2c carmine	20	10
	a. Inverted sur- charge	2.50	2.00

b. Double surcharge
c. Double surcharge,
inverted

314 " "	d. Triple surcharge		
	1c on 10c violet	25	10

315 " "	a. Double surcharge	3.00	3.00
---------	---------------------	------	------

315 " "	1c on 12c slate	1.50	1.25
---------	-----------------	------	------

316 " "	a. Double surcharge		
---------	---------------------	--	--

316 " "	1c on 18c red		
---------	---------------	--	--

brown 1.25 1.00

a. Double surcharge

Red Surcharge.

317 A64 (h)	5c on 12c slate	50	40
-------------	-----------------	----	----

318 " (i)	5c on 12c slate	1.50	1.00
-----------	-----------------	------	------

No. 271 Surcharged in Black.

318a A63 (g) 1c on 2c rose

Type "g" is surcharged in strips of four stamps each differing from the others in the size of the upper figures of value and in the letters of the word "CENTAVO," particularly in the size of the "N" and the "O" of that word.

Regular issue of 1903 Surcharged.

5 5 5 5
6 6 1 1

6CENTAVOS6

Red Surcharge.

319 A64 (j)	5c on 12c slate	1.00	1.00
-------------	-----------------	------	------

a. Upper left "5" omitted

b. Upper right "5" omitted

c. Lower left "5" omitted

d. Lower right "5" omitted

e. Both upper "5's" omitted

f. Both lower "5's" omitted

Blue Surcharge.

320 A64 (k)	5c on 12c slate	50	40
-------------	-----------------	----	----

a. Upper "5's" omitted

b. Upper left "5" double

c. Lower left "5" double

d. Lower right "5" inverted

e. Lower right "5" triple

f. Both lower "5's" omitted

g. Lower right "5" omitted

h. Black surcharge

i. Upper "5's" double, one set black

j. Upper "5's" inverted

331 A64 (f)	6c on 12c slate	40	20
	α. Double surcharge		
332 " "	6c on 18c red brown	35	25
	α. Double surcharge		
	Red Surcharge.		
333 A64 (f)	6c on 12c slate	3.00	2.50
	α. Inverted surcharge		
	Black Surcharge.		
334 A64 (m)	1c on 18c red brown	35	25
	α. Double surcharge	4.00	3.00
	β. Triple surcharge		
	γ. Right numeral and ball omitted		
335 " "	8c on 18c red brown	15	15

Issue of 1900,
with shield in
black, surcharged

01905

Perf. 12.

	Blue Surcharge.		
336 A63 (n)	1c green	3.00	3.00
	α. Shield double		
	β. Imperf.		
337 " "	2c rose	2.50	2.00
	α. Vertical surcharge	3.00	
337c " "	5c blue		
338 " "	10c deep blue	3.50	3.00

Black Surcharge.

338a A63 (n)	10c deep blue	5.00	
--------------	---------------	------	--

1000

Issue of 1900, with shield in black,
surcharged

1906

2

2

1906 1906

Blue and Black Surcharge.

339 A63 (o)	2c on 26c brown orange	50	50
	α. Double surcharge		
	β. "1906" omitted		
	γ. "1906" only		
	δ. Shield inverted		

330 A63 (o)	3c on 26c brown orange		
	α. Shield inverted		
	β. "1906" double		
	Black Surcharge.		
331 A63 (o)	3c on 26c brown orange	50	50
	α. "1906" double		
	β. Shield inverted		
333 " (p)	10c deep blue	1.50	1.50
334 " (q)	10c deep blue	1.00	1.00
	α. Shield inverted		

No. 257 Surcharged in Black.

335 A63 (q)	10c deep blue (Shield in violet)		
-------------	----------------------------------	--	--



A65

Unwmkd.

Perf. 11½.

336 A65	1c green & black	3	3
	α. Thin paper	2.50	25
337 "	2c red & black	3	3
	α. 2c carmine & black	10	10
338 "	3c yellow & black	4	4
339 "	5c ultramarine & black	6	4
	α. 5c dark blue & black	6	6
340 "	6c carmine & black	6	5
	α. Vertical pair, imperf. between		
341 "	10c violet & black	10	10
342 "	12c violet & black	10	8
343 "	13c dark brown & black	8	8
345 "	24c carmine & black	15	25
346 "	26c chocolate & black	15	25
347 "	50c yellow & black	35	35
348 "	100c blue & black	50	1.00

All values of this set are known imperforate but are not believed to have been issued in this condition.

The entire set has been reprinted. The shades of the reprints differ from those of the originals, the paper is thinner, the gum whiter and the perforation 12.

Surcharged
in Black



1907

349 A65	1c green & black	6	6
	a. Shield in red		
350 "	2c red & black	8	8
	a. Shield in red		
351 "	3c yellow & black	10	10

Reprints of Nos. 349 to 351 have the same characteristics as the reprints of the preceding issue.

Surcharged with
Shield and

1

352 A65	1c on 5c ultramarine & black	6	6
	a. 5c dark blue & black	8	6
352b "	1c on 6c rose & black	6	6
353 "	2c on 6c rose & black	8	8
354 "	10c on 6c rose & black	25	25

The above surcharges are frequently found with the shield double, inverted or otherwise misplaced.



A66

Surcharged with Shield in Black.

355 A66	1c green & black	3	3
356 "	2c red & black	5	5
	a. 2c rose & black	15	8
357 "	3c yellow & black	6	6
	a. 3c orange & black		
358 "	5c blue & black	6	5
	a. 5c ultramarine & black	15	5
359 "	6c vermilion & black	6	6
	a. Shield in red		
360 "	10c violet & black	6	6
361 "	12c violet & black	6	8
362 "	18c sepia & black	6	6
363 "	24c rose & black	10	10
364 "	26c yellow brown & black	10	10
365 "	50c orange & black	20	25
	a. 50c yellow & black	3.00	
366 "	100c turquoise blue & black	35	35

Most values exist without shield, also with shield inverted, double, and otherwise misprinted. Many of these were never sold to the public.

1908

UN
CENTAVO

With additional
surcharge

367 A66	1c on 2c rose & black	10	10
	a. 1c on 2c red & black	25	10
	b. Surcharge double		
	c. Surcharge inverted	1.00	
	d. Surcharge double, one inverted	1.00	
	e. Shield inverted		
	Shield double		

Surcharge larger. No ball.

368 A66	1c on 2c red & black		
	a. Red surcharge		

1909

Wmkd. Network.

369 A66	1c green & black	3	3
	a. Shield omitted	1.00	
370 "	2c rose & black	4	4
	a. Shield double	75	
371 "	3c yellow & black	5	5
	a. Shield omitted	1.00	
372 "	5c blue & black	8	5
	a. Shield double		
373 "	10c violet & black	12	5
	a. Shield double	1.00	

1821

Surcharged

in Red 15 septiembre

1909

Unwmkd.

374 A66	1c green & black	50	40
	a. Inverted surcharge		
	b. Shield double		

Wmkd. Network.

375 A66	1c green & black	50	40
---------	------------------	----	----

2

CENTAVOS

Surcharged

1909

Unwmkd.

376 A66	2c on 13c sepia & black	65	65
377 "	3c on 26c yellow brown & black	75	75



A67

1910 Wmkd. Network.			
378 A67	1c sepia & black	2	2
	a. Imperf.		
	b. Imperf. vertically		
379 "	2c dark green & black	3	3
380 "	3c orange & black	3	3
	a. Imperf.		
380a "	4c carmine black	4	
380b "	4c scarlet & black (error)		
381 "	5c purple & black	5	4
382 "	6c scarlet & black	6	5
383 "	10c purple & black	6	5
384 "	12c deep blue black	6	6
386 "	17c olive green & black	6	6
	a. Imperf.		
387 A65	19c brown red & black	8	8
388 "	29c chocolate & black	10	10
389 "	50c yellow & black	15	25
390 "	100c turquoise blue & black	25	25



A71



A72



A75



A76



A78



A79



A80



A81



A68



A69



A70

1911 Unwmkd.			
391 A68	5c deep blue & brown	6	6
392 A69	6c orange & brown	8	8
393 A70	12c violet & brown	18	15
Wmkd. Network			
394 A68	5c deep blue & brown	8	8
395 A69	6c orange & brown	10	10

Without Shield.

397 A66	1c scarlet	3	3
398 "	2c chocolate	6	6
399 "	13c deep green	20	25
400 "	24c yellow	35	35
401 "	50c dark brown	75	75



A82



A83

1912 Unwmkd.			
Perf. 12.			
402 A71	1c deep blue & black	2	2
403 A72	2c bistre brown & black	3	3
406 A75	5c scarlet & black	5	5
407 A76	6c dark green & black	6	5
409 A78	12c olive green & black	12	6
410 A79	17c violet & slate	17	10
411 A80	19c scarlet & slate	20	10
412 A81	29c orange & slate	30	20
413 A82	50c blue & slate	50	30
414 A83	1col black & slate	1.00	50



A84



A85

1914 *Perf. 11½*

415 A84 10c orange & brown 10

416 A85 25c purple & brown 25

POSTAGE DUE STAMPS.



D1

1895 *Perf. 12.*

501 D1	1c olive	3
502 "	2c "	3
503 "	3c "	5
504 "	5c "	5
505 "	10c "	5

a. Vertical pair, imperf.
between

506 "	15c olive	5
	a. Vertical pair, imperf. between	

507 "	25c olive	5
508 "	50c "	25

1896 Wmkd. Liberty Cap or Unwmkd.

509 D1	1c red	3
510 "	2c "	4
511 "	3c "	8
512 "	5c "	10
513 "	10c "	10
514 "	15c "	10
515 "	25c "	10
516 "	50c "	15

1897 Unwmkd.

517 D1	1c dark blue	5
518 "	2c "	5
519 "	3c "	5
520 "	5c "	5
521 "	10c "	25
522 "	15c "	25
523 "	25c "	5
524 "	50c "	5

1898

525 D1	1c violet	10
526 "	2c "	10
527 "	3c "	10
528 "	5c "	10
529 "	10c "	30
530 "	15c "	10
531 "	25c "	10
532 "	50c "	35

Reprints of Nos. 501 to 532 are on thick paper, often in the wrong shades and usually with the impression somewhat blurred. They exist on both watermarked and unwatermarked paper.

1899 Wmkd Liberty Cap or Unwmkd.

533 D1	1c orange	2
534 "	2c "	2
535 "	3c "	5
536 "	5c "	4
537 "	10c "	3

a. Vertical pair, imperf.
between

538 "	15c orange	6
	a. Vertical pair, imperf. between	

539 "	25c orange	8
	a. Vertical pair, imperf. between	

540 "	50c orange	8
	a. Vertical pair, imperf. between	

The stamps of the 1899 issue were probably not put in use without the wheel surcharge.

1900

Surcharged in black



541 D1	1c orange	40
542 "	2c "	40
543 "	3c "	40
544 "	5c "	60
545 "	10c "	1.00
546 "	15c "	1.00
547 "	25c "	1.25
548 "	50c "	1.75



D2

1903

Wmkd S.

Perf. 14, 14½.

549 D2	1c yellow green	5
550 "	2c carmine	6
551 "	3c orange	6
552 "	5c dark blue	12
553 "	10c dull violet	15
554 "	25c blue green	30

1908

Postage Stamps
of 1907, Sur-
charged with
Shield, also

DEFICIENCIA DE FRANQUEO

Perf. 11½.

Unwmkd.

555 A66	1c green & black	8	8
556 "	2c rose & black	8	8
557 "	8c yellow & black	15	15
558 "	5c blue & black	15	15
	α. 5c ultramarine & black	18	18
559 "	10c violet & black	25	25

Surcharged

Deficiencia de
franqueo

560 A66	1c green & black	8	15
	α. Shield double		
561 "	2c red & black	25	25
562 "	3c yellow & black	25	25
563 "	5c blue & black	25	25
	α. 5c ultramarine & black	26	26
564 "	10c violet & black	75	75

1909 Wmkd. Network.
Surcharged like Nos. 555-559.

565 A66	1c green & black	5	5
566 "	2c rose & black	6	6
567 "	3c yellow & black	8	8

Surcharged like Nos. 560-564.

570 A66	1c green & black	5	5
571 "	2c rose & black	6	6
572 "	3c yellow & black	8	8
573 "	5c blue & black	10	10



1910

D3

574 D3	1c sepia & black	2	
575 "	2c dark green & black	2	
	black	2	
576 "	3c orange & black	3	
577 "	4c scarlet & black	4	
578 "	5c purple & black	5	
579 "	12c deep blue & black	12	
580 "	24c brown red & black	25	

POSTAL PACKET STAMPS.



PP1

1895

Perf. 12.

591 PP1	5c brown orange	5
592 "	10c dark blue	5
593 "	15c red	10
594 "	20c orange	10
595 "	50c blue green	10

REGISTRATION STAMPS.



R1

1897

Perf. 12.

Wmkd. Liberty Cap or Unwmkd.

596 R1	10c dark blue	12
597 "	10c brown lake	8

No. 596 was probably not placed in use without
the overprint "FRANQUEO OFICIAL."

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.

AR1

1897

Perf. 12.

Wmkd. Liberty Cap or Unwmkd.

599 AR1	5c dark green	8
---------	---------------	---

OFFICIAL STAMPS.

1896

Perf. 12.

Regular Issues Surcharged



601	A45	1c blue	3
602	"	2c dark brown	2
		a. Double surcharge	
603	"	3c deep green	
604	"	5c dark olive	3
605	"	10c yellow	5
606	"	12c dark blue	5
607	"	15c blue violet	5
608	"	20c magenta	
609	"	24c vermilion	5
610	"	30c orange	
611	"	50c dark brown olive	25
612	"	1p rose lake	

Wmkd. Liberty Cap or Unwmkd.

613	A46	1c emerald green	5
614	A47	2c lake	3
615	A48	3c yellow brown	10
		a. Surcharge inverted	
616	A49	5c deep blue	10
617	A50	10c brown	10
		a. Inverted surcharge	
		b. Imperf.	
		c. Vertical pair, lm perf.	
618	A51	12c slate	10
619	A52	15c blue green	12
620	A53	20c carmine rose	15
		a. Surcharge inverted	
621	A54	24c violet	
622	A55	30c dark yellow green	10
623	A56	50c orange	
624	A57	100c dark blue	

No. 601, 615, 616, 617, 618, 619, 622, 623 and 624 have been reprinted on thick paper.

Regular Issues

Handstamped in

Black or Violet

Unwmkd.

625	A45	1c blue	1.25
		a. Surcharge inverted	
626	"	2c dark brown	1.00
627	"	3c blue green	1.00
628	"	5c dark olive	1.00
629	"	10c yellow	1.00
630	"	12c dark blue	1.00
631	"	15c blue violet	1.25
632	"	20c magenta	1.25
633	"	24c vermilion	1.25
634	"	30c orange	1.25
635	"	50c dark brown olive	1.25
		olive	1.25
636	"	1p rose lake	1.25

Reprints of the 1 and 2c on thick paper exist with this handstamp.

Wmkd. Liberty Cap or Unwmkd.

637	A46	1c emerald green	25
-----	-----	------------------	----

638	A47	2c lake	1.25
639	A48	3c yellow brown	
640	A49	5c blue	1.00
641	A50	10c brown	1.25
642	A51	12c slate	1.50
643	A52	15c blue green	2.50
644	A53	15c on 24c violet	2.50
645	A53	20c carmine rose	2.00
646	A54	24c violet	2.00
647	A55	30c dark yellow green	2.00
648	A56	50c orange	2.50
649	A57	100c dark blue	2.50
		Unwmkd.	

1897

Regular Issue Surcharged

in Black

650 A59 1c blue, gold, rose & green

651 " 5c rose, gold, blue & green

These two stamps are of type II and were probably never issued.

Regular Issue
Surcharged

Black Surcharge.

652 A59 1c blue, gold, rose & green 2.50

653 " a. Double surcharge
5c rose, gold, & blue green 2.50

Violet Surcharge.

653a A59 1c blue, gold, rose & green 3.50

b. Pair one without surcharge
653c " 5c rose, gold, blue & green 5.00Regular Issue Surcharged
in Black

Wmkd. Liberty Cap or Unwmkd.

654	A46	1c scarlet	3
655	A47	2c yellow green	10
656	A48	3c bistre brown	10
657	A49	5c orange	
658	A50	10c blue green	
659	A51	12c blue	
660	A52	15c black	
661	A53	20c slate	
662	A54	24c yellow	
663	A55	30c rose	
664	A56	50c violet	
665	A57	100c brown lake	



All values have been reprinted on thick paper without watermark and the 1, 12, 15 and 100c on thick paper with watermark.

Regular Issue
Surcharged
in Violet or Black



Wmkd. Liberty Cap.

665a A46 1c scarlet
665b A50 10c blue green
665c A53 20c slate
665d A54 24c yellow

Unwmkd.

665e A47 2c yellow green
665f A48 3c bistre brown
666 A49 5c orange

There are reprints of the 1, 12, 15, 30, 50 and 100c of this issue on thick paper with the above surcharge.

Registration Stamps
Surcharged



667 R1 10c dark blue, red
surcharge 12

The reprints are on thick paper.

Originals of the 10c brown lake Registration Stamp and the 5c Acknowledgement of Receipt Stamp have not been found with the "FRANQUEO OFICIAL" surcharge. They are believed to exist only as reprints.

1898

Regular Issue Surcharged



Wmkd. Liberty Cap.

668b A60 1c orange vermillion 2
668c " 2c rose 10
668d " 3c pale yellow gr'n 2.00
668e " 5c blue green 10
668f " 10c ultramarine 8
668g " 12c violet 2.00
669 " 13c brown lake 10
669a " 20c deep blue 10
669b " 24c deep ultramarine 3
669c " 26c bistre brown 10
669d " 50c orange 10
669e " 1p yellow 10

Reprints of the above set are on thick paper with and without watermark.

Regular Issue

Surcharged



669f A60 1c orange vermillion

Same, with additional
Surcharge in Black



669g A60 1c orange vermillion
1899

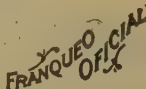
Regular Issue Surcharged



and Punched

669h A61 12c dark green
669i " 13c deep rose

Regular Issue
Surcharged



1899 Blue Surcharge.

670 A61	1c brown	2
671 "	2c gray green	2
672 "	5c brown orange	4
673 "	10c chocolate	5
674 "	13c deep rose	5
674a "	26c carmine rose	5
675 "	50c orange red	4
676 "	100c violet	8

Black Surcharge.

677 A61	3c blue	5
678 "	12c dark green	4
679 "	24c light blue	5

The above set was probably not placed in use.

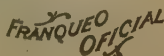
With additional
Surcharge in Black



680 A61	1c brown	35	35
681 "	2c gray green	60	75
682 "	3c blue	50	50
682a "	5c brown orange	50	50
682b "	10c chocolate	60	60
682c "	12c dark green		
683 "	13c deep rose	60	
683a "	24c light blue		
684 "	26c carmine rose	80	
684a "	50c orange red	75	
685 "	100c violet	1.00	

Regular Issue
surcharged
and

punched



Blue Surcharge.			
686 A61	1c brown	50	50
687 "	2c gray green	1.00	1.00
687a "	8c blue	1.50	1.50
688 "	5c brown orange	1.25	1.25
688a "	10c chocolate		
689 "	13c deep rose		
689a "	26c carmine rose	6.00	

Black Surcharge.
690 A61 12c dark green

With additional
Surcharge in Black



690a A61	1c brown	1.00
690b "	3c blue	
690c "	5c brown orange	
691 "	13c deep rose	
691a "	26c carmine rose	

Surcharged in black



and



691b A61 100c violet
1900

Postage Due Stamps of
1899 Issue Surcharged
in Black



692 D1	1c orange	1.25
693 "	2c "	1.00
694 "	3c "	
695 "	5c "	
695a "	10c "	
695b "	15c "	
695c "	25c "	
695d "	50c "	

With additional
Surcharge in Black



696 D1	1c orange	
697 "	2c "	8.50
698 "	3c "	
699 "	5c "	
701 "	15c "	1.00
702 "	25c "	1.00
702a "	50c "	

Surcharged in black



and

punched



703 D1	1c orange
704 "	2c "
705 "	3c "
706 "	5c "

With additional
Surcharge in Black



707 D1	1c orange	2.50	1.50
708 "	2c "		1.10
708a "	3c "		1.75
709 "	5c "	2.00	1.75

Surcharged



in violet

and



in black.

710 D1	2c orange	
711 "	3c "	
712 "	10c "	1.00

With additional Surcharge
in violet



713 D1	1c orange	2.00
713a "	2c orange	
714 "	a. Shield inverted	
	8c orange	

With additional Surcharge
all in black.



714a D1	1c orange
714b "	2c "
714c "	3c "
714d "	5c "
714e "	10c "
714f "	15c "
714g "	25c "
714h "	50c "

Regular Issue
Surcharged in black



715 A63	1c light green	5
	a. Surcharge inverted	
716 "	2c rose	6
	a. Surcharge inverted	
717 "	8c gray black	8
718 "	5c blue	10
719 "	10c blue	35
720 "	12c yellow green	40
721 "	13c yellow brown	25
722 "	24c gray black	40
722a "	26c yellow brown	

With additional surcharge
in violet



723 A63	1c light green	
723a "	2c rose	
	b. "FRANQUEO OFICIAL,"	
	inverted	
	c. Both surcharges inverted	
724 "	28c yellow brown	40
724a "	50c dull rose	50
	b. Shield inverted	

Surcharged



	Black Surcharge	
724c A63	5c blue	
	a. Shield inverted	
	Violet Surcharge	
725 A63	50c dull rose	2.50
	a. Shield inverted	
	b. Shield sideways	



O1

1903

Wmkd S.

Perf. 14, 14½.

726 O1	1c yellow green	15	15
727 "	2c carmine	15	15
728 "	8c orange	75	75
729 "	5c dark blue	10	8
730 "	10c dull violet	20	20
732 "	18c red brown	25	20
734 "	15c yellow brown	2.00	1.00
735 "	24c scarlet	25	25
736 "	50c bistre	25	75
737 "	100c greenish blue	85	1.25

1904

Regular Issue
Surcharged in black



740 A64 8c orange

1905

2 2

Official stamps of 1903

Surcharged

in black

741 O1	2c on 5c dark blue	2.00	2.00
742 "	8c on 5c dark blue		
	a. Double surcharge		
743 "	8c on 10c dull violet	5.00	5.00
744 "	8c on 18c red brown	2.00	2.00

1906

Official Stamps of 1900

(On Regular Issue) surcharged
in blue.

Surcharged

1905

744a A63	8c gray black	75
----------	---------------	----

Surcharged

1905

744b A63	8c gray black	
----------	---------------	--

Surcharged

1906

745 A63	2c rose		
746 "	3c gray black	75	75
	a. Pair, one without "1906"		

Surcharged

1906

747 A62	3c gray black	1.25
---------	---------------	------



O2

Perf. 11½.

751 O2	1c green & black	10	10
752 "	2c carmine & black	10	10
753 "	8c yellow & black	10	10
754 "	5c blue & black	50	50
755 "	10c violet & black	10	10
756 "	18c dark brown & black	15	12
757 "	15c red orange & black	18	15
758 "	24c carmine & black	25	25
759 "	50c orange & black	1.00	1.00
760 "	100c dark blue & black	3.00	3.00

The centres of these stamps are sometimes printed
in blue black

Nos. 751 to 760 have been reprinted.
The shades differ, the paper is thinner,
the gum whiter and the perforation 12.



O3

1908

761	O3	1c green & black	5	5
762	"	2c red & black	5	5
763	"	3c yellow & black	5	5
764	"	5c blue & black	6	6
		<i>α.</i> 5c ultramarine & black		
765	"	10c violet & black	8	8
766	"	18c violet & black	10	10
767	"	15c pale brown & black	10	10
768	"	24c rose & black	20	25
769	"	50c orange & black	20	25
770	"	100c turquoise blue & black	30	50

Surcharged In

Black



771	O3	1c green & black	1.00
772	"	2c red & black	1.25
773	"	3c yellow & black	1.25
774	"	5c blue & black	1.50
775	"	10c violet & black	1.50
776	"	13c violet & black	1.75
		<i>α.</i> Shield double	2.00
777	"	15c pale brown & black	2.00
778	"	24c rose & black	2.25
779	"	50c orange & black	2.50
780	"	100c turquoise & black	3.00



O4

1910 Wmkd. Network.

781	O4	2c dark green & black	5	5
782	"	3c orange & black	5	5
783	"	4c scarlet & black	5	5
784	"	5c purple & black	5	5
785	"	6c scarlet & black	6	5
786	"	10c purple & black	6	
787	"	12c deep blue & black	6	
788	"	17c olive green & black	6	
789	"	19c brown red & black	8	
790	"	29c chocolate & black	10	
791	"	50c yellow & black	15	
792	"	100c turquoise & black	25	

1911

Regular Issue, type A63, Surcharged.

OFICIAL

OFICIAL

3

*a**b*

OFICIAL

UN COLON

Unwmkd.

Perf. 11½.

793	A63 (a)	1c light green	3
794	" (b)	3c on 13c yellow brown	5
		<i>α.</i> Imperf.	
795	" "	5c on 10c deep blue	6
		<i>α.</i> Imperf.	
796	" (a)	10c deep blue	10
797	" "	12c light green	10
798	" "	13c yellow brown	15
799	" (b)	50c on 10c deep blue	15
		<i>α.</i> Imperf.	
800	" (c)	1 col on 13c yellow brown	25
		<i>α.</i> Imperf.	



O5

1914

Perf. 12.

801	O5	2c yellow brown, green & black	
802	"	3c yellow, green & black	
803	"	5c dark blue, green & black	
804	"	10c red, green & black	
805	"	12c green, green & black	
806	"	17c violet, green & black	
807	"	50c brown, green & black	
808	"	100c dull rose, green & black	



O6

- 810 O6 2c blue green
 a. Horizontal pair, imperf. between
 b. Vertical pair, imperf. between
- 811 " 3c orange
 a. Horizontal pair, imperf. between

REVENUE USED FOR POSTAGE.



R1

- 1887 **Perf. 12.**
- 851 R1 25c brown orange

SAMOA, O.

12 PENCE=1 SHILLING.

100 PFENNIGS=1 MARK.

Issues of the Kingdom.



1877-81

A1

- Type I. The line above the "X" of "EXPRESS" is usually unbroken.
- Type II. The line above the "X" is usually broken. There is a small dot near the upper right serif of the "M" of "SAMOA".
- Type III. The line above the "X" has been roughly repaired. The upper right serif of the "M" of "SAMOA" is bent downward.

Perf. 12 and 12½.

- 1 A1 1p blue (III) 1.50
 a. 1p deep blue (III) 2.00
 b. 1p ultramarine (III) 3.50
 c. 1p ultramarine (II) 3.15 3.95
 d. 1p ultramarine (I) 4.00 3.00
- 2 " 2p lilac rose (III) 1.00

- 3 A1 3p vermilion (III) 2.50
 a. 3p bright scarlet (III) 3.00
 b. 3p scarlet (II) 3.10 4.00
 c. 3p deep scarlet (I) 4.00 4.00
- 4 " 6p dark violet (III) 3.00
 a. 6p bright violet (III) 3.50
 b. 6p violet (II) 4.10 4.00
 c. 6p deep violet (I) 4.00 5.00
 d. 6p pale violet (I) 4.50 3.50
- 5 " 9p yellow brown (III) 4.10 4.00
 a. 9p orange brown (III) 6.00 6.00
- 6 " 1sh yellow (II) 7.00
 a. 1sh orange yellow (II) 7.00
 b. 1sh dull yellow (I) 7.50 6.50
 c. 1sh orange yellow (I) 9.00 7.00
- 7 " 2sh deep brown (III) 10.00
 a. 2sh red brown (II) 12.00 10.00
 b. 2sh brown (II) 12.00 10.00
- 8 " 5sh yellow green (III) 15.00
 a. 5sh deep green (III) 15.00
 b. 5sh gray green (II) 15.00 14.00

The 1p frequently has a period after the word "PENNY".

The 2p was never placed in use.

Imperfurate stamps of this issue are printer's waste.

The sheets of the first issue were not perforated around the outer sides. All values were printed in sheets of ten, two rows of five. The 1, 3 and 6p type I and the 1p type III were also printed in sheets of twenty, four rows of five, and six stamps on each of these sheets were perforated all around.

These are the only varieties of the original stamps which have not one or two imperforate edges.

The reprints are all of type III and are nearly always perforated on all sides. They have a spot of color at the edge of the panel below the "M" of "SAMOA" which is not found on any original except the 9p which may be distinguished by having a rough blind perforation 12.



A2



A3

1887 Wmkd N. Z. and Star.

Perf. 12½, 12x11½, 11.

- 9 A2 ¾p dark violet 6 6
 a. ¾p brown violet 6 6
- 10 " 1p blue green 6 8
 a. 1p green 12 12

11 A2	2p bright yellow.	10	12
	α. 2p dull yellow	12	12
	β. 2p orange	50	
	γ. 2p brown orange	40	
12 "	4p blue	20	25
	α. 4p dark blue	25	
13 "	6p maroon	15	15
	α. 6p red brown	75	50
14 "	1sh rose	25	25
	α. 1sh carmine rose	1.00	50
	β. Diagonal half, used as 6p		
15 "	2sh 6p red violet	1.00	50
	α. 2sh 6p purple	4.00	50

1892

Perf. 12x11½, 11.

16 A3	2½p rose	12	12
	α. 2½p carmine rose	50	



A4



A5



A6

1893	<i>Perf. 12x11½.</i> Black Surcharge.		
17 A4	5p on 4p blue (bar 16mm)	2.00	1.50
	α. Thin bar above	3.00	
	β. Single bar, 16mm.	6.00	
	γ. Thick bar, 14mm.	4.00	
	δ. Bar 13mm.	4.00	
	ε. Single bar, 13mm.	6.00	
	ζ. Without bar		
	η. Double surcharge		
18 A5	5p on 4p blue	8.00	
	α. Double surcharge		
	Red Surcharge.		
19 A6	5p on 4p blue	1.00	
	α. Double surcharge		
	β. "d" on line of "5"	1.00	
	γ. "d" below line of "5"	2.00	
	δ. "d" very high	3.00	
	ε. Surcharge inverted		
	ζ. With period after "5d"		



1894

A7

Perf. 11, 11½x12.

20 A7	5p vermilion	18	18
	α. 5p carmine red	30	



A8



A9

1895-1900

Perf. 12x11½, 11.

Blue Surcharge.

21 A8	1½p on 2p orange	15	
	α. 1½ on 2p brown orange	25	11
	β. 1½ on 2p yellow, "2p"		
	with vertical stroke	12	
	γ. Double surcharge		

Black Surcharge.

22 A9	3p on 2p orange	15	
	α. 3p on 2p brown orange	75	11
	β. 3p on 2p yellow	25	
	γ. Vertical pair, imperf. between		
	δ. Double surcharge		

Green Surcharge

22e A9	3p on 2p orange	35	
--------	-----------------	----	--

No. 22e was a re-issue, available for postage.

1896 *Perf. 10x11.*

23 A3	2½p black	20	
-------	-----------	----	--

1898-1900 *Perf. 11.*

Black Surcharge.

24 A8	2½p on 1sh rose	12	
	α. Low 2 in fraction	25	
	β. Double surcharge		
25 "	2½p on 2sh 6p violet	35	
	α. Low 2 in fraction	75	

Red Surcharge.

26 A8	2½p on 1sh rose	10	
	α. Low 2 in fraction	25	
27 "	2½p on 1p blue green	10	
	α. Low 2 in fraction	25	
	β. Surcharge inverted		

1899 Regular Issue.

28 A2	½p green	4	
29 "	1p red brown	5	

Surcharged PROVISIONAL GOVT.

Red Surcharge.

30 A2	½p green	4	10
	α. ½p blue green		
31 "	2p orange	10	15
	α. 2p yellow	25	
32 "	4p blue	18	25
33 "	2sh 6p violet	75	75

Blue Surcharge.

34 A2	1p red brown	6	12
35 A7	5p scarlet	25	25
	α. 5p vermilion		
36 A2	6p maroon	25	25
37 "	1sh rose	25	25

Issued Under German Dominion.



A10



A11

1900 Black Surcharges.

51	A10	3 pf brown	40	50
52	"	5 pf green	50	60
53	A11	10 pf carmine	40	50
54	"	20 pf ultramarine	75	1.75
55	"	25 pf orange	1.50	1.75
56	"	50 pf red brown	1.50	1.75



A12



A13

57	A12	3pf bistre brown	8	5
58	"	5pf green	8	5
59	"	10pf carmine	6	8
60	"	20pf ultramarine	10	12
61	"	25pf orange & black, yellow	12	15
62	"	30pf orange & black, salmon	15	20
63	"	40pf lake & black	20	25
64	"	50pf purple & black, salmon	25	30
65	"	80pf lake & black, rose	32	40
66	A13	1m carmine	40	60
67	"	2m blue	75	1.00
68	"	3m black violet	1 15	1.50
69	"	5m slate & carmine	1 85	2.50

1914 Wmkd. Lozenges.

82 A13 5m slate & carmine

Issued Under British Dominion.

1914

Stamps of German Samoa Surcharged :

G.R.I.**G.R.I****2¹/₂ d***a*

101 A12 (a) ½p on 3pf brown

102 " " ½p on 5pf green

103 " " 1p on 10pf carmine

104 " " 2½p on 20pf ultramarine

a. Fraction bar omitted

105 " " 3p on 25pf orange & black, yellow

106 " " 4p on 30pf orange & black, salmon

107 " " 5p on 40pf lake & black

*b***1 Shilling**108 A12 (a) 6p on 50pf purple & black, salmon
a. Inverted "g" for "6p"

109 " " 9p on 80pf lake & black, rose

110 A13 (b) 1sh on 1m carmine
a. Surcharged "1 Shillings"

111 " " 2sh on 2m blue

112 " " 3sh on 3m black violet

113 " " 5sh on 5m slate & carmine



A16



A17



A18

Surcharged in Red or Blue.

Wmkd. Single-lined N. Z. and Star.

Perf. 14, 14x15.

114	A16	½p yellow green (R)	4
115	A17	1p carmine (Bl)	8
116	A16	2p mauve (R)	12
117	A18	2½p blue (R)	15
118	A16	6p carmine rose (Bl)	30
119	"	1sh vermilion (Bl)	50



A19



A20

121	A19	5sh green (R)	1.85
122	"	10sh red brown (Bl)	4.00
123	A20	£1 rose (Bl)	8.00

SAN MARINO, E.
100 CENTESIMI=1 LIRA.



A1

1877

Perf. 14.

Wmkd Crown.

1 A1	2c green	8	8
	α. Diagonal half used as 1c		
2 A2	10c ultramarine	75	80
	α. 10c blue	2.50	1.25
3 "	20c vermillion	30	30
4 "	30c brown	1.75	1.75
5 "	40c violet	1.50	1.50

1890

6 A3	5c orange	35	35
7 "	25c maroon	40	85



A3

1892



A4

8 A3	5c on 10c blue	85	85
	α. Surcharge inverted	1.75	1.75
9 "	5c on 30c brown	8.00	3.00
	α. Surcharge inverted	5.00	5.00
10 A4	10c on 20c vermillion	50	50
	α. Surcharge inverted	2.50	2.50

Ten to twelve varieties of each surcharge



A5

11 A5	10c on 20c vermillion	35	25
-------	-----------------------	----	----

1892-94

12 A1	2c blue	8	10
13 "	2c brown red	5	5
14 A2	5c olive	8	10
15 "	10c dark green	10	10
16 "	15c brown red	75	90
17 "	20c lilac	12	12
18 "	30c orange yellow	25	25
19 "	40c brown	25	35
20 "	45c gray green	25	25
21 "	65c red brown	35	50
22 "	11 carmine & yellow	7.50	7.50
23 "	11 light blue	4.50	4.50
24 "	21 brown & yellow	1.50	2.50
25 "	51 violet & green	8.00	8.50



A6



A7



A8

1894

Perf. 15½.

Wmkd Coat of Arms.

22 A6	25c blue & dark brown	15	12
27 A7	50c dull red & dark brown	40	40
28 A8	11 green & dark brown	80	80



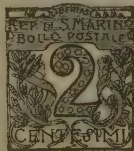
A9

1899

Perf. 14.

Wmkd Crown.

29 A9	2c brown	3	2
30 "	5c brown orange	5	3
31 A2	5c green	6	6
32 "	10c brown red	10	10
33 "	25c blue	20	20



A10



A11

1903

Perf. 14.

34 A10	2c violet	2	2
35 A11	5c blue green	3	3
36 "	10c claret	5	5
37 "	20c brown orange	1.25	1.25
38 "	25c blue	10	10

39 A11	30c brown red	12	12
40 "	40c orange red	16	16
41 "	45c yellow	18	18
42 "	65c chocolate	25	25
43 "	1 olive	35	35
44 "	2 violet	65	65
45 "	51 slate	1 65	1 65
1905			

1905

Surcharged

15

46 A11	15c on 20c brown orange	15	15
	a. Large "5" in "1905"	1 50	



A12



A13

1907			
47 A12	1c brown	2	2
48 A13	15c gray	20	20
	a. Imperf.		

In 1911 No. 48 appeared on yellowish tinted paper and measuring about 3mm. more in width than hitherto. It was stated that the stamp had been re-engraved. We do not find any changes in the design and believe the slight difference in size is due to the new paper not shrinking as much after printing as the old.

SPECIAL DELIVERY STAMP.



SD1

1907			
76 SD1	25c carmine	10	10

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

1897			
	Perf. 14.		
	Wmkd a Crown.		
101 D1	5c blue green & dark brown	3	3
102 D2	10c blue green & dark brown	5	5
103 "	30c blue green & dark brown	12	12
104 "	50c blue green & dark brown	20	20
105 "	60c blue green & dark brown	25	25
106 D3	11c claret & dark brown	35	35
107 D4	51c claret & dark brown	1 65	1 65
108 D5	101c claret & dark brown	3 00	3 00

SARAWAK, O.

100 CENTS=1 DOLLAR.



A1



A2

1869-71			
	Perf. 11.		
1 A1	3c brown, yellow	2 00	8 50
	a. imperf.		
2 A2	3c brown, yellow	10	25
	a. imperf.		
	b. Period after THREE	2 00	
1875			
	Perf. 12.		
3 A2	2c gray lilac, lilac	25	25
	a. imperf.		
4 "	4c brown, yellow	30	30
	a. imperf.		
	b. The T of CENTS has the shape of a cross		
	c. Vertical pair imperf. between		

5 A2	6c green, <i>greenish</i>	35	50
	a. Imperf.		
6 "	8c blue, <i>blue</i>	40	40
	a. Imperf.		
	b. Pin perf.		
7 "	12c red, <i>rose</i>	50	50
	a. Imperf.		
	b. Laid paper	2.00	2.50

Nos. 3 to 7 have each five varieties of the words of value.

The 8c brown on yellow surcharged "TWO CENTS", formerly listed, is now believed to be bogus.



A4

1889-91

Perf. 14.

9 A4	2c lilac & rose	12	12
10 "	3c " & blue	8	8
11 "	4c " & yellow	60	60
12 "	5c " & green	35	35
13 "	6c " & brown	50	50
14 "	8c green & rose	25	25
	a. 8c green & carmine	40	30
15 "	10c green & violet	35	35
16 "	12c " " blue	40	40
17 "	25c " " brown	60	60



A5



A6



A7

18 A5	2c on 8c green & rose 30	
	a. Double surcharge	
	b. Pair, one without surcharge	
19 A6	5c on 12c green & blue 50	
	a. Double surcharge	
	b. Pair, one without surcharge	
	c. No period after "C" 3.50	
	d. Without "C"	
20 A7	5c on 12c green & blue (large C) 6.00	
	a. No period after "C"	
	b. Without "C"	



A8



A9



A10

1892

Perf. 11.

21 A8	1c on 8c brown, <i>yellow</i>	5
	a. Imperf. horizontally	
	b. Without bar	
	c. Period after "THREE" 1.25	1.0
	<i>Perf. 14.</i>	
22 A9	1c on 8c lilac & blue	30
	a. No period after CENT	
23 A10	1c on 8c lilac & blue 2.50	2.0
	a. "Cent"	
	b. Double surcharge	
24 A4	1c lilac & black	12



A11



A12



A13



A14

1894 *Perf. 11½, 12, 12½.*

25 A11	2c red brown	25
26 A12	4c black	25
27 A13	6c violet	40
28 A14	8c deep green	50

1898 *Perf. 14.*

39 A4	16c gray green & orange	1.00	1.00
80 "	32c gray green & black	1.25	1.25
81 "	50c gray green	1.50	1.50
82 "	1d gray green & black	3.00	2.50

1899 *Perf. 11.* *Perf. 12.*

33 A1	2c on 12c red, yellow	10	10
	a. Period after "THREE"	3.00	

34 A15	2c on 12c red, rose	25	25
	a. Surcharge inverted		
	b. Laid paper	1.50	

35 A15	4c on 8c green, greenish	1.00	1.00
	a. Surcharge inverted		
36 "	4c on 8c blue, blue	50	50
	a. Laid paper		

1900 *Perf. 14.*

37 A16	2c gray green	3	3
38 "	4c rose	5	4
39 "	8c yellow & black	9	8
40 "	10c ultramarine	12	8
41 "	12c light violet	15	15
42 "	16c orange brown & green	18	15
43 "	20c brown olive & violet	25	25
44 "	25c brown & ultramarine	30	30
45 "	50c olive & rose	50	50
46 "	1d rose & green	1.00	1.00

1901			
47 A16	1c blue & carmine	2	2
	a. 1c dull blue & carmine	2	2

1902 *Wmkd a Flower.*

48 A16	2c gray green	2.00	
--------	---------------	------	--

1908 *Unwmkd.*

49 A16	3c dull violet	4	3
--------	----------------	---	---

SAXONY, E.

10 PFENNIGE=1 NEU-GROSCHEN.

30 NEU-GROSCHEN=1 THALER.



A1

1850

1 A1	3p red	125.00	125.00
	a. 3p dark red	125.00	125.00



1851 A2

A3

2 A2	3p dark green	2.00	1.50
	a. 3p yellow green	3.50	1.75
3 A3	1/2n.g. gray	5.00	50
4 "	1/2n.g. pale blue, (error)		
5 "	1n.g. rose	6.00	25
6 "	2n.g. pale blue	7.50	1.25
7 "	2n.g. dark blue	40.00	1.25
8 "	3n.g. yellow	15.00	50



1855

A4

9 A4	1/2n.g. gray	50	12
10 "	1n.g. rose	50	10
11 "	2n.g. blue	40	35
	a. 2n.g. dark blue	1.00	35
12 "	3n.g. yellow	1.50	15
13 "	5n.g. rose red	3.00	1.25
	a. 5n.g. vermillion	4.00	1.25
	b. 5n.g. red brown	25.00	4.00
	c. Thin bluish white paper		
14 "	10n.g. blue	20.00	10.00
	a. Thin bluish white paper	12.50	12.50

There are three types of the 1/2n.g. and two of the 1n.g.



A5

A6

1863 *Perf. 13.*

15 A5	3p yellow green	5	75
	a. 3p blue green	50	75
	b. Imperf.		
16 "	1/2n.g. orange	3	5
	a. 1/2n.g. vermillion	1.50	5
	b. Imperf.		

17 A6	1n.g. rose	3	3
	a. 1n.g. deep rose	10	3
	b. imperf.		
18 "	2n.g. ultramarine	6	15
	a. 2n.g. blue	3	15
	b. imperf.		
19 "	3n.g. red brown	5	25
	a. 3n.g. bistre brown	3.00	25
20 "	5n.g. dull violet	40	1.00
	a. 5n.g. gray violet	1.00	1.25
21 "	5n.g. gray blue	1.00	1.00

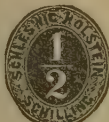
These stamps were superseded in 1863 by those of the North German Confederation

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1



A2

1850

1 A1	1sh dull blue & greenish blue	10.00	30.00
	a. 1s deep blue & blue	15.00	
2 "	2s rose & pink	15.00	50.00
	a. 2s deep rose & pink	30.00	45.00

1865 *Rouletted 11½.*

3 A2	½s rose	1.50	1.50
4 "	1¼s green	1.00	50
5 "	1½s red lilac	2.50	5.00
6 "	2s ultramarine	3.00	4.00
7 "	4s bistre	4.00	17.50

Schleswig.



A3

1864-65

Rouletted 10, 11½.

8 A3	½s green	1.25	1.75
9 "	1¼s green	1.50	85
10 "	1¼s red lilac	1.00	25
	a. 1¼s gray lilac	25.00	1.50
11 "	1½s rose	1.50	1.50
12 "	2s ultramarine	1.25	1.50
13 "	4s carmine	2.00	4.00
14 "	4s bistre	1.25	1.75

Holstein.



1864

A4

15 A4	1¼s blue and gray, (narrow lines)	3.00	2.00
16 "	1¼s blue and gray, (wide lines)	20.00	20.00
17 "	1¼s blue and gray, (larger inscription and wide lines)	2.50	2.00



A5

1864-65

Rouletted 8.

18 A5	1¼s blue & rose	1.50	75
	a. Diagonal half used as ½s		
19 A6	½s green	4.00	4.00
20 "	1¼s red lilac	3.00	1.50
21 "	2s blue	1.50	1.75

Same, colored letters.

1865-66 *Rouletted 7 and 8.*

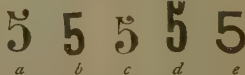
22 A6	1¼s red lilac	4.00	85
23 "	1½s carmine	1.50	1.50
24 "	2s blue	4.00	4.00
25 "	4s bistre	1.50	1.50

These stamps were superseded by those of North German Confederation in 1868.

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Stamps of French Colonies, Issue of 1881-86, Surcharged :



Perf. 14x13½.

1887

Black Surcharge.

1 a	5c on 20c red, green	1.00	1.00
	a. Double surcharge	2.00	
2 b	5c on 20c red, green	6.00	6.00
3 c	5c on 20c red	10.00	
4 d	5c on 20c red	2.00	1.50
5 e	5c on 20c red	10.00	
6 a	5c on 30c brown, bistre	4.00	4.00

7	b	5c on 30c brown, <i>bistre</i>	10.00	10.00
8	d	5c on 30c brown, <i>bistre</i>	8.50	3.50

10 10 10 10
f g h i

10 10 10 10
j k l m

9	f	10c on 4c claret, <i>lavender</i>	1.75	1.75
10	g	10c on 4c claret, <i>lavender</i>	2.00	1.25
11	h	10c on 4c claret, <i>lavender</i>	1.25	1.00
12	i	10c on 4c claret, <i>lavender</i>	1.50	1.00
		a. "i" without top stroke		
13	f	10c on 20c red, <i>green</i>	7.50	
14	g	10c on 20c red "	7.50	
15	h	10c on 20c red "	5.00	
16	i	10c on 20c red "	8.00	
17	j	10c on 20c red "	10.00	
18	k	10c on 20c red "	8.50	
19	l	10c on 20c red "		
20	m	10c on 20c red "	7.50	

15 15 15 15
n o p q

15 15 15 15 15
r s t u v

21	n	15c on 20c red, <i>green</i>	8.00	1.25
		a. "i" without serif		
22	o	15c on 20c red, <i>green</i>	8.00	1.50
23	p	15c on 20c red "	1.25	1.25
24	q	15c on 20c red "	5.00	5.00
25	r	15c on 20c red "	3.00	1.50
26	s	15c on 20c red "	8.00	2.50
27	t	15c on 20c red "	8.50	2.50
28	u	15c on 20c red "	1.50	
29	v	15c on 20c red "	6.00	5.00

1892

Surcharged :

SENEGAL
75
w

SENEGAL
11
x

Black Surcharge.

30	w	75c on 15c blue	2.00	2.00
31	x	1fr on 5c green, <i>greenish</i>	2.00	2.00

Red Surcharge.

32	w	75c on 15c blue	85.00	
33	x	1fr on 5c green, <i>greenish</i>	25.00	



A24

Perf. 14x13½.

35	A24	1c lilac blue	4	8
36	"	2c brown, <i>buff</i>	8	8
37	"	4c claret, <i>lavender</i>	6	4
38	"	5c green, <i>greenish</i>	10	6
39	"	10c <i>lavender</i>	15	10
40	"	15c blue	15	4
41	"	20c red, <i>green</i>	15	15
42	"	25c <i>rose</i>	20	10
43	"	30c brown, <i>bistre</i>	20	20
44	"	40c red, <i>straw</i>	30	20
45	"	50c carmine, <i>rose</i>	40	25
46	"	75c violet, <i>orange</i>	40	40
47	"	1fr bronze green, <i>straw</i>	50	40

1900

48	A24	5c yellow green	5	3
49	"	10c red	8	3
50	"	15c gray, <i>light gray</i>	12	5
51	"	25c blue	65	65
52	"	50c brown, <i>azure</i>	65	65

1903

5

10



53	A24	5c on 40c red, <i>straw</i>	15	15
54	"	10c on 50c carmine, <i>rose</i>	40	40
55	"	10c on 75c violet, <i>orange</i>	30	30
56	"	10c on 1fr bronze green, <i>straw</i>	60	60



A25



A26



A27

1906

57	A25	1c slate	2	2
58	"	2c chocolate & carmine	2	2
		a, 2c chocolate & blue		
59	"	4c chocolate, gray blue	3	3
60	"	5c green	3	3
61	"	10c carmine	5	3
62	"	15c violet	7	7
63	A26	20c black, azure	9	9
64	"	25c blue, pinkish	10	8
65	"	30c chocolate, pinkish	12	12
66	"	35c yellow	14	14
67	"	40c carmine, azure	16	16
67a	"	45c chocolate, greenish	18	18
68	"	50c deep violet	20	20
69	"	75c blue, orange	25	25
70	A27	1fr black, azure	35	35
71	"	2fr blue, pink	65	65
72	"	5fr carmine, straw	1.65	1.65

1912

Issues of 1892-1900
Surcharged in
Black or Carmine

05 **10**

a

b

73	a	5c on 15c gray (C)	4	4
74	"	5c on 20c red, green	15	15
75	"	5c on 30c brown, bistre (C)	M	8
76	b	10c on 40c red, straw	8	8
77	"	10c on 50c carmine, rose	20	20
78	"	10c on 75c violet, orange	25	25



1913

A28

79	A28	1c olive brown & violet	2
80	"	2c black & blue	2
81	"	4c gray & brown	2
82	"	5c yellow green & blue green	2
83	"	10c orange red & rose	4
84	"	20c chocolate & black	8
85	"	25c ultramarine & blue	9
86	"	30c black & rose	10
87	"	35c orange & violet	12
88	"	40c violet & green	14
89	"	45c blue & olive brown	16
90	"	50c violet brown & blue	17
91	"	75c gray & rose	25
92	"	1fr violet & black	32
93	"	2fr carmine & blue	65
94	"	5fr green & violet	1.60

CHARITY STAMP.

1915

Regular Issue of 1913

Surcharged in Red

+ 5c

Perf. 14x13½.

151	A28	15c (10c+5c) orange red & rose	8
-----	-----	--------------------------------	---

POSTAGE DUE STAMPS.

1903

Postage Due Stamps of French Colonies

Surcharged like regular stamps of
same date.

201	D1	10c on 50c lilac	1.75	1.75
202	"	10c on 60c brown, buff	2.00	2.00
203	"	10c on 1fr rose, buff	4.00	4.00



D2

1906

Perf. 14 x 13½

204	D2	5c green, greenish	3
205	"	10c red brown	5
206	"	15c dark blue	6
207	"	20c yellow	8
208	"	30c red, straw	12
209	"	50c violet	20
210	"	60c black, buff	22
211	"	1fr pinkish	35



1914	D3		
212	D3	5c green	2
213	"	10c rose	4
214	"	15c gray	6
215	"	20c brown	8
216	"	30c blue	10
217	"	50c black	17
218	"	60c orange	20
219	"	1fr violet	32

SENEGAMBIA AND NIGER.

100 CENTIMES=1 FRANC.



A1

1903	Perf. 14x13½.		
1	A1	1c lilac blue	4 4
2	"	2c brown, buff	5 5
3	"	4c claret, lavender	6 6
4	"	5c yellow green	15 12
5	"	10c red	18 18
6	"	15c gray, light gray	30 30
7	"	20c red, green	12 12
8	"	25c blue	20 20
9	"	30c brown, bistre	20 20
10	"	40c red, straw	25 25
11	"	50c brown, azure	30 30
12	"	75c deep violet, orange	45 45
13	"	1fr bronze green, straw	60 60

Name of country was changed in 1906 to Upper Senegal and Niger. For later issues see that country.

SERBIA, E.

100 PARAS=1 DINAR.



A1



A2



A3

1866			
1	A1	1p green, violet rose	4.00
2	"	1p green, rose	4.00
3	"	a. 1p olive green, rose	4.00

3	A1	2p brown, lilac	4.00
a.		2p red brown, lilac	5.00
b.		2p green, rose (error)	65.00

Viennese Impression.

Perf. 12.

4	A2	10p orange	25.00	15.00
5	"	20p rose	5.00	1.00
6	"	40p blue	30.00	8.50

Servian Impression.

Perf. 9½.

7	A2	1p green	1.00	
8	"	2p bistre brown	1.75	
a.		2p dark brown	1.75	
b.		HAFF instead of HAPE	10.00	
9	"	20p rose	60	60
a.		Imperf. horizontally		
b.		Yellowish paper	1.00	
10	"	40p ultramarine	2.50	2.00
a.		Imperf. vertically		
		Pelure Paper.		
11	A2	10p orange	3.50	4.00
12	"	20p rose	1.00	85
13	"	40p ultramarine	75	75

1868 Imperf.

14	A2	1p green		
15	"	2p brown		

Ordinary Paper.

16	A2	1p green	1.00	
17	"	2p brown	2.50	
a.		2p bistre brown	7.50	
b.		"HAFF"	10.00	

1869

Perf. 9½, 12 and compound.

18	A3	1p yellow	25	
a.		Imperf. vertically		
19	"	10p brown	60	
a.		10c bistre	1.00	
b.		10p red brown		
c.		Imperf.		
20	"	15p orange	5.00	2.00
21	"	20p blue	8	5
a.		Imperf.		
22	"	25p rose	10	20
a.		Imperf. vertically		
b.		Imperf. horizontally		
23	"	35p pale green	10	20
24	"	40p violet	10	15
25	"	50p dark green	10	12

The margins on this issue vary considerably.

1872-78 Imperf.

26	A3	1p yellow	25	50
27	"	2p black	3	10

1879

Perf. 9, 12½ and compound.

28	A3	10p orange	8	10
----	----	------------	---	----



A4



A5

1881 *Perf. 13x13½.*

29 A4	5p green	3	2
	a. 5p blue green	5	2
30 "	10p rose	4	2
31 "	20p orange	5	2
	a. 20p yellow	10	4
32 "	25p blue	5	5
	a. 25p ultramarine		5
	b. imperf.		
33 "	50p brown	5	5
	a. 50p brown violet	15	15
34 "	1d violet	12	12
1890			
35 A5	5p green	2	2
	a. 5p blue green	3	3
36 "	10p red	2	2
	a. 10p rose		
37 "	15p red violet	3	3
	a. 15p violet		
	b. Imperforate		
38 "	20p orange	3	5
	a. 20p yellow	5	5
	b. Imperforate		
39 "	25p blue	3	5
	a. 25p ultramarine	6	5
	b. Imperf. horizontally		
40 "	50p brown	10	10
41 "	1d lilac	25	25



A6

White Wove Paper with Fragments of Silk Threads.

1894-96

Perf. 13x13½ and 11½.

43 A6	5p green	4	2
44 "	10p carmine rose	8	2
45 "	15p violet	10	5
46 "	20p orange	10	2
47 "	25p blue	12	3
48 "	50p brown	25	20
49 "	1d dark green	5	20
50 "	1d red brown, blue	60	50

1898-1900

Paper without Threads.

50a A6	1p dull red	2	2
51 "	5p green	15	2
52 "	10p rose	12	2
	a. Horizontal pair, imperf. between		
53 "	15p violet	10	2
54 "	20p orange	12	4
55 "	25p deep blue	30	10
	a. 25p ultramarine	30	6
55b "	50p brown	25	12
	a. 50p red brown	60	50

1900

Surcharged in Black '10 ПАРМ.

56 A6 10p on 20p rose 8 3

1901

57 A6 15p on 1d red brown, blue 20 20

Surcharged in black 10 ПАРМ

58 A6 10p on 20p rose 25 5



A7

1901-03

Perf. 11½.

59 A7	5p green	4	2
	a. 5p pale green	10	2
60 "	10p rose	6	5
61 "	15p red violet	6	8
62 "	20p orange	7	10
63 "	25p ultramarine	8	15
64 "	50p bistre	10	15
65 A8	1d brown	25	35
66 "	3d lilac rose	2.50	2.50
67 "	5d deep violet	2.00	2.00
	a. Imperf.		

A8



A9

Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantle defined by a single line. Wide crown above shield.

Type II. Surcharge 10mm. wide. Double line at bottom of mantle. Smaller crown above shield.

1903

Perf. 14.

Type I.

Blue Surcharge.

68 A9	1p red lilac & black	50	50
	a. Inverted surcharge	3.00	
	b. Surcharge omitted	2.50	
69 "	5p yellow green & black	5	3
	a. Surcharge omitted	3.75	

Perf. 11½.

69b A9 5p yellow green & black 5 5

Perf. 14.

Black Surcharge.

70 A9	10p carmine & black	6	5
	a. Double surcharge		
	b. Surcharge omitted		
71 "	15p olive gray & black	7	7
	a. Surcharge omitted		
	b. Double surcharge		

72 A9	20p orange & black	10	10
	a. Surcharge omitted		
73 "	25p blue & black	10	10
	a. Double surcharge		
	b. Surcharge omitted.		

Perf. 11½.

73c A9	1d blue green & black	60	60
--------	-----------------------	----	----

Red Surcharge.

Perf. 14.

74 A9	50p gray & black	30	30
-------	------------------	----	----

Perf. 11½.

74a A9	50p gray & black	50	50
--------	------------------	----	----

Type II.

Perf. 14.

Black Surcharge.

75 A9	1d blue green & black	50	50
-------	-----------------------	----	----

Perf. 11½.

Red Brown Surcharge.

76 A9	3d violet & black	1.00	1.00
-------	-------------------	------	------

Blue Surcharge.

77 A9	5d light brown & black	1.00	1.00
-------	------------------------	------	------

Red and Blue Surcharges.

78 A9	1p on 5d light brown & black	50	60
-------	------------------------------	----	----

No. 69a, 73c and 74a were surcharged locally. They may be easily distinguished from the earlier printings by the perforation, which is 11½. This test, however, applies only to these three values.



A10

1904 *Perf. 11½.*

79 A10	5p yellow green	5	5
80 "	10p rose red	6	6
81 "	15p red violet	12	10
82 "	25p blue	15	15
83 "	50p gray brown	20	25



A11

84 A11	1d bistre	50	65
85 "	3d blue green	1.00	1.25
86 "	5d violet	1.25	1.50



A12

Wove Paper.

Perf. 11½, 12x11½.

87 A12	1p gray & black	2	2
88 "	5p yellow green & black	3	2
89 "	10p red & black	5	2
90 "	15p red lilac & black	8	2
91 "	20p yellow & black	10	3
92 "	25p ultramarine & black	12	3
93 "	30p slate green & black	15	3
94 "	50p dark brown & black	25	5
95 "	1d bistre & black	40	10
96 "	3d blue green & black	1.10	50
97 "	5d violet & black	1.75	75

This set may be found on both thick and thin paper.

1908 Thick Laid Paper.

98 A12	1p gray & black	5	4
99 "	5p yellow green & black	10	4
100 "	10p red & black	20	4
101 "	15p red lilac & black	25	5
102 "	20p yellow & black	30	4
103 "	25p ultramarine & black	40	4
104 "	30p gray green & black	50	4
105 "	50p dark brown & black	1.00	15
106 "	1d bistre & black		
107 "	5d violet & black		



1911-12 A13

Thick Wove Paper.

108 A13	1p slate green	2	2
109 "	2p dark violet	2	2
110 "	5p green	3	2
111 "	10p carmine	5	2
112 "	15p red violet	6	3
113 "	20p yellow	8	3
114 "	25p deep blue	10	3
115 "	30p blue green	12	4
116 "	50p dark brown	20	8

117	A18	1d orange	85
118	"	3d lake	1.00
119	"	5d violet	1.65

1914

122	A13	5p pale yellow green	3
123	"	10p red	5
124	"	15p black	6
125	"	20p brown	8
126	"	25p indigo	10
127	"	30p olive green	12
128	"	50p red brown	20
129	"	1d slate	35
130	"	3d olive yellow	1.00
131	"	5d violet blue	1.65

NEWSPAPER STAMPS.



1. STAMPA 1

N1

1912		<i>Perf. 11½.</i>	
201	N1	1p gray	12
202	"	5p green	12
203	"	10p orange	12
204	"	15p violet	12
205	"	20p yellow	12
		α. Cliche of 50p in plate of 20p	
206	"	25p blue	12
207	"	30p slate	75
208	"	50p brown	1.00
209	"	1d bistre	
210	"	3d rose red	
211	"	5d gray violet	

POSTAGE DUE STAMPS.



D1

1894 *Perf. 13x13½.*

Paper with Silk Threads

301	D1	5p red lilac	15	15
		α. Horizontal pair, imperf. between		
301b	"	5p rose (error)	4.00	
302	"	10p blue	12	10
303	"	30p orange brown	25	25
		α. Tête bêche		
304	"	30p green	12	10
305	"	50p rose	18	18

1898
Paper without Threads.
Perf. 11½.

306	D1	20p brown	40	30
		α. Tête bêche		

1903

307	D1	5p magenta	10	10
-----	----	------------	----	----

1905

308	D1	20p deep brown	15	12
-----	----	----------------	----	----

1906

Perf. 11½.

Paper with Silk Threads

309	D1	5p magenta	40	40
-----	----	------------	----	----

Laid Paper.

310	D1	5p magenta	6	6
-----	----	------------	---	---

311	"	10p pale blue	10	10
-----	---	---------------	----	----

312	"	20p pale brown	10	10
-----	---	----------------	----	----

1914

Wove Paper.

313	D1	5p rose	8	3
-----	----	---------	---	---

314	"	10p deep blue	5	5
-----	---	---------------	---	---

SEYCHELLES ISLANDS, AF.

100 CENTS=1 RUPEE.



A1



A2

Wmkd Crown and C. A.

1890		<i>Perf. 14.</i>		
1	A1	2c green & carmine	15	15
2	"	4c carmine & green	10	10
3	"	8c brown violet & blue	85	35
		α. 8c brown violet & ultramarine	40	40
4	"	10c blue & brown	40	40
		α. 10c ultramarine & brown	35	35
5	"	13c slate & black	40	40
6	"	16c orange brown & ultramarine	60	60
		α. 16c orange brown & blue	60	60
7	"	48c ochre & green	1.50	1.50
8	"	96c violet & carmine	4.00	4.00
1892		Black Surcharge.		
9	A2	3c on 4c carmine & green	15	18
		α. Inverted surcharge	13.50	13.50
		β. Double surcharge	15.00	
		γ. "cents" omitted		
		δ. Pair, one without surcharge		
10	"	12c on 16c orange brown & blue	65	65
		α. 12c on 16c orange brown & ultramarine	1.00	75
		β. Inverted surcharge	20.00	
		γ. "cents" omitted		

11 A2	15c on 16c orange brown & blue	75	75
	α. 15c on 16c orange brown & ultramarine	1.00	75
	β. Inverted surcharge	15.00	15.00
	γ. Double surcharge		
13 "	45c on 48c ochre & green	1.75	1.75
	α. "cents" omitted		
13 "	90c on 96c violet & carmine	4.00	4.00
1898			
14 A1	3c dark violet & orange	6	10
15 "	12c olive gray & green	25	85
16 "	15c olive green & violet	85	85
17 "	45c brown & carmine	2.00	2.00



1896	A3		
18 A3	18c on 45c brown & carmine	50	75
	α. Double surcharge		
19 "	86c on 45c brown & carmine	1.50	1.75

1897			
20 A1	18c ultramarine	25	30
21 "	36c brown & carmine	1.75	1.75
22 "	1r violet & carmine	1.50	1.50
1900			
23 A1	2c orange brown & green	8	8
24 "	6c carmine	12	12
25 "	15c ultramarine	20	30
26 "	75c yellow & purple	3.00	3.00
27 "	1r 50c black & carmine	3.00	3.00
28 "	2r 25c violet & green	4.00	4.50



1901	A4	A5	
29 A4	3c on 10c blue & brown	35	85
30 "	3c on 16c orange brown & blue	35	60
	α. "3 cents" omitted		
	β. Surcharge inverted		
	γ. Surcharge double		

31 A4	3c on 36c brown & carmine	25	25
	α. Without bars		
	β. Surcharge double	2.50	
32 A5	6c on 8c brown violet & ultramarine	25	25
	α. Surcharge inverted		

2 cents

Surcharged in black

1902

33 A1	3c on 4c carmine & green	60	60
34 "	30c on 75c yellow & purple	50	50
	α. Narrow "0" in "30"	1.75	1.75
35 A1	30c on 1r violet & carmine	75	75
	α. Narrow "0" in "30"	2.50	
36 "	45c on 1r violet & carmine	1.00	1.00
37 "	45c on 2r 25c violet & green	2.00	2.00
	α. Narrow "5" in "45"	15.00	



1903

A6

38 A6	2c red brown & green	6	6
	α. 2c brown orange & green	6	
39 "	3c green	6	6
40 "	6c carmine	10	10
41 "	12c olive gray & green	15	15
42 "	15c ultramarine	25	25
43 "	18c pale yellow green & carmine	40	40
44 "	30c purple & green	50	50
45 "	45c brown & carmine	60	
46 "	75c yellow & purple	75	
47 "	1r 50c black & carmine	1.50	
48 "	2r 25c red violet & green	2.50	

Surcharged in black 3 cents

1903

49 A6	3c on 15c ultramarine	50	50
50 "	8c on 18c pale yellow green & carmine	75	75
51 "	3c on 46c brown & carmine	30	30
1906	Wmkd Multiple Crown and C. A.		
52 A6	2c red brown & green	6	6
53 "	3c green	8	6
54 "	6c carmine	8	8
55 "	12c olive-gray & green	12	12

56	A6	15c ultramarine	20
57	"	18c pale yellow green & carmine	25
58	"	30c purple & green	35
59	"	45c brown & carmine	40
60	"	75c yellow & purple	65
61	"	1r 50c black & carmine	1 00
62	"	2r 25c redviolet & green	2 00



1912	A7		
63	A7	2c orange brown & green	2
64	"	3c green	2
65	"	6c carmine	4
66	"	12c olive gray & green	9
67	"	15c ultramarine	10
68	"	18c pale yellow green & carmine	14
69	"	30c purple & green	18
70	"	45c brown & carmine	24
71	"	75c yellow & purple	40
72	"	1r 50c black & carmine	85
73	"	2r 25c red violet & green	1.40

SHANGHAI.

16 CASH=1 CANDAREN.
100 CANDAREENS=1 TAEI.
100 CENTS=1 DOLLAR.



1865-66	A1		
		Thin White Wove Paper	
		ANTIQUE NUMERALS.	

"Candareen" in the Singular.

1	A1	1ca blue	6.00
		a. 1ca indigo	12.00
		b. Laid paper	7.50
		c. Toned paper	10.00
2	"	2ca black	15.00
		a. Laid paper	30.00
3	"	4ca yellow	10.00
		a. Laid paper	12.50
4	"	8ca olive green	10.00
5	"	16ca scarlet	7.50
		a. "1" of "16" omitted.	

"Candareens" in the Plural

6	A1	2ca black	5.00 10.00
7	"	2ca black	7.00 12.50
		a. Laid paper	30.00
		b. Toned paper	10.00
8	"	3ca red brown	5.00 7.50
		a. Laid paper	150.00
9	"	4ca yellow	4.00 10.00
		a. 4ca yellow	10.00
		b. Toned paper	10.00
10	"	6ca red brown	5.00
		a. Toned paper	4.00
		b. Porous paper	7.50
11	"	6ca terra cotta	7.50
12	"	6ca scarlet	7.50
13	"	8ca gray green	4.00
		a. 8ca yellow green	7.50
		b. 8ca deep green	10.00
		c. Porous paper	5.00
14	"	12ca orange brown	4.00
15	"	12ca vermillion	5.00
		a. Toned paper	5.00
16	"	16ca scarlet	5.00
		a. "1" of "16" omitted	
		b. Toned paper	5.00

ROMAN NUMERAL "I."

17	A1	1ca blue	15.00
		a. Laid paper	
18	"	12ca terra cotta	6.00
19	"	12ca chocolate	7.50
20	"	16ca scarlet	7.50

MODERN NUMERALS.

"Candareen" in the Singular

21	A1	1ca dark blue	6.00
		a. 1ca slate blue	10.00
		b. Toned paper.	
22	"	3ca red brown	7.50

"Candareens" in the Plural
except the 1c.

23	A1	2ca black	7.50
24	"	3c red brown	5.00

Porous White Wove Paper.

25	A1	1ca blue	8.00
26	"	2ca black	2.50
		a. Grayish paper	2.50
27	"	3ca red brown	4.00
		a. Toned paper	3.00
28	"	4ca yellow	5.00
29	"	6ca olive green	4.00
30	"	8ca emerald green	3.50
31	"	12ca orange ver- million	4.00

38 A1	16ca red	4.00
39	16ca red brown	4.00

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1c, 7c, 9c, and 2c to 33 inclusive are reprints.



A2



A3



A4



A5

1866 Perf. 12.

34 A2	2cts rose	60	1.00
	a. Imperforate		
35 A3	4cts lilac	3.00	8.00
	a. Imperforate		
36 A4	8cts gray blue	2.50	2.50
37 A5	16cts yellow green	6.00	6.00



A6



A7



A8



A9

1866-72 Perf. 15.

38 A6	1ca brown	50	1.00
	a. CANS	5.00	
	b. Imperforate		
39 A7	3ca orange yellow	2.50	2.50
40 A8	6ca slate	2.50	1.50
40a "	6c orange yellow (error)		
41 A9	12ca olive	4.00	8.50
42 A2	2cts rose	5.00	4.00



A10

Blue Surcharge.

Perf. 12.

1873-75			
43 A10	1ca on 2cts rose	2.50	2.00
44 "	1ca on 4cts lilac	1.75	1.75
	a. Surcharge inverted		
	b. Double surcharge		
45 "	1ca on 8cts gray		
	blue	4.00	2.50
46 "	1ca on 16cts green	75.00	60.00
47 "	3ca on 2cts rose	6.00	5.00
48 "	3ca on 16cts green	100.00	

Perf. 15.

49 A10	1ca on 2cts rose	5.00	4.00
50 "	1ca on 3ca yellow		
51 "	1ca on 6ca slate	25.00	25.00
52 "	1ca on 12ca olive	25.00	25.00
53 "	3ca on 2cts rose	15.00	15.00
54 "	3ca on 12ca olive		

Red Surcharge.

Perf. 12.

55 A10	1ca on 4cts lilac		
56 "	1ca on 8cts gray blue		
57 "	1ca on 16cts green		

Perf. 15.

58 A10	1ca on 6ca slate		
59 "	1ca on 12ca olive		

Black Surcharge.

Perf. 12.

60 A10	1ca on 4cts lilac	8.50	
--------	-------------------	------	--

1875-77 Perf. 15.

61 A6	1ca yellow, yellow	2.50	2.50
62 A7	3ca carmine, rose	8.50	8.00
63 A6	1ca yellow	35	35
64 A7	8ca rose	6.00	4.00
65 A8	6ca deep green	10.00	10.00
66 A9	9ca blue	12.00	12.00
67 "	12ca light brown	17.00	

Perf. 11½.

68 A6	1ca yellow, yellow	25.00	
-------	--------------------	-------	--

Perf. 12½.

69 A6	1ca carmine	40.00	
-------	-------------	-------	--

Perf. 15.

Blue Surcharge.

70 A10	1ca on 3ca carmine, rose	35.00	35.00
71 "	1ca on 3ca rose	7.50	6.00
72 "	1ca on 6ca green	10.00	10.00
73 "	1ca on 9ca blue	25.00	25.00
74 "	1ca on 12ca light brown	100.00	75.00

Red Surcharge.

75 A10 1ca on 12ca light brown



A11



A12



A13



A14

76 A11	20 cash lilac	20	20
	α. 30 cash gray lilac	25	25
77 A12	40 cash rose	1.00	
78 A13	60 cash green	2.00	1.00
79 A14	80 cash blue	2.50	
80 "	100 cash brown	3.00	2.00

Perf. 11½.

81 A11	20 cash violet	3.00	2.50
	α. Horizontal pair, imperf. between		
82 A12	40 cash rose	2.00	2.00
	α. Horizontal pair, imperf. between		
83 A13	60 cash green	2.00	2.00
84 A14	80 cash blue	2.50	2.50
85 "	100 cash brown	2.50	2.50

Perf. 15x11½.

86 A11	20 cash lilac	2.50	2.50
--------	---------------	------	------



A15



A16

Blue Surcharge.

Perf. 15.

1879			
87 A15	20 cash on 40c rose	4.00	4.00
88 "	60 cash on 80c blue	5.00	
89 "	80 cash on 100c brown	5.00	5.00

1884 *Perf. 11½.*

90 A15	20 cash on 40c rose	1.50	1.50
91 "	60 cash on 80c blue	2.00	1.50
92 "	80 cash on 100c brown	2.50	2.00

1884-86

Perf. 15.

93 A11	20 cash green	10	20
94 A12	40 cash brown	35	50
95 A13	60 cash lilac	50	50
96 A14	80 cash flesh	40	50
97 "	100 cash yellow	50	50

Perf. 11½.

98 A11	20 cash green	25	25
--------	---------------	----	----

Perf. 11½x15.

99 A11	20 cash green	50	35
100 A13	60 cash red lilac	75	85

Blue Surcharge.

Perf. 15.

1886			
101 A16	40 cash on 80c flesh	50	75
	α. Surcharge inverted	2.00	
102 "	60 cash on 100c yellow	75	50
	α. Surcharge inverted		

1888

103 A11	20 cash gray	12	8
104 A12	40 cash black	40	60
105 A13	60 cash rose	25	40
	α. Top stroke of 3d Chinese character in left label is missing	1.00	
106 A14	80 cash yellow green	60	75
107 "	100 cash blue	1.00	1.75



A17



A18



A19

1888-89 Blue Surcharge.

108 A17	20 cash on 40c brown	75	40
	α. Surcharge inverted	2.00	
109 A18	20 cash on 40c brown (with frame)	2.00	2.50
110 A17	20 cash on 80c flesh	50	40
	α. Surcharge inverted	2.50	2.50
111 A16	40 cash on 100c yellow	50	50
	α. Surcharge inverted		
	β. Double surcharge		

Red Surcharge.

112 A16	40 cash on 100c yellow	75	1.00
	α. Surcharge inverted	2.00	2.00
113 A17	20 cash on 80c green	3.00	3.00
	α. Surcharge inverted		
114 "	20 cash on 100c blue	3.75	3.00

Black and Red Surcharge.

115 A19	20 cash on 100c yellow, resurcharged 100c	7.50	5.00
	α. Without the surcharge "100 cash"		

WmK Chinese Characters.

116 A11	90c gray	8	8
117 A12	40c black	15	20
118 A13	60c rose	25	25

α. The 8d Chinese character in left label has top stroke missing 1.00

Perf. 12.

119 A14	80c green	1.25	1.25
120 "	100c blue	1.75	1.75



A20



A21

Perf. 15.

1890-91	Unwmkd.		
121 A20	2c brown	15	15
122 A20	5c rose	25	40
123 "	15c blue	1.50	1.50

WmKd Chinese Characters.

124 A20	10c black	1.00	1.00
125 "	15c blue	2.50	2.50
126 "	20c violet	1.00	1.00

Nos. 124 to 126 are sometimes found without watermark. This is caused by the sheet being misplaced in the printing press, so that the stamps are printed on the unwatermarked margin of the sheet.

Perf. 12.

127 A20	2c brown	15	25
128 "	5c rose	1.00	1.00

1892

129 A20	2c green	10	15
130 "	5c brick red	20	25
131 "	10c orange	30	40
132 "	15c violet	40	50
133 "	20c brown	50	60

1893 Blue Surcharge.
Unwmkd.

Perf. 15.

134 A21	2c on 5c rose	4.00	3.00
	α. Surcharge inverted		



A22



A23

WmKd. Chinese Characters.

Perf. 12.

135 A23	1/2c on 15c violet	1.00	75
	α. Double surcharge		

136 A23	1c on 20c brown	60	20
	α. Error in the sheet, the 11th and 19th stamp are surcharged "Half Cent"		
137 A23	1c on half of 2c brown	25	25

α. Surcharge inverted
β. Double surcharge, one inverted
γ. Double surcharge, one in green
δ. Double surcharge, one in black

138 "	1/2c on half of 5c rose (straight 2)	1.00	
	α. Surcharge inverted		
139 "	1/2c on half of 5c rose (curved 2)	8.50	
	α. Surcharge inverted		
140 "	1/2c on half of 5c rose (curved italic 2)	1.50	1.00
141 "	1/2c on half of 5c brick red (straight 2)	75	
	α. Surcharge inverted		
142 "	1/2c on half of 5c brick red (curved 2)	3.00	
142a "	1/2c on half of 5c brick red (curved italic 2)	75	1.00

Red Surcharge.

143 A23	1c on half of 2c green	2.50	1.25
---------	------------------------	------	------



A24



A25

1893 Perf. 13 1/2 x 14.

144 A24	1/2c orange & black	2	2
145 "	1c brown	3	3
146 "	2c vermilion	4	4
147 "	5c blue	5	5
	α. Black inscriptions inverted	25.00	
148 "	10c green & black	8	8
149 "	15c yellow	8	8
150 "	20c lilac	8	8

Black Surcharge.

151 A25	1/2c orange & black	3	3
152 "	1c brown	4	4
	α. Double surcharge	1.00	
153 "	2c vermilion & black	5	5
	α. Surcharge inverted		
154 "	5c blue & black	8	8
155 "	10c green	15	15
156 "	15c yellow	25	25
157 "	20c lilac	30	35



A26



A27

158 A26 2c vermilion & black 8 8

1896

159 A27 4c on 15c yellow 50 40

α. Surcharge inverted 5.00

160 " 6c on 20c lilac 50 40

α. Surcharge inverted 5.00

161 A24 2c scarlet & black 5

α. Black inscriptions inverted 15.00

162 " 4c orange & black 5 10

yellow

163 " 6c carmine & black 6 10

rose

POSTAGE DUE STAMPS.



D1



D2

Unwmkd.

1891-92 Perf. 15.

251 D1 2c brown & black 2.50

252 " 5c rose & black 1.00 1.00

253 " 15c blue & black 2.00

Wmkd Chinese Characters.

254 D1 10c black & red 1.25 1.25

α. Unwmkd

255 " 15c blue & black 60 75

α. Surcharge inverted 8.00

β. Double surcharge

γ. Pair, one without surcharge

256 " 20c lilac & black 60 75

α. Unwmkd

Perf. 12.

257 D1 2c brown & black 20

α. Surcharge inverted 1.50

β. Double surcharge

258 " 2c brown & blue 15 35

259 " 5c rose & blue 25 35

260 D1 10c orange & black 5.00

261 " 10c orange & blue 40

2 2 " 15c violet & red 2.50

263 " 20c brown & red 2.50

1893 Perf. 14x13½.

264 D2 ½c orange and black 2

265 " 1c brown " 2

266 " 2c vermilion " 4

267 " 5c blue " 4

268 " 10c green " 6

269 " 15c yellow " 6

270 " 20c violet " 8

SIAM, A.

32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY

=1 SALUNG. 4 SALUNGS=1 TICAL.

100 SATANGS=1 TICAL=1 BAHT.



A1



A2



A3



A4

1883 Perf. 15.

1 A1 11 blue 5 40

α. Vertical pair, imperf. between

β. Imperf.

γ. Imperf. horizontally

2 " 1a carmine 85 25

3 " 1p vermilion 25 40

4 A2 1so yellow 20 35

5 A3 1sa orange 40 40



A5



A6

1885	Red Surcharge.		
6 A4	1t on 1l blue	20.00	15.00
7 A5	1t on 1l "	6.00	
	a. Double surcharge		
	b. Double surcharge, in red & black		
8 A6	1t on 1l blue	4.00	4.00
	a. Surcharge inverted		
	b. Double surcharge		

There are two varieties of the surcharge on No. 8. One has the "1" 2mm. high and with serif; the other has it 3mm. high and without serif.



A7

A8

1887	Perf. 14.		
	Wmkd. Chakr. (Type 99)		
9 A7	2a green & carmine	10	6
10 "	3a green & blue	10	10
11 "	4a green & orange brown	20	15
12 "	8a green & yellow	25	26
13 "	12a lilac & carmine	25	6
14 "	24a lilac & blue	40	8
15 "	64a lilac & orange brown	1.00	75

The Chakr was a mythological weapon and is used as an emblem of the royal house of Siam. The literal translation of the word is "wheel." See No. 99 in illustrations of watermarks.

Black Surcharge.

1899-91	Perf. 15.		
	Unwmkd.		
18 A8	1a on 1p vermilion	20	20
	a. Double surcharge		
	b. Pair, one without surcharge		

Wmkd. Chakr. (Type 99)

Perf. 14.

Surcharged ๑ ๐๖ 1

17 A7	1a on 2a green & carmine	25	20
-------	--------------------------	----	----

Surcharged ๑ ๐๖ 1

18 A7	1a on 2a green & carmine	75	50
-------	--------------------------	----	----

Surcharged ๑ ๐๖ 1

19 A7	1a on 2a green & carmine	5	8
	a. "1" omitted	5.00	
	b. Pair, one without surcharge		
	c. First Siamese character inverted		
20 A7	1a on 3a green & blue	30	
	a. Large "2" over the "1"		
	b. Thick "1"		

Surchaaged

๒ ๐๖ 2

21 A7	2a on 3a green & blue	1.00	
-------	-----------------------	------	--

Surcharged

๒ ๐๖ 2

22 A7	2a on 3a green & blue	1.50	
-------	-----------------------	------	--

Surcharged

๒ ๐๖ 2

23 A7	2a on 3a green & blue	5.00	
-------	-----------------------	------	--

Surcharged

๒ ๐๖ 2

24 A7	2a on 3a green & blue	50	50
-------	-----------------------	----	----

Surcharged

๒ ๐๖ 2

25 A7	2a on 3a green & blue	1.50	1.00
	a. Double surcharge		
26 "	1a green	10	6



A12

1893	Surcharged	4	atts
------	------------	---	------

27 A12	4a on 24a lilac & blue	12	12
	a. Double Siamese surcharge		
	b. Siamese surcharge omitted		
	c. English surcharge omitted		
	d. Inverted "s" in "atts"		
	e. Siamese surcharge inverted		
	f. English surcharge double		

Surcharged 4 atts.

28 A12	4a on 24a lilac & blue	35	25
	a. Inverted "s" in "atts"		

Surcharged 4 atts	
29 A12	4a on 24a lilac & blue 20
	a. Siamese surcharge omitted
	b. Pair, one of which is surcharged in Siamese only
	c. Double Siamese surcharge
Surcharged 4 atts.	
30 A12	4a on 24a lilac & blue 25
	a. English surcharge double
	b. Inverted "s" in "atts"
	c. Siamese surcharge double
Surcharged in Siamese only.	
31 A12	4a on 24a lilac & blue 60
1894-95	
Surcharged 1 Att.	
32 A12	1a on 64a lilac & orange brown 20
	a. Inverted "s" in "Att" 1.50
	b. Surcharged inverted 4.00
Surcharged 1 Att.	
33 A12	1a on 64a lilac & orange brown 6
Surcharged 1 Att.	
34 A12	1a on 64a lilac & orange brown 25
	a. Surcharged on both sides
	b. Surcharged on back inverted
	c. Double surcharge
	d. Inverted surcharge
	e. Siamese surcharge omitted
Surcharged 2 Att.	
35 A12	2a on 64a lilac & orange brown 15
	a. Error, "Att" 5.00
	b. Surcharged inverted
	c. Surcharged on both sides
	d. Double surcharge, one inverted
	e. Inverted "s" in "Att"
Surcharged 2 atts.	
2 2 2 2 2 2	
a b c d e f	
36 a	2a on 64a lilac & orange brown 15
	a. Inverted "s" in "Att"
37 b	2a on 64a lilac & orange brown 10.00
38 c	2a on 64a lilac & orange brown 2.50
39 d	2a on 64a lilac & orange brown 15
	a. Att.s 3.50
40 e	2a on 64a lilac & orange brown 65

41 f	2a on 64a lilac & orange brown 85	85
1895		
Surcharged 10 Atts.		
42 A12	10a on 24a lilac & blue 20	8
	a. Inverted "s" in "Att"	
	b. Surcharged on both sides	
1896		
Surcharged 4 Atts.		
43 A12	4a on 12a lilac & carmine 25	15
	a. Inverted "s" in "Att"	
Surcharged 4 Atts.		
44 A12	4a on 12a lilac & carmine 1.00	25
	a. Double surcharge 2.50	
	b. No period	
Surcharged 1 Att.		
44c A12	1a on 12a lilac & carmine 8.00	
Surcharged 1 Att.		
44d A12	1a on 12a lilac & carmine 8.00	
1898		
Surcharged 1 Att. 2 Atts. 3 Atts. 4 Atts.		
45 A12	1a on 12a lilac & carmine 20	8
46 "	2a on 64a lilac & orange brown 1.25	12
47 "	3a on 12a lilac & carmine 10	10
	a. Double surcharge	
48 "	4a on 12a lilac & carmine 75	8
	a. Double surcharge 2.50	
49 "	4a on 24a lilac & blue 2.50	2.50
Surcharged 1 Att. 2 Atts.		
1899		
50 A12	1a on 12a lilac & carmine 50	10
	a. Inverted "s" 10.00	10.00
	b. Inverted "s" 10.00	10.00
51 "	1a on 64a lilac & orange brown 25	25
52 "	2a on 64a lilac & orange brown 12	12
	a. Error "1 Att" 15.00	15.00



A13

1900

Uwmkd.

53	A13	1a gray green	8	2
54	"	2a yellow green	5	8
55	"	3a red & blue	10	6
56	"	4a dark rose	12	5
57	"	8a dark green & orange	15	5
58	"	10a ultramarine	20	12
59	"	12a brown violet & rose	25	10
60	"	24a brown violet & blue	40	80
61	"	64a brown violet & orange brown	1.00	25



A14

62	A14	1a dull green	8.50	2.50
63	"	2a dull green & rose	8.00	2.50
64	"	3a carmine & blue	6.50	5.00
65	"	4a black and green	9.00	7.50
65a	"	10a carmine & green	9.00	7.50

1904

66	A13	2a scarlet & blue	8	3
67	"	3a green	15	12
68	"	4a violet brown & rose	12	10
69	"	6a dark rose	25	2
70	"	14a ultramarine	40	40
71	"	28a violet brown & blue	40	85

1905

1 Att.

Issue of 1900 surcharged
in black

72	A13	1a on 14a ultramarine	12	12
		a. No period after "A13"		
73	"	2a on 28a violet brown & blue	15	15



A15

1906

74	A15	1a orange & green	4	3
75	"	2a violet & slate	8	4
76	"	3a green	10	6
77	"	4a gray & red	12	4
78	"	5a carmine & rose	18	15
79	"	8a black & olive bistre	20	5
80	"	12a blue	25	8
81	"	24a red brown	40	10
82	"	1t deep blue & brown orange	75	25



A16

1907

83	A16	10t gray green	8.50	
84	"	20t " "	7.50	
85	"	40t " "	11.00	

Stamp of 1887
surcharged

1att.

86	A7	1a on 24a lilac & blue	5	4
----	----	------------------------	---	---

1908

87	A15	2a green	12	12
88	"	3a violet & slate	20	20
89	"	4a carmine & rose	20	8
90	"	9a blue	30	20
91	"	18a red brown	50	50

Stamp of 1906
surcharged

92	A15	4a on 5a carmine & rose	25	15
----	-----	-------------------------	----	----

Stamps of 1887 and

1900 surcharged.

2 Atts.

93 A7	2a on 24a lilac & blue	6	6
	α. Inverted surcharge		
94 A13	9a on 10a ultramarine	15	15
	α. Inverted surcharge		
	JUBILEE ISSUE.		

วิมลจินดา

Stamps of
1906-08,
surcharged

วิเศษ

๔๗-๑๒๗.

Jubilee -
1868-1908

95 A15	1a orange & green	8	8
	α. Siamese "3" instead of "2" in third line		
96 "	3a green	15	15
97 "	4a on 5a carmine & rose	25	25
	α. Perf. at right only		
98 "	8a black & olive bistre	1.50	1.50
99 "	18a red brown	75	60

Nos. 95 to 99 exist with a small "i" in "Jubilee."



A17

Perf. 13½.

100 A17	1t green & violet	75	50
101 "	2t red violet & orange	1.50	1.00
102 "	3t pale olive & blue	2.25	1.25
103 "	5t dull violet & dark green	8.50	1.75
104 "	10t bistre & carmine	7.00	3.00
105 "	20t gray & red brown	13.50	5.00

106 A17	40t slate blue & black brown	28.00	10.00
---------	------------------------------	-------	-------

1909-10

Stamps of 1904

Surcharged

6 Satang

Perf. 14.

107 A13	6s on 6a dark rose	15	15
108 "	14s on 14a ultramarine	1.00	1.00

Stamps of
1906-08

Surcharged

๒ ลทวงค์
2 Satang

109 A15	2s on 1a orange & green	4	4
109a "	2s on 2a violet & slate		
110 "	2s on 2a green	6	5
111 "	3s on 3a green	50	50
112 "	3s on 3a violet & slate	5	4
112a "	6s on 4a gray & red	1.50	1.50
113 "	6s on 4a carmine & rose	8	5
114 "	6s on 5a carmine & rose	35	35
115 "	12s on 8a black & olive bistre	15	6
116 "	14s on 9a blue	15	6
117 "	14s on 12a blue	1.00	85

On Stamps of 1887.

118 A7	14s on 12a lilac & carmine	2.00	2.00
--------	----------------------------	------	------



A18

1910

119 A18	2s orange & green	3	3
120 "	3s green	5	4
121 "	6s carmine	6	4
122 "	12s black & olive brown	15	5
123 "	14s blue	15	5
124 "	28s red brown	25	15



A19



A20

1912

Perf. 14½

125	A19	2s brown orange	8	3
126	"	3s yellow green	8	3
127	"	6s carmine rose	6	4
128	"	12s gray & brown	8	4
129	"	14s ultramarine	10	6
130	"	28s chocolate	20	15
131	A20	1b blue & black	85	50
132	"	2b carmine rose & olive brown	1.50	
133	"	3b yellow green & blue black		
134	"	5b violet & black		
135	"	10b olive green & violet brown		
136	"	20b slate blue & red brown		

1914-15

Stamps
of 1912
Surcharged
in blue
or red

137	A19	2s on 14s ultramarine (R)		
138	"	5s on 6s carmine rose (Bl)	8	
139	"	10s on 12s gray & brown (R)	15	
140	"	15s on 28s chocolate (Bl)	20	

1915

Issue of 1906
Surcharged

๒ สตางค์
2 Satang

141	A15	2s on 1a orange & green	4	
142	"	2s on 2a violet & slate	3	

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1



A2

1861-67

Imperf.

1	A1	6p dull violet, <i>bluish</i>		
		<i>Perf. 12½.</i>		
2	A1	6p dull violet, <i>bluish</i>	10.00	2.50
3	"	6p violet		
		<i>Perf. 14.</i>		
4	A1	6p dull violet, <i>bluish</i>	6.00	5.00
5	"	6p dull violet	10.00	3.00
		a. 6p bright violet	12.50	8.00

Wmkd. Crown and C. C.

1872

Perf. 12½.

6	A2	1p rose	2.00	1.50
		a. Wmkd. sideways	1.50	1.25
7	"	2p magenta	10.00	5.00
8	"	3p yellow buff	8.00	2.00
		a. 3p golden yellow	20.00	2.50
		b. Wmkd. sideways	4.50	2.00
9	"	4p blue	6.00	3.00
		a. Wmkd. sideways	5.00	2.50
10	"	1sh yellow green	10.00	3.00
		a. Wmkd. sideways	8.50	3.00

1876-85

Perf. 14.

11	A2	½p bistre	1.00	1.00
12	"	1p rose	2.00	1.25
13	"	1½p violet	1.00	75
14	"	2p magenta	2.50	1.00
15	"	3p yellow buff	1.50	1.00
16	"	4p blue	7.50	1.25
17	A1	6p bright violet	5.00	1.00
		a. Half used as 3p		
18	"	6p violet brown	1.25	1.25
		a. Blued paper	6.00	3.00
19	A2	1sh green	3.00	2.00

1883 Wmkd. Crown and C. A.

20	A2	½p bistre	1.50	3.00
21	"	1p carmine	25	8
		a. 1p rose carmine	25	8
		b. 1p rose	12.50	2.50
22	"	2p magenta	5.00	75
23	"	4p blue	50.00	4.00

1884-92

24	A2	½p dull green	6	4
25	"	1½p violet	25	25
26	"	2p slate	40	40
		a. Half used as 1p		

27 A2	2½p ultramarine	35	12
28 "	3p orange yellow	35	35
29 "	4p bistre	35	25
30 "	1sh orange brown	1.00	1.00



A8

1893	Wmkd Crown and C. C.	
31 A8	½p on 1½p violet	30.00
	a. PFNNY	75.00

32 A8	½p on 1½p violet	75	75
	a. PFNNY	4.00	
	b. Surcharge inverted	3.50	
	c. Same as "a" inverted		

1895	Wmkd. Crown and C. C.		
33 A1	6p brown violet	50	50



A4

Wmkd. Crown and C. A.

1896-97			
34 A4	½p lilac & green	6	5
35 "	1p lilac & carmine	12	8
36 "	1½p lilac & black	20	20
37 "	2p lilac & orange	25	25
38 "	2½p lilac & ultramarine	25	12
39 "	3p lilac & slate	35	25
40 "	4p lilac & carmine	50	50
41 "	5p lilac & black	50	50
42 "	6p lilac	60	50
43 "	1sh green & black	1.00	75
44 "	2sh green & ultra-marine	2.50	2.00
45 "	5sh green & carmine	3.75	
46 "	£1 violet, red	10.00	



A5



A6

2½d.

I

2½d.

II

2½d.

III

2½d.

IV

2½d

V

2½d.

VI

1897

47 A5	1p lilac & green	75	75
48 A6	2½p on 3p lilac & green, type I	1.50	1.50
49 "	2½p on 3p lilac & green, type II	2.50	2.50
50 "	2½p on 3p lilac & green, type III	12.50	10.00
51 "	2½p on 3p lilac & green, type IV	9.00	9.00
52 "	2½p on 6p lilac & green, type I	1.00	1.00
53 "	2½p on 6p lilac & green, type II	2.00	2.00
54 "	2½p on 6p lilac & green, type III	7.50	
55 "	2½p on 6p lilac & green, type IV	3.00	3.00
56 "	2½p on 1sh lilac, type I	4.00	4.00
57 "	2½p on 1sh lilac, type II	17.50	12.50
58 "	2½p on 1sh lilac, type IV	15.00	12.50
59 "	2½p on 1sh lilac, type V	25.00	22.50
59a "	2½p on 1sh lilac, type VI	30.00	25.00
60 "	2½p on 2sh lilac, type I	15.00	15.00
61 "	2½p on 2sh lilac, type II	70.00	
62 "	2½p on 2sh lilac, type IV	40.00	30.00
63 "	2½p on 2sh lilac, type V		
63a "	2½p on 2sh lilac, type VI		



A7

1903

64	A7	½p violet & green	15	15
65	"	1p violet & carmine	12	6
66	"	1½p violet & black	40	40
67	"	2p violet & brown		
		orange	60	60
68	"	2½p violet & ultrama-		
		rine	60	60
69	"	3p violet & gray	65	65
70	"	4p violet & carmine	1.50	
71	"	5p violet & black	65	65
72	"	6p violet & dull		
		violet	1.00	1.00
73	"	1sh green & black	2.50	2.50
74	"	2sh green & ultrama		
		rine	4.00	4.00
75	"	5sh green & carmine	7.50	
76	"	£1 violet, red	10.00	

1904-05

Wmkd Multiple Crown and C. A.

Chalky paper.

77	A7	½p violet & green	15	12
78	"	1p violet & carmine	15	8
79	"	1½p violet & black	35	30
80	"	2p violet & brown		
		orange	25	25
81	"	2½p violet & ultra-		
		marine	30	25
82	"	3p violet & gray	30	30
83	"	4p violet & carmine	50	50
84	"	5p violet & black	50	50
85	"	6p violet & dull violet	60	50
86	"	1sh green & black	75	60
87	"	2sh green & ultra-		
		marine	1.50	1.50
88	"	5sh green &		
		carmine	3.50	
89	"	£1 violet, red	17.50	

The 1p also exists on ordinary paper.

Ordinary paper.

1907-11

90	A7	½p green	5	3
91	"	1p scarlet	12	3
92	"	1½p orange	20	20
93	"	2p gray	30	30
94	"	2½p ultramarine	25	25

Chalky paper

95	A7	3p violet, yellow	40	40
96	"	4p black & red, yellow	50	50
97	"	5p violet & olive green	75	
98	"	6p violet & red violet	75	
		a, 6p violet & deep violet	75	
99	"	1sh green	1.00	
100	"	2sh violet & blue,		
		blue	2.00	
101	"	5sh green & red		
		yellow	3.50	
102	"	£1 violet & black		
		red	12.50	

The 3p also exists on ordinary paper.



A8



A9

1912 Ordinary Paper.

103	A8	½p green	2	
104	"	1p scarlet	4	4
105	"	1½p orange	6	
106	"	2p gray	8	
107	"	2½p ultramarine	10	

Chalky Paper.

108	A9	3p violet, yellow	12	
109	A8	4p black & red, yellow	16	
110	"	5p violet & olive green	18	
111	"	6p violet & red violet	20	
112	"	7p violet & orange	22	
113	"	9p violet & black	26	
114	"	10p violet & red	30	
115	A9	1sh green	36	
116	"	2sh violet &		
		ultramarine, blue	70	
117	"	5sh green & red,		
		yellow	1.75	
118	"	10sh green & red,		
		green	8.50	
119	"	£1 violet & black,		
		red	7.00	
120	"	£2 violet & ultra-		
		marine	14.00	
121	"	£5 gray green &		
		orange	35.00	

REVENUES USED FOR POSTAGE.



R1

1887 Wmkd. Crown and C. A.
Perf. 14.

201	R1	1p lilac & green
202	"	8p lilac green



R2

Unwmkd,

203 R2 6p lilac & black

Wmkd. Crown and C. C.

204 R2 6p lilac & black 20

Wmkd. Crown and C. A.

205 R3 1p lilac & carmine

206 " 3p lilac & red brown

207 " 1sh lilac & blue

1894

Surcharged with new value in black

208 R2 1p on 6p lilac & green

a. No hyphen between "ONE"
and "PENNY"

SOMALI COAST (Djibouti) AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1893 Perf. 14x13½

1 A1 5c green, greenish 4.00 4.00

2 A2 25c on 2c brown,
buff 1.25 1.253 A3 50c on 1c blue 1.50 1.50
a. "5" omitted
a. "5" instead of "50"

"Obock" erased.

3b A1 5c green, greenish 25 25



A4



R3

Imperf.

4 A4 1fr on 5fr carmine 5.00
5 " 5fr carmine 10.00

1894

A5

6 A5	1c black & claret	5	6
7 "	2c claret & black	6	6
	a. Very thick paper	7.50	
8 "	4c violet brown & blue	10	10
	a. Very thick paper	2.50	
9 "	5c blue green & red	15	15
10 "	10c brown & green	25	25
	a. Half used as 5c		
11 "	15c violet green	35	35
12 "	25c rose & blue	40	40
13 "	30c gray brown & rose	40	40
	a. Half used as 15c		
14 "	50c blue & rose	50	50
	a. Half used as 25c		
15 "	75c violet & orange	1.00	1.00



A6

16 A6	1fr olive green & black	1.00	1.00
17 "	2fr gray brown & rose	1.50	1.50



A7

18 A7 5fr rose & blue 2.75 2.75



A8

19 A8 25fr rose & blue 10.00
 20 " 50fr blue & rose 15.00

Collectors are warned against high values (usually cancelled) from which the surcharges have been fraudulently erased.



A9

1899 Black Surchage.

21 A9 40c on 4c brown & blue 12.50 30

1900

22 A5 40c orange & blue 40 40

1902

23 A5 5c green & yellow green 25 30

Surcharged

0.05

Blue Surchage.

24 A5 0.05c on 75c violet & orange 50 50

a. "0.05" instead of "0.05"
 b. "0.05" in italic figures

25 A6 0.10c on 1fr olive green & black 65 65

a. Inverted surcharge
 b. Without period

26 " 0.40c on 2fr gray brown & rose 5.00 5.00
 a. Double surcharge

Black Surchage.

27 A7 0.75c on 5fr rose & blue 8.00 8.00

a. Inverted surcharge

On Stamp of Obeck, 1894.

27a A6 0.05c on 75c gray lilac & orange 10.00



A10

Black Surchage.

28 A10 5c on 40c orange & blue 20 20

a. Double surcharge 5.00
 b. Double surcharge, one inverted

29 " 10c on 50c blue & rose 50 50

a. Inverted surcharge



A11



A12



A13

Black Surcharge.

- 30 A11 5c on 30c bistre & yellow green 35 35
 a. Inverted surcharge
 b. Double surcharge

Red Surcharge.

- 31 A12 10c on 25c black & blue 35 35
 a. Surcharge inverted
 b. Double surcharge
 c. "DJIBOUTI" omitted

Black Surcharge.

- 32 A13 10c on 10fr orange & red violet 1.00 1.00
 a. "DJIBOUTI" omitted
 b. "DJIBOUTI" double, one inverted
 c. Double surcharge



A14

Black Surcharge.

- 33 A14 10c on 2fr dull violet & orange 1.00 1.00
 a. "DJIBOUTI" inverted
 b. Large "0" in "10"
 c. Double surcharge



A14a

Black Surcharge.

- 33c A14a 5c on 25fr brown & blue 1.50 1.50
 33d " 10c on 50fr red violet & green 1.50 1.50
 a. "01" instead of "10"
 b. "CENTIMES" inverted



A15



A16



A17

1902-03

Perf. 11½.

- 34 A15 1c brown violet & orange 3
 a. Imperf.
 b. Colors reversed
 35 " 2c yellow brown & yellow green 4
 a. Imperf.
 b. Colors reversed
 36 " 4c blue & carmine 12
 a. 4c blue & red
 b. Imperf.
 37 " 5c blue green & yellow green 6
 a. Imperf.
 b. Colors reversed
 38 " 10c carmine & red orange 15
 a. Imperf.
 39 " 15c brown orange & blue 20
 a. Imperf.
 40 A16 20c violet & green 25
 a. Imperf.
 b. Colors reversed
 41 " 25c blue & pale blue 30
 a. 25c indigo & blue
 b. Imperf.
 42 " 30c red & black 25
 a. Imperf.
 b. Horizontal pair, imperf. between
 43 " 40c orange & blue 40
 a. Imperf.
 b. Horizontal pair, imperf. between
 44 " 50c green & red orange 50
 a. 50c green & carmine
 b. Imperf.
 45 " 75c orange & violet 85
 a. Imperf.
 b. Vertical pair, imperf. between

- 46 A17 1fr red orange & violet 50
a. Imperf.
47 " 2fr yellow green & carmine -75
a. Imperf.
b. Without imprints of designer and engraver at bottom
48 " 5fr orange & blue 1.75
a. Imperf.
b. Centre omitted

1903

- 49 A15 1c brown violet & black 5
50 " 2c yellow brown & black 8
a. Imperf.
b. "2" inverted
51 " 4c red & black 10
a. 4c salmon & black 15
b. 4c lake & black 15
52 " 5c blue green & black 6
a. 5c green & black 6
53 " 10c carmine & black 8
a. 10c red & black 10
54 " 15c orange brown & black 20
55 A16 20c dull violet & black 25
56 " 25c ultramarine & black 20
57 " 30c carmine & black 25
58 " 40c orange & black 30
a. 40c ochre & black
59 " 50c green & black 50
60 " 75c brown orange & black 80
a. 75c buff & black 1.25
b. Imperf.
61 A17 1fr orange & black 40
a. 1fr scarlet & black 50
b. Centre omitted
62 " 2fr yellow green & black 75
a. Without imprints of designer and engraver at bottom
b. Imperf.
63 " 5fr red orange & black 1.75
a. 5fr orange & black 2.50
b. 5fr ochre & black 1.75
c. Centre omitted

Owing to fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue. See AMERICAN JOURNAL OF PHILATELY for Feb. 1905, pp. 83-87.



A18



A19



A20

- 1909 *Perf. 14x13½.*
64 A18 1c maroon & brown 2 2
65 " 2c violet & olive gray 2 2
66 " 4c olive gray & blue 3 3
67 " 5c green & gray green 3
68 " 10c carmine & vermilion 5
69 " 20c black & red brown 9
70 A19 25c blue & pale blue 10
71 " 30c brown & scarlet 12
72 " 35c violet & green 14
73 " 40c rose & violet 16
74 " 45c brown & blue green 18
75 " 50c maroon & brown 20
76 " 75c scarlet & green 25
77 A20 1fr violet & brown 35
78 " 2fr brown & rose 65
79 " 5fr violet brown & blue green 1.65



A21



A22



A23

- 1915 *Perf. 13½x14.*
80 A21 1c bright violet & red brown 2
81 " 2c ochre & indigo 2
82 " 4c dark brown & red 2
83 " 5c yellow green & green 2

84	A22	10c carmine & dark red	4
85	"	20c orange & black brown	8
86	"	25c ultramarine & dull blue	9
87	"	30c black & blue green	10
88	"	35c light green & dull rose	12
89	"	45c red brown & dark blue	16
90	"	50c carmine rose & black	17
91	"	75c dull violet & chocolate	25
92	A23	1fr bistre brown & red	32
93	"	2fr dark violet & black	65
94	"	5fr rose red & black	1.60

CHARITY STAMP.



CI

1915 Perf. $13\frac{1}{2} \times 14$.

201 CI 15c (10c+5c) carmine 8

POSTAGE DUE STAMPS.

1915 Perf. $14 \times 13\frac{1}{2}$.

301	D1	5c deep ultramarine	2
302	"	10c brown red	4
303	"	15c black	6
304	"	20c purple	8
305	"	30c orange	10
306	"	50c maroon	17
307	"	60c green	20
308	"	1fr dark blue	32

SOMALILAND PROTECTORATE, AF.

16 ANNAS=1 RUPEE.

Stamps of British India,
issues of 1881-1900, **BRITISH**
Surcharged at top **SOMALILAND**
of stamp

1902 Wmkd Star.

Perf. 14.

1	A20	$\frac{1}{2}$ a light green	5
2	A17	1a carmine	10
3	A22	2a violet	12
		a. Double surcharge	

4	A26	$\frac{2}{3}$ a ultramarine	15
5	A19	3a brown orange	20
6	A25	4a olive green	25
7	A23	8a red violet	50
8	A27	12a brown, red	80
		a. Inverted surcharge	
9	A29	1r carmine & green	1.00
10	A30	2r yellow brown & carmine	1.75
11	"	3r green & brown	2.50
		a. Inverted surcharge	30.00
12	"	5r violet & blue	3.75

Wmkd Elephant's Head.

13 A14 6a bistre 40

1903

Same, but surcharged at bottom of stamp

Wmkd. Star.

14	A26	$\frac{2}{3}$ a ultramarine	18
15	A27	12a brown, red	40
16	A29	1r carmine & green	85
17	A30	2r yellow brown & carmine	1.75
18	"	3r green & brown	3.00
19	"	5r violet & blue	4.25

Wmkd. Elephant's Head.

20 A14 6a bistre 30

Stamps of British India, issues of
1902-03, Surcharged.

1903 Wmkd Star.

21	A33	$\frac{1}{2}$ a light green	5	5
22	A34	1a carmine	12	12
23	A35	2a violet	15	20
24	A37	3a brown orange	18	25
25	A38	4a olive green	25	35
26	A40	8a red violet	40	50

The above surcharges vary in length, also in the
relative position of the letters.



A1

1904 Wmkd Crown and C. A.

27	A1	$\frac{1}{2}$ a gray green	6
28	"	1a scarlet & black	20
29	"	2a red violet & dull violet	15
30	"	$\frac{2}{3}$ a ultramarine	30
31	"	3a gray green & violet brown	30
32	"	4a black & gray green	50
33	"	6a violet & gray green	40
34	"	8a pale blue & black	85
35	"	12a ochre & black	1.25



A2

Wmkd Crown and C. C.

36 A2	1r gray green	1.25
37 "	2r red violet & dull violet	1.50
38 "	3r black & gray green	1.75
39 "	5r scarlet & black	2.50

1905

Wmkd Multiple Crown and C. A.**Perf. 14.**

40 A1	1/2a gray green	5	5
41 "	1a scarlet & black	20	15
42 "	2a red violet & dull violet	15	
43 "	2 1/2a ultramarine	15	
44 "	3a gray green & violet brown	18	
	α. 3a gray green & lake brown	18	
45 "	4a black & gray green	25	
46 "	6a violet & gray green	30	
47 "	8a pale blue & black	35	
48 "	12a ochre & black	50	

Nos. 41, 42 and 44 to 48 inclusive are on both ordinary and chalky paper

1909

49 A1	1/2a blue green	6	6
50 "	1a carmine	10	10



A3



A4

1912-13 Ordinary Paper

51 A3	1/2a green	2
52 "	1a scarlet	4
53 "	2 1/2a ultramarine	10

Chalky Paper

54 A3	2a red violet & dull violet	8
55 "	3a gray green & violet brown	12
56 "	4a black & green	16
57 "	6a violet & green	20
58 "	8a light blue & black	24
59 "	12a ochre & black	36
60 A4	1r green	50

OFFICIAL STAMPS.

Official Stamps of British India, issues of 1883-1900, Surcharged

**BRITISH
SOMALILAND**1902 **Wmkd Star.****Perf. 14.**

151 A20	1/2a light green	1.00
152 A17	1a carmine	1.00

153 A22	2a violet	1.25
154 A23	3a red violet	1.50
155 A29	1r carmine & green	2.00

Stamps of British India, issues of 1902-03

Surcharged as above, with Additional Surchargé "SERVICE."

1903

156 A83	1/2a light green	1.00
157 A34	1a carmine	1.00
158 A85	2a violet	1.25
159 A40	3a red violet	1.50

On Stamp of 1892.

160 A29	1r carmine & green	4.00
---------	--------------------	------

It is said that Nos. 156 to 160 were never issued.

1904

Regular Issue Surcharged **O. H. M. S.****Wmkd Crown and C. A.**

161 A1	1/2a gray green	2.50	2.50
162 "	1a scarlet & black	2.50	2.50
163 "	2a red violet & dull violet	15.00	
164 "	3a pale blue & black	12.50	

Wmkd Crown and C. C.

165 A2	1r gray green	20.00
--------	---------------	-------

1905

Wmkd Multiple Crown and C. A.

166 A1	2a red violet & dull violet	7.50
--------	-----------------------------	------

SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A2a



A3



A4

Wmkd Large Star with Long Narrow Points.

1855 LONDON PRINT.

1 A1	1p dark green		15.00
2 "	2p dull carmine	12.00	1.25
3 "	6p deep blue		2.50
4 "	1sh violet		

No. 4 was never put in use.

1855-59 LOCAL PRINT.

5 A1	1p yellow green		15.00
6 "	2p blood red		2.50
7 "	2p pale red		85
	a. Printed on both sides		
8 "	6p slate blue		6.00
9 "	1sh orange		12.00

1859 Rouletted.

10 A1	1p yellow green		3.00
11 "	2p pale red	9.00	40
	a. Printed on both sides		
12 "	6p violet blue	25.00	1.50
	a. 6p slate blue		3.00
13 "	1sh orange		8.50
	a. 1sh yellow		5.00
	b. 1sh olive yellow		
	c. Printed on both sides		

1860-69

14 A1	1p bright green	5.00	2.50
	a. 1p deep green	6.95	2.50
15 "	1p sage green	12.50	5.00
16 "	2p vermilion	3.00	35
	a. Imperf.		
	b. Rouletted and perf. all around		
17 A2	2p orange red	8.50	1.00
	a. Imperf.		
	b. Printed on both sides		
18 A2a	4p dull violet	6.00	2.50
19 A1	6p greenish blue	12.50	1.00
20 "	6p dull blue	25.00	1.00
	a. 6p sky blue		2.00
	b. 6p Prussian blue		
21 A3	9p gray lilac	8.00	1.50
22 A4	10p on 9p red orange,		
	blue surcharge	15.00	3.75
23 "	10p on 9p yellow,		
	blue surcharge	20.00	4.00
24 "	10p on 9p yellow,		
	black surcharge		7.50
	a. Surcharge inverted		
	b. Imperf.		
	c. Printed on both sides		
25 A1	1sh red brown	12.00	2.00
26 "	1sh brown	17.50	2.50
	a. 1sh chestnut	30.00	4.00
27 A2a	2sh carmine	17.50	3.00

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

Perf. 11½ & Rouletted.

1867-72

28 A1	1p blue green	40.00	4.00
	a. Rouletted and perf. all around		
29 "	1p yellow green	25.00	4.00
30 A2	2p orange red		
	a. Rouletted and perf. all around		
31 A2a	4p dull violet		22.50
32 A1	6p Prussian blue		3.00
	a. 6p sky blue		5.00
	b. Printed on both sides		
	c. Rouletted and perf. all around		
33 A3	9p gray lilac		
	a. Rouletted and perf. all around		
34 A4	10p on 9p yellow,		
	blue surcharge	70.00	7.50
	a. Printed on both sides		
35 A1	1sh brown		3.50
36 "	1sh red brown		3.50

Perf. 12½ & Rouletted.

37 A1	6p blue		
38 "	1sh deep brown		
	No. 38 has not been seen without a surcharge for official use.		



A5

Perf. 10, 11½, 12½ and compound.

1867-73

41 A1	1p yellow green	5.00	3.00
42 "	1p blue green	10.00	2.50
	a. Printed on both sides		
43 "	2p vermilion		
44 A2	2p orange red		
45 A5	3p on 4p deep blue,		
	black surcharge	5.00	1.50
	a. 3p on 4p ultramarine,		
	black surcharge	15.00	2.10
	b. Surcharge omitted		
46 "	3p on 4p slate blue,		
	red surcharge		9.00
47 A2a	4p dull violet	7.50	2.00
48 A1	6p dark blue		1.50
	a. 6p sky blue		5.00
49 A3	9p red lilac	5.00	1.10
	a. 9p violet		1.10
	b. 9p red violet	5.00	1.10
	c. Printed on both sides		
51 A4	10p on 9p yellow,		
	blue surcharge		8.00
52 "	10p on 9p yellow,		
	black surcharge	12.50	4.10
53 A1	1sh deep brown		2.20
54 "	1sh red brown	12.00	2.20
	a. 1sh chestnut		3.00
55 A2a	2sh carmine	7.50	2.20
	a. Printed on both sides		
	b. Imperf. vertically		

Wmkd. Crown and V.

1871	<i>Perf. 10.</i>		
56 A2	2p orange red	12.50	2.00
57 A2a	4p dull violet	15.00	
	<i>a. Printed on both sides</i>		

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

Wmkd. Crown and S. A., Letters

Wide Apart.

1868	<i>Rouletted.</i>		
58 A2	2p orange red	6.00	40
	<i>a. Imperf.</i>		
	<i>b. Printed on both sides</i>		

Perf. 11½ x Rouletted.

59 A2	2p orange red		
1870	<i>Perf. 10 x Rouletted.</i>		
60 A2	2p orange red	4.00	



A6



A7

1870-75

Perf. 10, 11½, 12½ and compound.

61 A6	1p blue green	2.50	1.50
62 A2	2p orange red	1.50	15
	<i>a. Printed on both sides</i>		
	<i>b. Imperf. vertically</i>		
63 A4	10p on 9p yellow, blue surcharge		

1876-85

Wmkd. Star with Short Broad Points.

64 A5	3p on 4p ultramarine, black surcharge	7.50	2.50
	<i>a. 3p on 4p deep blue</i>		3.00
	<i>b. Double surcharge</i>		
65 A2a	4p reddish violet	4.00	25
	<i>a. 4p dull violet</i>		2.50
66 A1	6p deep blue	5.00	12
	<i>a. Imperf. vertically</i>		
	<i>b. Imperf.</i>		
67 "	6p pale ultramarine	4.50	20
68 A7	8p on 9p bistre brown, black surcharge	5.00	75
	<i>a. 8p on 9p yellow brown, black surcharge</i>	5.00	1.00
	<i>b. 8p on 9p gray brown, black surcharge</i>	5.00	2.50
	<i>c. Surcharged across the top</i>		
69 A3	9p rose lilac	1.00	85
70 A1	1sh red brown	3.00	60
	<i>a. 1sh brown</i>	5.00	1.25
	<i>b. Imperf. vertically</i>		
71 A2a	2sh carmine	2.50	80
	<i>a. Imperf. vertically</i>		

Wmkd Crown and S. A., Letters Close Together.

1877-80			
72 A6	1p green	80	3
73 A2	2p orange	35	2
74 "	2p blood red	20.00	85



A8



A9



A10



A11



A12



1880-90

A13

Perf. 10, 11½, 12½ and compound

75 A8	½p on 1p green	50	35
76 A9	½p chocolate brown	12	10
	<i>a. ½p red brown</i>	50	10
	<i>b. ½p bistre brown</i>	75	10
78 A10	3p deep green	1.00	50
	<i>a. 3p olive green</i>	8.50	75
79 A11	4p violet	1.25	25
80 A12	6p blue	1.25	15
81 A13	2sh 6p violet	2.00	1.00
82 "	5sh rose	3.75	2.00
	<i>Pen cancellation</i>		30
83 "	10sh green	5.00	3.50
84 "	15sh buff	9.00	6.50
85 "	£1 blue		6.50
86 "	£2 red brown		
87 "	£2 10sh rose red		
88 "	£3 olive green		
89 "	£4 lemon		
90 "	£5 gray		
91 "	£10 bronze		
92 "	£15 silver		
93 "	£20 lilac		



A14



A15

1891 Brown Surcharge.

94 A14 2½p on 4p green 18 10
 α. "½" nearer the "2" 2.50

Carmine Surcharge.

95 A15 5p on 6p red brown 25 20
 α. No period after "D"

Many stamps of the issues of 1855-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".

1898 Perf. 15.

96 A9 ½p brown 10 5
 α. ½p pale brown 10 6
 β. Horizontal pair, imperf. between

97 A6 1p green 25 2

98 A2 2p orange 50 1

99 A14 2½p on 4p green 25 20
 α. "½" nearer the "2" 8.00

100 A11 4p gray violet 1.50 12

101 A12 6p blue 8.50 25



A16



A17

102 A16 2½p blue violet 75 10

103 A17 5p dull violet 1.00 40

1895-97 Perf. 13.

104 A9 ½p pale brown 5 4
 α. ½p brown 25 15

105 A6 1p green 40 8

106 A2 2p orange 25 2

107 A16 2½p blue violet 30 8

108 A10 8p olive green 15 8

α. 8p gray green

109 A11 4p bright violet 20 6

110 A17 5p dull violet 25 5

111 A12 6p blue 30 6

We regard the so called re-engraved 1p stamps with thicker lettering (said to have been issued in 1897) as being merely impressions from a new or cleaned plate.

1896

Perf. 11½, 12½ and compound.

112 A13 £5 brown

Wmkd Star with Short Broad Points.

Perf. 11½, 12½ clear cut.

112b A3 9p lilac rose 75 75

113 A1 1sh dark brown 1.00 75

α. Imperf. vertically

113b A2a 2sh carmine 1.75 1.00



A18

1900

Wmkd Crown and S. A., Letters

Close Together.

Perf. 13.

114 A18 ½p yellow green 4 2

115 A6 1p carmine 10 2

α. 1p rose 12 4

β. 1p scarlet 12 4

116 A2 2p purple 12 2

117 A16 2½p dark blue 15 6

1901

Wmkd Crown and S. A., Letters

Wide Apart.

Perf. 11½, 12½.

118 A1 1sh dark brown 1.25 1.00

α. 1sh red brown 1.25 1.00

119 A2a 2sh carmine 2.00 2.00

1902

120 A3 9p magenta 1.75 1.25



A19

1902-03

Wmkd Crown and S. A., Letters

Close Together.

Perf. 11½, 12½ and Compound.

121 A19 8p olive green 18 12

122 " 4p red orange 18 12

123 " 6p blue green 35 12

124 " 8p ultramarine, (value 19mm. long) 40 35

124a A19	8p ultramarine (value 16½mm. long)	50	25
	b. "EIGNT"		
125 "	9p claret	35	25
	a. Vertical pair, imperf. between		
126 "	10p orange buff	40	25
127 "	1sh brown	60	25
	a. Horizontal pair, imperf. between		
128 "	2sh 6p purple	1.25	1.00
	a. 2sh 6p violet	2.00	
129 "	5sh rose	8.50	2.00
130 "	10sh green	5.00	3.50
131 "	£1 blue	25.00	
1904			
132 A18	½p yellow green	6	5
133 A6	1p rose	25	5
	a. 1p scarlet	35	
134 A2	2p purple	25	10
135 A16	2½p dark blue	15	8
136 A17	5p dull violet	25	18



A20

1904-08

Perf. 12 and 12x11½.

137 A20	6p blue green	25	10
138 "	8p ultramarine	85	25
	a. 8p pale ultramarine	35	25
139 "	9p claret	50	25
139a "	10p orange buff	85	35
140 "	1sh brown	40	20
	a. Vertical pair, imperf. between	6.00	
141 "	2sh 6p purple	1.25	75
142 "	5sh scarlet	2.00	1.25
	a. 5sh rose	1.25	
142b "	10sh green	8.50	
143 "	£1 deep blue	8.00	

1906-12

Wmkd Crown and Single-lined A.

144 A18	½p green	4	2
145 A6	1p carmine	6	1
146 A2	2p purple	12	1
147 A16	2½p dark blue	15	6
148 A20	3p olive green (value 19mm. long)	30	10
148a "	3p olive green (value 17mm. long)	15	8
149 "	4p red orange	20	6
	a. 4p orange		

150 A17	5p dull violet	25	5
151 A20	6p blue green	30	6
152 "	8p ultramarine	40	30
153 "	9p claret	40	20
	a. Vertical pair, imperf. between	6.00	
155 "	1sh brown	50	12
	a. Horizontal pair, imperf. between	6.00	
156 "	2sh 6p purple	1.50	1.00
	a. 2sh 6p violet		
157 "	5sh light red	2.00	2.00

OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in Red, Black or Blue

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barracks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Store-keeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads Gambierton), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. T. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

Rouletted.

201 A1	1p green
202 "	2p pale red
203 A2	2p vermilion
204 A2a	4p dull violet
205 A1	6p slate blue
206 A3	9p gray lilac
207 A1	1sh brown
208 A2a	2sh carmine

Perf. 11½ x Rouletted.

209 A1	1p green	
210 A2a	4p dull violet	
211 A1	6p blue	
212 "	1sh brown	

Perf. 12½ x Rouletted.

213 A1	1sh brown	
--------	-----------	--

Perf. 10, 11½, 12½ and com-pound.

214 A1	1p green	
215 A5	3p on 4p slate blue & red	
216 "	3p on 4p deep blue & black	
217 A2a	4p dull violet	
218 A1	6p deep blue	
219 A3	9p violet	
220 A4	10p on 9p yellow & black	
221 A1	1sh brown	
222 A2a	2sh carmine	

Wmkd Crown and S. A., Letters
Wide Apart.
Rouletted.

223 A2	2p orange	
--------	-----------	--

Perf. 10 x Rouletted.

224 A2	2p orange	
--------	-----------	--

Perf. 10, 11½, 12½ and com-pound.

225 A2	2p orange	
--------	-----------	--

Wmkd Crown and V.

Perf. 10.

226 A2	2p orange	
227 A2a	4r dull violet	

Surcharged **O.S.** (on Service) in black

1874

Perf. 10, 11½, 12½ and com-pound

Wmkd Star with Long Narrow Points

228 A1	1p green	10.00
	a. Printed on both sides	
228b A5	3p on 4p blue & black	
229 A2a	4p dull violet	7.50 1.75
	a. Surcharge inverted	
230 A1	6p deep blue	7.50 2.50
231 A3	9p violet	7.50
232 A1	1sh red brown	1.50
	a. Double surcharge	
233 A2a	2sh carmine	8.50
	a. Double surcharge	

1874-75

Wmkd Crown and S. A., Letters

Wide Apart

234 A6	1p blue green	5.00
	a. Surcharge Inverted	
235 A2	2p orange	2.50 25

1876-86

Wmkd. Star with Short Broad Points.

236 A5	3p on 4p ultra-marine & black	
237 A2a	4p dull violet	7.50 2.50
238 "	4p reddish violet	1.00 25
	a. Double surcharge	
	b. Inverted surcharge	
	c. Double surcharge, one inverted	
239 A1	6p dark blue	2.50 25
	a. Double surcharge	
	b. Inverted surcharge	
240 "	6p ultramarine	2.50 20
	a. Double surcharge	
	b. Inverted surcharge	
241 A7	8p on 9p yellow brown & black	
	a. Double surcharge	
242 A1	1sh red brown	1.50 75
	a. Inverted surcharge	
	b. Double surcharge	
243 A2a	2sh carmine	5.00 1.25
	a. Double surcharge	
	b. Inverted surcharge	

1880-91

Wmkd Crown and S. A., Letters Close Together

244 A6	1p blue green	50 5
	a. Inverted surcharge	
	b. Double surcharge	
	c. Double surcharge, one inverted	
245 "	1p yellow green	1.25 10
246 A2	2p orange	75 8
	a. Surcharge inverted	
	b. Double surcharge	
	c. Surcharged sideways	
	d. Double surcharge, one inverted	
	e. Double surcharge, both inverted	

247 A2	2o blood red	60
248 A14	2½p on 4p green & brown	2.50 1.75
	a. "p" nearer the "2"	

Perf. 10.

249 A8	½p on 1p green & black	1.00 35
	a. Inverted surcharge	
252 A11	4p violet	2.50 30
253 A12	6p blue	75 12

Surcharged **O.S.** in Black

1891-96

Wmkd Star with Short Broad Points

Perf. 10, 11½ 12½ and com-pound

256 A1	1sh red brown	2.50 50
257 A2a	2sh carmine	1.50 75

Wmkd Crown and S. A., Letters Close

Together.

259 A9	½p brown	1.50	50
	a. ½p red brown		50
	b. ½p yellow brown	1.00	1.00
260 A6	1p blue green	1.50	4
	a. Double surcharge		
261 A2	2p orange	1.00	3
262 A14	2½p on 4p green		
	& brown	1.00	40
	a. "½" nearer the "g"		
263 A11	4p violet	1.50	30
	a. Double surcharge		
264 A15	5p on 6p red brown	1.00	50
265 A12	6p blue	1.25	25

1893 *Perf. 15.*

266 A9	½p brown	50	15
267 A6	1p green	85	6
268 A2	2p orange	1.50	5
	a. Inverted surcharge		
	b. Double surcharge		
271 A11	4p gray violet	2.50	25
	a. Double surcharge		
272 A17	5p dull violet	1.25	1.00
273 A12	6p blue	1.00	6

1896 *Perf. 13.*

275 A9	½p brown	35	5
276 A6	1p green	75	5
277 A2	2p orange	40	2
278 A18	2½p blue violet	2.50	15
279 A11	4p bright violet	50	10
	a. Double surcharge	1.75	
280 A17	5p dull violet	1.25	1.25
281 A12	6p blue	50	15

Same Surcharge in Dark Blue.

Perf. 10

282 A6	1p green		1.25
282b A12	6p blue		

1897 Black Surcharge.

Wmkd Star with Short Broad Points.

Perf. 11½, 12½ Clear Cut.

282c A1	1sh brown	1.25	50
	a. Double surcharge		

1900

Surcharged **O. S.** in Black.*Perf. 13.*

283 A18	½p yellow green	20	5
284 A6	1p carmine rose	25	2
	a. Inverted surcharge		
	b. Double surcharge		
285 A2	2p purple	25	2
	a. Inverted surcharge		
286 A16	2½p dark blue	50	35
	a. Inverted surcharge		
287 A11	4p violet	40	8
289 A12	6p blue	75	8

1901

Perf. 10.

299 A18	2sh 6p violet		
300 "	5sh rose		

The surcharge on Nos. 299 and 300 has the letters "O. S." set wider apart than on the issue of 1891-96 but not as wide as on the 1900 issue.

1903

Surcharged **O.S.** In Black

Wmkd. Crown and S. A., Letters

Wide Apart.

Perf. 11½, 12½.

301 A1	1sh red brown	2.50	65
--------	---------------	------	----

Many of the official stamps are found with one or both the periods after "O. S." missing; this occurs more often in the later than in the earlier issues.

SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.



A1

Two Types of the Surcharge.



I.



II.

1885	<i>Perf. 11½, 12½.</i>		
------	------------------------	--	--

Black Surcharge.

1 A1	5pa violet	2.00	2.00
	a. Surcharge inverted		
	b. Double surcharge		
2 "	10pa green	3.00	4.00
	a. Surcharge inverted		
	b. Tête bêche		
4 "	20pa carmine	2.00	2.50
	a. Double surcharge		
5 "	1pia black & blue	2.00	2.00
	a. Double surcharge		
	b. Triple surcharge		
6 "	5pia rose & blue	15.00	10.00

Blue Surcharge.

7 A1	5pa violet	1.00	1.00
	a. Double surcharge		
	b. Surcharge inverted		
8 "	5pa black & olive	25.00	
	a. Surcharge inverted		

9 A1	10pa green	1.00	1.00
	a. Double surcharge		
	b. Surcharge inverted		
	c. Triple surcharge		
10 "	20pa black & rose	20.00	10.00
	a. Surcharge inverted		
	b. Double surcharge		
11 "	20pa carmine	10.00	7.50
	a. Double surcharge		
12 "	1pia black & blue	2.50	
13 "	5pia rose & blue	30.00	30.00



A2

Two Types of the Surcharge.



I.



II.

1885	Black Surcharge.		
14 A2	5pa black & olive		
	a. Surcharge inverted		
16 "	5pa violet	75	75
	a. Surcharge inverted		
	b. Double surcharge		
16 "	10pa black & green		
17 "	10pa green	1.00	1.00
	a. Surcharge inverted		
	b. Double surcharge		
18 "	20pa black & rose		
	a. Surcharge inverted		
	b. Double surcharge		
19 "	20pa carmine	75	1.00
	a. Inverted surcharge	1.50	
	b. Double surcharge		
20 "	1pia black & blue	1.50	1.50
	a. Surcharge inverted		
21 "	5pia rose & blue		

SOUTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1



A2

1901 Wmkd Crown and C. A.

Perf. 14.

1 A1	½p yellow green & black	15	15
2 "	1p carmine rose & black	18	18
3 "	2p orange brown & black	40	40
4 "	4p olive green & black	60	60
5 "	6p red violet & black	75	75
6 "	1sh black & gray green	1.50	1.50
7 "	2sh 6p brown & black	3.25	
8 "	5sh yellow & black	6.25	
9 "	10sh violet & black, yellow	7.50	

1902

10 A2	½p yellow green & black	25	20
11 "	1p carmine rose & black	25	85
12 "	2p orange brown & black	1.00	75
13 "	4p olive green & black	50	50
14 "	6p red violet & black	1.25	1.00
15 "	1sh black & gray green	2.00	2.00
16 "	2sh 6p brown & black	3.75	3.75
17 "	5sh yellow & black	5.50	
18 "	10sh violet & black, yellow	5.00	
19 "	£1 purple & gray green	25.00	

1904

20 A2	2½p ultramarine & black	1.00	1.00
-------	-------------------------	------	------

1904-07

Wmkd Multiple Crown and C. A.

Chalky Paper.

21 A2	½p yellow green & black	8	5
22 "	1p carmine & black	15	8
23 "	2p orange brown & black	50	30
24 "	2½p ultramarine & black	50	40
24a "	3p violet & orange brown	75	60
25 "	4p olive green & black	60	60
26 "	6p red violet & black	85	40
27 "	1sh black & gray green	85	50
28 "	2sh 6p brown & black	2.50	2.00
29 "	5sh yellow & black	4.00	
30 "	10sh violet and black, yellow	7.50	
31 "	£1 purple & gray green	15.00	

Nos. 23 and 24 are on ordinary paper; Nos. 24a and 30 on chalky, and the other values on both papers.

1907-10

Ordinary Paper.

32 A2	½p green	5	3
33 "	1p carmine	12	5
34 "	2p gray	20	20
35 "	2½p ultramarine	20	20

SOUTHERN NIGERIA—SPAIN.

867

Chalky Paper.

36 A2	3p violet yellow	30	30
37 "	4p scarlet & black, yellow	30	30
38 "	6p red violet & dull violet	35	35
39 "	1sh green	85	60
40 "	2sh 6p carmine & black, blue	1.25	1.25
41 "	5sh scarlet & green, yellow	3.00	
42 "	10sh red & green, green	5.00	
43 "	£1 black & violet, red	10.00	

1911 Ordinary Paper Re-engraved.

44 A2	1p carmine	8	8
-------	------------	---	---

In the re-engraved stamp the "1" of "1d" is not so thick as in No. 38 but the "d" is taller and broader.



1912-13

A3

45A3	1/2p green	5	
46 "	1p scarlet	8	
47 "	2p gray	12	
48 "	2 1/2p ultramarine	15	
49 "	3p violet, yellow	18	
50 "	4p scarlet & black, yellow	20	
51 "	6p red violet & dull violet	25	
52 "	1sh green	50	
53 "	2sh 6p red & black, blue	1.00	
54 "	5 sh red & green, yellow	2.00	
55 "	10sh red & green, green	4.00	
56 "	£1 black & violet, red	8.50	

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1 PESETA. 1000 MILESIMAS=1 ESCUDO.



A2

1850			
1 A1	6c black	8.75	12
	a. Thin paper	15.00	31
2 A2	12c lilac	15.00	5.00
	a. Thin paper		5.00

3 A2	5r red	17.50	5.00
	a. Thin paper	2.00	5.00
4	6r blue	2.00	12.50
	a. Thin paper	5.00	2.00
5	10r green	40.00	30.00
	a. Thin paper	37.50	25.00



A3



A4

1851 Thin Paper.

6 A3	6c black	3.00	10
	a. Thick paper	20.00	8.00
7 "	12c lilac	200.00	125.00
8 "	2r red		
	a. Error, 2r blue		
9 "	5r rose	12.00	4.00
10 "	6r blue	25.00	15.00
11 "	10r green	30.00	9.00

1852 Thick Paper.

12 A4	6c rose	10.00	4
	a. Thin paper	6.50	8
13 "	12c lilac	15.00	2.50
	a. 12c dull violet	30.00	3.00
14 "	2r pale red	125.00	50.00
15 "	5r dull green	18.00	2.00
16 "	6r greenish blue	25.00	7.50



A5



A6

1853 Thin Paper.

17 A5	1c bronze	20.00	15.00
18 "	8c bronze	11.00	100.00

The paper of the originals is more yellowish than that of the reprints: in the reprints of the 8 cuartos the ball of the bottom curve of the "8" is missing, and the tail of the "R" of "Cuartos" is broken.

19 A6	6c carmine	4.00	5
	a. Thick paper	12.50	1.75
	b. Bluish paper	20.00	3.50
20 "	12c red violet	20.00	50.00
21 "	2r vermillion	18.00	2.50
22 "	5r light green	25.00	3.00
23 "	6r dark blue		



A7



A8



A9

1854 White Paper

34 A7	2c green	17.50	10.00
35 "	4c carmine	5.00	10
	a. Thick paper	10.00	50
36 A8	6c carmine	2.00	6
	a. Thick paper		1.25
37 A7	1r indigo	15.00	6.00
	Bar cancellation		50
38 A8	2r scarlet	7.50	2.00
	a. 2r vermilion	12.50	2.00
	Bar cancellation		15
39 "	5r green	7.50	2.00
	Bar cancellation		0
30 "	6r blue	12 50	5.00
	Bar cancellation		1.00

Bluish Paper.

31 A7	2c green	40.00	16.50
32 "	4c rose	10.00	8
33 "	1r pale blue	80.00	
	Bar cancellation		1.00
34 A8	2r dull red	16.50	

Blue Paper.

Wmkd Loops.

35 A7	2c green		
	This stamp was never in use.		

1855

36 A9	2c yellow green	10.00	1.50
	a. 2c green	12.50	1.50
37 "	4c brown red	1.50	5
	a. 4c carmine	4.00	8
	b. 4c lake	3.00	6
38 "	1r blue	2.00	40
	a. 1r greenish blue	2.00	40
	b. Cliché of the 2 reales in the plate of 1 real		100.00
39 "	2r brown violet	1.50	15
	a. 2r red violet	1.50	15
	b. Very thick paper		

Wmkd. Crossed Lines.

Rough Yellowish Paper

1856

40 A9	2c green	8.00	1.50
	a. 2c yellow green	9.00	1.50
41 "	4c rose	25	3

42 A9	1r dull blue	7.50	1.00
	a. 1r greenish blue	9.00	1.25
43 "	2r brown violet	1.50	35
	a. 2c reddish violet	1.50	35
	Bar cancellation		10

1857-59

Unwmkd.

White Smooth Paper.

44 A9	2c blue green	1.25	25
	a. 2c yellow green	2.00	25
	b. Bluish paper		
45 "	4c rose	5	2
	a. 4c violet rose	50	
	b. 4c lilac (error)		
	c. Bluish paper		
46 "	1r blue	50	35
	a. 1r greenish blue	75	50
	b. 1r deep blue	1.25	75
47 "	2r brown lilac	1.00	50
	a. 2r dull lilac		
48 "	12c orange	4.00	
	Bar cancellation		50
	The 12c was never in use.		



A10



A11



A12

1860-61 Tinted Paper.

49 A10	2c green, green	1.50	35
	a. 2c yellow green, green	2.00	35
	Bar cancellation		6
50 "	4c orange, green	30	2
	a. 4c yellow, green	30	2
51 "	12c carmine, buff	1.25	15
52 "	19c brown, buff	12.50	12.50
53 "	1r blue, green	75	30
	a. 1r deep blue, green	75	30
54 "	2r lilac, lilac	1.00	15
1862			
55 A11	2c deep blue, yellow	40	30
	a. 2c blue, yellow	60	35
56 "	4c dark brown, reddish buff	5	3
	a. 4c brown, reddish buff	15	3
57 "	12c blue, flesh	25	15
	a. 12c deep blue, flesh	35	15
58 "	19c carmine, lilac	1.75	2.50
59 "	1r brown, yellow	40	25
	a. 1r red brown, yellow	60	25
60 "	2r green, pinkish	30	15
	a. 2r deep green, pinkish	40	10

1864

61 A12	2c dark blue, lilac	75	50
	a. 2c blue, lilac	75	50
62 "	4c rose, reddish buff	6	2
	a. 4c vermilion, reddish buff	25	5
	b. 4c carmine, reddish buff	25	5
63 "	12c green, pinkish	60	25
	a. 12c yellow green, pinkish	60	25

64	A12	19c violet, pinkish	3.50	3.50
65	"	1r brown, green	1.00	1.00
66	"	2r deep blue, pinkish	50	25
		a. 2r blue, pinkish	50	25



A13



A14



A14a

1865

67	A13	2c rose	1.75	
		a. 2c carmine	1.75	1.00
68	"	4c blue	20.00	
		a. 4c dark blue		
69	"	12c blue & rose	2.50	35
		a. Frame inverted		40.00
70	"	19c brown & rose	12.50	12.50
71	"	1r yellow green	1.50	1.00
		a. 1r dark yellow green	1.75	1.50
		Bar cancellation		20
72	"	2r red violet	3.50	1.50
		a. 2r pale violet	3.75	1.50
		Bar cancellation		20
73	"	2r rose	5.00	1.50
		a. 2r salmon	7.50	2.00
		b. 2r dull orange		
		Bar cancellation		20

Perf. 14.

74	A13	2c rose	3.50	2.00
		a. 2c carmine	4.00	2.00
75	"	4c blue	25	3
		a. 4c deep blue	25	3
76	"	12c blue & rose	6.00	75
		a. Frame inverted		100.00
77	"	19c brown & rose	20.00	20.00
78	"	1r yellow green	7.50	6.00
		a. 1r green	7.50	6.00
79	"	2r brown violet	5.00	2.00
		a. 2r dull violet	6.00	3.50
80	"	2r dull orange	8.00	3.00
		a. 2r salmon	8.00	3.50

1866

81	A14	2c rose	75	75
		a. Bluish paper		
82	"	4c blue	25	2
		a. 4c deep blue	25	2
83	"	12c orange	60	18
		a. 12c orange yellow	5.00	60
84	"	19c brown	5.00	6.00
85	"	10c de e. green	1.25	75
86	"	20c de e. lilac	1.00	50
87	A14a	20c dull lilac	1.50	75



A15



A15a



A15b

1867

88	A15	2c yellow brown	1.25	1.25
		a. 2c deep yellow brown	2.50	
89	A15a	4c blue	20	3
		a. 4c dark blue	25	2
90	A15b	12c orange yellow	1.00	8
		a. 12c red orange	9.00	20



A15c



A15d



A15e

91	A15c	19c rose	6.50	6.00
92	A15d	10c de e. blue green	85	35
93	A15e	20c de e. lilac	85	10
		a. 20c de e. slate	85	20
		b. 20c de e. red lilac	85	20



A16



A17

94	A16	5m de e. green	50	25
		a. 5m de e. dark green	60	35
95	A17	10m de e. brown	35	25
		a. 10m de e. bistre brown	35	25
		b. Tête bêche		



A18		A19	
96	A18 25m de e. blue & rose	1.25	40
	a. Frame inverted		
97	" 50m de e. bistre brown	18	2
	a. 50m de e. brown	18	2
1864-69			
98	A18 25m de e. blue	65	35
	a. 25m de e. deep blue	35	35
99	A19 50m de e. violet	25	2
	a. 50m de e. deep violet	25	2
100	A15b 17m de e. brown	1.0	60
101	A15c 200m de e. green	1.00	20
	a. 200m de e. dark green	1.00	20
102	" 19c brown	16.50	12.50

a. Regular Issues
Surcharged
in blue

HABILITADO POR LA NACION.

103	A15b 12c orange	20.00	15.00
104	A15c 19c rose	17.50	
105	A15d 10c de e. green	7.50	7.50
106	A15e 20c de e. lilac	6.00	8.50
107	A16 5m de e. green	7.50	
108	A17 10m de e. brown	7.50	
109	A18 25m de e. blue & rose	15.00	
110	" 50m de e. bistre brown	4.00	3.00
111	" 35m de e. blue	10.00	7.50
112	A19 50m de e. violet	4.50	3.50
113	A15b 100m de e. brown	10.00	7.50
114	A15c 200m de e. green	4.50	8.50
115	" 19c brown		

b. Same, Sur-
charged in
Black

HABILITADO POR LA NACION

116	A15b 12c orange	16.00	10.00
117	A15c 19c rose	19.00	
118	A15d 10c de e. green	5.00	
119	A15e 20c de e. lilac	3.50	
120	A16 5m de green	3.50	
121	A17 10m de e. brown	5.00	5.00
122	A18 35m de e. blue & rose	6.50	
123	" 50m de e. bistre brown	6.50	
124	" 25m de e. blue	10.00	10.00

125	A19 50m de e. violet	5.00	8.50
126	A15b 100m de e. brown	7.50	5.00
127	A15c 200m de e. green	7.50	5.00
128	" 19c brown	4.00	

HABILITADO

c. Same, Surcharged in Black
**POR LA
NACION.**

129	A15b 12c orange	12.50	
130	A15c 19c rose		
131	A15d 10c de e. green		
132	A15e 20c de e. lilac		
133	A18 25m de e. blue & rose		
134	" 50m de e. bistre brown	7.50	7.50
135	A15c 19c brown		
136	A18 35m de e. blue		
137	A19 50m de e. violet	12.50	
138	A15b 100m de e. brown		
139	A15c 200m de e. green		

d. Same, Surcharged
in Black

*Habilitado por
la Junta
Revolucionaria*

140	A15e 20c de e. lilac		
141	A18 50m de e. bistre brown		

e. Same, Surcharged
in Black



142	A15b 12c orange	20.00	
143	A15c 20c de e. lilac		
144	A18 35m de e. blue & rose		
145	" 50m de e. bistre brown		
146	A15b 100m de e. brown		
147	A15c 200m de e. green		

f. Same, Surcharged
in Blue



148	A18 50m de e. bistre brown	50.00	
-----	----------------------------	-------	--

g. Same, Surcharged in Black



149	A18 50m de e. bistre brown		
-----	----------------------------	--	--

h. Same, Surcharged
In Black

HABILITADO POR LA NACION

140 A18 50m de e. bistre brown 35.00
141 A19 50m de e. violet

i. Same, Surcharged
In Black

HABILITADO POR LA NACION

153 A15b 12c orange 40.00
153 A15d 10c de e. green
154 A15e 20c de e. lilac
155 A18 50m de e. bistre brown 7.50
156 A19 50m de e. violet
157 A15b 100m de e. brown
158 A15c 200m de e. green



A20	A21	A22	
1870	<i>Perf. 14.</i>		
159 A20	1m de e. brown lilac, <i>flesh</i>	5	12
160 "	1m de e. brown lilac, <i>buff</i>	10	15
	α. 1m de e. brown lilac, <i>pinkish buff</i>	20	15
161 "	2m de e. <i>pinkish</i>	12	25
162 "	2m de e. <i>buff</i>	60	60
163 "	4m de e. bistre brown	25	25
164 "	10m de e. rose	20	10
	α. 10m de e. lilac rose		
165 "	25m de e. gray lilac	15	10
	α. 25m de e. lilac	25	10
	β. 25m de e. b light violet	25	20
167 "	50m de e. ultra- marine	5	1
	α. 50m de e. dull blue	15	1
168 "	100m de e. red brown	25	20
	α. 100m de e. claret	25	20
	β. 100m d- s orange brown	25	20
169 "	200m de e. pale brown	30	8
	α. 200m de e. brown	50	2
	Punched		
170 "	400m de e. green	1.25	1.00
	α. 400m de e. pale green		
	Punched		
171 "	1e 600m dull lilac	6.00	7.50
	α. 1e 600m brown lilac	6.00	7.14
	Punched		60

173 A20	2e blue	5.00	6.00
	α. 2e pale blue	5.00	6.00
	Punched		75
173 "	12c red brown	75	8
	α. 12c buff	75	8
174 "	12c yellow green	5.00	6.00
	Punched		80

1872	<i>Imperf.</i>		
175 A21	¼c de p ultramarine	5	5
	<i>Perf. 14.</i>		
176 A22	2c de p gray lilac	15	25
	α. 2c de p violet	50	50
	β. <i>Imperf.</i>		
177 "	5c de p green	1.50	1.50
	α. 5c de p dark green	1.10	1.60
	β. <i>Imperf.</i>		



A23	A24	A25	
178 A23	6c de p blue	1.00	1.25
179 "	10c de p brown lilac	2.50	2.50
180 "	12c de p gray lilac	8	5
	α. 12c de p lilac	12	4
	Punched		2
181 "	25c de p brown	30	30
	Punched		8
182 "	40c de p pale red brown	25	25
	Punched		8
183 "	50c de p deep green	25	20
	Punched		8
184 A24	1p lilac	50	60
	Punched		8
185 "	4p red brown	2.50	3.50
	Punched		10
186 "	10p deep green	7.50	15.00
	Punched		50
1873	<i>Imperf.</i>		
187 A25	¼c de p blue green	4	10
	α. ¼c de p yellow green	25	25
	<i>Perf. 14.</i>		
188 A23	5c de p rose	25	20
189 "	10c de p ultramarine	5	8
190 "	20c de p gray violet	1.25	1.25



A26

A27

A28

1878

191 A26	2c de p orange	20	20
192 "	5c de p claret	25	25
193 "	10c de p green	6	2
	α. 10c de p deep green	8	
	β. Imperf.	1.00	
194 "	20c de p black	2.00	1.25
195 "	25c de p deep brown	30	20
	α. 25c de p gray brown	50	20
196 "	40c de p brown violet	30	12
197 "	50c de p ultramarine	30	15
198 "	1p gray lilac	60	75
	Punched		2
199 "	4p red brown	4.00	5.00
	Punched		10
200 "	10p violet brown	15.00	17.50
	Punched		85

1874

201 A27	2c de p yellow	12	10
202 "	5c de p violet	35	12
	α. 5c de p red violet	35	25
203 "	10c de p ultramarine	8	2
	α. 10c de p milky blue	20	5
	β. Imperf.		
204 "	20c de p dark green	1.25	1.25
205 "	25c de p pale red		
	brown	60	20
	Punched		5
206 "	40c de p violet	50	20
	α. 40c de p bright violet	60	20
	Punched		2
207 "	50c de p yellow	50	12
	α. 50c de p orange	60	15
	Punched		2
208 "	1p yellow green	60	50
	α. 1p emerald green	1.25	60
	Punched		2
209 "	4p carmine	2.50	3.00
	α. 4p rose	2.50	3.00
	Punched		6
210 "	10p black	10.00	12.50
	Punched		85
211 A28	10c de p red brown	4	1
	α. 10c de p brown	50	4
	β. Imperf.	4.00	



A29



A30

1875

212 A29	2c de p orange brown	12	12
	α. 2c de p chocolate brown	12	12
	β. Imperf.		
213 "	5c de p lilac	60	50
	α. 5c de p red lilac	75	60
214 "	10c de p blue	6	2
	α. 10c de p pale blue	10	3
	β. Imperf.		
215 "	20c de p brown		
	orange	2.00	2.00

216 A29	25c de p rose	20	20
	α. 25c de p carmine	25	20
217 "	40c de p deep brown	1.00	75
	Punched		15
218 "	50c de p gray lilac	40	30
	α. 50c de p slate	50	30
	Punched		3
219 "	1p black	1.00	1.00
	α. 1p gray black	1.00	1.00
	Punched		12
220 "	4p dark green	2.50	3.50
	Punched		15
221 "	10p ultramarine	5.00	10.00
	Punched		50

1876 Wmkd a Castle.

ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222 A30	5c de p yellow brown	5	5
	α. 5c de p reddish brown	5	5
	β. Imperf.		
223 "	10c de p deep blue	4	1
	α. 10c de p blue	6	1
	β. Imperf.		
224 "	20c de p dark green	30	50
225 "	25c de p brown	8	5
	α. Imperf.		
226 "	40c de p black brown	75	1.00
227 "	50c de p green	12	8
	α. Imperf.		
228 "	1p deep blue, type I	25	35
	α. 1p deep blue, type II	40	25
	β. Imperf.		
	Punched		4
229 "	4p brown violet	40	1.00
	Punched		10
230 "	10p vermilion	1.00	2.50
	Punched		40



A31



A32



A33

1877-78

Unwmkd.

Imperf.

231 A21	¼c de p blue green	2	2
	α. ¼c de p yellow green	25	10
	β. Tête béche		
	α. Perf. in pairs, (unofficially)		

Perf. 14.

232 A31	2c de p lilac	35	25
	α. Imperf.		
233 "	5c de p orange	35	25
	α. 5c de p yellow	35	25
234 "	10c de p brown	8	1
	α. 10c de p dark brown	8	1
235 "	20c de p black	2.00	2.50
236 "	25c de p olive bistre	25	3
	α. 25c de p deep olive bistre		
237 "	40c de p red brown	3.00	4.00
238 "	50c de p blue green	25	25
	Punched		6

239 A31	1p gray	50	35
	Punched		4
240 "	4p violet	2.00	3.00
	Punched		20
241 "	10p blue	4.00	6.00
	α. Imperf		
	Punched		

1879

243 A32	2c black	3	3
	α. 2c gray black	3	3
	β. Imperf.		
243 "	5c gray green	4	1
244 "	10c rose	10	1
	α. 10c carmine	12	1
245 "	20c orange brown	25	15
246 "	25c bluish gray	20	1
	α. Imperf.		
247 "	40c gray brown	25	10
248 "	50c dull buff	50	8
	α. 50c yellow		
249 "	1p bright rose	60	5
250 "	4p lilac gray	2.00	50
	Punched		4
251 "	10p olive bistre	3.50	1.50
	Punched		8

1882

252 A33	15c salmon	15	1
253 "	30c red lilac	30	3
254 "	75c gray lilac	40	10



A34



A35

1889

255 A34	2c blue green	3	2
	α. Diagonal half, used as 1c		
256 "	5c ultramarine	5	1
257 "	10c red brown	12	1
258 "	15c violet brown	8	1
	α. 15c deep brown		
259 "	20c yellow green	10	6
260 "	25c slate blue	12	1
261 "	30c olive gray	15	2
262 "	40c brown	25	5
263 "	50c claret	25	2
264 "	75c orange	35	2
265 "	1p dark violet	40	2
	α. Imperf.		
266 "	4p carmine rose	1.50	15
	Punched		8
267 "	10p orange red	3.50	60
	Punched		

1899

268 A34	2c black	6	5
269 "	5c blue green	5	2
270 "	10c red	8	2

1900

272 A35	2c bistre brown	3	1
	α. 2c yellow brown	3	1
273 "	5c dark green	4	1
	α. 5c blue green		
	β. Imperf.	76	
274 "	10c rose red	6	1
	α. Imperf.	1.95	
275 "	15c blue black	8	1
	α. Imperf.		
276 "	20c greenish black	12	5
	α. Imperf.		
277 "	25c blue	12	1
	α. Imperf.		
278 "	30c blue green	15	1
279 "	40c olive bistre	25	8
280 "	50c slate green	25	1
280a "	50c gray blue	20	3
281 "	1p lake	40	2
282 "	4p dark violet	1.50	25
283 "	10p brown orange	3.00	1.75

1902

284 A35	15c dull lilac	8	1
	α. Imperf.		

1905

285 A35	15c purple	8	1
	α. 15c bright violet		
286 "	40c rose	20	5



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45

287	A36	5c dark green	4	4
288	A37	10c orange red	6	6
289	A38	15c violet	10	10
290	A39	25c dark blue	15	15
291	A40	30c dark blue green	25	20
292	A41	40c bright rose	35	35
293	A42	50c slate	35	35
294	A43	1p rose red	85	85
295	A44	4p dark violet	2.50	3.00
296	A45	10p brown orange	5.00	5.00

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen was issued, but as these had no franking power they are not postage stamps.



1909-10

A46

Perf. 13x12½, 14.

297	A46	2c dark brown	2	1
298	"	5c green	2	1
299	"	10c carmine	4	1
300	"	15c violet	6	1
		<i>α. Imperf.</i>		
301	"	20c olive green	8	3
302	"	25c deep blue	9	1
303	"	30c blue green	10	2
304	"	40c rose	14	3
305	"	50c slate blue	17	3
306	"	1p lake	32	8
307	"	4p deep violet	3.00	25
308	"	10p orange yellow		1.50

SPECIAL DELIVERY STAMP.



SD1

1905

Perf.

296	SD1	20c red	10	10
-----	-----	---------	----	----

WAR TAX STAMPS.



These stamps are only revenue stamps, as they represented the fiscal tax on all inland or colonial mail.

OFFICIAL STAMPS.



O1



O2

1854

351 O1	½ o yellow	5	50
	a. ½ o orange	25	
352 "	1 o rose	5	75
353 "	4 o yellow green	6	1.00
354 "	1 l blue	25	1.50

1855

355 O2	½ o straw	6	10
	a. ½ o buff	6	
	b. ½ o yellow	25	10
356 "	1 o brown rose	10	10
	a. 1 o rose	20	15
357 "	4 o gray green	6	20
	a. 4 o blue green	6	25
	b. 4 o yellow green	25	25
358 "	1 l gray blue	12	20



O3



O4

1875-82

359 O3	blue	1.50	12.50
	a. Tête bêche	17.50	
360 O4	buff	75	

Reprints of No. 360 have been made on carmine, blue, gray, fawn and yellow paper.

1895

Perf. 14.

Same Type as Adhesives of Same Date.

361 A34	15c yellow	5	5
---------	------------	---	---



1896

O5

362 O5	rose	4	4
--------	------	---	---

1898

363 O5	dark blue	5	1
--------	-----------	---	---

REVENUES USED FOR POSTAGE



R1



R2



R3

1861-75

Impersf.

401 R1	50c blue, yellow (1862)
--------	-------------------------

Perf. 14.

402 R2	5c de e. lilac (1867)
403 R3	12c de p green (1871)
404 "	12c de p lilac (1872)
405 "	12c de p violet (1873)
406 "	12c de p carmine (1874)
407 "	12c de p slate (1875)



R4



R5



R6

1874-77

408 R4	10c de p blue (1874)	10	10
409 R6	12c de p blue (1876)		
410 "	12c de p brown (1877)		
411 R6	50c orange (1877)	2.50	1.00

Imperf.

412 R5	15c claret (1877)		
--------	-------------------	--	--



R7

R8

R9

1878-82

Perf. 14.

413 R7	12c de p ultramarine (1878)		
414 "	12c de p carmine (1879)		
415 R8	12c de p red brown (1880)		
416 "	12c de p ultramarine (1881)		
417 R9	10c salmon (1882)	50	25



R10



R11

1883-86

418 R10	10c gray blue (1883)	10	75
419 "	10c violet (1884)	25	10
420 "	10c yellow green (1885)	50	50
421 "	10c blue (1886)	60	60
422 "	25c lilac (1885)		
423 R9	10c red brown (1887)	50	75

1888-93

424 R11	10c blue (1888)	65	1.00
425 "	10c green (1889)	50	50
426 "	10c slate violet (1890)	50	75
427 "	10c rose (1891)	50	1.00
428 "	10c dark olive (1892)	50	1.00
429 "	10c blue (1893)	25	50
430 "	25c red brown (1893)		
431 "	10c vermilion (1894)	50	75
432 "	10c violet (1895)	1.25	1.00
433 "	10c green (1896)		1.75
434 "	10c lake (1897)	50	75

CARLIST STAMPS.



A1

A1a

A2



A3

A4

A5



A5a



A6

1878

501 A1	1r blue	1.25	3.50
	α. 1r deep blue	1.25	
502 A1a	1r blue (accent on N)	1.00	1.50
	α. 1r pale blue	1.00	1.50

Reprints, Type A1:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in the curved line above ESPAÑA there is generally a break at the left of the E.
In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPAÑA is unbroken.

Reprints, Type Ala:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPANA, which has been replaced by a tilde over the N; this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

503 A2	1r violet	1.75	2.50
	a. 1r red lilac	2.00	2.50
504 A3	16m rose	10	4.00
505 A4	½r rose	2.50	3.00
	a. ½r violet rose	2.50	3.00
506 A5a	½r vermilion	2.50	
	a. "4-9" instead of "1-2" 75		
508 A5	½r dull rose	2.50	

Thin Bluish Paper.

509 A6	50c green	50	1.00
	a. 50c yellow green	50	1.00
509b "	1r brown	1.25	

Ordinary White Paper.

510 A6	50c green	8	1.00
	a. 50c yellow green	8	1.00
511 "	1r brown	6	2.00

Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.

Stamps of Spain

Surcharged in

Carmine or Blue

Black

1902-09 On Issue of 1877.

Imperf.

1 A21	¼c deep green	2	2
-------	---------------	---	---

On Issue of 1900.

Perf. 14.

2 A35	2c bistre brown	8	8
3 "	5c green	4	4
3a "	5c green (B)		
4 "	10c rose red (B)	6	5
5 "	15c bright violet	8	8
6 "	20c greenish black	8	8
7 "	25c blue	10	10
8 "	30c blue green	12	12
9 "	40c rose (B)	15	15
10 "	50c slate green	20	20
11 "	1p lake (B)	35	30
12 "	4p dull violet	1.25	
13 "	10p brown orange (B)	3.00	

1909-10

On Issue of 1909-10.

14 A46	2c dark brown	2	2
15 "	5c green	3	3
16 "	10c carmine (B1)	5	3
17 "	15c violet	7	7
18 "	20c olive green		
19 "	25c deep blue		
20 "	30c blue green		
21 "	40c rose (B1)		
22 "	50c slate blue		
23 "	1p lake (B1)		
24 "	4p deep violet		
25 "	10p orange		
	yellow (B1)		

1914 Carmine or Blue Surcharged.

Issue of

1877-78

Surcharged

Imperf.

26 A21	¼c deep green (C)		
--------	-------------------	--	--

Issue of

1909-10

Surcharged

Perf. 13x12½, 14.

27 A46	2c dark brown (C)		
28 "	5c green (C)		
29 "	10c carmine (B1)		
30 "	15c violet (C)		
31 "	20c olive green (C)		
32 "	25c deep blue (C)		
33 "	30c blue green (C)		
34 "	40c rose (B1)		
35 "	50c slate blue (C)		
36 "	1p lake (B1)		
37 "	4p deep violet (C)		
38 "	10p orange (B1)		

SPECIAL DELIVERY STAMP.

1914

Special Delivery

Stamp of Spain

Surcharged

in Blue

101 SD1	20c red (B1)		
---------	--------------	--	--

MARRUECOS

MARRUECOS

MARRUECOS

SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.



A1

A2

1902 *Perf. 14.*

1 A1	5c dark green	12
2 "	10c indigo	15
3 "	25c claret	1.50
4 "	50c deep brown	1.00
5 "	75c violet	1.00
6 "	1p carmine rose	1.00
7 "	2p olive green	2.00
8 "	5p dull red	4.00

1903

Revenue Stamps Surcharged

HABILITADO PARA CORREOS

10 cen de peseta

Imperf.

8a A1	10c on 25c black (R)	
8b "	10c on 50c orange (Bl)	
	α. Inverted surcharge	
8c "	10c on 1p 25c carmine (B)	
	α. Inverted surcharge	
8d "	10c on 2p claret (B)	
8e "	10c on 2p claret (Bl)	
8f "	10c on 2p 50c red brown (Bl)	
	α. Inverted surcharge	
8g "	10c on 5p olive black (R)	
8h "	10c on 10p black brown (R)	
8i "	10c on 10p violet (α)	
8j "	10c on 25p dark blue (R)	
8k "	10c on 50p dark brown (R)	
8l "	10c on 75p dark violet (R)	
8m "	10c on 100p blue green (K)	

We believe this issue to be wholly speculative.

Perf. 14.

9 A2	1/4c black	10
10 "	1/4c blue green	10
11 "	1c claret	12
12 "	2c dark olive	12
13 "	3c dark brown	12
14 "	4c vermilion	15
15 "	5c black brown	15

16 A2	10c red brown	25
17 "	15c dark blue	30
18 "	25c orange buff	60
19 "	50c carmine lake	1.00
20 "	75c violet	1.00
21 "	1p blue green	1.25
22 "	2p dark green	2.00
23 "	3p scarlet	2.50
24 "	4p dull blue	3.50
25 "	5p dark violet	5.00
26 "	10p carmine rose	7.50

1905 Same dated "1905."

27 A2	1c black	10
28 "	2c blue green	10
29 "	3c claret	10
30 "	4c bronze green	10
31 "	5c dark brown	10
32 "	10c red	15
33 "	15c black brown	20
34 "	25c chocolate	25
35 "	50c dark blue	40
36 "	75c orange buff	50
37 "	1p carmine rose	75
38 "	2p violet	1.25
39 "	3p blue green	1.50
40 "	4p dark green	2.00
40a "	5p vermilion	3.00
41 "	10p dull blue	5.00

1906

Stamps of

Elobev

Surcharged

in Violet



42 A1	1c rose	1.25
43 "	2c deep violet	1.25
44 "	3c black	1.25
45 "	4c orange red	1.25
46 "	5c deep green	1.25
47 "	10c blue green	1.25
48 "	15c violet	2.50
49 "	25c rose lake	4.00
50 "	50c orange buff	5.00
51 "	75c dark blue	6.00
52 "	1p red brown	
53 "	2p black brown	
54 "	3p vermilion	
55 "	4p dark brown	
56 "	5p bronze green	
57 "	10p claret	



A2

1907

58 A8	1c dark green	8
59 "	2c dull blue	8
60 "	3c violet	10
61 "	4c yellow green	10
62 "	5c carmine lake	10
63 "	10c orange	25
64 "	15c brown	30
65 "	25c dark blue	80
66 "	50c black brown	40
67 "	75c blue green	50
68 "	1p red	1.00
69 "	2p dark brown	1.25
70 "	3p olive gray	1.50
71 "	4p maroon	2.00
72 "	5p green	2.50
73 "	10p red violet	4.00

1908-09

Issue of 1907
Sur charged
in Black or Red.

HABILITADO
PARA
05CTMS

74 A8	05c on 1c dark green (R)	1.25	1.00
75 "	05c on 2c blue (R)	1.25	1.00
76 "	05c on 3c violet	1.25	1.00
77 "	05c on 4c yellow green	1.25	1.00
78 "	05c on 1c orange (B)	2.00	
79 "	05c on 10c orange (R)		
80 "	05c on 25c dark blue		
81 "	05c on 50c black brown		
82 "	05c on 75c blue green		
83 "	05c on 1p red		
84 "	15c on 0c orange	7.50	

Many stamps of this issue are found with the surcharge inverted, sideways, double and in both black and red. We regard the entire issue as speculative.



A4

Perf. 14.

1909		
86 A4	1c orange brown	5
86 "	2c rose	5
87 "	5c dark green	6
88 "	10c vermilion	8
89 "	15c dark brown	10
90 "	30c violet	12
91 "	25c dull blue	15
92 "	30c chocolate	18
93 "	40c lake	25
94 "	50c dark violet	30
95 "	1p blue green	80
96 "	4p orange	1.00
97 "	10p red	2.25

5
5
6

1909

Revenue Stamps Surcharged like

Nos. 8a to 8m.

Imperf.

98	10c on 50c blue green (B)
98a	10c on 50c blue green (R)
99	10c on 1p 25c violet (B)
100	1c or 2p dark brown (B)
101	10c on 25p red brown (R)

1911

Issue of 1909

Surcharged



Perf. 14.

102 A4	1c orange brown (B)	75
	a. Inverted surcharge	
103 "	2c rose (G)	75
104 "	5c dark green (R)	75
105 "	10c vermilion (B)	1.25
106 "	1c dark brown (R)	2.00
107 "	20c violet (B)	2.00
108 "	25c dull blue (R)	
109 "	30c chocolate (B)	
110 "	40c lake (B)	
111 "	50c dark violet (R)	
112 "	1p blue green (R)	
113 "	4p orange (V)	
114 "	1p red (V)	

All values are known with "1911" omitted



1912

A5

Perf. 13.

115 A5	1c black	8	3
116 "	2c dark brown	4	4
117 "	5c deep green	5	5
118 "	10 red	5	6
119 "	15c claret	10	10
120 "	2c red	12	12
121 "	25c dull blue	15	15
122 "	30c lake	18	18
123 "	40c carmine rose	20	20
124 "	50c brown orange	25	25
125 "	1p dark violet	50	
126 "	4p lilac	2.00	
127 "	10p blue green	3.50	



A6

1914 Perf. 13.

128 A6	1c dull violet
129 "	2c carmine rose
130 "	5c deep green
131 "	10c vermilion
132 "	15c dark violet
133 "	20c dark brown
134 "	25c dark blue
135 "	30c brown orange
136 "	40c blue green
137 "	50c deep claret
138 "	1pa vermilion
139 "	2ps maroon
140 "	10ps olive black

1914

Issue of 1912 Surcharged in Red,
Black or Green



141 A5	1c black (R)
142 "	1c black (G)
143 "	2c dark brown (B)
144 "	2c dark brown (R)
145 "	5c deep green (R)
146 "	10c pale red (B)
147 "	15c claret (B)
148 "	20c pale red (B)
149 "	25c dull blue (R)
150 "	30c lake (B)
151 "	40c carmine rose (B)
152 "	50c orange (B)
153 "	1p dark violet (G)
154 "	4p lilac (G)
155 "	10p blue green (B)

In the setting of this surcharge there are four types, as illustrated, also one tete beche, the errors "1914", "4191", "Correos", etc.

STELLALAND, AF.

12 PENCE=1 SHILLING.



A1



A2

1884

Perf. 13.

1 A1	1p red	1.25	2.50
	a. Imperf.		
	b. Imperf. horizontally		
2 "	3p orange	75	
	a. Imperf.		
	b. Imperf. vertically		
	c. Imperf. horizontally		
3 "	4p gray	75	
	a. Imperf. vertically		
4 "	6p lilac	75	
	a. Imperf. vertically		
	b. Imperf. horizontally		
6 "	1sh green	3.50	
	a. Imperf.		

1888

6 A2	3p on 4p blue	30.00	20.00
------	---------------	-------	-------

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A2

1867

Perf. 14.

Wmkd Elephant's Head.

1 A1	1 1/2c blue & rose	2.50	2.50
2 "	2c brown & rose	3.00	3.00
3 "	3c brown & blue	3.50	2.50
4 "	4c brown & black	5.00	5.00
5 "	6c yellow & violet	12.50	9.00
6 "	8c yellow & green	6.00	2.50
7 A2	12c green & rose	15.00	6.00
8 A1	24c rose & blue	10.00	3.00
9 "	32c yellow & black	5.00	3.00



A2a



A3



A4		A5	
Wmkd Crown and C. C.			
1868-72			
10 A2a	2c bistre brown α. 2c brown	50	35
11 "	4c rose	50	40
12 "	6c violet α. 6c bright violet	2.00 2.00	1.00 1.00
13 A3	8c orange α. 8c yellow	2.50 2.50	50 50
14 "	12c ultramarine α. 12c blue	2.00 2.50	50 1.25
15 "	24c green	2.00	50
16 A5	30c claret	5.00	50
17 A4	32c pale red	6.00	2.00
18 "	96c olive gray	5.00	2.00
1883 Perf. 12½.			
19 A4	96c olive gray	85.00	4.00
1879-82 Perf. 14.			

(a) Surcharged **Five Cents.** In Black.

20 A3	5c on 8c yellow α. No period after "Cents"	4.00	4.00
-------	---	------	------

(b) Surcharged **Seven Cents.** In Black.

21 A4	7c on 32c pale red α. No period after "Cents"	3.50	4.00
-------	--	------	------

Surcharged in Black

10	10	10	10
c	d	e	f
10	10	10	10
g	h	i	

22 A5 (c)	10c on 30c claret	4.00	2.00
23 " (d)	10c on 30c claret	15.00	4.00
24 " (e)	10c on 30c claret	4.00	2.00
25 " (f)	10c on 30c claret		6.00
25a " (g)	10c on 30c claret		25.00
25b " (h)	10c on 30c claret	20.00	5.00
25c " (i)	10c on 30c claret	20.00	15.00

With additional Surcharged **cents.**

26 A5 (c)	10c on 30c claret	12.50	5.00
27 " (d)	10c on 30c claret		5.00
27a " (e)	10c on 30c claret	12.50	5.00
28 " (f)	10c on 30c claret	30.00	15.00
28a " (g)	10c on 30c claret		17.50
28b " (h)	10c on 30c claret	25.00	15.00
28c " (i)	10c on 30c claret	30.00	20.00

Surcharged in Black.

5 5 5
cents. cents. cents.

29 A3 (l)	5c on 8c yellow	4.00	4.00
30 " (m)	5c on 8c yellow	10.00	
31 " (n)	5c on 8c yellow	4.00	4.00

(o) Surcharged **5 cents** In Black.

32 A3	5c on 4c rose	12.00	12.00
-------	---------------	-------	-------

(p) Surcharged **10 cents.** In Black.

1881			
33 A2a	10c on 6c violet	1.25	75
34 A3	10c on 12c blue	1.50	1.50
35 A5	10c on 30c claret	10.00	3.00



A6		A7	
1883			
38 A6	5c brown violet	1.25	1.75
39 A7	10c slate	2.50	1.25

Wmkd Crown and C. A.

40 A2a	2c bistre brown	3.00	75
41 "	4c rose	4.00	1.00
42 "	6c violet	25	20
43 A3	8c orange α. 8c yellow	1.00	10
44 A7	10c slate	25	10

1884-91			
45 A2a	2c carmine α. 2c rose	10	4
46 "	4c bistre brown	1.25	25
47 A6	5c ultramarine	20	5
48 A3	12c violet brown	1.50	1.25
49 "	24c blue green α. 24c yellow green	35	15
50 A5	30c claret	50	25
51 A4	32c red orange	50	25
52 "	96c olive gray	8.00	1.50

1883 Preceding Issues Surcharged.

(s) Surcharged Vertically in Black.

TWO CENTS

53 A3	2c on 8c orange	5.00	3.00
54 A4	2c on 32c pale red	12.50	12.50
55 A6	2c on 5c ultramarine	2.00	2.00

(t) Surcharged **2** In Black.
Cents.

56 A2a	2c on 4c rose	1.25	1.25
	α. "Cents"		
57 A8	2c on 12c blue	15.00	

(u) Surcharged **8** In Black.
Cents

58 A8	8c on 12c blue	80.00	6.50
59 "	8c on 12c violet brown, blue surcharge		
60 "	8c on 12c violet brown	17.50	8.00
	α. "8" inverted		

(v) Same, with Additional Surcharge
In Red

8

61 A3	8c on 12c violet brown, black surcharge	10 00	10 00
	α. Small "8" inverted		
	β. Double surcharge of large "8"		
62 "	8c on 12c violet brown, blue surcharge		

(w) Surcharged **4**
Cents

63 A6	4c on 5c ultrama- rine & black	80.00	
64 "	4c on 5c ultrama- rine & red	4.00	4.00

1885-87

(x) Surcharged **3** In black.
CENTS

65 A6	3c on 5c ultrama- rine	7.50	7.50
	α. Double surcharge		

(y) Surcharged **3** In black.
cents

66 A6	3c on 5c violet brown	15.00	12.50
	α. "Cents"		

(z) Surcharged **2 Cents.** In black.

67 A6	2c on 5c ultramarine	1.00	1.75
	α. Double surcharge	8.50	



A8

1887-91

68 A8	8c on 82c magenta	15	15
69 A9	10c on 24c green	25	15
	α. Narrow "0" in "10"	5.00	3.00



A10



A12

1892

70 A10	1c on 2c rose	8	8
71 "	1c on 4c bistre brown	15	20
72 "	1c on 6c violet	15	15
	α. Double surcharge, one inverted		
73 "	1c on 8c orange	8	8
74 "	1c on 12c violet b'wn	25	40
75 A11	1c on 8c gray green	4	3
76 A12	30c on 32c red orange	75	60
77 A18	1c gray green	6	3
78 "	25c dark violet & green	50	35
79 "	50c olive & carmine	60	40

1894

80 A8	3c on 82c rose	8	5
	α. Without surcharge	100.00	
81 A6	5c brown	20	20
82 A3	8c ultramarine	15	3
83 "	12c claret	1.25	1.25

1895

84 A13	3c carmine	10	4
--------	------------	----	---

1898-99

85 A13	3c brown	8	3
86 "	35 orange and carmine	9.00	5.00

Regular Issues Sur-
charged in black

4
cents.



A9



A11



A13

87 A6	4c on 5c ultramarine	60	50
88 "	4c on 5c brown	18	15
89 A3	4c on 8c ultramarine	12	12
	α. Double surcharge		

Surcharged in black **FOUR CENTS**

90 A6	4c on 5c carmine	6	
	α. Without surcharge		
1900			
91 A2α	4c carmine rose	20	10
92 A6	5c magenta	20	20



A14

1902			
93 A14	1c green	5	3
94 "	3c violet & orange	8	3
95 "	4c violet, red	8	4
96 "	5c violet	12	6
97 "	8c violet, blue	15	6
98 "	10c violet & black, yellow	25	12
99 "	25c violet & green	50	35
100 "	30c black & carmine	1.25	85
101 "	50c green & carmine	1.50	75
102 "	\$1 green & black	3.50	1 75
103 "	\$2 violet & black	4.25	2.50
104 "	\$5 green & brown orange	9.00	5.00
104a "	\$100 dull violet & green, yellow		

High values of the 1902 and 1904 issues with revenue cancellations sell for about one fifth as much as the postally cancelled. No. 104a is inscribed "Postage & Revenue" but we believe the limit of weight precludes its use postally.



A15



A16



A17



A18

1908-04			
105 A15	1c gray green	10	10
106 A16	3c dull violet	50	20
107 A17	4c violet, red	20	10
108 A18	8c violet, blue	50	10

Wmkd Multiple Crown and C. A.

1904			
109 A15	1c gray green	8	2
110 A16	3c dull violet	10	2
111 A17	4c violet, red	18	4
112 A14	5c violet	25	15
113 A18	8c violet, blue	60	20
114 A14	10c violet & black, yellow	60	15
115 "	25c violet & green	25	25
116 "	30c black & carmine	85	40
117 "	50c green & carmine	1.50	20
118 "	\$1 green & black	2.00	75
119 "	\$2 violet & black	4.00	1 50
120 "	\$5 green & brown orange	7.50	3.00
120a "	\$25 green & black	80.00	

No. 119 is on chalky paper, No. 120a on ordinary and the other values are on both papers.

1906-07			
121 A17	4c carmine	15	6
122 A18	8c ultramarine	15	5

1907 Unwmkd

Perf. 15.

Stamps of Labuan, 1902-3,
Surcharged in Red

STRAITS SETTLEMENTS. Straits Settlements.

STRAITS SETTLEMENTS.

FOUR CENTS.

123 A38	(a) 1c violet & black	1 50	
124 "	" 2c green & black	4.00	
125 "	" 8c brown & black	1.25	
126 "	(c) 4c on 12c yellow & black	15	18
	α. No period after "CENTS"		
127 "	" 4c on 16c orange brown & green (B)	25	25
	α. With additional name in red	10.00	
128 "	" 4c on 18c bistre & black	20	30
	α. No period after "CENTS"		

129	A88	(a) 8c orange & black	25	20
130	"	(b) 10c slate blue & brown	25	25
131	"	(a) 25c greenish blue & green	50	50
132	"	" 50c gray lilac & violet	1.00	1.25
133	"	" \$1 orange & red brown	2.00	2.25

1908-11

Wmkd. Multiple Crown and C.A.

Ordinary Paper

134	A15	1c blue green	4	2
135	A16	3c carmine	8	2
136	A17	4c dull violet	20	2
136a	"	4c lake	40	12
137	A14	5c orange	12	4
138	"	10c violet, yellow	20	12

No. 138 also exists on chalky paper



A19

Chalky Paper

139	A14	25c violet	35	12
140	"	30c violet & orange	40	12
141	"	50c green	65	18
142	"	\$1 black and red, blue	1.00	60
143	"	\$2 green & red, yellow	2.00	1.25
144	"	\$5 green & red, green	5.00	3.00
145	A19	\$25 blue & violet, blue	25.00	



1911

A20

147	A20	21c maroon & violet	35
148	"	45c green	50

1912

149	A17	4c gray violet	10
-----	-----	----------------	----



A21



A22



A23



A24



A25



A26

1912-14

150	A21	1c green	2	2
151	A22	3c scarlet	4	
152	A23	4c gray violet	5	
153	A24	5c orange	6	2
154	A25	8c ultramarine	10	
155	A24	10c violet, yellow	15	4
156	A26	21c maroon & violet	25	
157	A24	25c violet & red violet	25	
158	"	30c violet & orange	30	
159	"	50c green	50	
160	"	\$1 black & red, blue	90	

The 1, 3, 5 and 8c are on ordinary paper.

Surface Colored Paper.

161	A24	10c violet, yellow	25
162	A26	45c green	60
163	A24	\$2 green & red, yellow	3.00
164	"	\$5 green & red, green	6.00

1915

Chalky Paper.

165	A24	\$2 green & red, yellow	1.75
166	"	\$5 green & red, green	4.00



A27

- 167 A27 \$25 blue & violet,
blue
168 " \$100 red & black,
blue
169 " \$500 orange & dull
violet

Although Nos. 168 and 169 are available for postage it is probable that they are only used for fiscal purposes.

BANGKOK

(See Letter "B")

FEDERATED MALAY STATES.



A1



A2

1900

Perf. 14.

Surcharged on 1895-1900 issue of
Negri Sembilan.

Wmkd Crown and C. A.

1 A1	1c lilac & green	15	25
2 "	2c lilac & brown	40	40
3 "	3c lilac & black	20	20
4 "	5c lilac & olive	4.00	
5 "	10c lilac & orange	80	80
6 "	20c green & olive	8.00	3.00
7 "	25c green & carmine	3.00	3.00
8 "	50c green & black	3.00	3.00

Surcharged on 1895-99 issue of Perak

Wmkd Crown and C. A.

9 A1	5c lilac & olive	60	
10 "	10c lilac & orange	2.50	

Wmkd Crown and C. C.

11 A2	\$1 green & light green	1.50	1.25
12 A1	\$2 green & carmine	4.00	3.50
13 "	\$5 green & ultra- marine	12.00	
14 "	\$25 green & orange		



A3



A4

1901 Wmkd Crown and C. A.

14 A3	1c blue green & black	4	2
15 "	3c brown & black	6	4
16 "	4c carmine & black	8	4
17 "	5c carmine & green, yellow	10	8
18 "	8c ultramarine & black	18	12
19 "	10c violet & black	30	12
20 "	20c black & gray violet	50	35
21 "	50c brown orange & black	2.00	1.50

Wmkd Crown and C. C.

22 A4	\$1 green & light green	2.00	1.50
23 "	\$2 green & carmine	3.50	2.00
24 "	\$5 green & ultra- marine	6.00	5.00
25 "	\$25 green & orange	25.00	

High values with revenue cancellations are quite plentiful and cheap.

1904-05

Wmkd. Multiple Crown and C. A.

26 A3	1c dull green & black	20	5
27 "	3c brown & black	20	10
28 "	4c carmine & black	8	8
29 "	5c carmine & green, yellow	10	8
30 "	8c ultramarine & black	40	15
31 "	10c violet & black	8	5
32 "	a. 10c red violet & black	12	5
33 "	20c black & gray violet	20	12
34 "	50c brown orange & black	50	35

The 1c and 4c are on ordinary paper, the other values on both ordinary and chalky papers.

1906

34 A3	1c dull green	3	2
35 "	8c brown	10	4

1906-10 Chalky Paper.

36 A4	\$1 green & light green	1.00	
37 "	\$2 green & carmine	1.80	
38 "	\$5 green & ultra- marine	4.50	
39 "	\$25 green & orange	20.00	

1909 Ordinary Paper.

40 A3	8c red	5	2
41 "	8c ultramarine	10	8

JOHORE.

Stamps of the Straits Settlements Surcharged in Black.

Wmkd Crown and C. A.

1884-86 Perf. 14.

(a) Surcharged **JOHORE.**

Surcharge 13 to 14mm. wide.

1	2c rose	2.50	
---	---------	------	--

Surcharge 16 to 17mm. wide.

2	2c rose	2.50	
---	---------	------	--

(b) Surcharged **JOHORE**

3	2c rose, 11x3¼mm.	3.00	
---	-------------------	------	--

(c) Surcharged **JOHORE**

4	2c rose, 17¼x3½mm.		
---	--------------------	--	--

(d) Surcharged **JOHOR**

Surcharge 12¼ to 13mm. wide

5	2c rose	25	25
---	---------	----	----

(e) Surcharged **JOHOR**

6	2c brown		
7	2c rose	40	40

(f) Surcharged **JOHOR**

8	2c rose	60	60
---	---------	----	----

(g) Surcharged **JOHOR**

Surcharge 14 to 15mm. wide.

9	2c rose	15	10
---	---------	----	----

Tall "J" 3¼mm. high.

10	2c rose	1.50	1.00
----	---------	------	------

(h) Surcharged **JOHOR.**

Surcharge 15 to 15¼mm. wide.

11	2c rose	2.50	2.50
----	---------	------	------

1891

(i) Surcharged **JOHOR**

Surcharge 12¼ to 13mm. wide

12	2c rose	1.25	1.25
----	---------	------	------

Surcharge 15 mm. wide.

13	2c rose		
----	---------	--	--



A1



A2



A3



A4

1891

14 A1	2c on 24c green	2.00	2.00
15 A2	2c on 24c "	3.00	
16 A3	2c on 24c "	2.00	
	a CENST		95.00
17 A4	2c on 24c green	6.50	5.00



A5



A6



A7

1892-94

18 A5	1c lilac & violet	5	5
19 "	2c lilac & yellow	3	6
20 "	3c lilac & carmine	8	8
21 "	4c lilac & black	12	12
22 "	5c lilac & green	60	60
23 "	6c lilac & blue	1.00	1.00
24 "	\$1 green & carmine	2.00	1.75

Black Surcharge

25 A6	3c on 4c lilac & black	15	10
	a. No period after "Cents"	10	
27 "	3c on 5c lilac & green	20	20
	a. No period after "Cents"	10	
28 "	3c on 6c lilac & blue	20	25
29 "	3c on \$1 green & carmine	1.50	1.50

1896

Perf. 14.

Regular Issues Surcharged

"KEMAHKOTAAN."

30 A5	1c lilac & violet	20	5
	α. KETAHKOTAAN	15	15
31 "	2c lilac & yellow	12	15
	α. KETAHKOTAAN	15	15
32 "	3c lilac & carmine	20	15
	α. KETAHKOTAAN	20	
33 "	4c lilac & black	25	20
	α. KETAHKOTAAN	20	
34 "	5c lilac & green	25	25
	α. KETAHKOTAAN	20	
35 "	6c lilac & blue	50	50
	α. KETAHKOTAAN	25	
36 "	\$1 green & carmine	2.00	
	α. KETAHKOTAAN	2.00	2.00

1896-98 Wmkd a Flower.

37 A7	1c green	5	5
38 "	2c green & blue	8	4
39 "	3c green & violet	10	10
40 "	4c green & carmine	15	15
41 "	5c green & brown	15	15
42 "	6c green & yellow	20	20
43 "	10c green & black	25	25
44 "	25c green & violet	60	50
45 "	50c green & carmine	1.00	1.00
46 "	\$1 lilac & green	1.75	1.50
47 "	\$2 lilac & carmine	2.50	2.50
48 "	\$3 lilac & blue	4.00	3.50
49 "	\$4 lilac & brown	5.00	5.00
50 "	\$5 lilac & orange	10.00	6.00

IND

51 A7	4c yellow & red	12	12
-------	-----------------	----	----

1903-04

Issues of 1896-99 Surcharged in Black.

Surcharged

3 cents.

52 A7	3c on 4c yellow & red	8	20
	α. Without bars	25	
53 "	10c on 4c green & carmine	18	25
	α. Without bars	1.00	

Surcharged

50 Cents.

54 A7	50c on \$3 lilac & blue	2.00	2.00
-------	-------------------------	------	------

Surcharged

One Dollar

55 A7	\$1 on \$2 lilac & carmine	2.50	
	α. Inverted "e" in "one"		

Surcharged

10 CENTS

56 A7

10c on 4c yellow & red

15 18

57 "

10c on 4c green & carmine

15 18

58 "

50c on \$5 lilac & orange

2 00 2.50



A8

1904-08

Perf. 14.

Wmkd a Flower.

59 A8	1c lilac & green	5	
60 "	2c lilac & brown		
	orange	10	
61 "	3c lilac & black	12	5
62 "	4c lilac & red	20	12
63 "	5c lilac & olive green	15	10
64 "	8c lilac & blue	18	12
65 "	10c lilac & black	25	12
66 "	25c lilac & green	40	
67 "	50c lilac & red	50	
68 "	\$1 green & violet	1.00	
69 "	\$2 green & carmine	2 00	
70 "	\$3 green & blue	2.75	
71 "	\$4 green & brown	3.50	
72 "	\$5 green & orange	3.50	
73 "	\$10 green & black	9.00	

The 1 and 2c also exist on chalky paper

The issue includes \$50 and \$100 stamps which are theoretically available for postage.

1910-12

Wmkd Multiple Flower

Chalky Paper

74 A8	1c violet & green	3	2
75 "	2c violet & orange	4	2
76 "	3c violet & black	5	3
77 "	4c violet & carmine	6	
78 "	5c violet & olive green	7	
79 "	8c violet & blue	10	
80 "	10c violet & black	12	
81 "	25c violet & green	30	

No. 64 Surcharged

3 CENTS.

82 A8	8c on 8c lilac & blue	1.00	1.00
-------	-----------------------	------	------

KEDAH.



A1

1912 Multiple Crown and C. A.

Perf. 14.

1 A1	1c green & black	3
2 "	3c carmine & black	5
3 "	4c slate & carmine	6
4 "	5c orange brown & green	8
5 "	8c ultramarine & black	12



A2

6 A2	10c black brown & blue	15
7 "	20c yellow green & black	25
8 "	30c carmine & black	40
9 "	40c lilac & black	50
10 "	50c dull blue & brown	60



A3

11 A3	\$1 scarlet & black, yellow	1.25
12 "	\$2 dark brown & dark green	2.00
13 "	\$3 dark blue & black, blue	3.00
14 "	\$5 carmine & black	5.00

KELANTAN.



A1

1911

Wmkd. Multiple Crown and CA.

Perf. 14.

Ordinary Paper.

1 A1	1c gray green	4
2 "	3c rose red	5
3 "	4c black & red	6
4 "	5c green & red, yellow	8
5 "	8c ultramarine	12
6 "	10c black & violet	15

Chalky Paper.

7 A1	30c violet & red	40
8 "	50c black & orange	60
9 "	\$1 green & emerald	1.25
10 "	\$2 green & carmine	2.00
11 "	\$5 green & ultramarine	5.00
12 "	\$25 green & orange	22.50
1915		
13 A1	1c yellow green	3
21 "	\$1 green & brown	1.00

NEGRI SEMBILAN.

Stamps of the Straits Settlements Surcharged in Black

Negri Sembilan

1891 *Perf. 14.*Wmkd Crown and C. A.
Surcharge 14 1/4 to 15mm. wide.
1 A2a 2c rose 10 10

A1

1892

2 A1	1c green	6	6
3 "	2c rose	12	12
4 "	5c blue	25	25



1895-1900

A2

5 A2	1c lilac & green	20	50
6 "	2c lilac & brown	1.00	1.00
7 "	3c lilac & carmine	15	15
8 "	5c lilac & olive	35	35
9 "	8c lilac & blue	25	25
10 "	10c lilac & orange	60	60
11 "	15c green & violet	1.00	1.00
12 "	20c green & olive	1.00	1.00
13 "	25c green & carmine	1.00	1.00
14 "	50c green & black	2.00	2.00

1899

Regular Issues
Surcharged

Four cents.

Green Surcharge.

15 A2	4c on 8c lilac & blue	25	25
	a. Double surcharge		
	b. Pair, one without surcharge		
	Red and Green Surcharge		
16 A2	4c on 8c lilac & blue		

Black Surcharge.

17 A1	4c on 1c green	25	
18 "	4c on 5c blue	15	20
19 A2	4c on 8c lilac & carmine	18	



1900	A3	
20 A3	1c on 15c green & violet	2.50

PAHANG.

Stamps of the Straits Settlements Surcharged in Black.

1890 Perf. 14.

Wmkd Crown and C. A.

(a) Surcharged PAHANG

1	2c rose	3.00	2.50
2	8c orange	30.00	30.00
3	10c slate	3.00	3.00

(b) Surcharged PAHANG

4	2c rose	25	25
---	---------	----	----

(c) Surcharged PAHANG

5	2c rose
---	---------

(d) Surcharged PAHANG

6	2c rose	4.00	1.00
---	---------	------	------



A1



A2



A3



A4

1891			
7 A1	2c on 24c green	10.00	7.50
8 A2	2c on 24c "	5.00	5.00
9 A3	2c on 24c "	8.75	2.50
10 A4	2c on 24c "	3.75	2.00



A5

1892-95

11 A5	1c green	10	10
12 "	2c rose	8	8
13 "	5c blue	25	25

1895-97

14 A6	3c lilac & carmine	10	10
15 "	5c lilac & olive	20	20

Stamps of 1896 Issue of Perak, Surcharged.

Surcharged Pahang.

1898 Wmkd Crown and C. A.

16 A9	10c lilac & orange	85	35
17 "	25c green & carmine	1.00	
18 "	50c green & black	4.00	
18a "	50c lilac & black	5.00	

Surcharged Pahang.

Wmkd Crown and C.C.

19 A10	\$1 green & light green	5.00
20 "	\$5 green & ultra-marine	15.00

1897

Regular Issues cut in half and surcharged with new value and Initials in Mss.

Red Surcharge

21 A5	2c on half of 5c blue	5.00
22 "	3c on half of 5c blue	5.00

Black Surcharge

22a A5	2c on half of 5c blue
22b "	3c on half of 5c blue

1899

Perak stamp

Pahang

surcharged in black Four cents

23	4c on 8c lilac & blue	25	25
	a. Double surcharge		
	b. Inverted surcharge		

Same Surcharge on Pieces of White Paper.

24	4c black
24a	5c black

Same Surcharge in Black on Pahang Stamp.

25 A6	4c on 5c lilac & olive	2.50
-------	------------------------	------

REGULAR ISSUE.

26 A6	4c lilac & carmine	18	15
-------	--------------------	----	----

PERAK.

Stamps of the Straits Settlements Surcharged in Black.

Perf. 14.

1878 Wmkd Crown and C. C.
Surcharged Crescent, Star and "P" in
an Oval

1 2c brown 75.00 25.00
1880

(a) Surcharged **PERAK**

2 2c brown, 17x3½ mm. 35 35

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide.

3 2c brown 2.50 1.50

1888 Wmkd Crown and C. A.

4 2c brown 50 50

5 2c rose 50 50

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm wide.

6 2c rose 10 8

a. Surcharge inverted

1886-90

(d) Surcharged **PERAK**

Surcharge 13½ to 14 mm wide

7 2c rose 12 12

a. PERAK corrected by pen 6.00 6.00

(e) Surcharged **PERAK**

8 2c rose 2.00

(g) Surcharged **PERAK**

10 2c rose 75

(h) Surcharged **PERAK**

11 2c rose 1.50

2 CENTS

(i) Surcharged
Vertically

PERAK

12 2c on 4c rose 15.00 12.50

PERAK

(j) Surcharged **ONE
CENT**

13 1c on 2c rose 5.00 2.00

(k) Surcharged
Vertically

**ONE CENT
PERAK**

"Perak" 11½ to 14mm wide

14 1c on 2c rose 1.25 1.25
a. Without period
after "PERAK"

(l) Surcharged **ONE CENT
PERAK**

Blue Surcharge

15 1c on 2c rose 1.50 1.50

Black Surcharge

15a 1c on 2c rose 100.00

I

(m) Surcharged **CENT** in Black.
PERAK

16 1c on 2c rose 5.00 4.00

1

(n) Surcharged **CENT
PERAK**

17 1c on 2c rose

a. PERAK

b. Double surcharge, one inverted

Same, with Roman "I".

18 1c on 2c rose

One

(o) Surcharged **CENT
PERAK**

19 1c on 2c rose 15

a. Double surcharge, one inverted

b. Surcharge inverted

c. "One" inverted

d. CENT

75

One

(p) Surcharged **CENT
PERAK**

1889-90

20 1c on 2c rose 12 12

a. Italic Roman "K" in
PERAK 2.00

(q) Same, "CENT" in thick
Roman Letters.

21 1c on 2c rose 10.00

One

(a) Surcharged **CENT
PERAK**

22 1c on 2c rose 25 25
a. PERAK 15.00 12.50

(t) Surcharged
 24 1c on 2c rose 2.00 2.00

(u) Surcharged
 25 1c on 2c rose 25

(v) Surcharged
 26 1c on 2c rose 25

(w) Surcharged
 27 1c on 2c rose 50

One
 CENT
 PERAK

One
 CENT
 PERAK

One
 CENT
 PERAK

One
 CENT
 PERAK

38 A5 1c on 6c violet 5.00 8.00
 39 " 2c on 24c green 1.50 1.25
 40 A6 1c on 6c violet 5.00
 41 " 2c on 24c green 1.50 1.25



A7



A8



A9



A10



A1



A2



A3



A4



A5



A6

1892
 42 A7 1c green 5 3
 43 " 2c rose 8 5
 44 " 5c blue 20 15

1895
 45 A7 2c orange 10 10
 46 A8 3c on 5c rose 10 10
 47 A9 1c lilac & green 5 4
 48 " 2c lilac & brown 6 5
 49 " 3c lilac & carmine 12 5
 50 " 5c lilac & olive 25 12
 51 " 8c lilac & blue 25 12
 52 " 10c lilac & orange 25 10
 53 " 25c green & carmine 1.00 60
 54 " 50c lilac & black 1.25 1.25

Wmkd Crown and C. C.

55 A10 \$1 green & light green 4.00 3.50
 56 " \$2 green & carmine 6.00 6.00
 57 " \$3 green & olive 5.00 3.50
 58 " \$5 green & ultramarine 10.00 9.00
 59 " \$25 green & orange 25.00 15.00

1899 Wmkd Crown and C. A.

60 A9 4c lilac & carmine 85 85
 60a " 50c green & black 2.00 1.75



A11



A12

1891
 28 A1 1c on 2c rose 12
 29 " 1c on 6c violet 75 50
 30 " 2c on 24c green 75 50
 31 A3 1c on 2c rose 50 50
 32 A3 1c on 2c " 12 12
 33 " 1c on 6c violet 2.00 2.00
 34 " 2c on 24c green 1.00 1.00
 35 A4 1c on 2c rose 1.00 75
 36 " 1c on 6c violet 2.50 2.50
 37 " 2c on 24c green 1.50 1.25



A18

1900

Black Surcharge.

61 A11	1c on 2c lilac & brown	6	6
62 A12	1c on 4c lilac & carmine	10	10
63 A11	1c on 5c lilac & olive	12	12
65 "	3c on 8c lilac & blue	15	15
	a. No period after "CENT"	10.00	
	b. Double surcharge	7.50	
66 "	3c on 50c green & black	25	25
	a. No period after "Cent"	5.00	

Wmkd Crown and C. C.

67 A13	3c on \$1 green & light green	60	60
68 "	3c on \$2 green & carmine	60	60

OFFICIAL STAMPS.

Stamps of Straits Settlements

Surcharged **P.G.S.** In Black.

1890

Perf. 14.

Wmkd Crown and C. C.

151	12c blue	9.00	
151a	24c green	30.00	

Wmkd Crown and C. A.

152	2c rose	50	
	a. No period after "S"		
	b. Double surcharge		
153	4c brown	1.00	
	a. No period after "S"		
154	6c violet	1.25	
155	8c orange	1.25	
156	10c slate	5.00	
157	12c brown violet	12.00	
158	24c green	9.00	

1892-95 Issues of Perak

Surcharged **Service.** In Black.

1892

159 A7	5c blue	2.00	35
	a. Inverted surcharge		

1896

160 A9	5c lilac & olive	1.00	15
	a. Double surcharge		

Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd Crown and C. C.

1878-82 Perf. 14.

(a) Surcharged



1	2c brown & black		
2	2c brown & red		
	Wmkd Crown and C. A.		
3	2c brown & red	12.50	
	a. Surcharge inverted		

(b) Surcharged **S** In black

4	2c brown		
4a	2c rose		

(c) Surcharged **SELANGOR**

1881

Wmkd Crown and C. C.

Surcharge 16 to 16½ mm. wide

6	2c brown	1.25	1.00
	a. Double surcharge		

1882-89 Wmkd Crown and C. A.

Surcharge 16 to 17 mm. wide.

6	2c brown	4.00	4.00
7	2c rose	1.00	1.00

(d) Surcharged **SELANGOR**

8	2c rose	25	
	a. Double surcharge		

(e) Surcharged **SELANGOR**

Surcharge 14½ to 15½ mm. wide

9	2c rose	1.00	1.00
---	---------	------	------

(f) Surcharged **SELANGOR**

9a	2c rose	1.00	1.00
----	---------	------	------

(g) Surcharged **SELANGOR**

Surcharge 15½ to 17 mm. wide

With period.

10	2c rose	1.25	1.00
----	---------	------	------

Without period.

11	2c rose	15	
----	---------	----	--

Same Surcharge, but Vertically.

12	2c rose	1.00	
----	---------	------	--

(h) Surcharged **Selangor**

13	2c rose	
(l) Surcharged	SELANGOR	
14	2c rose	12.50

(j) Surcharged	SELANGOR	
Vertically		
15	2c rose	2.50

(k) Surcharged	SELANGOR	
Vertically		

Surcharge 19 to 20¾mm. wide

16	2c rose	7.00	2.00
----	---------	------	------

Similar Surcharge, but Diagonally.

17	2c rose	
----	---------	--

(l) Surcharged Vertically	SELANGOR	
---------------------------	-----------------	--

18	2c rose	2.00	50
----	---------	------	----

Same Surcharge (l) horizontally

18a	2c rose	
-----	---------	--



A1

A2

A3



1891 A4



A5

19 A1	2c on 24c green	1.50
20 A2	2c on 24c green	4.00
21 A3	2c on 24c green	4.00
22 A4	2c on 24c green	8.00
23 A5	2c on 24c green	4 00



A6



A7

1892

24 A6	1c green	6	3
25 "	2c rose	8	5
26 "	5c blue	20	20

1894-95

27 A6	2c orange	6	6
28 A7	3c on 5c rose	8	6



A8



A9

1895-99

29 A8	3c lilac & carmine	8	3
30 "	5c lilac & olive	12	10
31 "	8c lilac & blue	25	25
32 "	10c lilac & orange	25	20
33 "	25c green & carmine	1.25	1.25
34 "	50c lilac & black	1.25	1.00
35 "	50c green & black	5.00	4.00

Wmkd Crown and C.C.

36 A9	\$1 green & light green	1.50	1.50
37 "	\$2 green & carmine	4.00	4.00
38 "	\$3 green & olive	5.00	5.00
39 "	\$5 green & ultra-marine	6.00	6.00
40 "	\$10 green & brown violet	10.00	10.00
41 "	\$25 green & orange	22.00	



A10



A11

1900 Wmkd Crown and C. A.

42 A10	1c on 5c lilac & olive	1.25
43 "	1c on 50c green & black	20
44 A11	3c on 50c green & black	50

Sungei Ujong.



A1

1876

Perf. 14.

Wmkd Elephant's Head.

1 A1 $\frac{1}{2}$ a blue & blackStamps of the Straits Settlements Sur-
charged in Black.

1878

Wmkd Crown and C. C.

(a) Surcharged



9 2c brown 50.00

1881-83

(b) Surcharged

S.U.

8 2c brown 7.50

(c) Surcharged

SUNGEI
UJONG4 2c brown 1.50
5 4c rose

Wmkd Crown & C. A.

(d) Surcharged

S.U.

6 2c brown 7.50 7.50
7 4c rose

(e) Surcharged

SU

11 2c brown 3.00 3.00

(f) Surcharged

SUNGEI
UJONG14 2c brown
15 2c rose 1.00
 a. "Ujong" printed sideways
 b. "Sungei" printed twice
16 4c brown 7.50
17 8c orange
18 10c slate 17.50

(g) Surcharged

SUNGEI
UJONG

19 2c brown 50

(h) Surcharged

SUNGEI
UJONG

Without period.

20 2c rose 90

With period.

27 2c rose 10
 a. "UNJONG"

(i) Surcharged

Sungei
Ujong22 2c rose 1.00
 a. Double surcharge

(j) Surcharged

SUNGEI
UJONG

23 2c rose 1.25

(k) Surcharged

SUNGEI
UJONG

24 2c rose 60

(l) Surcharged

SUNGEI
UJONG

25 2c rose 1.25

Same with long "J."

26 2c rose 1.50 1.00



A2

27 A2 2c on 24c green 4.50

Same, "TWO" in thick Roman
'CENTS' in small Roman Caps

28 A2 2c on 24c green 5.00

Same, "TWO" and "CENTS" in
thick Roman.

29 A2 2c on 24c green 5.00 5.00

Same, "TWO" in Italics
'CENTS' in thick Roman.

30 A2 2c on 24c green 5.00 4.50



A2

1892

31 A2	2c rose	30	30
32 "	5c blue	20	20

1894

33 A4	1c on 5c green	6	5
34 A3	2c orange	10	10
35 A4	8c on 5c rose	15	15



A5

36 A5	2c lilac & carmine	10	8
-------	--------------------	----	---

TRENGGANU.



A1

1910

Wmkd. Multiple Crown and CA.

Perf. 14.

Ordinary Paper

1 A1	1c gray green	4
2 "	3c rose red	6
3 "	4c brown orange	7
4 "	6c gray	8
5 "	8c ultramarine	12

Chalky Paper.

6 A1	10c violet, yellow	15
7 "	20c red violet & violet	25
8 "	50c green	60
9 "	\$1 carmine & black, blue	1.25



A2

1911

10 A2	\$5 lilac & blue green	4.00
11 "	\$25 green & carmine	21.00

1915 Ordinary Paper.

12 A2	2c red violet & brown	5
-------	-----------------------	---

Chalky Paper.

13 A2	4c green & orange brown	6
14 "	5c chocolate & gray	7
15 "	10c red & green, yellow	12
16 "	25c dull violet & green	30
17 "	30c black & dull violet	35
19 "	\$3 red & green, green	3.75

SURINAM S. A.

100 CENTS=1 GULDEN.



A1



A2

1878

Perf. 11½, 12½, 13½, 14.

1 A1	2½c rose	8	10
	α. Bluish paper	2.50	2.00
2 "	3c green	30	60
	α. Bluish paper	4.00	4.00
3 "	5c dull violet	25	20
	α. 5c deep violet		
	β. Bluish paper	1.00	1.00
4 "	10c bistre	15	15
	α. Bluish paper	1.50	1.50
5 "	25c greenish blue	35	15
	α. 15c ultramarine	1.00	25
	β. Bluish paper	2.00	2.50
6 "	50c brown orange	60	50
	α. Bluish paper	2.50	2.50
7 "	2g1 50c green & orange	2.50	2.00

The stamps on bluish paper are perf. 14 with small holes.

1885-89

Perf. 11½, 12½, 13½.

9 A1	1c lilac gray	6	6
10 "	2c yellow	5	5
11 "	12½c slate blue	25	20
12 "	15 gray	20	15
13 "	30c green	30	30
14 "	30c red brown	50	50

15 A1	40c dark brown	60	60
16 "	1gl red brown & gray	1.00	1.00
1890	<i>Perf. 11½x11, 12½.</i>		
17 A2	1c lilac	8	8
	α. 1c lilac gray		
18 "	2c orange brown	4	4
	α. 2c yellow brown	4	4
19 "	2½c carmine	5	5
20 "	3c green	6	6
21 "	5c ultramarine	8	6



A8



A4

1892	<i>Perf. 10½.</i>		
22 A3	2½c black & orange	5	5
	α. First and fifth vertical words have fancy "F"	15	15

Perf. 14.

23 A4	2½c on 50c brown orange	6.00	
-------	-------------------------	------	--

Perf. 11½x12, 12½x12.

24 A4	2½c on 50c brown orange	5.00	60
	α. Double surcharge	7.50	



A5

1893	<i>Perf. 12½.</i>		
25 A5	10c bistre	8	6
26 "	12½c rose lilac	15	10
27 "	15c gray	15	10
28 "	20c green	20	10
29 "	25c blue	30	15
30 "	30c red brown	30	18

Issue of 1873 Surcharged

10

CENT

1898

Perf. 11½x12, 12½x12, 13½.

31 A1	10c on 12½c slate blue	12	10
32 "	10c on 15c gray	1.00	1.00
33 "	10c on 20c green	12	10
34 "	10c on 25c greenish blue	12	10
	α. 10c on 25c ultramarine	2.50	2.5
35 "	10c on 30c red brown	12	12
	α. Double surcharge		



A6



A7



A8

1900

Perf. 11½, 11½x12, 12½x12, 14.

36 A6	25c on 40c dark brown	25	25
37 "	25c on 50c brown orange	25	25
38 "	50c on 1gl red brown & gray	75	75
39 "	50c on 2gl 50c green & orange	3.00	2.00

Perf. 11, 12½.

41 A7	50c on 50c bronze green & red brown	50	35
42 A8	1gl on 1gl dark green	1.00	50
43 "	2½gl on 2½gl brown lilac	1.75	1.25



A9



A10



A11

1902-08 *Perf. 12½.*

44 A9	½c violet	3	3
45 "	1c olive green	3	3
46 "	2c yellow brown	3	2
47 "	2½c blue green	4	3
48 "	3c orange	5	5
49 "	5c red	5	4
50 "	7½c gray	8	8
51 A10	10c slate	10	5
52 "	12½c deep blue	12	4
53 "	15c deep brown	15	12
54 "	20c olive green	16	15

55	A10	22½c brown & olive green	18	15
56	"	25c violet	20	15
57	"	30c orange brown	22	25
58	"	50c lake brown	35	35
59	A11	1gld violet	65	65
60	"	2½gld slate blue	1.60	1.50



1909

A12

With Sawtooth Roulette.

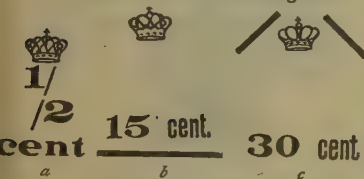
61	A12	5c red	12	12
		α. Tête bêche	75	

Perf. 11½x10½.

62	A12	5c red	12	12
		α. Tête bêche	75	

1911

Issues of 1890-1900 Surcharged in red



Perf. 12½ and 11½x11.

63	A2 (a)	½c on 1c gray	8	8
64	"	½c on 2c yellow brown	20	20
65	A5 (δ)	15c on 5c blue	1.50	1.50
66	"	20c on 30c red brown	50	50
		α. Crown omitted		
		β. Double surcharge		
		γ. Triple surcharge	2.50	
67	A8 (c)	30c on 2½ gl brown lilac	2.50	2.50

We believe this issue to be entirely speculative.



A13

1912

Perf. 11½

70	A18	¼c lilac	5	5
		α ¼c pale violet	5	
71	"	2½c dark green	8	10
		α. 2½c blue green	15	
72	"	5c pale red	15	12
73	"	12½c deep blue	20	20



A14



A15



A16

1913		Perf. 12½.		
74	A14	½c violet	2	
75	"	1c olive green	2	
76	"	2c yellow brown	2	
77	"	2½c green	3	
78	"	3c yellow	3	
79	"	5c rose	4	4
80	"	7½c drab	6	
81	A15	10c carmine rose	8	
82	"	12½c blue	10	
83	"	15c olive green	12	
84	"	20c green	15	
85	"	22½c orange	16	
86	"	25c red violet	18	
87	"	30c slate	20	

Perf. 11x11½.

88	A16	50c green	30	
89	"	1gld brown	70	
90	"	2½gld rose	1.65	

POSTAGE DUE STAMPS.



D1

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

- Type II. 33 loops. T of BETALEN over space between two loops
- Type III. 32 loops. T of BETALEN slightly to the left of centre of loop; top branch of first E of BETALEN shorter than lower branch.
- Type IV. 37 loops and letters of PORT larger than in the other three types.

1885

Perf. $11\frac{1}{2} \times 12$, $12\frac{1}{2}$, $12\frac{1}{2} \times 12$, $13\frac{1}{2}$.

Value in Black.

101 D1	$2\frac{1}{2}$ c lilac, type III.	8	8
	a. $2\frac{1}{2}$ c lilac, type I.	25	25
	b. $2\frac{1}{2}$ c lilac, type II.	25	25
102 "	5c lilac, type III.	12	12
	a. 5c lilac, type I.	25	25
	b. 5c lilac, type II.	25	25
103 "	10c lilac, type III.	50	50
	a. 10c lilac, type I.	2.00	2.50
	b. 10c lilac, type II.		
	c. 10c lilac, type IV.	6.00	6.00
104 "	20c lilac, type III.	30	30
	a. 20c lilac, type I.	60	60
	b. 20c lilac, type II.	40	40
105 "	25c lilac, type III.	40	40
	a. 25c lilac, type I.	75	75
	b. 25c lilac, type II.	10.00	10.00
	c. 25c lilac, type IV.	4.00	4.00
106 "	30c lilac, type III.	30	30
	a. 30c lilac, type I.	75	60
	b. 30c lilac, type II.	6.00	6.00
107 "	40c lilac, type III.	40	40
	a. 40c lilac, type I.	50	50
	b. 40c lilac, type II.	7.50	7.50
	c. 40c lilac, type IV.	4.50	4.00
108 "	50c lilac, type III.	50	50
	a. 50c lilac, type I.	40	40
	b. 50c lilac, type II.	75	75



D7

1892-96 *Perf.* $12\frac{1}{2}$.

109 D7	$2\frac{1}{2}$ c lilac, type III.	8	4
	a. $2\frac{1}{2}$ c lilac, type I.	5	5
	b. $2\frac{1}{2}$ c lilac, type II.	5	5
110 "	5c lilac, type III.	5	6
	a. 5c lilac, type I.	50	50
	b. 5c lilac, type II.	2.50	1.00
111 "	10c lilac, type III.	10	10
	a. 10c lilac, type I.	25	15
	b. 10c lilac, type II.	1.00	75
112 "	20c lilac, type III.	15	15
	a. 20c lilac, type I.	25	25
	b. 20c lilac, type II.	2.50	2.50
113 "	25c lilac, type III.	20	20
	a. 25c lilac, type I.	30	30
	b. 25c lilac, type II.		
114 "	40c lilac, type I.	30	

1911

Issue of 1885
Surcharged
In red

10
cent

115 D4	10c on 30c lilac	2.50	2.50
116 D5	10c on 50c lilac	2.50	2.50

We believe these two stamps to be entirely speculative.

1912-15

Value in Color of Stamp.

118 D7	$2\frac{1}{2}$ c lilac	3	
119 "	5c "	4	4
120 "	10c "	8	8
121 "	20c "	15	
122 "	25c "	18	
124 "	40c "	26	

SWAZIELAND, AF.

12 PENCE=1 SHILLING.



A1

Perf. $12\frac{1}{2}$, $12\frac{1}{2} \times 12$.

1889-90 Black Surcharge.

1 A1	$\frac{1}{2}$ p gray	35	40
	a. Surcharge inverted	10.00	
	b. Swazielan		
2 "	1p rose	1.00	1.50
	a. Surcharge inverted	10.00	
3 "	2p olive bistre	40	50
	a. Surcharge inverted		
	b. Swazielan	12.50	
4 "	6p gray blue	1.00	1.00
5 "	1sh green	65	65
	a. Surcharge inverted	7.50	7.50
6 "	2sh 6p yellow	3.00	3.00
7 "	5sh slate	7.50	
	a. Surcharge inverted	40.00	
	b. Swazielan		
8 "	10sh light brown	50.00	

1893 Red Surcharge.

9 A1	$\frac{1}{2}$ p gray	35	60
	a. Surcharge inverted	5.00	
	b. Double surcharge	8.00	

The reprints have a period after the surcharge

These stamps were superseded by the stamps of Transvaal in 1895.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1

1855 Perf. 14x13½.

1 A1	3s blue green	60.00	25.00
2 "	4s blue	12.50	20
3 "	6s gray	35.00	7.00
	α. 6s gray brown	50.00	8.00
4 "	8s orange	15.00	3.00
	α. 8s yellow	25.00	3.50
5 "	24s dull red	60.00	15.00

The reprints are perforated 14x13½ and 13; the former can be distinguished from the originals only by the colors.



A2



A3



A4

1858 Perf. 14, 14x13½.

6 A2	5s yellow green	1.00	12
	α. 5s deep green	2.00	26
7 "	9s violet	3.50	1.25
	α. 9s lilac	2.50	1.25
8 "	12s blue	1.00	1
	α. 12s deep blue	1.00	1
9 "	12s ultramarine	15.00	6
10 "	24s orange	2.00	15
	α. 24s yellow	2.50	25
11 "	30s red brown	2.50	20
	α. 30s brown	3.50	25
12 "	50s rose	8.50	50
	α. 50s carmine	7.50	60

1862-66

13 A3	3s bistre brown	50	8
	α. 3s brown	60	10
14 A4	17s red violet	3.00	1.25
15 "	17s gray	15.00	5.00
16 "	20s vermilion	2.00	10

The reprints of Nos. 6 to 16 are perforated 13.



A5



A6



A7

1872-78

Perf. 14.

17 A5	3s bistre brown	25	8
	α. 3s yellow brown	40	3
18 "	4s gray	2.00	25
19 "	5s blue green	50	5
	α. 5s dark green	1.00	6
20 "	6s lilac	2.00	10
	α. 6s violet	2.50	10
21 "	6s gray	25.00	75
22 "	12s blue	1.00	2
23 "	20s vermilion	4.00	4
24 "	24s orange	4.00	8
	α. 24s yellow	4.00	8
25 "	30s pale brown	3.00	3
	α. 30s black brown	8.00	3
26 "	50s rose	3.00	10
	α. 50s carmine	3.00	10
27 A6	1rd bistre & blue	4.50	50
	α. 1rd bistre and ultramarine	5.00	50

Perf. 13.

28 A5	3s yellow brown	25	1
	α. 3s bistre brown	15	5
29 "	4s gray	40	1
30 "	5s dark green	60	1
	α. 5s green	90	2
31 "	6s lilac	75	2
	α. 6s red lilac	75	2
	β. Imperf.		
32 "	12s blue	40	1
	α. 12s deep blue	60	1
33 "	20s vermilion	1.50	1
	α. Error: "TRETIO" instead of "TJUGO"	125.00	125.00
34 "	24s orange	75	5
	α. 24s yellow	75	5
35 "	30s pale brown	175	2
	α. 30s black brown	1.75	2
36 "	50s carmine	2.50	2
	α. 50s rose	3.00	2
37 A6	1rd bistre & blue	25.00	1.25
38 "	1kr "	8.00	5

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.

1885

39 A7	10s dull rose	85	1
	α. 10s carmine	85	2

Same with Posthorn on Back.

1886-91

40 A5	2s orange	5	5
	α. Period before "FRIMARKE"		
41 "	3s yellow brown	6	3
	α. 3s bistre brown	10	3
42 "	4s gray	10	1
43 "	5s green	15	1
	α. 5s deep green	15	1
44 "	6s red lilac	15	15
	α. 6s violet	25	20
45 A7	10s pink	35	1
	α. 10s rose	35	1
	β. Imperf.		
46 A5	20s vermilion	50	1
47 "	30s pale brown	50	2
	α. 30s dark brown	60	
48 "	50s rose	75	
49 A6	1kr bistre & blue	75	
	α. 1k bistre & dark blue	75	



1889	A8	A9	A10
50 A8	108 on 128 blue	10	8
51 "	108 on 248 orange	30	30
1891-92	Wmkd a Crown.		
52 A9	15 brown & ultramarine	8	1
	a. Imperf.	2.50	
53 "	25 dark blue & yellow	3	1
54 "	35 brown & orange	3	2
55 "	45 carmine & ultramarine	6	1
56 A10	55 yellow green	5	1
	a. 55 blue green	5	1
	b. Imperf. 55 yellow green	5.00	
	c. Imperf. 55 blue green	15.00	
56d "	55 brown (error)		
57 "	105 carmine	8	1
	a. 105 rose	10	1
	b. Imperf.	1.50	
58 "	155 red brown	12	1
59 "	205 blue	12	2
	a. 205 slate blue	15	2
	b. Imperf.	5.00	
60 "	255 red orange	15	2
61 "	305 yellow brown	25	1
	a. 305 dark brown	25	1
62 "	505 slate	50	2



1900	A11
63 A11	1kr carmine & slate 50 3
1903-04	
64 A10	85 red violet 8 2
65 "	505 olive gray 35 2



66 A12	5kr blue	2.00	75
--------	----------	------	----

1910-15	A13	A14
67 A13	15 black	3 3
68 "	25 orange	4 2
69 "	45 violet	6 2
70 A14	55 green	10 6
71 "	105 carmine	20 2
72 "	1kr yellow	45 6
73 "	5kr claret, yellow	2.25 1.50
	Unwmkd.	
75 A10	205 blue	20 6
76 "	255 red orange	20 5
77 A14	55 green	3 1
78 "	85 magneta	4 3
79 "	105 carmine	6 1
80 "	155 red brown	8 2
81 "	205 deep blue	10 1
82 "	255 orange red	12 2
83 "	305 claret brown	15 2
84 "	355 dark violet	18 2
85 "	505 gray	22 3
	Wmkd. Wavy Lines.	
86 A13	15 black	2 1
87 "	25 orange	2 1
88 "	45 pale violet	2 1
89 A14	55 green	2 1
90 "	105 carmine	5 1

STAMPS FOR THE CITY OF STOCKHOLM.



1855-62	A1
	Perf. 14x13½.
101 A1	black 1.75 1.50
102 "	bistre brown 2.50 2.50

The reprints are perforated 14x13½ and 13; the former can only be distinguished by expert comparison.

POSTAGE DUE STAMPS



66 A12	5kr blue	2.00	75	D1
--------	----------	------	----	----

1874	Perf. 14.		
161 D1	18 black	10	8
158 "	38 rose	10	8
153 "	58 brown	16	8
	α. 58 pale brown	25	8
154 "	68 yellow	15	12
	α. 68 orange yellow	18	12
155 "	128 pale red	6	5
156 "	208 blue	60	10
	α. 208 pale blue	60	10
157 "	248 violet	3.50	1.25
	α. 248 lilac		
158 "	248 gray	60	40
159 "	308 dark green	25	12
	α. 308 light green	25	12
160 "	508 brown	60	25
161 "	1kr blue & bistre	1.00	25

	Perf. 13.		
162 D1	18 black	2	3
163 "	38 rose	3	3
164 "	58 brown		2
	α. 58 pale brown	4	2
165 "	68 yellow	5	5
	α. 68 orange	10	5
	b. Printed on both sides		
175 "	128 pale red	8	8
	α. 128 scarlet	8	8
167 "	208 pale blue	5	3
	α. 208 blue	5	3
168 "	248 red lilac	25	20
	α. 248 violet	25	25
169 "	248 gray lilac	40	25
170 "	308 yellow green	8	8
	α. 308 blue green	8	8
171 "	508 yellow brown	6	5
	α. 508 bistre brown	6	5
172 "	1kr blue & bistre	18	15
	α. 1kr ultramarine & bistre	20	15

OFFICIAL STAMPS.



O1

1871-84	Perf. 14.		
201 O1	38 bistre	40	10
	α. 38 yellow brown	75	10
202 "	48 gray	1.50	15
	α. 48 pale gray	5.00	15
203 "	58 yellow green	1.00	12
	α. 58 blue green	1.00	12
204 "	68 lilac	1.00	25
205 "	68 gray	4.00	2.00
206 "	128 dark blue	60	3
	α. 128 blue	60	3
207 "	208 pale red	3.00	25
	α. 208 orange vermillion	2.00	25
208 "	248 yellow	3.50	10
	α. 248 orange	4.00	10
209 "	308 pale brown	3.00	10
	α. 308 dark brown	5.00	10
210 "	508 rose	2.50	12
211 "	1kr blue & bistre	4.00	12

	Perf. 13.		
212 O1	38 bistre brown	6	4
	α. 38 bistre	12	4
213 "	48 dark gray	12	2
	α. 48 pale gray	12	2
214 "	58 blue green	15	2
	α. 58 yellow green	15	2
215 "	68 lilac	25	15
	α. 68 red lilac	25	18
216 "	108 carmine	25	1
	α. 108 rose	60	2
217 "	128 blue	40	3
	α. 128 pale blue	2.50	10
218 "	208 vermillion	50	3
219 "	248 yellow	50	10
	α. 248 orange	50	10
220 "	308 bistre brown	50	2
	α. 308 dark brown	50	2
221 "	508 pale rose	60	6
	α. 508 dark rose	1.00	8
222 "	1kr dark blue & yellow brown	65	5
	α. 1kr blue & bistre		
	b. Imperf.		



O2

1889	Blue Surcharge.		
223 O2	108 on 12 8 blue	20	20
	α. Surcharge inverted	30.00	30.00
	b. Perf. 14		
224 "	108 on 24 8 yellow	25	25
	α. 108 on 24 8 orange	25	25
	b. Surcharge inverted		

1891-93

225 O1	28 orange	3	2
226 "	208 dark blue	10	1
	α. Imperf.		
227 "	508 pale gray	25	2



O3

1910-12	Wmkd. Crown.		
228 O3	18 black	2	1
229 "	28 orange	5	3
230 "	48 pale violet	5	2
231 "	58 green	8	2
232 "	88 claret	8	4
233 "	108 carmine	15	2
234 "	158 red brown	12	4
235 "	208 deep blue	25	2
236 "	258 red orange	18	2
237 "	308 chocolate	25	3
238 "	508 gray	40	15
239 "	1kr yellow	45	
240 "	5kr claret, yellow	3.50	60

Wmkd. Wavy Lines.

242	O3	25 orange	2	2
243	"	45 pale violet	2	2
244	"	55 green	3	1
246	"	105 carmine	5	1
248	"	205 deep blue	10	1
250	"	305 chocolate	15	5
251	"	355 dark violet	18	5

SWITZERLAND, E.

100 RAPPEL OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION.

Basle.



1845

A1

1 A1 2½r black, crimson & blue 75.00 65.00

Geneva.



1843

A2

2 A2 10c yellow green 400.00 175.00
 a. Vertical half used as 5c 30.00
 b. Stamp composed of right half at left side and left half at right side 200.00



A3

1845-47

3 A3 5c yellow green 22.50 10.00
 4 A4 5c yellow green 18.00 10.00
 5 " 5c dark green 25.00 15.00

Envelope Stamp used as Adhesive.



E1

6 E1 5c yellow green 65.00

Zurich.



A6

1843



A6a

Red Vertical Lines.

8 A6 4r black 250.00 75.00
 a. Diagonal half used as 3r
 9 A6a 6r black 75.00 10.00
 c. Diagonal lines retouched

Red Horizontal Lines.

10 A6 4r black 200.00 80.00
 11 A6a 6r " 30.00 10.00
 a. Diagonal lines retouched 40.00

Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

FEDERAL ADMINISTRATION.



A7

1849-50

18 A7 4c black & red 150.00
 18 " 5c " " 50.00 12.50
 14 A8 2½r " " 85.00 30.00



A8



A9



A10



A11

With Frame around Cross.

15 9 2½r black & red 20.00 8.00
 16 10 2½r " " 17.50 7.00

Without Frame around Cross.

17 9 2½r black & red 25.00 12.50
 18 10 2½r " " 85.00

Forty varieties of each value.

19 A11 5c black & red 80.00 25.00

NOTE.—Of the above, type A7 was formerly assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



A12



A13



A14



A15



A16

With Frame around Cross.

1850

20	A12	5r black & red, blue	40.00	5.00
		a. 5r black & red, dark blue	40.00	5.00
21	A13	10r black & red, yellow	100.00	
		a. With traces of frame		1.50

Without Frame around Cross.

22	A12	5r black & red, light blue	9.00	2.50
		a. 5r black & red, dark blue	12.50	2.50
		b. 5r black & red, purple blue	18.00	3.00
		c. 5r black & red, greenish blue	12.50	2.00
		d. Half used as 2½r		
23	A13	10r black & red, yellow	6.00	40
		a. 10r black & red, buff	7.50	50
		b. 10r black & red, orange	7.50	60
		c. Half used as 5r		
24	A12	5r light blue & red	5.00	60
		a. 5r dark blue & red	6.50	60
		b. With frame around cross		75.00
		c. With traces of frame	6.00	1.50

With Frame around Cross.

1852

25	A14	15r red	50.00	3.00
		a. 15r vermillion		3.00
26	A15	15r red	10.00	75
		a. 15r vermillion		
27	A16	15c red	100.00	4.00
		a. 15c vermillion		4.00

Forty varieties the 5 and 10r and ten each of the 15r and 15c.



A17



A18

1854 Thin Paper.

With Green Silk Threads.

28	A17	5r red brown	80.00	5.00
29	"	5r yellow brown	9.00	1.25
30	"	10r blue	10.00	75
31	"	15r rose	7.50	75
		a. Without silk thread		
32	"	20r yellow	10.00	1.25
33	"	40r yellow green	12.50	1.75
		a. 40r blue green		2.60

Thick Paper.

Bright Green Thread.

1855-6

34	A17	2r gray	2.50	2.00
		a. Diagonal half used as 1r		
		b. Yellow thread		
		c. White thread		
35	"	5r brown	1.75	25
		a. 5r gray brown	2.00	50
		b. 5r yellow brown	3.00	50
		c. Without silk thread		
		d. Diagonal half used as 2½r		
		e. Yellow thread	5.00	1.00
		f. Black thread	5.00	1.00
		g. Blue thread	10.00	1.50
		h. White thread	2.50	1.50
36	"	10r pale blue	3.50	15
		a. 10r blue	3.50	15
		b. Diagonal half used as 5r		
		c. Without silk thread		
		d. Yellow thread	7.50	50
		e. Red thread	5.00	40
		f. Blue thread	15.00	3.00
		g. White thread		60
37	"	15r rose	4.00	25
		a. Yellow thread	10.00	1.00
		b. Blue thread	12.50	50
		c. White thread		60
		d. Black thread		
38	"	20r orange	5.00	50
		a. 20r yellow	5.00	50
		b. Diagonal half used as 10r		
		c. Yellow thread	7.50	1.50
		d. Blue thread	15.00	2.50
		e. White thread		2.50
39	"	40r green	6.00	35
		a. 40r yellow green	6.00	50
		b. Without silk thread		50
		c. Yellow thread	10.00	1.25
		d. Red thread	10.00	20
		e. Blue thread		2.00
		f. White thread		2.00
40	"	11r lavender (Yellow thread)	6.00	2.00
		a. Black thread	7.50	2.00

Wmkd. Cross in Oval.
White Wove Paper.

1862-68 *Perf. 11½*

41 A18	3c gray	10	4
42 "	3c black	10	10
43 "	5c dark brown	5	1
	a. 3c bistre brown	50	5
	b. 3c gray brown	15	3
	c. Double impression, one inverted		
44 "	10c blue	50	2
	a. 10c dark blue	50	3
	b. Double impression, one inverted		
	c. Diagonal half used as 5c		
45 "	30c orange	15	2
	a. 30c yellow	50	3
46 "	30c vermilion	1.25	15
47 "	40c green	1.50	12
48 "	60c bronze	2.50	50
49 "	1fr bronze	3.50	50
50 "	1fr gold	12	6

1867-78

51 A18	2c red brown	2.00	1.00
52 "	2c bistre brown	3	1
	a. 2c bistre	10	1
53 "	10c rose	5	1
54 "	15c lemon	15	12
55 "	25c blue green	8	1
	a. 25c yellow green	30	1
	b. Double impression, one inverted		
56 "	30c ultramarine	1.00	6
57 "	30c blue	1.25	8
58 "	40c gray	12	8
59 "	50c violet	10	10
	a. 50c deep violet	12	12

1881 Granite Paper

60 A18	2c bistre	2	15
	a. Half used as 1c		
61 "	5c brown	2	10
	a. Double impression, one inverted	25	25
62 "	10c rose	2	5
63 "	15c lemon	2	1.00
64 "	30c orange	2	50
65 "	25c green	2	50
66 "	40c gray	3	60
67 "	50c deep violet	4	1.00
	a. 50c violet	6	
	b. Double impression, one inverted	2.00	
68 "	1fr gold	5	1.25

The granite paper contains fragments of blue and red silk threads.



1882 A19

69 A19	2c bistre	3	1
	a. 2c bistre brown	3	1
70 "	3c gray brown	5	1
	a. 3c gray	5	3

A20

71 A19	5c maroon	6	1
72 "	10c carmine	8	1
	a. 10c rose	25	10
73 "	12c ultramarine	15	2
	a. 12c chalky blue	15	3
74 "	15c yellow	1.25	10
	a. Tête bêche		

White Paper.

75 A19	2c bistre	2.00	60
76 "	5c maroon	1.25	75
77 "	10c rose	4.00	75
78 "	12c chalky blue	1.25	50
79 "	15c yellow	1.50	75
	a. Tête bêche		

Perf. 11½x11, 11½x12.

80 A20	20c orange	20	1
81 "	25c gray green	12	1
82 "	40c gray	18	2
83 "	50c blue	35	2
84 "	1fr claret	50	1

1888

Perf. 9½.

85 A20	20c orange	3.50	15
86 "	25c yellow green	1.25	10
87 "	40c gray	2.50	75
88 "	50c blue	5.00	75
89 "	1fr claret	4.00	10

Granite Paper.

1889-99 *Perf. 11½.*

90 A19	5c deep green	5	1
91 "	10c red	8	1
91a "	12c dark ultramarine	15	2
92 "	15c violet	12	1

White Paper.

1890-99

Perf. 11½x11, 11½x12.

93 A20	25c blue	15	1
94 "	30c red brown	20	2
95 "	50c green	35	2
96 "	3fr yellow brown	1.50	3

Some stamps in the plate of the 25c have been retouched. The retouched stamps are found in the printings in green and in blue.



A21

1900

Perf. 11½.

97 A21	5c gray green	5	3
98 "	10c carmine rose	10	5
99 "	25c blue	15	12

Re-engraved.

100 A21	5c gray green	12	5
101 "	10c carmine rose	1.25	50
102 "	25c blue	20.00	

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid. The re-engraved 25c. was never issued.

1902

Perf. 11½ x 11, 11½ x 12

103 A20	1fr carmine	75	2
---------	-------------	----	---



1904

A22

Perf. 11½, 11½ x 12.

104 A22	40c gray	60	10
---------	----------	----	----

1905 Wmkd. Greek Cross.

Perf. 11½, 11½ x 11, 11½ x 12.

105 A20	20c deep orange	15	3
106 "	25c blue	25	3
107 "	30c red brown	20	3
108 A22	40c gray	35	4
109 A20	50c gray green	40	3
110 "	1fr carmine	60	2
111 "	3fr yellow brown	1.75	12

Some copies on the plates of the 20, 25, 30, 50c and 3fr have been retouched.

Re-engraved.

112 A20	25c pale blue	12	1
---------	---------------	----	---

In the re-engraved stamp the stars are larger and the background below "FRANCO" is of horizontal or horizontal and vertical crossed lines, instead of horizontal and curved lines.

Granite Paper.

Perf. 11½.

113 A19	2c dull bistre	3	1
114 "	3c gray brown	3	3
115 "	5c green	4	1
116 "	10c scarlet	6	1
117 "	12c ultramarine	10	3
118 "	15c brown violet	10	3

1907

Perf. 11½ x 11, 11½ x 12.

119 A20	20c deep orange	15	2
	α. 20c orange	30	1
120 "	25c deep blue	20	2
121 "	30c red brown	18	3
122 "	40c gray	25	4
	α. Helvetia without diadem	10.00	
123 "	50c gray green	25	4
124 "	1fr carmine	50	2
125 "	3fr yellow brown	1.50	15

There are retouched stamps on the plates of the 20, 25, 50c, 1 and 3fr.



A23



A24



A25

Granite Paper

1907-8 *Perf. 11½.*

126 A23	2c pale bistre	3	1
127 "	3c lilac brown	6	6
128 "	5c yellow green	3	1
129 A24	10c rose red	6	1
130 "	12c ochre	10	2
131 "	15c red violet	15	3
132 A25	20c red & yellow	8	1
133 "	25c deep blue	10	1
	α. Tête bêche	75	
134 "	30c yellow brown & pale green	12	1
135 "	35c yellow green & yellow	14	
136 "	40c red violet & yellow	16	1
	α. Designer's name in full on the rock	20	1
137 "	50c deep green & pale green	18	1
138 "	70c dark brown & buff	25	4
139 "	1fr deep claret & pale green	35	2
140 "	3fr bistre & yellow	1.00	3



A26



A27

1908-09 *Perf. 11½, 12.*

141 A26	2c bistre	3	1
	α. Tête bêche	15	
142 "	3c dark violet	3	1
143 "	5c green	4	1
	α. Tête bêche	25	
144 A27	10c carmine	5	1
	α. Tête bêche	25	
145 "	12c bistre brown	6	2
146 "	15c red violet	7	2

1910

First Re-engraving.

147 A26	2c bistre	2	1
	α. Tête bêche		
148 "	3c dark violet	2	1
	α. Tête bêche		
149 "	5c green	4	1
	α. Tête bêche	15	

In the re-engraved stamps the bow-string is behind the stock, instead of in front of it.

Second Re-engraving.

150 A26	2c bistre	2	1
	α. Tête bêche		
152 "	5c green	3	1
	α. Tête bêche		

In the second re-engraving the letters of "HELVETIA" have serifs.



A28

1914 Granite Paper.

Wmkd. Greek Cross.

TEN CENTIMES -

Type I. Bust 16½ mm. high. "HELVETIA" 15½ mm. wide.

Type II. Bust 15 mm. high. "HELVETIA" 15 mm. wide.

153 A28	10c red, buff (type II)	5	1
	α. 10c red, buff (type I)		
	β. Tête bêche		
154 "	12c brown, buff	10	2
155 "	15c violet, buff	7	2



A29



A30



A31

156 A29	3fr dark green	1.00	20
157 A30	5fr deep ultramarine	1.65	35
158 A31	10fr dull violet	3.25	60

1915 Issues of 1910-14

Surcharged

1	13	≡
≡	≡	13
a	b	c

159 A26 (a)	1c on 2c bistre	2	2
160 A27 (b)	13c on 12c bistre brown	8	3
161 A28 (c)	13c on 12c brown, buff	6	2

POSTAGE DUE STAMPS.



D1



D2

Wmkd. Cross in Oval.

1878 Perf. 11½.

201 D1	1c ultramarine	3	3
202 D2	2c "	4	3
203 "	3c "	10	8
204 "	5c "	25	6
205 "	10c "	40	6
206 "	20c "	50	5
207 "	50c "	1.50	25
208 "	100c "	2.50	20
209 "	500c "	5.00	20

1883 Granite Paper

210 D2	10c ultramarine	1.25	25
211 "	20c "	5.00	30
212 "	50c "	30.00	2.00
213 "	100c "	12.50	1.25
214 "	500c "	50.00	60
215 "	5c green & carmine	40	30
216 "	10c "	50	15
217 "	20c "	1.00	15
218 "	50c "	3.00	1.00
219 "	100c "	5.00	1.25
220 "	500c "	6.00	1.25

1884-97

221 D2	1c olive green & carmine	8	2
222 "	3c olive green & carmine	6	6
	α. 2c yellow green & carmine	10	10
223 "	5c olive green & carmine	5	2
	α. 5c yellow green & carmine	20	10
224 "	10c olive green & carmine	10	2
	α. 10c yellow green & carmine	30	5

225 D2	20c olive green & carmine	12	3
	a. 20c yellow green & carmine	50	25
226 "	50c olive green & carmine	30	3
	a. 50c yellow green & carmine	1.50	25
227 "	100c olive green & carmine	50	5
	a. 100c yellow green & carmine	1.95	25
228 "	500c olive green & carmine	2.50	12
	a. 500c yellow green & carmine	3.00	15

1908-09 Wmkd Greek Cross.

229 D2	1c olive green & carmine	3	3
231 "	5c olive green & carmine	5	3
232 "	10c olive green & carmine	8	3
233 "	20c olive green & carmine	12	3
234 "	50c olive green & carmine	25	6
235 "	100c olive green & carmine	40	20



1910

D3

236 D3	1c blue green & red	2	2
237 "	3c " " "	2	2
238 "	5c " " "	2	2
239 "	10c " " "	4	3
240 "	15c " " "	6	4
241 "	20c " " "	8	5
242 "	25c " " "	9	6
243 "	30c " " "	10	8
244 "	50c " " "	17	15

CHARITY STAMPS.



C1

1911

Perf. 11½.

Wmkd. Greek Cross.

Blue Paper.

301 C1	2c olive green & red	2	2
302 "	5c " " "	3	2
303 "	10c " " "	5	2

PRO JUVENTUTE



PR 10 CENT.
1XII 13 - 28 II 14

1918

304 C2

5 (10)c green

5

5

TAHITI, O.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4

1882

Imperf.

1 A1

25c on 35c dark

violet, orange

20.00

15.00

1b "

25c on 40c vermilion,

straw

20.00

2 A4

25c on 1fr bronze

green, straw

30.00

30.00

a. Surcharge inverted

b. Surcharged vertically, upward

c. Surcharged vertically, downward

1884

Perf. 14½x13½.

3 A2

5c on 20c red, green

12.00

12.00

a. Surcharge reading downward

b. Surcharged horizontally

c. Surcharged horizontally, inverted

4 A3

10c on 20c red, green

17.50

17.50

a. Surcharge reading downward

b. Surcharged horizontally

c. Surcharged horizontally inverted



A5



A6

1898 Black Surchage.			
6 A5	1c lilac blue	17.00	27.50
	a. TAHITI		
6 "	2c brown, buff	27.50	27.50
7 "	4c claret, lavender	25.00	25.00
8 "	5c green, greenish	25	35
9 "	10c lavender	50	50
10 "	15c blue	50	30
11 "	20c red, green	1.25	1.25
12 "	25c yellow	30.00	
13 "	25c rose	50	50
14 "	35c violet, orange	35.00	
15 "	75c carmine, rose	1.00	1.00
	a. Inverted surcharge		
16 "	1fr bronze green, straw	3.00	3.00
17 A6	1c lilac blue	20.00	20.00
18 "	2c brown, buff	25.00	25.00
19 "	4c claret, lavender	22.50	22.50
20 "	5c green, greenish	20.00	20.00
	a. Surchage inverted		
21 "	10c lavender	12.50	12.50
	a. Inverted surcharge		
22 "	b. Quadruple surcharge		
23 "	15c blue	35	25
	a. Inverted surcharge		
24 "	20c red, green	1.00	1.00
	a. Inverted surcharge		
25 "	25c yellow	75	75
26 "	25c rose	40.00	
27 "	35c violet, orange	75	75
	75c carmine, rose		
	a. Surchage inverted		
	b. Triple surcharge		
28 "	1fr bronze green, straw	1.50	1.50



A7

1908 Carmine Surchage.			
29 A7	10c on 25c rose	10	10
	a. Double surcharge		
	b. Inverted surcharge		
	Black Surchage.		
30 A7	10c on 40c red, straw	25	25
	a. Double surcharge		
	b. Inverted surcharge		

TAHITI

Stamp of French Oceanica
Surcharged

10

CENTIMES

31 A7	10c on 15c blue	10	10
	a. Double surcharge		
	b. Inverted surcharge		

CHARITY STAMPS.

1915 Perf. 14x13½

Stamps of French
Oceanica
Surcharged
in Red



TAHITI

101 A1	15c blue
102 "	15c gray, light gray

POSTAGE DUE STAMPS.



D1		D2	
1898		Imparf.	
151 D1	1c black		10.00
152 "	2c "		10.00
153 "	3c "		10.00
154 "	4c "		10.00
155 "	5c "		10.00
156 "	10c "		10.00
157 "	15c "		10.00
158 "	20c "		5.00
159 "	30c "		10.00
160 "	40c "		10.00
161 "	60c "		10.00
162 "	1fr brown		12.50
163 "	2fr "		14.00
164 D2	1c black		25.00
165 "	2c "		10.00
166 "	3c "		8.00
	a. Double Surchage		
167 "	4c black		8.00
168 "	5c "		6.00 6.00
169 "	10c "		8.00 8.00
	a. Surchage inverted		
170 "	15c black		7.00
171 "	20c "		8.00 3.00
172 "	30c "		6.00 6.00
173 "	40c "		7.50 6.00
174 "	60c "		7.50
175 "	1fr brown		8.00
176 "	2fr "		8.00

TASMANIA, O.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



A1



A2

1855

1 A1	1p blue	125.00	25.00
2 A2	4p red orange	80.00	6.50
	α. 4p yellow orange	30.00	6.50
	β. Laid paper		
	Cut to shape		1.00
	24 varieties of each.		

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT."



A3



A4

Wove Paper.

1855 Wmkd Star.

4 A3	1p dark carmine	100.00	15.00
5 "	2p dark green	50.00	8.00
6 "	4p dark blue	12.50	1.50

1856-57 Unwmkd.

7 A3	1p pale red	75.00	25.00
8 "	2p emerald green		17.50
9 "	4p blue	35.00	6.00

Pelure Paper.

10 A3	1p brown red	60.00	15.00
-------	--------------	-------	-------

Wmkd Double Lined Numerals.

11 A3	1p carmine	1.00	1.00
	α. 1p orange red	1.00	1.00
	β. 1p brown red	7.50	1.25
	Pen cancellation		25
12 "	2p green	15.00	3.00
	α. 2p yellow green	15.00	3.00
	β. 2p sage green	10.00	2.00
13 "	4p blue	4.00	40
	α. 4p dark blue	5.00	1.25
	β. 4p pale blue	4.00	40

1858

14 A4	6p gray lilac	7.00	1.25
	α. 6p red violet		1.50
	Pen cancellation		25

15 "	6p blue gray	12.50	2.00
	Pen cancellation		50

16 "	1sh vermilion	8.00	1.50
------	---------------	------	------

1864

Rouletted.

17 A3	1p carmine	10.00	10.00
	α. 1p brick red		
	Pen cancellation		2.50

18 "	2p yellow green		
19 "	4p blue		25.00

20 A4	6p blue gray		
21 "	6p gray lilac		
22 "	1sh vermilion		

Perf. 10.

23 A3	1p brick red	75	75
	α. 1p carmine	75	1.00
	β. 1p orange red	75	1.25
	Pen cancellation		10

24 "	2p yellow green	12.00	7.50
	α. 2p dark green	22.00	15.00
	Pen cancellation		50

25 "	4p blue	6.00	1.25
26 A4	6p lilac	12.50	1.50
	α. 6p red lilac	50.00	7.50

27 "	6p slate blue	12.50	1.50
28 "	1sh vermilion	7.50	2.50

	α. Imperf. vertically		
	Pen cancellation		25

1864

Perf. 11½, 12, 12½, 13.

29 A3	1p carmine	75	1.00
	α. 1p orange red	75	1.00
	β. 1p brick red	1.00	1.25
	γ. Double impression		
	δ. Wmkd. "4"		
	Pen cancellation		12

30 "	2p yellow green	12.50	7.00
	α. 2p dark green	12.50	7.00
	Revenue cancellation		1.00

31 "	4p blue	7.50	1.25
	Pen cancellation		25

32 A4	6p red lilac	1.00	75
	α. 6p purple	5.00	1.25
	β. 6p violet	3.00	75
	γ. Imperf.		
	δ. Imperf. vertically		
	Pen cancellation		20

33 "	6p slate blue		6.00
34 "	1sh vermilion	2.50	75
	α. Double impression		
	Pen cancellation		25

The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperf. and perf.

Ptn Perf. 5½ to 9½, 13½ to 14½.

1867

35 A3	1p carmine		5.00
	Pen cancellation		5.50

36 "	2p yellow green		25.00
37 "	4p blue		15.00

38 A4	6p gray		
38a "	6p red lilac		
38b "	1sh vermilion		

Perf. by Oblique Parallel Outs.

39 A3	1p carmine		4.00
	Pen cancellation		

40 "	2p yellow green		40.00
	α. 2p dark green		

41 "	4p blue		15.00
42 A4	6p gray		
43 "	6p red lilac		
44 "	1sh vermilion		

Serrate Perf. 19.

45 A3	1p carmine	7.50	7.50
46 "	2p yellow green		30.00
47 "	4p blue		12.50



A5



A6

1870-71 *Perf. 11½, 12.*

Wmkd Single Lined "2."

48 A5	2p green	4.00	1.25
	a. Imperf.		
	Pen cancellation		25

Wmkd Single Lined "4."

49 A5	1p rose	5.00	4.00
	Pen cancellation		35
50 "	4p blue	25.00	22.50

Wmkd Slanting "10."

51 A5	1p rose	5.00	2.25
	a. Imperf.		25.00
	Pen cancellation		10
52 "	10p black	50	75
	a. Imperf.	6.00	

The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperf. and perf.

Wmkd

TAS

(type 81).

1871-76 *Perf. 11½, 12.*

53 A5	1p rose	25	10
	a. 1p vermilion	30.00	15.00
	b. Imperf.		10.00
54 "	2p deep green	3.00	20
	a. 2p yellow green		60
	b. 2p blue green	2.50	30
	c. Imperf.		
55 "	3p brown	5.00	40
	a. 3p purple brown	7.00	75
	b. Imperf.		
56 "	3p red brown	3.00	1.00
	a. 3p Indian red	3.75	1.50
	b. Imperf.	6.00	
	c. Imperf. horizontally		
57 "	4p dull yellow	4.00	1.50
	a. 4p brown yellow	4.00	1.75
	b. 4p pale yellow	7.50	1.75
58 "	9p blue	1.00	1.00
	a. Imperf.	6.00	
59 "	5sh bright violet	5.00	4.00
	a. Imperf.		
	b. Imperf. vertically		
	Pen cancellation		85

The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard; all are perforated.

Wmkd

TAS

(type 82).

1878 *Perf. 14.*

60 A5	1p rose	15	1
	a. 1p carmine	18	2
61 "	2p deep green	20	1
	a. 2p pale green	90	1
62 "	8p violet brown	25	30

The 8 pence has been reprinted on thin unwatermarked paper, perf. 11½.

1880-83 *Perf. 11½, 12.*

63 A5	8p Indian red	25	15
	a. Imperf. horizontally		
64 "	4p lemon	3.00	1.00
	a. 4p bright yellow	5.00	1.00
	b. 4p olive yellow	15.00	5.00
	c. Printed on both sides	5.00	
	d. Imperf.		

1889 *Perf. 14.*

65 A6	½p on 1p carmine	25	25
	a. H ¹		
	b. Lower part of "p" broken	1.25	

No. 65 has been reprinted on thin cardboard, perf. 12, with the surcharge "Half penny" 19mm. long

1889-91 *Perf. 11½, 12.*

66 A5	½p red orange	12	10
	a. ½p yellow orange	25	20
67 "	1p dull red	75	25
	a. 1p vermilion	75	25
68 "	1p carmine	2.00	67
	a. 1p pink	2.00	60
	b. 1p salmon rose	2.00	60
	c. Imperf.		

Wmkd TAS (type 81).

69 A5	½p orange	2.00	85
	a. ½p brown orange	3.50	
	b. Imperf.	2.00	
70 "	1p salmon rose	2.00	75
	a. 1p carmine	2.50	75
	b. 1p pink	3.25	1.00
71 "	4p olive bistre	50	50



A7

Wmkd TAS (type 82).

Perf. 11½ to 12.

Surcharge 14mm. high.

72 A7	2½p on 9p light blue	85	85
	a. 2½p on 9p deep blue	7.85	85
	b. Double surcharge, one inverted	12.50	12.50

Surcharge 15mm. high.

73 A7 2½p on 9p light blue 15 15
a. Surcharged in blue

No. 73 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 12.



A8



A9

1892-97

Perf. 14.

74 A8	½p orange & violet	5	2
75 A9	2½p magenta	15	8
76 A8	6p pale blue & brown	30	20
77 "	6p blue violet & black	30	18
78 "	1sh rose & green	50	20
79 "	2sh 6p brown & blue	1.00	85
80 "	5sh brown violet & red	1.80	1.25
81 "	10sh bright violet & brown	4.50	2.50
82 "	£1 green & yellow	35.00	85.00

1895-96 Wmkd Tas (type 82).

Perf. 11½ to 12.

83 A5	4p bistre	35	35
84 "	9p chalky blue	50	40
	a. 9p deep blue	50	40
1899			
85 A8	10p red brown & green	50	40



A10



A11



A12



A13



A14



A15



A16



A17

1900

Perf. 14.

86 A10	½p dark green	8	6
87 A11	1p carmine	8	3
88 A12	2p violet	15	3
89 A13	2½p dark blue	20	12
90 A14	3p dark brown	20	10
91 A15	4p ochre	25	12
92 A16	5p ultramarine	30	18
93 A17	6p lake	40	35

1902-03 Wmkd V and Crown.

Perf. 11, 12½, 11x12½.

94 A10	½p green	8	3
95 A11	1p carmine	8	4
96 "	1p dull red	8	3
97 A12	2p violet	12	3
98 A5	9p blue	40	25
99 A8	1sh rose & green	1.00	50

1904

No. 76

Surcharged in black

11d.
12

Perf. 14.

100 A8 1½p on 5p blue & brown 10

1905-08 Wmkd Crown and Double-lined A.

Perf. 11, 12, 12½ and compound.

101 A10 ½p dull green 5 4

102 A11	1p carmine	6	2
103 A12	2p violet	12	2
105 A14	8p dark brown	12	8
106 A16	4p ochre	25	15
107 A17	6p lake	75	25
108 A5	8p violet brown	40	40
109 "	9p blue	30	30
111 A8	1sh rose & green	40	20
113 "	10sh bright violet & brown	4 50	
1911	Re-engraved.		
114 A12	2p bright violet	10	6
115 A15	4p dull yellow	35	15
116 A17	6p lake	40	20

The re-engraved 2p measures 32½x24½mm. instead of 32½x24½mm. There are many slight changes in the clouds and other parts of the design.

The 4p is much lighter, especially the waterfall and the trees above it. This has more the appearance of a new or cleaned plate than a re-engraved one.

In the re-engraved 6p there are more colored lines in the waterfall and the river and more white dots in the trees.

1912

No. 103 Surcharged

In red

ONE PENNY

117 A12 1p on 2p bright violet 10 6

REVENUES USED FOR POSTAGE.



R1



R2



R3



R4

1882 Wmkd Large Numeral 1.

201 R1	3p yellow green	6.00	6.00
202 R2	2sh 6p rose	10.00	5.00
203 R3	5sh brown	7.00	7.00
204 R4	10sh orange	6.00	6.00

The reprints are on unwatermarked paper or cardboard, imperf. and perf. 12, with and without "REPRINT."

Perf. 10, 11½, 12, 12½, 13.

205 R1	3p yellow green	2.50	2.50
206 R2	2sh 6p lake	2.50	2.00
207 "	2sh 6p rose	2.50	2.00

208 R3	5sh brown	3.00	6.00
209 "	5sh sage green	2.00	1.50
210 R4	10sh orange	3.00	2.50
211 "	10sh salmon	3.00	2.50



R5

Wmkd TAS (type 82).

Perf. 14.

212 R5	1p slate	25	6
213 "	3p orange brown	15	8
214 "	6p lilac	40	8
215 "	1sh carmine rose	75	25

No. 214 has been reprinted on cardboard, perf. 12 and surcharged "REPRINT."

1901

Surcharged REVENUE in black

216 R5	3p orange brown	75	75
--------	-----------------	----	----

Unwmkd.

Lithographed,

Perf. 12.

217 R5	1p blue	5.00	5.00
--------	---------	------	------

This stamp has been reprinted on thin card board, perf. 12 and surcharged "REPRINT."

Engraved.

Imperf.

218 R2	2sh 6p lake		
	Perf. 12.		

219 R2	2sh 6p lake		
	α. Surcharge inverted		
220 R4	10sh salmon		

Wmkd. Double Lined. 1

221 R4	10sh salmon		
--------	-------------	--	--

Postage Stamp of 1892-97 Issue Surcharged "REVENUE" in black.

Perf. 14.

222 A8	£1 green & yellow		
--------	-------------------	--	--

TETE, AF.

100 CENTAVOS=1 ESCUDO.

1913

Vasco da Gama Issue of various Portuguese Colonies Surcharged as

REPUBLICA

TETE

¼

C.

On Stamps of Macao.

1 A54	¼c on ½a blue green	
2 A55	½c on 1a red	
3 A56	1c on 2a red violet	
4 A57	2½c on 4a yellow green	
5 A58	5c on 8a dark blue	
6 A59	7½c on 12a violet brown	
7 A60	10c on 16a bistre brown	
8 A61	15c on 24a bistre	
	Set of eight	1.00

On Stamps of Portuguese

Africa.

9 A54	¼c on 2½r blue green	
10 A55	½c on 5r red	
11 A56	1c on 10r red violet	
12 A57	2½c on 25r yellow green	
13 A58	5c on 50r dark blue	
14 A59	7½c on 75r violet brown	
15 A60	10c on 100r bistre brown	
16 A61	15c on 150r bistre	
	Set of eight	1.00

On Stamps of Timor.

17 A54	¼c on ½a blue green	
18 A55	½c on 1a red	
19 A56	1c on 2a red violet	
20 A57	2½c on 4a yellow green	
21 A58	5c on 8a dark blue	
22 A59	7½c on 12a violet brown	
23 A60	10c on 16a bistre brown	
24 A61	15c on 24a bistre	
	Set of eight	1.00



A1

1914 Perf. 15x14½.

25 A1	¼c olive brown	2
26 "	½c black	2
27 "	1c blue green	2
28 "	1½c lilac brown	3
29 "	2c carmine	4
30 "	2½c light violet	5
31 "	5c deep blue	10
32 "	7½c yellow brown	15
33 "	8c slate	16
34 "	10c orange brown	18
35 "	15c plum	22
36 "	20c yellow green	30
37 "	30c brown, green	45
38 "	40c brown, pink	60
39 "	50c orange, salmon	75
40 "	1e green, blue	1.60

THIBET, A.

16 ANNAS=1 RUPEE.



A1

1918

1 A1	1a blue green	10
2 "	2a deep ultramarine	20
3 "	3a purple	30
4 "	4a carmine	60
	α. "POTSAGE"	1.50
5 "	6a vermilion	50

THRACE, E.

100 LEPTA=1 DRACHMA.

40 PARAS=1 PIASTRE.

1918

ΕΛΛ. ΔΙΟΙΚ.

Turkish Stamps

of 1909

Surcharged

in blue

or red

ΓΚΙΟΥΜΟΥ
ΑΤΖΙΝΑΣ
ΛΕΠΤΑ 25

Perf. 12, 13½.

1 A21	10l on 20pa rose (B1)
2 "	25l on 10pa blue green (R)
3 "	25l on 20pa rose (B1)
4 "	25l on 1pi ultramarine (R)



A1

1913

Imperf.

Laid Paper.

Control mark in rose.

5 A1	1pi blue
6 "	2pi violet



A2

Wove Paper.

- 7 A2- 10pa vermilion
8 " 20pa blue
9 " 1pi violet

Turkish Stamps
of 1913

Surcharged
in red or black

1 بزر عروش

Perf. 12.

- 10 A22 1pi on 2pa olive green (R)
11 " 1pi on 5pa ochre (B)
12 " 1pi on 20pa rose (B)
13 " 1pi on 5pi violet (R)
14 " 1pi on 10pi dull red (B)
15 " 1pi on 25pi gray green (B)

Bulgarian Stamps
of 1911

Surcharged in
red or blue

غزلی ترکیا
حکومتی نقل

انتروشا

Perf. 12.

- 16 A20 10pa on 1s myrtle green (R)
17 A21 20pa on 2s carmine & black (Bl)
18 A23 1pi on 5s green & black (R)
19 A22 2pi on 3s lake & black (Bl)
20 A24 2½pi on 10s deep red & black (Bl)
21 A25 5pi on 15s brown bistre (Bl)

Same Surcharges on Greek Stamps.
On Issue of 1911.

Serrate Roulette 13½.

- 22 A24 10pa on 1l green (R)
23 " 10pa on 1l green (Bl)

- 24 A26 10pa on 5l green (R)
25 A25 10pa on 25l ultra-marine (R)
26 " 20pa on 2l carmine rose (Bl)
27 A24 1pi on 3l vermilion (Bl)
28 A26 2pi on 5l green (R)
29 A24 2½pi on 10l carmine rose (Bl)
30 A25 5pi on 40l deep blue (R)

On Occupation Stamps of 1913.

- 31 A29 10pa on 1l brown (Bl)
32 " 20pa on 1l brown (Bl)
33 " 1pi on 1l brown (Bl)

These surcharges were made with handstamps, two of which were required for each surcharge. Owing to this method one or both parts may be found inverted, double or omitted.

TIMOR, O.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE.

100 AVOS=1 PATACA



	A1	Perf. 12½ and 13½.	A2	
1885				
1 A1	5r black		10	10
	a. Double surcharge			
2 "	b. Triple surcharge			
	10r green		1.00	1.00
	a. Surcharged on Mosambique stamp		1.25	1.75
	b. Surcharged on Portuguese India stamp		4.00	
3 "	20r rose		60	60
	a. Double surcharge			
3b "	20r brown			
4 "	25r violet		12	25
4a "	25r rose			
5 "	40r yellow		40	40
	a. Double surcharge			
	b. Surcharge inverted			
5c "	50r green		5.00	
6 "	50r blue		25	50
7 "	80r slate		50	35
8 "	100r black		20	50
	a. Double surcharge			
9 "	200r orange		80	60
10 "	300r brown		35	75

Nos. 3b, 4a and 5c were never issued.

The reprints are printed on a smooth white chalky paper, ungummed, with rough perf. 13½, and on thin white paper with shiny white gum and clean cut perf. 13½.

1887 *Perf. 12½.*

11 A2	5r black	4	5
12 "	10r green	8	10
13 "	20r bright rose	12	12
14 "	25r violet	15	15
15 "	40r chocolate	40	40
16 "	50r blue	40	40
17 "	80r gray	60	60
18 "	100r yellow brown	75	75
19 "	200r gray lilac	1.50	1.50
20 "	300r orange	1.50	1.50

Reprints of Nos. 11, 16, 18 and 19,
have clean cut perf. 18½.



A3



A4

1894 *Perf. 19.*

22 A3	5r yellow	10	10
23 "	10r red violet	25	25
24 "	15r chocolate	30	30
25 "	20r lavender	35	35
26 "	25r green	35	35
27 "	50r light blue	50	50
28 "	75r rose	85	85
29 "	80r light green	1.00	1.00
30 "	100r brown, buff	65	65
31 "	150r carmine, rose	1.25	1.25
32 "	200r dark blue, light blue	1.50	1.50

33 "	300r dark blue, salmon	2.00	2.00
------	------------------------	------	------

1895 *Perf. 12½.*

34 A4	1a on 5r black	6	6
35 "	2a on 10r green	12	12
36 "	3a on 20r bright rose	20	20
37 "	4a on 25r violet	20	20
38 "	6a on 40r chocolate	30	30
39 "	8a on 50r blue	45	45
40 "	13a on 80r gray	75	75
41 "	16a on 100r yellow brown	80	80
42 "	31a on 200r gray lilac	1.25	1.25
43 "	47a on 300r orange	1.50	1.50

VASCO DA GAMA ISSUE.

1898 *Perf. 14 to 15.*

Same Types as Corresponding issue of Portugal.

45 A54	½a blue green	6	6
46 A55	1a red	8	8
47 A56	2a red violet	10	10
48 A57	4a yellow green	12	12
49 A58	8a dark blue	18	18
50 A59	12a violet brown	25	25
51 A60	16a bistre brown	30	30
52 A61	24a bistre	60	60



1898-1900

A5

Perf. 11½, 12½.

53 A5	½a gray	2	2
54 "	1a orange	3	3
55 "	2a light green	5	5
56 "	2½a brown	12	12
57 "	3a gray violet	15	15
58 "	4a sea green	20	20
59 "	8a blue	25	25
60 "	12a rose	50	50
61 "	13a violet	60	60
62 "	16a dark blue, blue	50	50
63 "	24a brown, buff	65	65
64 "	31a red lilac, pinkish	85	85
65 "	47a dark blue, rose	1.25	1.25



A6

1899 Black Surcharge.

66 A6	10a on 16a dark blue, blue	75	75
67 "	20a on 31a red lilac, pinkish	50	50

1900

68 A5	10a slate blue	35	35
69 "	20a brown, yellowish	75	75
70 "	78a black & red, blue	1.75	1.75

1902

5

Surcharged in black

AVOS



On Issue of 1887.

71 A2	5a on 25r violet	60	60
72 "	5a on 200r gray lilac	2.00	2.00
73 "	6a on 10r blue green	18.00	18.00
74 "	6a on 300r orange	1.50	1.50
75 "	9a on 40r chocolate	8.50	8.50
76 "	9a on 100r yellow brown	1.50	1.50

77 A2	15a on 20r rose	1.50	1.50
78 "	15a on 50r blue	20.00	
79 "	22a on 80r gray	2.50	2.50

Nos. 71 to 79, except No. 77, have been reprinted. The reprints have clean cut perforation 13½.

On Issue of 1894.

80 A3	5a on 5r yellow	15	15
	α. Surcharge inverted	8.00	
81 "	5a on 25r green	15	15
82 "	5a on 50r light blue	15	15
83 "	6a on 20r lavender	18	15
84 "	9a on 15r chocolate	20	20
85 "	9a on 75r rose	20	20
86 "	15a on 10r red violet	30	30
87 "	15a on 100r brown, buff	30	30
88 "	15a on 300r blue, salmon	30	30
89 "	22a on 80r light green	50	50
90 "	22a on 200r blue, blue	50	50

On Newspaper Stamps of 1893.

91 N2	6a on 2½r brown	15	15
	α. Surcharge inverted		

Issue of 1898-99

Surcharged in black

92 A5	3a gray violet	10	10
93 "	12a rose	50	50

1903 Perf. 12.

93a A5	3a gray green	10	10
94 "	5a carmine	10	10
95 "	6a pale yellow brown	10	10
96 "	9a red brown	15	15
97 "	10a gray brown	18	18
98 "	12a dull blue	1.50	1.50
99 "	18a red lilac	25	25
100 "	15a gray lilac	30	30
101 "	22a brown orange, pink	40	40
102 "	31a brown, straw	50	50
103 "	47a red violet, pink	60	60
104 "	78a dull blue, straw	1.25	1.25

1905

No. 98 Surcharged

In black

105 A5	10a on 12a dull blue	25	25
--------	----------------------	----	----

1911

Stamps of 1898.

1903 Surcharged in Carmine or Green

106 A5	½a gray	2	
107 "	1a orange	3	
108 "	2a light green	4	
109 "	3a gray green	5	
110 "	5a carmine (G)	7	

111 A5	6a yellow brown	10	
112 "	9a red brown	12	
113 "	10a gray brown	14	
114 "	18a red lilac	15	
115 "	15a gray lilac	18	
116 "	22a brown orange, pink	25	
117 "	31a brown, straw	35	
118 "	47a red violet, pink	50	
119 "	78a dull blue, straw	85	

1913

Preceding Issues

Surcharged

in red

On Provisional Issue of 1902.

120 A3	5a on 5r yellow		
121 "	5a on 25r green		
122 "	5a on 50r light blue		
123 N2	6a on 2½r brown		
124 A3	6a on 20r lavender		
125 "	9a on 15r chocolate		
126 "	15a on 100r brown, buff		

127 "	22a on 80r light green		
128 "	22a on 200r blue, blue		

On Issue of 1903.

129 A5	3a gray green		
	On Issue of 1905.		
130 A5	10a on 12a dull blue		

Surcharged

in green

or red

On Provisional Issue of 1902.

131 A3	9a on 75a rose (G)		
132 "	15a on 10a red violet (G)		

133 "	15a on 300a blue, salmon (R)		
	α. "REUBPLICA"		
	β. "REPLICAU"		

On Issue of 1903.

134 A5	5a carmine (G)		
--------	----------------	--	--

Surcharged

in red on

Issues of

1898-1903

135 A5	6a yellow brown		
136 "	9a red brown		
137 "	10a gray brown		
138 "	13a violet		

Republica

REPUBLICA

REPUBLICA

REPUBLICA

139	A5	13a red lilac	
140	"	15a gray lilac	
141	"	22a brown orange, <i>pink</i>	
142	"	31a red lilac, <i>pinkish</i>	
143	"	31a brown, <i>straw</i>	
144	"	47a blue, <i>rose</i>	
145	"	47a red violet, <i>pink</i>	
146	"	78a dull blue <i>straw</i>	

Surcharged
in red
on issue
of 1900

REPUBLICA

147	A5	73a black & red, <i>blue</i>	
-----	----	---------------------------------	--

Vasco da Gama Issue of 1898
Surcharged in black

REPUBLICA

REPUBLICA

10 A.

148	A54	(a) ½a blue green	
149	A55	(a) 1a red	
150	A56	(a) 2a red violet	
151	A57	(a) 4a yellow green	
152	A58	(a) 8a dark blue	
153	A59	(b) 10a on 12a violet brown	
154	A60	(a) 16a bistre brown	
155	A61	(a) 24a bistre	
		Set of eight	75



A7

1914		Perf. 15x14½.	
156	A7	½a olive brown	2
157	"	1a black	2
158	"	2a blue green	3
159	"	3a lilac brown	3
160	"	4a carmine	4
161	"	6a light violet	6
162	"	10a deep blue	10
163	"	12a yellow brown	12
164	"	16a slate	16
165	"	20a orange brown	20
166	"	40a plum	40
167	"	58a brown, <i>green</i>	60

168	A7	76a brown, <i>rose</i>	75
169	"	1p orange, <i>salmon</i>	1.00
170	"	8p green, <i>blue</i>	8.00

1915

Preceding Issues
Surcharged
in carmine

REPUBLICA

On Provisional Issue of 1902

171	A3	5a on 5r yellow	5
172	"	5a on 25r green	5
173	"	5a on 50r light blue	5
174	"	6a on 20r lavender	6
175	"	9a on 15r chocolate	9
176	"	9a on 75r rose	9
177	"	15a on 10r red violet	15
178	"	15a on 100r brown, <i>buff</i>	15
179	"	15a on 300r blue, <i>salmon</i>	15
180	"	22a on 80r light green	22
181	"	22a on 200r blue, <i>blue</i>	22
182	N2	6a on 2½r brown	6

With Additional
Surcharge

PROVISÓRIO

183	A5	3a gray violet	3
		On issue of 1915	
184	A5	10a on 12a dull blue	10

STAMPS FOR USE ON POSTAL
CARDS. ONLY.

Macao 1887 300r Surcharged

TIMOR TIMOR
5avos

PROVISÓRIO

30 30 30 30

1894-95 Perf. 12½, 13½.

276	a	30r on 300r orange	1.25	75
277	b	5a on 30r on 300r orange	1.25	75

NEWSPAPER STAMPS.



1892

N1

Perf. 12½ and 13½.

291	N1	2½r on 20r bright rose	15	15
		a. "TIMOR" inverted	4.50	
292	"	2½r on 40r chocolate	15	15
		a. "TIMOR" inverted	4.50	
293	"	2½r on 80r gray	15	15
		a. "TIMOR" inverted	4.50	



N2



N3

1898-95

Perf. 11½, 12½, 13½.

294	N2	2½r brown	3	5
295	N3	½a on 2½r brown	4	4

POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

301	D1	1a yellow green	8	
302	"	2a slate	5	
303	"	5a yellow brown	8	
304	"	6a red orange	10	
305	"	10a gray brown	15	
306	"	15a red brown	25	
307	"	24a dull blue	30	
308	"	40a carmine	50	
309	"	50a orange	65	
310	"	1p dull violet	1.25	

1911

Postage Due Stamps
of 1904 Surcharged
in Carmine or Green.

311	D1	1a yellow green	3	
312	"	2a slate	4	
313	"	5a yellow brown	8	
314	"	6a deep orange	10	
315	"	10a gray brown	12	
316	"	15a brown	20	
317	"	24a dull blue	45	
318	"	40a carmine (G)	20	
319	"	50a orange	50	
320	"	1p dull violet	1.00	

1913

Postage Due Stamps
of 1904 Surcharged
in Red or Green

321	D1	1a yellow green		
322	"	2a slate		
323	"	5a yellow brown		
324	"	6a deep orange		
325	"	10a gray brown		
326	"	15a red brown		
327	"	24a dull blue		
328	"	40a carmine (G)		
329	"	50a orange		
330	"	1p gray violet		

TOBAGO, W. I.

12 PENCE=1 SHILLING.



ONE PENNY



FOUR PENCE



SIX PENCE

A1

A2

A3

1879-80

Perf. 14.

Wmkd Crown and C. C.

1	A1	1p rose	1.50	1.50
2	"	3p blue	4.00	4.00
3	"	6p orange	4.50	4.00
		Revenue cancellation		50
4	"	1sh green	12.00	6.00
		Revenue cancellation		1.00
5	"	5sh slate	25.00	18.00
		Revenue cancellation		2.50
6	"	£1 violet	80.00	

Stamps of Type A1, watermarked Crown and C. A., are revenue stamps.

REPUBLICA

REPUBLICA

1880

7 A1	1p on half of 6p orange	40.00	
8 A2	½p brown violet	5.00	4.00
9 "	1p red brown	7.00	5.00
10 "	4p yellow green	10.00	3.50
11 "	6p bistre brown	20.00	20.00
12 "	1sh bistre a. Imperf.	1.50	2.50

1883

13 A3	2½p on 6p bistre brown	1 50	1.50
-------	---------------------------	------	------

1883-84 Wmkd Crown and C. A.

14 A2	½p brown violet	60	60
15 "	1p red brown	85	75
	a. Diagonal half used as ½p		
16 A2	2½p ultramarine	40	40
17 "	4p yellow green	8.00	6.00
18 "	6p bistre brown	40.00	40.00
	a. Imperf.		

1885-94

19 A2	½p yellow green	6	6
	a. ½p gray green	6	6
20 "	1p rose	10	10
21 "	4p gray	20	25
22 "	6p brown orange	35	50
23 "	1sh olive bistre	75	1.03



A4



A5



A6

1886-92

24 A4	½p on 2½p ultramarine	75	75
	a. Surcharge inverted		
	b. Pair, one without surcharge		
	c. Space between "½" and "PENNY" 3mm.	2.00	
	d. Double surcharge		
25 "	½p on 4p gray	2.50	2.50
	a. Space between "½" and "PENNY" 3mm.		
	b. Double surcharge		
26 "	½p on 6p bistre brown	85	85
	a. Surcharge inverted		
	b. Space between "½" and "PENNY" 3mm.	2.50	
	c. Double surcharge		
27 "	½p on 6p brown orange	6.00	6.00
	a. Space between "½" and "PENNY" 3mm.	12.50	
	b. Double surcharge		
28 A5	1p on 2½p ultra- marine	2.00	2.00
	a. Space between "1" and "PENNY" 4mm.	4.00	
29 A6	2½p on 4p gray	1.50	1.50
	a. Double surcharge		

1896

30 A2	1sh brown orange (error)	1.50	
-------	-----------------------------	------	--



A7

31 A7	½p on 4p lilac & rose	1.25	1.25
	a. Space between "½" and "PENNY" 2mm.	2.00	2.00

The stamps of Tobago have been superseded by those of Trinidad.

TOGO, AF.

100 PFENNIG=1. MARK.

Issued under German Dominion



A1



A2

1897 Perf. 14x13½.

1 A1	3pf brown	35	50
2 "	5pf green	30	40
3 A2	10pf carmine	30	50
4 "	20pf ultramarine	40	40
5 "	25pf orange	1.25	1.50
6 "	50pf red brown	1.50	2.00



A3



A4

1900

7 A2	3pf bistre brown	2	
8 "	5pf green	12	
9 "	10pf carmine	8	
10 "	20pf ultramarine	10	
11 "	25pf orange & black, yellow	12	
12 "	30pf orange & black, salmon	15	
13 "	40pf lake & black	20	
14 "	50pf purple & black, salmon	25	
15 "	80pf lake & black, rose	32	
16 A4	1m carmine	40	
17 "	2m blue	75	
18 "	3m black violet	1.15	
19 "	5m slate & carmine	2.50	

1910	Wmkd. Lozenges.	
21 A3	5pf green	3
22 "	10pf carmine	5
22 A4	5m slate carmine	1.85

Issued under Anglo-French
Dominion.

1914

Wmkd. Lozenges (5pf and 10pf.)
Unwmkd. (other values.)

Stamps of German Togo Surcharged :

TOGO

Anglo-French

Occupation

Half penny

a

TOGO

Anglo-French

Occupation

b

51 A3 (a)	1/2p on 3pf brown		
	<i>a.</i> Thin "y" in "penny"		
	<i>b.</i> "TOG"		
52 "	1p on 5pf green	1.50	
	<i>a.</i> Thin "y" in "penny"		
	<i>b.</i> "TOG"		
53 "	3pf brown		
54 "	5pf green		
55 "	10pf carmine		
56 "	20pf ultramarine	4.00	3.50
	<i>a.</i> "TOG"		
57 "	25pf orange & black, yellow	5.00	
	<i>a.</i> "TOG"		
58 "	30pf orange & black, salmon	5.00	
59 "	40pf lake & black		
60 "	50pf purple & black, salmon		
61 "	80pf lake & black, rose		
62 A4	1m carmine		
63 "	2m blue		
	<i>a.</i> Double surcharge		
	<i>b.</i> Inverted surcharge		
64 "	3m black violet		
65 "	5m slate & carmine		

There are two settings of the surcharge. In the first there is a space of 3 mm. between the lines. In the second the space is only 2 mm. In the first printing of Nos. 51 and 52 the words "Half penny" and "One penny" were separately printed and vary in position with regard to the rest of the surcharge. In the second setting the entire surcharge was printed at one time.

Surcharged
TOGO
Occupation
franco-anglaise

c

05 05 05

*d**e**f*

10 10 10

*g**h**i*

66 A3	(c+d)	5c on 3pf brown	4.50	
67 "	(c+e)	5c on 3pf brown	4.50	
68 "	(c+f)	5c on 3pf brown	5.00	
69 "	(c+g)	10c on 5pf green	75	75
70 "	(c+h)	10c on 5pf green	95	95
71 "	(c+i)	10c on 5pf green		
72 "	(c)	10pf carmine		
73 "	"	20pf ultramarine	1.50	1.50
74 "	"	25pf orange & black, yellow	3.00	3.00
75 "	"	30pf orange & black, salmon	2.00	2.00
76 "	"	40pf lake & black		
78 "	"	80pf lake & black, rose		
80 A4	"	2m blue		

1915

Surcharged

TOGO

Occupation

franco anglaise

05

k

TOGO

Occupation

franco anglaise

l

81 A3	(k)	5c on 3pf brown	
83 "	(l)	5pf green	
84 "	"	10pf carmine	
	<i>a.</i>	Inverted surcharge	
85 "	"	20pf ultramarine	
86 "	"	25pf orange & black, yellow	
87 "	"	30pf orange & black, salmon	
88 "	"	40pf lake & black	
89 "	"	50pf purple & black, salmon	
91 A4	"	1m carmine	
92 "	"	2m blue	
93 "	"	3m black violet	
94 "	"	5m slate & carmine	

Stamps of
Gold Coast
Surcharged

TOGO
ANGLO-FRENCH
OCCUPATION

95 A7	1/2p green	5
96 A8	1p scarlet	8
97 A7	2p gray	12
98 "	2 1/2p ultramarine	18

99	A7	Chalky Paper.		
100	"	3p violet, <i>yellow</i>		
		6p dull violet & red		
		violet	40	
101	"	1sh <i>green</i>	75	
102	"	2sh violet & blue,		
		<i>blue</i>	1.50	
103	"	2sh 6p black & red,		
		<i>blue</i>	2.00	
105	"	10sh green & red,		
		<i>green</i>		
106	"	20sh violet & black,		
		<i>red</i>		
		Surfaced Colored Paper.		
107	A7	3p violet, <i>yellow</i>	1.00	
108	"	5sh green & red,		
		<i>yellow</i>	4.00	

TONGA, O.

12 PENCE=1 SMILLING.



A1

Wmkd N. Z. and Star.

1886-92

Perf. 12½ and 12x11½.

1	A1	1p carmine rose	15	15
		a. 1p lilac rose	50	50
2	"	2p violet	35	35
3	"	6p ultramarine	35	80
4	"	6p orange yellow	80	75
6	"	1sh blue green	1.00	75



A2



A3

1892		Black Surcharge.		
6	A2	4p on 1p rose	50	1.00
		a. No period after "PENCE"	8.00	
7	"	8p on 2p purple	1.00	1.75
8	A3	1p rose	1.00	1.25
		a. Surcharged with three stars	7.50	
		b. Surcharged with four stars	12.50	
		c. Surcharged with five stars	25.00	
		d. Surcharged with asterisks	1.00	
9	"	2p purple	2.00	2.50
		a. Surcharged with asterisks	3.50	



A4

10	A4	1p rose	25	25
		a. Diagonal half used, as ½p	18	25
11	A5	2p olive gray	2.00	2.00
12	A4	4p red brown	1.75	2.00
13	A5	8p violet	1.75	2.00
14	"	1sh brown	2.00	2.50
		a. 1sh red browns	2.00	2.50



A5



A6



A7



A8



A9

1893		Carmine Surcharge.		
15	A6	½p on 1p ultramarine	60	60
		a. Surcharge omitted		
16	A7	2½p on 2p blue green	1.25	1.25
17	A8	5p on 4p orangeyellow	75	1.00
18	A9	7½p on 8p rose	2.00	2.50
		Black Surcharge.		
19	A6	½p on 1p ultra-		
		marine	1.00	1.25
20	A7	2½p on 2p blue green	75	1.00
		a. Double surcharge		



A10



A11



A12

1894				
21	A10	½p on 1sh brown	20	30
		a. ½p on 1sh red brown	20	30
		b. Double surcharge	12.50	
		c. SURCHARGE	1.00	1.00
		d. Same as "c," double surcharge		
22	A11	2½p on 8p violet	25	35
		a. No period after		
		SURCHARGE	5.00	5.00

23	A12	2½p on 1sh blue green	30	60
		a. No period after		
		SURCHARGE	10.00	10.00

Blue Surcharge.

24	A10	½p on 4p red brown	20	25
		a. SURCHARGE	1.25	1.75
		b. Pair, one without surcharge		
		c. HALF PENNY omitted		

Unwmkd.

1895 Carmine Surcharge.

25	A10	1p on 2p light blue	75	75
26	A11	1½p on 2p	2.00	2.00
27	"	2½p on 2p light blue	1.75	1.75
		a. SURCHARGE	5.00	
		b. Without period	20.00	
28	"	7½p on 2p light blue	10.00	12.00



A13



A14



A15

29	A18	1p gray green	85	1.25
		a. Diagonal half used as ½p		
		b. Horizontal pair, imperf. between		
30	"	2½p dull rose	35	35
31	"	5p pale blue	75	85
32	"	7½p yellow	50	75

Black Surcharge.

33	A14	½p on 2½p red	1.50	1.50
		a. SURCHARGE	5.00	
34	"	1p on 2½p red	1.00	1.25
35	A15	7½p on 2½p	1.25	1.50



A16

1896

Violet, Red and Black Surcharges.

36	A18	½p on 7½p on 2p light blue	10.00	10.00
		a. "Half penny" inverted		
		b. "Half penny" double		
		c. Tongan surcharge reading upwards	10.00	10.00
		d. Tongan surcharge as "a" and double		
		e. "Half Penny"		
		f. "Half" only		
		g. "Half"		
		h. Periods instead of hyphens after words		

37	A16	½p on 1½p on 2p light blue	30.00	
		a. Tongan surcharge reading upwards	35.00	



A17



A18



A19



A20



A21



A22



A23



A24



A25

Wmkd. Turtles.
Perf. 14.

1897				
38 A17	1/2p dark blue	3	3	
39 A18	1p brownish red & black	6	6	
40 A19	2p bistre & black	10	10	
41 "	2 1/2p light blue & black	12	12	
	α. "1/2" without fraction bar	6.00	6.00	
42 A20	3p olive green & black	15	20	
43 A21	4p dull violet & green	18	20	
44 A19	5p orange & black	20	25	
45 A22	6p red	25	25	
46 A19	7 1/2p green & black	30	30	
	α. Center inverted			
47 "	10p carmine & black	40	40	
48 "	1sh red brown & black	50	50	
49 A23	2sh dark ultramarine & black	90	90	
50 A24	2sh 6p dark violet	1.00	1.00	
51 A25	5sh dull red & black	2.00	2.00	
1899				

T - L

Surcharged
In black

1 June, 1899.

52 A18	1p brownish red & black	1.25	1.50
	α. "1889" instead of "1899"	30.00	35.00

OFFICIAL STAMPS.



O1



O2

Perf. 12x11 1/2.

Wmkd N. Z. and Star,
Carmine Surchage.

1892			
101 O1	1p ultramarine	75	75
	α. Diagonal half used as 1/2p		
102 O2	2p ultramarine	1.00	1.00
103 O1	4p "	4.00	4.00
104 O2	8p "	12.50	15.00
105 "	1sh "	15.00	20.00

Our prices are for copies of good color. Faded and discolored copies are worth much less.



O3



O4

Carmine and Black Surchage.

106 O8	1/2p on 1p ultramarine	1.00	1.25
107 O4	2 1/2p on 2p "	1.00	1.25
108 O8	5p on 4p "	1.25	1.50
109 O4	7 1/2p on 8p "	1.50	2.50
	α. "D" omitted		
110 "	10p on 1sh ultramarine	2.00	4.00
	α. Double surcharge, the second one smaller		

TRANSVAAL, AF.,
Formerly

SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING.

First Republic.



A1



A2

MECKLENBURG PRINTINGS.

By Adolph Otto, Gustrow.

Fine Impressions

1869 Thin Paper

Imperf.

1 A1	1p brown lake	60.00	
	α. 1p red		
2 "	6p ultramarine	30.00	30.00
3 "	1sh dark green	100.00	
	α. Tête bêche		

Rouletted 15 1/2. 16.

4 A1	1p red	10.00	
	α. 1p deep red	12.50	
	β. 1p brown lake		
5 "	6p ultramarine	7.50	7.50
	α. 6p deep ultramarine	8.50	12.50
6 "	1sh blue green	15.00	25.00
	α. 1sh yellow green	17.50	
	β. 1sh deep green	25.00	

1871-74

7 A2	3p lilac	5.00	5.00
	α. 3p violet	5.00	5.00
8 "	6p bright ultramarine	12.50	3.50

Numerous trial impressions of the stamps of types A1 and A2 exist in both the accepted and fancy colors, including the 3p imperf. and tête bêche as formerly listed. Some of them are from the original plates but the majority are from small experimental plates. Many of them can only be told from the issued stamps by expert comparison.

There are reprints of the 6p, type A2, in duller shades than the originals.

The so-called reprints of type A1 were made from new plates. They have the design slightly altered, the most notable difference being in the head of the eagle which has the beak open and hooked like a parrot's.

LOCAL PRINTINGS.

(A.) By M. J. Viljoen, Pretoria.

Poor impressions, overinked and spotted.

1870 Thin Soft Paper.

Imperf.

9 A1	1p carmine	6.00	
	α. 1p rose red	7.00	
	β. 1p pink	7.50	
10 "	6p dull ultramarine	30.00	20.00
	α. Tête bêche		

Rouletted 15½, 16.

11 A1	1p carmine		
	α. Rouletted 6½		
12 "	6p dull ultramarine	75.00	20.00

Hard Paper, Thick to Medium.

Imperf.

13 A1	1p carmine	6.00	
	α. 1p light carmine	6.00	
14 "	6p ultramarine		15.00
15 "	1sh gray green	15.00	8.50
	α. 1sh dark green		
	β. Tête bêche		

Rouletted 15½, 16.

16 A1	1p carmine	4.00	
	α. 1p light carmine	4.00	
17 "	6p ultramarine	10.00	10.00
	α. Tête bêche		
18 "	1sh dark green	20.00	10.00
	α. 1sh gray green		

Copies of Nos. 16 to 18 are sometimes so heavily inked as to be little more than blots of color.

(B.) By J. P. Borrius, Potchefstroom.

Clearer impressions though often overinked.

Stout Porous Paper.

1870-72 *Imperf.*

19 A1	1p black	15.00	12.50
20 "	6p indigo		

Rouletted 15½, 16.

21 A1	1p black	3.50	3.50
	α. 1p gray black	3.75	3.75
22 "	6p gray blue	30.00	5.00
	α. 6p indigo	50.00	15.00
	β. 6p bright ultramarine		

Thin, transparent Paper.

23 A1	1p black	40.00	
24 "	1p bright carmine	12.50	10.00
	α. 1p deep carmine	15.00	10.00
25 A2	3p gray lilac	25.00	7.50
26 A1	6p ultramarine	25.00	4.00
27 "	1sh yellow green	15.00	4.00
	α. 1sh deep green	20.00	5.00

Thick Soft Paper.

28 A1	1p dull rose	90.00	12.50
	α. 1p brown rose		25.00
29 "	6p dull blue	15.00	4.50
	α. 6p bright blue	35.00	5.00
	β. 6p ultramarine	35.00	10.00
30 "	1sh yellow green		

The paper of Nos. 28 to 30 varies considerably in thickness.

(C) By P. Davis & Son, Natal.

1874 Thin to Medium Paper

Perf. 12½

31 A1	1p red	20.00	12.50
	α. 1p brownish red	25.00	12.50
32 "	6p deep blue	35.00	12.50
	α. 6p blue	40.00	15.00

(D.) By the Stamp Commission, Pretoria

1875-77 Pelure Paper

Imperf.

33 A1	1p pale red	10.00	5.00
	α. 1p orange red	11.00	5.00
	β. 1p brown red	20.00	6.00
	γ. Pin Perf.		
34 A2	3p gray lilac	12.50	5.00
	α. 3p dull violet	15.00	6.00
35 A1	6p blue	6.00	3.50
	α. 6p pale blue	7.50	4.00
	β. 6p dark blue	10.00	5.00
	γ. Tête bêche		
	δ. Pin perf.		

Rouletted 15½, 16.

36 A1	1p orange red	50.00	
	α. Rouletted 6½	40.00	
37 A2	3p dull violet		
	α. Rouletted 6½		
38 A1	6p blue	30.00	
	α. 6p deep blue		
	β. Rouletted 6½		15.00

The paper of this group varies slightly in thickness and is sometimes divided into pelure and serré pelure. We believe there was only one lot of paper and that the separation is not warranted.

Stout Hard Paper

Imperf.

39 A1	1p orange red	4.50	2.00
40 A2	8p lilac		
41 A1	6p deep blue	20.00	8.00
	α. 6p blue	30.00	3.00
	β. Tête bêche		

Rouletted 15½, 16.

43 A1	1p orange-red		
	a. Rouletted 6½		
43 "	6p deep blue	50.00	
	a. 6p blue		
	b. Rouletted 6½	25.00	

Soft Porous Paper

Imperf.

44 A1	1p orange red	25.00	10.00
45 "	6p deep blue	50.00	17.50
	a. 6p dull blue		
46 "	1sh yellow green	50.00	25.00

Rouletted 15½, 16.

47 A1	1p orange red		
	a. Rouletted 6½		
48 "	6p deep blue		
49 "	1sh yellow green		
	a. Rouletted 6½		

First British Occupation.

Surcharged

**V. R.
TRANSVAAL.**

1877	Red Surcharge		
	Pelure Paper		
	<i>Imperf.</i>		

50 A2	3p lilac	50.00	
	a. Surcharged on back		
	b. Double surcharge, red and black		

Rouletted 15½, 16.

51 A2	3p lilac		
	a. Rouletted 6½		

Thin Hard Paper

Imperf.

52 A2	3p lilac	50.00	
	Soft Porous Paper		
	<i>Imperf.</i>		

53 A1	6p blue	50.00	
	a. 6p deep blue	60.00	
	b. Inverted surcharge		
	c. Double surcharge		

54 "	1sh yellow green	75.00	25.00
	a. Inverted surcharge		

Rouletted 15½, 16.

55 A1	6p blue		
	a. Rouletted 6½		
56 "	1sh yellow green		
	a. Rouletted 6½		

Black Surcharge

Pelure Paper

Imperf.

57 A1	1p red	75.00	15.00
-------	--------	-------	-------

Rouletted 15½, 16.

58 A1	1p red		
	Stout Hard Paper		
	<i>Imperf.</i>		

59 A1	1p red	3.50	2.50
	a. Inverted surcharge		

Rouletted 15½, 16.

60 A1	1p red	40.00	20.00
	a. Rouletted 6½		40.00

Soft Porous Paper

Imperf.

61 A1	1p light red	3.00	3.00
	a. 1p deep red	3.50	3.50
	b. Double surcharge		

62 A2	3p lilac	15.00	5.00
	a. 3p deep lilac	30.00	20.00
	b. Inverted surcharge		

63 A1	6p dull blue	30.00	5.00
	a. 6p bright blue	50.00	6.00
	b. 6p dark blue	65.00	15.00
	c. Tête bêche		
	d. Inverted surcharge		50.00
	e. Double surcharge		

64 "	6p blue, rose	15.00	4.00
	a. Tête bêche		
	b. Inverted surcharge	15.00	4.00
	c. Surcharge omitted		

65 "	1sh yellow green	12.50	6.00
	a. Tête bêche		
	b. Inverted surcharge		50.00

Rouletted 15½, 16.

66 A1	1p light red	20.00	12.50
	a. 1p deep red	25.00	15.00
	b. Rouletted 6½		25.00

67 A2	3p lilac	40.00	12.50
	a. Rouletted 6½		

68 A1	6p dull blue	17.50	
	a. Inverted surcharge	90.00	
	b. Rouletted 6½		

69 "	6p blue, rose	60.00	10.00
	a. Inverted surcharge		10.00
	b. Rouletted 6½		

70 "	1sh yellow green	35.00	12.50
	a. Inverted surcharge		75.00
	b. Rouletted 6½		20.00

In this issue the space between "V.R." and "TRANSVAAL" is normally 8½ mm. but occasionally it is 12 mm. In this and the following issues there are numerous minor varieties of the surcharge, missing periods etc.

**V. R.
Surcharged
Transvaal**

1878-79

Imperf.

71 A1	1p red, blue	12.00	5.00
	a. "Transvaal"		
	b. Surcharge inverted		
	c. Double surcharge		

72 "	1p red, orange	2.00	2.50
73 A2	3p lilac, buff	3.50	2.50
	a. Surcharge inverted		

74 "	3p lilac, green	40.00	3.75
	a. Surcharge inverted		

75 A1	6p blue, green	16.00	4.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Half used as 3p		

76 "	6p blue, blue	10.00	2.50
	a. Tête bêche		
	b. Without surcharge		
	c. Surcharge inverted		
	d. Half used as 3p		
	e. Double surcharge		

Rouletted 15½, 16.

77 A1	1p red, <i>blue</i>	17.50	5.00
	a. "Transvaal"		
	b. Surcharge inverted		
	c. Double surcharge		
78 "	1p red, <i>orange</i>	4.00	4.00
	a. Imperf. vertically		
	b. Rouletted 6½	25.00	17.50
79 A2	3p lilac, <i>buff</i>	20.00	5.00
	a. Surcharge inverted		
	b. Imperf. horizontally		
	c. Rouletted 6½		25.00
80 "	3p lilac, <i>green</i>		
	a. Surcharge inverted		
	b. Rouletted 6½		60.00
81 A1	6p blue, <i>green</i>	15.00	5.00
	a. Surcharge inverted		
	b. Without surcharge		
	c. Tête bêche		
	d. Half used as 3p		
	e. Rouletted 6½		
82 "	6p blue, <i>blue</i>	60.00	8.50
	a. Surcharge inverted		
	b. Without surcharge		
	c. Tête bêche		
	d. Imperf. vertically		
	e. Half used as 3p		
	f. Double surcharge		
	g. Rouletted 6½		

V. R.
Transvaal

Surcharged

Imperf.

83 A1	1p red, <i>orange</i>	7.50	6.00
84 A2	3p lilac, <i>buff</i>	7.50	3.50
85 "	3p lilac, <i>green</i>	25.00	3.50
	a. Surcharge inverted		
	b. Without surcharge		
86 A1	6p blue, <i>blue</i>	25.00	5.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Without surcharge		

Rouletted 15½, 16.

87 A1	1p red, <i>orange</i>		
	a. Rouletted 6½		
88 A2	3p lilac, <i>buff</i>		25.00
	a. Imperf. horizontally		
	b. Rouletted 6½		
89 "	3p lilac, <i>green</i>		
	a. Surcharge inverted		
	b. Without surcharge		
	c. Rouletted 6½		
90 A1	6p blue, <i>blue</i>		20.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Without surcharge		
	d. Rouletted 6½		

V. R.

Surcharged **Transvaal**

1879

Imperf.

91 A1	1p red, <i>orange</i>	4.00	4.00
	a. 1p red, <i>yellow</i>	6.50	5.00
	b. Small capital T		
92 A2	3p lilac, <i>green</i>	5.00	3.00
	a. Small capital T		
93 "	3p lilac, <i>blue</i>	6.00	4.00
	a. Small capital T		

Rouletted 15½, 16.

94 A1	1p red, <i>yellow</i>		
	a. 1p red, <i>orange</i>		
	b. Small capital T		
	c. Rouletted 6½		
95 A2	3p lilac, <i>green</i>		
	a. Small capital T		
	b. Rouletted 6½		
96 "	1p lilac, <i>blue</i>		
	a. Small capital T		
	b. Rouletted 6½		



A3

1878

Perf. 14.

97 A3	1p red brown	1.75	1.25
98 "	3p claret	2.00	85
99 "	4p olive green	3.50	1.50
100 "	6p slate	1.75	75
101 "	1sh green	8.00	6.00
102 "	2sh blue	15.00	4.00

1881

103 A3	½p vermillion	2.50	3.00
--------	---------------	------	------

1879-82

a. Surcharged **1 PENNY**

104 A3	1p on 6p slate, red		
	surcharge	25.00	11.00
105 "	1p on 6p slate,		
	black surcharge	7.50	5.00

b. Surcharged **1 Penny**

106 A3	1p on 6p slate, red		
	surcharge	75.00	85.00
107 "	1p on 6p slate,		
	black surcharge	30.00	17.50

c. Surcharged **1 Penny**

108 A3	1p on 6p slate, red		
	surcharge	60.00	80.00
109 "	1p on 6p slate,		
	black surcharge	30.00	17.50

d. Surcharged **1 Penny**

110 A3	1p on 6p slate, red		
	surcharge	80.00	20.00
111 "	1p on 6p slate,		
	black surcharge	15.00	10.00
	a. Pair, one without surcharge		

e. Surcharged **1 Penny**

112 A3	1p on 6p slate, red surcharge	75.00	40.00
113 "	1p on 6p slate, black surcharge	40.00	15.00

f. Surcharged **1 Penny**

114 A3	1p on 6p slate, red surcharge	85.00	15.00
115 "	1p on 6p slate, black surcharge	15.00	7.50

g. Surcharged **1 Penny**

116 A3	1p on 6p slate, red surcharge	75.00	
117 "	1p on 6p slate, black surcharge	90.00	35.00

Second Republic.Surcharged **EEN PENNY**

118 A3	1p on 4p olive green	75	1.00
	a. Surcharge inverted	30.00	

1883 **Perf. 12.**

119 A1	1p black	50	25
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. vertically		
120 A2	3p red	2.00	50
	a. Imperf. vertically		
	b. Half used as 1p		
121 "	3p black, rose	3.00	2.50
	a. Half used as 1p		
122 A1	1sh green	3.00	75
	a. Tête bêche	50.00	12.50
	b. Half used as 6p		

The 3p stamps have been reprinted from a small plate of sixteen stamps made from a duplicate of the original die. The stamps from this plate show numerous small flaws and defects.

The reprints of No. 120 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 121 are in brownish black on bright rose, while the originals are in gray black on lilac rose.

The so-called reprints of the 1p, 1sh, and a companion 6p of type A1 are from the counterfeited plates described under the first issue.



A4

1886

Perf. 13½, 11½x12, 12½, 12½x12.

123 A4	½p gray	8	4
124 "	1p rose	12	8
125 "	2p brown	50	25
126 "	3p violet	75	50
	a. Half used as 1p		
127 "	4p bronze green	1.50	25
128 "	6p blue	75	20
	a. Imperf.		
129 "	1sh green	2.50	15



A5



A6



A7

Perf. 12.**Black Surcharge.**

130 A5	½p on 3p red	1.00	1.00
	a. Surcharge reading downwards	1.00	1.00
131 "	½p on 1sh green	2.50	2.50
	a. Surcharge reading downwards	2.50	2.50
	b. Tête bêche	40.00	

Perf. 14.**Red Surcharge.**

132 A6	½p on 6p slate	8.00	10.00
133 "	2p on 6p slate	1.00	1.50
	a. Imperf. vertically		

Perf. 11½x12, 12½x12.**Black Surcharge.**

134 A7	½p on 3p violet	60	85
	a. PRNRY	10.00	
	b. Second N of PENNY inverted		



A8



A9

1887-92

135 A8	2p on 8p violet	25	25
136 A9	2p on 8p "	1.25	1.25

Perf. 12½, 12½x12.

137 A4	2p olive bistre	85	4
138 "	2sh 6p yellow	2.50	85
139 "	5sh steel blue	3.25	1.00
140 "	10sh pale brown	5 00	1.00
141 "	£ dark green	3.50	

In 1912 remainders of Nos. 138 to 141, 153 to 161 and 166 to 174, which were left in the hands of the printers in Holland at the end of the Boer war were sold to stamp dealers. These stamps are now being offered at very small prices as compared to those asked for the issued originals. Quantities of Nos. 166 to 174 and 141 have received counterfeit overprints V. R. I. and E. R. I.



A10



A11



A12

1893 Red Surcharge.

142 A10	½p on 2p olive bistre	40	40
	a. Surcharge inverted	2.00	
	b. Bars 14mm. apart	75	90
	c. Same as "b." inverted		

Black Surcharge.

143 A10	½p on 2p olive bistre	50	65
	a. Surcharge inverted	2.50	2.50
	b. Bars 14mm. apart	1.00	1.00
	c. Same as "b." inverted		
144 A11	1p on 6p blue	20	12
	a. Surcharge inverted	2.00	2.00
	b. Double surcharge		17.50
	c. Pair, one without surcharge		
	d. Bars 14mm. apart	40	40
	e. Same as "d." inverted	2.25	

145 A11	2½p on 1sh green	75	75
	a. Surcharge inverted	2.50	1.50
	b. Fractional line misplaced "2/1"	15.00	
	c. Same as "b." inverted		
	d. Bars 14mm. apart	1 50	1.50
	e. Same as "d." inverted	2.50	

146 A12	2½p on 1sh green	50	75
	a. Surcharge inverted	3.50	
	b. Bars 14mm. apart	1.00	
	c. Same as "b." inverted	5.00	
	d. Double surcharge		
147 A4	2½p purple	60	12



A13

1894-95 *Perf. 12½.*

Wagon with Two Shafts.

148 A13	½p gray	10	8
149 "	1p rose	15	4
150 "	2p olive bistre	25	6
151 "	6p blue	40	40
152 "	1sh yellow green	3.00	2.50

1895 Wagon with Pole.

153 A13	½p gray	10	4
154 "	1p rose	10	2
155 "	2p olive bistre	12	4
156 "	3p violet	50	35
157 "	4p slate	1.00	50
158 "	6p blue	65	20
159 "	1sh green	3 50	75
160 "	5sh slate blue	7.50	2.50
161 "	10sh red brown	7.50	1.00
	a. 10sh yellow brown	10.00	1.00

See Note after No. 141



A14



A15

1895

162 A14	½p on 1sh green and red	8	6
	a. Surcharge inverted	3.00	2.50
	b. "Penny" instead of "Penny"	20.00	
	c. Double surcharge		
163 A15	1p on 2½p purple and green	12	10
	a. Surcharge inverted	5.00	
	b. Surcharge sideways		
	c. Surcharge on back		
	d. Space between "1" and "d"	1.75	1.75



A16



A17

1895-96 *Perf. 11½.*

164 A16	6p rose and green	40	40
	a. Vertical pair, imperf. between		
165 A17	1p dull rose	8	6
	a. Imperf.		
	b. Vertical pair, imperf. between		

1896	Perf. 12½.		
166 A13	½p green	4	3
167 "	1p rose & green	5	2
168 "	2p brown & green	10	5
169 "	2½p ultramarine & green	12	8
170 "	3p red violet & green	20	25
171 "	4p olive & green	25	25
172 "	6p violet & green	20	20
173 "	1sh yellow bistre & green	35	12
174 "	2sh 6p heliotrope & green	1.00	60

See Note after No. 141



A18



A19



A20

1901	Imperf.	
175 A18	½p green	5.00
	α. Initials omitted	7.50
	β. Initials in black	5.00
176 A19	½p green	7.50
	α. Initials omitted	7.50
	β. Initials in black	7.50
177 A20	½p green	7.50
	α. Initials omitted	9.00
	β. Initials in black	7.50
178 A18	1p rose	1.50
179 A19	1p rose	2.50
180 A20	1p rose	2.00
181 A18	2p orange	3.00
182 A19	2p orange	5.00
183 A20	2p orange	5.00
184 A18	4p dull blue	5.00
185 A19	4p dull blue	7.50
186 A20	4p dull blue	7.50
187 A18	6p green	5.00
188 A19	6p green	7.50
189 A20	6p green	7.50
190 A18	1sh yellow	5.00

191 A19	1sh yellow	7.50
192 A20	1sh yellow	7.50
Perf. 11½.		
193 A18	½p green	1.50
194 A19	½p green	2.50
195 A20	½p green	2.50
196 A18	1p rose	1.00
197 A19	1p rose	1.25
198 A20	1p rose	1.25
199 A18	2p orange	1.85
200 A19	2p orange	2.50
201 A20	2p orange	2.50

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½, 1, 4 and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Second British Occupation.

ISSUED UNDER MILITARY AUTHORITY.



A21

1900 Black Surcharge.

Perf. 12½.

202 A21	½p green	4	6
	α. Surcharge inverted	3.50	3.50
	β. No period after "V"		
203 "	1p rose & green	6	5
	α. Surcharge inverted	3.50	3.50
	β. No period after "V"		
	γ. No period after "I"	75	
204 "	2p brown & green	8	8
	α. Surcharge inverted	10.00	
	β. Surcharged "V. I. R."		
205 "	2½p ultramarine & green	10	15
	α. Surcharge inverted		
	β. No period after "V"		
206 "	3p red violet & green	15	20
207 "	4p olive & green	18	18
	α. No period after "V"		
208 "	6p violet & green	25	25
	α. Surcharge inverted		
209 "	1sh bistre & green	40	50
	α. Surcharge inverted		
210 "	2sh 6p heliotrope & green	1.00	1.25
211 "	5sh slate blue	5.00	5.00
212 "	10sh red brown	3.50	3.75
	α. No period after "I"		
213 A4	£5 dark green	30.00	

See Note after No. 141

ISSUED IN LYDENBURG.

1900

Surcharged in Black "V. R. I."
Perf. 12½.

214	A13	½p green	12.50
215	"	1p rose & green	10.00
216	"	2p brown & green	
217	"	2½p ultramarine & green	
218	"	4p olive & green	
219	"	6p violet & green	
220	"	1sh bistre & green	

Surcharged in Black "V. R. I."
 1d

221 A17 1p on 1p dull rose



A22

222 A22 3p on 1p rose & green 7.50

ISSUED IN RUSTENBURG.



A23

1900

Perf. 12½.

Purple Surcharge.

223	A28	½p green	5.00	4.00
224	"	1p rose & green	2.50	2.50
225	"	2p brown & green		15.00
226	"	2½p ultramarine & green	7.50	5.00
227	"	3p red violet & green	12.50	7.50
228	"	4p olive & green		
229	"	6p violet & green		18.00
230	"	1sh bistre & green		17.00
231	"	2sh 6p heliotrope & green		

ISSUED IN VOLKSRUST.

1902

Revenue Stamps (type A16), Surcharged
 in black **V. R. I.**

Perf. 11½.

232		1p light blue	20	1.25
233		6p rose	50	8.50
234		1sh bistre	85	8.50

235
236

1sh 6p brown
 2sh 6p violet

4.50
 5.00

ISSUED IN WOLMARANSTAD.



A24

1900

Perf. 12½.

Purple Surcharge.

237	A24	½p green	2.50
238	"	1p rose & green	2.00
239	"	2p brown & green	12.50
240	"	2½p ultramarine & green	20.00
241	"	3p red violet & green	25.00
242	"	4p olive & green	25.00
243	"	6p violet & green	80.00
244	"	1sh bistre & green	



A24a

Blue Surcharge.

245 A24a 1p dull rose 5.00

REGULAR ISSUES.



A25



A26

1901-02

Perf. 12½.

Black Surcharge.

246	A25	½p green	10	12
247	"	1p rose & green	6	4
248	A26	½p on 2p brown & green	5	4
249	A25	3p red violet & green	20	25
250	"	4p olive & green	35	50
251	"	2sh 6p heliotrope & green	2.50	2.50

See Note after No. 141



1902

A27

Wmkd Crown and C. A.

Perf. 14.

252	A27	1/2p gray green & black	6	2
253	"	1p carmine & black	8	2
254	"	2p violet & black	12	6
255	"	2 1/2p ultramarine & black	35	15
256	"	6p brown orange & black	60	10
257	"	1sh olive green & black	1.50	1.00
258	"	2sh brown & black	3.00	2.50
259	"	2sh 6p black & violet	1.50	1.00
260	"	5sh violet & black, yellow	2.50	1.75
261	"	10sh violet & black, red	5.00	4.00

1902-03

262	A27	3p olive green & black	50	12
263	"	4p chocolate & black	50	20
264	"	1sh red brown & black	75	40
265	"	2sh yellow & black	8.00	2.00
266	"	£1 violet & green	12.50	
267	"	£5 violet & orange	50.00	

Non. 259 to 261 and 264 to 267 have "POSTAGE" at each side; the other stamps of type A27 have "REVENUE" at the right.

1904-06

Wmkd Multiple Crown and C. A.

268	A27	1/2p gray green & black	20	4
269	"	1p carmine & black	25	2
270	"	2p violet and black	50	5
271	"	2 1/2p ultramarine & black	50	12
272	"	3p olive green and black	15	5
273	"	4p chocolate & black	20	8
274	"	6p brown orange & black	50	8
275	"	1sh red brown & black	50	10
276	"	2sh yellow & black	85	40
277	"	5sh violet & black, yellow	2.50	1.50
278	"	10sh violet & black, red	4.00	2.00
279	"	£1 violet & green	9.00	3.50

The 2 and 3p are on chalky paper, the 2 1/2, 4, 6p and £1 on both chalky and ordinary, and the other values on ordinary paper only.

1905-07

280	A27	1/2p green	3	2
281	"	1p scarlet	5	2
		a. Error, wmkd. Anchor		

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1909-10

282	A27	2p dull violet	10	4
283	"	2 1/2p ultramarine	20	5
284	"	2sh 6p black & red violet	1.25	1.00

POSTAGE DUE STAMPS.



D1

1907

Perf. 14.

Wmkd Multiple Crown and C. A.

401	D1	1/2p green & black	5	4
402	"	1p carmine & black	8	8
403	"	2p brown orange	10	10
404	"	3p blue & black	12	12
405	"	5p violet & black	20	20
406	"	6p red-brown & black	25	25
407	"	1sh black & carmine	50	50

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1851

Blued Paper.

1	A1	(1p) brick red	10.00	2.50
		a. (1p) brown red	10.00	8.00
2	"	(1p) purple brown	2.50	5.00
3	"	(1p) blue	3.00	4.00
		a. (1p) deep blue	5.00	4.00
4	"	(1p) gray	4.00	5.00
		a. (1p) gray brown	4.00	4.00

White Paper.

6	A1	(1p) brown red	20.00	5.00
7	"	(1p) gray	7.50	6.00
8	"	(1p) blackish violet	2.50	5.00

1852-53 Lithographed.

9 A2	(1p) blue	50.00	
	α. (1p) deep blue	50.00	
	Bluish Paper.		
10 A2	(1p) dull blue	60.00	
	α. (1p) deep blue	60.00	

1855-60

Same, lines of background more or less worn.

11 A2	(1p) slate blue	17.50	
12 "	(1p) blue	20.00	
	α. (1p) greenish blue	20.00	
13 "	(1p) rose	5.00	15.00
	α. (1p) dull red	6.00	15.00

White Paper.
Engraved.

14 A1	(1p) dull rose	25.00	4.00
15 A3	4p gray lilac	9.00	15.00
	α. 4p dull lilac	17.50	
16 "	6p green	22.50	
17 "	1sh slate blue	12.50	10.00

Pin Perf. 12½.

18 A1	(1p) dull rose red	9.00	
	α. (1p) lake	8.00	
19 A3	4p violet		
	α. 4p brown lilac		
20 "	6p deep green	15.00	
21 "	1sh blackish violet		

Pin Perf. 14.

22 A1	(1p) rose red	15.00	7.50
	α. (1p) carmine	15.00	7.50
23 A3	4p brown lilac	12.00	12.50
	α. 4p violet	15.00	
	β. 4p dull violet	15.00	
24 "	6p deep green	25.00	12.50
25 "	6p yellow green	15.00	10.00
26 "	1sh blackish violet	50.00	

Clean out Perf. 14 to 15½.

27 A1	(1p) dull rose	15.00	7.50
	α. (1p) lake	17.50	10.00
	β. Imperf. vertically		
28 A3	4p gray		
29 "	4p violet brown	20.00	12.50
	α. 4p dull violet	12.50	
30 "	6p deep green	25.00	12.00
31 "	6p yellow green	25.00	12.00
32 "	1sh blackish violet		

Rough Perf. 14 to 16½.

33 A1	(1p) dull rose	12.50	4.00
34 A3	4p gray lilac	25.00	7.50
35 "	4p brown lilac	25.00	8.50
	α. 4p dull violet	10.00	
36 "	6p green	20.00	9.00
	α. 6p blue green	10.00	
37 "	1sh indigo	40.00	12.50
	α. 1sh purple blue	17.50	
38 "	1sh slate blue		
	α. 1sh bright blue		

1863

Perf. 11½ to 12.

39 A1	(1p) carmine	12.50	6.50
40 A3	4p dull violet	15.00	7.50
41 "	6p deep blue green	75.00	12.00
42 "	1sh indigo	40.00	12.00

Perf. 12½.

43 A1	(1p) lake	5.00	2.50
-------	-----------	------	------

Perf. 13.

45 A1	(1p) lake	5.00	2.00
46 A3	6p emerald green	25.00	10.00
47 "	1sh bright violet		20.00

Wmkd Crown and C. C.

Perf. 12½.

48 A1	(1p) vermilion	5.00	1.00
	α. (1p) lake	5.00	1.25
	β. (1p) rose	5.00	1.00
	γ. (1p) carmine	5.00	1.00
	δ. Imperf.		
49 A3	4p bright violet	10.00	1.50
	α. 4p pale violet	20.00	2.00
	β. Imperf.		
50 "	4p lilac	6.50	1.75
	α. 4p gray lilac	10.00	
51 "	6p blue green	6.50	1.00
	α. 6p emerald green	7.50	2.00
52 "	6p yellow green	6.00	1.00
	α. 6p deep green	40.00	2.00
	β. Imperf.		
53 "	1sh purple	10.00	1.75
	α. 1sh lilac	12.50	
	β. 1sh violet	12.50	2.00
	γ. 1sh red lilac	15.00	2.50
	δ. Imperf.		



A4

1869-72 Perf. 12½.

54 A3	4p gray	6.00	1.00
55 "	1sh orange yellow	7.50	1.00
56 A4	5sh dull lake	10.00	7.50
	α. Imperf.		

1878

Perf. 14.

57 A1	(1p) carmine	1.00	12
	α. (1p) red	3.50	25
	β. (1p) lake	1.60	20
	γ. Half used as ½p		
58 A3	4p gray	7.50	60
59 "	6p yellow green	4.00	50
	α. 6p deep green	5.00	75
	β. 6p bright green		
60 "	1sh orange yellow	9.00	1.50



A5



A6

1882

61 A5	½p lilac & black	85	75
	α. Wmkd sideways	85	
62 A6	1p on 6p green & black		
63 "	1p on 6p green & red	1.00	60
	α. Half used as ½p		
Wmkd Crown and C. A.			
64 A5	½p lilac & black	15.00	8.50
65 "	1p carmine & black	150	35
	α. Half used as ½p		
66 A3	4p gray	12.50	1.00



1883-84

A7

67 A7	½p green	6	2
68 "	1p rose	8	2
	α. Half used as ½p		
69 "	2½p ultramarine	25	5
	α. 2½p blue	75	10
70 "	4p slate	25	12
71 "	6p olive brown	40	60
72 "	1sh orange brown	1.00	1.00
1894	Wmkd Crown and C. C.		
73 A4	5sh claret	3.00	3.00



A8

ONE PENNY.

Type I. Round "O" in "ONE"

Type II. Oval "O" in "ONE"

1896 **Wmkd Crown and C. A.**

74 A8	½p lilac & green	4	2
75 "	1p lilac & carmine,		
	type I	8	2
76a "	1p lilac & carmine,		
	type II	2.50	15
76 "	2½p lilac & ultramarine	20	10
77 "	4p lilac & orange	60	25
78 "	5p lilac & violet	1.00	1.00
79 "	6p lilac & black	50	35
80 "	1sh green & orange		
	brown	90	60
81 A9	5sh green & orange	3.25	3.00
82 "	10sh green & ultramarine	15.00	15.00
83 "	£1 green & carmine	9.00	8.00

No. 83 exists on both ordinary and chalky paper.



A10

1898 **Wmkd Crown and C. C.***Perf. 14.*

84 A10	2p gray violet & yellow brown	15	10
--------	-------------------------------	----	----

1902-07

Wmkd Crown and C. A.

85 A8	½p gray green	5	2
86 "	1p black, red, type II	8	2
	α. Value omitted		
87 "	2½p violet & blue, blue	40	15
88 "	4p green & ultramarine		
	buff	30	25
89 "	1sh black & blue, yellow	75	50
90 A9	5sh lilac & red violet	3.50	

Nos. 88 and 90 also exist on chalky paper.

1904-08

Wmkd Multiple Crown and C. A.**Chalky Paper.**

91 A8	½p gray green	6	2
92 "	1p black, red, type II	12	2
93 "	2½p violet & blue, blue	1.00	50
95 "	6p lilac & black	60	50
96 "	1sh black & blue, yellow	1.00	1.00
97 A9	5sh lilac & red violet	1.75	
98 "	£1 green & carmine	7.50	
99 A8	1sh violet & blue, yellow	1.25	1.00

The ½ and 1p also exist on ordinary paper.

1907 **Ordinary Paper.**

100 A8	1p carmine	8	2
101 "	2½p ultramarine	20	10

1909 **Chalky Paper.**

102 A8	4p black & carmine, yellow	25	20
103 "	6p violet & deep violet	30	25
104 "	1sh green	60	50



A11



A12

Ordinary Paper

105 A11	½p gray green	4	2
106 A12	1p carmine	6	2
107 A11	2½p ultramarine	50	15

POSTAGE DUE STAMPS.



D1

1885

Perf. 14.

Wmkd Crown and C. A.

151 D1	½p black	60	60
152 "	1p "	35	8
153 "	2p "	75	10
154 "	3p "	75	25
155 "	4p "	1.25	85
156 "	5p "	1.00	25
157 "	6p "	1.25	1.25
158 "	8p "	1.25	75
159 "	1sh "	2.00	1.50

1906

Wmkd Multiple Crown and C. A.

161 D1	1p black	8	8
162 "	2p "	10	10
163 "	3p "	15	15
164 "	4p "	18	18
165 "	5p "	20	12
166 "	6p "	25	25
167 "	8p "	35	35
168 "	1sh "	50	50

OFFICIAL STAMPS.



O1

1898-94 Perf. 14.

Wmkd Crown and C. A.

Black Surcharge.

201 O1	½p green	4.50
202 "	1p rose	4.50
203 "	2½p ultramarine	5.00
204 "	4p slate	6.00
205 "	6p olive brown	7.50
206 "	1sh orange brown	8.50

Perf. 12½.

Wmkd Crown and C. C.

207 A4	5sh dull lake	20.00
--------	---------------	-------

1910-11

Wmkd. Multiple Crown and C. A.

Postage Stamps of 1904-09

Surcharged **OFFICIAL**

208 A8	½p gray green	12
209 "	1p carmine	6
210 A11	½p gray green	4

TRINIDAD AND TOBAGO



A1

1913 Multiple Crown and C. A.

Perf. 14

Ordinary Paper

1 A1	½p green	2	2
2 "	1p scarlet	4	2
4 "	2½p ultramarine	10	6

Chalky Paper.

5 A1	4p scarlet & black, yellow	16	16
6 "	6p red violet & dull violet	20	20
7 "	1sh green	36	36

1914

Surface-colored Paper.

8 A1	4p scarlet & black yellow	1.00
9 "	1sh green	80



A2

- 10 A2 5sh dull violet & red violet 1.75
11 " 1 green & carmine 7.00

CHARITY STAMP.



C1

- 1914 Unwmkd.
Perf. 12

51 C1 1/2p red

This stamp was allowed to pay postage as 1/2p on one day only, Sept. 18, 1914.

OFFICIAL STAMPS.

Stamps of Regular Issue OFFICIAL
Surcharged

1918 Multiple Crown and C. A.

Perf. 14.

- 101 A1 1/2p green 6
1914 Surcharged OFFICIAL
102 A1 1/2p green 2

TUNIS, AF.

100 CENTIMES—1 FRANC.



A1

1888-92 Perf. 14x13 1/2.

- | | | | |
|------|-----------------------------|------|------|
| 1 A1 | 1c blue | 5 | 5 |
| | a. Imperf. | | |
| 2 " | 2c purple brown, buff | 8 | 8 |
| | a. 2c claret, yellow (1892) | 25 | 25 |
| | b. Imperf. | | |
| 3 " | 5c green, greenish | 12 | 15 |
| | a. Imperf. | | |
| 4 " | 15c blue, grayish | 50 | 35 |
| | a. Imperf. | | |
| 5 " | 25c rose | 60 | 60 |
| | a. Imperf. | | |
| 6 " | 40c red, straw | 60 | 60 |
| | a. Imperf. | | |
| 7 " | 75c carmine, rose | 85 | 85 |
| | a. Imperf. | | |
| 8 " | 5fr gray violet, grayish | 6.00 | 6.00 |
| | a. Imperf. | | |



A2



A3

1888-93

- | | | | |
|-------|----------------------------------|------|------|
| 9 A2 | 1c lilac blue | 2 | 2 |
| 10 " | 2c purple brown, buff | 5 | 3 |
| | a. 2c claret, bistre | 5 | 8 |
| | b. 2c red brown, yellow | 5 | 3 |
| 11 " | 5c green, greenish | 5 | 3 |
| 12 " | 10c lavender | 8 | 2 |
| 13 " | 15c blue, grayish | 30 | 5 |
| 14 " | 25c rose | 15 | 6 |
| 15 " | 40c red, straw | 18 | 8 |
| 16 " | 75c carmine, rose | 2 00 | 2 00 |
| 17 " | 75c deep violet, orange | 50 | 10 |
| 18 A3 | 1fr olive, olive | 50 | 35 |
| | a. 1fr bistre olive, pale bistre | 50 | 35 |
| | b. 1fr pale yellow green, olive | 50 | 35 |
| 19 " | 5fr red lilac, lavender | 2.00 | 1.00 |

Quadrille paper.

- | | | | |
|-------|----------------------|------|------|
| 20 A2 | 15c blue, grayish | 12 | 4 |
| 1899 | | | |
| 21 A2 | 5c yellow green | 4 | 2 |
| 22 " | 20c red, green | 20 | 6 |
| 1901 | | | |
| 23 A2 | 10c red | 6 | 2 |
| 24 " | 15c gray, light gray | 10 | 3 |
| 25 " | 25c blue | 15 | 5 |
| 1902 | | | |
| 26 A2 | 35c brown | 20 | 12 |
| 27 A3 | 2fr dull violet | 1.25 | 1.00 |



A3a

28 A3a	25c on 15c blue	25	25
	a. 25c on 15c pale blue	25	25



A4



A5



A6



A7

1906			
29 A4	1c black, yellow	2	2
30 "	2c red brown, straw	2	2
31 "	5c green, greenish	3	2
32 A5	10c red	5	2
33 "	15c violet, pinkish	7	5
34 "	20c brown, pinkish	9	3
35 "	25c deep blue	10	3
36 A6	35c olive green & brown	14	5
37 "	40c black brown & red brown	16	12
38 "	75c red brown & red	25	20
39 A7	1fr red & dark brown	35	25
40 "	2fr brown & olive green	65	50
41 "	5fr violet & blue	1.65	1.00

Stamps of

1888-1902

Surcharged

10

1908

42 A2	10c on 15c gray, light gray (R)	8	4
-------	---------------------------------	---	---

43 A3	85c on 1fr olive, olive (R)	20	20
44 "	40c on 2fr dull violet (Bl)	25	25
45 "	75c on 5fr red lilac, lavender (Bl)	40	40

1911

10

No. 33 Surcharged

46 A5	10c on 15c violet, pinkish	6	4
-------	----------------------------	---	---

CHARITY STAMP.

1915

Regular Issue of 1906.

Surcharged +

Perf. 14 x 13½

101 A5	15c violet	8	
--------	------------	---	--

POSTAGE DUE STAMPS.

Regular postage stamps perforated with holes in the form of a "T", the holes varying in size and number, were used as postage due stamps from 1888 to 1911. We no longer catalogue any stamps punctured in this manner.



D1

1901-08

Perf. 14 x 13½.

128 D1	1c black	2	2
129 "	2c orange	2	2
130 "	5c blue	3	3
131 "	10c brown	4	3
132 "	20c blue green	8	3
133 "	30c carmine	10	8
134 "	50c brown violet	17	
135 "	1fr olive green	32	
136 "	2fr carmine, green	65	
137 "	5fr yellow	1.60	

1914

Preceding Issue
Surcharged
in blue

2
FRANCS

138 D1	2fr on 5fr yellow		
--------	-------------------	--	--

POSTAL PACKET STAMPS



1906

PPI

Perf. $13\frac{1}{2} \times 14$

201	PP1	5c green & violet brown	3	3
202	"	10c orange & red	5	4
203	"	20c dark brown & orange	8	2
204	"	25c blue & brown	10	2
205	"	40c gray & rose	16	4
206	"	50c violet brown & violet	20	4
207	"	75c bistre brown & blue	30	6
208	"	1fr red brown & red	35	4
209	"	2fr carmine & blue	70	15
210	"	5fr violet & violet brown	1.75	50

TURKEY, E.

40 PARAS=1 PIASTRE.



A1



A2



A3



A4

1863 Thin Paper.

1	A1	20pa yellow	3.00	2.00
		a. 20pa amber	3.00	2.00
		b. 20pa straw	3.00	2.00
		c. Tête bêche		

2	A2	1pi gray	3.00	2.50
3	"	1pi violet	3.50	2.50
		a. 1pi lilac		
		b. Tête bêche		
4	A3	2pi greenish blue	5.00	5.00
		a. 2pi blue	5.00	5.00
		b. 2pi indigo	12.50	6.00
		c. Tête bêche		
5	A4	5pi rose	6.00	5.00
		a. 5pi dull pink	6.00	4.50
		b. Tête bêche		

Same, Thick Paper.

6	A1	20pa yellow	3.50	3.00
		a. 20pa straw	4.00	3.50
		b. Tête bêche		
		c. Toughra inverted		
7	A2	1pi gray	5.00	3.50
		a. 1pi lilac	5.00	3.50
		b. 1pi buff		
		c. 1pi pale green		
		d. 1pi slate		
		e. Tête bêche		
		f. Toughra inverted		



A5

Perf. $12\frac{1}{2}$.

(a) Surcharged

The bottom characters of this and the following surcharges are different for each value.

1865				
8	A5	10pa bronze green	60	1.75
		a. Star without rays		
		b. Imperf.		
9	"	20pa yellow	25	20
		a. Star without rays	50	25
		b. Imperf.		
10	"	1pi pearl gray	35	30
		a. 1pi lilac	50	35
		b. Star without rays	75	40
		c. Imperf.		
		d. Half used as 20pa		
11	"	2pi blue	30	25
		a. 2pi dark blue	40	30
		b. Star without rays		
		c. Imperf.		
		d. Half used as 1pi		
12	"	5pi carmine	85	25
		a. Star without rays		
		b. Imperf.		
		c. Half used as $2\frac{1}{2}$ pi		

13 A5 25pi orange red 7.50 7.50

- a. 25pi yellow orange
b. Star without rays
c. Imperf.



(b) Surcharged




1867

14 A5 10pa bronze green 8

- a. Imperf.

15 " 20pa yellow 15

- a. 20pa orange

b. Imperf. 4.50

16 " 1pi lilac 15

- a. 1pi pearl gray

b. Imperf. 7.50

- c. Imperf., with sur-
charge of 5 pia

7.50

17 A5 2pi blue 35 60

- a. 2pi ultramarine

b. Imperf. 40 75

- c. Half used as 1pi

d. 1/2 used as 1 1/2 pi

18 " 5pi rose 10 75

- a. Imperf.

b. Half used as 1 1/2 pi

19 " 25pi orange red 20.00



(c) Surcharged




1869

Perf. 13 1/2.

20 A5 10pa violet 1.50 50

- a. 10pa lilac 1.50 50

b. Star without rays 10

21 " 20pa pale green 1.75 12

- a. 20pa dark green 2.50 20

b. 20pa blue green 2.50 20

c. 20pa gray green 20

d. Star without rays 20

22 " 1pi yellow 25 25

- a. Star without rays

b. Half used as 20pa

23 " 2pi orange red 1.75 50

- a. 2pi vermillion 1.75 50

b. 2pi brown red

c. Star without rays

d. Half used as 1pi

24 " 5pi blue 20 25

a. 5pi greenish blue 40 40

b. Star without rays

25 " 5pi gray 1.00 1.50

26 " 25pi dull rose 3.00 5.00

a. Star without ray

1871 Pin perf. 5 to 11.

27 A5 10pa lilac 10.00 5.00

a. 10pa violet 10.00 5.00

b. Star without rays

c. Embossed with grill

28 " 10pa brown 3.50 1.00

a. Embossed with grill

29 " 20pa gray green 60 10

a. 20pa blue green 1.00 25

b. 20pa yellow green 1.75 25

c. Star without rays

d. Embossed with grill

30 " 1pi yellow 1.25 10

a. Star without rays

b. Embossed with grill

31 " 2pi red 35 10

a. 2pi vermillion 50 10

b. Star without rays 1.00 25

c. Embossed with grill

32 " 5pi blue 25 50

a. 5pi greenish blue 1.00 1.50

b. Star without rays 25

c. Embossed with grill

33 " 5pi slate 1.25 1.75

a. 5pi bistre gray 2.50 2.50

b. Star without rays

34 " 25pi dull rose 2.50 2.50

a. Embossed with grill

1873 Perf. 12, 12 1/2.

35 A5 10pa dark lilac 8.50 75

a. 10pa rose lilac 75

b. 10pa violet 75

36 " 10pa yellow brown 5.00 75

a. 10pa gray 10.00 6.00

b. Star without rays

37 " 2pi vermillion 50 20

a. 2pi brick red 25 20

b. Star without rays

(d) Surcharged







1874 Perf. 13 1/2.

38 A5 10pa red violet 75 8

a. 10pa lilac 1.00 10

b. Star without rays

c. Imperf. 3.50 3.50

39 " 20pa yellow green 75 8

a. 20pa blue green 75 8

b. Half used as 10pa

40 " 1pi orange 2.50 35

a. 1pi yellow 2.50 25

b. 1pi red brown

c. Half used as 20pa

d. Imperf.

Perf. 12, 12 1/2.

41 A5 10pa red violet

(e) Surcharged

Apl., 1876 *Perf. 13½.*

42 A5	10pa red lilac	3	2
	a. 10pa red violet	5	5
	b. Star without rays		
43 "	20pa pale green	3	2
	a. 20pa dark green	5	5
	b. Half used as 10pa		
44 "	1pi orange	3	2
	a. 1pi yellow	10	5
45 "	1¼pi rose		
46 "	5pi gray blue		
47 "	25pi dull rose		

The last three values were never put into use.



A6

Same, with additional surcharge of value in French.

Perf. 13½.

48 A6	¼pi violet	12	15
	a. ¼pi lilac	10	10
	b. ¼pi rose lilac	10	10
49 "	½pi yellow green	15	15
	a. ½pi blue green	20	20
50 "	1¼pi rose	20	20
51 "	2pi reddish brown	60	75
	a. 2pi yellow brown	90	90
52 "	5pi ultramarine	60	75
	a. 5pi dull blue	60	75



Sept., 1876

A7

Perf. 11½ and 13½.

53 A7	10pa black & rose lilac	5	10
	a. 10pa black & lilac	5	10
54 "	20pa red violet & green	2.50	50
	a. 20pa brown violet & green	2.50	50
55 "	50pa blue & yellow	10	20

	2pi black & reddish brown	10	25
	a. 2pi black & yellow brown	12	25
57 "	b. Half used as 1pi		
	5pi red & blue	75	1.00
	a. Half used as 2½pi		
	b. Cliche of 95 piastre in sheet of 5 piastres		
58 "	25pi claret & rose	1.75	2.50

1880-84

59 A7	5pa black & olive	7	6
60 "	10pa black & green	10	8
61 "	20pa black & rose	10	5
62 "	1pi black & blue (piastres)	25	15
	a. 1pi black & gray blue 25		
63 "	1pi black & blue (piastre).	8.00	8
	a. 1pi black & gray blue	8.00	8
	b. 1pi black & greenish blue	8.00	8

1881-82 Surcharged like 1876 issue.

64 A5	20pa gray	10	10
65	2pi flesh	10	8

1884-86

66 A7	5pa lilac & pale lilac	3.50	1.75
67 "	10pa green & pale green	5	1
68 "	20pa rose & pale rose	5	2
	a. Half used as 10pa		
	b. Imperf.		
69 "	1pi blue & light blue	10	2
	a. Half used as 20pa		
70 "	1pi ultramarine & blue	10	2
71 "	2pi ochre & pale ochre	10	5
72 "	5pi red brown & pale brown	30	25
	a. 5pi dark red brown & pale brown	30	25
	b. Half used as 2½pi		
	c. ½ used as 2½pi		

1886

73 A7	5pa black & pale gray	3	3
74 "	2pi orange & light blue	3	3
	a. Half used as 1pi		
75 "	5pi green & pale green	15	15
	a. Half used as 2½pi		
76 "	25pi black & pale gray	10.00	
77 "	25pi bistre & pale bistre	2.00	2.50
	a. 25pi dark brown & pale bistre	2.50	3.00



A8

1887	Black Surcharge.		
78 A8	10pa on half of 20pa rose & pale rose	3.50	2.50
79 "	20pa on half of 1pi blue & pale blue	5.00	
80 "	1pi on half of 2pi orange & blue	3.00	3.00
81 "	2pi on half of 5pi green & pale green	5.00	5.00
	a. Surcharge inverted		

Surcharged with Figure of
Value only.

Red Surcharge.

82 A8	2pi on half of 5pi green & pale green	4.50	4.00
	a. Surcharge inverted		

1888-90

Perf. 11½ and 13½.

83 A7	5pa green & yellow	3	3
	a. 5pa dark green & yellow	2	8
	b. imperf.		
84 "	10pa green & gray	5	2
85 "	20pa rose & gray	10	2
	a. imperf.		
86 "	1pi blue & gray	10	2
87 "	2pi red lilac & blue	5	3
	a. imperf.		
88 "	2pi yellow & gray	1.00	25
	a. 2pi greenish yellow & gray	1.00	25
	b. Half used as 1pi		
89 "	5pi dark brown & gray	25	25
	a. 5pi yellow brown & gray	25	85
90 "	5pi orange & gray	80	50
91 "	25pi red & yellow	2.00	8.00



A9

92 A9	1pi on half of 2pi red lilac & blue	4.00	5.00
-------	--	------	------

(f) Surcharged



93 A7	1pi on half of 2pi red lilac & blue	4.00	5.00
-------	--	------	------

(g) Surcharged



94 A7	1pi on half of 2pi ochre & gray		5.00
-------	------------------------------------	--	------



A10



A11



A12



A13



A14

1892 *Perf. 13½.*

95 A10	10pa gray green	10	11
96 A11	20pa rose	2	11
97 A12	1pi pale blue	5	11
98 A13	2pi yellow brown	12	85
	a. Tête bêche		
99 A14	5pi dull violet	1.50	100
	a. Turkish numeral in upper right corner reads 5 (50) instead of 5 (5)	10.00	2.50



A15

1897 Red Surcharge.

100 A15	5pa on 10pa gray	3	2
	green		

a. Cnlg instead of Cinq 75

1899

101 A11	20pa violet brown	5	1
---------	-------------------	---	---



A16



A17

1901 FOR FOREIGN POSTAGE.

102 A16	5pa bistre	8	3
103 "	10pa yellow green	8	8
104 "	20pa magenta	8	2
105 "	1pi violet blue	12	2
106 "	2pi gray blue	35	8
107 "	5pi ochre	61	36
108 "	25pi dark green	3.00	2.50
109 "	50pi yellow	5.00	2.00

FOR DOMESTIC POSTAGE.

Perf. 12, 13½.

110 A17	5pa purple	8	1
111 "	10pa green	10	1
112 "	20pa carmine	8	1
113 "	1pi blue	12	1
	a. Imperf.		
114 "	2pi orange	25	3
115 "	5pi lilac rose	50	12
116 "	25pi brown	2.50	1.00
117 "	50pi yellow brown	4.00	2.00

REGULAR ISSUE.



A18

1905

Perf. 12, 13½ and compound.

118 A18	5pa ochre	2	2
119 "	10pa dull green	5	2
	a. Imperf.		
120 "	20pa carmine	6	2
	a. Imperf.		
121 "	1pi bright blue	9	2
122 "	2pi slate	18	6
123 "	2½pi red violet	30	10
	a. Imperf.		
124 "	5pi brown	50	15
125 "	10pi orange brown	90	50
126 "	25pi olive green	2.00	1.00
127 "	50pi deep violet	4.50	2.00

1907

Surcharged in carmine or blue



128 A18	10pa dull green (C)	12	4
129 "	20pa carmine (Bl)	12	4
130 "	1pi bright blue (C)	15	3
131 "	2pi slate (C)	25	6

The above surcharge indicates stamps used on foreign correspondence.



A19

1908

132 A19	5pa ochre	8	1
133 "	10pa blue green	10	1
134 "	20pa carmine	25	1
135 "	1pi bright blue	20	1
	a. 1pi ultramarine	20	1
136 "	2pi blue black	35	5
137 "	2½pi violet brown	35	20
138 "	5pi dark violet	60	25
139 "	10pi red	1.00	25
140 "	25pi dark green	2.50	75
141 "	50pi red brown	5.00	2.50

Surcharged in carmine or blue



142 A19	10pa blue green (C)	25	10
143 "	20pa carmine (Bl)	25	8
144 "	1pi bright blue (C)	50	10
145 "	2pi blue black (C)	60	20



1909

A20

COMMEMORATIVE ISSUE.

146	A20	5pa ochre	5	5
		a. Imperf.		
147	"	10pa blue green	5	5
		a. Imperf.		
148	"	20pa carmine	10	10
		a. Imperf.		
149	"	1pia ultramarine	25	8
		a. Imperf.		
150	"	2pia gray black	40	40



A21

REGULAR ISSUE.

151	A21	5pa ochre	2	2
152	"	10pa blue green	3	1
		a. Imperf.		
153	"	20pa carmine rose	5	1
154	"	1pi bright blue	10	1
		a. 1pi ultramarine	10	1
155	"	2pi blue black	20	3
156	"	2½pi dark brown	25	8
157	"	5pi dark violet	40	12
158	"	10pi dull red	50	15
159	"	25pi dark green	2.00	75
160	"	50pi red brown	4.00	4.00

Surcharged in

Carmine or Blue

161	A21	10pa blue green (C)	8	
		a. Imperf.		
162	"	20pa carmine rose (B)	10	
163	"	1pi bright blue (C)	15	
		a. Imperf.		
164	"	2pi blue black (C)	25	
		a. Imperf.		

1911

Issues of 1901-05

Surcharged in

Carmine or Blue

MONASTIR

Perf. 13½.

FOR MONASTIR.

165	A16	5pa bistre		
166	"	10pa yellow green		
167	"	20pa magenta		
168	"	1pi violet blue		
169	"	2pi gray blue		
170	"	5pi ochre		
171	"	25pi dark green		
172	"	50pi yellow		
173	A17	5pa purple		
174	"	10pa green		
175	"	20pa carmine		
176	"	1pi blue		
177	"	2pi orange		
178	"	5pi lilac rose		
179	"	25pi chocolate		
180	"	50pi yellow brown		
181	A18	2½pi red violet		
182	"	10pi orange brown		

FOR PRISTINA.

183	A16	5pa bistre		
184	"	10pa yellow green		
185	"	20pa magenta		
186	"	1pi violet blue		
187	"	2pi gray blue		
188	"	5pi ochre		
189	"	25pi dark green		
190	"	50pi yellow		
191	A17	5pa purple		
192	"	10pa green		
193	"	20pa carmine		
194	"	1pi blue		
195	"	2pi orange		
196	"	5pi lilac rose		
197	"	25pi chocolate		
198	"	50pi yellow brown		
199	A18	2½pi red violet		
200	"	10pi orange brown		

FOR SALONICA.

201	A16	5pa bistre		
202	"	10pa yellow green		
203	"	20pa magenta		
204	"	1pi violet blue		
205	"	2pi gray blue		
206	"	5pi ochre		
207	"	25pi dark green		
208	"	50pi yellow		
209	A17	5pa purple		
210	"	10pa green		
211	"	20pa carmine		
212	"	1pi blue		
213	"	2pi orange		
214	"	5pi lilac rose		
215	"	25pi chocolate		
216	"	5pi yellow brown		
217	A18	2½pi red violet		
218	"	10pi orange brown		

FOR USKUB.

219	A16	5pa bistre		
220	"	10pa yellow green		
221	"	20pa magenta		

222	A16	1pi violet blue
223	"	2pi gray blue
224	"	5pi ochre
225	"	25pi dark green
226	"	50pi yellow
227	A17	5pa purple
228	"	10pa green
229	"	20pa carmine
230	"	1pi blue
231	"	2pi orange
232	"	5pi lilac rose
233	"	25pi chocolate
234	"	50pi yellow brown
235	A18	2½pi red violet
236	"	10pi orange brown

We believe Nos. 165 to 236 inclusive to be entirely speculative.



1913

A22

Perf. 12.

237	A22	2pa olive green	2	2
		<i>a.</i> Imperf.		
238	"	5pa ochre	2	2
		<i>a.</i> Imperf.		
239	"	10pa blue green	3	2
		<i>a.</i> Imperf.		
240	"	20pa carmine rose	5	2
		<i>a.</i> Imperf.		
241	"	1pi ultramarine	10	2
242	"	2pi indigo	20	4
243	"	5pi dull violet	50	15
244	"	10pi dull red	1.00	30
245	"	25pi gray green	2.00	1.00
246	"	50pi orange brown	4.00	3.00

Surcharged in Carmine
or Blue

247	A22	10pa blue green (C)	5	3
248	"	20pa carmine rose (B1)	8	5
249	"	1pi ultramarine (C)	12	5
		<i>a.</i> Imperf.		
250	"	2pi indigo (C)	20	20

COMMEMORATIVE ISSUE.



A23

251	A23	10pa green	5	5
252	"	20pa red	10	10
253	"	40pa blue	15	15

REGULAR ISSUE.



A24



A25



A26



A27



A28



A29



A30



A81



A32



A33



A34



A35



A36



A37



A38



A39



A40

254	A24	2pa red lilac	2	2
255	A25	4pa dark brown	2	2
256	A26	5pa violet brown	3	3
257	A27	6pa dark blue	3	3
258	A28	10pa green	4	3
259	A29	20pa red	6	3
260	A30	1pi blue	10	3
261	A31	1½pi carmine & black	15	5
262	A32	1¼pi slate & red brown	18	8
263	A33	2pi green & black	20	6
264	A34	2½pi orange & olive green	25	15
265	A35	5pi dull violet	50	20
266	A36	10pi red brown	1.00	50
267	A37	25pi olive green	2.50	2.00
268	A38	50pi carmine	4.50	4.50
269	A39	100pi deep blue	8.00	7.00
270	A40	200pi green & black	20.00	

Stamps of Preceding Issue
Surcharged ★ in red or blue.

271	A28	10pa green (R)	4	4
272	A29	20pa red (Bl)	6	5
273	A30	1pi blue (R)	10	5
275	A32	1¼pi slate & red brown	18	10
276	A33	2pi green & black (R)	20	12

1914 Surcharged

1 عید ملی

۱۳۳۰ ۱۰ تموز

277 A31 1pi on 1½pi carmine
& black 15 15

This stamp was issued to commemorate the seventh anniversary of the Constitution. The surcharge reads "10 July, 1330, National fête" and has also the numeral "1" at each side, over the original value of the stamp.

Surcharged in black or red

مقارنات اجسینیک نئی

۱۳۳۰

- 278 A26 5pa violet brown (R)
279 A28 10pa green (R)
280 A29 20pa red (B)
281 A30 1pi blue (R)
282 A33 2pi green & black (R)
283 A35 5pi dull violet (R)
284 A36 10pi red brown (R)

This surcharge reads "Abolition of the Capitalations, 1330"

NEWSPAPER STAMPS.



N1

1879 Perf. 11½ and 13½.

Black Surcharge.

- 301 N1 10pa black & rose
lilac 8.50 3.50
a. 10pa black & lilac
b. Double surcharge
c. Surcharge inverted
302 " 20pa brown violet &
green 5.00 5.00
a. 20pa red violet &
green
b. Double surcharge
c. Surcharge inverted
303 " 50pa blue & yellow 6.00 6.00
304 " 2pi black & yellow
brown 5.00 5.00
a. 2pi black & reddish
brown

- 305 " 5pi red & blue 7.50 7.50
Blue Surcharge.
306 N1 5pi red & blue
Same Surcharge on 1876 issue.
307 A6 ¼pi lilac 5.00 5.00
a. ¼pi rose lilac



N2

1886

- 308 N2 10pa on half of 20pa
rose & pale rose 1.50 2.00
a. Surcharge inverted
b. "01" instead of "10"

- 309 N2 Black Surcharge.
10pa on half of 20pa
rose & pale rose 3.50



Regular Issues Surcharged

There are two types of this surcharge, varying slightly in size.

- 1891 Red Surcharge.
310 A7 10pa green & gray 60
311 " 20pa rose " 90
312 " 1pi blue " 1.00
313 " 2pi greenish yellow
& gray 3.50
314 " 5pi yellow brown
& gray 5.00

- Blue Surcharge.
315 A7 10pa green & gray 60 25
316 " 20pa rose " 60 25
317 " 1pi blue " 75 35
318 " 2pi greenish yellow
& gray 1.25 90
319 " 5pi yellow brown
& gray

- Black Surcharge.
320 A7 10pa green & gray 50 20
321 " 20pa rose " 40 20
322 " 1pi blue " 60 25
323 " 2pi ochre " 1.75 1.25
324 " 5pi yellow brown &
gray 5.00

- 1892 Perf. 13½.
325 A10 10pa gray green 8 5
326 A11 20pa rose 10 8
327 A12 1pi pale blue 20 10
328 A13 2pi pale yellow
brown 75 50
a. Tête bêche
329 A14 5pi pale violet 1.25 1.00
a. Turkish numeral in upper right
corner reads 5. instead of 5

1899

329b 20pa violet brown 50

Regular Issue of 1892
Surcharged in Black.

مطبوعه

1893-99

330 A10 10pa gray green 5 2

331 A11 20pa rose 10 3

332 A12 1pi pale blue 25 8

333 A13 2pi pale yellow
brown 60 15

334 A14 5pi pale violet 1.00 35

335 A11 20pa violet brown 25



N3

336 N3 5pa on 10pa gray green 4 3
α. "Cinq" instead of
"Cinq" 1.00

1901

Perf. 12 13½ and compound.

Regular Issues of 1901
Surcharged in Black

مطبوعه

337 A16 5pa bistre 4 4

α. Inverted surcharge

338 " 10pa yellow green 6 5

339 " 20pa magenta 10 8

340 " 1pi violet blue 15 10

341 " 2pi gray blue 30 10

342 " 5pi ochre 60 40

343 A17 5pa purple 8 2

344 " 10pa green 5 2

345 " 20pa carmine 8 2

α. Surcharged on back

346 " 1pi blue 15 4

347 " 2pi orange 40 10

α. Inverted surcharge

348 " 5pi lilac rose 1.25 30

1905

Regular Issue of 1905 surcharged as
above in black.

349 A18 5pa ochre 4 2

350 " 10pa dull green 5 2

351 " 20pa carmine 8 2

352 " 1pi pale blue 12 5

353 " 2pi slate 25 12

353a " 2½pi red violet

354 " 5pi brown 50 30

1908

Regular issue of 1908 surcharged

مطبوعه in carmine or blue.

355 A19 5pa ochre (B1) 4 3

356 " 10pa blue green (C) 6 5

357 " 20pa carmine (B1) 8 4

358 " 1pi bright blue (C) 25 5

359 " 2pi blue black (C) 25 15

360 " 5pi dark violet (C) 50 20

1909

Regular Issue of 1909 Surcharged as above.

361 A21 5pa ochre (B1) 4 2

α. Imperf.

362 " 10pa blue green (C) 6 5

363 " 20pa carmine rose (B1) 15 10

α. Imperf.

364 " 1pi bright blue (C) 10

365 " 2pi blue black (C) 25

366 " 5pi dark violet (C) 50

1910

ایکی پارہ

No. 151 Surcharged
in blue.

2 2

Perf. 12.

367 A21 2pa on 5pa ochre 3 2

1911

368 A21 2pa olive green 2 1

Newspaper Stamps of
1901-11نادرشاهی
خاکه و سیاحتSurcharged in
Carmine or Blue.

۱۲۲۹

MONASTIR

Perf. 12, 13½.

FOR MONASTIR

369 A16 5pa bistre

370 " 10pa yellow green

371 " 20pa magenta

372 " 1pi violet blue

373 " 2pi gray blue

374 " 5pi ochre

375 A17 5pa purple

376 " 10pa green

377 " 20pa carmine

378 " 1pi blue

379 " 2pi orange

380 " 5pi lilac rose

381 A21 2pa olive green

FOR PRISTINA

382	A16	5pa bistre
383	"	10pa yellow green
384	"	20pa magenta
385	"	1pi violet blue
386	"	2pi gray blue
387	"	5pi ochre
388	A17	5pa purple
389	"	10pa green
390	"	20pa carmine
391	"	1pi blue
392	"	2pi orange
393	"	5pi lilac rose
394	A21	2pa olive green

FOR SALONICA

395	A16	5pa bistre
396	"	10pa yellow green
397	"	20pa magenta
398	"	1pi violet blue
399	"	2pi gray blue
400	"	5pi ochre
401	A17	5pa purple
402	"	10pa green
403	"	20pa carmine
404	"	1pi blue
405	"	2pi orange
406	"	5pi lilac rose
407	A21	2pa olive green

FOR USKUB

408	A16	5pa bistre
409	"	10pa yellow green
410	"	20pa magenta
411	"	1pi violet blue
412	"	2pi gray blue
413	"	5pi ochre
414	A17	5pa purple
415	"	10pa green
416	"	20pa carmine
417	"	1pi blue
418	"	2pi orange
419	"	5pi lilac rose
420	A21	2pa olive green

We believe Nos. 369 to 420 inclusive to be entirely speculative.

POSTAGE DUE STAMPS.

Same Types as Regular Issues of Corresponding Dates.

1863

501	A1	20pa red brown	2.00	1.50
		α. 20pa dark brown	1.50	1.50
		β. 20pa brown	2.00	1.25
		γ. Tête bêche		
502	A2	1pi red brown	2.50	1.25
		α. 1pi dark brown	1.75	1.50
		β. 1pi brown	2.00	1.25
		γ. Tête bêche		
503	A3	2pi red brown	5.00	2.50
		α. 2pi dark brown	3.00	
		β. 2pi brown	2.00	
		γ. Tête bêche		
504	A4	5pi red brown	5.00	2.00
		α. 5pi dark brown	6.00	3.00
		β. 5pi brown		2.50
		γ. Tête bêche		

1865

Perf. 12½.

504d	A5	10pa red brown		
505	"	20pa dark brown	12	25
		α. 20pa red brown	12	25
		β. Star without rays		
506	"	1pi dark brown	10	12
		α. 1pi red brown	10	8
		β. Star without rays		
		γ. Half used as 20pa		
507	"	2pi red brown	25	35
		α. 2pi dark brown	25	25
		β. Star without rays		
		γ. Half used as 1pi		
508	"	5pi red brown	35	50
		α. 5pi dark brown	35	50
		β. Star without rays		
		γ. Half used as 2½pi		
509	"	25pi dark brown	1.25	2.50
		α. 25pi red brown	2.50	
		β. Star without rays		

1867

510	A5	20pa bistre brown	1.00	1.00
		α. 20pa fawn		
511	"	1pi bistre brown		8
		α. 1pi fawn		12
		β. With overprint of		
		5pi. Imperf.	5.00	
512	"	2pi fawn		20
		α. 2pi bistre brown		
513	"	5pi fawn		15
		α. 5pi bistre brown		
514	"	25pi bistre brown		
		α. 25pi fawn		

The 20 paras only was put into use.

Perf. 13½.

With Red Brown Border.

1869

515	A5	20pa bistre brown	25	20
516	"	1pi bistre brown	50	25
517	"	2pi bistre brown	75	50
		α. Star without rays		
518	"	5pi bistre brown	20	30
		α. Star without rays		
519	"	25pi bistre brown	3.50	5.00

With Black Brown Border.

520	A5	20pa bistre brown	1.50	60
521	"	1pi bistre brown	2.50	100
522	"	2pi bistre brown	5.00	2.50
		α. Star without rays		
523	"	5pi bistre brown	15	60
		α. Star without rays		
524	"	25pi bistre brown	4.00	5.00

1871

Pin Perf. 5 to 11.

With Red Brown Border.

525	A5	20pa bistre brown	1.00	50
526	"	1pi bistre brown	3.50	2.50
527	"	2pi bistre brown	60,	
		α. Star without rays		
528	"	5pi bistre brown	15	60
		α. Star without rays		
529	"	25pi bistre brown		

With Black Brown Border.

530 A5	20pa bistre brown	50	10
	a. 20pa reddish brown		12
	b. Embossed with grill		
	c. Half used as 10pa		
531 "	1pi bistre brown	1.00	8
	a. 1pi reddish brown		8
	b. Embossed with grill		
	c. Half used as 20pa		
	d. Quarter used as 10pa		
532 "	2pi bistre brown	50	10
	a. 2pi reddish brown	50	15
	b. Star without rays		
	c. Embossed with grill		
	d. Half used as 1pi		
	e. $\frac{1}{2}$ used as 1 $\frac{1}{2}$ pi		
533 "	5pi bistre brown	15	85
	a. 5pi reddish brown	15	35
	b. Star without rays		
	c. Embossed with grill		
	d. Half used as 2 $\frac{1}{2}$ pi		
	e. $\frac{1}{2}$ used as 3 $\frac{1}{2}$ pi		
534 "	25pi bistre brown	4.00	5.00
	a. 25pi reddish brown		
	b. Star without rays		
	c. Embossed with grill		

1888 Perf. 11½ and 13½.

535 A7	20pa black	6	8
	a. Imperf.		
536 "	1pi black	15	12
	a. Imperf.		
537 "	2pi black	25	30
	a. Imperf.		
	b. Diagonal half used as 1pi		

1892 Perf. 13½.

538 A11	20pa black	8	8
539 A12	1pi "	15	15
540 A13	2pi "	25	25

1901

541 A11	20pa deep rose	4	
542 A17	10pa "	8	8
543 "	20pa "	15	8
544 "	1pi "	18	10
545 "	2pi "	25	25

1905 Perf. 12.

549 A18	1pi deep rose	15	
550 "	2pi "	25	

We believe that the so-called surcharge, "T" in circle, on postage stamps of 1905, formerly listed as postage dues, is merely a cancellation.

1908

Perf. 12, 13½ and compound.

551 A19	1pi deep rose	15	
552 "	2pi "	25	

1909

553 A21	1pi deep rose	0	
554 "	2pi "		
	a. Imperf.		

1913

Perf. 12.

555 A22	2pa deep rose	8	8
556 "	5pa "	10	10
557 "	10pa "	12	10
558 "	2pa "	15	10
559 "	1pi "	15	
560 "	2pi "	30	

Commemorative Issue of 1913
Surcharged in black, blue or red

بولی

تاک

۲ بار ۲

561 A23	2pa on 10pa green (B)	8	6
562 "	5pa on 20pa red (B)	12	8
563 "	10pa on 40pa blue (R)	15	15
564 "	20pa on 10pa blue (B)	30	20



D1



D2



D3



D4

1914

565 D1	5pa claret	3	3
566 D2	20pa red	8	5
567 D3	1pi dark blue	12	10
568 D4	2pi slate	20	20

STAMPS FOR LOCAL USE.

A. For Constantinople.

Regular Issues of Turkey Surcharged with Various Designs.

(a) Surcharged



On Stamps of Issue of 1869.

Perf. 13½.

1873	Black Surcharge.		
651 A5	10pa violet	2.50	75
651a "	20pa green		
652 "	1pi yellow	1.25	75

Red Surcharge.

653 A5	10pa violet	1.75	
653a "	20pa green	1.75	
654 "	1pi yellow	2.50	75

Blue Surcharge.

655 A5	10pa violet		
656 "	20pa green	1.25	
657 "	1pi yellow	1.75	

On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.

658 A5	10pa brown		
659 "	10pa brown lilac		
660 "	20pa green		75
661 "	1pi yellow	75	50

Red Surcharge.

662 A5	10pa brown	1.25	
663 "	10pa brown lilac	2.00	
664 "	20pa green	1.25	
665 "	1pi yellow	1.50	

Blue Surcharge.

666 A5	10pa brown	1.50	
667 "	10pa brown lilac	75	
668 "	20pa green	1.25	
669 "	1pi yellow	1.75	

1875

On Stamps of Issue of 1874.

Perf. 12, 12½ and 13½.

Black Surcharge.

673 A5	10pa red violet	1.75	
	a. Imperf.		
674 "	20pa green		
675 "	1pi yellow		

Red Surcharge.

676 A5	10pa red violet		
	a. Imperf.		
677 "	20pa green	1.50	
678 "	1pi yellow	2.50	

Blue Surcharge.

679 A6	10pa red violet	60	35
	a. Imperf.		
680 "	20pa green	1.25	35
681 "	1pi yellow		1.25

(b) Surcharged



On Stamps of Issue of 1869.

Perf. 13½.

Black Surcharge.

682 A5	10pa violet		
683 "	20pa green		
684 "	1pi yellow		

Red Surcharge.

685 A5	10pa violet		
686 "	20pa green		
687 "	1pi yellow		

Blue Surcharge.

688 A5	10pa violet		
689 "	20pa green		
690 "	1pi yellow		

On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.

691 A5	10pa violet		
692 "	20pa green		
693 "	1pi yellow		

Blue Surcharge.

694 A5	10pa violet		
695 "	20pa green		
696 "	1pi yellow		

On Stamps of Issue of 1874.

Perf. 13½.

Black Surcharge.

700 A5	10pa red violet		2.00
	a. Imperf.		
701 "	20pa green		2.50
702 "	1pi yellow		

Blue Surcharge.

703 A5	10pa red violet		1.00
	a. Imperf.		
704 "	20pa green	2.50	1.00
705 "	1pi yellow	2.50	60

Red Surcharge.

706 A5	10pa red violet	25	10
	a. Imperf.		
707 "	20pa green	50	10
708 "	1pi yellow	35	10

On Stamps of Issue of 1876.

1876-78 Perf. 13½.

Black Surcharge.

709 A5	10pa violet	1.75	60
710 "	20pa green		1.00
711 "	1pi yellow	1.50	1.00

Red Surcharge.

712 A5	10pa violet	35	25
713 "	20pa green	35	20
714 "	1pi yellow	2.50	75
715 A6	1pi lilac		
716 "	1pi green		3 75

Blue Surcharge.

717 A5	10pa violet	25	4
718 "	20pa green	25	6
719 "	1pi yellow	35	8
719a A6	1pi green		3.75

Violet Surcharge.

720 A5	10pa violet	2.50	1.75
721 "	20pa green		
722 "	1pi yellow		
722a A6	1pi green		

(c) Surcharged



On Stamps of Issue of 1876.
1881 Perf. 13 and 13½.

Black Surcharge.

723 A5	10pa violet	1.00	
724 "	20pa green	1.50	
725 "	1pi yellow	2.00	

Blue Surcharge.

726 A5	10pa violet	50	50
727 "	20pa green	1.00	1.00
728 "	1pi yellow	60	60



(d) Surcharged

On Stamps of Issue of 1876.
Perf. 13 and 13½.

Black Surcharge.

729 A5	10pa violet		
730 "	20pa green	1.25	
731 "	1pi yellow		

Blue Surcharge.

732 A5	10pa violet	40	40
733 "	20pa green	50	50
734 "	1pi yellow	60	60

POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Sur-
charged.

(a) Surcharged



On Stamps of 1869-71 Issues.
Red Brown Border.

Perf. 13½.

1873-74	Black Surcharge.		
735 A5	20pa bistre brown	25	25
736 "	1pi " "	25	15

Pin Perf. 5 to 11.

737 A5	20pa bistre brown	35	35
738 "	1pi " "	50	25

Blue Surcharge.

739 A5	20pa bistre brown	2.50	75
740 "	1pi " "	8.75	60

Black Brown Border.

Pin Perf. 5 to 11.

Black Surcharge.

741 A5	20pa bistre brown		
742 "	1pi bistre brown		

Blue Surcharge.

743 A5	20pa bistre brown		
744 "	1pi bistre brown		



(b) Surcharged

On Stamps of 1871 Issue.

Pin Perf. 5 to 11.

1875 Black Surcharge.

745 A5	20pa bistre brown	5.00	
746 "	1pi " "	2.50	

Blue Surcharge.

747 A5	20pa bistre brown	5.00	
748 "	1pi " "	2.50	

Red Surcharge.

749 A5	20pa bistre brown	2.50	
750 "	1pi " "		

B. For Mount Athos.

Regular Issues Surcharged
In Blue



1869 Perf. 13½.

801 A5	10pa violet		
802 "	20pa green		
803 "	1pi yellow		
804 "	2pi brick red		
805 "	5pi blue	2.50	1.25

1871 Pin Perf. 5 to 11.

806 A5	10pa lilac		
807 "	20pa green		
808 "	1pi yellow		
809 "	2pi brick red	5.00	1.25
810 "	5pi blue		1.25

1873 Perf. 13, 13½.

811 A5	10pa lilac		
812 "	10pa gray		
813 "	5pi vermillen		2.50

1874	<i>Perf. 13½.</i>		
816 A5	10pa lilac	1.25	50
	a. Imperf.		
817 "	20pa green		40
818 "	1pi yellow	1.00	40
	a. Imperf.		
1876			
819 A5	10pa violet	1.25	50
820 "	20pa green		50
821 "	1pi yellow	1.00	35
1881			
822 A5	20pa gray		
823 "	2pi flesh		

POSTAGE DUE STAMPS.

Postage Due Stamps with same Surcharge
in blue.

1869 *Perf. 13½.*
Red Brown Border.

824 A5	20pa bistre brown
825 "	1pi " "

Black Brown Border.

826 A5	20pa bistre-brown
827 "	1pi " "

1871 *Pin perf. 5 to 11.*
Black Brown Border.

828 A5	20pa bistre brown
829 "	1pi bistre brown

Turkish Offices in Thessaly.



1897	<i>Perf. 13.</i>		
1 A1	10pa yellow green	5	5
2 "	20pa rose	6	6
3 "	1pia dark blue	12	12
4 "	2pia orange	8	8
5 "	5pia purple	10	8

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

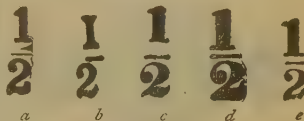
1867	<i>Perf. 11½ to 13.</i>		
1 A1	1p rose	4.00	3.00
2 "	6p gray black	6.50	6.50
3 "	1sh slate blue	7.50	6.50

1873-79 Wmkd Star.

Perf. 11 to 13 x 14 to 15.

4 A1	1p dull red	4.00	3.00
5 "	1p rose red	2.50	2.50
6 "	1sh violet	125.00	90.00

1881 Surcharged in Black



Unwmkd.

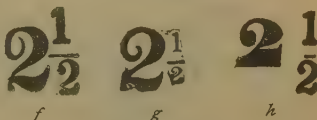
Perf. 11 to 13.

7 a	½p on 6p gray black	5.00	7.50
	a. Short fraction bar		7.50
	b. "1" with straight serif		
8 a	½p on 1sh slate blue	5.00	6.00
	a. "1" with straight serif		

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

9 a	½p on 1p dull red	4.00	
	a. Short fraction bar	3.00	3.00
	b. "1" with straight serif		
10 b	½p on 1p dull red		
11 c	½p on 1p dull red	3.00	3.50
	a. "1" with straight serif		
12 a	½p on 1p dull red	10.00	
	a. Without fraction bar	15.00	
13 c	½p on 1p dull red	25.00	
14 a	½p on 1sh violet	3.75	
	a. Long fraction bar	4.50	5.00
	b. "1" with straight serif		
	c. Double surcharge		
	d. Without fraction bar	12.50	
15 b	½p on 1sh violet		
	a. Without fraction bar		
16 c	½p on 1sh violet	6.00	
	a. "1" with straight serif		



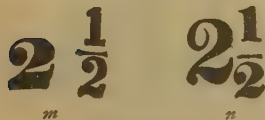
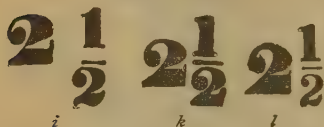
Unwmkd.

Perf. 11 to 13.

17 f	2½p on 6p gray black	15.00	
	a. Short fraction bar		
	b. "1" with straight serif		
18 g	2½p on 6p gray black		
19 h	2½p on 6p gray black		

Wmkd Star.**Perf. 11 to 13 x 14 to 15.**

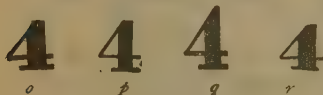
- 20 *f* 2½p on 1sh violet 40.00
 a. Short fraction bar
 b. "1" with straight serif

**Unwmkd.****Perf. 11 to 13.**

- 21 *i* 2½p on 1sh slate blue 80.00
 22 *k* 2½p on 1sh slate blue
 a. Without fraction bar
 23 *l* 2½p on 1sh slate blue

Wmkd Star.**Perf. 11 to 13 x 14 to 15.**

- 24 *i* 2½p on 1p vermilion 50.00
 a. "1" with straight serif
 25 *m* 2½p on 1p vermilion 75.00
 a. "1" with straight serif
 26 *i* 2½p on 1sh violet 60.00
 a. "1" with straight serif
 b. Double surcharge of "¼"
 27 *m* 2½p on 1sh violet 90.00
 a. "1" with straight serif
 b. Double surcharge of "¼"
 28 *n* 2½p on 1sh violet 125.00

**Unwmkd.****Perf. 11 to 13.**

- 29 *o* 4p on 6p gray black 7.50 5.00
 30 *p* 4p on 6p gray black 15.00
 31 *q* 4p on 6p gray black 27.50 25.00

Wmkd Star.**Perf. 11 to 13 x 14 to 15.**

- 32 *o* 4p on 1p vermilion 35.00
 a. Surcharge inverted
 33 *q* 4p on 1p vermilion 80.00 15.00
 a. Surcharge inverted
 34 *r* 4p on 1p vermilion 20.00 12.50
 a. Surcharge inverted
 35 *o* 4p on 1sh violet 35.00
 36 *p* 4p on 1sh "

1881

Perf. 14.**Wmkd Crown and C. C.**

- 37 A1 1p brown red 1.50 1.50
 a. Diagonal half used as ½p
 38 " 6p olive brown 5.00
 39 " 1sh slate green 11.00 10.00



A2

- 40 A2 4p ultramarine 4.00 3.00

1882-84

Wmkd Crown and C. A.

- 41 A2 ½p blue green 50 50
 42 " ½p yellow green 20 20
 a. Die A 20 50
 43 A1 1p orange brown 4.00 3.00
 44 A2 2½p red brown 75 75
 45 " 4p gray 75 50

1887

Perf. 12.

- 46 A1 1p carmine lake 1.00 1.00

1887-89

Perf. 14.

- 47 A1 1p carmine lake 20 25
 48 " 6p yellow brown 40 50
 49 " 1sh black brown 65 65
 a. 1sh deep brown 75 75



A3



A4

1889

- 50 A3 1p on 2½p red brown 60 60
 a. Double surcharge
 b. Double surcharge, one inverted

1893

- 51 A4 ½p on 4p gray 11.00 11.00
 52 A2 2½p ultramarine 25 25



A5

1894-95

53	A2	4p dark violet & blue	75	75
54	A5	5p olive green & carmine	75	1.00
α. Diagonal half used as 2½p				

For explanation of dies A and B see the Preface.

Turks and Caicos Islands.



A6



A7

1900 Wmkd Crown and C. A.

Perf. 14.

55	A6	½p green	8	8
56	"	1p rose	10	10
57	"	2p black brown	20	20
58	"	2½p blue	25	18
59	"	4p orange	30	25
60	"	6p violet	50	50
61	"	1sh purple brown	75	75

Wmkd Crown and C. C.

62	A7	2sh violet	5.00	5.00
63	"	3sh brown lake	4.00	4.00

1905-09

Wmk Multiple Crown and C. A.

64	A6	½p green	10	8
65	"	1p carmine	15	8
66	"	3p violet, yellow	1.00	50



1909

A8

67	A8	½p yellow green	5	5
68	"	1p carmine	8	8
69	"	2p gray	25	25
70	"	2½p ultramarine	75	75
71	"	3p violet, yellow	25	25
72	"	4p carmine, yellow	1.00	1.00
73	"	6p violet	50	50
74	"	1sh green	75	75
75	"	2sh red, green	1.25	1.25
76	"	8sh red	1.75	1.75



1910-11

A9

77	A9	¼p claret	8	8
78	"	¼p red	2	2



1913

A10

79	A10	½p yellow green	2	2
80	"	1p scarlet	4	4
81	"	2p gray	8	8
82	"	2½p ultramarine	10	10
83	"	3p violet, yellow	12	12
84	"	4p scarlet, yellow	16	16
85	"	6p dull violet	20	20
86	"	1sh orange	36	40
87	"	2sh red, green	70	75
88	"	3sh red	1.10	1.25

TUSCANY, E.I.

60 QUATTRINI=20 SOLDI=12 CRAZIE=
1 LIRA.



A1

Wmkd Horizontal Lines and part of
Crown.

1851

Blue Paper.

1	A1	1s olive yellow	40.00	10.00
		α. 1s orange yellow	35.00	7.50
2	"	2s brick red	150.00	40.00
3	"	1c carmine	15.00	60
		α. 1c brown red	15.00	60
4	"	2c blue	15.00	1.00
		α. 2c greenish blue	15.00	1.00
5	"	4c yellow green	15.00	75
		α. 4c blue green	17.50	75
6	"	6c blue	17.50	1.25
		α. 6c silt	20.00	1.25
7	"	9c dull violet	22.50	1.75
		α. 9c reddish violet	40.00	2.50

1852

8 A1	1q black	25.00	7.50
9 "	60c brown red	225.00	125.00

Reprints:

The 2 soldi and 60 crazie have been reprinted in brown red on watermarked paper; the colors of the reprints are heavy and blurred.

Impressions on unwatermarked paper are proofs.

1858 Grayish Paper

10 A1	1q black	10.00	7.50
11 "	1s yellow orange	25.00	7.50
	a. 1s deep orange		7.50
12 "	1c carmine red	9.00	75
13 "	2c blue	8.00	40
	a. 2c greenish blue	8.00	40
14 "	4c yellow green	11.00	1.00
15 "	6c blue	17.50	85
	a. 6c slate blue	25.00	85
16 "	9c gray violet	25.00	1.50

White Paper.

Wmkd Crossed Vertical Wavy Lines.

17 A1	1q black	7.50	5.00
18 "	1s yellow	60.00	15.00
19 "	1c carmine	12.50	1.75
	a. 1c rose	15.00	1.75
20 "	2c blue	7.50	40
	a. 2c greenish blue	7.50	40
21 "	4c blue green	10.00	75
	a. 4c dull green	10.00	75
22 "	6c deep blue	12.50	75
	a. 6c dull blue	12.50	1.00
23 "	9c gray violet	100.00	25.00

PROVISIONAL GOVERNMENT.



1860

A2

Wmkd Crossed Vertical Wavy Lines.

24 A2	1c lilac	6.00	2.50
	a. 1c red lilac	7.50	2.50
	b. 1c brown lilac	6.00	2.50
	c. 1c blue violet		
	d. 1c red violet	7.50	2.50
25 "	5c green	10.00	1.50
	a. 5c olive green	40.00	2.25
	b. 5c yellow green	12.50	2.00
26 "	10c gray brown	4.50	25
	a. 10c deep brown	5.00	25
	b. 10c purple brown	5.00	25
27 "	20c blue	10.00	75
	a. 20c deep blue	10.00	75
	b. 20c gray blue	15.00	75
28 "	40c rose	12.50	1.00
	a. 40c carmine	12.50	1.00
29 "	80c pale red brown	30.00	5.00
30 "	81 ochre		300.00

The 8 live has been reprinted on watermarked paper; its color is orange instead of ochre.

Dangerous counterfeits on watermarked paper exist of most of the stamps of Tuscany.

NEWSPAPER STAMP.



1854

N1

Yellowish Pelure Paper.

31 N1 2s black 1.25 50

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

TWO SICILIES, E.

1.00 GRANI=50 TORNESI=1 DUCAT.

Naples.



A1



A2



A3



A4



A5



A6



A7

1858

Wmkd Part of Fleur de Lis.

1 A1	1/2g pale lake	5.00	3.00
	a. 1/2g lake	7.50	4.00
2 A2	1g pale lake	1.00	30
	a. 1g lake	2.00	60
	b. Printed on both sides		
3 A3	2g pale lake	75	8
	a. 2g lake	1.25	10
	b. Impression of 1 grana on reverse		
4 A4	5g pale lake	5.00	75
	a. 5g lake	5.00	1.00
	b. Double impression		
	c. Printed on both sides		

5 A5	10g pale lake	6.00	1.00
	a. 10g lake	6.00	1.00
	b. Printed on both sides		
6 A6	20g pale lake	10.00	4.00
	a. 20g lake	12.50	5.00
7 A7	50g lake	30.00	22.50
	a. 50g pale lake	35.00	25.00

Nos. 1 to 7, except No 3, have been re-printed in bright rose and Nos. 1 and 7 in dull brown. The reprints are on thick unwatermarked paper.

PROVISIONAL GOVERNMENT.



A8



A9

1860

Wmkd Part of Fleur de Lis.

8 A8	½t blue	85.00	125.00
9 A9	½t "	150.00	50.00

300 varieties of each.

Sicily.



1859

A9

10 A9	½g orange	8.00	10.00
	a. ½g yellow	20.00	25.00
	b. Error, printed in blue		
11 "	1g olive brown	10.00	5.00
12 "	1g olive green	4.00	2.50
	a. 1g gray green	4.00	2.50
13 "	2g blue	2.00	.75
	a. 2g deep blue	10.00	1.50
	b. Printed on both sides		
14 "	5g vermilion	9.00	9.00
	a. 5g brick red	15.00	9.00
15 "	5g deep rose	10.00	10.00
16 "	10g dark blue	6.00	6.00
17 "	20g dark gray violet	8.00	8.00
18 "	50g dark brown red	15.00	60.00

Naples Sicily.



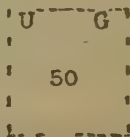
A10

1861

19 A10	½t green	15	1.00
	a. ½t yellow green	15	1.00
	b. ½t blue green	2.50	2.00
	c. Head inverted	50	
20 "	½g brown	15	1.00
	a. ½g yellow brown	25	1.00
	b. ½g gray brown	50	1.00
	c. Head inverted	75	
21 "	1g black	20	25
	a. Head inverted	75	
22 "	2g blue	6	6
	a. 2g deep blue	25	25
	b. Without head		
	c. Head inverted	50	
23 "	5g vermilion	20	35
	a. 5g rose	50	40
	b. Head inverted	1.00	
24 "	5g lilac rose	2.00	2.50
25 "	10g orange	40	1.00
	a. Head inverted	1.00	
26 "	20g yellow	30	4.00
	a. Head inverted	1.00	
27 "	50g blue gray	90	30.00
	a. 50g slate	1.00	20.00
	b. Head inverted	1.00	
28 "	50g blue	2.00	30.00

UGANDA, AF.

50 COWRIES=1 PENNY. 16 ANNAS=
1 RUPEE.



1895

A1

Typewritten on thin laid
paper. Stamps 20 to 26
mm. wide.

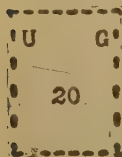
1 A1	5 (c) black	22.00	
2 "	10 (c) "		
3 "	15 (c) "		
4 "	20 (c) "	40.00	35.00
5 "	25 (c) "		
6 "	30 (c) "	45.00	35.00
7 "	40 (c) "	40.00	
8 "	50 (c) "	40.00	
9 "	60 (c) "		

Surcharged with new value in black,
pen-written.

10 A1	10 on 50 (c) black	80.00	
11 "	15 on 10 (c) "	75.00	
12 "	15 on 20 (c) "	75.00	
13 "	15 on 40 (c) "		
14 "	15 on 50 (c) "		
15 "	25 on 50 (c) "		
16 "	50 on 60 (c) "		

Stamps 16 to 18-mm. wide.

17	A1	5 (c) black	80.00
18	"	10 (c) "	
19	"	15 (c) "	40.00
20	"	20 (c) "	25.00 25.00
21	"	25 (c) "	40.00
22	"	30 (c) "	30.00
23	"	40 (c) "	30.00
24	"	50 (c) "	
25	"	60 (c) "	30.00



A2

'V.96.R'

'25'

'Uganda'

A3

Stamps 16 to 18 mm. wide.

26	A2	5 (c) black	15.00
27	"	10 (c) "	15.00
28	"	15 (c) "	15.00
29	"	20 (c) "	6.50
30	"	25 (c) "	18.00
31	"	30 (c) "	18.00
32	"	40 (c) "	20.00
33	"	50 (c) "	18.00
34	"	60 (c) "	20.00
35	"	5 (c) violet	15.00
36	"	10 (c) "	15.00 12.50
37	"	15 (c) "	15.00
38	"	20 (c) "	5.00 6.50
39	"	25 (c) "	15.00
40	"	30 (c) "	20.00
41	"	40 (c) "	20.00
42	"	50 (c) "	17.50
43	"	100 (c) "	25.00

Stamps of 35c and 45c were never issued for postal use but were made to oblige a philatelist.

44	A3	5c violet	10.00
45	"	10c "	12.50
46	"	15c "	12.50
47	"	20c "	5.00
48	"	25c "	20.00
49	"	30c "	20.00
50	"	40c "	22.00
51	"	50c "	25.00
52	"	60c "	25.00
53	"	100c "	40.00

UGANDA |

POSTAGE |

| * V.R. * |

ONE RUPEE :

| PROTECTORATE |

A4

Surcharged "L" in Black.

White Paper.

54	A4	1a black (thin "1")	7.50	5.00
		a. Small "O" in "POSTAGE"		
55	"	2a black	10.00	10.00
		a. Small "O" in "POSTAGE"		
56	"	3a black	7.50	7.50
		a. Small "O" in "POSTAGE"		
57	"	4a black	3.50	
		a. Small "O" in "POSTAGE"		

Yellowish Paper.

58	A4	8a black	15.00
		a. Small "O" in "POSTAGE"	
59	"	1r black	25.00
		a. Small "O" in "POSTAGE"	
60	"	5r black	
		a. Small "O" in "POSTAGE"	

Without Surcharge

White Paper.

61	A4	1a black (thin "1")	6.00	5.00
		a. Small "O" in "POSTAGE"		
62	"	1a black (thick "1")	.75	1.00
		a. Small "O" in "POSTAGE"		
63	"	2a black	.75	1.00
		a. Small "O" in "POSTAGE"		
64	"	3a black	1.00	1.75
		a. Small "O" in "POSTAGE"		
65	"	4a black	1.50	1.75
		a. Small "O" in "POSTAGE"		

Yellowish Paper

66	A4	8a black	2.50	3.00
		a. Small "O" in "POSTAGE"		
67	"	1r black	7.50	
		a. Small "O" in "POSTAGE"		
68	"	5r black	10.00	
		a. Small "O" in "POSTAGE"		



A5



A6

1898

Perf. 14.

Wmkd Crown and C. A.

69	A5	1a red	10	10
70	"	2a brown lilac	15	15
71	"	3a gray	30	30
72	"	4a dark green	35	35
73	"	8a olive gray	50	50

Wmkd Crown and C. C.

74	A6	1r ultramarine	1.25	1.25
75	"	5r brown	4.00	4.00



A7

Wmkd. Crown and C. A.

1902 Black Surchage.

76 A7	½a yellow green	12	15
	a. Inverted surcharge		
	b. Double surcharge		
	c. Pair, one without surcharge		

Red Surchage.

77 A7	2½a dark blue	25	25
	a. Double surcharge		

1902

78 A5	1a carmine rose	20	20
-------	-----------------	----	----

UNION OF SOUTH AFRICA. AF.



A1

Perf. 14.

Wmkd. Multiple Flowers.

1 A1	2½p deep blue	18	10
------	---------------	----	----



A2

1913 Wmkd. Springbok's Head.

2 A2	½p green	2	2
3 "	1p scarlet	4	2
4 "	2p dull violet	8	2
5 "	2½p ultramarine	10	3
6 "	3p brown orange & black	12	4
7 "	4p olive green & orange	16	4
8 "	6p violet & black	20	8
9 "	1sh orange	36	15
10 "	2sh 6p green & claret	90	50
11 "	5sh blue & claret	1.75	1.00
12 "	10sh olive green & dark blue	3.50	2.00



D1

1915 Wmkd. Springbok's Head.

Perf. 14

101 D1	½p green & black	2
102 "	1p red & black	4
103 "	2p violet & black	8
104 "	3p ultramarine & black	12
105 "	5p brown & black	18
106 "	6p gray & black	20
107 "	1sh black & red	36

UPPER SENEGAL AND
NIGER, AF.

A1



A2



A3

1906-07 Perf. 14x13½.

1 A1	1c slate	2
2 "	2c brown	2
3 "	4c brown, gray blue	3
4 "	5c green	3
5 "	10c carmine	6
6 "	15c violet	7
7 A2	20c blue bluish	9
8 "	25c blue, pinkish	10
9 "	30c violet brown, pinkish	12
10 "	35c yellow	14
11 "	40c carmine, azure	16
12 "	45c brown, greenish	18
13 "	50c deep violet	20
14 "	75c blue, orange	25
15 A3	1fr black, azure	35
16 "	2fr blue, pink	65
17 "	5fr carmine, straw	1.65



A4

1914 Perf. $13\frac{1}{2} \times 14$.

18 A4	1c brown violet & violet	2
19 "	2c gray & brown violet	2
20 "	4c black & blue	2
21 "	5c yellow green & blue green	2
22 "	10c red orange & rose	4
23 "	20c brown violet & black	8
24 "	25c ultramarine & blue	9
25 "	30c olive brown & brown	10
26 "	35c carmine rose & violet	12
27 "	40c gray & carmine rose	14
28 "	45c blue & olive brown	16
29 "	50c black & green	17
30 "	75c orange & olive brown	25
31 "	1fr brown & brown violet	32
32 "	2fr green & blue	65
33 "	5fr violet & black	1.60

CHARITY STAMP.

1915 Regular issue of 1914

Surcharged in red

Perf. $13\frac{1}{2} \times 14$

+ 5c

101 A4	15c (10c+5c) red orange & rose	3
--------	--------------------------------	---

POSTAGE DUE STAMPS,



D1

1906 Perf. $14 \times 13\frac{1}{2}$

151 D1	5c green, greenish	3
152 "	10c red brown	5
153 "	15c dark blue	7
154 "	20c yellow	9
157 "	50c violet	20
158 "	60c buff	22
159 "	1fr pinkish	35



D2

1914

160 D2	5c green	
161 "	10c rose	6
162 "	15c gray	8
163 "	20c brow	10
164 "	3c blue	13
165 "	50c black	17
166 "	60c orange	20
167 "	1fr violet	32

URUGUAY, S. A.

100 CENTAVOS=1 REAL.

100 CENTESIMOS=1 PESO.

1000 MILESIMOS=1 PESO.



1856 A1

1 A1	60c blue	40.00
	a. 60c deep blue	50.00
2 "	80c green	25.00
	a. 80c deep green	30.00
3 "	1r vermilion	20.00
	a. 1r carmine vermilion	25.00



Ala

1857

36 Ala	60c blue	
	a. 60c pale blue	
	d. 60c dark blue	



1857

A2

A	120c blue	40.00	30.00
	a. 120c deep blue	40.00	30.00
	b. 120c greenish blue	50.00	40.00
	c. Tête bêche		
5 "	180c green	12.00	25.00
	a. 180c deep green	35.00	50.00
	b. Thick paper	35.00	
	c. Tête bêche		
6 "	240c dull vermilion	10.00	
	a. 240c deep vermilion	12.00	
	b. 240c brown red	22.50	
	c. Thick paper	25.00	



A3



A4

1859 Thin Numerals.

7	A3	60c lilac	6.00	3.50
		a. 60c gray lilac	7.50	4.00
8	"	80c yellow	25.00	9.00
		a. 80c orange	25.00	9.00
9	"	100c brown lake	9.00	7.00
		a. 100c brown rose	9.00	7.00
10	"	120c blue	9.00	4.00
		a. 120c slate blue	25.00	15.00
11	"	180c green	1.50	3.50
		a. 180c deep green	3.50	5.00
12	"	240c vermillion	10.00	12.00
		a. 240c deep vermillion	10.00	12.00
		b. Half used as 120c		
		c. Thick paper		

1860 Thick Numerals.

13	A4	60c dull lilac	3.50	1.75
		a. 60c gray lilac		5.00
		b. 60c brown lilac	6.00	1.75
		c. 60c red lilac	9.00	1.75
14	"	80c orange	5.00	4.00
		a. 80c yellow	5.00	4.00
15	"	100c rose	9.00	4.00
		a. 100c carmine	9.00	4.00
		b. Thick paper		
16	"	120c blue	5.00	1.50
		a. 120c deep blue	9.00	2.00
17	"	180c yellow green	20.00	17.50
		a. 180c deep green	25.00	20.00



A5



A6

1864

18	A5	6c rose	2.00	1.50
		a. 6c deep rose	2.00	1.50
		b. 6c carmine	9.00	12.50
19	"	6c vermillion	9.00	9.00
20	"	6c salmon	35.00	
		a. Laid paper		
21	"	8c bright green	2.50	2.50
		a. Tête bêche		
22	"	10c yellow	2.50	2.50
		a. 10c ochre	5.00	5.00
23	"	12c blue	2.00	1.50
		a. 12c dark blue	2.50	2.00
		b. 12c light blue	2.50	1.50
		c. 12c slate blue	5.00	6.00
		d. Diagonal half used as 6c		

1866

24	A9	5c on 12c blue	2.00	2.00
		a. 5c on 12c slate blue	10.00	10.00
		b. Surcharge inverted	7.50	
		c. Double surcharge	17.50	
		d. Triple surcharge		
		e. Pair, one without surcharge		
		f. Surcharged "10" instead of "5"		
25	"	10c on 8c bright green	2.00	3.00
		a. Tête bêche	25.00	
		b. Double surcharge	10.00	
26	"	15c on 10c ochre	3.50	3.50
		a. 15c on 10c yellow	3.50	3.50
		b. Surcharge inverted		
		c. Double surcharge		
		d. Surcharged "5" instead of "15"		
		e. Surcharged "10" instead of "15"		
		f. Surcharged "20"		
27	"	20c on 6c rose	2.00	3.00
		a. 20c on 6c carmine	3.50	
		b. Surcharge inverted		
		c. Double surcharge	20.00	
		d. Surcharged "10" instead of "20"		
		e. Pair one without surcharge		
28	"	20c on 8c vermillion	7.50	12.50
		a. Double surcharge		



A7



A8



A8a



A8b



A8c

Thin or Ordinary Paper.

29	A7	1c black	25	2.50
30	A8	5c blue	1.00	35
		a. 5c dull blue	1.00	35
		b. 5c ultramarine	25.00	3.50
		c. Numeral with white flag		
		d. ENTECIMOS	4.00	2.00
		e. CENTECIMO	4.00	2.00
		f. CENTECIMOS with small S	6.00	2.00

Nos. 19 and 20 were never placed in use.

31 A8a	10c yellow green	2.00	1.50
	α. 10c blue green	3.00	1.50
	β. 1 of CENTESIMOS omitted	6.00	4.00
	γ. CENIESIMOS		
	δ. CENTECIMOS		
	ε. CENTECIMO		
	ζ. Half used as 5c		
32 A8b	15c orange yellow	2.50	2.00
	α. 15c yellow	3.50	2.00
	β. Half used as 5c		
	γ. Rouletted, unofficially		
33 A8c	20c rose	3.50	2.00
	α. 20c lilac rose	3.50	2.00
	β. Half used as 10c		
	γ. Quarter used as 5c		

An engraved plate was prepared for No. 32 but was not put in use. The stamps were printed from lithographic transfers from the plate. About 1912 a few reprints or proof impressions were made from this plate.

1872 Perf. $8\frac{1}{2}$ to $13\frac{1}{2}$.

34 A7	1c black	1.00	2.50
35 A8	5c blue	.75	.35
	α. 5c dark blue	.75	.50
	β. Numeral with white flag		
	γ. ENTECIMOS	4.00	2.00
	δ. CENTECIMO	4.00	2.00
	ε. Small S		
36 A8a	10c green	.75	.50
	α. 10c yellow green	1.50	.50
	β. CENIESIMOS	5.00	2.50
	γ. 1 of CENTESIMOS omitted	5.00	2.50
	δ. Diagonal half used as 5c		
37 A8b	15c orange yellow	1.50	1.25
	α. 15c yellow	2.00	1.50
38 A8c	20c rose	2.00	1.00
	α. 20c brown rose	2.50	1.00
	β. Imperf. vertically		
	γ. Diagonal half used as 10c		



A9



A10



A11



A12

1877-80 Rouletted 6, 8 and 12½.

39 A9	1c red brown	10	15
40 "	1c brown (lithographed)	60	35
	α. Imperf. vertically	1.50	
	β. Imperf. horizontally	1.50	
	γ. Horizontal pair, imperf. between		

41 A10	5c green	25	10
	α. Thick paper	40	10
42 A11	10c vermilion		
	α. Diagonal half used as 5c	75	25
43 "	20c bistre	1.75	75
	α. Diagonal half used as 10c	4.00	2.00
44 "	50c black		
44a A12	1p blue		



A13



A14



A14a



A15



A16



A17



A18

1881 Perf. 13

45 A13	7c blue	1.00	85
	α. Imperf.		
	β. Imperf. vertically		
	γ. Imperf. horizontally		

1882

46 A14	1c green	25	25
	α. Imperf.		
47 A14a	2c rose	25	25
	α. Imperf.		

Reprints of Nos. 46 and 47 are on thinner paper than the originals.

1888

Perf. 12, 12x12½, 12x13.

48 A15	1c green	20	20
	a. Imperf.	2.50	
	b. Imperf. vertically		
49 A16	2c red	20	25
	c. Imperf.	2.50	
	d. Imperf. vertically		
50 A17	5c blue	60	40
	a. Imperf.	1.75	
	b. Imperf. vertically		
	c. Imperf. horizontally		
	d. Horizontal pair, imperf. between		
51 A 8	10c brown	85	85
	a. Half used as 5c		
	b. Imperf.	3.00	



A19



A20



A21

Black Surcharge

1888-84 *Rouletted 8.*

52 A19	5c green	75	50
	a. Surcharge inverted		1.50
	b. Double surcharge		
	c. Surcharged horizontally		
	d. "Provisorio" omitted	3.50	
	e. "1883" omitted	3.50	
53 A20	1c on 10c vermillin	10	12
	a. Surcharge inverted	6.60	9.00
	b. Small figure "1"	9.00	2.00

Perf. 12½.

54 A21	2c rose	75	75
	a. Surcharge inverted	10.00	
	b. Double surcharge	12.50	
	c. Imperf.		



A22



A23

1884 *Thick Paper.*

55 A22	5c ultramarine	2.00	1 00
	a. Imperf.	4.00	6.00

Thin Paper.

56 A23	5c blue	25	25
	a. Imperf.	2.50	
	b. Imperf. horizontally		
	c. Horizontal pair, imperf. between		



A24



A24a



A24b



A25



A26



A27



A28

1884-88 *Rouletted 8.*

57 A24	1c lilac gray	20	10
	a. 1c gray	25	15
58 "	1c green	10	3
	a. 1c olive green	35	8
59 A24a	2c rose	6	6
60 "	2c vermillion	15	12
61 A24b	5c slate blue	1.25	2
	a. 5c Prussian blue, blue 2.00		2
	b. Imperf. horizontally		
62 A25	7c dark brown	85	85
63 A29	10c olive brown	50	8
64 A27	20c red violet	1.00	50
65 A28	25c gray violet	85	75

1886-88

66 A24b	5c violet	12	4
67 "	5c light blue	10	2
68 A25	7c orange	85	60



A29



A30

1887-88 Rouletted 8, 9.

69 A29	10c red lilac	1.25	1.00
	a. 10c gray lilac	1.25	1.00
	b. Imperf. horizontally		
70 A30	10c violet	60	20
71 A27	20c bistre brown	1.25	75
72 A28	25c vermilion	1.25	75



A31

Black Surcharge**1889 Rouletted 8.**

73 A31	5c violet	20	20
	a. Inverted surcharge	3.50	
	b. Inverted "A" for "V" in "Provisorio"	2.50	



A32



A33



A41



A42



A34



A35



A43



A44



A36



A37



A38



A39



A40

1889-90

Perf. 12½ to 15.

74 A32	1c yellow green	4	3
	a. Imperf.		
	b. Imperf. horizontally		
75 A33	2c rose	8	4
76 A34	5c deep blue	20	2
	a. Imperf. horizontally		
	b. Horizontal pair, imperf. between		
77 A35	7c bistre brown	60	20
78 A36	10c blue green	60	8
	a. Printed on both sides		
79 A37	20c orange	1.50	25
80 A38	25c red brown	1.00	30
81 A39	50c light blue	1.50	1.00
82 A40	1p lilac	2.50	1.25

Surcharge in Red or Black**1891-92 Rouletted 8.**

83 A41	1c green (R)	15	12
	a. Surcharge inverted	15.00	
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Double surcharge, both inverted		
	e. PREVISORIO	4.00	

84 A42	5c violet (R)	12	10
	a. "1891"	3.00	3.00
	b. Double surcharge	3.50	
	c. Inverted surcharge	3.50	
	d. Double surcharge one inverted	5.00	
	e. Double surcharge, both inverted		

Perf. 12½ to 15.

85 A43	1c on 20c orange (B)	25	25
	a. Imperf. vertically		
	b. Surcharge inverted	6.00	
	c. 1892 spaced	4.00	
86 A44	5c on 7c bistre brown (R)	18	12
	a. Surcharge inverted	2.50	
	b. Double surcharge, one inverted	6.00	
	c. Double surcharge	5.00	
	d. Vertical surcharge		
	e. "1889"		
	f. "1891"		
	g. "1892"		
	h. "1899"		
	i. "1899"		
	j. "Centasimos"		
	k. "Centasimos"		
	l. PREVISORIO	2.00	1.50



A45



A46



A47



A48

1892			
87 A45	1c green	4	2
88 A46	2c rose	8	3
89 A47	5c blue	12	3
90 A48	10c orange	60	12



A49



A50

1894			
91 A32	1c dull blue	5	3
92 A33	2c brown red	8	4
93 A34	5c rose	20	4
94 A35	7c green	2.00	1.50

95 A86	10c orange	60	20
96 A37	20c brown	2.50	75
97 A38	25c vermilion	3.00	2.50
98 A39	50c lilac	2.50	2.00
99 A40	1p light blue	3.00	2.50
100 A49	2p carmine	6.00	5.00
101 A50	8p dull violet	6.50	5.00



A51



A52



A53



A54



A55



A56



A57



A58



A59



A60



A61

1895-96 Perf. 12 to 15.

102 A51	1c bistre	5	3
103 A52	2c blue	8	4
104 A53	5c red	20	3
105 A54	7c deep green	60	60
106 A55	10c brown	60	20
107 A56	20c green & black	1.25	25
108 A57	25c red brown & black	1.50	35
	a. Centre inverted		
109 A58	50c blue & black	2.50	1.25
110 A59	1p orange brown & black	3.50	1.50
111 A60	2p violet & green	8.00	6.00
112 A61	3p carmine & blue	8.10	7.00

All values of this issue exist imperforate but they were not issued in this form.



A62



A63



A64

1896 Perf. 14, 15.

113 A62	1c brown violet & black	10	6
114 A63	5c pale blue & black	15	15
115 A64	10c lake & black	40	30



A65



A66



A67



A68

1897 Red Surcharge

116 A65	1c brown violet & black	6	5
	a. Inverted surcharge	5.00	5.00
	b. Pair, one without surcharge	10.00	
117 A66	5c pale blue & black	12	10
	a. Inverted surcharge	6.00	6.00
	b. Pair, one without surcharge	10.00	
118 A67	10c lake & black	25	25
	a. Inverted surcharge	7.50	7.50
	b. Double surcharge	7.50	

1897 Perf. 12½ to 15.

119 A51	1c slate blue	5	3
	a. Printed on both sides		
120 A52	2c lilac	8	4
121 A53	5c green	20	3
	a. Horizontal pair, imperf. between		
122 A54	7c orange	60	25
123 A68	10c red	40	10
124 A56	20c rose violet & black	1.00	35
125 A57	25c pink & blue	75	20
126 A58	50c green & brown	1.00	40
127 A59	1p yellow brown & blue	2.00	1.00
128 A60	2p bistre & carmine	3.50	1.00
129 A61	3p lilac & carmine	5.00	1.00

All values of this issue exist imperforate but they were not issued in this form.

1897

Regular Issues

Surcharged

in Red or

Blue

.PAZ.

1897



130 A51	1c slate blue (R)	25	25
	a. Inverted surcharge	3.50	3.50
131 A52	2c lilac (Bl)	35	35
	a. Inverted surcharge	4.00	4.00
132 A53	5c green (Bl)	50	50
	a. Inverted surcharge	4.50	4.50
133 A68	10c red (Bl)	75	75
	a. Inverted surcharge	5.00	5.00

Regular Issues

Surcharged

in black,

blue or red

PROVISIONAL

1

2

CENTESIMO

1898

134 A32	½c on 1c blue (B)	4	
	a. Surcharge inverted	5.00	5.00
135 A51	½c on 1c bistre (Bl)	5	
	a. Surcharge inverted	5.00	
	b. Double surcharge	5.00	
	c. Pair, one without surcharge	12.00	

136 A62	½c on 1c brown violet & black (R)	6	6
137 A52	½c on 2c blue (B)	8	8
138 A63	½c on 5c blue & black (R)	20	25
	α. Double surcharge	15.00	
139 A55	½c on 7c deep green (R)	25	18



A69



A70

1898-99 Perf. 11, 11½.

140 A69	5m lilac rose	5	4
141 "	5m purple	5	3

Perf. 12½, 14, 15.

142 A70	5m light blue	3	3
143 A32	1c green	4	2
144 A33	2c orange	10	5
145 A53	5c steel blue	12	2

α. Horizontal pair, imperf. between

146 A68	10c red lilac	25	10
---------	---------------	----	----

1900

147 A70	5m orange	3	2
148 A35	7c carmine	1.00	75
149 A37	20c light blue	50	15
	α. 20c greenish blue	50	15



A71

Black Surcharge.

150 A71	5c on 10c lake, black & red	35	35
---------	--------------------------------	----	----



A72



A73



A74

Engraved.

Perf. 14 to 16.

151 A72	1c yellow green	4	2
152 A73	5c dull blue	20	2

α. Vertical pair, imperf. between

153 A74	10c gray violet	25	10
---------	-----------------	----	----



A75



A76

1901

154 A75	2c vermilion	8	3
	α. 2c brownish red	12	3
155 A76	7c brown orange	20	10
156 A38	25c bistre brown	60	15
157 A39	50c carmine	1.25	40
158 A40	1p deep green	2.00	50
	α. Imperf.		



A78



A79



A80

Lithographed

Perf. 11½.

1904			
160 A78	1c green	4	3
	α. Imperf.		

161 A79	2c deep orange	6	3
	α. 2c orange red	6	3
	β. Imperf.		
162 A80	5c deep blue	25	3
	α. 5c dark blue	50	10
	β. 5c pale blue	1.25	10



A81



A82



A83



A84

1904-05

163 A81	5m orange	3	2
	α. 5m yellow	12	12
164 A82	10c dark violet	35	5
165 A88	20c gray green	50	25
166 A84	25c olive bistre	60	20

Surcharged
diagonally in
carmine or black

Paz 1904

167 A78	1c green (C)	25	15
168 A79	2c deep orange (B)	40	20
	α. Double surcharge	3.50	
169 A80	5c dark blue (C)	60	35



1906

A85

170 A85	5c dark blue	20	3
	α. Imperf.		



1906-07

A86

171 A86	5c deep blue	18	4
172 "	7c orange brown	20	10
173 "	50c rose	1.00	50



A87

1908

Rouletted 13.

174 A87	1c carmine & dark green	25	20
	α. Centre inverted		
175 "	2c green & dark green	25	25
	α. Centre inverted		
176 "	5c orange & dark green	50	50
	α. Centre inverted		



A88

1909

Wmkd. R. O.

Perf. 11½

177 A88	2c light brown & black	20	20
178 "	5c rose red & black	25	25

Stamps of

1901-05

Surcharged

8

Centésimos

Provisorio

Unwmkd.

Perf. 14 to 16.

179 A74	8c on 10c dull violet	18	8
	a. "Contesinos"	50	
180 A88	23c on 25c bistre brown	50	25
1910	<i>Perf. 14 to 16.</i>		
181 A73	5c slate green	10	8



A89

1910 *Perf. 11½.*
Wmkd. R. O.

182 A89	2c carmine red	10	10
183 "	5c deep blue	20	20

Issues of 1900-06 Surcharged:

PROVISORIO
5

MILESIMOS

—1910—

a

PROVISORIO
5
CENTESIMOS
—1910—

b

184 A72	Black Surcharge 5m on 1c yellow green	8	6
---------	--	---	---

Dark Blue Surcharge.

185 A39	5c on 50c dull red	18	18
---------	--------------------	----	----

Blue Surcharge

186 A86	5c on 50c rose	60	60
---------	----------------	----	----



A90



A91

1910 Unwmkd.

Perf. 14.

187 A90	5m violet	3	2
188 "	1c deep green	4	2
189 "	2c orange red	6	4
190 "	5c dark blue	12	2
191 "	8c gray black	20	5
192 "	20c brown	40	10
193 A91	23c deep ultramarine	50	12
194 "	50c orange	1.00	15
195 "	1p scarlet	1.75	25



A92

1911 Wmkd. R. O.

Perf. 11½.

196 A92	5c rose carmine & black	12	10
---------	-------------------------	----	----

No. 155 Surcharged in red or dark blue.

ARTIGAS
5
CENTESIMOS

1811-1911

197 A76	2c on 7c brown orange (R)	1.00	
198 "	5c on 7c brown orange (Bl)	30	30

1912-13 Lithographed.

Perf. 11½.

199 A90	5m deep violet	3	3
200 "	5m magenta	2	2
201 "	1c gray green	3	2
	a. 1c yellow green	3	2
202 "	2c brown orange	5	3
203 "	2c rose	5	3
204 "	4c yellow	10	5
	a. 4c orange	10	5
205 "	5c dull blue	10	3
	a. Smaller numeral		
206 "	8c ultramarine	15	6
207 "	20c brown	40	10
209 A91	50c orange	1.00	20

CENTENARIO

DE LAS

INSTRUCCIONES

DEL

ANO XIII

210 A90	2c brown orange	15	15
211 "	4c yellow	15	15
212 "	5c blue	25	20

POSTAGE DUE STAMPS.



D1

Perf. 14 to 15.

291 D1	1c blue green	25	20
292 "	2c carmine	25	10
293 "	4c violet	25	10
294 "	10c dark blue	60	40
295 "	20c ochre	75	75

Surcharged

in red

PROVISORIO

UN cent'mo.

296 D1	1c on 10c dark blue	1.00	60
	a. Inverted surcharge	7.50	

1913 Lithographed.

Perf. 11½.

298 D1	2c carmine	5	
299 "	4c violet	8	
300 "	10c blue	20	

OFFICIAL STAMPS.

Regular Issues Sur-
charged

OFICIAL

1880-81 *Rouletted 6, 8.*

Black Surcharge.

301 A9	1c red brown	2.00	2.00
	a. Surcharge inverted	3.00	
	b. Double surcharge	3.00	
302 "	1c brown	1.25	1.00
	a. Surcharge inverted	1.25	
	b. Double surcharge	2.50	
	c. Horizontal surcharge	10.00	
	d. Imperf. horizontally		
	e. Imperf.		
303 A10	5c green	60	60
	a. Surcharge inverted	75	75
	b. Double surcharge	1.25	
304 A11	20c bistre	1.00	1.00
	a. Surcharge inverted	1.50	1.00
305 "	50c black	7.50	6.50
	a. Inverted surcharge	7.50	6.50
306 A12	1p blue	7.50	
	a. Inverted surcharge		

Red Surcharge.

307 A11	50c black	7.50	
	a. Double surcharge		
308 A12	1p blue	6.50	6.50
	a. Inverted surcharge	6.50	

Blue Surcharge.

309 A11	10c vermilion	1.50	1.50
	a. Double surcharge		
	b. Inverted surcharge	2.00	

Surcharged

FRANCO

in
Black.

1888

Perf. 19½.

309c A15	1c green	9.00	9.00
	d. Surcharge inverted	10.00	

Surcharged like 1880-81 Issue.

1884

Rouletted 8.

Black Surcharge.

310 A20	1c on 10c vermilion	2.00	1.50
	a. Surcharge inverted		
	b. Small "1"		
311 A25	1c green	50	50
	a. 1c olive green	1.00	75
	b. Surcharge inverted	50	50
	c. Double surcharge	1.25	
	d. Pair, one without surcharge		
312 "	1c gray	3.50	
	a. Surcharge inverted	2.50	2.50
	b. Double surcharge		3.00
313 A24a	2c vermilion	75	75
	a. Surcharge inverted	1.00	
	b. Double surcharge		
314 "	2c rose	50	50
	a. Surcharge inverted	50	50
	b. Double surcharge	75	
315 A24b	5c slate blue	50	50
	a. 5c Prussian blue, blue	2.50	
	b. Surcharge inverted	75	75
	c. Double surcharge	1.50	
316 A25	7c dark brown	75	75
	a. Surcharge inverted	1.25	1.25
	b. Double surcharge	1.75	
317 A26	10c olive brown	75	75
	a. Surcharge inverted	1.00	
318 A27	20c red violet	1.00	1.00
	a. Surcharge inverted	1.25	
319 A28	25c gray violet	1.00	1.25
	a. Surcharge inverted	1.00	

1887

3196 A29 10c red lilac 3.50

1888

320 A24b 5c light blue 1.50

α. Double surcharge
 β. Inverted surcharge

321 " 5c violet 1.50 1.50

α. Inverted surcharge 2.00

322 A25 7c orange 1.25 1.25

α. Surcharge inverted 1.75 1.75

323 A30 10c violet 4.00 4.00

α. Inverted surcharge 4.00

324 A27 20c bistre brown 2.50 3.00

α. Surcharge inverted 3.00 3.00

325 A28 25c vermillion 2.50 2.50

α. Surcharge inverted 2.00

1891

3256 A42 5c violet & red 1.25 1.25

α. "1891"

β. Surcharge inverted

γ. Same as "c" with
 surcharge inverted

1880-84

Perf. 12½, 12x12½, 13.

Black Surcharge.

326 A14 1c green 1.00

α. Surcharge inverted 1.25

β. Imperf. horizontally

γ. Double surcharge 1.25

δ. Same as β., inverted

327 A14a 2c rose 1.50 1.50

α. Surcharge inverted 2.00

β. Double surcharge

327c A15 1c green

328 A16 2c red 4.00 4.00

α. Surcharge inverted 4.00

β. Double surcharge

γ. Horizontal surcharge 7.50

329 A21 2c rose & black 2.00 2.00

α. Surcharge inverted

β. Double surcharge

330 A22 5c ultramarine 5.00 5.00

α. Surcharge inverted 6.50

β. Double surcharge

331 A23 5c blue 1.00 1.00

α. Surcharge inverted 1.75

β. Imperf. horizontally

γ. Double surcharge 2.00

Red Surcharge.

332 A13 7c blue 1.00 1.00

α. Surcharge inverted 2.00

β. Imperf. vertically

γ. Double surcharge

333 A17 5c blue 1.00 1.00

α. Imperf. vertically

β. Surcharge inverted 1.50

γ. Double surcharge

δ. Imperf. 2.50

Blue Surcharge.

334 A8 15c yellow 2.00 2.00

α. Surcharge inverted 2.00

335 A18 10c brown 2.00 2.00

α. Surcharge inverted 2.50

β. Double surcharge

γ. Imperf. 3.50

1890

Black Surcharge.

Perf. 12½ to 15.

336 A32 1c yellow green 15 15

α. Surcharge inverted 15 15

β. Double surcharge

337 A33 2c rose 25 25

α. Surcharge inverted 40

β. Double surcharge 60

338 A34 5c deep blue 1.00 75

α. Surcharge inverted 1.50 1.25

β. Double surcharge 2.50

340 A35 7c bistre brown 75 75

α. Surcharge inverted 1.00

β. Double surcharge inverted

γ. Double surcharge

341 A36 10c blue green 75 75

α. Surcharge inverted 1.00

β. Double surcharge 1.25

342 A37 20c orange 1.25 1.00

α. Surcharge inverted 1.50 1.50

β. Double surcharge 2.00

343 A38 25c red brown 1.00 1.00

α. Surcharge inverted 1.25

β. Double surcharge 2.50

344 A39 50c light blue 2.00 2.00

α. Surcharge inverted 2.50

β. Double surcharge, one
 inverted

γ. Double surcharge 2.50

345 A40 1p lilac 2.50 2.50

α. Surcharge inverted 3.00

β. Double surcharge, one
 inverted

γ. Double surcharge 3.00

1895

346 A32 1c blue 60 40

α. Inverted surcharge 60

347 A33 2c brown red 1.25 75

α. Double surcharge

β. Inverted surcharge 2.00

348 A34 5c rose 1.25 1.00

α. Inverted surcharge 1.25

349 A35 7c green 12.50

350 A36 10c orange 10.00

351 A37 20c brown 10.00

351a A38 25c vermillion 12.50

352 A39 50c lilac 2.00 2.00

353 A40 1p light blue 12.50

1896

354 A51 1c bistre 15 12

α. Surcharge inverted 25 25

355 A52 2c blue 25 20

α. Inverted surcharge 60

356 A53 5c red 40 15

α. Inverted surcharge 60 50

β. Double surcharge 60

357 A54 7c deep green 1.00 85

α. Surcharge inverted 1.00

358 A55 10c brown 60 50

α. Inverted surcharge 75

359 A56 20c green & black 80 80

α. Inverted surcharge 1.00

360 A57 25c red brown & black 80 80

361 A58 50c blue & black 1.50 1.50

362 A59 1p orange brown & black 2.50 2.50

1896 Perf. 14, 15.

363 A62	1c brown violet & black	65	65
364 A63	5c pale blue & black	85	85
365 A64	10c lake & black	1.00	1.00

1897

366 A65	1c brown violet & black	75	60
	a. Double surcharge		
	b. Inverted surcharge	75	
367 A66	5c pale blue & black	1.00	1.00
	a. Inverted surcharge	1.00	
368 A67	10c lake & black	1.25	1.25
	a. Double surcharge		
	b. Inverted surcharge	1.25	

1897-99 Perf. 12½ to 15.

369 A51	1c slate blue	40	12
	a. Inverted surcharge	60	60
370 A52	2c lilac	50	50
	a. Inverted surcharge	75	
371 A53	5c green	60	20
	a. Inverted surcharge	50	
372 A58	10c red	1.25	1.25
	a. Inverted surcharge	1.50	
373 A56	20c claret & black	1.00	80
	a. Inverted surcharge	1.00	
374 A57	25c pink & blue	1.00	1.00
	a. Inverted surcharge	1.00	1.00
375 A58	50c green & brown	1.50	1.50
	a. Inverted surcharge		
376 A59	1p yellow brown & blue	2.50	2.50
	a. Inverted surcharge		

1898

377 A33 ¼c on 1c blue

1900 Perf. 12½, 14, 15.

378 A82	1c green	15	15
379 A83	2c orange	25	25
	a. Inverted surcharge	25	
	b. Triple surcharge		
380 A53	5c steel blue	30	15
381 A68	10c red lilac	50	50

Regular Issue
of 1900-01
Surcharged

OFICIAL**1901**

382 A72	1c yellow green	12	12
383 A75	2c vermilion	15	15
384 A73	5c dull blue	20	20
385 A76	7c brown orange	60	60
386 A74	10c gray violet	40	40
387 A37	20c light blue	3.50	3.50
388 A38	25c bistre brown	75	50
390 A40	1p deep green	4.00	4.00
	a. Inverted surcharge	6.50	

Regular Issue
of 1904-05
Surcharged

OFICIAL**1905 Perf. 11½.**

392 A78	1c green	40	50
393 A79	2c orange red	35	50
394 A80	5c deep blue	50	50
395 A82	10c dark violet	1.00	1.00
396 A83	20c gray green	5.00	5.00
397 A84	25c olive bistre	1.25	1.25

Regular Issues
of 1904-06
Surcharged

OFICIAL**1908**

402 A78	1c green	40	35
403 A86	5c deep blue	60	35
404 "	7c orange brown	60	50
405 A82	10c dark violet	60	50
406 A83	20c gray green	1.25	1.00
407 A84	25c olive bistre	1.00	75
408 A86	50c rose	2.00	1.00

Regular Issues of
1900-10
Surcharged

OFICIAL**1910****1910 Perf. 14½ to 16.**

409 A75	2c vermilion	4.00	3.00
410 A73	5c slate green	2.00	1.00
411 A74	10c gray violet	2.00	1.00
412 A37	20c greenish blue	2.00	1.00
413 A38	25c bistre brown	2.50	1.50

Perf. 11½.

414 A68	50c rose	3.00	2.50
	a. Inverted surcharge		



.01

1911 Perf. 11½.

415 O1	2c red brown	10
416 "	5c dark blue	15
417 "	8c slate	25
418 "	20c gray brown	50
419 "	23c claret	75

480 O1	50c orange	1.25
481 "	1p red	2.50

The official stamps of 1901-11 are frequently found punched with two small diamond-shaped holes.

VENEZUELA, S. A.

100 CENTAVOS=8 RRALES=1 PESO

100 CENTIMOS=1 BOLIVAR.



A1 A2 A3

1859-60 Typographed.

1 A1	1/2r yellow	50	50
	a. 1/2r olive yellow	50	50
	b. Greenish paper	15.00	
2 "	1/2r orange	35	25
3 "	1r light blue	1.00	75
	a. 1r dark blue	1.00	75
	b. Vertical half used as 1/2r		
	c. Bluish paper	20.00	
4 "	2r red	60	75
	a. 3r vermilion	80	75
	b. Yellowish paper	80	
	c. Tête bêche		
	d. Half used as 1r		
	e. Greenish paper	15.00	
	f. Bluish paper		

1861

5 A2	1/2c green	1.25
	a. 1/2c yellow green	1.25
6 "	1/2c dark violet	1.50
7 "	1c gray brown	1.50

1862

8 A3	1/2r orange	75	25
9 "	1r blue	1.00	1.00
	a. Half used as 1/2r		
10 "	2r green	1.00	1.50

1864

11 A3	1/2c pale red	3.00	3.50
12 "	1c slate	4.00	5.00

1865 Re-engraved

13 A3	1/2r orange	18	50
-------	-------------	----	----

The re-engraved stamp has "Medio real" in thin letters and 59 instead of 49 pearls in the circle.



1866-67

A4

14 A4	1/2c yellow green	5.00
	a. Pin perf., unofficially	
15 "	1c blue green	4.00
	a. Pin perf., unofficially	

16 A4	1/2r lilac rose	35	31
	a. Tête bêche		
17 "	1/2r brown violet	75	50
	a. Pin perf., unofficially		
18 "	1r vermilion	1.00	75
	a. Half used as 1/2r		
	b. Pin perf., unofficially		
19 "	2r yellow	8.00	8.00
	a. Half used as 1r		
	b. Pin perf., unofficially		

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874			
20 A4	1c gray lilac	2.50	2.50
	a. Surcharged inverted	25	75
21 "	2c green		
	a. Surcharged inverted	1.00	60
22 "	1/2r rose		
	a. Surcharged inverted	2.50	50
	b. CORREO with small "C"		1.50
23 "	1r vermilion		1.50
	a. Surcharged inverted		1.50
	b. CORREO with small "C"		2.00
24 "	2r yellow	5.00	
	a. Surcharged inverted		9.00

Same, but surcharge reads "Contrasena-Estampilla de Correos" and letters are larger.

1875			
25 A4	1c gray lilac		
	a. Surcharged inverted		
26 "	2c green		
	a. Surcharged inverted		
27 "	1/2r rose	2.50	1.00
	a. Surcharged inverted		1.00
	b. Tête bêche		
28 "	1r vermilion	1.00	60
	a. Surcharged inverted		
	b. Tête bêche		
29 "	2r yellow		

There is some doubt as to the existence of Nos. 25 and 26.



A5



A5a

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879			
30 A5	1c yellow	20	15
	a. 1c orange	20	15
	b. Without surcharge		
31 "	5c yellow	25	10
	a. 5c orange	25	10
	b. Without surcharge		
32 "	10c blue	1.00	20
	Pen cancellation		10
	Without surcharge		
33 "	30c blue	1.00	20
	a. Without surcharge		

34	A5	50c blue	1.50	71	51	A6	50c black brown	25	25
		<i>a.</i> Without surcharge					<i>a.</i> Printed on both sides		
35	"	90c blue	.75	1.25	52	"	50c yellow brown	35	40
		<i>a.</i> Without surcharge					<i>a.</i> Printed on both sides		
36	A5a	1v rose	2.00	1.25			<i>b.</i> Diagonal half used as 25c		
		<i>a.</i> Without surcharge			53	"	1b green	30	60
37	"	3v rose	5.00	2.50			<i>a.</i> Printed on both sides		
		Pen cancellation		1.00					
		<i>a.</i> Without surcharge							
38	"	5v rose	4.00	3.00					
		Pen cancellation		1.25					
		<i>a.</i> Without surcharge							

Reprints of this issue exist in a great variety of shades as well as in wrong colors. They are on thick and thin paper, white or toned, and perforated 11, 12 and compound. They are also found tête bêche.



A5b



A5c

1880 Perf. 11½, 12.

39	A5b	5c yellow	15	10
		<i>a.</i> 5c orange	15	10
		<i>b.</i> Printed on both sides		
40	"	10c yellow	10	8
		<i>a.</i> 10c orange	25	10
41	"	25c yellow	25	8
		<i>a.</i> 25c orange	35	10
		<i>b.</i> Printed on both sides		
		<i>c.</i> Impression of 5c on back		
42	"	50c yellow	35	10
		<i>a.</i> 50c orange	40	12
		<i>b.</i> Half used as 25c		
		<i>c.</i> Printed on both sides		
43	A5c	1b blue	75	15
		Pen cancellation		10
44	"	2b blue	1.00	25
		Pen cancellation		13
45	"	5b blue	1.50	1.00
		Pen cancellation		35
46	"	10b rose	4.00	2.50
46a	"	20b rose	5.00	4.50
46b	"	25b rose	8.50	5.00



A6

1880 Perf. 11.

47	A6	5c blue	8	12
		<i>a.</i> 5c deep blue	13	15
		<i>b.</i> Printed on both sides		
48	"	10c rose	25	50
		<i>a.</i> 10c carmine	35	50
49	"	10c scarlet	50	50
50	"	25c yellow	15	10
		<i>a.</i> 25c orange	30	15



A7



A8



A9



A10



A11

1882 Perf. 12.

54	A7	5c blue	3	2
55	A8	10c red brown	8	10
		<i>a.</i> Diagonal half used as 5c		
56	A9	25c yellow brown	3	3
		<i>a.</i> Printed on both sides		
57	A10	50c green	3	5
		<i>a.</i> Diagonal half used as 25c		
58	A11	1b violet	5	8



A12



A13



A14



A15



A16



A17



A18



A19

59 A12	5c blue green	2	2
60 A13	10c brown	3	8
	Pen cancellation		8
	α. Half used as 5c		
61 A14	25c orange	2	2
62 A15	50c blue	3	4
	Pen cancellation		8
	α. Half used as 25c		
63 A16	1b vermillion	8	8
	Pen cancellation		8
	α. Half used as 50c		
1889-91			
67 A17	3b dull violet	3	7½
	Pen cancellation		1
68 A18	10b dark brown	10	1.50
	Pen cancellation		8
69 A19	20b plum	15	2.00

Lithographed.

1887-88 Perf. 11, 12.

70 A9	25c yellow brown	1.00	10
71 A12	5c green	50	8
	α. Imperf. vertically		
72 A14	25c orange	1.00	30
72a A15	50c dark blue		
73 A16	1b orange red	1.00	75
	Pen cancellation		25
	α. Imperf.		

Perf. 14.

74 A12	5c green	15.00	5.00
	Rouletted 8.		
75 A7	5c blue	1.00	75
	α. Imperf.		

76 A12	5c green	5	15
	α. 5c blue green	25	15
	β. Imperf.		
	γ. Rouletted by pin perf.		
	Pen cancellation		5
77 A14	25c orange	5	15
	α. 25c yellow	5	15
	β. Rouletted by pin perf.		
	γ. Imperf.	25	
	Pen cancellation		8
78 A9	25c yellow brown	10	10
	α. Rouletted by pin perf.		
	β. Imperf.		
79 A10	50c green	25	25
	α. Imperf.		
79b A15	50c dark blue	10	
	α. Imperf.	25	
80 A11	1b purple	25	35
	α. Imperf.		
81 A17	3b purple	25	35
	α. Imperf.		



A20



A21

Perf. 12.

1892	Violet Surcharge.		
82 A20	25c on 5c blue	7.50	7.50
83 "	25c on 10c red brown	75	75
	α. Double surcharge		
84 "	1b on 25c yellow		
	brown	1 25	1.25
	α. Double surcharge		
85 "	1b on 50c green	1.50	1.50
86 A21	25c on 5c blue green	2.00	2.00
87 "	25c on 10c brown	3.00	3.00
	α. Double surcharge		
88 "	1b on 25c orange	2.00	
	α. Double surcharge		
89 "	1b on 50c blue	1.50	



A22



A23

1898	Red Surcharge.		
90 A22	5c blue	3	6
	α. Surcharge inverted	1.25	
91 "	25c yellow brown	5	6
	α. Surcharge inverted	60	
	β. Double surcharge	2.00	
92 "	50c green	5	10
	α. Surcharge inverted	1.50	2.00
	β. Double surcharge	1.50	
93 "	1b purple	30	30

94	A23	5c blue green	8	8
		a. Inverted surcharge	5.00	
95	"	10c brown	8	8
		a. Inverted surcharge	2.50	
96	"	25c orange	8	6
		a. Surcharge inverted	1.50	1.50
97	"	50c blue	10	8
		Pen cancellation		8
		a. Surcharge inverted	1.25	
98	"	3b violet	1.00	1.00
		Pen cancellation		25
		a. Double surcharge	2.00	
99	"	10b dark brown	4.00	4.00
		Pen cancellation		75

Black Surcharge.

100	A22	0c red brown	8	15
		a. Surcharge inverted	60	
		b. Double surcharge		
101	"	25c yellow brown		
102	A23	25c orange	75	75
		a. Inverted surcharge		
103	"	1b vermilion	60	60
		Pen cancellation		10
		a. Surcharge inverted	1.00	1.00
104	"	20b plum	50	50
		a. Double surcharge		



A22



A25

105	A24	5c red brown	2	2
		a. 5c red	4	2
106	"	10c blue	3	3
107	"	25c magenta	6	3
108	"	50c brown violet	5	5
109	"	1b green	5	5
110	A25	5c gray	2	2
111	"	10c green	2	3
112	"	25c blue	3	2
113	"	50c orange	3	5
114	"	1b red violet	5	10
115	"	3b red	10	
		Pen cancellation		10
116	"	10b dull violet	75	2.50
		Pen cancellation		60
117	"	20b red brown	2.00	
		Pen cancellation		1.25



A26

118	A26	25c magenta	15	8
-----	-----	-------------	----	---



1896	A27	5c yellow green	3	
		a. Tête bêche	50	
119	A27	10c blue	8	5
		a. Tête bêche	65	
		b. COERROS	10.00	
120	"	25c yellow	3	5
		a. Tête bêche	50	
121	"	50c red	1	5
		a. Tête bêche	35	
		b. Imperf. vertically		
122	"	1b purple	4	
		a. Tête bêche	60	
123	A27	b. COERROS	10.00	



1899	A28	5c dark green	2	2
		10c red	2	2
		a. Diagonal half used as 5c		
124	A28	25c blue	3	3
125	"	50c gray black	5	10
126	"	1b yellow green	15	35
127	"	2b orange	5.00	
128	"			
129	"			
1900				

Surcharged in
Black



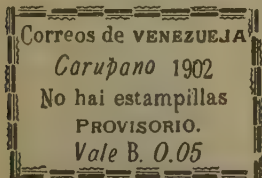
130	A28	5c dark green	2	4
131	"	10c red	2	4
		a. Surcharge inverted	2.00	
132	"	25c blue	15	
		a. Surcharge inverted		
133	"	50c gray black	3	10
		a. Surcharge inverted		
134	"	1b yellow green	5	25
135	"	2b orange	10	25
		a. Surcharge inverted		
136	A28	5c gray	2	
		a. Surcharge invert		

137 A25	10c green	2	
	α. Surcharge inverted		
138 "	25c blue	3	5
	α. Surcharge inverted		
139 "	50c orange	3	10
	α. Surcharge inverted 1.50		
140 "	1b red violet	3	
	α. Surcharge inverted 2.50		
141 "	3b red	6	
	α. Surcharge inverted 2.50		
142 "	10b dull violet	12	
143 "	20b red brown	35	
Surcharged in Black 1900			
144 A25	5c orange	5	5
145 "	10c blue	4	4
146 "	25c violet	3	3
147 "	50c yellow green	15	10
148 "	1b slate	40	30
	α. Error, surcharged "1901" 5	25	25
149 "	3b red brown	1.10	
150 "	10b vermilion	3.00	
151 "	20b dull violet	4.00	
151a A28	5c dark green		
152 "	50c orange	15	5
153 "	1b slate	8	10

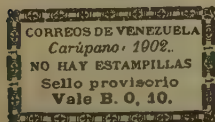
Surcharged



154 A28	5c green	6	6
	α. Surcharge inverted 1.00		
155 "	10c red	8	8
	α. Surcharge inverted 2.00		
	β. Diagonal half used as 5c		
156 "	25c blue	10	6
	α. Surcharge inverted		



A29



A30

1902	Imperf.		
157 A29	5c purple, orange	1.25	
158 A30	10c black, orange	2.50	
	α. Tête bêche	5.00	
159 A29	25c purple, green	2.00	
160 "	50c green, yellow	1.50	
161 "	100c blue, rose	2.00	
1903-05	Perf. 12.		
162 A25	5c orange	2	3
163 "	10c red	2	
163a "	10c blue	10	
164 "	25c deep blue	2	
165 "	50c yellow green	3	
166 "	1b slate	1.50	80
167 "	3b red brown	35	
168 "	10b vermilion	80	
169 "	20b dull violet	1.25	
170 A28	50c orange	4	

Correos

Vale B. O. 05

A31

1903	Imperf.		
171 A31	5c carmine, yellow	1.50	
172 "	10c green, yellow	1.75	
173 "	25c green, orange	2.00	
174 "	50c blue, rose	2.50	
175 "	1b violet, gray	2.50	
176 "	2b carmine, green	4.00	
177 "	5b violet, blue	6.00	

INSTRUCCIÓN
SELLO PROVISIONAL
CARUPANO: 1902
Vale un Bolívar.

A31a

178 A31a	1b black, yellow	4.00
	α. Tête bêche	



A32

Perf. 12.

Inscribed "ESTADO GUAYANA."

179 A32	5c gray	3
180 "	10c red	3
181 "	10c orange (error)	7.50
182 "	25c pink	3
183 "	50c blue	3
184 "	50c red (error)	2.00
185 "	1b yellow	3
	α. Imperf.	

Same, Surcharged in Blue



186 A32	5c gray	10	8
187 "	10c red	12	12
188 "	10c orange (error)		
189 "	25c pink	25	15
190 "	50c blue	25	25
191 "	50c red (error)	1.00	
192 "	1b yellow	25	25
	a. Imperf.		

Inscribed "ESTADO MATURIN."

193 A32	5c pink	6	
194 "	10c blue	6	
195 "	25c yellow	12	
196 "	50c red	50	
197 "	50c orange (error)	1.50	
198 "	1b gray	40	

Inscribed "DISTRITO MARIÑO."

"Marino" 9 mm. long.

199 A32	5c red	35	
	a. "MARINO" $7\frac{1}{2}$ mm. long		
200 "	10c yellow	40	
	a. "MARINO" $7\frac{1}{2}$ mm. long		
201 "	25c gray	60	
	a. "MARINO" $7\frac{1}{2}$ mm. long		
202 "	50c pink	30	
	a. "MARINO" $7\frac{1}{2}$ mm. long		
202 "	1b blue	60	
	a. "MARINO" $7\frac{1}{2}$ mm. long		



A33

1903

204 A33	5c pink	20	20
	a. Tête bêche		
205 "	10c orange	35	35
206 "	25c blue	15	25
	a. "COREOS" for "CORREOS"		
207 "	50c yellow	35	50
208 "	1b gray	35	35

Surcharged in blue with control mark as
Nos. 186 to 192.

209 A33	5c pink	25	25
	a. Tête bêche		
210 "	10c orange	35	35
211 "	25c blue	25	25
	a. "COREOS"		
212 "	50c yellow	1.50	1.50
213 "	1b gray	50	50

Stamps of
Type A32
Sur-
charged

Magenta Surcharge.

On "Distrto Mariño"
Stamps."

214 A32	5c red	25	25
	a. "MARINO" $7\frac{1}{2}$ mm. long		
215 "	10c yellow	25	25
	a. "MARINO" $7\frac{1}{2}$ mm. long		
216 "	25c gray	50	50
	a. "MARINO" $7\frac{1}{2}$ mm. long		
217 "	50c pink	50	50
	a. "MARINO" $7\frac{1}{2}$ mm. long		
218 "	1b blue	1.00	1.00
	a. "MARINO" $7\frac{1}{2}$ mm. long		

Surcharged "CORREOS-YRAPA."

On "Distrto Mariño"
Stamps.

219 A32	5c red	20	20
	a. "MARINO" $7\frac{1}{2}$ mm. long		
220 "	10c yellow	20	20
	a. "MARINO" $7\frac{1}{2}$ mm. long		
221 "	25c gray	25	25
	a. "MARINO" $7\frac{1}{2}$ mm. long		
222 "	50c pink	30	30
	a. "MARINO" $7\frac{1}{2}$ mm. long		
223 "	1b blue	40	40
	a. "MARINO" $7\frac{1}{2}$ mm. long		

Ultramarine Surcharge.

Surcharged "CORREOS-MATURIN."

On "Estado Maturin" Stamps

224 A32	5c pink	25	
	a. Pair, one without surcharge		
225 "	10c blue	25	
226 "	25c yellow	50	
227 "	50c red	50	
228 "	50c orange (error)	2.50	
229 "	1b gray	30	

Most of the stamps numbered 179 to 229 were
printed from two or three settings or plates,
differing in the length of the value and many
minor details.



1904

A34

B'ack Surchage.

230 A34

5c on 50c green

4

3

a. "Vele"

b. Surchage read-
ing up

10

c. Double surcharge



A35



A36

1904-06

231 A35

5c blue green

4

2

232 "

10c carmine

6

3

233 "

15c violet

8

3

234 "

25c deep ultramarine

10

3

235 "

50c plum

15

5

236 "

1b plum

20

12

237 A36

5c blue green

2

2

238 "

10c gray

4

3

239 "

25c red

10

3

240 "

50c orange

20

10

241 "

1b plum

40

20

a. Diagonal half used as 50c

242 "

8b deep ultramarine

25

243 "

10b violet

1.50

244 "

20b rose

3.00

It is said that a large lot of unused remainders of the above set is likely to come upon the market at any time.



1905

A37

245 A37

5c vermillion

10

15

a. 5c carmine

12

15

246 "

10c dark blue

25

20

247 "

25c yellow

25

20

These stamps were for interior postage only.



A38

249 A38

25c dark blue

25

6



A39



A40



A41

1911

250 A39

5c deep green

8

2

251 "

10c scarlet

6

2

252 A40

15c gray

8

3

253 "

25c deep blue

10

2

254 A41

50c purple

20

3

255 "

1b yellow

40

12

The 50c with centre in blue was never issued although copies were postmarked by favor.

There were two printings of most denominations of this issue. In the first the centre were separately printed and often vary in shade from the rest of the design. In the second the entire design is printed at one time.

Since 1906 Stamps inscribed "Instruccion" are no longer available for postage.



A42

1914

Perf. 14½.

256 A42

5c yellow green

3

2

257 "

10c scarlet

6

2

258 "

25c dark blue

10

2

1915

New Design.

Portrait of Bolivar.

261

15c olive green

263

40c green

264

50c deep violet

265

75c light blue

266

1b slate

REVENUES USED FOR POSTAGE.



1867	R1			
281	R1	1c yellow	50	50
		a. Head inverted		
		b. Laid paper	2.50	2.50
282	"	2c yellow	50	25
		a. Laid paper		
		b. Head inverted		
283	"	3c yellow	15	
284	"	4c "	15	50
285	"	5c "	50	25
		a. Laid paper	60	
286	"	1r rose	60	25
		a. Laid paper	25	50
287	"	2r rose	50	
		a. Laid paper	50	
288	"	3r rose		50
289	"	5r "	1.25	1.25
		a. Head inverted		
290	"	7r rose	1.00	60
291	"	9r green	1.00	1.00
		a. Head inverted		
292	"	15r green		
293	"	20r green		
294	"	30r green		
295	"	50r green		

OFFICIAL STAMPS.



1898	O1			
300	O1	5c blue green & black	4	4
301	"	10c rose & black	6	6
302	"	25c blue & black	6	8
303	"	50c yellow & black	12	15
304	"	1b violet & black	15	20



O2

1899		Magenta Surcharge.		
305	O2	5c on 50c yellow & black		1.25
306	"	a. Surcharge inverted		
		5c on 1b violet & black		3.50
		a. Surcharge inverted		7.50
307	"	25c on 50c yellow & black	1.50	1.50
		a. Surcharge inverted	5.00	5.00
		b. Double surcharge		
308	"	25c on 1b violet & black	75	75
		a. Surcharge inverted	1.00	6.00
		Violet Surcharge.		
309	O2	5c on 50c yellow & black	50	50
		a. Surcharge inverted	5.00	5.00
		b. Double surcharge		
310	"	5c on 1b violet & black	2.50	2.50
		a. Surcharge inverted	5.00	5.00
311	"	25c on 50c yellow & black	1.50	1.50
		a. Surcharge inverted	5.00	5.00
312	"	25c on 1b violet & black	2.50	
		a. Surcharge inverted		



1900	O3			
313	O3	5c blue green & black	5	5
314	"	10c rose & black	6	5
315	"	25c blue & black	5	5
316	"	50c yellow & black	25	20
317	"	1b dull violet & black	10	10



1904	O4			
		Engraved		
318	O4	5c emerald green & black	10	10
319	"	10c rose & black	15	12
320	"	25c blue & black	15	12
321	"	50c brown red & black	15	15
		a. 50c claret & black		40
322	"	1b claret & black	25	25



O5

1912 Lithographed.
Without Stars above Shield.

323	O5	5c green & black	3
324	"	12c carmine & black	3
325	"	25c dark blue & black	7
326	"	51c purple & black	12
327	"	1b yellow & black	23

REGISTRATION STAMPS.



1899	R1		
351	R1	25c yellow brown	5

Same, Surcharged
In Black



1900			
352	R1	25c yellow brown	6 10
		a. Surcharge inverted	

VICTORIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1850

1	A1	1p dull red	20.00	4.00
		a. 1p vermillion	30.00	8.00
2	"	1p rose	15.00	3.00
		a. 1p pink	20.00	3.50
3	"	3p blue	12.50	3.00
4	"	3p indigo	15.00	3.00
		a. 3p dark blue	15.00	3.00

Fine Background and Border.

5	A1	2p lilac	35.00	
		a. 2p brown lilac	25.00	

Coarse Background and Fine Border.

6	A1	2p brown lilac	10.00	
		a. 2p gray lilac	10.00	

Coarse Background and Coarse Border.

7	A1	2p brown lilac	25.00	7.50
		a. 2p gray lilac		1.50
		b. Value omitted		
8	"	2p yellow brown	25.00	7.50

Bouletted.

9	A1	1p pink		
10	"	2p blue		17.50
		a. Imperf. vertically		
11	"	3p indigo		

Perf. 12.

12	A1	3p blue	50.00	12.50
13	"	3p dark blue		25.00

1852

Imperf.

14	A2	2p reddish brown	25.00	2.00
----	----	------------------	-------	------

Fifty Varieties.

1854

Same, Lithographed

15	A2	2p gray brown	20.00	1.25
16	"	2p brown lilac	20.00	1.25
		a. 2p red lilac	25.00	1.50
		<i>Fifty Varieties.</i>		



A3



A4

1854-58

17	A3	6p orange	10.00	1.25
		a. 6p red orange	15.00	2.50
18	A4	1sh blue	15.00	2.50
		a. 1sh dark blue	17.50	2.50
19	A3	2sh green		12.50

Bouletted.

20	A3	6p orange	10.00	
		a. 6p red orange	12.50	
21	A4	1sh blue	15.00	
22	A3	2sh green	60.00	

Small Serrate Perf. 19.

23 A3	6p orange	25.00
-------	-----------	-------

Large Serpentine Perf. 10½.

24 A3	6p orange	12.00
-------	-----------	-------

Serrate & Serpentine Perf.

24a A3	6p orange	25.00
--------	-----------	-------

1860 Perf. 12.

25 A4	1sh blue	8.50	1.75
-------	----------	------	------

	a. 1sh dark blue	15.00	2.00
--	------------------	-------	------

26 A3	2sh green	30.00	4.00
-------	-----------	-------	------

Wmkd SIX PENCE.

27 A3	6p black	30.00	7.50
-------	----------	-------	------

Wmkd Single Lined "2."

1864

28 A3	2sh blue, green	10.00	2.00
	a. Unwmkd		



A5

Wmkd Large Star.**1856 Imperf.**

29 A5	1p green	9.00	4.00
-------	----------	------	------

1858 Rouletted.

30 A5	6p blue	6.00	1.00
-------	---------	------	------

Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."



A6



A7

Wmkd Large Star.**1857-61 Imperf.**

31 A6	1p yellow green	4.50	2.00
-------	-----------------	------	------

	a. Printed on both sides		
--	--------------------------	--	--

32 "	4p vermilion	80.00	1.00
------	--------------	-------	------

33 "	4p rose	25.00	60
------	---------	-------	----

Rouletted.

34 A6	1p yellow green	50.00
-------	-----------------	-------

35 "	4p rose	10.00
------	---------	-------

Perf. 12.

36 A6	1p yellow green
-------	-----------------

Unwmkd.**Imperf.**

37 A6	1p blue green	40.00	2.00
-------	---------------	-------	------

38 "	2p lilac	80.00	1.00
------	----------	-------	------

39 "	4p rose		10.00
------	---------	--	-------

Rouletted.

40 A6	1p blue green	6.50
-------	---------------	------

	a. 1p yellow green	7.50
--	--------------------	------

	b. Horizontal pair, imperf. between	
--	-------------------------------------	--

41 "	2p lilac	15.00
------	----------	-------

42 "	4p rose	1.00
------	---------	------

	a. Horizontal pair, imperf. between	
--	-------------------------------------	--

Perf. 12.

43 A6	1p blue green	25.00	2.50
-------	---------------	-------	------

	a. 1p yellow green	2.50
--	--------------------	------

44 "	2p lilac	
------	----------	--

45 "	4p rose	40.00	60
------	---------	-------	----

Serrate Perf. 19.

45a A6	2p lilac
--------	----------

Laid Paper.**Imperf.**

46 A6	4p rose	4.00
-------	---------	------

Rouletted.

47 A6	2p dark lilac	1.00
-------	---------------	------

	a. 2p brown lilac	1.00
--	-------------------	------

	b. 2p violet	1.00
--	--------------	------

48 "	4p rose	40
------	---------	----

Perf. 12.

49 A6	1p green	5.00
-------	----------	------

50 "	4p rose	50
------	---------	----

1861 Wmkd Value in Words.

51 A6	1p yellow green	10.00	1.50
-------	-----------------	-------	------

52 "	2p gray lilac	20.00	1.25
------	---------------	-------	------

	a. 2p brown lilac	
--	-------------------	--

	b. Wmkd "ONE PENNY"	
--	---------------------	--

Wmkd THREE PENCE.

53 A6	2p gray lilac	20.00	8.50
-------	---------------	-------	------

1863

Wmkd Single Lined "2."

54 A6	2p lilac	25.00	8.00
-------	----------	-------	------

	a. 2p gray lilac	25.00	8.50
--	------------------	-------	------

	b. 2p brown lilac		4.00
--	-------------------	--	------

Wmkd Single Lined "6."

55 A6	2p brown lilac
-------	----------------

1861 Laid Paper.

56 A7	3p deep blue	7.50
-------	--------------	------

1861-66 Wove Paper.**Perf. 11½ to 12.****Wmkd Value in Words.**

57 A7	3p blue	10.00	2.00
-------	---------	-------	------

	a. 3p deep blue	10.00	2.00
--	-----------------	-------	------

58 "	3p claret	15.00	6.00
------	-----------	-------	------

59 A7	4p rose	12.50	25
60 "	α. Wmkd "ONE PENNY"		30.00
61 "	6p orange	12.00	1.50
	6p black		

1861-63

Wmkd "FIVE SHILLINGS."

62 A7	4p rose		3.00
-------	---------	--	------

Wmkd Single Lined "4."

Imperf.

63 A7	4p rose		15.00
-------	---------	--	-------

Rouletted.

64 A7	4p rose		40.00
-------	---------	--	-------

Perf. 11½ to 13.

65 A7	4p rose	25.00	25
-------	---------	-------	----

Unwmkd.

Perf. 12.

66 A7	4p rose	25.00	1.00
-------	---------	-------	------



A8



A9

Wmkd Value in Words.

1862-63

Perf. 11½ to 13.

67 A8	1p green	15.00	1.25
68 A9	6p black	7.50	1.00

Wmkd Double Lined "1".

69 A8	1p green	80.00	4.00
-------	----------	-------	------

Wmkd Single Lined Figures.

70 A8	1p green	5.00	1.25
71 A9	6p black	5.00	60
	α. Imperf.		

Unwmkd.

72 A8	1p green		
73 A9	6p black		



A10



A11



A12



A13



A14

Perf. 11½ to 13.

Wmkd Single Lined Figures.

1864-66

74 A10	1p green	5.00	1.00
75 "	2p gray lilac	3.00	50
	α. 3p violet	6.50	1.25
76 A10	4p rose	6.00	20
77 A11	6p blue	5.00	50
78 A10	8p orange	10.00	3.50
79 A12	10p brown, rose	5.00	60
80 A13	1sh blue, blue	6.00	50

Wmkd Double Lined "1."

1867

81 A10	1p green	2.50	1.00
82 "	2p gray lilac	30.00	1.25
83 A14	3p lilac		10.00
84 A11	6p blue	40.00	1.75

Wmkd Double Lined "2."

85 A11	6p blue		
--------	---------	--	--

Wmkd Single Lined "4."

86 A10	1p green	12.50	4.00
87 "	2p gray lilac	12.50	60
88 A11	6p blue		

Wmkd Double Lined "4."

89 A10	1p green		25.00
90 "	2p gray lilac	40.00	75
91 "	4p rose	25.00	1.00
92 A11	6p blue		5.00

Wmkd Single Lined "6."

93 A10	1p green	50.00	5.00
94 "	2p gray lilac		75

Wmkd Single Lined "8."

95 A10	1p green		5.00
96 "	2p gray lilac	30.00	75
97 A14	3p lilac	5.00	3.75
98 A10	4p rose		
99 A12	10p slate	17.50	5.00

Wmkd "SIX PENCE."

100 A10	1p green	12.00	
101 A11	6p blue	4.00	

Unwmkd.

102 A10	1p green		
103 "	2p gray lilac		
104 "	4p rose		
105 A11	6p blue		
106 A12	10p slate		
107 A13	1sh blue, <i>blue</i>	10.00	1.50

It is probable that Nos. 102 to 107 inclusive are merely varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

Wmkd "THREE PENCE."

1870

108 A11	6p blue	35.00	8.00
---------	---------	-------	------

Wmkd "FOUR PENCE."

109 A11	6p blue	7.50	
---------	---------	------	--

Wmkd V and Crown.

1867-78

110 A10	1p green	2.50	25
	α. 1p yellow green	3.50	12
111 "	2p lilac	3.75	12
	α. 2p gray lilac	4.50	25
112 A14	3p red lilac	12.50	3.75
	α. 3p lilac	17.50	6.00
113 "	3p orange	2.00	75
	α. 3p yellow	5.00	1.00
114 A10	4p rose	5.00	60
115 A11	6p blue	1.50	8
116 "	6p ultramarine	2.50	20
	α. 6p lilac blue	5.00	50
117 A10	2p lilac, <i>lilac</i>	4.00	1.50
118 "	8p brown, <i>rose</i>	5.00	85
119 A13	1sh blue, <i>blue</i>	11.00	3.75

Wmkd Single Lined "10."

120 A10	8p brown, <i>rose</i>	12.50	2.50
---------	-----------------------	-------	------



A15



A16

1871

121 A15	9p on 10p brown & blue, <i>rose</i>	15.00	1.25
	α. Double surcharge		

1873 Wmkd V and Crown.

122 A16	½p on 1p green & red	2.50	2.00
---------	-------------------------	------	------



A17



A18



A19



A20

1868-70

Perf. 11½ to 12½.

123 A19	2p lilac	2.50	10
124 A17	5sh blue, <i>yellow</i>	75.00	30.00
125 "	5sh blue & carmine		
	mine	20.00	2.50
	α. Without blue line under crown	25.00	3.00
126 "	5sh ultramarine & carmine	40.00	3.25

1875

Wmkd Single Lined "10."

127 A18	9p brown, <i>rose</i>	6.00	1.25
1875-76	Wmkd V and Crown.		
128 A18	9p brown, <i>rose</i>	17.50	2.50
129 A20	8p on 9p brown <i>rose</i>	20.00	3.00



A21



A22



A23



A24



A25

1875-81 *Perf. 11½ to 13.*

130 A21	½p rose	20	10
	α. ½p carmine	35	10
131 "	½p rose, <i>rose</i>	1.00	60
132 A22	1p green	75	3
133 "	1p " <i>gray</i>	12.50	7.50
134 "	1p " <i>yellow</i>	10.00	3.00
135 A23	2p violet	1.25	5
136 "	2p " <i>greenish</i>	10.00	2.50
137 "	2p " <i>brownish</i>	7.50	2.00
138 A24	1sh blue, <i>blue</i>	4.00	85
139 A25	2sh blue, <i>green</i>	12.50	2.50

Double Lined Outer Oval.

140 A23	2p violet	3.00
---------	-----------	------



A26

A27

A28

1881-82 *Perf. 12½.*

141 A26	1p green	1.00	20
142 A27	2p brown	75	8
143 "	2p lilac	2.00	8
144 A10	4p carmine rose	25.00	1.00
145 A28	4p carmine rose	2 50	50



A29



A30



A31



A32



A33



A34

1884-86

146 A29	½p rose	60	25
147 A30	1p green	50	4
148 A31	2p violet	1.00	4
	α. 2p lilac rose	1.35	4
149 A30	3p ochre	75	4
	α. 3p bistre	75	6
150 A32	4p magenta	3.50	1.50
151 A30	6p gray blue	4.00	60
	α. 6p ultramarine	5.00	75
152 A33	8p rose, <i>rose</i>	1.00	85
153 A34	1sh blue, <i>yellow</i>	5.00	1.50
154 A33	2sh olive, <i>green</i>	3.50	1.00

1885

Previous Issues Surcharged
"Stamp Duty."

Blue Surcharge.

155 A14	3p orange (1869)	1.75	1.75
156 A28	4p carmine (1882)	1.75	1.75
156a A24	1sh blue, <i>blue</i>		

Black Surcharge.

157 A24	1sh blue, <i>blue</i>	6.00	5.00
158 A25	2sh blue, <i>greenish</i>		
	(1881)	4.00	3.00
	Revenue Cancellation		50

The ½p and 1 shilling have been reprinted, their colors are brighter than those of the originals. They have not the surcharge "REPRINT."



A35



A36



A37



A38



A39



A40

Wmkd. V and Crown.

1886-87

159 A35	½p lilac	50	35
160 "	½p rose	8	2
	a. ½p scarlet	12	2
161 A36	1p green	35	2
162 A37	2p violet	12	1
	a. 2p red lilac	25	2
	b. Imperf.		
163 A38	4p red	75	4
164 A39	6p blue	1.00	5
165 "	6p ultramarine	50	5
166 A40	1sh lilac brown	4.00	85



A41



A42

1889-91

167 A41	1sh 6p blue	5.00	5.00
168 "	1sh 6p orange	85	75
169 A42	1p orange brown	18	1
	a. 1p chocolate brown	25	3
170 "	1p yellow brown	15	1
171 "	1p brown orange,		
	pink	30	10

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "REPRINT."



A43



A44

1891-95

172 A43	2½p brown red,	1.00	5
	yellow		

173 A44	5p chocolate	85	5
174 A18	9p green	1.25	1.00
175 "	9p rose red	40	25
	a. 9p carmine	60	25
176 A40	1sh deep claret	60	12
	a. 1sh red brown	2.00	25
	b. 1sh maroon	3.50	30
177 A33	2sh yellow green	2.00	2.00
178 "	2sh emerald green	1.00	85



1897

A45

179 A45	1½p yellow green	10	6
---------	------------------	----	---

1899-1900

180 A35	½p emerald green	5	3
181 A42	1p bright rose	8	1
182 A45	1½p red, yellow	15	10
183 A43	2½p dark blue	25	5

1901, February

184 A21	½p blue green	5	3
	a. "VICTORIA "		
185 A27	2p violet	10	2
186 A14	3p brown orange	35	10
187 A28	4p bistre	35	15
188 A12	6p emerald green	50	25
189 A24	1sh orange yellow	1.00	1.00
190 A25	2sh blue, rose	2.50	2.25
191 A17	5sh rose red & blue	5.00	3.00

1901, May

192 A42	1p olive green	25	50
192a A30	3p sage green	60	1.50

Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58

1901, June

Perf. 11, 12½ and Compound.

193 A46	½p blue green	4	3
194 A47	1p rose	8	1
195 A48	1½p red, yellow	6	4
196 A49	2p violet	12	1
197 A50	2½p dark blue	12	8
	α. 2½p blue		
198 A51	3p brown orange	20	4
199 A52	4p bistre	25	6
200 A53	5p chocolate	25	4

201 A54	6p emerald green	25	4
202 A55	9p rose	50	12
203 A56	1sh orange yellow	60	15
204 A57	2sh blue, rose	75	25
205 A58	5sh rose red & blue	2.50	1.00
	α. 5sh carmine & blue	2.50	1.00



A59



A60

1901-02

206 A59	£1 deep rose	12.50	5.00
208 A60	£2 dark blue	25.00	

1903

Re-engraved

209 A56	1sh yellow	1.00	50
	α. 1sh orange	1.25	50

No. 209 has the network lighter than No. 203. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

1905-08 Wmkd Crown and A.

Perf. 11, 12x12½, 12½, 12½x11.

217 A46	½p blue green	4	2
218 A47	1p rose	6	1
220 A49	2p violet	10	1
	α. 2p purple		
221 A50	2½p dark blue	15	3
	α. 2½p blue		
222 A51	3p brown orange	18	8
	α. 3p dull yellow		
223 A52	4p bistre	20	3
224 A53	5p chocolate	25	3
225 A54	6p emerald green	30	3
226 A55	9p brown rose	40	8
	α. 9p orange brown		
	β. 9p carmine		
227 A56	1sh yellow	60	6
229 A58	5sh rose red & ultramarine	2.50	
	α. 5sh orange red & ultramarine		

230 A59	£1 pale red		
	α. £1 rose		
231 A60	£2 dull blue		

1912

No. 220 Surcharged
in red **ONE PENNY**

232 A49	1p on 2p violet	12	5
---------	-----------------	----	---

CHARITY STAMPS



C1

C2

1897 Wmkd. V. and Crown.
Perf. $12\frac{1}{2}$.

291 C1 1p deep blue 1.00
292 C2 $2\frac{1}{2}$ p red brown 2.50

These stamps were sold at 1 shilling and 2 shillings 6 pence respectively. The difference between the face value and selling price was given to a charitable institution.



C3



C4

1900 Wmkd. V. and Crown.
Perf. $12\frac{1}{2}$.

296 C3 1p brown olive 1.50
297 C4 2p emerald green 2.50

These stamps were sold at 1 and 2 shillings respectively. The difference between the face value and selling price was given to a patriotic fund in connection with the South African War.

POSTAL-FISCAL STAMPS.



PF7

1884-96

Wmkd. V. and Crown.
Perf. $12\frac{1}{2}$.

317 PF7 2sh 6p orange 1.00 50



PF8

318 PF8 8sh bistre 1.25 35
319 " 8sh brown, blue 2.00 1.00
320 PF9 4sh vermillion 1.50 35



PF9



PF10

321 PF10 5sh claret, yellow 1.75 35
322 " 5sh carmine rose (1896) 1.75 50
323 PF11 6sh yellow green 2.50 1.25



PF11



PF12



PF13

396	PF12	10sh brown	2.50	
397	"	10sh gray green	3.75	1.00
398	PF18	15sh lilac		
399	"	15sh pale brown	5.00	3.00



PF14



PF15

331	PF14	£1 orange, yellow	7.50	1.50
332	PF15	£1, 5sh pink		



PF16



PF17

333	PF16	£1, 10sh olive green	3.00	
334	PF17	£1, 15sh violet		



PF18



PF19

335	PF18	£2 blue		
336	PF19	45sh lilac	8.00	



PF20



PF21

338	PF20	£5 rose		
339	PF21	£5 claret and ultramarine		

We have seen the £10 value used postally and all of the high values were available for either fiscal or postal purposes.

REGISTRATION STAMPS.



R1

1854				
401	R1	1sh rose & blue	50.00	4.00
1861		<i>Rouletted.</i>		
402	R1	1sh rose & blue	25.00	

TOO LATE STAMP



TL1

1854				
451	TL1	6p lilac & green	40 00	10.00

POSTAGE DUE STAMPS.



D1

1890		<i>Perf. 12½.</i>		
		<i>Wmkd V and Crown.</i>		

501	D1	½p red brown & blue	10	10
502	"	1p "	15	12
503	"	2p "	25	20
504	"	4p "	40	30
505	"	5p "	40	40
506	"	6p "	40	40
507	"	10p "	75	
508	"	1sh "	80	
509	"	2sh "	1.50	
510	"	5sh "	3.00	

1891

511	D1	½p lake & blue	5	5
512	"	1p brown red & blue	10	10
513	"	2p "	12	12
514	"	4p lake & blue	60	50

1895

515 D1	½p green & rose	6	3
516 "	1p "	8	4
517 "	2p "	12	4
518 "	4p "	25	6
519 "	5p "	25	25
520 "	6p "	25	25
521 "	10p "	45	
522 "	1sh "	45	
523 "	2sh "	80	
524 "	5sh "	2.00	

1906 Wmkd Crown and A.

525 D1	½p yellow green & rose 4	3	
526 "	1p "	6	4
527 "	2p "	25	6
528 "	4p "	60	
529 "	6p "	75.	

VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1866 *Perf. 12.*

Toned or White Paper.

1 A1	1p green	8.00	6.00
	a. Toned paper	5.00	6.00
	b. Imperf.		
2 A3	6p rose	8.50	4.00
	a. Large "V" in "VIRGIN"	7.00	
	b. White paper	15.00	12.50

1867-68 *Perf. 15.*

3 A1	1p blue green	5.00	
	a. Perf. 12x15		
4 A1	1p yellow green	6.00	
	a. Toned paper	4.00	
5 A2	4p lake, <i>fresh</i>	2.50	8.50
	a. 4p lake, rose	5.00	
6 A3	6p rose	40.00	
	a. Toned	40.00	

7 A4	1sh rose & black	15.00	15.00
	a. Toned paper	15.00	15.00
	b. Double lined frame	25.00	
	c. Same as "b," blued paper	30.00	

Colored Margins.

8 A4	1sh rose & black	5.00	6.00
	a. White paper	7.00	10.00
	b. Central figure omitted		

Wmkd Crown and C. C.

1879 *Perf. 14.*

9 A1	1p green	4.50	7.50
------	----------	------	------



A5



A6

1880

10 A5	2p green	2.00	5.00
11 "	2½p red brown	7.50	6.00

1888-88

Wmkd Crown and C. A.

12 A5	½p yellow	3.00	10.00
13 "	½p green	15	40
14 "	1p rose	1.25	1.00
15 "	2½p ultramarine	60	1.00
16 A2	4p brick red	1.50	3.50
	a. 4p brown red	1.50	3.50
17 A3	6p violet	1.75	4.00

Unwmkd.

1887 *Perf. 15.*

18 A6	4p on 1sh deep rose & black, violet surcharge	7.50	7.50
	a. Double surcharge		

1889 *Perf. 14.*

Wmkd Crown and C. A.

19 A1	1p carmine	15	50
20 A4	1sh brown	8.00	
	a. 1sh black brown	8.00	



A7

1899

21 A7	½p yellow green	8	20
	a. PENNY	5.00	
	b. "F" without cross bar	5.00	
22 "	1p red	10	20
23 "	2½p ultramarine	40	60
24 "	4p chocolate	1.00	
	a. PENCY	30.00	
25 "	6p dark violet	50	
26 "	7p slate green	60	
27 "	1sh ochre	85	1.25
28 "	5sh dark blue	3.06	3.00



A8

1904

Wmkd Multiple Crown and C. A.

29 A8	½p violet & blue green	5	5
30 "	1p violet & scarlet	10	10
31 "	2p violet & bistre	75	75
32 "	2½p violet & ultramarine	25	25
33 "	3p violet & black	30	30
34 "	6p violet & brown	35	35
35 "	1sh green & scarlet	70	70
36 "	2sh 6p green & black	2.00	
37 "	5sh green & ultra-marine	3.25	



A9

1913 Ordinary Paper

38 A9	½p green	2	
39 "	1p scarlet	4	
40 "	2p gray	8	
41 "	2½p ultramarine	10	

Chalky Paper.

42 A9	3p violet, yellow	12	
43 "	6p dull violet & red violet	20	
44 "	1sh green	36	
45 "	2sh 6p black & red, blue	90	
46 "	5sh green & red, yellow	1.75	

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1854-57 Wmkd Swan.

1 A1	1p black	8.00	2.00
2 A2	2p brown, red	75.00	25.00
	a. 2p brown, deep red		50.00
	b. Printed on both sides		35.00
3 A3	4p blue	4.00	3.50
	a. Centre inverted		
4 A2	6p bronze	100.00	25.00
5 A4	1sh pale brown	8.00	7.50
	a. 1sh dark brown	15.00	15.00
	b. 1sh red brown		80.00
	Rouletted.		
6 A1	1p black		15.00
7 A2	2p brown, red		100.00
8 A3	4p blue		20.00
9 A2	6p bronze		85.00
10 A4	1sh brown		20.00
	Pin Perf.		
11 A2	2p brown, red		
12 A3	4p blue		
13 A2	6p bronze		
	Imperf.		
14 A1	2p vermilion	2.50	3.50
	a. 2p pale orange	5.00	3.50
15 "	4p blue	6.00	
	a. 4p deep blue	8.50	
16 "	6p dull green	50.00	10.00
	Rouletted.		
17 A1	2p vermilion	40.00	10.00
	a. 2p pale orange	25.00	10.00
18 "	4p deep blue		
19 "	6p dull green		25.00

1891

Clean cut Perf. 14 to 16.

20 A1	1p rose	35.00	12.50
	a. Imperf.		
21 "	2p blue	4.00	1.00
	a. Imperf.		
22 "	4p vermilion	40.00	
	a. Imperf.		
23 "	6p purple brown	7.50	2.50
	a. Imperf.		

24 A1	1sh green a. imperf.	20.00	5.00
Rough Perf. 14 to 16.			
24a A1	1p rose	10.00	4.00
24b "	6p purple brown, bluish	50.00	12.50
24c "	1sh deep green	75.00	20.00
Regular Perf. 14.			
25 A1	1p rose	4.00	2.50
25a "	2p blue	5.00	5.00
25b "	4p vermilion	12.50	10.00

Unwmkd.

1864	Perf. 13.		
26 A1	1p lake	2.00	75
	a. 1p deep lake	4.00	1.25
28 "	6p violet	7.50	2.50

Wmkd Crown and C C.

1865-69	Perf. 12½.		
29 A1	1p bistre	1.25	25
30 "	1p yellow ochre	3.00	25
	a. Error, printed in yellow		
31 "	2p yellow	2.00	10
	a. Error, printed in bistre		
	b. Error, printed in lilac	100.00	100.00
32 "	4p carmine	2.50	85
33 "	6p violet	5.00	1.00
	a. 6p lilac	6.00	1.00
	b. 6p red lilac	6.00	1.00
	c. Double impression		
34 "	1sh bright green	8.75	1.00
	a. 1sh sage green	12.50	2.50
	b. Error, printed in bistre		

1872	Perf. 14.		
35 A1	1p bistre	5.00	75
36 "	1p yellow ochre	2.50	8
37 "	2p yellow	2.50	8
38 "	4p carmine	15.00	7.50
39 "	6p lilac	6.00	1.00



A5

40 A5	8p red brown	1.00	50
	a. 8p brown	1.25	50



A6

1875	Perf. 12½.		
	Green Surcharge.		
41 A6	1p on 2p yellow	7.50	2.00
	a. Pair, one without surcharge		
	b. "O" of "ONE" omitted		
	c. Triple surcharge		

A7

1885	Perf. 14.		
42 A7	1p on 8p red brown	1.00	1.00
	a. 1p on 8p brown	1.00	1.00
	b. "j" with straight top	3.00	2.50
Wmkd Crown and C. A.			
1882	Perf. 12.		
44 A1	1p ochre yellow	2.50	25
45 "	1p bistre		
46 "	2p yellow	5.00	10
47 "	4p carmine	10.00	4.00
48 "	6p pale violet	17.50	2.00



A7a

1882-85	Perf. 14.		
49 A7a	½p green	5	3
50 A1	1p bistre	65	12
51 "	1p ochre yellow	60	8
52 "	2p yellow	1.00	4
53 A5	3p red brown	25	12
	a. 8p brown	1.00	15
54 A1	4p carmine	8.00	1.00
55 "	6p pale violet	1.75	25
	a. 6p violet	2.00	35

Perf. 14 and 18.

56 A1	1p ochre yellow	3.00	
-------	-----------------	------	--



A8

Red Surcharge.

1884	Perf. 12.		
57 A8	½p on 1p ochre yellow	50	50
	Perf. 14.		
58 A8	½p on 1p bistre	1.25	1.25
	a. ½p on 1p ochre yellow	85	85

1889

59 A1	1p rose	25	8
60 "	2p slate	1.25	12
61 "	4p red brown	1.75	1.50



A9



A10



A11



A12



A18



A19

1890-98

62 A9	1p rose	10	2
63 A10	2p slate	12	2
64 A11	2½p blue	25	6
65 A12	4p orange brown	18	8
66 "	5p bistre	25	8
67 "	6p violet	25	8
68 "	1sh olive green	50	10



A13



A14

Green Surcharge.

1893 Wmkd Crown and C. C.

69 A13	1p on 3p red brown	60	50
	a. 1p on 3p brown	50	50

Wmkd Crown and C. A.

70 A13	1p on 3p brown	75	75
--------	----------------	----	----

1895 Wmkd Crown and C. C.

71 A14	½p on 3p brown	50	75
--------	----------------	----	----

Green and Red Surcharge.

72 A14	½p on 3p brown	12.50	
	a. Wmkd. Crown and C. A.		

No. 72a was printed afterward in order to send specimens to the Postal Union, the 3p with watermark C. C. being exhausted.

1899 Wmkd Crown and W. A.

73 A9	1p carmine	6	2
74 A10	2p yellow	10	2



A15

1901

75 A15	2½p blue	15	6
--------	----------	----	---



A16



A17



A20



A21



A22



A23



A24



A25

1902-03

Wmkd V and Crown.

Perf. 11, 12½, 12x12½, 12½x11

76 A9	1p rose	6	2
77 A16	2p yellow	10	2
79 A17	4p orange brown	30	12
80 A12	5p olive bistre	4.00	1.25
81 A18	8p pale yellow green	40	20
82 A19	9p orange	50	35
	a. 9p orange yellow		
83 A20	10p red	65	35
84 A21	2sh red, yellow	1.00	40
85 A22	2sh 6p dark blue, rose	1.25	60
86 A23	5sh blue green	2.75	1.25
87 A24	10sh violet	3.75	2.00
88 A25	£1 brown orange	9.00	2.50

1905-07

Wmkd Crown and Double-Lined A.

89 A9	1p rose	5	2
90 A16	2p yellow	9	2
92 A5	3p brown	12	5

93 A17	4p orange brown	30	6
	α. 4p bistre brown	30	
	β. 4p brown orange	30	
94 A12	5p olive bistre	25	6
96 A19	9p orange	40	20
	α. 9p orange yellow	40	20
97 A23	5s blue green	2.00	1.25



A26



A27



R1

1906-07 *Perf. 14.*

Wmkd. Crown and W. A.

98 A26	6p bright violet	30	15
99 A27	1sh olive green	1.00	30

1910-12 Wmkd. Crown and Double-Lined A.

Perf. 11, 12½, 12x12½

100 A7a	½p deep green	3	2
101 A18	8p pale yellow green	35	25
102 A20	10p red orange	40	25

Wmkd. Crown and Single-lined A

1912 *Perf. 11½ x 12*

103 A26	6p bright violet	30	20
104 A27	1sh gray green	50	50

No. 90 Surcharged **ONE PENNY***Perf. 12½*

105 A16	1p on 2p yellow	12	10
---------	-----------------	----	----

REVENUES USED FOR POSTAGE.

I. R.

Surcharged in

Black.

TWO PENCE*Perf. 14.*

1893 Wmkd Crown and C. A.

201 A5	1p on 3p lilac		
202 "	2p "	50	85
203 "	3p "	1.25	1.25
204 "	6p "	4.50	2.50
205 "	1sh "		

Postage stamps surcharged "I. R." in green were prepared for use as revenues only, although a few were used postally through accident or favor.

1894

210 R1	1p lilac	25	8
211 "	2p "	1.00	75
212 "	3p "	1.50	10
213 "	6p "	1.50	35
214 "	1sh "	3.50	60
215 "	2sh 6p "	10.00	2.50
215a "	3sh "		8.50
216 "	5sh "	9.00	9.00

1899 Wmkd Crown and W. A.

217 R1	1p lilac	20	10
218 "	3p "	25	20
219 "	6p "	40	40
220 "	1sh "	80	50
221 "	2sh 6p "	2.00	1.50
222 "	3sh "		

TELEGRAPH STAMPS USED

FOR POSTAGE.



T1

1886 Wmkd Crown and C. C.

Perf. 12½.

301 T1	1p bistre	25	20
--------	-----------	----	----

Perf. 14.

302 T1	1p bistre	2.50	50
303 "	6p lilac	2.00	2.00

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A1a

1851-52

1 A1	1kr buff	17.50	1.25
2 "	8kr yellow	7.50	8
3 "	8kr orange	150.00	35
4 "	6kr yellow green	40.00	80
	α. 6kr blue green	50.00	35
5 "	9kr pale rose	75.00	50
	α. 8kr rose	75.00	50
6 A1a	18kr dull violet	15.00	15.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upward in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857

7 A2	1kr dark brown	22.50	1.25
8 "	1kr yellow brown	20.00	1.25
	α. 1kr red brown	20.00	1.25
9 "	8kr yellow	25.00	8
	α. 8kr orange	40.00	10
10 "	6kr pale green	20.00	85
	α. 6kr deep green	30.00	1.25
11 "	9kr rose	40.00	1.00
	α. 9kr carmine	45.00	1.00
12 "	18kr blue	35.00	20.00
	α. 18kr dull blue	35.00	20.00

The reprints have red or yellow silk threads and are printed 3 mm. apart, while the originals are 3/4 mm. apart.

Without Silk Threads.

1858

13 A2	1kr black brown	12.00	1.50
14 "	1kr yellow brown	10.00	1.50
15 "	3kr yellow	25.00	10
	α. 3kr orange	30.00	10

16 A2	6kr pale green	1.50	1.50
	α. 6kr dark green	1.50	1.50
17 "	9kr rose	65.00	1.00
	α. 9kr carmine	65.00	1.00
18 "	18kr blue	25.00	20.00
	α. 18kr dark blue	25.00	20.00

The colors of the reprints are brighter; they are also printed 3 mm. apart instead of 3/4 mm.

1859

Perf. 13 1/2.

19 A2	1kr brown	35.00	1.50
20 "	8kr yellow	25.00	15
	α. 8kr orange	30.00	15
21 "	6kr green	80.00	1.00
22 "	9kr rose	60.00	1.50

Thin Paper.

1861

Perf. 13 1/2.

23 A2	1kr brown	10.00	1.25
24 "	1kr black brown	12.50	1.25
25 "	3kr orange	2.50	10
	α. 3kr yellow	2.50	10
26 "	6kr green	5.00	75
27 "	9kr rose	20.00	1.25
28 "	9kr claret	12.00	1.50
29 "	18kr blue	17.50	17.50
	α. 18kr dark blue	17.50	17.50

Perf. 10.

30 A2	1kr dark brown	12.00	2.50
31 "	3kr yellow	7.50	20
	α. 3kr orange	7.50	20
32 "	6kr green	12.00	1.25
33 "	9kr claret	25.00	7.00
	α. 9kr carmine		

1862

34 A2	1kr yellow green	1.50	25
	α. 1kr green	1.50	25
35 "	1kr blue green	4.00	85
36 "	3kr rose	1.50	8
	α. 3kr carmine	2.00	8
37 "	6kr blue	5.00	85
	α. 6kr dark blue	5.00	85
	h. imperf.		
38 "	9kr black brown	16.00	1.50
39 "	9kr yellow brown	7.00	75
	α. 9kr red brown	7.00	75
40 "	18kr orange	10.00	7.50
	α. imperf.		

1866

Rouletted 10.

41 A2	1kr green	1.00	10
42 "	3kr rose	1.25	8
	α. 3kr carmine	1.50	8
43 "	6kr blue	6.50	60
44 "	7kr blue	12.00	2.50
	α. 7kr slate blue	15.00	2.50
45 "	9kr brown	12.50	1.25
	α. 9kr red brown	15.00	1.25
	h. 9kr bistre	16.00	1.25
46 "	18kr orange	36.00	15.00



1869-73 A3

47 A3	1kr green	80	4
	α. 1kr yellow green	25	4
48 "	2kr orange	2.00	1.25
	α. 2kr deep orange	2.00	1.25
49 "	3kr rose	50	4
50 "	7kr blue	1.50	25
51 "	9kr bistre	1.00	40
	α. 9kr pale brown	1.00	40
52 "	14kr orange	2.50	1.00
	α. 14kr yellow	6.50	1.25
	β. Imperf.	5.00	

1873 Imperf.

53 A3	70kr red violet	30.00	30.00
	α. 70kr violet	35.00	35.00

1874 Perf. 11½x11.

54 A3	1kr yellow green	50	40
-------	------------------	----	----



A4

1875-83

55 A4	3pf green	10	4
	α. 3pf blue green	10	4
56 "	5pf violet	10	2
57 "	10pf rose	8	1
58 "	20pf ultramarine	10	1
	α. 20pf blue	75	15
59 "	25pf red brown	75	12
60 "	50pf gray	5.00	30
61 "	50pf gray green	1.00	4
62 "	2M orange	45.00	7.50
63 "	2M vermillion, buff	50.00	6.00
64 A5	2M black & orange	1.25	10
	α. 2M black & yellow	5.00	20
	β. Imperf.		
65 "	5M black & blue	3.00	3.00
	α. Figure of value inverted		

1890-94

66 A4	2pf blue gray	2	2
67 "	3pf brown	3	1
68 "	5pf green	4	1
	α. 5pf blue green	20	3
	β. Imperf.		
69 "	25pf orange	15	2
	α. 25pf deep orange	18	3
70 "	50pf purple brown	30	2
	α. 50pf red brown	1.25	25

1900

71 A5	30pf orange & black	20	6
72 "	40pf rose & black	25	5

The regular postage stamps of Württemberg were superseded by those of the German Empire in 1902. Official stamps are still in use

OFFICIAL STAMPS.



O1



O2

1875 Perf. 11½x11.

801 O1	5pf violet	50	10
	α. Imperf.		
802 "	10pf rose	25	2

1881-82

803 O2	3pf green	35	18
804 "	5pf violet	25	2
805 "	10pf rose	6	1
806 "	20pf ultramarine	10	2
807 "	25pf brown	35	20
808 "	50pf gray green	35	30
809 "	1M yellow	3.00	3.00

1890-99

810 O2	3pf dark brown	4	2
811 "	5pf green	5	2
812 "	25pf orange	15	2
813 "	50pf red brown	30	15
814 "	1M violet	50	25
815 O1	3pf brown	8	3
816 "	5pf blue green	6	2
817 "	5pf yellow green	8	1

1900

818 O1	2pf slate gray	10	5
819 O2	2pf slate gray	4	4
820 O1	25pf orange	25	5

1903

821 O2	30pf orange & black	18	4
822 "	40pf deep rose & black	25	4

1906

Issues of



1881-1903,

Surcharged

1806 - 1906

823 O1	2pf slate gray	50	50
824 O2	2pf slate gray	35	35
825 "	3pf dark brown	15	12
826 O1	3pf dark brown	18	15
827 O2	5pf green	15	8
828 O1	5pf green	15	10
829 "	10pf deep rose	20	10
830 O2	10pf deep rose	15	10
831 "	20pf ultramarine	25	20
832 "	25pf orange	25	25

233	O1	25pf orange	50	40
234	O2	30pf orange & black	30	25
235	"	40pf deep rose & black	60	60
236	"	50pf red brown	1.00	85
237	"	1M purple	1.25	1.00

The above stamps are also found imperf., but it is doubtful if these were ever put into use.

1906-07

Wmkd. Crosses and Rings.

238	O1	2pf slate gray	15	8
239	"	3pf dark brown	3	2
240	"	5pf green	4	1
241	"	10pf deep rose	6	1
242	"	25pf orange	12	6
243	O2	2pf slate gray	15	8
244	"	3pf dark brown	4	2
245	"	5pf green	4	1
246	"	10pf deep rose	6	1
247	"	20pf ultramarine	10	1
248	"	25pf orange	12	2
249	"	30pf orange & black	15	3
250	"	40pf deep rose & black	20	3
251	"	50pf dark maroon	25	15
252	"	1M purple	50	15

1911

253	O1	20pf deep ultramarine	10	2
254	"	50pf lake	25	10

ZAMBESIA AF.

1000 REIS=1 MILREIS.



1894

A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	10	10
2	"	10r red violet	15	15
3	"	15r chocolate	20	20
4	"	20r lavender	30	30
5	"	25r blue green	30	30
6	"	50r light blue	50	50
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, buff	1.00	1.00
10	"	150r carmine, rose	1.50	1.50
11	"	200r dark blue, blue	1.75	1.75
12	"	300r dark blue, salmon	2.00	2.00



A2

1898

Perf. 12.

13	A2	2½r gray	2	2
14	"	5r orange	3	3
15	"	10r light green	4	4
16	"	15r brown	15	15
17	"	20r gray violet	8	6
18	"	25r sea green	20	8
19	"	50r blue	20	15
20	"	75r rose	50	50
21	"	80r violet	50	50
22	"	100r dark blue, blue	35	20
23	"	150r brown, buff	1.00	1.00
24	"	200r red violet, pinkish	50	50
25	"	300r dark blue, rose	1.00	1.00

1901

26	A2	500r black & red, blue	1.50	1.50
27	"	700r violet, yellowish	2.00	2.00

1902

Surcharged

In black

65

REIS



On Issue of 1894.

28	A1	65r on 10r red violet	85	85
29	"	65r on 15r chocolate	85	85
30	"	65r on 20r lavender	85	85
31	"	65r on 300r blue, salmon	85	85
32	"	115r on 5r yellow	40	40
33	"	115r on 25r blue green	40	40
34	"	115r on 80r yellow green	60	60
35	"	180r on 75r carmine	50	50
36	"	180r on 150r carmine, rose	50	50
37	"	400r on 50r light blue	1.00	1.00
38	"	400r on 100r brown, buff	1.00	1.00
39	"	400r on 200r blue, blue	1.00	1.00

On Newspaper Stamp of 1894.

40	N1	130r on 2½r brown	50	40
----	----	-------------------	----	----

Surcharged In black

PROVISORIO

On Issue of 1898.

41	A2	15r brown	15	12
42	"	25r sea green	20	15
43	"	50r blue	20	18
44	"	75r rose	40	40

1903

Perf. 12.

45	A2	15r gray green	6	6
46	"	25r carmine	10	10
47	"	50r brown	20	20
48	"	65r dull blue	1.50	1.50
49	"	75r lilac	20	20
50	"	115r orange brown, pink	40	40
51	"	130r brown, straw	50	50
52	"	400r dull blue, straw	1.00	1.00

1905

No. 48 Surcharged
in black.50
RÉIS

53 A2 50r on 65r dull blue 20

1911

Stamps of 1898-1903

Surcharged in

Carmine or Green

54 A2	2½r gray	2
55 "	5r orange	2
56 "	10r light green	3
57 "	15r gray green	4
58 "	20r gray violet	5
59 "	25r carmine (G)	6
60 "	50r brown	10
61 "	75r lilac	15
62 "	100r dark blue, blue	20
63 "	115r orange brown, pink	23
64 "	130r brown, straw	26
65 "	200r red violet, pinkish	40
66 "	400r dull blue, straw	80
67 "	500r black & red, blue	1.00
68 "	700r violet, yellowish	1.40

1914

Issue of 1902
Surcharged
in Carmine or
Green

73 A1	115r on 5r yellow	
74 "	115r on 25r blue green	
75 "	115r on 80r yellow green	
76 N1	130r on 2½r brown	
77 A1	130r on 75r carmine	
78 "	130r on 150r carmine,	
	<i>rose</i>	
79 "	400r on 50r light blue	
80 "	400r on 100r brown, buff	
81 "	400r on 200r blue, blue	

With additional
Surcharge

PROVISORIO

82 A2	50r blue
83 "	75r rose

1915

Preceding Issues
Surcharged
in Carmine

REPUBLICA

On Provisional Issue of 1902.

84 A1	115r on 5r yellow	20
85 "	115r on 25r blue green	20
86 "	115r on 80r light green	20
87 "	130r on 75r carmine	25
88 "	130r on 150r carmine,	
	<i>rose</i>	25
92 N1	130r on 2½r brown	25

With Additional
Surcharge

PROVISORIO

93 A2	50r blue	15
	<i>a. "Republica" inverted</i>	
	On Issue of 1905.	
94 A2	50r on 65r dull blue	15

NEWSPAPER STAMP



N1

1894 Perf. 19.

151 N1 2½r brown 5

ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.
100 CENTS=1 RUPEE.

1895-96

Current Stamps of British Zanzibar
India Surcharged

Wmkd a Star.

Perf. 14.

Black Surcharge.

1	½a green	35
	<i>a. Second "a" small</i>	25
	<i>b. Inverted "q" instead of "h"</i>	75
	<i>c. "Zanzibar"</i>	
2	1a violet brown	40
	<i>a. Second "a" small</i>	25
	<i>b. Inverted "q"</i>	75
	<i>c. "Zanzibar"</i>	

3	1a 6p bistre brown	60	50
	a. Second "s" small	50	50
	b. Inverted "q"	1.50	
	c. "Zanzibar"		
4	2a ultramarine	85	85
	a. Second "s" small	50	50
	b. Inverted "q"	2.00	
	c. "Zanzibar"		
	d. Double surcharge	20.00	
5	2½a green	90	90
	a. Second "s" small	65	65
	b. Inverted "q"	1.50	1.25
	c. "Zanzibar"		
6	3a orange	1.00	1.00
	a. Second "s" small	1.00	1.00
	b. Inverted "q"	2.50	
	c. "Zanzibar"		
	d. "Zanzibar"		
7	4a olive	1.25	1.45
	a. Second "s" small	75	75
	b. Inverted "q"	2.50	
	c. "Zanzibar"		
8	6a bistre	1.50	1.50
	a. Second "s" small	1.00	1.00
	b. Inverted "q"	2.50	
	c. "Zanzibar"		
	d. "Zanzibar"		
	e. Double surcharge		
9	8a red violet	1.50	1.50
	a. Second "s" small	1.50	1.50
	b. Inverted "q"		
	c. "Zanzibar"		
10	12a brown, red	2.00	2.00
	a. Second "s" small	2.00	2.00
	b. Inverted "q"	2.00	
	c. "Zanzibar"		
11	1r gray	7.50	7.50
	a. Second "s" small	10.00	
	b. Inverted "q"	15.00	
	c. "Zanzibar"		
12	1r carmine & green	2.50	2.50
	a. Second "s" small	2.50	2.50
	b. Inverted "q"		
	c. "Zanzibar"		
13	2r brown & rose	4.00	3.50
	a. Inverted "q"		
	b. Inverted "q"		
	c. Pair, one without surcharge		
14	3r green & brown	4.00	3.50
	a. Inverted "q"		
	b. Inverted "q"		
15	5r violet & blue	5.50	3.75
	a. Inverted "q"		
	b. Inverted "q"		
	c. Double surcharge, one inverted		

Blue Surcharge.

16	½a green
17	1a violet brown
	a. "Zanzibar"

Black Surcharge.

2½	2½	2½
a	b	c
2½	2½	2½
d	e	f

18	a 2½a on 1a violet brown	8.50	7.50
19	b 2½a on 1a "	17.50	15.00
20	c 2½a on 1a "	9.00	9.00

Red Surcharge.

21	a 2½a on 1a violet brown	25.00	
22	b 2½a on 1a "	50.00	
23	c 2½a on 1a "	25.00	
24	a 2½a on 1a 6p bistre brown	1.50	1.50
	a. Zanzibar		
	b. Zanzibar		
24a	b 2½a on 1a 6p bistre brown		
25	c 2½a on 1a 6p bistre brown	25.00	
26	d 2½a on 1a 6p bistre brown	25.00	
27	e 2½a on 1a 6p bistre brown	50.00	
27a	f 2½a on 1a 6p bistre brown		
28	a 2½a on 2a ultramarine	25.00	
28a	b 2½a on 2a "		
29	c 2½a on 2a "	25.00	
30	d 2½a on 2a "	1.85	1.50
31	e 2½a on 2a "	7.50	7.50
31a	f 2½a on 2c "		



A1

1896 Wmkd Crown and C. A.

Black Surcharge.

32	A1 ½a yellow green	8.00	8.00
33	" 1a carmine	8.00	8.00
	a. Double surcharge		
34	" 4½a orange	3.00	3.00
35	" 5a dark ochre	3.00	3.00
36	" 7½a lilac	3.00	3.00

Red Surcharge.

37	A1 2½a dark blue	4.50	4.00
----	------------------	------	------



A2



A3

1896 Wmkd a Flower.

38 A2	1/2a yellow green & red	12	12
39 "	1a indigo "	10	8
40 "	2a red brown "	10	8
41 "	2 1/2a ultramarine "	12	10
42 "	3a slate "	25	25
43 "	4a dark green "	35	25
44 "	4 1/2a orange "	35	25
45 "	5a bistre "	35	35
46 "	7 1/2a lilac "	40	50
47 "	8a olive gray "	40	35
48 A3	1r ultramarine "	1.00	75
49 "	2r green "	1.25	1.00
50 "	3r violet "	1.75	1.50
51 "	4r lake "	2.50	2 00
52 "	5r black brown "	2.50	2 50

Red Surcharge.

53 a	2 1/2a on 4a dark green & red	4.00	4.00
54 b	2 1/2a on 4a dark green & red	8.00	7.50
55 c	2 1/2a on 4a dark green & red	4.00	

1898

Wmkd Multiple Flowers.

56 A2	1/2a yellow green & red	8	5
57 "	1a indigo & red	8	8
58 "	2a red brown & red	10	8
58a "	2 1/2a ultramarine & red	12	10
59 "	3a slate & red	15	10
60 "	4a dark green & red	20	12
60a "	4 1/2a orange & red	40	15
61 "	5a bistre & red	35	35
61a "	7 1/2a lilac & red	50	35
61b "	8a olive gray & red	50	35



A4



A5

1899

62 A4	1/2a yellow green & red	6	4
63 "	1a indigo "	8	8
64 "	2a red brown "	8	8
65 "	2 1/2a ultramarine "	10	10
66 "	3a slate "	15	15
67 "	4a dark green "	25	25
68 "	4 1/2a orange "	30	30
69 "	5a bistre "	30	30
70 "	7 1/2a lilac "	50	50
71 "	8a olive gray "	50	50
72 A5	1r ultramarine "	75	75
73 "	2r green "	1 50	
74 "	3r violet & red	2.50	
75 "	4r lilac rose & red	3.00	
76 "	5r gray brown "	4.00	

1901

77 A4	1a carmine & red	12	12
78 "	4 1/2a indigo & red	50	



A6



A7

1904

79 A6	1/2a emerald green	4	4
80 "	1a scarlet	6	6
81 "	2a bistre brown	10	10
82 "	2 1/2a ultramarine	15	10
83 "	3a gray	18	15
84 "	4a blue green	20	25
85 "	4 1/2a black	30	25
86 "	5a ochre	30	25
87 "	7 1/2a violet	35	30
88 "	8a olive green	40	35
89 A7	1r ultramarine & red	1.25	1.00
90 "	2r green & red	2.50	
91 "	3r violet & red	4.00	
92 "	4r magenta & red	5.00	
93 "	5r olive & red	7.50	

Issues of 1899-1901 Surcharged with new values.

One

Two

Two
&
Half

Black Surcharge.

94 A4	1a on 4 1/2a orange & red	85	85
95 "	2 1/2a on 7 1/2a lilac & red	3.00	2.50
96 "	2 1/2a on 8a olive gray & red	3.00	3.00

Lake Surcharge.

97 A4	1a on 4 1/2a indigo & red	1.25	1.25
98 "	2a on 4a dark green & red	1.75	1.75



A8



A9



A10



A11

1908-09

99	A8	1c gray	4	4
100	"	3c yellow green	5	5
101	"	6c carmine	8	6
102	"	10c orange brown	12	10
103	"	12c violet	12	10
104	A9	15c ultramarine	18	15
105	"	25c brown	25	15
106	"	50c deep green	50	50
107	"	75c slate	60	60
108	A10	1r yellow green	75	60
109	"	2r violet	1.50	1.25
110	"	3r yellow brown	2.00	
111	"	4r red	3.00	
112	"	5r blue	4.00	
113	A11	10r brown & dark green	6.00	
114	"	20r yellow green & black	10.00	
115	"	30r dark brown & black		
116	"	40r orange brown & black		
117	"	50r lilac & black		
118	"	100r blue & black		
119	"	200r black & brown		

It is probable that Nos. 118 and 119 were only used for fiscal purposes.



A12



A13

1913

120	A12	1c gray	2
121	"	3c yellow green	3
122	"	6c carmine	5
123	"	10c brown	7
124	"	12c violet	8
125	"	15c ultramarine	10
126	"	25c black brown	15
127	"	50c dark green	28
128	"	75c dark gray	40

129	A13	1r yellow green	55
130	"	2r dark violet	1.00
131	"	3r orange	1.50
132	"	4r scarlet	2.00
133	"	5r blue	2.50



A14

134	A14	10r brown & green	5.00
135	"	20r yellow green & black	
136	"	30r dark brown & black	
137	"	40r orange & black	
138	"	50r dull violet & black	
139	"	100r blue & black	
140	"	200r black & brown	

It is probable that Nos. 139 and 140 are only used for fiscal purposes.

1914 Wmkd. Multiple Crown and C. A.

141	A12	1c gray	2
142	"	3c yellow green	3
143	"	6c carmine	5

ZULULAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4



A5



A6

1888

Perf. 14.

Wmkd Large Crown.

1	A1	½p vermilion	10	10
2	A2	1p violet	25	25
3	A3	2p green & carmine	40	40

α. Surcharge inverted

4 A4	3p violet, <i>yellow</i>	1.50	1.50
5 A5	4p green & brown	1.00	1.00
6 A6	6p violet, <i>rose</i>	4.00	3.00



A7



A8

1888-90

Wmkd Crown and C. A.

7 A7	1/2p green	1.25	
	a. With period after "Zululand"	1.50	1.50
	b. Double surcharge	15.00	
8 A8	1p lilac	15	15



A9



A10



A11



A12



A13

1890-92

Wmkd Large Crown.

9 A9	2 1/2p violet, <i>blue</i>	1.25	1.25
10 A10	5p lilac & blue	3.50	3.50
11 A11	9p blue & lilac	4.50	4.00
12 A12	1sh green	5.00	4.00

Wmkd Anchor.

13 A13	5sh rose	20.00	20.00
--------	----------	-------	-------



A14



A15

1894-96

Wmkd Crown and C. A.

1, A14	1/2p lilac & green	18	18
15, "	1p lilac & carmine	20	12
16 A14	2 1/2p lilac & blue	40	40
17 "	3p lilac & brown	50	50
18 "	6p lilac & black	75	75
19 A15	6p violet & black	3.00	3.00
20 A14	1sh green	1.00	90
21 "	2sh 6p green & black	2.00	2.00
22 "	4sh green & carmine	4.00	3.50
23 "	£1 violet, <i>red</i>	17.50	17.50
24 "	£5 violet & black, <i>red</i>	60.00	45.00

Zululand was annexed to Natal in December 1897 and separate stamps discontinued June 30, 1898.

ADDENDA.

A copy of this Addenda, printed on one side of the paper so that the various sections may, if desired, be cut out and pasted in their proper places in the main body of the Catalogue, may be had by sending name and address, accompanied by a 2 cent stamp, to the publishers, THE SCOTT STAMP & COIN CO., 127 MADISON AVENUE, NEW YORK.

UNITED STATES.

Wmkd. U. S. P. S. in Single-lined Capitals.

PANAMA-PACIFIC ISSUE.

1912-15 Perf. 10.
354 10c orange 15 5

REGULAR ISSUE.

1914-15 Perf. 10.
371 b. Perf. vertically
378a 11c dark green 16 3

Perf. 11.

388 2c carmine 4 1

REVENUE STAMPS.

1914 DOCUMENTARY.
Wmkd. Double-lined U. S. I. R.
3097 40c rose 60 8

PROPRIETARY.

Wmkd. Single-lined U. S. P. S.
3115 5/8c black

CORDIALS, WINES, ETC.

Wmkd. Double-lined U. S. I. R.
3176 1/8c green 2
3180 8c

ANGOLA.

1914
Stamps of 1898-1903
Surcharged in
Red or Green

138aA5 115r orange brown,
pink (R)

AUSTRALIAN COMMON-WEALTH.

1915 Wmkd. Crown and Narrow A.

34 A1 2p gray
35 " 2 1/2p dark blue
37 " 6p ultramarine
38 " 9p violet
40 " 2sh brown
41 " 5sh yellow & gray

STRIA.

OCCUPATION STAMPS.



O1



O2

1915 Perf. 12 1/2.
472 O1 1h olive green 2
473 " 2h dull blue 2
474 " 3h claret 3
475 " 5h green 3
476 " 6h dark gray 4
477 " 10h rose carmine 5
478 " 12h deep olive green 6
479 " 20h orange brown 9
480 " 25h ultramarine 10
481 " 30h vermilion 12
482 " 35h dark green 14
483 " 40h dark violet 16
484 " 45h olive brown 17
485 " 50h myrtle green 18
486 " 60h brown violet 20
487 " 72h dark blue 25
488 O2 1k brown violet,
straw 35
489 " 2k dark gray, blue 65
490 " 3k carmine, green 1.00
491 " 5k dark violet, gray 1.65
492 " 10k dark ultramarine,
gray 3.50

BOSNIA.

CHARITY STAMPS.

1915 Regular Issue of 1906 ♦ 1915. ♦
Surcharged in — 7 Heller
Red or Blue
233 A7 7h on 5h dark green (R) 4
234 A9 12h on 10h carmine (B) 8

BRITISH HONDURAS.

1915

With moiré overprint in
violet.

88 A11 5c ultramarine 12

BULGARIA.

1915

10 CT.

Stamp

of 1911

Surcharged
in Red112 A26 10s on 25s ultramarine
& black 6

Change of Colors.

*Perf. 11½, 14.*116 A23 5s green & violet
brown 2

118 A25 15s olive green 6

120 A17 30s olive green & red
brown 12**CAMEROONS.**

Issued under British Dominion.

1915 Stamps of German Cameroons

Surcharged C. E. F. and
new value.Wmkd. Lozenges (5, 10, 20pf and
5m.)

Unwmkd. (other values.)

Blue Surcharge.

50 A3 ½p on 3pf brown

51 " ½p on 5pf green

52 " 1p on 10pf carmine

Black Surcharge.

53 A3 2p on 20pf ultramarine

54 " 2½p on 25pf orange &
black, yellow55 " 3p on 30pf orange &
black, salmon56 " 4p on 40pf lake &
black57 " 6p on 50pf purple &
black, salmon58 " 8p on 80pf lake &
black, rose

59 A4 1sh on 1m carmine

60 " 2sh on 2m blue

61 " 3sh on 3m black violet

62 " 5sh on 5m slate & car-
mine**COSTA RICA.**

POSTAGE DUE STAMPS.



D2

1915

Perf. 12.

179 D2	2c orange	2
180 "	4c dark blue	4
181 "	8c gray green	8
182 "	10c violet	10
183 "	20c brown	20

DANISH WEST INDIES.

1915

New Design. Frame of 1908
issue with head of King
Christian X.

Wmkd. Multiple Crosses.

Perf. 13½.

51 A11	5b light green	2
52 "	10b red	4
53 "	15b violet & dark brown	6
54 "	20b green & blue	8
55 "	25b blue & dark blue	9
56 "	40b vermilion & black	14
57 "	50b yellow & brown	18

DENMARK.

1915 Regular Issue of 1896-99

Surcharged with new value.

*Perf. 12½, 13.*98 A6 80ö on 12ö slate &
dull lake

Official Stamp of 1874

Surcharged "DANMARK—POSTFRIM"
and new value.*Perf. 14x13½.*

99 O1 80ö on 8ö carmine

REGULAR ISSUE.

100 A16 80ö blue green

DOMINICA.

1915 Ordinary Paper.

54 A6 6p red violet & dull
violet 20

DOMINICAN REPUBLIC.



A25

Type of 1911-13 redrawn.

1915 Unwmkd.

Perf. 11½.

200 A25	½c violet & black	2
201 "	1c yellow brown & black	3
202 "	2c olive green & black	5

DUTCH INDIES.

CHARITY STAMPS.

1915

Regular Issue
of 1912-14
Surcharged
in Carmine



+ 5 cts

Perf. 12½.

175 A11	6c (1c+5c) olive green	5
176 "	10c (5c+5c) rose	9
177 A12	15c (10c+5c) rose	12

ECUADOR.

1915 Portrait of Espinoza.

205 A79	50c deep violet & black	40
---------	-------------------------	----

FRENCH GUIANA.

CHARITY STAMP.

1915

Regular Issue of 1905-1907
Surcharged in Red



Perf. 13½x14.

201 A13	15c (10c+5c) rose	25
---------	-------------------	----

FRENCH INDIA.

CHARITY STAMP.

1915 Regular Issue of 1914

Surcharged in Red



5c

101 A5	15c (10c+5c) rose & black	25
--------	---------------------------	----

FRENCH OCEANICA.

1915

Stamp of 1900 Issue
Surcharged

E F O
1915

28 A1 10c red

CHARITY STAMP.

1915

Provisional Issue of
1915 Surcharged
in Red



5c

101 A1 15c (10c+5c) red

GREAT BRITAIN.

POSTAGE DUE STAMPS.

1915 Wmkd. Crown and G. R.

Perf. 14x15.

195 D1 1sh blue 36

HONDURAS.

1915 Issue of 1914 Surcharged
with new value.

173 A17 5c on 10c brown

OFFICIAL STAMPS.

1915 Issue of 1913-15

Surcharged with new value.

311 A17 1c on 2c carmine
α. "0.10" for "0.01"

ICELAND.

1915 Wmkd. Multiple Crosses.

100 A6 3a light brown 2

INDIA.

Chamba.

OFFICIAL STAMPS.

Stamp of

1902-04

Surcharged

On
CHAMBA
STATE
H. S
M.

76aA35 2a violet

wallor.

OFFICIAL STAMPS.

1913-15

123 A49 2a violet 10

Hyderabad.

1915

New Design. Similar to Issue
of 1905 but inscribed
"Post & Receipt."

Wmkd. Arabic Characters.

28	A6	½a yellow green	3
29	"	1a carmine rose	5

SOMALI COAST.

D1

Design of Nos. 301 to 308.

SPAIN.**Offices in Morocco.**

1915 Regular Issues of 1877
and 1909-10 Surcharged
"PROTECTORADO ESPANOL EN
MARRUECOS" in Red or Blue.

Imperf.

39 A21 ¼c green (R)

Perf. 13x12½, 14.

42	A46	10c carmine (Bl)
43	"	15c violet (R)
44	"	20c olive green (R)
45	"	25c deep blue (R)
46	"	30c blue green (R)
47	"	40c rose (Bl)
48	"	50c slate blue (R)
49	"	1p lake (Bl)

WATERMARKS.



1



2



3



4



5



6



7



8



9



10



11



12



14



15



16



17



18



19



20



21



22



23



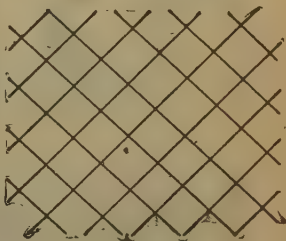
24



25



28



29



26



27



31



33



34



35



36



30



32



37



38



39



40



41



42



43



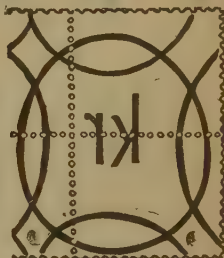
44

half penny

45



46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64



65



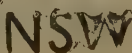
66



67



68



69



70



71



72



73



74

75



76



77



77a



78

TAS

81



83



84

ONE

PENNY

85



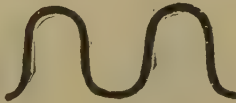
79



80

TAS

82



87



87a



86



88

INDIA

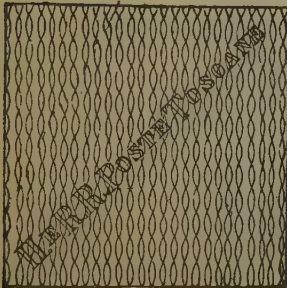
89



90

PAPEL SELLADO

92



95



96



97



99

PR

100



101

RM.

105



106



107



108

RH

109



110



111



112

- 1 & 2 British Colonies.
 3 & 5 Great Britain.
 4 Great Britain, British Bechuanaland, Cyprus.
 6 Danish West Indies Denmark and Iceland.
 7 Italy and San Marino.
 8 Denmark and Danish West Indies.
 9 Antigua, Barbados, Grenada, Natal, Queens-
 land, St. Lucia, St. Vincent and Turks
 islands.
 10 Grenada and South Australia.
 11 Barbados, Ceylon, Grenada, New Zealand,
 Queensland, St. Helena, South Australia,
 Tasmania and Victoria.
 12 Queensland.
 14 India.
 15 Argentine Republic.
 17 & 18 Bavaria.
 19 & 20 Belgium.
 21 British Bechuanaland.
 22 Brunswick.
 23 Cape of Good Hope and British Bechuanaland
 24 Cape of Good Hope.
 25 & 26 Chili.
 27 China.
 28 & 29 Cuba, Philippine Islands and Spain.
 30 & 31 Egypt.
 32 34 to 44 Great Britain.
 33 Great Britain and British Bechuanaland.
 45 Great Britain and Cyprus.
 46 Hanover.
 47 Hungary.
 48 India.
 49 Travancore.
 50 Jamaica.
 51 Lubeck.
 52 Luxemburg.

- 53 Netherlands.
 54 & 55 New South Wales, Tasmania and Victoria.
 56 to 61, 65 to 69 New South Wales.
 62, 63, 64 New South Wales and Tasmania.
 70 New Zealand.
 71 New Zealand, Samoa, Cook Islands and Tonga.
 72 & 73 Norway.
 74 Prussia.
 75 Queensland.
 76 & 100 Roumania.
 77 & 77a South Australia.
 78 Shanghai.
 79 Spain.
 80 Switzerland.
 81 & 82 Tasmania.
 83 Two Sicilies.
 84 Victoria and South Australia.
 85 Victoria, South Australia, Western Australia.
 86 Western Australia.
 87 Hamburg.
 87a Liberia.
 88 Queensland.
 89, 90 & 97 India.
 91 France and Colonies.
 92 & 105 Mexico.
 95 & 96 Tuscany.
 99 Siam.
 101 Argentine Republic.
 106 Ecuador, Nicaragua and Salvador
 107 British Colonies.
 108 Tonga.
 109 Hayti.
 110 Western Australia.
 111 Greece.
 112 British Colonies.

List of Colonies, Protectorates and Foreign Offices Controlled by Parent States.

During the years 1914-1915 the contestants in the great war have occupied parts of the territory and certain colonies of their opponents. Until the final possession of these various countries shall be decided we do not think it advisable to attempt a revision of this list.

AUSTRIA.

Bosnia, E.
Hungary, E.
Turkish Empire, E., Offices in

GREAT BRITAIN.

Aitutaki, O.
Antigua, W. I.
Australian Commonwealth, O.
Bahamas, W. I.
Bangkok, Asia, (1882-85).
Barbados, W. I.
Bechuanaland Protectorate, Af.
British Bechuanaland, Af.
British Central Africa, Af.
British Columbia and Vancouver Island, N. A.
British East Africa, Af.
British Guiana, S. A.
British Honduras, C. A.
British New Guinea, O.
British North Borneo, O.
British Solomon Islands, O.
British Somaliland, Af.
Brunei, O.
Canada, N. A.
Cape of Good Hope, Af.
Cayman Islands, W. I.
Ceylon, Asia.
Cook Islands Federation, O.
Cyprus, E.
Dominica, W. I.
East Africa & Uganda Prot., Af.
Egypt, Af.
Falkland Islands, S. A.
Fiji Islands, O.
Gambia, Af.
Gibraltar, E.
Gilbert & Ellice Islands, O.
Gold Coast, Af.
Grenada, W. I.
Griqualand West, Af.
Heligoland, E. (until 1890).
Hong Kong, Asia.
India, Asia.
Indian States, Asia.
Alwur.
Bamra.
Bhopal.
Bhore.
Bundi.
Bussahir.
Chamba.
Charkhari.
Cochin.

Indian States, Asia.

Dhar.
Duttia.
Faridkot.
Gwalior.
Hyderabad.
Indore.
Jaipur.
Jammu & Kashmir.
Jammu.
Jhalawar.
Jhind.
Kashmir.
Kishengarh.
Las Bela.
Nabha.
Nangaon.
Nepal.
Nowanuggur.
Patiala.
Poonch.
Rajppeepla.
Scinde.
Sirmoor.
Soruth.
Travancore.
Wadwhan.
Ionian Islands, E. (until 1864).
Jamaica, W. I.
Labuan, O.
Lagos, Af.
Leeward Islands, W. I.
Madagascar, Af. (until 1896).
Maldiva Islands, Asia.
Malta, E.
Mauritius, Af.
Montserrat, W. I.
Morocco Agencies, Af.
Natal, Af.
Nevis, W. I.
New Brunswick, N. A.
Newfoundland, N. A.
New Hebrides, O.
New Republic, Af.
New South Wales, O.
New Zealand, O.
Niger Coast Prot., Af.
Nigeria, Af.
Niue, O.
North Borneo, O.
Northern Nigeria, Af.
Nova Scotia, N. A.
Nyasaland Prot., Af.
Orange River Colony, Af.
Papua, O.
Penrhyn Island, O.

Prince Edward Island, N. A.
 Queensland, O.
 Rhodesia, Af.
 St. Christopher, W. I.
 St. Helena, Af.
 St. Kitts-Nevis, W. I.
 St. Lucia, W. I.
 St. Vincent, W. I.
 Sarawak, O.
 Seychelles Islands, Af.
 Sierra Leone, Af.
 Somaliland Protectorate, Af.
 Soudan, Af.
 South Australia, O.
 Southern Nigeria, Af.
 Stellaland, Af.
 Straits Settlements, Asia.
 Federated Malay States.
 Johore.
 Kedah.
 Kelantan.
 Negri Sembilan.
 Pahang.
 Perak.
 Selangor.
 Sungei Ujong.
 Trengganu.
 Swaziland, Af.
 Tasmania, O.
 Tobago, W. I.
 Tonga, O.
 Transvaal (formerly South
 African Rep.), Af.
 Trinidad, W. I.
 Trinidad & Tobago, W. I.
 Turkish Empire, E., Offices in
 Turks Islands, W. I.
 Turks & Caicos Islands, W. I.
 Uganda, Af.
 Union of South Africa, Af.
 Victoria, O.
 Virgin Islands, W. I.
 West Australia, O.
 Zanzibar, Af.
 Zululand, Af.

BELGIUM.

Congo, Af.

CHINA.

Thibet, Asia.

DENMARK.

Iceland, E.

Danish West Indies, W. I.

EGYPT.

Soudan, Af.

FRANCE.

Anjouan, Af.

Annam & Tonkin, Af.

Benin, Af.

China, Asia, Offices in
 Canton.

Hoi Hao.
 Kouang Tcheou Wan.
 Mongtseu.
 Packhoi.
 Tchong King.
 Yunnan Fou.
 Yunnansen.
 Cochin China, Asia.
 Crete, E., Offices in
 Dahomey, Af.
 Diego Suarez, Af.
 Djibouti (Somali Coast), Af.
 Egypt, Af., Offices in
 Alexandria.
 Port Said.
 French Colonies.
 French Congo, Af.
 French Guiana, S. A.
 French Guinea, Af.
 French India, Asia.
 French Oceania, O.
 French Soudan, Af.
 Gabon, Af.
 Grand Comoro Islands, Af.
 Guadeloupe, W. I.
 Indo China, Asia.
 Ivory Coast, Af.
 Madagascar, Af.
 Madagascar, Af., Offices in
 Martinique, W. I.
 Mauritania, Af.
 Mayotte, Af.
 Middle Congo, Af.
 Moheli, Af.
 Morocco, Af.
 Morocco, Af., Offices in
 New Caledonia, O.
 New Hebrides, O.
 Nossi Be, Af.
 Obock, Af.
 Reunion, Af.
 St. Marie de Madagascar, Af.
 St. Pierre Miquelon, Af.
 Senegal, Af.
 Senegambia & Niger, Af.
 Somali Coast (Djibouti), Af.
 Tahiti, O.
 Tunis, Af.
 Turkish Empire, E., Offices in
 Levant.
 Cavalle.
 Dedeagh.
 Port Lagos.
 Vathy.
 Upper Senegal & Niger, Af.
 Zanzibar, Af., Offices in

GERMANY.

Cameroons, Af.

Caroline Islands, O.

China, Asia, Offices in

Foochow.

Tientsin.

Tsingtau.

German East Africa, Af.

German New Guinea, O.
 German South West Africa, Af.
 Heligoland, E. (since 1890).
 Kiauchau, Asia.
 Marianna Islands, O. (since 1900).
 Marshall Islands, O.
 Morocco, Af., Offices in
 Samoa, O. (since 1900).
 Togo, Af.
 Turkish Empire, E., Offices in

ITALY.

Albania, E., Offices in
 Aegean Islands, Occupation of
 Benadir, Af.
 Crete, E., Offices in
 Eritrea, Af.
 Tripoli, Af., Offices in
 Turkish Empire, E., Offices in

JAPAN.

China, Asia, Offices in
 Corea, Asia, Offices in

NETHERLANDS.

Curacao, W. I.
 Dutch Indies, O.
 Java, O.
 Surinam, S. A.

PORTUGAL.

Angola, Af.
 Angra, Af.
 Azores Islands, E.
 Cape Verde, Af.
 Funchal, Af.
 Guinea, Af.
 Horta, E.
 Inhambane, Af.
 Lourenzo Marques, Af.
 Macao, Asia.
 Madeira, Af.

Mozambique, Af.
 Mozambique Co., Af.
 Nyassa, Af.
 Ponta Delgada, E.
 Portuguese Africa, Af.
 Portuguese Congo, Af.
 Portuguese India, Asia.
 Quelimane, Af.
 St. Thomas & Prince Island, Af.
 Tete, Af.
 Timor, O.
 Zambesia, Af.

ROUMANIA.

Turkish Empire, E., Offices in

RUSSIA.

China, Asia, Offices in
 Finland, E.
 Turkish Empire, E., Offices in

SPAIN.

Cuba, W. I. (until 1898)
 Elobey, Annobon & Corisco, Af.
 Fernando Po, Af.
 Marianna Islands, O. (until 1900)
 Morocco, Af., Offices in
 Philippine Islands, O. (until 1898)
 Porto Rico, W. I. (until 1898)
 Rio de Oro, Af.
 Spanish Guinea, Af.

TURKEY.

Thessaly, E., Offices in

UNITED STATES.

Canal Zone, C. A.
 Cuba, W. I. (1898-99)
 Guam, O. (since 1899)
 Hawaiian Islands, O. (since 1898)
 Philippine Islands, O. (since 1898)
 Porto Rico, W. I. (since 1898)
 Samoa, O. (since 1900)

INDEX

Aberdeen	51	Bocas del Toro.....	669, 672, 675
Abyssinia	61	Bogota	206
Aegean Islands (Greek occupation)	393	Bolivia	124
Aegean Islands (Italian occupation)	497	Bolivar	218
Afghanistan	64	Boscawen	4
Aitutaki	69	Bosnia	128, 1001
Albania	69	Boston	17
Albania, Italian Offices.....	494	Boyaca	222
Albany	51	Brattleboro	4
Alerta	714	Brazil	132
Alexandria	3	Bremen	140
Alexandria (Egypt)	337	Bridgeville	53
Alsace and Lorraine.....	358	British Bechuanaland.....	112
Alwur	452	British Central Africa.....	141
Ancachs	714	British Columbia and Van Couver Island	142
Angola	71, 1001	British East Africa.....	143
Angra	75	British Guiana	145
Anjouan	75	British Honduras.....	150, 1002
Annam and Tonkin.....	76	British New Guinea.....	675
Annapolis	3	British North Borneo.....	646
Annobon, Elobey and Corisco	305	British Offices in Morocco.....	384
Antigua	76	British Offices in the Turkish Empire	383
Antioquia	211	British Protectorate (Bechuanaland)	113
Apurimac	714	British Solomon Islands.....	152
Arequipa	714	British Somaliland (Somaliland Protectorate).....	358
Argentine Republic	77	British South Africa (Rhodesia)	763
Athens	52	Brunel	153
Atlanta	52	Brunswick	153
Augusta	52	Buenos Ayres	86
Australian Commonwealth.....	86, 1001	Bulgaria	154, 1002
Austria	88, 1001	Bundi	457
Austrian Occupation of Poland	93, 1001	Bussahr	457
Austrian Offices in Crete.....	96	Cabo Gracias a Dios.....	634
Austrian Offices in Lichtenstein	97	Calcos and Turks Islands.....	953
Austrian Offices in the Turkish Empire	94	Call	223
Autaugaville	52	Calimno	497
Ayacucho	716	Campeche	571
Azores Islands	98	Cameroons	159, 1002
Baden	103	Canada	159
Bahamas	104	Canal Zone	164
Baltimore	3, 16	Canton	330
Bamra	452	Cape of Good Hope.....	167
Bangkok	106	Cape Verde	170
Barbacoas	223	Caroline Islands.....	174
Barbados	106	Cartagena	200, 208
Barranquilla	202	Caso	497
Basle	902	Cauca	222
Baton Rouge	52	Cavalle (French)	326
Bavaria	109	Cavalle (Greek)	397
Beaumont	52	Cayman Islands	174
Bechuanaland	112	Ceylon	175
Bechuanaland Protectorate ..	113	Chachapoyas	716
Belgium	115	Chala	716
Belgium (German occupation)	361	Chamba	459, 1003
Benadir	121	Charkharl	460
Benin	121	Charleston	17, 53
Bergedorf	122	Chiapas	571
Bermuda	123	Chiclayo	716
Beyrouth	787	Chile	181
Bhopal	453	China	187
Bhure	457	China, French Offices.....	327
		China, German Offices.....	362

China, Japanese Offices.....	508	Faridkot	462
China, Offices in Thibet.....	194	Federated Malay States.....	885
China, Russian Offices.....	783	Fernando Po	311
Chinese Expeditionary Force		Fiji Islands	315
(India)	452	Finland	317
Chios	393	Foochow, German	362
Coamo	731	France	319
Cochin China	194	Franklin	54
Cochin (India)	461	Fredericksburg	54
Colombian Republic.....	194	French Colonies	342
Colon	668, 672, 674	French Congo	344
Columbia	53	French Guiana	346, 1003
Columbus	53	French Guinea	347
Comayagua	431	French India	349, 1003
Confederate States.....	51	French Oceanica	350, 1003
Congo (Free State).....	235	French Offices in China.....	327
Congo, French	344	French Offices in Crete.....	337
Congo, Portuguese.....	741	French Offices in Egypt.....	337
Constantinople	948	French Offices in Morocco....	339
Constantinople, Italian Offices	495	French Offices in the Turkish	
Constantinople, Russian Offices	785	Empire	325
Cook Islands Federation.....	238	French Offices in Zanzibar...	340
Cordova	86	French Soudan	351
Corea	239	Funchal	351
Corea, Japanese Offices.....	508	Gabon	351
Corisco, Elobey and Annobon	305	Galatin	54
Corrientes	86	Gambia	353
Cos	497	Garzon	233
Costa Rica	241, 1002	Geneva	902
Crete	248	German East Africa.....	355
Crete, Austrian Offices.....	96	German Empire	359
Crete, French Offices.....	337	German New Guinea.....	355
Crete, Italian Offices.....	496	German Occupation of Bel-	
Cuba	252	gium	361
Cucuta	229	German Occupation of Poland.	361
Cuernavaca	571	German Offices in China.....	362
Cudimamarca	224	German Offices in Morocco....	365
Curacao	261	German Offices in the Turkish	
Cuzco	716	Empire	363
Cyprus	264	German South West Africa...	356
Dahomey	266	Germany	356
Danish West Indies.....	267, 1002	Gibraltar	367
Danville	53	Gibraltar, Morocco Agencies..	368
Dardanelles	787	Gilbert and Ellice Islands....	369
Deccan (Hyderabad)	464	Goliad	54
Dedeagh (French)	326	Gold Coast	369
Dedeagh (Greek)	397	Gonzales	54
Denmark	269, 1002	Grand Comoro Islands.....	371
Diego Suarez	272	Great Britain	371, 1003
Dhar	461	Great Britain, Morocco Agen-	
Djibouti (Somali Coast).....	854	cies	384
Dominica	273, 1002	Greece	385
Dominican Republic (San Do-		Greek Occupation of Aegean	
mingo)	275, 1003	Islands	393
Durazzo	495	Greek Occupation of Turkey..	396
Dutch Indies	281, 1003	Greensboro	54
Duttla	462	Greenville	54
East Africa and Uganda Pro-		Greenwood	55
tectionates	285	Grenada	398
East Africa (German).....	355	Griqualand West	401
Eastern Roumelia	286	Grove Hill	55
Ecuador	287, 1003	Guadalajara	570
Egypt	300	Guadeloupe	403
Egypt, French Offices.....	337	Guam	408
Elobey, Annobon and Corisco.	305	Guanacaste	247
Emory	53	Guatemala	406
Epirus	306	Guiana, British	145
Eritrea	308	Guiana, French	346
European Expeditionary Force		Guiana, French	347
(India)	452	Guinea, Portuguese	418
Falkland Islands	310	Guinea, Spanish	378

Gwalior	463, 1003	Leeward Islands	514
Hamburg	416	Lemnos	394
Hanover	417	Lenoir	56
Hawaiian Islands (Sandwich Islands)	418	Leros	497
Hayti	422	Lesbos	394
Helena	55	Levant, Austrian	94
Heligoland	429	Levant, British	383
Hoi Hao	331	Levant, French	325
Holkar (Indore)	466	Levant, German	363
Holland (Netherlands)	590	Levant, Italian	494
Holstein	834	Levant, Roumanian	779
Honduras	431, 1003	Levant, Russian	784
Hong Kong	435	Lexington	56
Horta	439	Liberia	515
Huacho	717	Libia	497
Hungary	439	Lichtenstein, Austrian Offices	97
Hyderabad (Deccan)	464, 1004	Lipso	497
Icaria	394	Livingston	56
Iceland	443, 1003	Livonia	789
Independence	55	Lockport	4
India	446, 1003	Lombardy Venice	97
India, French	349	Lourenzo Marques	523
India, Portuguese	744	Louisville	17
Indies, Danish West	267	Lubeck	526
Indies, Dutch	281	Luxembourg	527
Indo China	484	Lydenburg	930
Indore (Holkar)	466	Lynchburg	56
Inhambane	486	Macao	531
Ionian Islands	487	Macon	56
Italy	488	Madagascar (French)	538
Italian Occupation of Aegean Islands	497	Madagascar (British)	537
Italian Offices Abroad	493	Madeira	541
Italian Offices in Albania	494	Mafeking	170
Italian Offices in Crete	496	Magdalena	226
Italian Offices in Tripoli	496	Maldiv Islands	549
Italian Offices in the Turkish Empire	494	Malta	543
Ivory Coast	498	Manizales	216
Jaffa	786	Marianna Islands	544
Jaipur	466	Marion	56
Jamaica	501	Marshall Islands	545
Jammu	467	Martinique	546
Jammu and Kashmir	467, 469	Mauritania	548
Janina	495	Mauritius	549
Japan	503	Mayotte	555
Japanese Offices in China	508	Mecklenburg Schwerin	556
Japanese Offices in Corea	508	Mecklenburg Strelitz	556
Java	283	Medellin	203, 207, 214, 217
Jerusalem, Italian Offices	495	Memphis	57
Jerusalem, Russian Offices	786	Metelin	787
Jetersville	55	Mexico	556
Jhalawar	470	Middle Congo	572
Jhind (Punjab)	470	Millbury	4
Johore	886	Milledgeville	57
Jonesboro	55	Mobile	57
Karki	497	Modena	572
Kashmir	468	Moheli	573
Kedah	887	Moldavia	770
Kelantan	388	Monaco	573
Kerassunde	786	Monastir	942, 946
Klauchau	508	Montseu	333
Kingston	55	Montenegro	574
Kishengarh	473	Monterey	572
Knoxville	55	Montgomery	57
Kouang Tcheou Wan	332	Montserrat	578
Labuan	509	Moquegua	717
Lagos	513	Morocco	579
Las Bela	475	Morocco Agencies	368, 384
		Morocco, British Offices	368, 384
		Morocco, French Offices	339
		Morocco, German Offices	365

Morocco, Gibraltar Offices....	368	Peru	703
Morocco, Spanish Offices.....	877, 1004	Petersbourg	53
Mount Athos	950	Philadelphia	18
Mount Athos, Russian Offices..	786	Philippine Islands	719
Mount Lebanon	57	Pisco	713
Mozambique	580	Piscopi	497
Mozambique Co.	584	Pittsylvania C. H.....	53
Mytilene	394	Piura	713
Nabha	475	Pleasant Shade	58
Nangaon	476	Poland	727
Naples	954	Poland (Austrian Occupation)	93, 1001
Naples Sicily	955	Poland (German Occupation)	361
Nashville	57	Ponta Delgada	727
Natal	586	Poonch	480
Negri Sembilan	888	Port Lagos	327
Nepal	477	Porto Rico	723
Netherlands (Holland)	590	Port Said	338
Nevis	594, 791	Portugal	732
New Britain	595	Portuguese Africa	741
New Brunswick	596	Portuguese Congo	741
New Caledonia	596	Portuguese Guinea	413
Newfoundland	600	Portuguese India	744
New Guinea, German	355	Prince Edward Island....	752
New Haven	4	Pristina	942, 947
New Hebrides	604	Providence	4
New Orleans	57	Prussia	753
New Republic	606	Puerto Principe	256
New Smyrna	58	Puno	713
New South Wales	607	Punjab (Jhind)	470
New York	4, 18	Queensland	754
New Zealand	613	Quellmane	759
Nicaragua	621	Raleigh	58
Nicarua	394	Ralpepla	481
Niger Coast Protectorate (Oil Rivers)	641	Reunion	760
Niger and Senegambia	837	Rheatown	53
Niger and Upper Senegal....	957	Rhodesia	763
Nigeria	644	Richmond	58
Nisirois	497	Ringgold	58
Niue	644	Rio de Oro	766
North Borneo	645	Rio Hacha	226
North German Postal District,	357	Rizeh	787
Northern Nigeria	652	Rodi	497
North West Pacific Islands..	653	Romagna	768
Norway	653	Roman States	768
Nossi Be	655	Roumania	770
Nova Scotia	657	Roumanian Offices in the Turkish Empire	779
Nowanuggur	477	Russia	779
Nyasaland Protectorate	657	Russian Offices in China....	783
Nyassa	658	Russian Offices in the Turkish Empire	783
Obock	659	Rustenburg	930
Oceanica, French	350	St. Christopher	790
Oil Rivers (Niger Coast Protectorate)	641	St. Helena	791
Oldenburg	661	St. Kitts-Nevis	791
Orange River Colony	662	St. Louis	4
Orcha	478	St. Lucia	793
Packhol	334	St. Marie de Madagascar....	796
Pahang	389	St. Pierre and Miquelon....	796
Palta	717	St. Thomas and Prince Islands	799
Panama	665	St. Vincent	804
Papua	675	Salem, N. C.	59
Paraguay	677	Salem, Va.	59
Parma	686	Salisbury	59
Pasco	717	Salonica (Turkish)	942, 947
Patiala	478	Salonica (Italian)	495
Patmos	497	Salonica, Russian Offices	786
Patzcuaro	572	Salvador	806
Penrhyn Island	486	Samoa	827
Perak	890	Samos	395
Persia	687		

LIBRARY

LOS ANGELES COUNTY MUSEUM

Sandwich Islands (Hawallan Islands)	418	Transvaal (South African Re-public)	923
San Marino	830	Travancore	483
Santander	226	Trebizonde	787
Sarawak	831	Trengganu	895
Sardinia	488, 492	Trinidad	931
Saxony	833	Trinidad and Tobago	934
Scarpanto	498	Tripoli, Italian Offices	496
Schleswig	834	Tsingtau	362
Schleswig Holstein	834	Tumaco	223
Scinde	446	Tunis	935
Scutari	494	Turkey	937
Selangor	892	Turkey (Greek Occupation) ..	396
Selma	59	Turkish Offices in Thessaly ..	951
Senegal	834	Turkish Empire, Austrian Of-fices	94
Senegambia and Niger	837	Turkish Empire, British Of-fices	383
Serbia	837	Turkish Empire, French Of-fices	325
Seychelles Islands	840	Turkish Empire, German Of-fices	363
Shanghai	842	Turkish Empire, Italian Of-fices	494
Siam	846	Turkish Empire, Roumanian Offices	779
Sicily	955	Turkish Empire, Russian Of-fices	784
Sierra Leone	851	Turks Islands	951
Simi	498	Turks and Calcos Islands	953
Sirmoor	481	Tuscany	953
Smyrna, Italian Offices	495	Tusculum	5, 59
Smyrna, Russian Offices	787	Tuscaloosa	60
Somali Coast (Djibouti)	854, 1004	Two Sicilies	954
Somaliland Protectorate	858	Uganda	955
Soruth	482	Uganda and East Africa Pro-tectorates	285
Soudan (Egypt)	303	Union of South Africa	957
Soudan, French	351	Uniontown	60
South African Republic (Transvaal)	923	United States of America	3, 1001
South Australia	859	United States of Columbia (Columbian Republic)	194
South Bulgaria	865	Upper Senegal and Niger	957
Southern Nigeria	866	Uruguay	958
South West Africa (German) ..	356	Uskub	942, 947
Spain	867, 1004	Valona	496
Spanish Guinea	878	Van Couver Island	142
Spanish Gulf of Guinea	879	Van Dieman's Land (Tasmania)	908
Spanish Offices in Morocco	877, 1004	Vathy	327
Spartanburg	59	Venezuela	971
Stampalia	498	Victoria (Texas)	60
Statesville	59	Victoria	979
Stellaland	880	Virgin Islands	988
Stockholm	900	Volksrust	920
Straits Settlements	880	Vryburg	170
Sungei Ujong	893	Wadwhan	484
Surinam	895	Wallachia	770
Swazieland	898	Wenden	789
Sweden	899	Western Australia	989
Switzerland	902	Wolmaranstad	930
Tahiti	907	Wurtemberg	993
Tasmania	908	Yca	718
Tchong King	335	Yunnan Fou	336
Tegucigalpa	431	Yunnansen	336
Tellico Plains	59	Zambesia	995
Tete	912	Zanzibar (French Offices)	340
Thessaly, Turkish Offices	951	Zanzibar	996
Thibet	913	Zelaya	631, 635
Thibet, Chinese Offices in	194	Zululand	999
Thomasville, Ga.	59	Zurich	902
Thrace	913		
Thurn and Taxis	356		
Tientsin	362		
Timor	914		
Tobago	918, 934		
Tolima	231		
Togo	919		
Tonga	921		

Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (*) contain unused stamps only.

United States.

Number	Description	Stamps in set	Price
1.	1861-66, 2, 3, 10c.....	3	.30
2.	1870-71, 1, 2, 3, 6, 7c.....	5	.90
3.	1879, 1, 2, 3, 5, 6, 10, 15c.....	7	.30
4.	1882-88, 1, 1, 2, 2, 4, 4, 5, 5, 10c.....	9	.15
5.	1890, 1, 2, 3, 4, 5, 6, 8, 10c.....	8	.10
6.	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c..	11	.90
7.	*1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c..	8	.80
8.	*1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c.....	11	2.65
9.	*1893, Columbus, 1c. to \$5.00, complete..	16	22.00
10.	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c..	8	.25
11.	1894, 1, 2, 3, 4, 5, 6, 8, 10c.....	8	.10
12.	1895-99, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c.....	15	.20
13.	*1898, Omaha, 1, 2, 4, 5, 8, 10c.....	6	.90
14.	1898, Omaha, 1, 2, 4, 5, 8, 10c.....	6	.40
15.	*1901, Buffalo, 1, 2, 4, 5, 8, 10c.....	6	.75
16.	1902-03, 1c to 15c.....	10	.12
17.	1902-03, 1c. to \$1.00.....	12	.50
18.	*1904, St. Louis, 1c. to 10c.....	5	.60
19.	1904, St. Louis, 1c. to 10c.....	5	.25
20.	*1907, Jamestown, 1, 2, 5c.....	3	.20
21.	1907, Jamestown, 1, 2, 5c.....	3	.10
22.	1908-09, 1c. to 15c., except 13c.....	9	.12
23.	1908-09, 1c. to \$1.00, except 13c.; some with perf. initials.....	11	.40
24.	*1912-13, Panama-Pacific, 1, 2, 5, 10c..	4	.25
25.	1912-13, Panama-Pacific, 1, 2, 5, 10c..	4	.10
26.	1851-1909, including Columbus, Omaha, Buffalo, Special Delivery, etc.	100	1.00
27.	*Parcel Post, 1, 2, 3, 4, 5, 10, 15, 20, 25c.	9	1.50

CHEAP SETS OF STAMPS

28.	*Parcel Post, 1c. to \$1.00, complete.....	12	\$5.00
29.	1913, 1, 2, 3, 4, 5, 10, 15, 20, 25c.....	9	.20
30.	" 1c. to \$1.00, complete; some with perf. initials,	12	1.00
31.	*Interior Department, 1, 2, 3, 6, 10c....	5	.75
32.	*Post Office Department, 2, 3, 6, 10, 12, 15, 24, 30c.....	8	5.00
33.	*War Department, complete, except 7c...	10	2.50
34.	* " complete	11	3.50
35.	Postal Savings Mail, 1, 2, 10c.....	3	.18
36.	" " Envelopes, 1, 2c.....	2	.06
37.	Special Delivery, 1885-1902.....	5	.20
38.	Newspaper, 1895, 1, 2, 5, 10, 25, 50c...	6	1.75
39.	* " 1895, 1c. to \$100.00, com, plete, all originals.....	12	22.00
40.	* " 1895, 1c. to \$100.00, com- plete, reprints of \$5.00, 10.00, 20.00, 50.00 and 100.00	12	5.00
41.	* " 1895, 1c. to \$100.00, com- plete, all originals.....	12	12.00
42.	Postage Due, 1879-95.....	7	.18
43.	Parcel Post, Postage Due, 1 to 25c. comp.	5	.90
44.	Envelopes, 1853-99, including Columbus	23	.65
45.	* " 1893, Columbus, 1, 2, 5, 10c.	4	.30



Set 46



Set 48



Set 52



Set 53

46.	American Rapid Telegraph Co.....	14	.45
47.	" "	10	.25
48.	*Atlantic Telegraph, complete.....	4	2.50
49.	Baltimore & Ohio, 1886.....	3	.10
50.	" " 1887.....	4	.30
51.	" " Conn. River	4	.60
52.	*Pacific Mutual, 1, 5, 10, 25c.....	4	.35
53.	*Postal Telegraph, 1885, 10, 15, 25, 50c.,	4	3.00
54.	" " 10, 15, 25, 50c....	4	.50

CHEAP SETS OF STAMPS

55.	Revenue Stamps, 1st issue, 1c. to \$1.00..	25	.75
56.	" 1st issue, 1c. to \$2.50..	40	1.75
57.	" 2nd and 3rd issues, Proprietary	10	.35
58.	" 1898, Proprietary	8	.15
59.	" 1900-02, Documentary..	7	.25
60.	*Confederate States.....	3	.50

FOREIGN.

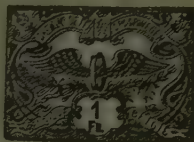
61.	*Abyssinia, 1913, Post. Due, ¼, ½, 1, 2g.	4	.25
62.	*Angola, 1913, ¼, ½, 1, 1½, 2, 2½c..	6	.18
63.	* " 1914, Surcharged on Macao, Vasco da Gama issue.....	8	1.00
64.	* " 1914, Surcharged on Port Africa Vasco da Gama issue...	8	1.00
65.	* " 1914, Surcharge on Timor, Vasco da Gama Issue.....	8	1.00
66.	"	12	.30
67.	Anjouan, 1892, 1c to 20c.....	7	.35
68.	*Antigua, 1882-86, 1, 2½, 4p.....	3	.45
69.	Argentine Republic, Various Issues.....	20	.25
70.	* " 1900, ½, 1, 2, 3, 5, 10c	6	.30
71.	*Australian Commonwealth, 1913, ½, 1, 2, 2½p.....	4	.30
72.	Austria, 1867-91.....	18	.18
73.	" 1890, 1 to 30 kr.....	10	.12
74.	* " 1900, 1, 2, 3, 5, 6, 10, 20h....	7	.20
75.	" 1907, Jubilee, 1h to 10h.....	6	.05



Set 75



Set 85



Set 99

76.	Austria, 1910, Birthday, 5, 10, 25h.....	3	.15
77.	* " 1915, Charity 3+1, 5+2, 10+2, 20+3, 35+3h....	5	.35
78.	* " Occupation, 1 to 25h.....	9	.25
79.	" Newspaper, 1908.....	4	.08
80.	" Postage Due, 1900, perf. 1h to 100h	12	.20
81.	" Postage Due, 1908, 1, 2, 4, 6, 10, 20h.....	6	.07
82.	" Postage Due, 1908, 1 to 100h..	10	.20

CHEAP SETS OF STAMPS

83.	Azores, 1906, 2½, 5, 10, 20, 25, 50c....	6	.20
84.	* " 1910, 2½, 5, 10, 15, 20, 25r....	6	.35
85.	*Baden, Official, 1905, 2 to 25 pf. complete	6	.40
86.	Barbados	10	.15
87.	Bavaria	30	.35
88.	" Official, "E", 1908, 3, 5, 10, 20, 50 pf.	5	.30
89.	Belgium, 1881-1900.	10	.15
90.	" Postal Packet, 1879-82.	6	.40
91.	" Postal Packet, 1895-98, 10, 50, 60, 80c., 1 fr.	5	.10
92.	" Postal Packet, 1895-1902, 10c. to 2 fr.	13	.40
93.	" Postal Packet, 1902 complete..	4	.10
94.	Bermuda	8	.20
95.	* " 1880-93, ½, 1, 2½, 4p.	4	.45
96.	Bolivia, 1887-1902.	8	.20
97.	* " 1894, 1c. to 100c., complete.	7	.45

BARGAINS IN BOSNIA.



98.	*Bosnia, 1879-94, ½, 1, 2, 3, 5, 10, 15, 20, 25n.	9	1.00
99.	" 1900, 1, 2, 3, 5, 6, 10h.	6	.10
100.	" 1906, Jubilee, 1 to 10h.	6	.12
101.	" 1906, Jubilee, 1 to 30h, beautiful set of large stamps, very popular	9	.25
102.	" 1906, Jubilee, 1h to 5k, the set complete, a veritable picture gallery of Bosnia scenery	16	2.00
103.	" 1910, Birthday Jubilee, 1, 2, 3, 5, 6h.	5	.15
104.	* " 1910, Jubilee, 1, 2, 3, 5, 6, 10, 20, 25, 30h.	9	.60
105.	" Postage Due, 1h to 8h.	8	.12
106.	" Postage Due, 1904, 1h to 200h.,	13	.40

CHEAP SETS OF STAMPS

07.	Brazil, 1850-97.....	10	.35
08.	* " 1900, Jubilee, 100, 200, 500, 700r, complete	4	1.00
09.	" Official, 1906, 10, 20, 50, 100, 200, 300, 400, 500, 1,000, 2,000, 5,000, 10,000r.....	12	.90
10.	*Br. Honduras, 1888-92.....	4	.50
11.	Bulgaria, 1889-1900	11	.25
12.	" 1911, 1 to 30s.....	8	.18
13.	" 1913, Surcharged, 1, 2, 3, 5, 10, 15, 25s.....	7	.35
14.	Canada, 1869-97 incl., Jubilee and Regis- tration	11	.40
15.	" 1897-1902 incl., Map stamps...	13	.30
16.	" 1903-08, 1, 2, 5, 7, 10c.....	5	.08
17.	" 1903-08, 1, 2, 5, 7, 10, 20, 50c.,	7	.25
18.	" 1908, Jubilee, 1/2, 1, 2, 5, 7, 10c	6	.45
19.	" 1908, Jubilee, 1/2 to 20c., comp.	8	1.00
20.	" King George, 1, 2, 5, 7, 10, 20, 50c.	7	.20
21.	" Postage Due..	3	.06



Set 119

22.	Canal Zone, 1906, heads, 1 to 10c.....	5	.35
23.	* " 1915, 1, 2, 5, 10c.....	4	.30
24.	Cape of Good Hope, 1884-87.....	8	.22
25.	*Cape Verde, 1914, Surcharged on Macao, Vasco da Gama Issue..	8	1.00
26.	* " 1914, Surcharged on Port Africa, Vasco da Gama Issue	8	1.00
27.	* " 1914, Surcharged on Ti- mor, Vasco da Gama Issue	8	1.00
28.	Ceylon, 1905-11	8	.40
29.	Chile, 1867-94, including 1 peso.....	13	.40
30.	" 1900-02	7	.25
31.	" 1902-03, 1, 2, 5, 10, 30c, 10 on 30c	6	.18
32.	" 1905	8	.15
33.	China	20	.35
34.	* " 1909, Commemorative, complete..	3	.20

CHEAP SETS OF STAMPS

135.	Colombian Republic, 1883-99.....	13
136.	* " 1900-01	5
137.	* " 1902, Medellin issue	7
138.	* " 1902, 2, 4, 5, 10, 20c	5
139.	* " 1902-03	6
140.	* " 1904, ½, 1, 2, 5, 10c	5
141.	* Antioquia, 1899, ½c. to 2 pesos.....	11
142.	* Congo, 1894, 5, 10c.....	2
143.	* " 1910, 5, 10, 15, 25c.....	4
144.	* Corea, 1885, 25, 50, 100m.....	3
145.	* " 1885, 5, 10, 25, 50, 100m.....	5
146.	* Costa Rica, 1889, 1, 2, 5, 10, 20, 50c, 1p, ...	7
147.	Costa Rica, 1901, 1c to 10 col, complete, ...	10
148.	* " 1907, 1, 2, 5, 10c.....	4
149.	* " 1912, Surcharges.....	4
150.	* " 1892, Official, 1, 2, 5, 20, 50c	5
151.	* " 1908, Official, 1c to 1 col, com.	8
152.	* Cuba, 1866, 5, 10, 20, 40c.....	4
153.	* " 1871, 12, 25, 50c, 1p, complete..	4
154.	* " 1874, 12½, 25, 50c, 1p.....	4
155.	* " 1875, 12½, 25, 50c, 1p, complete	4
156.	* " 1876, 12½, 25, 50, 1p, complete	4
157.	* " 1877, 12½, 25, 50c, 1p.....	4
158.	* " 1878, 5, 12½, 25, 50c, 1p.....	5
159.	* " 1879, 5, 12½, 25, 50c, 1p.....	5
160.	* " 1880, 5, 12½, 25, 50c, 1p.....	5
161.	* " 1880, 5, 10, 12½, 25, 50c, 1p comp	6
162.	* " 1881, 1, 2½, 5, 10, 20c.....	5
163.	* " 1883, Surcharged, 5, 10, 20c.....	8
164.	* " 1890, 1, 2, 5, 20c.....	4
165.	* " 1891-94, 1, 2, 2½, 5, 10, 20c.....	6
166.	* " 1896, 1, 2, 2½, 5, 10, 20c.....	6
167.	* " 1890-96	9
168.	* " 1898, ½, 1, 2, 4, 5m.....	5
169.	* " 1898, 1, 2, 3, 4, 5, 6, 8, 10, 15, ...	12
170.	* " 1898, 1, 2, 3, 4, 5, 6, 8, 10, 15, ...	13
171.	* " 1896, ½ to 8m.....	6
172.	* " 1899, Surcharged on U. S., 1, 2, ...	6
173.	* " 1899, Surcharged on U. S., 1, 2, ...	6
174.	* " 1899, Second Issue, 1, 2, 3, 5, 10c.	5
175.	* " 1899, Second Issue, 1, 2, 3, 5, 10c	5
176.	* " 1914, 1, 2, 5, 5c.....	4
177.	* Curacao, 1889, 1, 2, 2½, 3, 5c.....	5

CHEAP SETS OF STAMPS

78.	Danish West Indies.....	5	.25
79.	* " " 5b on 4c, 5b on 5c, 5b on 8c	3	.35
80.	Denmark, 1870-99, including officials...	15	.15
81.	" 1907 5 to 100ö.....	6	.10
82.	" Newspaper, 1907, 1ö to 1k...	8	.10
83.	" Newspaper, 1907, 1ö to 10k..	10	.60
84.	*Dominican Republic, 1879, complete....	4	.70
85.	* " " 1899, 1c to 10c....	5	.75
86.	* " " 1900, ¼, ½, 1, 2, 5, 10, 50c, 1p..	8	.35
87.	* " " 1902, 1 to 50c comp	7	.25
88.	* " " 1905, ½, 1, 2, 5c..	4	.20
89.	Dutch Indies	15	.20
90.	" 1902-06	6	.10
91.	* " Official, 1911, ½, 1, 2, 2½, 3, 4, 5, 7½c.....	8	.35
92.	*Ecuador, 1892, 1c to 5 sucres.....	8	.25
93.	* " 1897, regular, 1c to 5s.....	8	1.10
94.	" 1901, 1, 2, 5, 10c.....	4	.08
95.	* " 1899, 1, 2, 5, 10, 20, 50c, 1s,	7	.25
96.	* " 1899, 1, 2, 5, 10c.....	4	.10
97.	* " 1904, 1, 2, 5, 10c.....	4	.40
98.	* " 1892, Official, 1c to 1s.....	7	.25
99.	* " 1899, Official, 2, 10, 20, 50c,	4	.40
00.	" Revenues, 1895-96, 1c to 10s, complete, pen cancelled.....	7	.25
01.	Egypt	20	.20
02.	" 1889, Postage Due, 2, 4m, 1, 2p,	4	.15
03.	*Egyptian Soudan, 1902-03, 1, 2, 3m....	3	.10
04.	" 1902-06, O. S. G. S., 1, 3, 5m, 1 pia....	4	.15
05.	*Elobey, 1907, 1, 2, 3, 4, 5c.....	5	.30
06.	Fernando Po, 1900, 5, 10, 15, 20.....	4	.35
07.	* " 1907, 1, 2, 3, 4c.....	4	.20
08.	Finland, 1901, 2, 5, 10, 20p, 1 M.....	5	.10
09.	France, 1853-71.....	12	.22
10.	" 1871-92	24	.30
11.	*French Colonies, 1912, surcharges, 1st series, various colonies,	32	2.50
12.	* " 1912, surcharges, 2d series, various colonies,	108	6.00
13.	*French Morocco, 1891-93.....	4	.40
14.	French Colonies, 1872-86.....	7	.50
15.	*Gabon, 1910, 1, 2, 4, 5c.....	4	.15
16.	* " 1910, 1, 2, 4, 5, 10, 15, 25c....	7	.50
17.	*Gambia, 1886-87, ½, 1, 2, 3, 4p.....	5	.80
18.	German Empire, 1900, 2pf to 2m.....	12	.15
19.	" 1902, 2pf to 2m.....	12	.15

CHEAP SETS OF STAMPS

OCCUPATION STAMPS

220.	*Belgium, 1915, 3, 5, 10, 25c.....	4	
221.	* " 1915, 3, 5, 10, 25, 50, 75c, 1fr, 1fr 25c.....	8	1
222.	*Poland, 1915, 3, 5, 10, 20, 40pf.....	5	
223.	*Gold Coast, 1883-91.....	4	
224.	Great Britain, 1856-83.....	12	
225.	" 1887-1900.....	10	
226.	" 1900-02, ½ p. to 1sh.....	12	
227.	" Army & I. R. official 1896-1902.....	7	
228.	*Greece, 1891-1900.....	6	
229.	* " 1913.....	5	
230.	" Postage Due, 1913, 1, 2, 3, 5L..	4	
231.	Grenada, Postage Due, 1, 2, 3p.....	3	



Set 234



Set 249

232.	*Guam, 1, 2, 5, 10c.....	4	1.
233.	* " 1c to \$1 and Special Del., comp..	12	12.
234.	*Guatemala, 1882 1, 2, 5, 10, 20c.....	5	
235.	* " 1886, provisional, 25, 50, 75, 100, 150c.....	5	
236.	" 1887-95.....	6	
237.	" 1894, provisional.....	7	
238.	" 1897, Jubilee, 1, 2, 6, 10, 12, 20, 25, 50, 100, 200, 500c	11	
239.	contains Guatemala, 1902, 1c green and violet, 2c lake and black, 5c gray blue and black, 6c bistre and green, all unused, picture stamps, 4 varieties.....		
240.	Guatemala, 1902.....	6	
241.	* " 1902, 1c to 2p, complete..	10	
242.	* " 1903, 25c on 1, 2, 6c.....	3	
243.	" Official, 1902, 1 to 25c, com- plete.....	5	



CHEAP SETS OF STAMPS

244.	Guinea		8	.20
245.	*	" 1914, surcharged on Macao, Vasco da Gama Issue.	8	1.00
246.	*	" 1914, surcharged on Port Africa, Vasco da Gama Issue.	8	1.00
247.	*	" 1914, surcharged on Timor, Vasco da Gama Issue.	8	1.00
248.	*	Hawaiian Islands , 1893, Provisional Gov't	8	1.10
249.	*	" 1894, 1, 2, 5, 10c.	4	.40
250.	*	" Official, complete.	6	3.50
251.	*	" Envelopes, Provisional, 1, 2, 5, 10c.	4	.65
252.		Hayti	50	1.50
253.	*	" 1896, 1, 2, 3, 5, 7c.	5	.18
254.	"	" 1896, 1, 2, 3, 5, 7, 20c.	6	.25
255.	*	" 1898, 1c to 50c.	11	1.00
256.	"	" 1899, 1, 2, 5c.	3	.08
257.	*	" 1898-1902, Postage Due.	3	.15
258.	*	Honduras , 1878, 1c to 1 peso, complete.	7	.25
259.	*	" 1891, 1c to 1 peso.	11	.25
260.	*	" 1891, 2, 5, 10 pesos.	3	.25
261.	*	" 1892, 1c to 1 peso, complete.	11	.25
262.	*	" 1893, 1c to 1 peso, complete.	11	.25
263.	*	" 1895, 1c to 1 peso, complete.	8	.25
264.	*	" 1898, 1, 2, 5, 6, 10, 20c.	6	.15
265.	*	" 1913, 2c on 1c, 2c on 1c, 2c on 10c	3	.12
266.	*	" Official, 1890, 1c to 1 p, comp.	11	.50
267.	*	" Official, 1891, 1c to 1 p, comp.	11	.25
268.	*	" Official, 1898-99, 5, 10, 20c.	3	.20
269.		Hong Kong	10	.15
270.	"	"	8	.12
271.	*	Horta	5	.40
272.	*	Hungary , 1913, 1, 2, 3, 5, 6, 10f.	6	.15
273.	*	Inhambane , 1914, surcharged on Macao, Vasco da Gama Issue.	8	1.00
274.	*	" 1914, surcharged on Port Africa, Vasco da Gama Issue	8	1.00
275.	*	" 1914, surcharged on Timor, Vasco da Gama Issue.	8	1.00
276.		India , 1881-1900	18	.20
277.	"	" 1902-12.	18	.20
278.	*	" 1915, I. E. F., 3p to 1r, complete	10	2.00
279.	"	Nepal , 1907, 4, 8, 16p.	3	.18
280.	"	Travancore	7	.12
281.		Indo China	8	.18
282.		Italy , 1901, 1c to 1L.	10	.08
283.	*	" 1911, 2, 5, 10, 15c.	4	.18
284.	*	" 1913, 2 on 5c, 2 on 10c, 2 on 15c,	3	.07
285.	"	Postal Packet, 1884-87.	5	.40

CHEAP SETS OF STAMPS

286.	Jamaica , 1871-90.....	6
287.	" 1903-12.....	9
288.	" Official, ½, 1, 2p.....	3
289.	Japan , 1876-96, including 1 yen.....	15
290.	" 1889-1901, ½ to 50s.....	14
291.	".....	40
292.	" 1908, 5, 10 yen.....	2
293. *	" 1914, ½, 1, 1½, 2, 3, 4, 5, 10c..	8
294.	" Offices in China, ½, 1, 3, 5, 10, 15, 20, 50s.....	8
295. *	" Offices in China, ½, 1, 1½, 2, 3, 4s	6
298.	Labuan , 1894, 1c to 24c, complete.....	9
297.	" 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c.....	9
298. *	" 1899, 4c on 5c, 4c on 6c, 4c on 8c, 4c on 12c, 4c on 18c, 4c on 24c.....	6
299.	Liberia , 1909-13, 1, 2, 5, 10, 20, 25, 30, 50, 75c, complete.....	10
300. *	" Various Issues.....	12
301.	" 1903, 3, 3, 10, 10c., including two triangular stamps.....	4
302.	" Registered 1903, 10c values, complete.....	5
303.	" Official, 1909, 1, 2, 5, 10c.....	4
304.	" Official, 1909-13, 1, 2, 5, 10, 15, 30, 50, 75c, complete.....	10
305. *	Lourenzo Marques , 1914, surcharged on Macao, Vasco da Gama.....	8
306. *	" 1914, surcharged on Port Africa, Vasco da Gama.....	8
307. *	" 1914, surcharged on Timor, Vasco da Gama.....	8
308. *	Macao , 1914, "Republica" on Vasco da Gama.....	8
309.	Mauritius , 1891-1900.....	5
310. *	" 1900-02.....	6
311. *	" 1902-03.....	6
312.	".....	9
313.	Mexico , 1874-83, 5 to 100c.....	6
314. *	" 1884, 50c, 1, 2p.....	3
315.	" 1884, 50c, 1, 2p.....	3
316.	" 1895-99.....	7
317.	" 1899, 1, 2, 3, 5, 10, 20c.....	6
318.	" 1903, 1, 2, 4, 5, 10, 50c.....	6
319. *	Monaco	5

CHEAP SETS OF STAMPS

320.	* Montenegro, 1896, 1 to 10n.....	5	.15
321.	* " 1896, 1n to 2fl.....	12	1.00
322.	* " 1907, 1p to 5kr.....	12	1.25
323.	" " 1907, 1p to 50p.....	9	.40
324.	" " 1910, 1pa to 50pa.....	9	.40
325.	" " 1910, 1pa to 5per.....	12	2.00
326.	* " 1902, Postage Due, 1h to 1k	5	.30
327.	" " 1907, Postage Due.....	5	.30
328.	" " 1913, Postage Due, 5. 10,		
	25, 50pa	4	.18
329.	Mozambique, 1877.....	5	.50
330.	* " 1914, surcharged on Macao,		
	Vasco da Gama Issue...	8	1.00
331.	* " 1914, surcharged on Port		
	Africa, Vasco da Gama		
	Issue.....	8	1.00
332.	* " 1914, surcharged on Timor,		
	Vasco da Gama Issue...	8	1.00
333.	Mozambique Co., 1892, 2½ to 300r, comp	10	.50
334.	* " 1911, 2½ to 20r.....	5	.12
335.	* Natal, 1882-95.....	3	.12
336.	Netherlands, 1898-99, ½c to 1g.....	15	.10
337.	" " 1907, Jubilee, ½, 1, 2½c..	3	.07
338.	" " Charity, 1, 3, 5c.....	3	.35
339.	* " 1913, Jubilee, 2½, 3, 5c...	3	.12
340.	" " Postage Due, 1 to 15c.....	8	.15
341.	* Newfoundland, 1863, 4, 6p, 1sh.....	3	2.50
342.	" " 1867-95	6	1.10
343.	* " 1897, 1, 2, 3c.....	3	.25
344.	* " 1897, 1, 2, 3, 4, 5c....	5	.45
345.	* " 1898-1908	5	.25
346.	* " 1911, 1c to 15c complete	11	3.25
347.	New South Wales, ½, 1, 2, 2½, 3, 4, 5,		
	6, 9p, 1sh.....	10	.25
348.	New Zealand, 1882-91, 1, 2, 2½, 3, 4,		
	5, 6p	7	.30
349.	" " 1899-1909	6	.18
350.	* Nicaragua, 1882, 1c to 20c.....	6	.15
351.	* " 1882, 1c to 50c, complete..	7	.25
352.	* " 1890, 1c to 10 p, complete..	10	.25
353.	* " 1891, 1c to 10 p, complete..	10	.25
354.	* " 1892, 1c to 10 p, complete..	10	.25
355.	* " 1893, 1c to 10 p, complete..	10	.25
356.	* " 1894, 1c to 10 p, complete..	10	.25
357.	* " 1895, 1c to 10 p, complete..	10	.25
358.	* " 1899, 1c to 5 p, complete....	11	.35
359.	* " 1901, Provisional, 1, 2, 5c..	3	.15
360.	* " 1901, Provisional, 1, 2, 3, 3,		
	4, 5. 5, 10c.....	8	.75

CHEAP SETS OF STAMPS

361.	* Nicaragua,	1903, 1c to 10c.....	4	
362.	* "	1903, 1c to 1 pesõ, complete,	8	2
363.	* "	1909	12	
364.	* "	Official, 1890, 1c to 10p, comp	10	
365.	* "	Official, 1891, 1c to 10 p, comp	10	
366.	* "	Official, 1892, 1c to 10p, comp	10	
367.	* "	Official, 1893, 1c to 10p, comp	11	
368.	* "	Official, 1894, 1c to 10p, comp	10	
369.	* "	Official, 1895, 1c to 10p, comp	10	
370.	* "	Official, 1896, 1c to 5p. comp	9	
371.	* "	Official, 1897, 1c to 5 p, comp	9	
372.	* "	Official, 1899, 1c to 5p, comp	11	
373.	* "	Official, 1907, 1c to 5p, comp	9	1
374.	* "	Due, 1898, 1c to 50c, comp.,	7	
375.	* "	Due, 1899, 1c to 50c, comp.,	6	
376.	* "	Postage Due, 1890, surchar- ged Franqueo Official....	5	1
377.	North Borneo,	1893, 1c to 24c, complete..	9	
378.	"	1893, 25, 50c, 1d.....	3	
379.	"	1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c.....	9	
380.	* "	1899, 4c on 5c, 4c on 6c, 4c on 8c, 4c on 12c, 4c on 18c, 4c on 24c.....	6	1
381.	"	1901-04, Protectorate, 1c to 24c.....	12	
382.	* "	1909, 1, 2, 3, 4c.....	4	
383.	"	1909, 1c to 24c.....	12	
384.	"	1909, 1, 2, 3, 4, 5, 6c....	6	
385.	Norway		20	
386.	* "	1913, Commemorative, 5. 10, 20ö	3	
387.	* Nyassa,	1901, 2½r to 50r.....	7	
388.	* "	1901, 2½r to 300r.....	13	
389.	* "	1903, Provisional.....	5	
390.	* "	1911, 2½, 5, 10, 20, 25r.....	5	
391.	Paraguay,	1904-08	5	
392.	"	1908, surcharged date.....	4	
393.	* "	1909, surcharged date.....	4	
394.	* "	1909, surcharged date.....	6	
395.	* "	1910, 1, 10, 20c.....	3	
396.	Persia,	1894, 1c to 5k.....	11	
397.	"	1898, 1 to 8ch.....	6	
398.	"	1898, 1, 2, 3, 4, 5, 8, 10, 12, 16c, 1, 2, 3, 4, 5, 10, 50k.....	16	1
399.	"	1899, 1, 2, 3, 4, 5, 8, 10, 12, 16c, 1, 2, 3, 4, 5, 10, 50k.....	16	1
400.	* "	1899, 1, 2, 3, 4, 5, 10, 50k.....	7	1

CHEAP SETS OF STAMPS

401.	*Persia, 1905, Black surcharge, 1c on 1k.		
	2c on 5k	2	.25
402.	" 1907-08, 1c to 10k	14	.60
403.	" Official, 1902, 5c on 1k, 10c on 1k, 12c on 1k	3	.20
404.	Peru, 1898-1901	6	.18
405.	" 1902-07	7	.12
406.	" Postage Due, 1874-79, 1, 5, 10, 20c	4	.25
407.	Philippine Islands, 1890-92	7	.25
408.	* " 1892-93	5	.20
409.	* " 1894-96	6	.45
410.	* " 1898, 1, 2, 3, 4, 5m.		
	1, 2, 3, 4c	9	.85
411.	* " 1898, 1, 2, 3, 4, 5m.	5	.30
412.	" 1906, 2, 4, 6, 10c	4	.10
413.	* " 1906, 2, 4, 6, 8, 10c	5	.40
414.	Ponta Delgada	6	.15
415.	Porto Rico, 1890-93	14	.60
416.	* " 1898, 1, 2, 3, 4, 5m.	5	.30
417.	* " 1898, 1m to 20c	14	.75
418.	* " 1898, surcharged "Habilita- do"	11	1.25
419.	* " 1899, surcharged on U. S., 1, 1, 2, 2, 5, 8c	6	.60
420.	" 1899-1900, surcharged on U. S., 1, 1, 2, 2, 5c	5	.15
421.	" Postage Due, 1899, 1, 2, 10c	3	.60
422.	Portugal, various issues	25	.25
423.	" 1910, 2½, 5, 10, 25r	4	.10
424.	" 1910, 2½ to 50r	7	.30
425.	*Portuguese Congo, 1914, Surcharged on Macao, Vasco da Gama issue	8	1.00
426.	* " 1914, Surcharged on Port Africa, Vasco da Gama issue	8	1.00
427.	* " 1914, Surcharged on Timor, Vasco da Gama issue	8	1.00
428.	*Portuguese India, 1895-1903	6	.15
429.	* " 1911, 1, 1½, 2, 2½ 3, 4½, 6, 9r	8	.20
430.	*Quelimane, 1914, Surcharged on Macao, Vasco da Gama Issue	8	1.00
431.	* " 1914, Surcharged on Port Africa, Vasco da Gama Is.	8	1.00
432.	* " 1914, Surcharged on Timor, Vasco da Gama Issue	8	1.00
433.	*Rio de Oro, 1912, 1, 2, 5, 10, 15c	5	.25



434.	Roumania,	1893-98.....	8	.10
435.	"	1900-01.....	7	.08
436.	"	1906, Jubilee Pictorial, 1b to 2L.....	10	.60
437. *	"	1906, 1L, 2L, Head, 1L, 2L, Pictorial.....	4	.40
438.	"	1908-09.....	7	.07
439.	*Russia,	1913, 1, 2, 3, 4k.....	4	.15
440.	* "	1913, 1 to 20k.....	9	1.10
441.	* "	1915, Charity 1, 3, 7, 10k.....	4	.25
442.	*St. Helena		4	.55
443.	*St. Lucia		5	.15
444.	*St. Thomas,	1814, Surcharged on Macao, Vasco da Gama Issue....	8	1.00
445. *	"	1914, Surcharged on Port Africa, Vasco da Gama issue	8	1.00
446. *	"	1914, Surcharged on Timor, Vasco da Gama Issue....	8	1.00
447.	"		12	.25
448.	*Salvador,	1890, 1c to 1 peso, complete...	9	.35
449.	* "	1891, 1c to 1 peso, complete...	10	.25
450.	* "	1892, 1c to 1 peso, complete...	10	.25
451.	* "	1893, 1c to 1 peso.....	10	.25
452.	* "	1893, 2, 5, 10 pesos.....	3	.25
453.	* "	1894, 1c to 1 peso.....	10	.25
454.	* "	1894, 2, 5, 10 pesos.....	3	.25
455.	* "	1897, 1c, 5c.....	2	.15
456.	* "	1899, 1c to 100c.....	11	.25
457.	* "	1910, 1, 2, 3, 5, 6c.....	5	.12
458.	* "	Official, 1899, 1c to 100c.....	11	.25
459.	* "	Official, 1908.....	10	1.40
460.	* "	Official, 1911, complete.....	8	.40
461.	* "	Postage Due, 1896.....	8	.30
462.	* "	Postage Due, 1899, 1c to 50c..	8	.50
463.	* "	Postal Packet, 1895, complete	5	.25
464.	*Samoa		5	.85
465.	*San Marino,	2, 5, 10, 20, 25.....	5	.40

CHEAP SETS OF STAMPS

466.	*Saxony, 1863, ½ to 5 ng.....	5	.40
467.	*Serbia, 1890, 5, 10, 15, 20, 25p.....	5	.10
468.	* " 1901-03, 5, 10, 15, 20, 25, 50p, 1d	7	.45
469.	" 1903, 5, 10, 15, 20p.....	4	.15
470.	" 1905, 1p to 1D.....	9	.25
471.	*Shanghai, Postage Due, ½ to 20c, comp.	7	.25
472.	Siam, 1900, 1, 2, 3, 4, 8, 10a.....	6	.25
473.	" 1906	5	.20
474.	" 1909-10, Provisional	6	.35
475.	" 1910, 2, 3, 6, 12, 14s.....	5	.15
476.	*Seychelle Is., 1890, 2, 4, 8, 10, 13c.....	5	1.00
477.	*Sierra Leone.....	4	.75
478.	*Somaliland Prot., 1902, 1, 2, 2½a.....	3	.35
479.	Spain, 1860-69	7	.20
480.	" 1900-02	8	.10
481.	" Various Issues.....	40	.25
482.	*Spanish Guinea, 1907, 1 to 5c.....	5	.25
483.	Spanish Morocco, 1903-09, ¼, 2, 5, 10c	4	.15
484.	Straits Settlements, 1884-99.....	8	.40
485.	* " 1884-91.....	4	.75
486.	Federated Malay States, 1, 3, 4, 5, 8, 10, 20c.....	7	.25
487.	*Surinam, 1873, 2½, 5, 10c.....	3	.35
488.	* " 1902-09	6	.22
489.	*Sweden, 1889, 10 on 12, 10 on 24ö....	2	.30
490.	" Official, 2ö to 1kr.....	9	.15
491.	*Switzerland, 1881	9	.15
492.	" 1862-1908	20	.20
493.	" 1882-1900	13	.15
494.	" 1907-10, 2c to 3 fr.....	15	.15
495.	Tahiti, 1903, 10 on 15, 10 on 25, 10 on 40c.....	3	.25
496.	*Tete, 1914, Surcharged on Macao, Vasco da Gama Issue.....	8	1.00
497.	* " 1914, Surcharged on Port Africa, Vasco da Gama Issue.....	8	1.00
498.	* " 1914, Surcharged on Timor, Vasco da Gama Issue.....	8	1.00
499.	*Timor, 1911, ½, 1, 2, 3.....	4	.15
500.	* " 1914, "Republica" on Vasco da Gama Issue.....	8	.75
501.	*Transvaal, 1893, Provisional.....	4	.80
502.	* " 1894-95	3	.50
503.	" 1896, ½p to 2sh, 6p, comp.	9	1.25
504.	" 1900, V. R. I., ½, 1, 2, 2½p	4	.25
505.	Trinidad, 1883-1903	8	.20
506.	" 1896, ½, 1, 2½, 6p, 1s.....	5	.75
507.	"	10	.15

CHEAP SETS OF STAMPS

508.	Tunis, 1888-93	5	.12
509.	" Postal Packet, 20, 25, 50, 75c, 1fr	5	.15
510.	" Postal Packet, 5c to 2 fr.....	9	.40
511.	Turkey, 1892-97.....	4	.05
512.	" 1901, Domestic.....	5	.06
513.	* " 1913, 2, 4, 5, 6, 10, 20 pa, Pic- torials	6	.15
514.	" Various issues.....	27	.25
515.	Turkish Offices in Thessaly, 10pa to 5 pi, complete	5	.25
516.	Union of South Africa, 1913, ½p to 1s..	7	.25
517.	Uruguay, 1889-95	7	.15
518.	* " 1897-99	7	.30
519.	" 1896-1900	10	.25
520.	" 1900-06	9	.22
521.	Venezuela, 1883, 5, 10, 25, 50c, 1b.....	5	.20
522.	" 1883, Escuelas, 5, 10, 25, 50c, 1b.....	5	.12
523.	" 1893, surcharged	5	.25
524.	" 1893	11	.35
525.	* " 1893	10	.25
526.	* " 1896, Miranda Issue, 5, 10, 25, 50c, 1b.....	5	.10
527.	" 1899-1900	6	.15
528.	" 1900	4	.12
529.	" 1903, Ship type, 5, 10, 25, 50c, 1b.....	5	.25
530.	* " Official, 1898, 5, 10, 25, 50c, 1b	5	.25
531.	* " Official, 1912, 5, 10, 25, 50c, 1b, complete.....	5	.25
532.	Victoria, 1875-95	15	.35
533.	Western Australia, 1865-89.....	4	.18
534.	Wurtemberg, Official, 2pf—1mk.....	10	.25
535.	*Zululand, 1888-90	3	.45

POPULAR DIME SETS

BIG VALUE FOR— LITTLE MONEY

Each set contains the number of stamps indicated before the name of country.

No duplicates. No reprints.

*Means stamps in set are unused.

Your choice 10c. each set.

12 sets for \$1.00.

65 sets for \$5.00

Please order by number. When ordering please send supplementary list, as occasionally some sets are temporarily out of stock.

UNITED STATES

No.

US17 12 Civil War Revenues 1862-71
US18 9 U. S. Documentary 1898
US19 5 U. S. Documentary 1900-02

No.
US1 5 U. S. Postage 1857-69
US2 11 U. S. Postage 1873-88
US3 8 U. S. Postage 1890
US4 6 U. S. Columbian 1893
US5 9 U. S. 1895
US6 3 U. S. Louisiana 1904
US7 8 U. S. 1898-1909
Commemorative
US8 8 U. S. 1912-1915
US9 4 U. S. Panama-Pacific
US10 7 U. S. Postage Due
US11 3 Parcel Post Dues
US12 20 U. S. Envelope Stamps
US13 3 War Dept. Envelopes
US14 3 B. & O. Telegraph
US15 5 American Rapid Tel. Co.
US16 4 Postal Telegraph

FOREIGN

A1 *4 Angola.
A2 5 Antioquia 20th Century
A3 12 Argentine
A4 4 Argentine 1910 Jubilee
A5 25 Austria
A6 15 Austria 1907 Jubilee
A7 9 Austria, Postage Due, 1900
A8 4 Austrian Levant
A9 4 Australian Commonwealth,
Kangaroo
A10 3 Azores 1911

POPULAR DIME SETS—Continued

No.		No.	
B1	*4 Baden "Official"	D1	5 Dahomey
B2	5 Barbados 1882-92	D2	3 Danish West Indies
B3	6 Barbados 1909-12	D3	25 Denmark
B4	11 Bavaria 1881-1901	D4	6 Denmark "Official"
B5	8 Bavaria 20th Century	D5	*5 Dominican Republic 1900
B6	15 Belgium	D6	*4 Dominican Republic 1902
B7	*3 Belgium 1894 Jubilee	D7	10 Dutch Indies
B8	10 Belgium, Packet Post	D8	5 Dutch Indies 1899 surcharge
B9	*12 Benadir	E1	5 East Africa & Uganda
B10	5 Bermuda	E2	*5 Ecuador 1881
B11	7 Bolivia 1894 Complete	E3	*7 Ecuador 1892
B12	5 Bolivia 1901	E4	*6 Ecuador 1894-95
B13	5 Bolivia 1913	E5	*6 Ecuador "Official" 1892
B14	10 Bosnia 1879-1901	E6	*4 Ecuador Revenues
B15	12 Brazil	E7	10 Egypt
B16	5 Brazil "Official"	E8	5 Egypt "Official"
B17	6 British Guiana	E9	*4 Eritrea
B18	4 British Honduras	F1	12 Finland
B19	8 Bulgaria before 1900	F2	*4 Finland 1901-02
B20	7 Bulgaria 1901	F3	3 Foochow
B21	5 Bulgaria 1913 Provisionals	F4	25 France
C1	15 Canada	F5	4 France Postage Due
C2	3 Canada 1897 Jubilee	F6	*3 French Guinea 1912
C3	4 Canal Zone	F7	7 Federated Malay States
C4	10 Cape of Good Hope	G1	25 German Empire
C5	5 Cape of Good Hope Kings Head	G2	4 Gibraltar
C6	*4 Cape Verde	G3	5 Gold Coast
C7	3 Chile 1867	G4	20 Great Britain
C8	12 Chile	G5	5 Great Britain Official
C9	6 China surcharged	G6	10 Greece
C10	4 China Postage Due	G7	7 Greece 1901
C11	8 Colombian Republic 1904-08	G8	6 Greece 1906 Olympian Games
C12	3 Congo	G9	7 Greece 1911-1915
C13	10 Costa Rica	G10	3 Grenada
C14	*5 Costa Rica 1889	G11	6 Guadeloupe
C15	5 Crete	G12	10 Guatemala
C16	4 Crete 1909 surcharged	G13	*3 Guatemala 1912
C17	*10 Cuba 1866-82	G14	*3 Guatemala 1913 surcharged
C18	12 Cuba 1883 and later	G14	*4 Guinea
C19	7 Cuba 1910-13	G16	6 Gwallor
C20	6 Cuba Newspaper	H1	3 Hawaii
C21	4 Curacao 1889	H2	3 Hawaii 1894-99
C22	5 Curacao 1903	H3	6 Hayti 1904 complete
C23	5 Cyprus		

POPULAR DIME SETS—Continued

No.	
H4	5 Hayti 1906
H5	5 Hayti 1910-1912
H6	*5 Hoi Hao
H7	*6 Honduras 1895
H8	*5 Honduras 1898
H9	*4 Honduras 1903
H10	*7 Honduras "Official" 1891
H11	5 Hong Kong King Edward
H12	13 Hungary 1891-98
H13	14 Hungary 1900-08
H14	4 Hyderabad "Official"
I-1	3 Iceland before 1900
I-2	4 Iceland since 1900
I-3	20 India
I-4	8 India "Official"
I-5	4 Indore "Official"
I-6	*5 Indo China
I-7	*4 Inhambane
I-8	20 Italy
I-9	8 Italy Postage Due
I-10	*8 Italian Offices in Levant
I-11	5 Ivory Coast
J	8 Jamaica
J2	20 Japan
J3	4 Japanese China
K1	3 Kiauchau
K2	*5 Kouang Tschou Wan
L1	5 Leeward Islands
L2	*4 Lourenzo Marques
L3	10 Luxemburg
M1	5 Macau
M2	5 Madagascar
M3	5 Malta
M4	6 Martinique
M5	6 Mauritius
M6	12 Mexico
M7	*4 Mexico Sonora 1914
M8	*5 Middle Congo
M9	4 Monaco
M10	*5 Mongtse
M11	*4 Mozambique
M12	*4 Mozambique Co.

No.	
N1	3 Nabha
N2	5 Natal
N3	7 Netherlands Kings Head
N4	18 Netherlands 1890
N5	3 Netherlands 1913 Jubilee
N6	6 Netherlands Postage Due 1910
N7	6 Newfoundland
N8	5 Newfoundland since 1900
N9	10 New South Wales
N10	10 New Zealand
N11	*6 Nicaragua 1892
N12	*7 Nicaragua 1898
N13	*7 Nicaragua 1899
N14	6 Nicaragua 1905
N15	6 Nicaragua 1909
N16	7 Nicaragua 1912 Liberty
N17	*6 Nicaragua "Official" 1892
N18	*6 Nicaragua "Official" 1893
N19	*7 Nicaragua "Official" 1899
N20	*6 Nicaragua Postage Due
N21	10 Nicaragua Envelopes
N22	4 North Borneo Protectorate
N23	10 Norway
N24	*5 Nyassa 1901
N25	*4 Nyassa
P1	*5 Pakhoi
P2	5 Panama since 1900
P3	8 Paraguay
P4	4 Paraguay 1910
P5	5 Patiala
P6	5 Persia 1889
P7	6 Persia 1902
P8	*6 Persia 1906
P9	4 Persia 1911
P10	6 Persia 1903 Official
P11	10 Peru
P12	6 Peru 1909
P13	*3 Peru Postage Due
P14	10 Philippine Islands
P15	10 Porto Rico
P16	4 Port Said
P17	12 Portugal
P18	*4 Portugal 1912
P19	4 Portuguese Congo

POPULAR DIME SETS—Continued

No.		No.	
P20	*4 Portuguese Congo	S22	12 Spain 1901-05
P21	*5 Portuguese India	S23	3 Spanish Guinea
P22	*8 Prussia Official	S24	6 Straits Settlements
Q1	8 Queensland	S25	4 Surinam
Q2	*4 Quelimane	S26	9 Sweden 1872-87
R1	*5 Reunion	S27	13 Sweden 1891-1901
R2	3 Rio de Oro	S28	8 Sweden Official
R3	15 Roumania	S29	*7 Switzerland 1881
R4	5 Roumania Postage Due	S30	12 Switzerland 1882-1904
R5	15 Russia	S31	3 Switzerland 1900
R6	5 Russia 1913 Centenary Issue	T1	6 Tasmania
R7	3 Russian Levant	T2	*5 Tchong King
S1	4 St. Pierre Miquelon	T3	*4 Tete
S2	*4 St. Thomas	T4	*4 Timor
S3	*7 Salvador 1890	T5	6 Transvaal
S4	*6 Salvador 1891	T6	6 Travancore
S5	*7 Salvador 1892	T7	6 Trinidad
S6	*6 Salvador 1893	T8	10 Tunis
S7	*6 Salvador 1897	T9	10 Turkey
S8	*7 Salvador 1899	T10	5 Turkey 1905
S9	5 Salvador 1907	T11	4 Turkey 1914 Pictorials
S10	6 Salvador 1910-1911	T12	4 Turkey Newspaper 1908-0
S11	5 Salvador 1912	U1	6 Union of South Africa
S12	*10 Salvador Envelopes	U2	10 Uruguay
S13	*5 Senegal	V1	*9 Venezuela 1892-93
S14	10 Servia	V2	9 Venezuela 1902-11
S15	4 Shanghai	V3	*3 Venezuela Official
S16	4 Siam	V4	8 Victoria
S17	4 Sierra Leone	W1	6 Western Australia
S18	4 Soudan (Camels)	W2	15 Wurtemberg
S19	7 South Australia	Y1	*5 Yunnan Fou
S20	25 Spain	Z1	4 Zanzibar
S21	13 Spain 1889		

ADDRESS ORDERS

SCOTT STAMP & COIN COMPANY

127 MADISON AVENUE

NEW YORK

Popular Packets.

THE SCOTT STAMP & COIN CO.,

127 Madison Ave., New York.

Note—No packet in this Series, No. 61 excepted, contains any duplicates, or any varieties of perforation or such minor differences, and every stamp in the entire Series is *Warranted Genuine*. In rare cases it happens that the supply of a particular stamp advertised as being contained in a packet becomes exhausted, in which case we reserve the right to substitute another stamp of equal or greater value.

Packet No. 1

Contains 4000 Different Stamps.



From almost all the stamp issuing countries of the World.

This splendid Packet is a fine collection in itself and contains many scarce and desirable stamps.

PRICE:

Mounted on sheets ready for transfer to any album.

Seventy-five Dollars (\$75.00) post free.

Packet No. 2



Contains 3000 Different Stamps.

From nearly all the stamp issuing countries, including Bolivia, British Guiana, British South Africa, Antigua, Santander, Congo, Dominica, Fiji, Thurn and Taxis, Gold Coast, Guinea, Hawaiian Islands, Macao, Mauritius, Niger Coast, North Borneo, Paraguay, Persia, Seychelles Islands, etc.

These stamps will be furnished, mounted on sheets, ready to place in a collection.

Price Forty-five Dollars (\$45.00), post free.

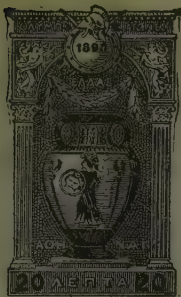
Packet No. 3



Contains 2000 stamps including Angola, Azores, Bolivia, Ceylon, China, Colombian Republic, Costa Rica, Cuba, Dominican Republic, Ecuador, France, Guadeloupe, Hayti, India, Liberia, North Borneo, Peru and many others, mounted on sheets ready to transfer to an album.

Price Eighteen Dollars (\$18.00,) post free.

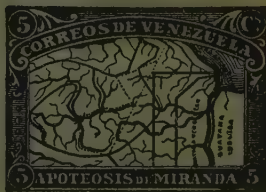
Packet No. 4



Contains 1500 different stamps from all parts of the world, including varieties from many countries which have issued Commemorative stamps. The following countries are represented.

Canada, Costa Rica, Cuba, Great Britain, Greece, Grenada, Guatemala, Honduras, Hungary, India, Italy, Japan, Nicaragua, North Borneo, Paraguay, Peru, Philippine Islands, Portugal and Colonies, Salvador, Sierra Leone, Spain, Straits Settlements, Sweden, Trinidad, Turkey, Uruguay, Venezuela, Victoria

This is a packet which is certain to please anybody who has a small number of varieties in his album, and contains very large value for the price asked. On sheets ready for mounting.



Price Ten Dollars (\$10.00), post free.

PACKET NO. 5

CONTAINS 1000 DIFFERENT STAMPS

OF

Great Britain and Colonies

Representing the Mother Country and over Seventy-Five
of the Colonial Possessions.



Many *RARE* and *INTERESTING* Specimens are
contained in this packet, including the unusual
TRIANGULAR Cape of Good Hope, illustrated above.

Neatly arranged by countries and MOUNTED IN A BOOK
for transfer to the Album.

A COLLECTION DE-LUXE.

Price:

Thirty-seven Dollars and Fifty Cents
(\$37.50). Post Free.

PACKET NO. 6

CONTAINS 500 DIFFERENT STAMPS

OF THE

FRENCH COLONIES Only



Most of the stamp-issuing countries flying the French flag are represented from a Philatelic standpoint in this packet.

ALPHABETICALLY ARRANGED BY COUNTRIES AND MOUNTED, for transfer to the Album.

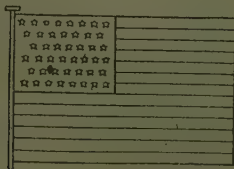
Price:

**Seventeen Dollars and Fifty Cents
(\$17.50). Post Free.**

PACKET NO. 7

UNCLE SAM PACKET

CONTAINS 300 DIFFERENT SPECIMENS
of Stamps issued by the
UNITED STATES



Including a Beautiful Assortment of
POSTAGE

COMMEMORATIVE
REVENUE STAMPS

Arranged and mounted according to date of issue, and the number marked under each stamp, to correspond with the *Standard Postage Stamp Catalogue*.

The numbering of each specimen enables the purchaser to more readily place the stamps in the Album in the proper position.

Price:

Seven Dollars and Fifty Cents (\$7.50)

Post Free

Packet

No. 8



**Contains
1000
Stamps**

This is a very fine packet for one just starting a collection, as it contains stamps from a very large number of countries including many of the most popular ones. The value for the price asked is very large.

Price Five Dollars (\$5.00), post free.

PACKET NO. 9

CONTAINS 600 DIFFERENT STAMPS

OF THE

LATIN-AMERICAN REPUBLICS

of South and Central America



INCLUDING

**ARGENTINE REPUBLIC, BOLIVIA, BRAZIL, CHILE,
COLUMBIAN REPUBLIC, COSTA RICA, ECUADOR,
GUATEMALA, HONDURAS, MEXICO, PANAMA, NIC-
ARAGUA, PARAGUAY, PERU, SALVADOR, URUGUAY
and VENEZUELA.**

This collection is arranged and mounted alphabetically by countries. A splendid assortment and one we most heartily recommend

Price: Ten Dollars (\$10.00). Post Free.

PACKET NO. 10

Junior British Colony Collection



CONSISTS OF 500 DIFFERENT SPECIMENS

OF

GREAT BRITAIN AND COLONIES, representing BECHUANA-
LAND, BRUNEI, CAYMAN ISLANDS, GAMBIA, MALDIVE
ISLANDS, SEYCHELLES, NEGRI SEMBILAN, TURKS AND
CAICOS ISLANDS, UGANDA, ZANZIBAR, Etc.

MOUNTED AND ARRANGED BY COUNTRIES

Price: Ten Dollars (\$10.00). Post Free.

Packet

No. 11



**Contains
400
Stamps**

From the West Indies, Central and South America.

Including Danish West Indies, Cuba, Curacao, Dominican Republic, Hayti, Bolivia, Colombian Republic, St. Vincent. etc.

Price Five Dollars (\$5.00), post free.

PACKET NO. 12

CONTAINS 650 DIFFERENT STAMPS

OF

EUROPE Only



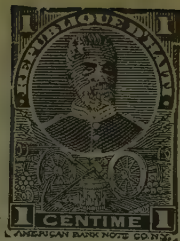
INCLUDING

**MONACO, SAN MARINO (PICTORIAL COMMEMORATIVE);
OLD STAMPS OF THE GERMAN STATES, PORTUGAL
(VIEWS) and LOMBARDY VENICE.**

Price: Five Dollars (\$5.00). Post Free.

Packet

No. 13



Contains

275

Stamps

From Mexico, the West Indies, Central and South America.

Including British Guiana, Costa Rica, Curacao, Guatemala, Martinique, Porto Rico, Surinam, Trinidad, etc.

Price Three Dollars (\$3.00), post free

Packet

NO. 14



Contains

500

Stamps

Including Bulgaria, Cape of Good Hope, Ecuador, Greece, India, Japan, Mauritius, Newfoundland, Queensland, West Australia, etc.

Price Two Dollars (\$2.00,) post free.

Packet

No. 15



Contains

300

Stamps

Including Nicaragua, Old Cuba, Roumania, Peru, Indo China, Victoria, South Australia, Jamaica, etc.

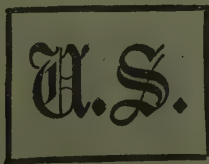
Price One Dollar (\$1.00), post free.

PACKET NO. 16

CONTAINS 175 DIFFERENT STAMPS

of the

UNITED STATES OF AMERICA



UNITED STATES PACKET

Including issues of the early Sixties and types of recent date
up to the

Dollar Values

Price: One Dollar (\$1.00). Post Free.

Packet

No. 17



**Contains
35
Stamps**

From British North and Central America.

Including New Brunswick, Newfoundland, Prince Edward Island, Bermuda, British Honduras and Canada.

Price One Dollar (\$1.00), post free.

PACKET

NO. 18



**CONTAINS
55
DIFFERENT
STAMPS**

MEXICO Only

An interesting collection of the Border Line Country of internal dissension.

Price: One Dollar (\$1.00). Post Free.

Packet

No. 19



**Contains
80
stamps**

From the West Indies.

Including Hayti, Curacao, Dominican Republic, Grenada, St. Lucia, St. Vincent, etc.

Price One Dollar (\$1.00), post free.

Packet

No. 20



Contains

100

Stamps

From Central America.

Including Costa Rica, Guatemala, Honduras, Nicaragua, and Salvador.

Price One Dollar (\$1.00), post free.

Packet

No. 21



Contains

100

Stamps

From South America.

Including Argentine Republic, Bolivia, Brazil, British Guiana, Chili, Colombian Republic, Ecuador, Paraguay, Peru, Uruguay and Venezuela.

Price One Dollar (\$1.00), post free.

Packet

No. 22



Contains

75

Stamps

From Asia.

Including Ceylon, Macao, Persia, Portuguese India, Johore, Perak Siam, etc.

Price One Dollar (\$1.00,) post free.

Packet

No. 23



**Contains
100
Stamps**

From Africa.

Including Angola, Eritrea, Gambia, Mozambique, Niger Coast, St. Helena, etc,

Price One Dollar (\$1.00), post free.

Packet

No. 24



**Contains
65
Stamps**

From Australia.

Including Hawaiian Islands, Labuan, Borneo, Tasmania, Sarawak, Western Australia, etc.

Price One Dollar (\$1.00), post free.

PACKET NO. 25

CONTAINS 60 DIFFERENT STAMPS



FROM

**BHOPAL, COCHIN, GWALIOR, HYDERABAD, KEWKIANG,
CHINA, JAPAN, OFFICES IN CHINA, Etc.**

Price: One Dollar (\$1.00). Post Free.

PACKET NO. 26

CONTAINS 125 DIFFERENT STAMPS

OF

EUROPE Only



INCLUDING

**AUSTRIA (Ancient Issues), HUNGARY, ITALY, SWITZER-
LAND, MONACO, and SAN MARINO.**

Price: One Dollar (\$1.00). Post Paid.

PACKET NO. 27

CONTAINS 100 DIFFERENT STAMPS
OF
EUROPE Only



Including a selection of stamps issued by the foremost Powers in Europe,
NAMES

BAVARIA, PRUSSIA, LUXEMBURG, THE NETHERLANDS,
BELGIUM, and Others.

Price: One Dollar (\$1.00). Post Free.

PACKET NO. 28

CONTAINS 115 DIFFERENT STAMPS
OF
EUROPE Only



INCLUDING

Old Issues of France, Portugal, Spain, Gibraltar, Etc.

Price: One Dollar (\$1.00). Post Free.

Packet

No. 29



Contains

100

Stamps

From Northern Europe.

Including Denmark, Finland, Iceland, Norway, Russia and Sweden.

Price One Dollar (\$1.00), post free.

Packet

No. 30



Contains

100

Stamps

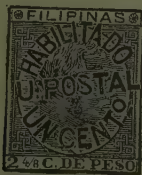
From Eastern Europe.

Including Bosnia, Bulgaria, Cyprus, Montenegro, Greece, Malta, Roumania, Servia, Turkey and the Levant.

Price One Dollar (\$1.00), post free.

Packet

No. 31



Contains

85

Stamps

From United States Colonies.

Including Cuba, Philippine Islands and Porto Rico (old issues under Spanish rule) Canal Zone, etc.

Price One Dollar (\$1.00). post free.

**Packet
No. 32**



**Contains
25
U. S. Telegraph
Stamps**

Price One Dollar (\$1.00), post free

PACKET NO. 33

Portugal and Portuguese Colonies



CONTAINS 50 DIFFERENT SPECIMENS

INCLUDING

**INHAMBANE, ST. THOMAS and PRINCE ISLANDS,
QUELIMANE, ZAMBESIA, NYASSA, Etc.**

Price:

Seventy-five Cents (75c). Post Free.

PACKET NO. 34
CONTAINS 60 DIFFERENT STAMPS
OF THE
FRENCH COLONIES Only



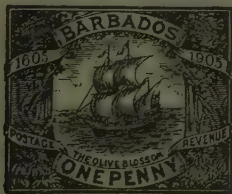
INCLUDING

CANTON, GABOON, IVORY COAST, KOUANG-TCHEOU
WAN, SOMALI COAST, Etc.

Price:

Seventy-five Cents (75c). Post Free.

PACKET NO. 35
CONTAINS 115 DIFFERENT STAMPS
OF
GREAT BRITAIN and COLONIES



INCLUDING

BERMUDA, CYPRUS, EAST AFRICA, ORANGE RIVER
COLONY, and SIERRA LEONE, Etc.

Price:

Seventy-five Cents (75c). Post Free.

PACKET

NO. 36



CONTAINS
40
DIFFERENT
STAMPS

OF

Germany and German Colonies

including North German District, Cameroons, New Guinea, Kiauchau, Togo, and stamps issued by Germany while occupying Belgium and Poland.

Price Seventy-five Cents (75c), post free.

PACKET

NO. 37



CONTAINS
100
DIFFERENT
STAMPS

OF THE

Republics of South and Central America

including Paraguay, Peru, Costa Rica, Nicaragua, and Mexico (Revolutionary Issues.)

Price Seventy-five Cents (75c), post free.

PACKET

NO. 38



CONTAINS
125
STAMPS

Each from a Different Country

Including Angra, Bolivia. Hawaiian Islands, Persia, etc.

Price Seventy-five Cents (75c), post free.

Packet
No. 39



Contains
50
Stamps

From Central America.

Including Guatemala provisional, Salvador provisional, etc.

Price Fifty Cents (50c), post free.

Packet
No. 40



Contains
55
Stamps

From South America.

Including Argentine Republic, Brazil newspaper, Ecuador, Peru, Uruguay etc.

Price Fifty Cents (50c), post free.

Packet
No. 41



Contains
55
Stamps

From the West Indies.

Including Barbados, Cuba 1857, Curacao, Grenada, St. Vincent, Trinidad, etc.

Price Fifty Cents (50c), post free.

Packet

No. 42



Contains

35

Stamps

From British North America.

Including British Honduras, Newfoundland, New Brunswick, Canada Registration, etc.

Price Fifty Cents (50c), post free.

Packet

No. 43



Contains

50

Stamps

From Asia.

Including Ceylon, Macao, Hong Kong, Persia, etc.

Price Fifty Cents (50c), post free.

Packet

No. 44



Contains

55

Stamps

From Africa.

Including Cape Verde, Guinea, Orange River Colony, Egypt, Soudan, etc.

Price Fifty Cents (50c), post free.

**Packet
No. 45**



**Contains
40
Stamps**

From Australasia.

Including Dutch Indies, Hawaiian Islands, New Caledonia, Western Australia, etc.

Price Fifty Cents (50c), post free.

Packet

No. 46



**Contains
40
Stamps**

From China, Corea, Japan and the Native Indian States.

Price Fifty Cents (50c), post free.

Packet

NO. 47



**Contains
45
Stamps**

From Cuba and Porto Rico.

Price Fifty Cents (50)c, post free.

Packet

No. 48



Contains

100

Stamps

Each from a different country.

Including Bolivia, Bosnia, Brazil, Columbian Republic, Servia, etc.

Price Fifty Cents (50c), post free.

Packet

No. 49



Contains

200

Stamps

Including Japan, Cuba, Porto Rico, Nicaragua, etc.

Price Fifty Cents (50c), post free.

Packet

No. 50



Contains

20

Stamps

From Mexico.

Price Twenty-five Cents (25c). post free.

Packet

No. 51



Contains

30

Stamps

From Central America.

Including Costa Rica, Guatemala, Honduras, Nicaragua, etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 52



Contains

30

Stamps

From South America.

Including Brazil, Chile, Ecuador, Peru, Uruguay, etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 53



Contains

35

Stamps

From the West Indies.

Including Jamaica official, Guadeloupe, Trinidad, etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 54



**Contains
30
Stamps**

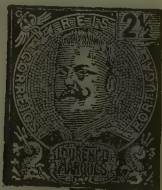
From Asia.

Including Hongkong, Persia, Philippine Islands, Portuguese Indies, etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 55



**Contains
35
Stamps**

From Africa.

Including Eritrea, Lourenço Marques, Ivory Coast, Natal, etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 56



**Contains
30
Stamps**

From Australasia.

Including Dutch Indies, Queensland, Victoria, Western Australia, etc.

Price Twenty-five Cents (25c), post free.

Packet

No. 57



Contains

80

Stamps

From China, Corea, Japan and the Native Indian States.

Including Shanghai, Gwalior, Travancore, etc.

Price Twenty-five Cents (25c). post free.

Packet

No. 58



Contains

30

Stamps

From Cuba and Porto Rico.

Price Twenty-five Cents (25c), post free.

Packet

No. 59



Contains

40

Stamps

From Mexico, the West Indies, Central and South America.

Including Barbados, Guatemala, Uruguay, etc,

Price Twenty-five Cents (25c), post free.

**Packet
No. 60
Different
Stamps**



**Contains
150**

Different Stamps.

Including Peru, Japan, Porto Rico, Malay States, etc. •

Price Twenty-five Cents (25c), post free.

As a guide to those who are desirous of purchasing a non-duplicating series of packets we suggest the following combinations, each stamp being different from those contained in other packets of the same series.

Series No. 1. Dollar Packets.

Packets Numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25,
26, 27, 28, 29, 30, 31, and 32.

Containing 1495 Different Stamps.

Price \$14.00 (Fourteen Dollars), post free.

Series No. 2. Seventy-five Cent Packets.

Packets Numbers 33, 34, 35, 36, and 37.

Containing 365 Different Stamps.

Price \$3.00 (Three Dollars), post free.

Series No. 3. Fifty Cent Packets.

Packets Numbers 39, 40, 41, 42, 43, 44, 45, 46, and 47.

Containing 425 Different Stamps.

Price \$4.00 (Four Dollars) post free.

Series No. 4. Twenty-five Cent Packets.

Packets Numbers 50, 51, 52, 53, 54, 55, 56, 57, and 58.

Containing 270 Different Stamps.

Price \$2.00 (Two Dollars), post free.

Packet

No. 61



Contains

1000

MIXED

Stamps

This packet is made up from various stamps imported by us in large quantities particularly from Europe, but including some varieties from Australia, South & Central America, etc. The stamps are placed in the packets without being picked over, so it is impossible to say exactly what countries will be represented, and no two packets are exactly alike. We also throw into this mixture many damaged stamps from regular stock, some only slightly defective, cataloguing from 5c up. Damaged stamps listing as high as 50 cents each will therefore be found in some of these packets.

We can send this packet post free only to the United States and Canada. Mexico, 12c extra for postage. This packet contains duplicates.

Price, Twenty-five Cents (25c), Post Free

PACKET No. 144

Contains 1000 Mixed U. S. Stamps

Very Few Issues.



These stamps are from mixed lots purchased by us from mission bands, Sunday-Schools and others who have gathered them direct from correspondence, and have not been picked over. They are not likely to contain any rarities, but the packet is a good one for beginners, or for specialists who wish to look the stamps over for shades, minor varieties, triangles, grills, etc. Each packet is estimated by weight, as many of the stamps have paper adhering to them, but is more likely to run over 1,000 stamps than under.

Price, Twenty-five Cents (25c), Post Free

We can send this packet only to United States and Canada. Mexico 12c extra for postage.

This packet contains duplicates.

Twentieth Century Packets.

The great interest which is being shown in the stamps of the present century has induced us to place upon the market a small number of packets containing only those stamps issued after Dec 31st, 1900.

These packets contain both used and unused stamps.

Packet 100



Contains 1000 different stamps from all parts of the world. The following countries are represented: Argentine Republic, Azores, Bulgaria, Middle Congo, North Borneo, Paraguay, Somali Coast and many others.

This packet contains large value for the price. Mounted on sheets ready to transfer to any album.

Price:

**Nine Dollars and Fifty Cents (\$9.50),
post free.**

Packet No. 101



This is a very fine packet for one just starting a collection. It contains stamps from a large number of countries including many of the most popular ones.

Contains 500 Stamps

Price:

**Two Dollars and Fifty Cents (\$2.50),
post free.**

2.50 - 2.50 (2.50)

Packet

No. 102



Contains

300

Stamps

Including Cuba, Hoi-Hao, Nicaragua, Jamaica, Turkey, etc.

Price:

**One Dollar and Twenty-five Cents
(\$1.25), post free.**

Non Duplicating Series.

These Packets contain both used and unused stamps of the 20th Century only and there are no duplicates in the series although, of course, a few of them are duplicated in our regular series of packets.

The Price is Fifty Cents each, post free

Packet

No. 120

Price 50c



Contains

50

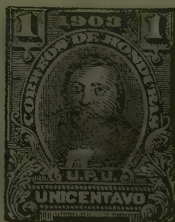
Stamps

Including United States, Canada, Corea,
Dominican Republic, Hayti, Nyassa, etc.

Packet

No. 121

Price 50c



Contains

35

Stamps

From Central America.

Including Costa Rica, Guatemala, Nicaragua, etc.

Packet

No. 122

Price 50c



Contains

50

Stamps

From South America.

Including Chile, Colombian Republic, Paraguay, Peru, etc.

Packet
No. 123
Price 50c



Contains
40
Stamps

From Great Britain and its Colonies.
Including the Colonies from Bahamas to Jamaica.

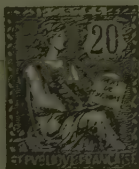
Packet
NO. 124
Price 50c



Contains
30
Stamps

From the British Colonies.
Including the Colonies from Leeward Islands to West Australia.

Packet
No. 125
Price 50c



Contains
50
Stamps

From France and its Colonies.
Including Alexandria, Indo China, Madagascar, Port Said, etc.

Packet
No. 126
Price 50c



Contains
60
Stamps

From Europe.
Including Bulgaria, Denmark, Greece, Roumania, etc.

Mixed Stamps for Dealers and Traders

In response to many calls for high grade mixture for dealers and those collectors who wish to trade in stamps, we have prepared the following:

The "Baronial" Mixture

In the stock of an old mail order dealer who died several years ago, we found many stamps which he sold on cheap approval sheets. We combined these lots in a large mixture.

This mixture has proved so popular that we shall continue it regularly and after the present supply runs out shall make it up again from such lots of good low priced stamps as we can purchase.

The stamps include such as Victoria, Cape of Good Hope, seated figure, Mexico, Portugal, Italy, Japan, Cuba, etc. They are mostly varieties cataloguing 1c each but with a sprinkling of 2c and 8c stamps, some unused.

Dealers and traders who wish to make up cheap approval sheets can sell the stamps at 50 per cent. discount and still make large profits.

Price: \$1 per 1,000

\$4 " 5,000

Buy a trial 1,000 and you will order more.

The "Royal" Mixture

The success of "Baronial" mixture has been such that we now offer a new mixture of stamps to sell at **2c, 3c, 4c and 5c each** with a few higher. We intend that this mixture shall contain **no 1c stamps**.

This mixture at present is made up largely of stamps from a series of discontinued approval sheets, together with various small lots of good stamps recently purchased, but of which we have enough in our regular stock. The stamps if bought separately would cost more at regular wholesale rates and you get a much larger variety for the same money.

This mixture is a bonanza for small dealers who make up approval sheets. The stamps will run from 150 to 250 varieties per 1,000 and include many unused stamps.

Remember! Stamps cataloguing 2c, 3c, 4c and 5c or more each. Each 1,000 will catalogue at least \$27.00, some packets will probably run as high as \$40.00.

Price: \$6 per 1,000

Sample 100, showing the quality of the stamps but not the full variety for 75c.

SCOTT STAMP & COIN CO..

127 Madison Ave.,

New York.

A New Attractive Mixture for Small Dealers and Traders

We have added a new assortment to our line of popular mixtures which have been very successful. This one is called

THE "DICTATOR" MIXTURE

This mixture contains a large variety of stamps made up from consignments directly imported by us and consisting largely of the current and recent issues of Central America and South America, with a sprinkling from a few other countries.

A great majority of the stamps catalogue at 2c. or 3c. each, with a few higher. The mixture includes an immense proportion of quick sellers for the reason that so many of the stamps are large and attractive, and many of the varieties are also so recent that they are novelties and in good demand.

This mixture will average about 100 varieties to the thousand and some packages will probably run quite a little higher. Any small dealer doing an approval sheet trade can make a very large percentage of profit in retailing this mixture.

Price:

1,000 for \$4.00

200 for \$1.00

Not less than 200 sold

Scott Stamp & Coin Co.

127 MADISON AVENUE

NEW YORK

WEIGHT	Local Rate	1st & 2nd Zone Rates	3rd Zone Rate	4th Zone Rate	5th Zone Rate	6th Zone Rate	7th Zone Rate	8th Zone Rate
1 OUNCE	\$0.01	\$0.01	\$0.01	\$0.01	\$0.01	\$0.01	\$0.01	\$0.01
2 OUNCES	.02	.02	.02	.02	.02	.02	.02	.02
3 OUNCES	.03	.03	.03	.03	.03	.03	.03	.03
4 OUNCES	.04	.04	.04	.04	.04	.04	.04	.04
1 POUND	.05	.05	.06	.07	.08	.09	.11	.12
2 POUNDS	.06	.06	.08	.11	.14	.17	.21	.24
3 POUNDS	.06	.07	.10	.15	.20	.25	.31	.36
4 POUNDS	.07	.08	.12	.19	.26	.33	.41	.48
5 POUNDS	.07	.09	.14	.23	.32	.41	.51	.60
6 POUNDS	.08	.10	.16	.27	.38	.49	.61	.72
7 POUNDS	.08	.11	.18	.31	.44	.57	.71	.84
8 POUNDS	.09	.12	.20	.35	.50	.65	.81	.96
9 POUNDS	.09	.13	.22	.39	.56	.73	.91	1.08
10 POUNDS	.10	.14	.24	.43	.62	.81	1.01	1.20
11 POUNDS	.10	.15	.26	.47	.68	.89	1.11	1.32
12 POUNDS	.11	.16	.28	.51	.74	.97	1.21	1.44
13 POUNDS	.11	.17	.30	.55	.80	1.05	1.31	1.56
14 POUNDS	.12	.18	.32	.59	.86	1.13	1.41	1.68
15 POUNDS	.12	.19	.34	.63	.92	1.21	1.51	1.80
16 POUNDS	.13	.20	.36	.67	.98	1.29	1.61	1.92
17 POUNDS	.13	.21	.38	.71	1.04	1.37	1.71	2.04
18 POUNDS	.14	.22	.40	.75	1.10	1.45	1.81	2.16
19 POUNDS	.14	.23	.42	.79	1.16	1.53	1.91	2.28
20 POUNDS	.15	.24	.44	.83	1.22	1.61	2.01	2.40

PARCEL

POST

POSTAGE

CHART.

SEE

OPPOSITE

PAGE.

PARCEL POST ZONE MAP



To assist in finding the correct charge for sending publications and other merchandise not mentioned as being "Post Free," we refer the reader to the above Parcel Post Zone Map, whereby the correct amount may be computed by using this map in connection with the "Postage Chart" on preceding page.

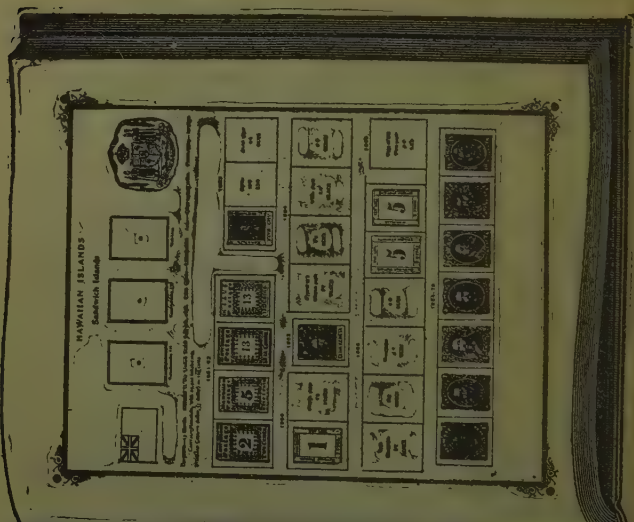
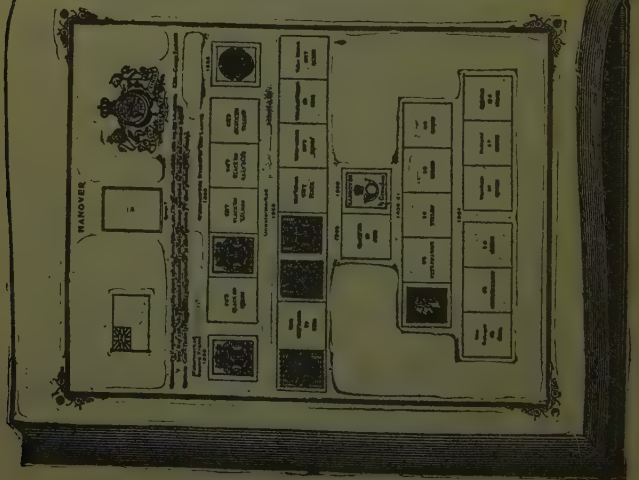
Example:

Purchaser resides in area covered by Second Zone, marked 2 in heavy type in "Zone" map, shipping weight of goods desired given as 10 lbs., cost of mailing (see Postage Chart), result will be found to be 14c. Parcel Post rates covering First and Second Zones are the same.

Include Postage with Your Remittance.

If your remittance does not cover the forwarding charge, we will ship goods by Express, charges collect.

International Postage Stamp Album.



INTERNATIONAL POSTAGE STAMP ALBUM

19th Century Edition

CONTAINING SPACES FOR ALL VARIETIES OF
WATERMARKS, INVERTED PICTURES, ETC., ETC.

We invite special attention to the following special features:

1. It is on better paper than any other album published in the world.
2. It is better printed than ever before.
3. This edition is printed from entirely new plates.
4. It contains spaces for all stamps issued up to Dec. 31st, 1900.
5. Ample space is provided for every stamp.
6. This edition is complete for the stamps of the nineteenth century.

PRICES OF THE 19th CENTURY EDITION

Printed on Both Sides of the Paper

Shipping
Weight.

No. 1.	Bound in Boards, half cloth	\$2.00	6 Lbs.
No. 2.	Bound in Cloth, gilt, with plain cover	3.00	7 Lbs.
No. 3.	Bound in Cloth, gilt, with additional blank pages	4.00	9 Lbs.

BOUND IN TWO VOLUMES

Printed on One Side of Fine Heavy Paper.

No. 4.	Bound in Cloth, gilt	\$6.00	16 Lbs.
No. 4.	Unbound	5.00	14 Lbs.
No. 5.	Bound in French Morocco, gilt, blank pages	10.00	18 Lbs.
No. 6.	Bound in Half Morocco, library style, full gilt, blank pages	17.00	19 Lbs.
No. 7.	Bound in Full Morocco, library style, full gilt, blank pages	25.00	19 Lbs.

SPECIAL EDITION

No. 8.	Printed on the finest Linen Paper manufactured in the United States, bound in Three Volumes, in Full Morocco, full gilt, with blank pages, etc.	\$40.00	24 Lbs.
	Unbound	20.00	20 Lbs.

Blank Pages Suitable for any of These Books

Per dozen pages, fine heavy paper	15 cents	} Post Free
Per 100 pages, fine heavy paper	\$1.00	
Per dozen pages, linen paper	30 cents	
Per 100 pages, linen paper	\$2.00	

These albums, in two volumes, are bound on an entirely new principle, and are guaranteed to stand any ordinary wear to which an album may be subjected.

The prices quoted above are for the United States and Mexico, and for all other countries with which the United States has a Parcel Post Convention.

Orders received from any other part of the world can be filled only by delivery to designated agents in New York or some other part of the United States.

ALBUMS WITH MOVABLE LEAVES

The International Album can also be supplied in spring back covers, with each leaf hinged separately, and so arranged that any page may be removed at will or additional pages added as desired.

PRICES

Shipping
Weight.

No. 14.	4 Volumes, fine heavy paper	\$20.00	22 Lbs.
No. 18.	6 Volumes, linen paper	50.00	25 Lbs.

INTERNATIONAL POSTAGE STAMP ALBUM

20th Century Edition

For Stamps of the 20th Century Only

**CONTAINING SPACES FOR ALL VARIETIES OF
WATERMARKS, INVERTED PICTURES, ETC., ETC.**

We invite special attention to the following special features:

1. It is on better paper than any other album published in the world.
2. This edition is printed from entirely new plates.
3. It contains spaces for all stamps issued from Jan. 1st, 1901, to date of publication.
4. Ample space is provided for every stamp and most pages contain space for new issues of stamps.
5. It contains spaces for stamps issued during the Twentieth Century only.

PRICES OF THE 20th CENTURY EDITION

Printed on Both Sides of the Paper

			Shipping Weight
No. 1.	Bound in Boards, half cloth	\$2.00	6 Lbs.
No. 2.	Bound in Cloth, gilt, with plain cover	3.00	7 Lbs.
No. 3.	Bound in Cloth, gilt, with additional blank pages	4.00	9 Lbs.

BOUND IN TWO VOLUMES

Printed on One Side of Fine Heavy Paper.

No. 4.	Bound in Cloth, gilt	\$6.00	16 Lbs.
No. 4.	Unbound	5.00	14 Lbs.
No. 5.	Bound in French Morocco, gilt, blank pages	10.00	18 lbs.
No. 6.	Bound in Half Morocco, library style, full gilt, blank pages	17.00	19 Lbs.
No. 7.	Bound in Full Morocco, library style, full gilt, blank pages	25.00	19 Lbs.

Blank Pages Suitable for any of These Books

Per dozen pages, fine heavy paper	15 cents	} Post Free
Per 100 pages, fine heavy paper	\$1.00	
Per dozen pages, linen paper	30 cents	
Per 100 pages, linen paper	\$2.00	

These albums, in two volumes, are bound on an entirely new principle and are guaranteed to stand any ordinary wear to which an album may be subjected.

The prices quoted above are for the United States and Mexico, and for all other countries with which the United States has a Parcel Post Convention.

Orders received from any other part of the world can be filled only by delivery to designated agents in New York or some other part of the United States.

ALBUMS WITH MOVABLE LEAVES

The International Album can also be supplied in spring back covers with each leaf hinged separately, and so arranged that any page may be removed at will or additional pages added as desired.

No. 24.	4 Volumes, fine heavy paper	\$20.00	Shipping Weight. 22 Lbs.
---------	-----------------------------	---------	--------------------------------

NATIONAL STAMP ALBUM

Containing spaces for all United States Postage Stamps, Postmasters', Carriers', Newspaper, Official and Postage Due Stamps, Regular and Official Envelopes and Wrappers, Telegraph Stamps, Document and Proprietary Revenues, Confederate Locals and Regular Issues, as well as spaces for the stamps of Canal Zone, Cuba, Guam, Hawaii, Porto Rico, the Philippine Islands and Samoa. Also ample blank pages for Private Locals and Match and Medicine Stamps.

Complying with the request of numerous collectors, we have added pages for the stamps of Cuba.

ALBUM CONTAINS 100 LEAVES OR 200 PAGES

Printed on one Side of the Paper

PRICES:

			Shipping Weight.
No. 1	Bound in Cloth - - - -	\$1.50	4 Lbs.
No. 2	Bound in Cloth, gilt - - - -	2.00	4 Lbs.
No. 3	Bound in Cloth, gilt, on fine heavy paper - - - -	2.50	5 Lbs.
No. 4	Bound in French Morocco, full gilt, on fine heavy paper - - - -	4.50	5 Lbs.

SPECIAL EDITION ON LINEN PAPER

No. 5	Bound in Morocco, library style, full gilt, 120 leaves - - - -	15.00	7 Lbs.
	Unbound - - - - -	10.00	5 Lbs.

ALBUMS WITH MOVABLE LEAVES

The National Album can also be supplied to order in spring back covers, with each leaf hinged separately, and so arranged that any page may be removed at will or additional pages added, as desired.

			Shipping Weight.
No. 34	1 volume, fine heavy paper - - - -	\$6.00	6 Lbs.
No. 35	2 volumes, linen paper - - - -	\$20.00	10 Lbs.

THE INTERNATIONAL JUNIOR STAMP ALBUM

BELGIUM



Leopold I.



Leopold II.



GOVERNMENT: Kingdom. AREA: 11,373 square miles. POPULATION: 7,516,790. CAPITAL: Brussels, with 665,804 inhabitants. KING: Albert, born April 8th, 1875; succeeded December 17th, 1909.
STANDARD COIN: 1 franc (19 centes)—100 centimes.

1851-60

1860



1860-78



1883

1884-91



1892-93



1893-98



Actual size of Page 9x11½ inches.

A New Album for the Beginner and Medium Collector!

THE International Junior STAMP ALBUM.

FOR some years it has been impossible to publish a satisfactory complete album of the stamps of the world in a single volume, owing to the resulting immense size. At the same time, many collectors have been calling for an album in a single volume to include both 19th and 20th Century stamps and provide spaces for a representative collection.

This new album solves the problem by providing spaces for some 15000 varieties of all countries, from the earliest issues up to the time of publication, including both 19th and 20th Centuries. To accomplish this, the rare and high-priced stamps have been omitted, but separately described printed spaces are included for over 15000 different stamps. In addition, there are extra spaces provided for such rare stamps as may be acquired. All included varieties are illustrated with full size cuts.

This album has been designed after a careful analysis of a large number of general collections and we believe that for the beginner who wishes a separate space provided for each stamp and who does not expect to obtain at once the higher-priced varieties, no better album has ever been offered.

We believe that many philatelists who have as high as 10,000 varieties will find separate spaces for at least 95% of their stamps in this book, with plenty of extra squares for the rarer varieties. This book when filled will make a remarkably satisfactory display of the stamp issues representing the entire world.

It has 400 pages and contains not only spaces for the stamps, but for the Coats of Arms, Flags and Portraits of Rulers of the various countries.

**AN UNEXCELLED HOLIDAY OR BIRTHDAY GIFT TO START
YOUNG PEOPLE IN MAKING A STAMP COLLECTION.**

PRICES:

	Store Price	Shipping Weight
No. 1. Bound in boards, half cloth with red cloth corners	\$2.00	4 Lbs.
No. 2. Bound in Cloth, gilt title, ...	3.00	4 Lbs.
No. 3. Bound in Cloth, and numerous Blank Pages	4.00	6 Lbs.

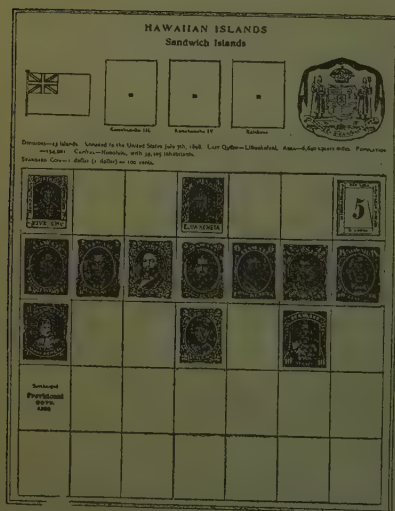
SCOTT STAMP & COIN CO.,

127 MADISON AVENUE,

NEW YORK.

THE ALBUM OF THE DAY

The Modern Postage Stamp Album



Designed to meet
the needs of the

Younger Collectors

who wants a larger
album than our Im-
perial,

It has **275** pages
and contains spaces
for **10,000** stamps, also
spaces for the Coat-of-
Arms, Flags and Por-
traits of Rulers of the
various countries.

*Illustrated with over
2200 cuts of stamps*

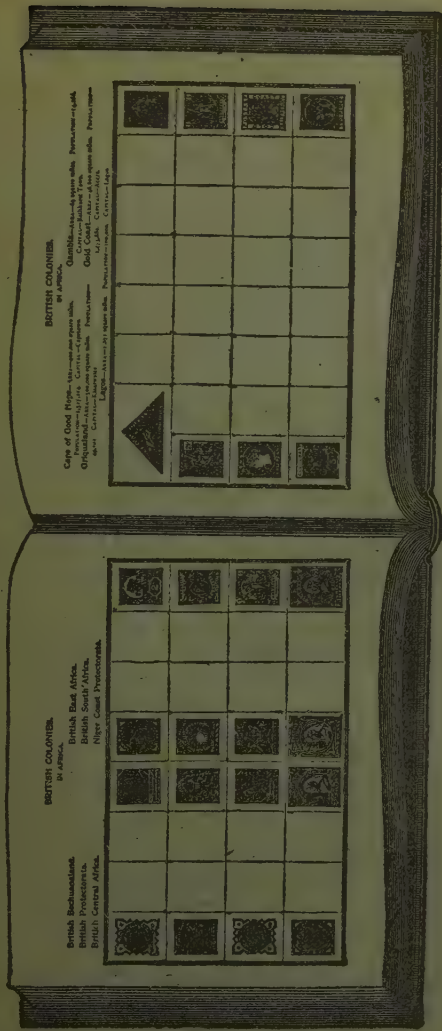
PRINTED ON FINE HEAVY PAPER

BOUND IN FULL CLOTH

PRICE \$1.00

Shipping Weight 3 Lbs.

THE IMPERIAL POSTAGE STAMP ALBUM.



FIFTH EDITION

An entirely re-written book. Brought up to March 1914.

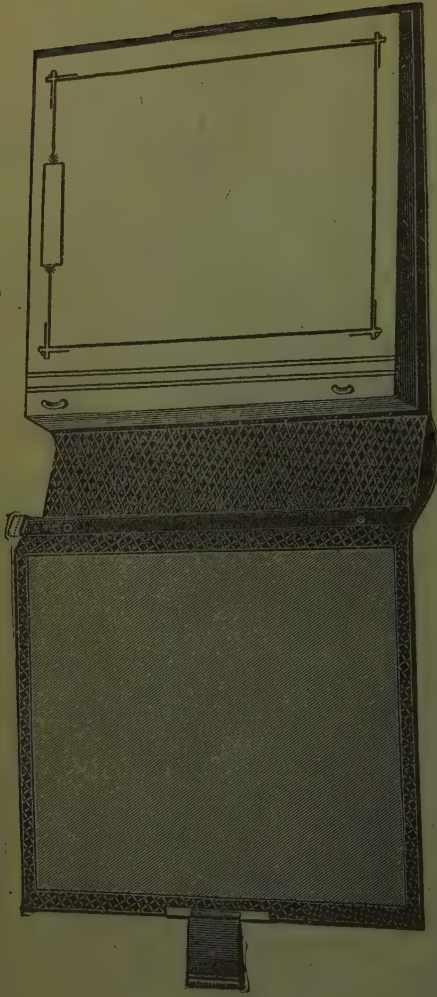
1000 illustrations of different types of stamps, and complete statistical information about every country.

Provides space for 3,500 stamps.

THE BEST AND CHEAPEST ALBUM FOR A BEGINNER.

PRICES—Bound in Boards, Half Cloth, 25 cents, post free 35 cents. Bound in Cloth, 50 cents, post free 60 cents.

THE ADVANCED ALBUM FOR SPECIALISTS



The leaves are firmly held in position by a very simple device and injury to the stamps is impossible. Any leaf can be removed, or new ones inserted, without any trouble, and this insures the absolute permanency of each volume. Each leaf has a double linen joint, and, to facilitate a neat arrangement of the stamps, it is covered with a fine quadrille ground work. Each album contains 100 leaves of the very finest cardboard, and each leaf has an inside measurement of $10\frac{1}{2} \times 7\frac{1}{4}$ inches.

PRICES:

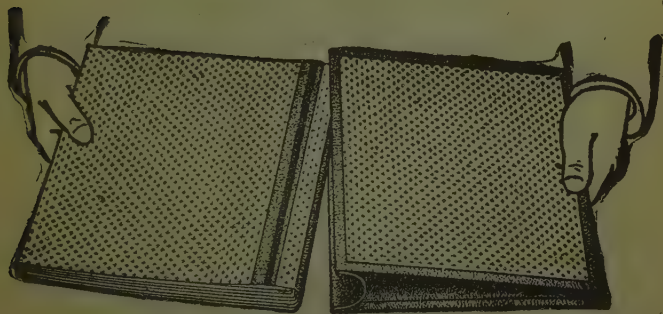
No. 1. Strongly bound in Half Morocco, gilt	expanding lock with key	\$9.00
No. 2. Elegantly bound in Full Morocco, gilt bevelled boards,		15.00
Blank pages for No. 1		4.50 per 100
Blank pages for No. 2		5.50 per 100
For the benefit of those desiring a smaller book, the same album may be had, in a reduced size, the inside measurement of the leaves being $9\frac{1}{2} \times 6\frac{3}{4}$ inches.		

Shipping Weight.
9 Lbs.
10 Lbs.
Post Free
Post Free

PRICES:

No. 5 Strongly bound in Half Morocco, gilt

THE IMPROVED NONPAREIL BLANK ALBUM.



**The Best Low Priced Blank Album in
the Market.**

Contains 150 interchangeable leaves with quadrille background and a neat lithographed border, with space for name of country and guide dots at top, bottom and sides to assist in placing the stamps.

The paper is a fine linen ledger, and the binder has a spring back, and makes a flat opening book.

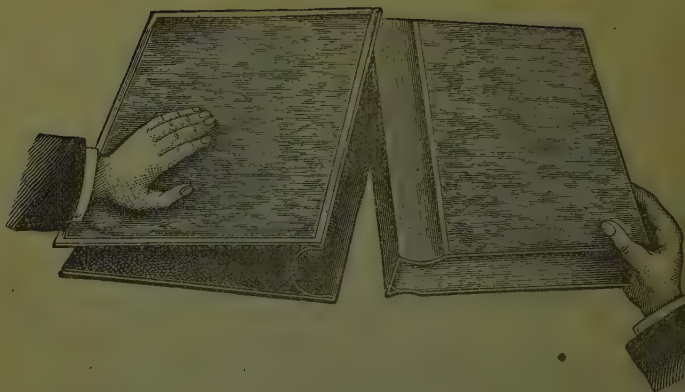
PRICES :

Green Cloth, ... \$3.50

Black French Morocco, . . . 6.00

Shipping Weight 6 Lbs.

Can be furnished with 100 leaves if desired for \$3.00



THE MADISON

A popular loose leaf ALBUM.
Embossed Cloth Cover, Either
Red or Green.

Contains 100 leaves size $9\frac{1}{2} \times 7\frac{1}{2}$.
Quadrille ruling.



Price \$1.25

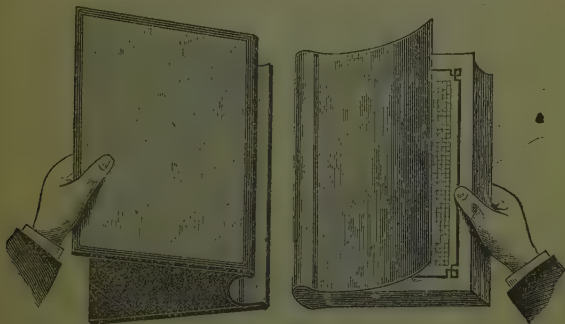
"Ne Plus Ultra" Albums

The "Ne Plus Ultra" album is the result of the use of the market's best materials, and expert workmanship only being employed in its manufacture.

Satisfaction guaranteed.

The *perfect* album for the advanced collector.

Amount refunded if not as represented.



To insert or remove the sheets from the binder, bend both covers back, as shown in illustration.

MANY REASONS WHY THE "NE PLUS ULTRA" IS BEST.

The sheets are interchangeable without trouble or loss of time.

Rubbing is avoided.

The binder is simplicity in itself, and easiest to handle. No strings, screws or complicated mechanism to contend with.

Wearing qualities are excellent, as the best and most serviceable material only is used in its manufacture.

Each page is lined hinged, materially adding to both the appearance and lasting qualities.

From 10 to 100 sheets may be placed in the binder, in either case the effect being that of a bound book.

The pages open flat, and have fine quadrille ruling as a guide in mounting stamps. The lines are broken in center of page, making it extremely simple to place stamps correctly.

The binders are half bound in IXL leather, which is the most serviceable to be had for this purpose.

The complete Album is without doubt the best in every detail; over 20 years' experience in its manufacture enabling us to produce a highly satisfactory book.

"Ne Plus Ultra" Albums

When each of the pages are filled the book will not bulge as is the case in most binders.

The "Ne Plus Ultra" binder is the peer of all interchangeable loose leaf albums.

If not specially mentioned, the binder for album is understood to be bound in black IXL leather, richly gilded, with beveled edges, and up-right shape, except if otherwise stated.

Special sizes and shapes made to order on short notice.

"Ne Plus Ultra" binders are also prepared for other purposes, including photograph albums, loose leaf ledgers, binders for prints, periodicals, music, manuscripts, scraps, etc., etc.

Particulars on request.

"Ne Plus Ultra" Philatelic Blank Albums

No.			Shipping Weight.
No. ½.	150 interchangeable leaves of best quality linen paper in N. P. U. binder. Page size, without hinge, 6¾ x 9¾". Book size, 9¾ x 9½". Price complete - - - - - \$6.00 Single pages, each, 3c.; per hundred, \$3.00. Binder without pages, price, \$2.00.	3 Lbs.	
No. 1.	100 interchangeable leaves of finest ivory bristol board, in N. P. U. Binder. Page size, without hinge, 8¾ x 11". Book size, 11 x 11½". Price complete - - - - - 5.00 Single pages, each, 5c.; per hundred, \$3.50. Binder alone, \$2.50.	6 Lbs.	
No. 1x.	100 interchangeable leaves of linen ledger paper, interleaved with transparent parchment. Page size, without hinge, 8¾ x 11". Book size, 11 x 11½". Price complete - - - - - 6.00 Single pages, each, 5c.; per hundred, \$3.50. Binder alone, \$2.50.	5 Lbs.	
No. 2.	For mounting blocks, or entire sheets. 60 pages finest quality heavy bristol card-board leaves in N. P. U. binder. Page size, without hinge, 11 x 13¾". Book size, 13¾ x 14". Price complete - - - - - 8.00 Single pages, each, 3c. Binder alone, \$3.50.	7 Lbs.	

"Ne Plus Ultra" Blank Albums

		Shipping Weight.
No. 3 and 3a.	150 interchangeable leaves of best quality linen paper in N. P. U. binder. Page size, without hinge, $9\frac{1}{2} \times 11\frac{1}{2}$ ". Book size, 12×12 ". Price complete - - - - - 7.00 Single pages, each, 5c.; per hundred, \$4.00. Binder alone, \$2.50.	7 Lbs.
	No. 3 and 3a are similar, the only difference being in the border. No. 3 corresponds with the International Album No. 8, and No. 3a has a plain border.	
No. 4.	150 interchangeable pages on fine heavy paper in N. P. U. binder. Page size, without hinge, $9\frac{1}{2} \times 11\frac{1}{2}$ ". Book size, 12×12 ". Price complete - - - - - 4.00 Single pages, each, 3c.; per hundred, \$2.25. Binder alone, \$2.50.	6 Lbs.
No. 5.	100 interchangeable leaves of finest ivory bristol board in N. P. U. binder, oblong shape. Page size, without hinge, $11\frac{1}{4} \times 8$ ". Price complete - - - - - 5.00 Single pages, each, 5c.; per hundred, \$3.50. Binder alone, \$2.50.	6 Lbs.

The International Illustrated Interchangeable Album.

The International Illustrated Interchangeable Album No. 4x.

Printed on one side of fine heavy paper.

19th Century Edition.	Four volumes.		
Price complete	-	\$20.00	16 Lbs.
20th Century Edition.	Two volumes.		
Price complete	-	20.00	16 Lbs.
National Album, providing spaces for United States and Colonies. One volume.			
Price complete	-	6.00	6 Lbs.
Additional pages for above (quadrille ruled), single pages, each, 3c.; per hundred, \$2.25.			

Special Edition on Linen Paper.

The International Illustrated Interchangeable Album No. 8x. Printed on one side of the page, on finest grade linen paper.

19th Century Edition.	Five volumes.		
Price complete	-	\$50.00	24 Lbs.
National Album, providing spaces for United States and Colonies. Two volumes.			
Price complete	-	20.00	10 Lbs.
Additional pages for above (quadrille ruled), single pages, each, 5c.; per hundred, \$4.00.			

EUREKA BLANK ALBUMS

For special collections and collectors' duplicates. Will hold about 500 stamps.

Heavy colored manila cover.

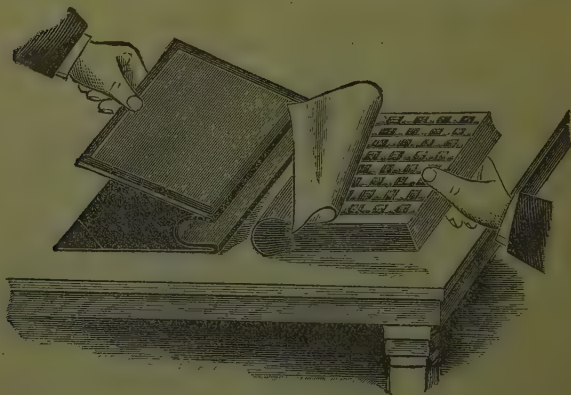
Fine quality blank leaves, $6 \times 9\frac{1}{2}$ inches, with lightly ruled back ground. The leaves are linen hinged and bound with a brass device, allowing each leaf to be removed or replaced at any time.

PRICE 25 CENTS. POSTAGE, 3 CENTS EXTRA.

Extra leaves, linen hinged, per dozen, 15 cents. Postage, 2 cents extra.

Express Charges EXTRA or consult Parcel Post Map for Postage Rates.

"Ne Plus Ultra" Stock Books



Every collector should have a stock book. This is the best method of keeping stamps, as they are easily recognized, and prevents possible damage.

The N. P. U. stock book pages are interchangeable and a new page may be quickly inserted with little loss of time.

Each page is linen hinged.

The binding is strong, and is so constructed as to avoid bulging, and the pages lie flat when book is open.

Almost every dealer and many collectors use stock books, but the disadvantages of some are: The pages not being interchangeable, when the pockets are filled the binding is apt to burst on the back and the book is then of no use, making it necessary to remove the contents to a new one, which is at least a very laborious and tedious undertaking.

The "Ne Plus Ultra" overcome these objections.

No dealer should be without a stock book, as it is the only practical way in which to arrange stock, in a compact manner, that you may see the stamps at a glance.

"Ne Plus Ultra" Stock Books.

No. 2. Size 9 x 10". Ten pockets to the page. Heavy manila paper.	Shipping Weight.
Book complete, including 40 leaves, price \$2.00	4 Lbs.
Single pages, 3c. Binder alone, \$1.25.	
No. 3. Size 11 x 12". 12 pockets to the page. Heavy manila paper.	
Complete, including 50 leaves, price 3.00	5 Lbs.
Single pages, 4c. Binder alone, \$2.00.	

"Ne Plus Ultra" Stock Books

			Shipping Weight.
No. 4.	Size 15 x 15". 7 heavy manila pockets. Complete, including 40 leaves, price Single pages, each, 6c. Binder alone, \$3.00. This size is intended for entire en- velopes, postal cards, blocks of four, news- paper clippings, etc., etc.	4.00	8 Lbs.
No. 6.	Size 15 x 15". 7 linen pockets, on cardboard. Complete, including 40 leaves, price Sample pages, 10c. each. Specially adapted for collections of en- tire envelopes, postal cards, blocks of un- used stamps, etc., etc.	6.00	10 Lbs.

Many dealers are transferring their stamps into "Ne Plus Ultra" stock books, as they find this method better to their advantage.
Any size or style made to order.

Pocket Size Stock Books

Pages are not interchangeable

No. 0.	Size 6½ x 3½". Three pockets to the page. Six leaves. Full bound in cloth. Price, post free	15c.	
No. ½.	Size 5½ x 3½". Eight pages, three pockets to a page. Full bound in linen, with linen envelopes to protect against possible loss of stamps. Price, post free	30c.	
No. ¾.	Size 6 x 4". Full bound in cloth, with patent clasp attachment. Linen pocket for per- foration gauge or loose stamps. Twelve pages, with four linen pockets on each, interlined with transparent paper. Price, post free	75c.	
No. 1.	Size 7¼ x 5". Pocket size. Thirty leaves with transparent pockets. Strongly bound in IXL leather. Price	\$1.00	Shipping Weight. 1 Lb.
No. 1a.	Size 7¼ x 5". Pocket size. Thirty leaves with regular pockets, NOT TRANSPAR- ENT. Strongly bound in IXL leather. Price Convenient to hold duplicates, or new pur- chases.	1.00	2 Lbs.

Manufactured by

SCOTT STAMP & COIN COMPANY
IN BUSINESS SINCE 1860

OUR FAMOUS CHARTS.

Merchants Flags of the World—Coats-of-Arms of the World—Miniature Portraits of Rulers.

are now obtainable in sheet form the same as stamps,
PERFORATED and GUMMED.



30 MARIE ADELAIDE LUXEMBOURG



All three sets are new printings made by a new process. The Portraits of Rulers are much larger than the old ones and of far better appearance, while the colors of the other two sets are brighter and clearer, and several new designs are included.

These sets are intended for extra-illustrating and beautifying our various albums, and proper spaces are provided in the Modern, International and International Junior editions. They add at least 100 per cent. to the appearance of the pages.

NINETEENTH CENTURY SERIES

MERCHANT FLAGS, 88 in the set	- - - - -	25c.
COATS-OF-ARMS OF THE WORLD, 96 in the set	- - - - -	50c.
MINIATURE PORTRAITS OF RULERS, 72 in the set	- - - - -	50c.
THE THREE SETS	- - - - -	\$1.00

TWENTIETH CENTURY SERIES.

MERCHANT FLAGS, 56 in the set	- - - - -	20c.
COATS-OF-ARMS, 56 in the set	- - - - -	35c.
MINIATURE PORTRAITS OF RULERS, 56 in the set	- - - - -	35c.

The	{ Merchant Flags of the World }	75c.
Three	{ Coats-of-Arms of the World }	
Sets	{ Miniature Portraits of Rulers }	

On request we will send, free, one stamp of each set so that you may see for yourself the gorgeous coloring and clearness of design.

Perforation



Gauge and Millimetre Scale.

PRICE 10 CENTS.

We have just prepared a new perforation gauge and millimetre scale which is

**Absolutely Correct
in every particular.**

It is engraved in the best style on fine heavy card board, and the price at which it is now offered places it within the range of all.

The Perforation Gauge

Runs from 7 to 17 and the numbers indicate the number of perforations appearing on any stamp in the space of two centimetres.

The millimetre and inch scales are absolute necessities to every stamp collector and of great value to every collector of coins and medals.

Scott's Stamp
& Coin Co.
10 East 20th St.
New York City

Approval Sheet Department.

THE many advantages offered by approval sheets are well known to most collectors. By means of well arranged sheets specialists and general collectors may supply the wants of their collections in the most satisfactory manner. We believe we have the best and most systematically arranged approval department of any firm in the stamp business. Our enormous stock enables us to make up an extensive line of sheets and books and to offer to collectors a far greater selection of stamps of every grade than is usually found in approval sheets. We are constantly purchasing high grade collections, which add to our stock many stamps which dealers seldom hold in sufficient quantity to offer on sheets. We have arranged our sheets and books in a number of classes:

50 per cent. discount.—These sheets contain the lower priced stamps and are adapted to the wants of beginners, enabling them to secure a good showing in their albums by a small outlay. We also sell in this class many higher priced stamps from lots purchased more cheaply than usual, enabling us to give our customers the advantage of this large discount.

25 per cent. discount.—Sheets of stamps of better grade, well suited to the needs of general collectors and excellent for filling in. About 5,000 varieties are offered on these sheets.

10 per cent. discount.—Sheets and books of the best class of stamps, intended for special lists and advanced collectors. These sheets and books are made up by countries and groups of countries. They include rarities, shades, perforations and minor varieties, all carefully arranged in the most convenient shape for the collector. Some of the books are composed exclusively of rare stamps.

We shall be pleased to have you give our approval department a trial, and feel sure we can satisfy you.

Our approval sheets will be sent to all responsible parties who are known to us or who may send references or a deposit. All minors, or persons under age, must furnish a guarantee from their parents or guardians.

THE DISCOUNTS QUOTED HEREIN DO NOT APPLY TO ORDERS FROM OUR CATALOGUE.

THE SCOTT STAMP & COIN CO.,
127 Madison Avenue,

New York.

AUTOTYPE PLATES OF STAMPS.

Many plates have been produced by making separate engravings of each individual stamp, resulting in as many different varieties as there are stamps on the sheet.

Advanced Collectors re-compose these plates and to make the undertaking possible, illustrations of the sheets are absolutely essential.

We have prepared photographic reproductions of a number of these plates, which we offer as follows:

AFGHANISTAN, 1870-1878, 17 plates.....	the set	\$2.50
BAMRA, 21 plates.....	" "	50
BHOPAL, 37 plates in color.....	" "	1.00
COLOMBIAN REPUBLIC, TOLIMA, 1870, 5c, Plates I, I altered and II.....	" "	25
CORRIENTES, 1 plate.....	the plate	25
DOMINICAN REPUBLIC, 1862, $\frac{1}{2}$ r, 1865, $\frac{1}{2}$ r, 2 plates....	the set	50
FRENCH COLONIES, GABON, GUADELOUPE, MADAGASCAR, NEW CALEDONIA, REUNION, 20 plates.....	" "	50
GRIQUALAND, types of surcharges.....	the plate	25
HAWAIIAN ISLANDS, 1851 & 1852.....	" "	25
" " 1859-1865, 11 plates in color.....	the set	25
JAPAN, 44 plates in color.....	" "	1.00
JHIND, 11 plates in color.....	" "	50
JUMMOO, KASHMIR, JUMMOO KASHMIR, 12 plates in color	" "	50
MAURITIUS, 1848, 1 and 2p; March, 1859, 2p; October, 1859, 2p fillet head; 4 plates.....	" "	50
MEXICO, Provisional Issues.....	the plate	25
NEVIS, Engraved, 1p, 4p, 6p, 1sh. Lithographed, 1p, 4p, 6p, 1sh, 8 plates.....	the set	1.00
NEW SOUTH WALES, Sydney Views, 1 penny, Plates I and I retouched; 2 pence, Plates I, II, III, III 1st retouch, III 2d retouch; 3 pence; 9 plates..	" "	1.50
NEW SOUTH WALES, 1851, 1, 2, 2(star), 3, 6, 6 pence; 1853, Registration; 7 plates.....	" "	1.50
NOWANUGGUR, RAJPEEPLA, SORUTH, 28 plates.....	" "	50
PERSIA, Lion issues.....	the plate	25
PERU, AREQUIPA, 25 centavos.....	" "	25
PHILIPPINE ISLANDS, Feb., 1854, 5c, 10c, 1r, 2r; June, 1854, 5c; April, 1859, 5c; 5 plates.....	the set	1.00
PROVIDENCE, 5 and 10 cents.....	the plate	25
ROUMANIA, July—November, 1858.....	" "	25
SHANGHAI, 1864-65,—2 plates.....	the set	50
STRAITS SETTLEMENTS, Surcharges, 11 plates.....	" "	50
SWITZERLAND, 5 plates.....	" "	75

The Scott Stamp & Coin Co.,

127 Madison Ave.

NEW YORK.

A CATALOGUE FOR ADVANCED COLLECTORS OF POSTAGE STAMPS, STAMPED ENVELOPES AND WRAPPERS,

BY
HENRY L. COLLIN and HENRY Ls CALMAN

Compiled in 1901.

PRICES

Unbound, in parts.....	\$25.
Bound, in cloth.....	30.
Bound one-half Morocco.....	32.

It is printed in quarto form with large margins for additions and annotations.

We have made a special feature of the engravings of plates of stamps containing varieties and our productions in this direction are unequalled.

Sample pages may be had upon application.

THE POSTAGE STAMPS OF THE UNITED STATES

By JOHN N. LUFF.

The most complete and elaborate history yet published of the adhesive postal issues of the United States Post Office Department as well as the provisional issues by the Postmasters and the semi-official Carriers' Stamps.

The book is the result of many years of study and research. The author is widely known as an advanced collector and philatelic expert.

The book contains over 400 pages, small quarto-size. There are two editions:

A regular edition, on fine paper, bound in cloth.

An edition de luxe, limited to 50 copies, signed by the author on hand-made linen paper, bound in half morocco.

PRICES:

Regular Edition, \$7.50 Edition De Luxe, \$15.00

Scott Stamp & Coin Co.,

128 Madison Ave.,

NEW YORK

NOTES UPON UNITED STATES AND CONFEDERATE STATES STAMPS AND THEIR VARIETIES.

By GEO. L. TOPPAN.

This is an exhaustive treatise on the "minor varieties" of these stamps and it is a necessity to every collector.

Price in Paper Covers, 10 cents, post free.

A Reference List of the Stamps of Panama.

By JOHN N. LUFÉ

The most complete and comprehensive list of the postal issues of Panama which has yet been published.

Price, post free 25 cents.

The Stamp Designs of Eastern Asia.

By C. A. HOWES.

The present work is not merely a technical description of the designs, but treats in a most readable, lucid and concise manner, of the history (both postal and political), symbolism and languages of these oriental countries as depicted upon their postal issues.

Price, in Paper Covers 50 cents, post free.

Gummed Titles of Countries.

These are well printed and specially adapted for "heading pages in blank albums."

Names of countries requiring more than one page, are repeated several times.

Sets of 478 labels put up in an envelope.

Price, 25 cents.

**AN HISTORICAL REFERENCE LIST of the
REVENUE STAMPS OF THE UNITED STATES**

INCLUDING

THE PRIVATE DIE PROPRIETARY STAMPS

GEO. L. TOPPAN, H. E. DEATS and ALEXANDER HOLLAND
A Committee of the Boston Philatelic Society.

PRICE, Post Paid, \$3.00.

**A Tentative Check List of the Proofs of the
Adhesive Postage and Revenue Stamps
of the United States.**

PRICE 15 Cents, Post free.

WHAT PHILATELY TEACHES

A LECTURE BY

JOHN N. LUFF,

25 pages profusely illustrated with line and half-tone cuts,
and printed on plate paper with large margins.

PRICE 25 Cents, Post free.

SCOTT STAMP AND COIN CO.

127 Madison Ave.

NEW YORK.

Die Cut Gummed Paper.

READY FOR USE IN

Pasting Stamps in Albums

EXTRA QUALITY "ACME" PEELING HINGES

Large Size Transparent Paper. *Made exclusively for us. NOT SOLD under any other name.* Adopted for fine stamps in our own business, after trial of every known brand and much new experimenting. They should be moistened lightly when used, and when dry will peel perfectly, even from unused stamps. More expensive than ordinary kinds, yet cheapest in the end because of the saving in torn stamps.

In envelopes: 1000. 20 cts.; 3000..50 cts.: Post free.

IMPORTED ENGLISH HINGES.

Thin paper. Good as any imported hinge. In tin boxes
1000....15 cts. Post free.

SUPERIOR STAMP MOUNTS.

For ordinary use. Small size. The kind used on most of our approval sheets.

1000..10c. 3000..25c. 5000..40c. Post free.

Outside the United States, Canada and Mexico 10 cents must be added for postage on each 1000 hinges.

TRANSPARENT ENVELOPES

Made of the finest quality Glassine Moisture Proof Paper. Invaluable to the collector for duplicates and sorting purposes and equally so to the dealer for mailing enclosures, or approval selections.

Size.	Per 100.	Per 1000.
D. 2 x 3½"	25c.	\$2.00
P. 2½ x 4½"	25c.	2.00
Post free.		

BLANK APPROVAL SHEETS

Thin, tough paper. Ruled to hold 20 stamps with printed heading: "No.", "Value," etc., but not printed to order.

50 for	25c.	} Post free.
100 for	40c.	

BLANK APPROVAL BOOKS

Provide spaces for 100 stamps, 10 to the page. Lithographed on white bond paper, with blue linen finish cover.

Prices Post Free	Per 10	20c.
	Per 100	\$1.50

MAGNIFYING GLASSES



Nickel—Folding Back into Frame	-	-	35c.
Black Vulcanite Double Lens, very powerful	-	-	\$1.25
Post Free.			

CANADA By C. A. Howes.

ITS STAMPS AND POSTAL STATIONERY.

An elaborate book upon the issues of this interesting country. 288 pages.

15 full pages Photogravure Plates.

Paper, \$3.00; post paid \$3.35 Cloth, \$4.00; post paid \$4.35

OUR LATEST



WATERMARK DETECTOR.

A neat little of Lacquered Tin with a hinged cover containing a black celluloid tray large enough to test the watermark of a block of six stamps.

Price 25c complete. By Mail 30c.

“Ne Plus Ultra” Stamp Tweezers

SUPERIOR GRADE

ROUND NOSE STAMP TONGS

Made of finest grade flexible steel. Price, post free, 50c.

Surcharge Measurers.



Actual Size

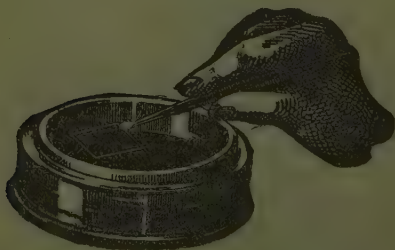
Invaluable for measuring surcharges and detecting forgeries.

PRICE :

Post free

\$1.25

Watermark Detector or Benzine Cup.



DIRECTIONS—Put in enough Benzine to cover bottom of cup, place the stamp in face down and the watermark will appear. The benzine quickly dries and will not injure the stamp.

Benzine Cup. 25 cents.

Post Free, 40 cents.

AT OUR NEW YORK

DOWN-TOWN BRANCH

Will be found a complete line of
our Publications, Sets, Packets
and Supplies, as well as a splen-
did variety of Single Stamps.

Down-Town Branch:

207 Broadway

(Entrance on Fulton Street)

New York, N. Y.

NO MAIL ORDERS filled at the
Down-Town Branch. All mail
orders should be sent to the Main
Office.

SCOTT STAMP & COIN CO.

127 Madison Avenue

New York, N. Y.

LIBRARY



A4093
3

